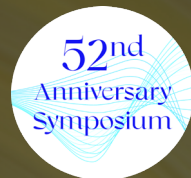




# The Voice Foundation



## Care of the Professional Voice

The Westin Hotel • 99 South 17<sup>th</sup> Street • Philadelphia, PA 19103

May 31<sup>st</sup> – June 4<sup>th</sup>, 2023



## LEADING PROFESSIONALS IN VOICE CARE SHARING KNOWLEDGE AND EXPERTISE

Provided by The Voice Foundation in collaboration with the Academy of Vocal Arts, American College of Surgeons, The American Institute for Voice and Ear Research, the American Society of Geriatric Otolaryngology, Collegium Medicorum Theatri (CoMeT), Drexel University College of Medicine, The Lankenau Institute for Medical Research, and Temple University.

WELCOME CoMeT MEETING

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## ASHA CONTINUING EDUCATION UNITS

**DISCLOSURE INFORMATION:** For the complete disclosure of all relevant financial and non-financial relationships, please scan below.

### GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Dept. of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium. **Program Objectives** for Speech-Language Pathologists [Click Here](#)

**Full  
Faculty  
Disclosure  
List**



SCAN ME

This course is available for partial ASHA CEUs. CEUs are awarded only for sessions in which a participant attends and completes attendance requirements.

### NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For fifty years The Voice Foundation's Annual Symposium has fulfilled these needs for the international community.



SCAN ME

## Symposium Financial Support

**In Kind: PENTA Staff**

**Grant Acknowledgement:**

**The Voice Foundation wishes to thank  
Plural Publishing  
for their ongoing support through educational grants.**



## CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

### Accreditation

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

### AMA PRA Category 1 Credits™

The American College of Surgeons designates this live activity for a maximum of **31.5 AMA PRA Category 1 Credits™**. Physicians should claim only the credit commensurate with the extent of their participation in the activity.



AMERICAN COLLEGE OF SURGEONS  
DIVISION OF EDUCATION

Award of CME credits by ACS is based on compliance of the program with the ACCME accreditation requirements and does not imply endorsement by ACS of the content, the faculty, or the sponsor of the program.

### AND

Successful completion of this CME activity, which includes participation in the evaluation component, enables the learner to earn credit toward the CME of the American Board of Surgery's Continuous Certification program.

## PROGRAM OBJECTIVES

This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to.....

- Gain familiarity with recent technological, scientific and clinical advances in the study of the human voice;
- Expand perspectives in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Determine the relationship between normal and abnormal voice production and the various means of studying the voice.

In accordance with the ACCME Accreditation Criteria, the American College of Surgeons must ensure that anyone in a position to control the content of the educational activity (planners and speakers/authors/discussants/moderators) has disclosed all financial relationships with any commercial interest (termed by the ACCME as "ineligible companies", defined below) held in the last 24 months (see below for definitions). Please note that first authors were required to collect and submit disclosure information on behalf all other authors/contributors, if applicable.

**Ineligible Company:** The ACCME defines an "ineligible company" as any entity producing, marketing, re-selling, or distributing health care goods or services used on or consumed by patients. Providers of clinical services directly to patients are NOT included in this definition.

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SCAN ME

# Welcome to the 52<sup>nd</sup> Annual Symposium

## CARE OF THE PROFESSIONAL VOICE

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ROBERT T. SATALOFF, MD

### SPEECH-LANGUAGE PATHOLOGY

MARY (MOLLY) ERICKSON, PhD,

THOMAS MURRY, PhD, ROBERT T. SATALOFF, MD

### VOICE PEDAGOGY

DAVID MEYER, DM, KEN BOZEMAN, MM

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### PANELS

ROBERT T. SATALOFF, MD

### YOUNG LARYNGOLOGISTS

AARON JAWOREK, CHAIR, MD

## Award Committees

### NEW INVESTIGATORS RESEARCH FORUM

RITA PATEL, PhD, CHAIR

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### HAMDAN BEST STUDENT AWARD

