LEADING PROFESSIONALS IN VOICE CARE
SHARING KNOWLEDGE AND EXPERTISE

Provided by The Voice Foundation in collaboration with the Academy of Vocal Arts, American College of Surgeons, The American Institute for Voice and Ear Research, the American Society of Geriatric Otolaryngology, Collegium Medicorum Theatri (CoMeT), Drexel University College of Medicine, The Lankenau Institute for Medical Research, and Temple University.

WELCOME CoMeT MEETING
NATURE’S ANSWER TO REFLUX

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No known side effects • Made of all-natural ingredients considered safe for children and during pregnancy • Helps relieve hunger pains associated with intermittent fasting • All-natural flavor designed by our iconic chef

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Take 1 teaspoon (5 ml), or more as needed or as directed by your physician, after meals and before bed.
ASHA CONTINUING EDUCATION UNITS

DISCLOSURE INFORMATION: For the complete disclosure of all relevant financial and non-financial relationships, please scan below.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Dept. of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium. Program Objectives for Speech-Language Pathologists Click Here

This course is available for partial ASHA CEUs. CEUs are awarded only for sessions in which a participant attends and completes attendance requirements.

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For fifty years The Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

Symposium Financial Support

In Kind: PENTA Staff

Grant Acknowledgement:

The Voice Foundation wishes to thank Plural Publishing for their ongoing support through educational grants.
PROGRAM OBJECTIVES
This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to:

- Gain familiarity with recent technological, scientific and clinical advances in the study of the human voice;
- Expand perspectives in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Determine the relationship between normal and abnormal voice production and the various means of studying the voice.

American College of Surgeons (ACS) Accreditation

Award of CME credits by ACS is based on compliance of the program with the ACCME accreditation requirements and does not imply endorsement by ACS of the content, the faculty, or the sponsor of the program.

AND

Successful completion of this CME activity, which includes participation in the evaluation component, enables the learner to earn credit toward the CME of the American Board of Surgery’s Continuous Certification program.

PROGRAM OBJECTIVES
This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to:

- Gain familiarity with recent technological, scientific and clinical advances in the study of the human voice;
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- Determine the relationship between normal and abnormal voice production and the various means of studying the voice.

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Welcome to the 52nd Annual Symposium
Care of the Professional Voice

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Visual Coordinator
Phillip Doucette, CCC-SLP

CME/CEU & Volunteer Coordinator
Bridget Rose, CCC-SLP

Scientific Program
David Eddins, PhD
Ronald C. Scherer, PhD
Nancy Pearl Solomon, PhD
Johan Sundberg, PhD

Medical Program
Michael S. Benninger, MD
Michael M. Johns, MD
Robert T. Sataloff, MD

Speech-Language Pathology
Mary (Molly) Erickson, PhD,
Thomas Murry, PhD, Robert T. Sataloff, MD

Program Committees

Voice Pedagogy
David Meyer, DM, Ken Bozeman, MM
John Nix, MM

Panels
Robert T. Sataloff, MD

Young Laryngologists
Aaron Jaworek, chair, MD

Award Committees

New Investigators Research Forum
Rita Patel, PhD, Chair
Mara Behlau, PhD, Christian Herbst, PhD
Shigeru Hirano, MD, David Meyer, DM

Quintana Voice Research Award
Dimitar Deliyeski, PhD, Chair
Mara Behlau, PhD, Jack Jiang, PhD,
Luc Mongeau, PhD, Seiji Niimi, MD,
Cara Stepp, PhD, Johan Sundberg, PhD
Jan Svec, PhD

Hamdan Best Student Award
Gisele Oliveira Award
Shaheen Awan, PhD, Chair
David Eddins, PhD, Jeannette LoVetri,
Lyndsay Leigh madden, DO,
Deanna Mcbroom, MM,
Stephanie misono, MD, Adam Rubin, MD

Sataloff Award for Young Investigators
Norman Hogikyan, MD, Chair
Dale Ekbom, PhD, Eric J. Hunter, PhD
Denis Lafreniere, MD, David E. Rosow, MD
Kristiane van Lierde, PhD

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Kimberly Steinhauser, PhD
Rosemary Lester Smith, PhD

NATS/TVF Chat
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Margaret Baroody, MM

Educational Coordinator
Mary J. Hawkshaw, RN

Video Editing
Valerie Trollinger, DME

Panelists
Robert T. Sataloff, MD

Young Laryngologists
Aaron Jaworek, chair, MD

Hamdan International Presentation Award
Rahul Shrivastav, PhD, Chair
Jonathan Bock, MD,
Aaron Johnson, PhD

Van L. Lawrence Fellowship Award
Robert T. Sataloff, MD, Chair
Diana Allan, DMA, Margaret Baroody, MM
Lynn Helding, MM, Adam Rubin, MD
Josef Schloemiche-Thier, MD

Spasmodic Dysphonia Research award
Linda Carroll, PhD, Chair
Chayadevie Nanjundeswaran, PhD
Cara Stepp, PhD, Gayle Woodson, MD

Sundberg-Titze Award
Co-Chairs:
Michael M. Johns, MD, Ronald Scherer, PhD
Michael Benninger, MD, Thomas Carroll, MD,
Coen Elemans, PhD, Christian Herbst, PhD,
Norman Hogikyan, MD,
Krzysztof Izdebski, PhD, Joan Lader, SLP
Tom Murry, PhD, Luc Mongeau, PhD,
Betty Moulton, ARCT, Adam Rubin, MD,
Richard Sjoerdsma, PhD, Brenda Smith, DMA,
Nancy Solomon, PhD, Jan Svec, PhD,
Peak Woo, MD, Zhaoyan Zhang, PhD

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Professional Voice  
The Science and Art of Clinical Care  
4th Edition  
by Robert Sataloff, MD, DMA

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The Annual Symposium is possible through the work of many people behind the scenes.

Our Thanks to: THE PENTA STAFF  
The Board of Directors, Advisory Board Members,  
JOV Editorial Board, Awards Committee Members,  
Volunteers, Donors, and Attendees
**WEDNESDAY, MAY 31ST, 2023**

*8:00am – 12:30pm*

CoMeT Meeting

**Schedule available on CoMeT Website:**
https://comet-collegium.com

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2:00pm  **Welcome**
The Westin Philadelphia Hotel, Grand Ballroom, Salon II  
Robert T. Sataloff, MD, Chairman, The Voice Foundation

2:15pm  Anatomy and Physiology of Phonation: An Overview  
Robert T. Sataloff, MD

3:00pm  Basic Neurological Aspects of Voice Production: An Overview  
Kristina Simonyan, MD

3:30pm  Respiration for Voice: An Overview  
Johan Sundberg, PhD

4:00pm  Coffee Break

4:30pm  Phonation: An Overview  
Ronald S. Scherer, PhD

5:00pm  Acoustics: An Overview  
Sten Ternström, PhD

5:30pm  Perception of Voice: An Overview  
David Eddins, PhD

6:00pm  Performance Pedagogy: An Overview  
Stephen Austin, PhD

6:30pm  Question and Answer

7:00pm  Adjourn
### Basic Science Session I (8:12am - 9:30am)

Session I: Potpourri- Modeling, Phonotrauma, Neuro and Singing  
**Chair:** Johan Sundberg, PhD  
The Westin Philadelphia Hotel, Grand Ballroom, Salon II

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<td>8:24am</td>
<td>Subject-Specific Calibration of Vocal Fold Dissipated Power Detects Phonotrauma</td>
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<td>8:36am</td>
<td>Phonotraumatic Vocal Hyperfunction Manifests Differently Based on Ambulatory Monitoring of Speaking Versus Singing</td>
<td>Hamzeh Ghasemzadeh, PhD, Robert Hillman, PhD, Andrew Ortiz, MS, Jarrad Van Stan, PhD, Daryush Mehta, PhD</td>
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<td>8:48am</td>
<td>Changes in Brain Activity During Vocal Performance Over a Semester of Song Study: A Pilot Study</td>
<td>Matthew Schloneger, PhD, Joshua Halonen, PhD, Rolaine Hetherington, MM</td>
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<td>9:00am</td>
<td>Panel for Session I</td>
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"The Voice Foundation is a nice blend of the premier people in the world dedicated to voice health, with different knowledge backgrounds, and coming from different cultures through the various subspecialties that participate in the program."

~ Mike Benninger, Broadening the Circle
Robert E. Hillman, PhD, CCC-SLP received his BS and Masters degrees (speech-language pathology) from the Pennsylvania State University and his PhD (speech science) from Purdue University. He is currently the Co-Director and Research Director of the Center for Laryngeal Surgery and Voice Rehabilitation at the Massachusetts General Hospital, Professor of Surgery at Harvard Medical School, and an Adjunct Professor at the MGH Institute of Health Professions and Boston University. He has been awarded over 30 grants from governmental and private sources to support his research. His research and over 180 publications have focused on the study of normal and disordered voice production, with a particular focus on hyperfunctional voice disorders and the related development of methods for clinical voice assessment. Dr. Hillman is a Fellow of the American Speech-Language-Hearing Association and an Associate Fellow of the American Laryngological and American Bronchoesophagological Associations. He has received 16 major awards related to his research, including the Honors of the American Speech-Language-Hearing Association, that organization’s highest award given to “recognize individuals whose contributions have been of such excellence that they have enhanced or altered the course of the Professions.”

Scan Me
To see the past winners and for more information about the Quintana Award

10:00am Coffee Break

Basic Science Session II  (10:30am - 12:00pm)

10:30am Estimating the Biomechanics of Vocal Function From Glottal Airflow Measures Using Constrained Extended Kalman Filter and Body Cover Model of the Vocal Folds
Emiro Ibarra, MsC, Gabriel Alzamendi, PhD, Matias Zañartu, PhD
Paavo Alku received his M.Sc., Lic.Tech., and Dr.Sc. (Tech) degrees from Helsinki University of Technology, Espoo, Finland, in 1986, 1988, and 1992, respectively. He was an assistant professor at the Asian Institute of Technology, Bangkok, Thailand, in 1993, and an assistant professor and professor at the University of Turku, Finland, from 1994 to 1999. He is currently a professor of speech communication technology at Aalto University, Espoo, Finland. He has published around 220 peer-reviewed journal articles and around 210 peer-reviewed conference papers. He is an Associate Editor of the Journal of the Acoustical Society of America. He served as an Academy Professor assigned by the Academy of Finland in 2015-2019. He is a Fellow of the IEEE and a Fellow of ISCA.
Basic Science Session III (2:30pm - 4:00pm)

Perception and High Speed Videendoscopy
Chair: David Eddins, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Salon II

2:30pm  Effect of Modulated Vocal Effort on Computational Estimates of Sharpness
Yeonggwang Park, PhD, Shaheen Awan, PhD, Supraka Anand, PhD, Rahul Shrivastav, PhD, David Eddins, PhD

2:42pm  Sensitivity and Specificity of Auditory-Based Computational Measure of
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Supraka Anand, PhD, Yeonggwang Park, PhD, Rahul Shrivastav, PhD, David Eddins, PhD

