



The Voice Foundation
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52nd Anniversary Symposium: Care of the Professional Voice
 May 31 – June 4, 2023

Unique Learning Outcomes

Day	Time	Session	Learning Outcomes
5/31/2023	2:00-7:00 PM	Sessions – Tutorials	Summarize basic Anatomy and Physiology of Phonation. Summarize Neurological aspects of voice production. Summarize Respiratory Function in human anatomy. Describe vocal tract function and how voice is perceived.
6/1/2022	7:50-8:00	opening remarks	
	8:12-9:30am	Sessions – Basic Science I	Describe recent technological and scientific advances in the study of the human voice – particular focus on Modeling, Phonotrauma, Neuro and Singing
	9:30-10:00am	Sessions – Quintana Award Lecture: <i>Ambulatory Monitoring of Hyperfunctional Voice Disorders</i>	Describe hyperfunctional voice disorders and the related development of methods for clinical voice assessment.
	10:30-12:00pm	Sessions – Basic Science II	Describe recent technological and scientific advances in the study of the human voice with particular focus on Phonatory Modeling.

	1:30-2:30pm	Keynote – Glottal Inverse Filtering Analysis of the Voice Source: Methods and Utilization in Classification of Speech and Voice Disorders	Demonstrate Glottal Inverse Filtering Analysis of the Voice Source. Discuss Methods and Utilization in Classification of Speech and Voice Disorders.
	2:30-4:00pm	Sessions – Basic Science III	Describe recent technological and scientific advances in the study of the human voice on Perception and High Speed Videoendoscopy.
	4:00-5:30pm	Posters	Describe recent interdisciplinary advances in the study of the performer (speech and singing). Discuss recent advances in voice care science.
	6:00-7:30pm	Special Session – Voice Pedagogy	To demonstrate knowledge of recent technological, scientific, and clinical advances in the study of the production of the singing voice
6/2/2023	8:00-12:00pm	Sessions – Singing Together	Describe challenges and solutions in virtual group singing. Summarize recent research in pedagogy of choral singing.
	1:00-1:50pm	Workshops I	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
	1:55-2:45pm	Workshops II	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
	2:50-3:40pm	Workshops III	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.

	3:45-4:35pm	Workshops IV	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
	4:40-5:30pm	Workshops V	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
6/3/2023	6:45-7:45am	New Investigator Research Forum	Discuss strategies to strengthen the study of normal voice and vocal pathology.
	8:00-9:50am	Sessions – Medical I A&B	Differentiate diagnoses and treatments of voice disorders and techniques for vocal fold surgery; differentiate the relationship between normal and abnormal voice production and the various means of studying the voice
	10:00-11:00	Panel – CoMeT Artistic Voice Emergencies	Discuss strategies in handling voice emergencies in professional artists. Examination of successful strategies through case study.
	11:00-11:15am	Awards	
	11:10-12:00	G. Paul Moore Lecture: <i>The Voice Foundation: Legacy of a Dream</i>	Lecture on the history and impact of The Voice Foundation, focusing on the professional lives of those that specialize in the treatment of voice disorders.
	1:00-3:00pm	Sessions – SLP I A&B	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice.
	3:30 - 5:10pm	Sessions – SLP I A&B, continued	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice.

	6:20-7:20pm	Sessions – SLP II A&B	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice.
	7:30-8:45pm	Master Class The Tenor Voice	Differentiate subtle changes in voice production, resonance, and tone quality. List three practical techniques in correcting voice problems in singing. Describe how to identify nuances in style, language and musicality contributing to healthy singing especially in the operatic tenor voice
6/4/2023	8:00-10:30am	Session - Medical II A&B	To differentiate diagnoses and treatments of voice disorders and techniques for vocal fold surgery; To differentiate the relationship between normal and abnormal voice production and the various means of studying the voice. To demonstrate knowledge of new diagnostic and surgical considerations
	11:00am-12:00pm	Panel: ASGO <i>The Voice and Aging: A Case-based Discussion</i>	Summarize three innovations in diagnosis and treatment of voice-related issues arising from aging.
	1:00-4:30pm	Sessions – Voice Pedagogy A&B	To demonstrate knowledge of recent technological, scientific, and clinical advances in the study of the production of the singing voice