#### GISELE OLIVEIRA AWARD

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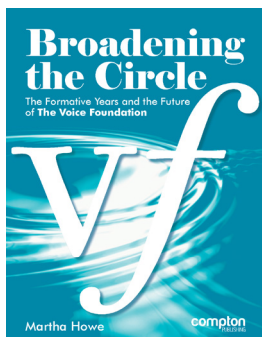
NANCY SOLOMON, PhD, JAN ŠVEC, PhD,

PEAK WOO, MD, ZHAOYAN ZHANG, PhD

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Professional Voice  
The Science and Art of  
Clinical Care  
4th Edition  
by Robert Sataloff, MD,  
DMA



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**The Annual Symposium is possible through  
the work of many people behind the scenes.**

**Our Thanks to: THE PENTA STAFF  
The Board of Directors, Advisory Board Members,  
JOV Editorial Board, Awards Committee Members,  
Volunteers, Donors, and Attendees**

WEDNESDAY, MAY 31<sup>ST</sup>, 2023

**8:00am – 12:30pm**  
**CoMeT Meeting**

**Schedule available on CoMeT Website:**  
**<https://comet-collegium.com>**



WEDNESDAY, MAY 31<sup>ST</sup>, 2023  
AGENDA

- 2:00pm **Welcome**  
**The Westin Philadelphia Hotel, Grand Ballroom, Salon II**  
Robert T. Sataloff, MD, Chairman, The Voice Foundation
- 2:15pm Anatomy and Physiology of Phonation: An Overview  
Robert T. Sataloff, MD
- 3:00pm Basic Neurological Aspects of Voice Production: An Overview  
Kristina Simonyan, MD
- 3:30pm Respiration for Voice: An Overview  
Johan Sundberg, PhD
- 4:00pm Coffee Break
- 4:30pm Phonation: An Overview  
Ronald S. Scherer, PhD
- 5:00pm Acoustics: An Overview  
Sten Ternström, PhD
- 5:30pm Perception of Voice: An Overview  
David Eddins, PhD
- 6:00pm Performance Pedagogy: An Overview  
Stephen Austin, PhD
- 6:30pm Question and Answer
- 7:00pm Adjourn

## THURSDAY, JUNE 1<sup>ST</sup>, 2023

- 7:20am **Meeting of the Quintana Voice Research Award Committee**  
**The Board Room**
- 7:30am Registration Opens I  
**Independence Hall**
- 8:00am Introduction and Welcome **Grand Ballroom, Salon II**  
*Robert T. Sataloff, MD, Chairman, The Voice Foundation*

### Basic Science Session I (8:12am - 9:30am)

**Session I: Potpourri- Modeling, Phonotrauma, Neuro and Singing**  
**Chair: Johan Sundberg, PhD**  
**The Westin Philadelphia Hotel, Grand Ballroom, Salon II**

- 8:12am Aerodynamic Measures in a Synthetic Silicone Vocal Fold Model Coupled with a 3D-Printed Vocal Tract  
*Nicholas May, PhD, David Meyer, DM, Ron Scherer, PhD*
- 8:24am Subject-Specific Calibration of Vocal Fold Dissipated Power Detects Phonotrauma  
*Hamzeh Ghasemzadeh, PhD, Robert Hillman, PhD, Victor Espinoza, PhD, Andrew Ortiz, MS, Jarrad Van Stan, PhD, Daryush Mehta, PhD*
- 8:36am Phonotraumatic Vocal Hyperfunction Manifests Differently Based on Ambulatory Monitoring of Speaking Versus Singing  
*Hamzeh Ghasemzadeh, PhD, Robert Hillman, PhD, Andrew Ortiz, MS, Jarrad Van Stan, PhD, Daryush Mehta, PhD*
- 8:48am Changes in Brain Activity During Vocal Performance Over a Semester of Song Study: A Pilot Study  
*Matthew Schloneger, PhD, Joshua Halonen, PhD, Rolaine Hetherington, MM*
- 9:00am **Panel for Session I**  
*Nicholas May, PhD, Hamzeh Ghasemzadeh, PhD, Matthew Schloneger, PhD, Thomas Carroll, MD, Linda Carroll, PhD*

***“The Voice Foundation is a nice blend of the premier people in the world dedicated to voice health, with different knowledge backgrounds, and coming from different cultures through the various subspecialties that participate in the program.”***