2:54pm  The Influence of Multisensory Input on Voice Perception and Production Using
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Ümit Daşdöğen, MsC, Shaheen Awan, PhD, Pasquale Bottalico, PhD, Aquiles Iglesias, PhD, Katherine Verdolini Abbott, PhD

3:06pm  Automated Measurements of Glottal Attack and Offset Time in High-Speed
Videendoscopy during Connected Speech for Adductor Spasmodic Dysphonia Patients
Ahmed Yousef, MS, Dimitar Deliyski, PhD, Stephanie Zacharias, PhD, Maryam Naghibolhosseini, PhD

3:18pm  Vocal Fold Obstruction due to Laryngeal Maneuvers in Adductor Spasmodic
Dysphonia during Connected Speech
Trent Henry, BA, Dimitar Deliyski, PhD, Stephanie Zacharias, PhD, Maryam Naghibolhosseini, PhD

3:30pm  Panel for Session III
Yeonggwang Park, PhD, Supraka Anand, PhD, Ümit Daşdöğen, MsC, Ahmed Yousef, Trent Henry, BA, MS Jean Abitbol, MD, Kittie Verdolini-Abbott, PhD

Poster Session, Section 1 (4:00pm - 4:45pm)

Session Chair: Ronald C. Scherer, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Pre-function Hall

P1  Fundamental Frequency and Jitter Percent in MDVP and PRAAT
Ahmed Nagy Abdelrahman, MD, PhD, CCC-SLP, Ahmed Mohammed, MD

P3  Perceptions of Intentional Creator Diversity in Applied Western Classical Vocal Studies:
A Pilot Study
Paul Patinka, MM, Zipporah Peddle, MM

P5  Safety of Laryngeal Electromyography and Repetitive Stimulation Studies
Caroline Quindlen, MS, Ghiaith Alnouri, MD, Robert Sataloff, MD, FACS, DMA

P7  The Singing Brain: Neural Correlates Underlying The Production of The Singing Voice
Maira Jaber, MM, BA

THURSDAY, JUNE 1ST, 2023

Poster Session, Section 1 (4:00pm - 4:45pm)

Session Chair: Ronald C. Scherer, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Pre-function Hall

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Maira Jaber, MM, BA

4:00-4:30pm  Coffee Break
Applying Mindfulness Practices in Voice Therapy: Why It Helps and How to Do It  
Julia Gerhard, CCC-SLP, DMA, Catherine Brown, BA

Comparison of Professional and Recreational Vocal Performers in Knowledge and Treatment of Voice-Related Health Issues  
Camilla Reimer, BA, Kristy Carlson, PhD, Jayme Dowdall, MD

Pre and Post-Operative Voice Therapy Intervention for Benign Vocal Fold Lesions: A Systematic Review  
Anna White, Rehab Awad, MD, MSc, Paul Carding, PhD

Voice Quality Comparison of Brazilian Portuguese Vowels in Reading Style  
Alexsandro Meireles, PhD, Hansjörg Mixdorff, PhD, Carolina Anhoque, PhD,  
Aline Pessoa-Almeida, PhD, Andrea Maia, PhD,  
Marystella Takahashi-Ramos, PhD

Cultural Adaptation of the Spanish Version of the Aging Voice Index (AVI)  
Sandra Rojas, PhD, SLP, María Celina Malebran B. de Mello, SLP,  
Andrés Delprado Aguirre, SLP, Martha Peña Sánchez, SLP,  
Sebastián Contreras, SLP, Luis Martínez, PhD

A New Questionnaire for Undergraduate Vocal Hygiene and Fatigue  
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Louise Pinkerton, CCC-SLP, MM, MA, John Loos

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     Lauren Guthridge, MM, BM

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     Alcione Brasolotto, PhD, CCC-SLP

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     Abigail Cox, PhD, Preeti Sivasankar, PhD, CCC-SLP

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     Revathi Raveendran, MSc, Yeshoda Krishna, PhD, MSc

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     Paul Patinka, MM

P8  Mindfulness in People with Voice Disorders
     Catherine Brown, BA, Donald McCown, PhD
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Lady Catherine Cantor-Cutiva, PhD, SLP, MSc, Carlos Calvache, SLP, MSc, Pasquale Bottalico, PhD, MSc

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What Do My Feet Have to Do With My Jaw? Correcting Postural Support and Alignment to Facilitate Jaw Release
Ruth Williams Hennessy, MM

Antagonism in the Voice Studio: Discovery Through Range of Motion and Contrasting Sounds.
Chadley Ballantyne, DMA, MM, BM, Alyson Culbertson, BM

Dinner (on your own)

“An important enduring mystery that cries out for resolution is the rules, if you will, of ventilatory control.”
~ RJ Baken, PhD, Broadening the Circle
Special Session I: Voice Pedagogy (6:00pm - 7:30pm)

Concurrent Sessions

Chair: Pasquale Bottalico, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Salon I

6:00pm  High-Resolution Hybrid CT+MRI Vocal Tract Modeling in Living Participants
David Meyer, DM, Rushdi Rusho, MS, Subin Erattakulangara, BS, Wahid Alam, BE, Jarron Atha, BS, Gary Christensen, DSc, Sarah Vigmast, PhD, David M Howard, PhD, Eric Hoffman, PhD, Ingo Titze, PhD, M.S.E.E., Christian Herbst, PhD, Brad Story, PhD, Sajan Lingala, PhD

6:10pm  Formative Assessment of Vocal Performance Samples of Acting Students: Why Analyze it From a Socio-Behavioral Perspective?
Gala Fernandez-Fresard, MD, Maria Duarte, PhD, Luis Flores, PhD

6:20pm  Spectral Trends Associated With the Type 3 Onset
Kourtney Austin, PhD

6:30pm  Western Classical Singing Is Not a Homogeneous Basket: Acoustic Characterization of Early Music and Romantic Operatic Singing
Pasquale Bottalico, PhD, Silvia Capobianco, MD, Orietta Calcinoni, MD, Luca Bruschini, MD, Stefano Berrettini, MD, Andrea Nacci, MD

6:40pm  Discussion

6:50pm  A New Vocal Tract Organ as an Harmonic (Quasi Pipe Organ) Synthesiser
David M Howard, PhD, Dave Chapman, BS

7:00pm  Tuning in 4-part Choral a Cappella Choral Textures and The Slider Vocal Tract Organ
David M Howard, PhD, Dave Chapman, BS

7:10pm  Predicted Pitch Drift with Just Tuning in a cappella Choral Singing
David M Howard, PhD

7:20pm  Discussion
THURSDAY, JUNE 1ST, 2023

Special Session II: Voice Pedagogy (6:00pm - 7:30pm)
Concurrent Sessions

Chair: Christian Herbst, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Salon II

6:00pm  Vibrato Variability as a Diagnostic, Pedagogical Tool: Timbre Perception of Vibrato Health, Production, and Expression
Theodora Nestorova, MM, John Mac Master, BA, Isabelle Cossette, DMA, Gary Scavone, PhD

6:10pm  Experimental Data on Source-Filter Interaction in Singers
Brian Gill, DM, Filipa Lã, PhD, Johan Sundberg, PhD

6:20pm  Spectral Moment Analysis of a Synthesized Singing Voice
Joshua Glasner, PhD, Joseph Hitchcock, MM, Kayla Gautereaux, MM

6:30pm  The Effect of Room Acoustics on a Singer’s Voice and Mind: An Acoustic Simulation Study
Elisabeth Coster, BM, Keiko Ishikawa, PhD, Silvia Murgia, MS, Pasquale Bottalico, PhD

6:40pm  Discussion

6:50pm  Acoustical Theory of Vowel Modification Strategies in Belting
Christian Herbst, PhD, Brad Story, PhD, David Meyer, DM

7:00pm  Metal and Density as Voice Quality Classifiers in Complete Vocal Technique. A preliminary Double-Case Study Applying Aerodynamic, Electroglosttographic (EGG) and Inverse Filtering Measures
Mathias Aaen, PhD, Mari Leppävuori, MA, Tero Ikävalko, MSc, Cathrine Sadolin, Anne-Maria Laukkanen, PhD

7:10pm  Clustered or Unclustered: What High Frequency Energy Suggests About Resonance Strategies in Commercial Recordings
Chadley Ballantyne, DMA, Joshua Glasner, PhD, Alyson Culbertson, BM

7:20pm  Discussion

WORKSHOP REMINDER
The Workshops are at the Academy of Vocal Arts, 1920 Spruce St., a half mile walk from the Westin Hotel. Maps & Directions to Academy of Vocal Arts (AVA) are available online and at the Registration Desk

Directions and Map:

“There are highly interactive discussions and questions by everybody, no matter the discipline, so that the emotions aren’t relative to defending a discipline but reflect passions to know more eclectically.”
~ Ron Scherer, Broadening the Circle
FRIDAY, JUNE 2ND, 2023

6:45am  Advisory Board Meeting
Chair: Michael M. Johns III, MD (Thomas Carroll, MD acting Chair)
The Director’s Room

7:30am  Registration Opens Independence Hall

Special Session (8:00 - 11:55am)

Singing Together

Moderator: Nancy Pearl Solomon, PhD
The Westin Philadelphia Hotel, Grand Ballroom, Salon I

8:00am  Preparing to Sing
Brenda Smith, DMA, & Robert T. Sataloff, MD, DMA, FACS

8:25am  Inter-Singer Spacing: Implications for Choral Singing Pedagogy
James Daugherty, PhD

9:05am  Virtual Group Singing: Pandemic Practices and Their Lasting Impact
Esther Morgan-Ellis, PhD

9:45am  Coffee Break – Exhibit Hall

10:15am  I think I’m Singing in Tune … But Am I?
David M. Howard, FREng

10:55am  Relevance of the Research for Group Singing
Brenda Smith, DMA, & Robert T. Sataloff, MD, DMA, FACS

11:10am  Panel Discussion
Moderator: Nancy Solomon
Panel: James Daugherty, David Howard, Esther Morgan-Ellis,
Robert Sataloff, Brenda Smith

Awards

Chair: Robert T. Sataloff, M.D.