*~ Mike Benninger, Broadening the Circle*



**THURSDAY, JUNE 1<sup>ST</sup>, 2023**

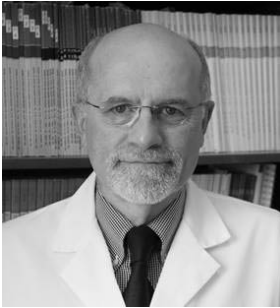
**Quintana Research Award Lecture 9:30am–10:00am**

**Chair: Robert T. Sataloff, MD**

**The Westin Philadelphia Hotel, Grand Ballroom, Salon II**

**Ambulatory Monitoring of  
Hyperfunctional Voice Disorders**

**Robert E. Hillman, PhD, CCC-SLP**



Robert E. Hillman, PhD, CCC-SLP received his BS and Masters degrees (speech-language pathology) from the Pennsylvania State University and his PhD (speech science) from Purdue University. He is currently the Co-Director and Research Director of the Center for Laryngeal Surgery and Voice Rehabilitation at the Massachusetts General Hospital, Professor of Surgery at Harvard Medical School, and an Adjunct Professor at the MGH Institute of Health Professions and Boston University. He has been awarded over 30 grants from governmental and private sources to support his research. His research and over 180 publications have focused on the study of normal and disordered voice production, with a particular focus

on hyperfunctional voice disorders and the related development of methods for clinical voice assessment. Dr. Hillman is a Fellow of the American Speech-Language-Hearing Association and an Associate Fellow of the American Laryngological and American Bronchoesophagological Associations. He has received 16 major awards related to his research, including the Honors of the American Speech-Language-Hearing Association, that organization's highest award given to "recognize individuals whose contributions have been of such excellence that they have enhanced or altered the course of the Professions."

**Scan Me**

To see the past winners and for more  
information about the Quintana Award



**10:00am Coffee Break**

**Basic Science Session II (10:30am - 12:00pm)**

**Basic Science Session II (10:30am – 12:00pm)**

**Phonatory Modeling**

**Chair: Ron Scherer, PhD**

**The Westin Philadelphia Hotel, Grand Ballroom, Salon II**

**10:30am** Estimating the Biomechanics of Vocal Function From Glottal Airflow Measures  
Using Constrained Extended Kalman Filter and Body Cover Model of the Vocal  
Folds

*Emiro Ibarra, MsC, Gabriel Alzamendi, PhD, Matias Zañartu, PhD*

**THURSDAY, JUNE 1<sup>ST</sup>, 2023**  
**AGENDA**

## THURSDAY, JUNE 1<sup>ST</sup>, 2023

### Basic Science Session II, cont. (10:30am - 12:00pm)

- 10:42am Monitoring Vocal Behavior Outside the Clinic Using a Simulation-Based Voice Production Inversion Neural Network  
*Zhaoyan Zhang, PhD*
- 10:54am Kinematics of Vocal Fold Vibration in Double-Pulsed Phonation  
*Vinod Devaraj, MS, Philipp Aichinger, PhD*
- 11:06am Intraglottal Surface Pressures Part 1: Asymmetric (Oblique) Geometries  
*Ron Scherer, PhD*
- 11:18am Intraglottal Surface Pressures Part 2: Complex Model Geometries  
*Ingo Titze, PhD, M.S.E.E., Anil Palaparthi, PhD*
- 11:30am **Panel for Session II**  
*Emiro Ibarra, MSc, Zhaoyan Zhang, PhD, Vinod Devaraj, MS, Ingo Titze, PhD, M.S.E.E., MS, Adam Rubin, MD, Mara Behlau, PhD*
- 12:00 - 1:00pm **Meeting of Journal of Voice Editorial Board**  
Chair: Robert T. Sataloff  
**Georgian Room**
- Presentation Outreach Committee Meeting**  
**The Director's Room**

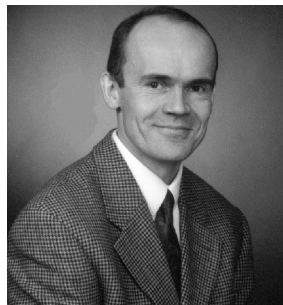
12:00p Lunch Break

### Keynote Presentation 1:30pm-2:30pm

## Glottal Inverse Filtering Analysis of the Voice Source: Methods and Utilization in Classification of Speech and Voice Disorders

**Paavo Alku, Dr.Sc.**

Paavo Alku received his M.Sc., Lic.Tech., and Dr.Sc. (Tech) degrees from Helsinki University of Technology, Espoo, Finland, in 1986, 1988, and 1992, respectively. He was an assistant professor at the Asian Institute of Technology, Bangkok, Thailand, in 1993, and an assistant professor and professor at the University of Turku, Finland, from 1994 to 1999. He is currently a professor of speech communication technology at Aalto University, Espoo, Finland. He has published around 220 peer-reviewed journal articles and around 210 peer-reviewed conference papers. He is an Associate Editor of the Journal of the Acoustical Society of America. He served as an Academy Professor assigned by the Academy of Finland in 2015-2019. He is a Fellow of the IEEE and a Fellow of ISCA.



## THURSDAY, JUNE 1<sup>ST</sup>, 2023

### Basic Science Session III (2:30pm - 4:00pm)

#### Perception and High Speed Videoendoscopy

Chair: David Eddins, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Salon II

- 2:30pm Effect of Modulated Vocal Effort on Computational Estimates of Sharpness  
*Yeonggwang Park, PhD, Shaheen Awan, PhD, Supraja Anand, PhD, Rahul Shrivastav, PhD, David Eddins, PhD*
- 2:42pm Sensitivity and Specificity of Auditory-Based Computational Measure of Breathily Voice Quality: A Comparison Across Databases and Scaling Methods  
*Supraja Anand, PhD, Yeonggwang Park, PhD, Rahul Shrivastav, PhD, David Eddins, PhD*
- 2:54pm The Influence of Multisensory Input on Voice Perception and Production Using Immersive Virtual Reality  
*Ümit Daşdöğen, MsC, Shaheen Awan, PhD, Pasquale Bottalico, PhD, Aquiles Iglesias, PhD, Katherine Verdolini Abbott, PhD*
- 3:06pm Automated Measurements of Glottal Attack and Offset Time in High-Speed Videoendoscopy during Connected Speech for Adductor Spasmodic Dysphonia Patients  
*Ahmed Yousef, MS, Dimitar Deliyski, PhD, Stephanie Zacharias, PhD, Maryam Naghibolhosseini, PhD*
- 3:18pm Vocal Fold Obstruction due to Laryngeal Maneuvers in Adductor Spasmodic Dysphonia during Connected Speech  
*Trent Henry, BA, Dimitar Deliyski, PhD, Stephanie Zacharias, PhD, Maryam Naghibolhosseini, PhD*
- 3:30pm **Panel for Session III**  
*Yeonggwang Park, PhD, Supraja Anand, PhD, Ümit Daşdöğen, MsC, Ahmed Yousef, Trent Henry, BA, MS Jean Abitbol, MD, Kittie Verdolini-Abbott, PhD*

4:00-4:30pm Coffee Break

### Poster Session, Section 1 (4:00pm - 4:45pm)

Session Chair: Ronald C. Scherer, PhD

The Westin Philadelphia Hotel, Grand Ballroom, Pre-function Hall

- P1 Fundamental Frequency and Jitter Percent in MDVP and PRAAT  
*Ahmed Nagy Abdelrahman, MD, PhD, CCC-SLP, Ahmed Mohammed, MD*
- P3 Perceptions of Intentional Creator Diversity in Applied Western Classical Vocal Studies: A Pilot Study  
*Paul Patinka, MM, Zipporah Peddle, MM*
- P5 Safety of Laryngeal Electromyography and Repetitive Stimulation Studies  
*Caroline Quindlen, MS, Ghiath Alnouri, MD, Robert Sataloff, MD, FACS, DMA*
- P7 The Singing Brain: Neural Correlates Underlying The Production of The Singing Voice  
*Maira Jaber, MM, BA*