32nd Annual Van. L. Lawrence Fellowship Award
Christian Herbst, PhD

4th Annual Sundberg-Titze Award
Charles Ford, MD

12pm  Lunch (on your own)

12:15 - 1:30pm  Voice Foundation Board of Directors Meeting
Chair: Robert T. Sataloff, MD
Board Room

12:15pm  Young Laryngologists Meeting
Aaron Jaworek, MD
Director’s Room
Workshops Session I (1:00pm-1:50pm)

**Body Awareness**
Mindfulness of Breath, Body Sensations & Affect for Vocal Learning  
*Aude Cardona, BM*

**Transgender Voice**
Acoustic Assumptions: Fine-Tuning Resonance in Gender-Affirming Voice Training  
*Sandy Hirsch, MS CCC-SLP*

**Voice Pedagogy**
Training 'Classical' Singers to Stop Sounding 'Classical'  
*Jeannie LoVetri*

Breathing & Meaning: Body Budgeting & the Brain  
*Brenda Smith, DMA*

Consent, Boundaries & Instructional Touch for the Voice Professional  
*Jeremy Sortore, MFA, MM, BM*

**Voice Rehabilitation**
Sympathetic/Para-Sympathetic Balance: Increase Mindfulness, Enhance Readiness  
*Carol Krusemark, MA CCC-SLP*

**Voice Science & Technology**
Real-Time Mapping of Phonation Types  
*Sten Ternstrom, PhD*

Workshops Session II (1:55pm-2:45pm)

**Body Awareness**
Intentional Transitions: Mindful Movement Sequences for an Embodied Practice  
*Marita Stryker, MM, BM, Christine Schneider, BM*

**Voice Pedagogy**
Resonance Tuning: from Declarative Knowledge to Procedural Application  
*Kenneth Bozeman, MM, BM*

Care in Teaching the Adolescent Female Middle Register  
*Lisa Willson DeNolfo, DMA, MM, BA*

A Commercial Sounds Master Class  
*Lisa Popeil, MFA*

Kinesthetic Voice Training with Estill & Alexander Technique  
*Kimberly Steinhauer, PhD, Diane Gaary, MFA*
FRIDAY, JUNE 2ND, 2023

Workshops Session II, cont. (1:55pm-2:45pm)

**Voice Rehabilitation**  
Working with Patients with Benign Vocal Fold Lesions: Pre- & Post-Operative Voice Therapy  
*Anna White, BMEdSci, M ClinRes, Paul Carding, PhD, BA, MsC, Jarrad van Stan, PhD CCC-SLP*

**Voice Science & Technology**  
Electroglottography & FonaDyn Software: Practicing Phonation Types for Artistic & Functional Purposes  
*Mauro Fiuza, MS, Filipa La, PhD*

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Workshops Session III (2:50pm-3:40pm)

**Body Awareness**  
Activating the Reverse Support for Self-tone Expression  
*Tais Viera, PhD*

**Voice Pedagogy**  
Working with Advanced Belters: Beyond the Basics  
*Amanda Flynn, MM*

Training Laryngeal Function in the Bel Canto Repertoire: Using Historical Treatises in Today’s Singing  
*Rachelle Jonck, BA, Derrick Goff, MM, BA*

A Scaffolded Approach Toward Vocal Development  
*Christianne Roll, Ed D, Jeanne Goffi-Flynn, Ed D*

Manual Therapy as a Modality for Treating Jaw & Tongue Tension in Singers  
*Leda Scearce, MM, MS CCC-SLP*

Four Different Types of Voice Distortions for Contemporary Music  
*Fernando Zimmerman, EdS*

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**Voice Rehabilitation**  
Rehabilitation of Pediatric Voice: Strategies for Pre-school & School-Aged Children  
*Maia Braden, MS CCC-SLP*

**Voice Science & Technology**  
High-Speech Videendoscopy: Recording & Analysis Workshop  
*Rita Patel, PhD, Michael Doellinger, PhD*

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Workshops Session IV (3:45pm-4:35pm)

**Body Awareness**  
Don’t Over-Extend Yourself! Increasing Vocal Power & Ease by Correcting Postural Support & Alignment  
*Ruth Williams Hennessy, MM*

**Voice Pedagogy**  
The Use of Rough Effects in Singing - The Science, Sounds, and Practice of Singing with Distortions, Grunts, Growls, Screams, and Many Others in a Healthy Manner  
*Mathias Aean, PhD, MA, BA, Cathrine Sadolin*
**Workshops Session IV, cont. (3:45pm-4:35pm)**

A Practical Guide for the Use of Vocal Registers as a Voice Building Tool in the Singing Studio  
*Stephen Austin, PhD, MM*

Building Expression in Singing  
*Melissa Grady, PhD, Sheri Cook-Cunningham, PhD*

“Please, I Really Want to Sing This Song!” Taking a Student-Centered Approach to Selecting Repertoire  
*Marisa Naismith, PhD, MM*

Connecting to the Song: Emotionally, Musically & Vocally  
*Edrie Means-Weekly, MM, BME*

**Voice Rehabilitation**  
Application of Motor Learning Theory Principles to Facilitate Transfer of Voice Therapy Goals  
*Douglas Roth, MM, CCC-SLP, Christine Murphy Estes, MM, CCC-SLP*

**Voice Science & Technology**  
RespTrack: A New Real-Time Software for Visualizing Breathing  
*Filipa La, PhD, Johan Sundberg, PhD*

**Workshops Session V (4:40pm-5:30pm)**

**Body Awareness**  
Sing From the Floor, Shatter the Ceiling!  
*Rebekah Ankrom-Baker, MM, BM*

**Transgender Voice**  
Using Repertoire to Navigate Vocal Transitions from Testosterone Hormone Replacement Therapy  
*Isabella Ferrari, MA*

**Voice Pedagogy**  
Performance Magic: The Slight of Aerodynamics, The Mastery of Filter Manipulation  
*Linda Carroll, PhD, MPhil, MS CCC-SLP, BM, BS*

Rock-Style Singing in the Musical Theater Audition  
*Matt Edwards, DMA, MM*

**Voice Rehabilitation**  
Developing & Keeping optimal Professional Voice: A Guide for Routine Care  
*Maria Claudia Franca, PhD CCC-SLP*

**Voice Science & Technology**  
VoceVista as Pedagogical Tool: Close Vowels in the High Voice of the ‘Classical’ Treble Singer  
*Kelly Hijleh, GPD, BM*
Voices of Summer Gala
Friday, June 2, 2023
6:00 Cocktails
7:00 Dinner, Awards, Entertainment, Dancing

Honoring

Nathan Gunn
Angélique Kidjo
Kathleen Turner
James Morris

Tickets available online or at the registration desk.
6:45am  **New Investigator Research Forum**  
Chair: Rita R. Patel, PhD  
The Director's Room

7:30am  Registration Opens 
Independence Hall

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**Medical Session I-A (8:00am—9:50am) Concurrent**

Chair: Peiyun Zhuang, MD  
The Westin Philadelphia Hotel Grand Ballroom, Salon I

8:00am  Using Diffusion Tensor Imaging to Explore the Changes and Differences in the Microstructure of Canine Vocal Fold Scar Tissue  
*Yang Yang, MA, Peiyun Zhuang, MD*

8:10am  Do-It-Yourself Voice Dosimeter Device: A Tutorial and Performance Results  
*Pasquale Bottalico, PhD, Charles Nudelman, CCC-SLP*

8:20am  Three New Oral Airflow Measures for Voice Onset Time and the Following Vowel  
*Mahdi Tahamtan, PhD, Ronald Scherer, PhD*

8:30 AM  Discussion

8:50am  Reliability of Spatial Segmentation of High-Speed Videoendoscopy and its Temporal and Spatial Dependency  
*Hamzeh Ghasemzadeh, PhD, Maria Powell, PhD, David Ford, PhD, Dimitar Deliyski, PhD*

9:00am  Vocal Fold Vibration Opening Onset Abnormality in Patients With Adduction Spasmodic Dysphonia by Using Laryngeal High-Speed Endoscopy  
*Xinlin Xu, MD*

9:10am  Symptom Expression Across Voiced Phonemes in Adductor Laryngeal Dystonia  
*Saul Frankford, PhD, Katherine Marks, PhD, Taylor Feaster, BA, Philip Doyle, PhD, Cara Stepp, PhD*

9:20am  Stroboscopic Laryngoscope Image Segmentation Based on Deep Learning  
*Jinxing Zheng, MD, Luyao Tang, MD, Xinghao Ding, MD, Peiyun Zhuang, MD*

9:30 AM  Discussion

9:50am  coffee break
**Saturday, June 3rd, 2023**

**Medical Session I-B (8:00am—9:50am) Concurrent**

**Chair:** R. Eugenia Chávez, MD  
**The Westin Philadelphia Hotel Grand Ballroom, Salon II**

**8:00am**  
Smartphone Recordings Are Comparable to “Gold Standard” Recordings for Acoustic Measurements of Voice  
*Shaheen Awan, PhD, Mohsin Shaikh, PhD, Jordan Awan, PhD, Ibrahim Abdalla, BS, Kelvin Lim, MD, Stephanie Misono, MD*

**8:10am**  
Assessment by Videostroboscopy of the Mucosal Wave and its Correlation with the Biomechanical Analysis  
*Walter Tenesaca Pintado, MD, Isabel Cardoso Lopez, PhD, Roberto Fernandez Baillo, PhD*

**8:20am**  
Description of Voice Production Pattern in Reinke’s Edema Based on Biomechanical Analysis  
*Walter Tenesaca Pintado, MD, Isabel Cardoso Lopez, PhD, Roberto Fernandez Baillo, PhD*

**8:30am**  
The Impact of Industry Shutdowns and Reduced Vocal Demands During the COVID-19 Pandemic on Vocal Health of Professional Singers  
*Tyler Crosby, MD, Aaron Johnson, PhD, Paul Kwak, MD, Milan Amin, MD, Uche Ezeh, MS, Stratos Achlatis, MD*

**8:40am Discussion**

**9:00am**  
Medical, Surgical Treatment and Artistic Voice Rehabilitation in Allergological Pathologies  
*R. Eugenia Chávez, MD*

**9:10am**  
The Effects of Room Acoustics on Self-Reported Vocal Fatigue: A Systematic Review  
*Charles Nudelman, CCC-SLP, Elisabeth Coster, BA, Mia Mangialardi, BS, Corrie Penrod, BS, Jacob Katsifarakis, BS, Lady Catherine Cantor-Cutiva, PhD, Pasquale Bottalico, PhD*

**9:20am**  
Eustachian Tube Dysfunction in Singers and Actors Due to Allergic Rhinosinusitis  
*R. Eugenia Chávez, MD*

**9:30am**  
The Occurrence of Laryngeal Pathologies in a Treatment-seeking Pediatric Population  
*Anke Adriaansen, SLP, Iris Meerschman, PhD, Kristiane Van Lierde, PhD, Evelien D’haeseleer, PhD*

**9:40am Discussion**

**9:50am**  
coffee break
SATURDAY, JUNE 3RD, 2023

CoMeT Panel (10:10AM—11:00AM)

The Westin Philadelphia, Grand Ballroom

Artistic Voice Emergencies

Moderator: R. Eugenia Chavez, MD, PhD, President of CoMeT
Panelists: Isabel García-López, MD, PhD, Lisa Popeil, MFA, Reinaldo Yazaki, MD, Peak Woo, MD

Award Announcements (11:00AM—11:10AM)

Chair: Robert T. Sataloff, M.D.
The Westin Philadelphia, Grand Ballroom

15th Annual Sataloff Young Investigators Award
23rd Annual David W. Brewer Award for Best Poster
17th Annual Journal of Voice Best Paper Awards
12th Annual Hamdan International Presentation Award
9th Annual Best Student Presentation Award
5th Spasmodic Dysphonia Research Award
4th Gisele Oliveira Award

AWARD INFORMATION ONLINE

The Voice Foundation Career Award
The Johan Sundberg-Ingo Titze Award

Annual Symposium Research Awards
Sataloff Award for New Investigators (sponsored by Elsevier)
Hamdan Award for International Presenters (endowed by Abdul-latif Hamdan, MD)
NSDA Research Award (National Spasmodic Dysphonia Association and TVF, for related research)

Journal of Voice Best Paper Awards
Best Poster Awards: Judged by a wide range of senior researchers.
Hamdan Best Student Presentation (Sponsored by Abdul-latif Hamdan, MD)
Gisele Oliveira Award (Sponsored by Adam Rubin, MD)

Annual Symposium Educational Opportunity Award
New Investigator Research Forum

Gala Awards
V.E.R.A. Award: Voice Education Research Awareness Raymond and Beverly Sackler Award for vocal excellence.