## THURSDAY, JUNE 1<sup>ST</sup>, 2023

### Poster Session, Section 1, cont. (4:00pm - 4:45pm)

- P9** Applying Mindfulness Practices in Voice Therapy: Why It Helps and How to Do It  
*Julia Gerhard, CCC-SLP, DMA, Catherine Brown, BA*
- P11** Comparison of Professional and Recreational Vocal Performers in Knowledge and Treatment of Voice-Related Health Issues  
*Camilla Reimer, BA, Kristy Carlson, PhD, Jayme Dowdall, MD*
- P13** Pre and Post-Operative Voice Therapy Intervention for Benign Vocal Fold Lesions: A Systematic Review  
*Anna White, Rehab Awad, MD, MSc, Paul Carding, PhD*
- P15** Voice Quality Comparison of Brazilian Portuguese Vowels in Reading Style  
*Alexsandro Meireles, PhD, Hansjörg Mixdorff, PhD, Carolina Anhoque, PhD, Aline Pessoa-Almeida, PhD, Andrea Maia, PhD, Marystella Takahashi-Ramos, PhD*
- P17** Cultural Adaptation of the Spanish Version of the Aging Voice Index (AVI)  
*Sandra Rojas, PhD, SLP, María Celina Malebrán B. de Mello, SLP, Andrés Delprado Aguirre, SLP, Martha Peña Sánchez, SLP, Sebastián Contreras, SLP, Luis Martínez, PhD*
- P19** A New Questionnaire for Undergraduate Vocal Hygiene and Fatigue  
*Zachary Devin, MM, MA*
- P21** The dramaturgy of Samuel Beckett's "Not I" and the Voice (the phonatory apparatus and vocal expressiveness) in Theater – A Physiological and Aesthetic Case Study of Carolina Virguez's Vocal Work  
*Jaqueline Priston, MD, SLP, Andrea Campagnolo, MD, João Bezerra, PhD, Carolina Virguez, PhD*
- P23** Sitting on Sacro-Iliac and Hips Joint: Effects for Singing, Strategies, Management in Professional Voice Requirements. Biomechanical Tools for Professional Voice Requirements.  
*Lucia Cossu, MM*
- P25** Professional Vocal Health Routine: A Virtual Ally in Compliance  
*Maria Claudia Franca, PhD, CCC-SLP, Valerie Boyer, PhD, CCC-SLP, Selina Najim, BS, Chloe Grover, BS, Megan Dale, BS*
- P27** Singing as a Plyometric Activity: Rationale and Utility of this Point of View. For a Biomechanical View on Voice Production.  
*Lucia Cossu, MM*
- P29** Siren Songs: The 21st Century Sfogato  
*Katherine Skovira, DMA*
- P31** Effects of Straw Phonation on Elementary Music Teacher Voice Quality, Fatigue, and Recovery  
*Jeremy Manternach, PhD, Lynn Maxfield, PhD, Louise Pinkerton, CCC-SLP, MM, MA, John Loos*
- P33** Emotion Regulation Strategy's Effect on Glottal Contact Quotient.  
*Charles Ratcliff, MS, CCC-SLP, Miriam van Mersbergen, PhD, CCC-SLP*

## THURSDAY, JUNE 1<sup>ST</sup>, 2023

### Poster Session, Section 1, cont. (4:00pm - 4:45pm)

- P35** Vocal Fold Fat Injection for Glottic Insufficiency: Systematic Review  
*Andrea Campagnolo, MD, Michael Benninger, MD, Jaqueline Priston, SLP, Vinicius Nickel, MD*
- P37** The Effects of Empowered Postural Cues on Respiration for Singing  
*April Ball, MFA, BA, Kayla Gautereaux, MM, BM, Josh Gilbert, PhD, MM, BM, Lauren Guthridge, MM, BM*
- P39** Resonance Tube Therapy in Individuals with Parkinson's Disease: A Session-by-Session Analysis of the Vocal Quality  
*Kelly Silverio, PhD, CCC-SLP, Ana dos Santos, MD, CCC-SLP, Leticia Bonini, SLP, Jhonatan Vitor, MD, CCC-SLP, Angelica Antonetti, MD, CCC-SLP, Alcione Brasolotto, PhD, CCC-SLP*
- P41** Characteristics of Voice Before and After Intensive Speech Therapy in Velopharyngeal Dysfunction  
*Lidia Teles, PhD, Jeniffer Dutka, PhD, Kemellyn Veiga, MD*
- P43** How to Start and Facilitate a Transgender Voice Support Group? Lessons Learned in the First Year  
*Ramya Konnai, PhD*
- P45** Insights into Access to Gender-Affirming Voice Services  
*Erin Wind, MM, BM, Shannon Salley, CCC-SLP*
- P47** Use of Phonotraumatic Behaviors in College Students and Their Relationship to Symptoms of Voice Problems  
*Brittany Perrine, PhD, McKenna Hooper, BA*
- P49** Laryngeal Hypermobility: What Do We Know?  
*Mairin Srygley, CCC-SLP, MS*
- P51** Validation in Brazilian Portuguese of the Self-assessment of Communication Competence (SACCom)  
*Vanessa Veis Ribeiro, PhD, Marcos Antonio da Cunha Santos, PhD, Anna Alice Figueiredo de Almeida, PhD, Mara Behlau, PhD*

### Poster Session, Section II (4:45pm - 5:30pm)

- P2** Rats as a Translatable Model for the Study of Vocal Folds with Estrogen Loss and Replacement  
*Naila Cannes do Nascimento, PhD, BS, MSc, Taylor Bailey, PhD, MS, MPH, Abigail Cox, PhD, Preeti Sivasankar, PhD, CCC-SLP*
- P4** Vocal Tract Formants in Carnatic Classical Singers After Resonant Voice Therapy  
*Revathi Raveendran, MSc, Yeshoda Krishna, PhD, MSc*
- P6** Anthologizing the Canon: An Examination of Repertoire Anthologies  
*Paul Patinka, MM*
- P8** Mindfulness in People with Voice Disorders  
*Catherine Brown, BA, Donald McCown, PhD*



## THURSDAY, JUNE 1<sup>ST</sup>, 2023

### Poster Session, Section II, cont. (4:45pm - 5:30pm)

- P10** Pre and Post-Operative Voice Therapy for Benign Vocal Fold Lesions: An International Electronic Delphi Consensus Study  
*Anna White, Paul Carding, PhD, Vicky Booth, PhD, Pip Logan, PhD, Julian McGlashan, MBBS, Rehab Awad, MD, MSc*
- P12** Longitudinal Vocal Outcomes and Voice-Related Quality of Life After Selective Bilateral Laryngeal Reinnervation: A Case Study  
*Imke Kissel, SLP, MSc, Iris Meerschman, PhD, SLP, MSc, Evelien D'haeseleer, PhD, SLP, MSc, Anke Adriaansen, MSc, Tine Papeleu, SLP, MSc, Peter Tomassen, MD, Jean-Paul Marie, MD, Kristiane Van Lierde, PhD, SLP, MSc*
- P14** The Influence of Clarinet Playing on the Voice  
*Alexander Lyons, MFA, BS, Lauren Guthridge, MM, BM, Joshua Gilbert, BM, Kayla Gautereaux, MM, BM*
- P16** Severity Range Values for Overall Severity, Breathiness, Roughness, and Strain on a Visual Analogue Scale Using the Perceptual Voice Qualities Database (PVQD)  
*Maggie Davis, BS, Emily Kania, BS, Patrick Walden, PhD, CCC-SLP*
- P18** Voice Symptoms in Teaching Career Students of Countries from South America Territory  
*Maria Celina Malebran, SLP, Maria del Carmen Dalmasso, SLP, Jessica Ramona, SLP, Adriana Diaz, SLP, Felipe Cerda, MD, SLP, Lady Cantor-Cutiva, MD, PhD, SLP, Eric Hunter, MD, PhD, SLP*
- P20** Thalamic Ventral Intermediate Nucleus Deep Brain Stimulation Reduces Vocal Tremor in Essential Tremor Patients  
*Alexis B. Higgins, MS, Leah Burroughs, BS, Rita Patel, PhD, Sarah Zauber, MD, Kunal Gupta, MD, PhD*
- P22** The Impact of Emotional Valence and Activity on the Use of Vibrato in CCM Singing  
*Yu Hin Bryan Chan, MFA, Kayla Gautereaux, MM, BM, Josh Gilbert, BM, Lauren Guthridge, MM, BM*
- P24** Breath in a Biomechanical View: Breath as an Elastic Springlike Energy into the Eccentric/Concentric Functional Work of Respiratory/Postural Muscles  
*Lucia Cossu, MM*
- P26** Decision-Making Process of Patients with Vocal Fold Cysts and Vocal Fold Polyps  
*Yifeng Wei, SLP, MSc, Aurora Tam, MBBS, Michael Tong, PhD, Kathy Lee, PhD, SLP, Thomas Law, PhD, SLP*
- P28** Generation Z's Attitudes Toward Individuals with Glottal Fry  
*Chaya Nanjundeswaran, PhD, CCC-SLP, Sathvik Ramu*
- P30** Developing a Population-Specific Health Instrument, Voice Handicap Index For Religious Officials and Investigating Its Validity and Reliability  
*Fatma Esen Aydın, PhD, SLP, Ayşegül Sarı, SLP, Önal İncebay, PhD, SLP, Esra Özcebe, PhD, SLP, Emel Çadalı Tatar, MD, PhD, Elife Barmak, PhD, SLP, Esma Altan, MD, Taner Yılmaz, MD, PhD*