Wilbur James Gould Award: presented upon Board approval to honor outstanding supporters of The Voice Foundation activities.

Tony Randall Award: in honor of our beloved President Emeritus, Tony Randall.
G. Paul Moore Lecture (11:10AM—12:00PM)

Chair: Robert T. Sataloff, M.D.
The Westin Philadelphia, Grand Ballroom
The Voice Foundation: Legacy of a Dream

Margaret Baroody, MM
Margaret Baroody is a highly respected singing teacher and Singing Voice Specialist with over 45 years experience in these areas of voice. She is on the voice faculty of The Peabody Conservatory of the Johns Hopkins University where she also teaches the first year graduate level Voice Pedagogy class.

Ms. Baroody maintains a busy private voice studio. Her students have sung in the world’s major opera houses as well as being accepted into summer training programs as young artists and winning numerous awards and competitions.

Ms. Baroody was a senior voice clinician in the voice medicine practice of Drs. Robert T. Sataloff and Karen Lyons in Philadelphia, Pennsylvania for 29 years. Widely recognized for her work with injured voices, Ms. Baroody is in demand nationally as well as internationally as a lecturer on issues of vocal health. She has written frequently on the subject of singing, particularly with regard to the injured voice, the aging voice and vocal health. She is the author of over 25 published articles on voice. She is also a contributing author to numerous articles and books including *Vocal Health and Pedagogy*, *Professional Voice: The Science and Art of Clinical Care* and others. Ms. Baroody has demonstrated her commitment to the vocal health and training of the professional voice community with the presentation of numerous in-service programs. She continues to work with injured voices in her private practice.

Ms. Baroody is a professional mezzo-soprano with extensive performance experience in opera, oratorio and recital. She received her undergraduate degree in vocal performance from Converse College in Spartanburg, S.C., her master of music from the Philadelphia College of the Performing Arts and she was a four-year scholarship student at the prestigious Academy of Vocal Arts in Philadelphia.

**Annual Symposium Lectures**
The Voice Foundation is proud to offer the following awards of excellence and to honor those who have contributed significantly to the field of voice.

**Quintana Award:** recognizing those who design or utilize technology and apply engineering principles that provide further understanding of the voice.

**G. Paul Moore Lecture:** Named in honor of Dr. Moore, this lectureship was created to provide an opportunity for people of stature in the field to share their philosophical and historical perspectives on voice and to provide an overview of their particular areas of interest.

12pm  Lunch Break (on your own)

12pm  Meeting of the Voice Laboratory Representatives
Georgian Room

Meeting of The Voice Foundation Chapters
The Director’s Room
Speech-Language Pathology I-A (1:00pm—3:00pm) Concurrent Session

Chair: Iris Meerschman, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon I

1:00pm Pitch Ceiling Extension as a Function of Semi-Occluded Vocal Tract Exercise (SOVTE): The Role of The Vocal Ligament
Spencer Todd, MS, Amanda Stark, PhD, Lynn Maxfield, PhD, Ingo Titze, PhD, M.S.E.E

1:10pm Effects of Water Resistance Voice Therapy in Face-to-Face and Distance Modalities: Preliminary Results of Vocal Economy Parameters in Dysphonic Women
Kelly Silverio, PhD, Angelica Antonetti, MD, Anados Santos, MD, Daniela Hencke, CCC-SLP, Jhonatan Vitor, MD, Deborah Ferrari, PhD, Aleione Brasolotto, PhD

1:20pm Immediate Effects of Straw Phonation in Air or Water on the Laryngeal Function and Configuration of Female Speech-Language Pathology Students Visualized with Strobovideolaryngoscopy: a Randomized Controlled Trial
Iris Meerschman, PhD, Evelien D’haeseleer, PhD, Imke Kissel, SLP, Casper De Vriese, MD, Peter Tomassen, MD, Frederick Dochy, MD, Kaat Pieters, SLP, Sofie Claeyts, MD, Robert Sataloff, MD, Kristiane Van Lierde, PhD

1:30pm A Human-Centered Design Approach to SOVTE Straw Phonation Instruction
Sandee Bhatt, MS, Leda Scearce, MM, Dennis Frank-Ito, PhD, Tara Nixon, MM, Kelly Umstead, MS

1:40pm Information Matrix Using Evidence Mapping of Tasks for Acoustic Analysis of Voice
Dhanshree R Gunjawate, PhD, Duy-Duong Nguyen, MD, Catherine Madill, PhD

1:50pm Discussion

2:00pm Does Background Noise Affect Vocal Effort in Bilingual Speakers?
Carlos Calvache Mora, SLP, Lady Catherine Cantor Cutiva, PhD, Eric Hunter, PhD

2:10pm Introducing the Perceptual Voice Qualities Database (PVQD)
Patrick Walden, PhD

2:20pm Which Voice Parameters Differentiate Pathology Types in The Perceptual Voice Quality Database?
Sai Aishwarya Ramani, SLP, Patrick Walden, PhD, Lady Catherine Cantor Cutiva, PhD, Eric Hunter, PhD

2:30pm Different Performances of Machine Learning Models to Classify Dysphonic and Non-Dysphonic Voices
Leonardo Lopes, PhD, Ronei Moraes, PhD, Danilo Leite, PhD

2:40pm Spectrographic Voice Analysis Protocol - SVAP: Convergent, Discriminant, and Predictive Validity
Leonardo Lopes, PhD, Allan Silva, SLP, Anna Almeida, PhD, Vanessa Ribeiro, PhD, Luiz Medeiros, PhD

2:50pm Discussion
### Speech-Language Pathology I-A, cont. (3:30pm—5:10pm)

**Concurrent Session**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>3:30pm</td>
<td>Formant-Aware Spectral Correlates of Pathological Breathy Voice Quality</td>
<td>Takeshi Ikuma, PhD, Andrew McWhorter, MD, Melda Kunduk, PhD</td>
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<td>3:40pm</td>
<td>Variability in Self-Perception of Voice Parameters across the Gender Spectrum</td>
<td>Brett Myers, PhD, Jenny Pierce, PhD, Pamela Mathy, PhD</td>
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<tr>
<td>3:50pm</td>
<td>Auditory Perceptual and Acoustic Analysis of Gender Expression in Voice</td>
<td>Diego Martinho, SLP, Eric Dias, SLP, Ana Constantini, PhD</td>
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<td>4:00pm</td>
<td>Discussion</td>
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<td>4:10pm</td>
<td>Design and Creation of the Fluid Interval Test for Voice (FIT-V): A Novel Vocal Demand Task</td>
<td>Christopher Apfelbach, CCC-SLP, Mary Sandage, PhD, Katherine Verdolini Abbott, PhD</td>
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<tr>
<td>4:20pm</td>
<td>Clinical Application of Relative Fundamental Frequency: A Comparison Between People with Muscle Tension Voice Disorder &amp; Neurological Voice Disorder</td>
<td>Catherine Madill, PhD, Kashfa Nooram, SLP, Duy Nguyen, MD</td>
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<td>4:30pm</td>
<td>Comparison of Forced vs. Expiratory Vital Capacity: Similarities and Differences</td>
<td>Shaheen Awan, PhD, Jordan Awan, PhD, David Eddins, PhD</td>
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<tr>
<td>4:40pm</td>
<td>Effect of a Facemask on Voice Quality Among Elderly Individuals</td>
<td>Manwa Ng, PhD, Feiyun Jiang, Yuting Song, Yang Chen, PhD</td>
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<tr>
<td>5:00pm</td>
<td>Discussion</td>
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**TVF has been instrumental in developing interaction and communication and for want of a better term, friendships, among the educators around the world who have an interest in voice.**

~ Harvey Tucker, Broadening the Circle

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**5:10-6:10pm** Dinner Break (on your own)
SATURDAY, JUNE 3RD, 2023

Speech-Language Pathology I-B (1:00pm—3:00pm)
Concurrent Session

Chair: Rosemary Lester-Smith, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon II

1:00pm  Breath Manipulation’s Effect on Emotional and Cognitive Processing in Voice Therapy
        Kiley Hazelton, MM, Miriam van Mersbergen, PhD

1:10pm  Breathy Voice as a Compensatory Strategy for Essential Vocal Tremor: A Single Case Experiment Across Participants
        Nayanika Ghosh, MS, Rosemary Lester-Smith, PhD

1:20pm  Experiences of Patients with Unilateral Vocal Fold Paralysis: a Qualitative Study of the Insider’s Perspective
        Imke Kissel, SLP, Iris Meerschman, PhD, Evelien D’haeseleer, PhD, Kristiane Van Lierde, PhD

1:30pm  Investigation of the Efficacy of an Integrative Treatment Method for Chronic Cough
        Natalie Garvin, BM, Renee Gottliebson, PhD, Susan Brehm, PhD, Donna Scarborough, PhD, Daniel Croake, PhD

1:40pm  Effectiveness of Therapy Program for Management of Chronic Cough in Chronic Refractory Cough
        Rodrigo Dornelas, PhD, Vanessa Ribeiro, PhD, Mara Behlau, PhD

1:50pm  Discussion

2:00pm  Voice Injury in Performers: A Survey Study of Performers’ Perceptions of Treatment Outcomes and Vocal Function
        Christine Murphy Estes, CCC-SLP, Amanda Flynn, MM, Lucian Sulica, MD

2:10pm  Relationship Between Dysphonia Risk and Vocal Performance in Theater Actors
        João Marcos Duarte, MD, Marcia Simões-Zenari, PhD, Katia Nemr, PhD

2:20pm  Student Teachers and Voice. Is This an Exposure-Outcome Relation? Results From a Multicentric Multilingual Study
        Lady Catherine Cantor-Cutiva, PhD, Iara Bittante, SLP, Maria del Carmen Dalmasso, SLP, Adriana Diaz, SLP, Maria Celina Malebrán, SLP, Carlos Manzano, MD, Leslie Piccolotto, SLP, Jessica Ramonda, SLP, Maria Lucia van Masson, PhD, Eric Hunter, PhD

2:30pm  Self-concepts and other Knowledge about Teachers’ Voice: a Qualitative Research Project.
        Adrián Castillo-Allendes, SLP, Alicia McIntire, BA, Lady Catherine Cantor-Cutiva, PhD, Kenneth J. Levine, PhD, Eric Hunter, PhD

2:40pm  Knowledge, Attitude and Practice on Dysphonia and Voice Care in Student Teachers
        Thomas Law, PhD, Chilam Wang, BA

2:50pm  Discussion
SATURDAY, JUNE 3RD, 2023

3pm Break

Speech-Language Pathology I-B, cont. (3:30pm—5:10pm)
Salon II - Concurrent Session

Chair: Kristiane Van Lierde, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon II

3:30pm The Effect of Classroom and Online Training of Auditory Perceptual Voice
Evaluation in Student Listeners
Anneleis Labaere, SLP, MSc, Marc De Bodt, PhD, MSc,
Gwen Van Nuffelen, PhD, MSc

3:40pm EASE-NL: Cross-Cultural Adaptation and Validation of the Dutch Version of the
Evaluation of Ability to Sing Easily
Evelien D’haeseleer, PhD, Clara Leyns, SLP, Iris Meerschman, PhD,
Julie Thyssen, SLP, Fee Dewaele, SLP, Kristiane Van Lierde, PhD

3:50pm Differential Treatment Approaches in Theamelioration of Vocal Fatigue
Chaya Nanjundeswaran, PhD, Jessie Van Swearingen, PhD

4:00pm Discussion

4:10pm A Systematic Investigation of Loudness as a Vocal Demand Ingredient in
Monitoring Vocal Cover Fatigue
Chaya Nanjundeswaran, PhD, Loren Vermillion

4:20pm Understanding the Ecological Significance in Voice Therapy through the Use of
Acoustic Simulation and Eye-Tracking Technology
Keiko Ishikawa, PhD, Hannah Li, SLP, Elisabeth Coster, BM,
Diana Orbelo, PhD, Pasquale Bottalico, PhD

4:30pm Voicing’s Effect on Emotional Processing.
Josh Hyde, BA, Miriam van Mersbergen, PhD

4:40pm The Relationship Between Auditory-Perceptual Parameters and Some Acoustic
Measures in Instructed Laryngeal Manipulations
Catherine Madill, PhD, Antonia Chacon, SLP, Duy-Duong Nguyen, MD

4:50pm Effects of Instructed Laryngeal Manipulation on Vocal Rise Time
Catherine Madill, PhD, Mingxuan (Sophie) Bi, SLP, Duy-Duong Nguyen, MD

5:00pm Discussion

5:10-6:10pm Dinner Break (on your own)

“It’s the ability of the voice, spoken or sung, to communicate, stir our emotions, intoxicate and inspire, and even heal us that moves TVF members to continue the quest to understand how it works and to be able to help and heal the voice in return.”
~ Maria Russo, Broadening the Circle
CONGRATULATIONS BEST PAPERS

The Editorial Board of the Journal of Voice is proud to announce the 2022 Best Paper Awards. Access to these articles is gratis for the next six months at jvoice.org.

Basic Science:
Vocal Fold Collision Speed in vivo: The Effect of Loudness
Philippe Henri DeJonckere, Jean Lebacq

Clinical Medicine:
The Poor Validity of Asymmetric Laryngoscopic Findings in Predicting Laterality in Vocal Fold Paresis.
Sungjin A. Song, Alena Santeerapharp, Ghiath Alnouri, Jin Park, Robert T. Sataloff and Ramon A. Franco, Jr

Speech Language Pathology:
Use of a Vortex Whistle for Measures of Respiratory Capacity
Shaheen N. Awan, Jordan A. Awan

Voice Pedagogy:
Perceptual Measures of Boychoir Voices During the Phases of Pubertal Voice Mutation.
Barbara Weinrich, Susan Baker Brehm, Wendy LeBorgne, Christopher Eanes, Stephanie Zacharias, Janet Beckmeyer, Michael Hughes and Alessandro de Alarcon
SLP II-A (6:20-7:20pm) Concurrent session

Chair: Susan Brehm, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon I

6:20pm Reliability of Judgments of Pediatric Dysphonia Using Visual Sort and Randand Magnitude Estimation
Supraja Anand, PhD, Yeonggwang Park, PhD, Susan Brehm, PhD, Lisa Kelchner, PhD, Barbara Weinrich, PhD, Kevin McElfresh, CCC-SLP, Rahul Shrivastav, PhD, Alessandro de Alarcon, MD, David Eddins, PhD

6:30pm Patterns of Neural Activity Associated With Production and Perception of Emotional Voices. An fMRI Pilot Study
Gláucia Laís Salomão, PhD

6:40pm CVT-Voice Therapy as a Novel Intervention for Rehabilitation of Laryngeal-Phonatory Dysfunction in Brain-Injury Patients – an Exploratory Retrospective Study
Mathias Aaen, PhD, Cathrine Sadolin, Noor Christoph, PhD, Alies Rose, Julian McGlashan, MSce

6:50pm Investigation of the Validity of the Cepstral Acoustic Analysis for Voice Disorders in the Turkish-Speaking Adults
Önal İncebay, PhD, Fatma Aydınlı, PhD, Ayşen Köse, PhD, Merve Gürsoy, PhD, Taner Yılmaz, MD

7:00pm Discussion

Chair: Claudio Milstein, PhD
The Westin Philadelphia Hotel Grand Ballroom, Salon II

6:20pm Effect of Phonation Type of Maximum Phonation Time
Filipa La, PhD, Mauro Fiuza, MS, Ana Ramírez, MS, Johan Sundberg, PhD

6:30pm An Analysis of AVQI and Auditory-Perceptual Assessments of Voice in Speakers with Parkinson’s Disease
Rachel Convey, CCC-SLP, Anne-Maria Laukkonen, PhD, Nelly Penttilä, PhD

6:40pm Effects on Vocal Function of Thyroidectomy - a Qualitative and Quantitative Study Using Voice Maps
Huanchen Cai, MA, Sten Ternström, PhD, Nathalie Henrich, PhD, Philippe Chaffanjon, PhD

6:50pm Long Term Outcomes of Respiratory Retraining Therapy for Exercise Induced Laryngeal Obstruction
Claudio Milstein, PhD, Derek Vos, BS

7:00pm Identification of Breathing Pattern Disorder in Athletes with Exercise-Induced Laryngeal Obstruction: A Novel Assessment Tool
Claudio Milstein, PhD, Rita Patel, PhD, Matthew Kampert, MD, Emma Laurash, SLP

7:10pm Discussion
Tenor, Gioacchino (Jack) Lauro Li Vigni,
a skilled and heartfelt performer, was trained by his father, celebrated tenor Salvatore Li Vigni, and coached by extraordinary singers like Carlo Bergonzi, Franco Corelli, Arrigo Pola, and most recently – Salvatore Fisichella. Gioacchino performed internationally, including at the Metropolitan Opera of New York, Frankfurt Oper, Beijing Opera, De Nederlandse Opera, Marseille Opera, Chicago Opera, etc.

Gioacchino is a voice instructor for the prestigious Jette Parker Young Artists Program at Royal Opera House Covent Garden in London. He is also on faculty at Curtis Institute of Music in Philadelphia and Brooklyn College CUNY. He trains many leading vocalists singing on every major operatic stage, and recording for major record labels. His students have been recent winners and finalists of major competitions like Operalia, Cardiff Singer of the World, and the Francisco Viñas, as well as being part of young artists programs like that of Covent Garden, Bayerische Staatsoper, Deutsche Oper, Komische Oper, Theater an der Wien, Oper Frankfurt, and Stuttgart.

Gioacchino is a frequent masterclass instructor, having worked with singers in places like ROH Covent Garden, Rice University, etc., and has endeavored to create a strong platform for the development of young artists with Mediterranean Opera Studio & Festival in Sicily, which he founded and of which he is the General Director.
SUNDAY, JUNE 4TH, 2023

6:30am  NATS Voice Science Advisory Committee
The Director’s Room

7:30am  Registration Opens
Independence Hall

Medical Session II-A (8:00am—10:30am)
Concurrent Session

Chair: Abdul-Latif Hamdan, MD
The Westin Philadelphia Hotel Grand Ballroom, Salon I

8:00am  Postoperative Voice Surgical Outcomes in Professional Singers Versus Non-Singers
Alexander Barna, BS, Parastou Azadeh Ranjbar, MS, Bailey Balouch, BS, Ghiath Alnouri, MD, Ahmad Issa Al Omari, MD, Vishnu Martha, MD, Robert Sataloff, MD

8:10am  Silk-Hyaluronic Acid Vocal Fold Augmentation for Non-Paralytic Glottic Insufficiency: Outcomes and Comparison with Autologous Fat Augmentation.
Samantha Kridgen, CCC-SLP, Douglas Roth, CCC-SLP, Jennifer Winston, CCC-SLP, Simon Chiang, BS, Thomas Carroll, MD

8:20am  Safety and Efficacy of Outpatient Type I Thyroplasty Using Gore-Tex for Mobile Vocal Folds
Camryn Marshall, BS, Jacob Kuzy, BS, Tanner Lyons, DO, Daniel Eichorn, DO, Samuel Bosco, DO, Ghiath Alnouri, MD, Robert Sataloff, MD

8:30am  Silk-Hyaluronic Acid Vocal Fold Augmentation: One Year and Beyond
Samantha Kridgen, CCC-SLP, Douglas Roth, CCC-SLP, Jennifer Winston, CCC-SLP, Simon Chiang, BS, Thomas Carroll, MD

8:40am  Acoustic-Aerodynamic Voice Outcome Ratios Identify Changes in Vocal Function Following Vocal Fold Medialization for Unilateral Vocal Fold Paralysis
Laura Toles, PhD, Price Bullock, BS, Robert Hillman, PhD, Daryush Mehta, PhD

8:50am  Positioning of the Patient During Office Based Laryngeal Surgeries with Regard to the Intraprocedural Haemodynamic Stability, Safety and the Ease of the Technique-- A Retrospective Study
Phaniendra Valluri, MS

9:00am  Discussion

9:10am  A Multicenter Randomized Controlled Trial of Awake Transnasal Laser-Assisted Surgery (TNLS) vs Microlaryngeal Surgery (MLS) for Benign Laryngeal Lesions: Clinical Outcomes and Cost-Effective Analysis
Aurora Tam, MBBS, Thomas Law, PhD, Natalie Leung, MBBS, John Lee, MBBS, Yifeong Wei, SLP, Yunyi Hu, SLP, Jason Chan, MBBS

9:20am  Blue Laser Therapy for Dyspnea in Patients with Type 3 Reinke’s Edema
Abdul-Latif Hamdan, MD, Anthony Ghanem, MD, Patrick Abou Raji Feghali, MD, Jad Hosri, MD

9:30am  Posterior Glottoplasty: A Microlaryngeal Functional Approach For Bilateral Vocal Fold Paralysis
Ilter Denizoglu, MD, Engin Baser, MD

9:40am  Discussion
SUNDAY, JUNE 4TH, 2023

Medical Session II-A, cont. (8:00am—10:30am)
Concurrent Session

9:50am  Arytenoid Abduction For Bilateral Vocal Fold Paralysis
Isabel García-López, MD, Ricardo Bernaldez-Millan, MD, Teresa Rivera-Schmitz, MD, Carolina Ogen-Morado, SLP, Javier Gavilan, MD

10:00am  The Use of Laryngeal Electromyography to Determine Surgical Success Following Anastomosis and Implantation Reinnervation Surgeries for Vocal Fold Paralysis: A Systematic Review
Camryn Marshall, BS, Divya Balchander, BS, Ghiath Alnouri, MD, Robert Sataloff, MD

10:10am  Treatment of Laryngeal and Tracheal Stenosis: Cooperative Treatment with our Pulmonary Interventionalist Colleagues
Denis Lafreniere, MD, Omar Ibrahim, MD, Erin Mulry, MD

10:20am Discussion

10:30am Break

Medical Session II-B, (8:00am—10:30am)
Concurrent Session

Chair: Isabel García López, MD
The Westin Philadelphia Hotel Grand Ballroom, Salon II

8:00am  Comparisons of Reported Quality of Life as measured by the VH1-10 and Diagnosis of Vocal Fold Paresis Among Singers, Music Educators, and Other Professional Voice Users.
Valerie Trollinger, MM, Ghiath Alnouri, MD, Robert Sataloff, MD

8:10am  Recognition of the Effect of Vocal Exercises by Fuzzy Triangular Naive Bayes, a Machine Learning Classifier: A Preliminary Analysis
Leonardo Lopes, PhD, Ronei Moraes, PhD, Émile Rocha Santana SLP

8:20am  Laryngeal Dystonia, Dystonic Tremor and Vocal Tremor: Three Different Entities.
João Viana Pinto, MD, Isabel García López, MD

8:30am  Profile of an Aging Population Seen in a Tertiary Laryngology Clinic of Canada
Antonia Lagos-Villaseca, MD, Deema Almutawa, MD, Lisa Martignetti, SLP, Monirah Albathi, MD, Maia Masuda, SLP, Nicole Li-Jessen, PhD, Karen Kost, MD

8:40am  Characterization of Laryngopharyngeal Reflux in the Elderly Population
Jacob Kuzy, BS, Camryn Marshall, BS, Parastou Azadeh, BS, Ghiath Alnouri, MD, Robert Sataloff, MD

8:50am  Meta-analysis of PPI Combined with Alginate Compared with PPI Alone for GERD
Xinyue Xu, MA, Peiyun Zhuang, MD

9:00am Discussion
Medical Session II-B, cont. (8:00am—10:30am)
Concurrent Session

9:10am Assessing the Prevalence and Associated Risk Factors for Presbylarynx in the Geriatric Laryngology Population.
Philip Maxwell, BS, Parastou Ranjbar, BS, Vibhuti Mishra, BS, Ghiath Alnouri, MD, Karen Lyons, MD, Hassan Pakhnezad, MD, Robert Sataloff, MD

9:20am Nodule Approximation in a Triangular Shaped Vocal Fold Model
Jesús Parra, BS, Gabriel Alzamendi, PhD, Matias Zañartu, PhD

9:30am Misdiagnosis of Vocal Fold Nodules
Camryn Marshall, BS, Ghiath Alnouri, MD, Robert Sataloff, MD

9:40am Discussion

9:50am Platelet Rich Plasma Injection in Treatment of Recalcitrant Vocal Fold Nodules: a New Indication?
Peak Woo, MD

10:00am Association of Acoustic, Aerodynamic and Electroglottographic Measures with S-VHI and VHI Among Classical Singers vs Non-Classical Singers
Carlos Manzano, MD, Lady Catherine Cantor Cutiva, PhD, Eric J. Hunter, PhD

10:10am The Use of Pectine: a Longitudinal Study in Order to Understand the Vocal Lubrication to Improve the Vocal Function
María Borragan, PhD, Alfonso Borragan Torre, PhD, Andrea Ricci-Maccari, MD, Marco Fantini, MD, Dario Strangis, SLP, Diego Cossu, MD, Valentina Camesasca, MD, Andrea Bianchino, MA

10:20am Discussion

10:30am Break

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The Voice and Aging: A Case-based Discussion

Chair: Karen Kost, MD
Panel: Amy Rutt, DO, Amanda Gillespie, PhD, Denis Lafreniere, MD, Peak Woo, MD

ASGO Panel (11:00am—12:00pm)

SUNDAY, JUNE 4TH, 2023

12pm-1pm Lunch Break

12pm-1pm Symposium Planning Committee (TBD)
NATS Informal Luncheon (TBD)

1:00pm The Lombard Effect and the Result of Changing CCM Background Accompaniment Loudness
Adia Fox, BM, Blake Mitchell, BM, Katie Burnham, MM, David Meyer, DM

1:10pm An Acoustic Examination of a Unique Musical/Phonatory Behavior: Cantos de trabajo del llano
Diana Restrepo-Fogarassy, MM, David Meyer, DM

1:20pm Singing Along...A Further Exploration of Vocal Maintenance of Singers on National Broadway Tours
Christanne Roll, EdD, Jeanne Goff-Fynn, EdD

1:30pm Contemporary Commercial Music (CCM) Voice Pedagogy: It’s About Function and Style
Marisa Naismith, PhD

1:40pm Elite Singers Speech and Singing Voice Type - A Correlational Study
Shaofeng Zheng, MA, Kevin Rose, MM, Christian Herbst, PhD, David Meyer, DM

1:50pm Discussion
2:00pm  Effect of Body Type on the Respiratory Kinematics of Female Classical Singers  
   Natalie Baker, BM, John Nix, MM

2:10pm  Effects of Bra Band Tension on Respiration for Singing  
   Kayla Gautereaux, MM, Lauren Guthridge, MM

2:20pm  The Effect of Menstruation on the Upper Vocal Registers of Female Voices  
   Blythe Reed-Banks, MM

2:30pm  A Perceptual Study of How Voice Use Changes During and Post-Pregnancy Among Singers as Mothers and Teachers  
   Jeanne Goffi-Fynn, MM

2:40pm  Impact of Vibrato on CPPS in Tenors  
   Joseph Evans, MM, Monica McHenry, PhD

2:50pm  Discussion

3:00pm  Post-acute Sequelae and Symptomatology of SARS-CoV-2 Infection Survey Among Professional and Amateur Voice Users  
   Edrie Means Weekly, MM, Marquita Lister, MM

3:10pm  Objective Reporting of Student Warm Up and Repertory Practice Habits: A Pilot Study  
   Jennifer Burks, MM, Lauren Guthridge, MM, Joshua Gilbert, MM,  
   Ian Howell, DMA

3:20pm  The Ups and Downs of Choral Warm-Ups: Effects of Initial Ascending or Descending Vocalizes  
   Sheri Cook-Cunningham, PhD, Melissa Grady, PhD

3:30pm  The Effect of Movement Conditions on High School Choir Acoustic and Perceptual Performance  
   Madeline Yankell, BS, Jeremy Manternach, PhD

3:40pm  Singing in Different Performance Spaces: Associations Between Room Acoustic and Singers Perception  
   Yvonne Redman, BM, Pasquale Bottalico, PhD, Joshua Glasner, PhD,  
   Dario D’Orazio, PhD

3:50pm  Discussion

4:00pm  The Effects of Small and Large Group-Voice Instruction on University Student Perceptions: A Longitudinal, Mixed-Methods Study  
   Amelia Rollings Bigler, PhD

4:10pm  Developing An Actor-Centered Approach: Collaborative Professional Voice Labs for Graduate Students in Speech-Language Pathology and Acting  
   Katie Cunningham, MFA, Sri Nandamudi, PhD

4:20pm  Discussion
SUNDAY, JUNE 4TH, 2023

Voice Pedagogy B, (1pm—4:20pm)
Concurrent Session

Chair: David Meyer, DM
The Westin Philadelphia Hotel Grand Ballroom, Salon II

1:00pm  Singing as TMD Therapy & TMD in Trained Singers: Analysis of Articulatory Kinematics, Muscle Tension, and Vibrato Quality In Singers & Non-Singers
Theodora Nestorova, MM, Elizabeth Zimmermann, PhD, Carolina Meloto, MD, John Mac Master, BA, Svetlana Komarova, PhD, Isabelle Cossette, DMA

1:10pm  Consistent Third Register Formant Tuning Strategies of Classically Trained Operatic Male Singers
David Okerlund, MM

1:20pm  An Acoustics-Informed Approach to Lyric Diction: Using Voce Vista to Enhance Learning Outcomes
Dana Zenobi, DMA

1:30pm  “Belting as High as They Can:” The Evolution of Female Musical Theatre “Money Notes”
Warren Freeman, MD

1:40pm  The Impacts of Cognitive Load on Acoustic Qualities of the Singing Voice: A Perceptual Study
Lauren Guthridge, MM, Kayla Gautereaux, MM

1:50pm  Discussion

2:00pm  Quantifying Talk-Time in Singing Instruction: an Automated Method
Shanshan Zhang, MM, Christian Herbst, PhD, Katrina Miller, CCC-SLP, David Meyer, DM

2:10pm  The Influence of Seeing on Singing using Immersive Virtual Reality
Ümit Daşdöğen, PhD, Katherine Verdolini Abbott, PhD, Pasquale Bottalico, PhD, Noel Archambeault, DMA, Garrett Thomas, BA

2:20pm  Anatomically-Correct Simulation for Voice Science and Pedagogy: a Virtual Reality Experiment
David Meyer, DM, Mohammad Obeid, PhD

2:30pm  Acoustic Analysis of Alexander Technique Intervention: A Longitudinal Case Study
Michele Capalbo, MA, Joshua Glasner, PhD

2:40pm  Comparative Analysis of Intrinsic Muscle Activation of the Larynx Using the EMG Decomposition Method in Different Phonatory Tasks. A Preliminary Study
Josue Martinez, MSc, Matias Zañartu, PhD

2:50pm  Discussion

3:00pm  A Lifelong Joy: Elderly Africanamericans, Singing and Cessation
Carolyn Sebron, MM, Hakeem Leonard, PhD, Brenda Jo Smith, DMA, Stephanie Standerfer, PhD, David Meyer, DM

3:10pm  Convergences in the Articulatory Settings of Bulgarian, Russian, and English: Bulgarian Lyric Diction as an Accessible Gateway to Singing in Cyrillic
Theodora Nestorova, MM, Jamie Dahman, DMA, Yifan Huang, BA

3:20pm  Voice Assessments in a Collegiate Setting: Selected Results over a Seven-year Period
Kathy Price, PhD, Felicia Betts, BM, Minh-Vy Duong, BM

3:30pm  Discussion

SUNDAY, JUNE 4TH, 2023

AGENDA
SUNDAY, JUNE 4TH, 2023

Voice Pedagogy B, cont. (1pm—4:20pm)
Concurrent Session

3:30pm The Musician’s Acceptance and Action Questionnaire (MAAQ): A New Tool for Measuring Psychological Flexibility as it relates to Music Performance Anxiety in Student and Professional Singers
   Dana Zenobi, DMA, David Juncos, PsyD, Joanna Roman, MA, Margaret Osborne, PhD

3:40pm The Effect of Humming Tasks on Psychophysiological Markers of Anxiety Within the Applied Voice Lesson
   Marita Stryker, MM, Kristianna Dilworth, BM, Katherine Verdolini Abbott, PhD, David Meyer, DM

3:50pm Discussion

4:00pm Effects of Music Preference on Practice Time and Memory Retention
   Elza Ann Manoj, MFA, Kayla Gautereaux, MM, Josh Gilbert, BM

4:10pm Discussion

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Are you a first-time presenter? Are you unsure how to best present your study?
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Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium.

**Turn great data into a solid presentation.**
Coaching will be available at the Philadelphia Westin Hotel Board Room at the following times free of charge. (Times are subject to change.)

**COACHES ARE AVAILABLE FOR PRE-SYMPOSIUM ZOOM COACHINGS**
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**WEDNESDAY, May 31, 2023 4:00pm—6:00pm**
**WEDNESDAY, May 31, 2023 6:00pm—7:00pm**

Poster Presentation Coaching, Oral Presentation,
Accent Reduction Coaching
**THURSDAY, JUNE 1, 2023 8:00am—11:00am**
**THURSDAY, JUNE 1, 2023 2:00pm—6:00pm**

Oral Presentation, Accent Reduction Coaching, Alexander Technique
**FRIDAY, JUNE 2, 2023 9:00am—11:00am**

Oral Presentation, Accent Reduction Coaching, Alexander Technique
**SATURDAY, JUNE 3, 2023 9:00am—11:00am**
**SATURDAY, JUNE 3, 2023 1:00pm—5:00pm**

To schedule coaching, contact Melanie Culhane at journal@voicefoundation.org

**Symposium Presentation Coaches**

**Janet Madelle Feindel**, MFA, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

**Diane Gaary**, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Available for ZOOM coachings.

**Michelle Horman (Eugene)** is a speech pathologist and singing voice specialist with over 20 years’ experience in voice therapy. She is also a professional actress and member of Actors Equity and SAG-AFTRA. Michelle has an MFA in Classical Acting and is a performance coach for actors and singers.

**Brock I. Meadath**, MA, CCC-SLP is a speech-language pathologist, singer, and actor. He is a graduate of Temple University and University of Iowa, artistic director for Brockin’ Out Cancer, and is in the process of opening a private voice and speech clinic.

**Nancy Pearl Solomon**, PhD, CCC-SLP, Research Speech-Language Pathologist
Walter Reed National Military Medical Center, and Professor, Department of Surgery
Uniformed Services University of the Health Sciences, Bethesda, MD
## The Voice Foundation Membership

<table>
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<tr>
<th>Membership Type</th>
<th>Contribution (Domestic)</th>
<th>Contribution (International)</th>
<th>Benefits</th>
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| **Associate Membership**   | $50                     | $75                          | • 10% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world  
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**CALENDAR**

**Wed. 5/31**

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<td>Quintana Meeting</td>
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<td>8 AM</td>
<td>Introduction</td>
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<td>9 AM</td>
<td>Basic Science Session I</td>
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<td>10 AM</td>
<td>CoMeT Meeting</td>
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<td>11 AM</td>
<td>Basic Science Session II</td>
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<td>Quintana Lecture</td>
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<td>Anatomy and Physiology of Phonation</td>
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<td>Basic Neurlogical Aspects of Voice Production</td>
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<td>Coffee Break</td>
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<td>Performance Pedagogy</td>
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<td>Questions and Answer</td>
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**Thurs 6/1**

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<td>7 AM</td>
<td>Meeting: Advisory Board</td>
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<tr>
<td>8 AM</td>
<td>Registration Opens</td>
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<tr>
<td>9 AM</td>
<td>Introduction</td>
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<tr>
<td>10 AM</td>
<td>Basic Science Session I</td>
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<tr>
<td>11 AM</td>
<td>Coffee Break</td>
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<tr>
<td>12 PM</td>
<td>Basic Science Session II</td>
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<td>1 PM</td>
<td>Lunch</td>
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<td>2 PM</td>
<td>Quintana Lecture</td>
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<td>3 PM</td>
<td>Welcome</td>
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<td>4 PM</td>
<td>Keynote</td>
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<tr>
<td>5 PM</td>
<td>Anatomy and Physiology of Phonation</td>
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<tr>
<td>6 PM</td>
<td>Basic Neurlogical Aspects of Voice Production</td>
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<td>7 PM</td>
<td>Respiration for Voice</td>
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<td>Phonation of Voice</td>
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<td>Acoustics of Voice</td>
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<td>Perception of Voice</td>
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<td>12 PM</td>
<td>Performance Pedagogy</td>
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<td>1 AM</td>
<td>Questions and Answer</td>
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**Fri 6/2**

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<td>9 AM</td>
<td>Special Session: Singing Together</td>
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<td>Award Announcements</td>
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<td>12 PM</td>
<td>Lunch</td>
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<tr>
<td>1 PM</td>
<td>Meeting: JOV Editorial Board</td>
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<tr>
<td>2 PM</td>
<td>Meeting: TVF BOD</td>
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<tr>
<td>3 PM</td>
<td>Meeting: Young Laryngologists</td>
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<td>4 PM</td>
<td>Workshops Session I</td>
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<td>5 PM</td>
<td>Workshops Session II</td>
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<td>6 PM</td>
<td>Workshops Session III</td>
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<td>7 PM</td>
<td>Workshops Session IV</td>
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<td>8 PM</td>
<td>Workshops Session V</td>
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<td>9 PM</td>
<td>Voices of Summer Gala</td>
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**CALENDAR**
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<tr>
<th>Sat. 6/3</th>
<th>Sun. 6/4</th>
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<tr>
<td>New Investigator Research Forum</td>
<td>NATS Voice Science Advisory Committee</td>
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<tr>
<td>Medical Session I-A</td>
<td>Medical Session I-B</td>
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<td>Medical Session I-B</td>
<td>Medical Session II-A</td>
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<tr>
<td>Coffee Break</td>
<td>Medical Session II-B</td>
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<tr>
<td>CoMeT Panel</td>
<td>Break</td>
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<tr>
<td>Award Announcements</td>
<td>ASGO Panel: The Voice and Aging</td>
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<td>G. Paul Moore Lecture Margaret Baroody</td>
<td>Meeting: TVF Chapters</td>
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<td>Meeting: Voice Lab</td>
<td>Meeting: TVF Chapters</td>
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<tr>
<td>SLP I-A</td>
<td>SLP I-B</td>
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<td>SLP I-B</td>
<td>Voice Pedagogy A</td>
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<tr>
<td>SLP I-B, cont.</td>
<td>Voice Pedagogy B</td>
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<tr>
<td>SLP I-B, cont.</td>
<td>Closing Remarks</td>
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<td>Dinner</td>
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<td>SLP II-A</td>
<td>8 PM</td>
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<td>SLP II-B</td>
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<tr>
<td>Master Class: Jack Li Vigni</td>
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Meetings

**Thursday, June 1**
- Quintana Award Committee
  7:20 - 8:10am
  The Board Room
- Journal of Voice Editorial Board
  12:00 - 1:00pm
  The Georgian Room
- Presentation Outreach Committee
  12:00 - 1:00pm
  The Board Room

**Friday, June 2**
- TVF Advisory Board
  6:45 - 8:00am
  The Directors Room
- TVF Board of Directors
  12:15 - 1:30pm
  The Board Room
- Young Laryngologists
  12:15 - 1:45pm
  The Directors Room

**Saturday, June 3**
- New Investigator Research Forum
  6:45 - 7:50am
  The Board Room
- Voice Laboratory Representatives
  12:00 - 1:00pm
  The Georgian Room
- Voice Foundation Local Chapters
  12:00 - 1:00pm
  The Directors Room

**Sunday, June 4**
- NATS Voice Science Advisory Committee
  6:30-8:00am
  The Director’s Room
- Symposium Planning Committee
  12:00 - 1:00pm
  TBD
- NATS Informal Luncheon (TBD)

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Thanks To Our Donors: Brightest Voices
Dr. Abdul-latif Hamdan, Dr. Michael Benninger
Dr. Stuart Orsher, Dr. Jean Abitbol

Exhibitors
52nd Annual Symposium Exhibitors as of press time:
- Bluetree Publishing
- DoctorVOX
- Elsevier, Inc
- Estill Voice Training
- Integra Life Sciences
- PENTAX Medical
- NATS: National Association of Teachers of Singing
- NYSTA: New York State Singing Teacher’s Association
- Plural Publishing
- Reflux Gourmet
- VocalMist
- WEVOSYS
Chapter Leaders

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Elizabeth Benson
Valerie Accetta
Luvada A. Harrison
Janice Sullivan Stoll
Brandon Marcus
Mollie A. Adams

Atlanta
Brian Petty
Eva van Leer
Marina Gilman
Adam Klein

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Jonelyn Langenstein
Nathan Waller

Greater Milwaukee
Jonathan Bock
Sharon Hanson
Linda Dindzans
Kathy Wangerin
Joel H. Blumin
Caroline Ziegler

Houston Area
Sharon Radionoff - Redevelopment

New England
Thomas L. Carroll
Doug Roth
Jared Trudeau

North Texas
Laura Toles
Janis Deane
Kimberly Chachere-Coker
Amy Hamilton

North Carolina
Amy Morris
Lindsay Madden
Kathryn Waugh
S. Carter Wright, Jr.

Seattle-Northwest
Mara Kapsner-Smith
Lisa Zughni
Emily Wilson
Al Merati, MD
Martin Nevadahl

South California
Lauren Timmons Sund
Anca Barbu
Michele Patzakis
Robert Dowhy
Hillary Enclade
Paige Plotkin
Karen Kochis-Jennings
Caitlin Bertelsen, MD

Western Wisconsin
Rima DeFatta, MD
Abby Leigh Hemmerich
Diana Cataldi
Laura Hurd

Brazil
Mara Behlau
Claudia Eckley
Deborah Feijó
Glaucya Madazio
Beth Amin

China
Jack Jiang
Wen Xu
Peiyun Zhuang
Jun Shao

India
Phaniendr Kumar Valluri
S.Ramachandrarreddy
A.R.N.Tagore
A. Meenakumari

Japan
Shigeru Hirano
Hirotaka Hara
Koichiro Saito
Yoichiro Sugiyama
Mami Kaneko
Makoto Ogawa

Lebanon
Abdul-latif Hamdan
Aalin Nabil Sabri
Maher Kasti
Darine Chahoud

Mexico
Carlos Manzano
Erika Dipp
Fermin M. Zubiaur

Scan Me

For more information about the Chapters, including contact information

(Use the camera in your phone)
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Congratulations to the 2023 winner, Christian Herbst
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
For more information contact office@voicefoundation.org

Deadline: November 15

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Jan Prokop 2002
Katherine Eberle 2003
Norman Spivey 2003
Lynn Helding 2005
John Nix 2006
Kathryn Barnes-Burroughs 2007
Margaret Baroody 2008
Donald Bell 2009
David Meyer 2010
Brian Gill 2011
Kari Ragan 2012
Bonnie Draina 2013
Katherine Osborne 2014
Filipa Martins Baptista Lã 2015
Matthew Hoch 2016
Matthew Edwards 2017
Matthew Schloneger 2017
Amelia Rollings 2018
Amanda Flynn 2019
Angelika Nair 2020
Edrie Means Weekly 2021
Ian Howell 2022
Christian Herbst 2023

“The intent of this Symposium is to assist the various disciplines committed to vocal research and voice care, by discussing their shared problems and results, thus helping in the creation of a common language for mutual understanding.”

~ Dr. Van L. Lawrence
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Wednesday, May 29 - Sunday, June 2, 2024

CALL FOR PAPERS, POSTER AND WORKSHOP PROPOSALS
Deadline: October 31, 2023
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2024 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 50 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2023
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For more information please contact journal@voicefoundation.org

QUINTANA AWARD
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
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## Wilbur James Gould Award
- Anna Moffo Sarnoff 1996
- Sadanand Singh, PhD 2001
- Stuart Orsher 2019

## Tony Randall Award
- Eli Wallach 2008
- Dzr. Stuart Orsher 2015
- Kathleen Turner 2023

## Raymond and Beverly Sackler Award
- Helen Hayes 1988
- Walter Cronkite 1989
- James Earl Jones 1990
- Jessica Tandy 1991
- C. Everett Koop 1992
- Jack Klugman 1995
- Patti LuPone 1998
- Nancy Snyderman, MD 1999
- Celeste Holm 2000
- Anna Moffo Sarnoff 2001
- Terry Gross 2002
- Tony Randall 2003
- Justice Sandra Schultz 2007
- Newman 2007
- Bobby Rydell 2011
- Danny Aiello 2012
- Michael Sheehan 2012
- Anthony Lacuria 2013

## Voice Education Research Award, V.E.R.A.
- Geraldine Dietz Fox 1990
- Enrico Manca 1991
- Anthony Quinn 1993
- Dan Rather 1993
- Anna Moffo Sarnoff 1993
- Adele Warden Paxson 1993
- Dan Rather 1993
- John R. Stafford 1994
- Anthony Quinn 1994
- Alan King 1994
- Phyllis Curtin 1994
- Hans von Leden 1994
- Rotan E. Lee 1994
- David W. Brewer MD 1995
- Malcolm Poindexter 1995
- Brian McDonough MD 1996
- Licia Albanese 1997
- Berle Schiller 1997
- Leon Fassler 1998
- Sherrill Milnes 1998
- Grace Bumbry 1999
- Matina Horner 1999
- George Shirley 1999
- David Bradley 2000
- Richard Leech 2000
- Jack Klugman 2001
- Dame Julie Andrews 2002
- Samuel Katz 2002
- Renata Scotto 2003
- Constantine Papadakis 2003
- Robert Driver 2004
- Aprile Millo 2004
- Teddy Pendergrass 2004
- James Gerlach 2005
- Giorgio Tozzi 2005
- Shirley Verrett 2005
- Martina Arroyo 2006
- Richard Miller, PhD 2006
- Ben Vereen 2006
- Harolyn Blackwell 2007
- Robert Goulet 2007
- Marni Nixon 2007
- Claudia Catania 2008
- Lisa Thomas-Laury 2008
- Manuel N. Stamatakis 2008
- Glen Campbell 2009
- Charles Dutoit 2009
- Ruth Ann Swenson 2009
- Richard Homan 2010
- Peter Nero 2010
- Paul Plishka 2010
- Richard Rauh 2010
- Barry Bittman 2011
- Diane Rehm 2011
- Diana Soviero 2011
- Terry Stewart 2011

## Quintana Voice Research Award Recipients
- Kenzo Ishizaka 1989
- Gunnar Fant 1990
- Ingo R. Titze 1991
- Kenneth Stevens 1992
- Martin Rothenberg 1993
- Jan Gauffin 1995
- Aatto Sonninen 1997
- Donald Childers 2000
- Adrian Faurcin 2004
- Masayuki Sawashima 2006
- Johan Sundberg 2008
- Harm Schutte 2010
- Kiyoshi Honda 2012
- Fariborz Alipour 2014
- Ulrich Eysoldt 2015
- RJ Baken 2016

## Johan Sundberg - Ingo R. Titze Award
- Ronald C. Scherer 2020
- Lorraine Ramig 2022
- Charles Ford 2023
- Robert T. Sataloff 2021

## Voice Education Research Award, V.E.R.A.
- Frederica von Stade 2012
- Byron Janis 2012
- Vy Higginsen 2013
- Susan Mentzer 2013
- Roberta Flack 2014
- Denise Graves 2014
- Lucille Ruben 2014
- Dolora Zajick 2015
- Catherine Malfitano 2016
- Drexel U. & John Fry 2016
- Reri Grist 2017
- Daniel Schidlow, MD 2017
- K. James McDowell 2017
- Simon Estes 2018
- Karen Vepp 2018
- Lauren Johnson 2018
- Walter Williams 2018
- Lucene Amara 2019
- Julianne Baird, 2019
- Mignon Dunn, 2019
- Jeff Smith, Philadelphia Boys Choir, 2019
- William Bonner, 2022
- Vladimir Chernov, 2022
- Jon Bon Jovi, 2022
- Nathan Gunn, 2023
- James Morris, 2023
- Angélique Kidjo, 2023
G. Paul Moore Lecturers

G. Paul Moore 1981
Hans von Leden 1982
Friedrich Brodnitz 1983
Harry Hollien 1984
John A. Kirchner 1985
Henry J. Rubin 1986
Minoru Hirano 1987
David W. Brewer 1988
Johan Sundberg 1989
Oskar Kleinsasser 1990
Wilbur J. Gould 1991
Ingo R. Titze 1992
Minoru Hirano 1993
Robert T. Sataloff 1994
Richard Miller 1995
Nobuhiko Ishiishi 1996
Katherine Verdolini Abbott 2011
Aatto Sonninen 1997
Peak Woo 2012
Steven Gray 1998
Thomas Murry 2013
Joel Kahane 1999
Gayle Woodson 2014
Jean Westerman Greg 2000
Brenda Smith 2015
Daniel R. Boone 2001
Mara Behlau 2016
Ronald C. Scherer 2002
Sten Ternström 2017
Charles Ford 2003
Nicolas Maragos 2018
R. J. Baken 2004
Linda Carroll 2020
Janina Casper 2005
Charles Larson 2021
Chirsty Ludlow 2006
Michael S. Benninger 2009
Jean Abitbol 2007
Diane Bless 2008
Bonne Raphael 2010

Keynote Speakers

Adrian Fourcin 2004
Kyoshi Honda 2005
Paul Flint 2006
Uve Jürgens 2007
Johan Sundberg 2008
Charles Larson 2009
Harm Schutte 2010
Tecumseh Fitch 2011
Kiyoshi Honda 2012
Robert Hillman 2013
David Huron 2014
Frank Guenther 2015
Joseph Zabner 2016
Robert Zatorre 2017

Honored Master Class Teachers

Renata Scotto 1984
John Moriarty 1985
John Wustman 1986
Anna Moffo 1987
Phyllis Curtin 1988
Max Rudolf 1989
Frank Guarrara 1990
Craig Ruttenberg 1991
Barbara Silverstein 1992
Harold Evans 1993
Phyllis Curtin 1994
George Shirley 1995
Ruth Falcon 1996
Cynthia Hoffmann 1997
Sherrill Milnes 1998
Leslie Guinn 1999
Claudia Catania 2000
Tito Capobianco 2001
Susan Ashbaker 2002
Sharon Sweet 2003
Christofer Macatrors 2004
Shirley Verrett 2005
Martina Arroyo 2006
Susan Ashbaker 2007
Katherine Ciesinski 2008
John Burrows 2009
Harolyn Blackwell 2010
Diana Soviero 2011
Frederica von Stade 2012
Susanne Mentzer 2013
Denyce Graves 2014
Dolora Zajick 2015
Dolora Zajick 2016
Reri Grist 2017
Simon Estes 2018
Julianne Baird 2019
Vladimir Chernov 2022
Gioacchino Li Vigni 2023

Sataloff Young Investigators Award (Elsevier)

Heather Shaw Bonilha 2009
Rosiane Yamasaki 2010
Satoshi Ohno 2011
Matthew Hoffman 2012
Aaron Johnson 2013
Jessica Sofranco Kisenwether 2014
Stephanie Misono 2015
Christian T. Herbst 2016
Maryam Naghibolhosseini 2017
Pravin Kumar S, PhD 2018
Hamzeh Ghasemzadeh 2019
Melissa Treinkman 2020
Elizabeth S. Heller Murray 2021
Amhed M. Yousef 2022

Hamdan International Presentation Award

Laura Enflo 2012
Christian Herbst 2013
Edwin M.L. Yiu 2014
Anna Rumbach 2015
Meike Brockman-Bauser 2016
Claudio Stork 2017
Pravin Kumar S, PhD 2018
Iris Meerschman 2019
Filipa M.B. Lã 2021
Debra Jean Phyland 2022

Best Student Presentation

Matthew Schloneger 2015
Marion Semmler 2016
Jeong Min Lee 2017
Matteo Scalabrini 2018
Hamzeh Ghasemzadeh 2019
Alison Hilger 2019
Arash Mahnan 2020
Clara Leyns 2022

Best Student Presentation

Luca Carozza 2016
Ketaki Vasant Phadke 2017
Clara Leyns 2022

Spasmodic Dysphonia Research Award

Anke Ziethe 2019
Arash Mahnan 2020
Katherine L. Marks 2022
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### Before April 23rd

- MDs attending TVF symposium for the first time 50% DISCOUNT. Use discount code: **MD1stTime**
- Clinical Fellows attend gratis. Register as Student for "All Sessions, No Gala".
  
  Email for the Fellows code, you must send email confirmation from your department head.

<table>
<thead>
<tr>
<th>Selections</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
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<tbody>
<tr>
<td></td>
<td>All-Inclusive &amp; Gala</td>
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<td>Daily Rate, No Gala</td>
<td>Workshops &amp; Master Class Only</td>
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<tr>
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### After April 23rd

- MDs attending TVF symposium for the first time 50% DISCOUNT. Use discount code: **MD1stTime**
- Clinical Fellows attend gratis. Register as Student for "All Sessions, No Gala".
  
  Use discount code: **22amzay28**. Send email confirmation from your department head.

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*Tax Deduction* **Voices of Summer Gala Symposium Attendees:** The tax-deductible portion of your donation is $95, plus the joy of contributing to research and education regarding our most important communication tool: the voice! (including diagnosis and treatment of vocal problems, including non-surgical techniques, therapy and training.)
Symposium registration is available online at:
https://voicefoundation.org/symp/annual-symposium-care-of-the-professional-voice-register/

Registration completed before April 23, 2023 qualifies for a discounted rate.

Please see page 73 of the 2023 Symposium program for registration pricing and further information.

Hotel reservations can be made by calling The Westin: 215-563-1600