**Poster Session, Section II, cont. (4:45pm - 5:30pm)**

- P32** Language, Curriculum and Education Level Effects on the Prevalence of Self-reported Voice Symptoms of Student Teachers.  
*Carlos Manzano, MD, MS, Lady Catherine Cantor-Cutiva, PhD, SLP, Alejandro Morales, SLP, MS, Eric J. Hunter, PhD*
- P34** Voice Assessment: Recommendations by the Peak Bodies  
*Dhanshree R Gunjawate, PhD, Duy-Duong Nguyen, MD, Catherine Madill, PhD*
- P36** Non-Linear Analysis by Phase Space Reconstruction According to the Type of Voice Signal  
*Lidia Teles, PhD, Mariana Gonçalves, MD, Debora Galdino, PhD, Arlindo Montagnolli, PhD*
- P38** Acoustic Variables Associated with Perception of Strain Part 2  
*Taylor Stone, BM, Molly Erickson, PhD*
- P40** The Impact of Inspiratory Muscle Strength Training on Vocal Loudness in Individuals with Parkinson Disease: A Case Series  
*Courteney McClutchy, MA, Karen Hegland, PhD, Michela Mir, MS, Nicole Herndon, MS, Amber Anderson, MS*
- P42** The Pre- and Post-Operative Voice therapy (PaPOV) Trial: Feasibility Trial Protocol  
*Anna White, Vicky Booth, PhD, BA, Paul Carding, PhD, BA, MSc, Pip Logan, PhD, BA, MSc*
- P44** College Teachers and Voice Symptoms: How Topic of Teaching, Background Noise and Duration of Class Affect This Relationship?  
*Lady Catherine Cantor-Cutiva, PhD, SLP, MSc, Carlos Calvache, SLP, MSc, Pasquale Bottalico, PhD, MSc*
- P46** Subjective Perception of Vocal Quality in People with Parkinson's Disease.  
*Sandra Corvo Macarro, PhD, Bastián Solís Rodríguez, Roberto Fernández-Baillo Gallego de la Sacristana*
- P48** Training Young TBB Singers for the Demands of Contemporary Musical Theater  
*Steven Oliveri, MA*
- P50** What Do My Feet Have to Do With My Jaw? Correcting Postural Support and Alignment to Facilitate Jaw Release  
*Ruth Williams Hennessy, MM*
- P52** Antagonism in the Voice Studio: Discovery Through Range of Motion and Contrasting Sounds.  
*Chadley Ballantyne, DMA, MM, BM, Alyson Culbertson, BM*

5:30pm Dinner (on your own)

***“An important enduring mystery that cries out for resolution is the rules, if you will, of ventilatory control.”***

*~ RJ Baken, PhD, Broadening the Circle*

THURSDAY, JUNE 1<sup>ST</sup>, 2023

**Special Session I: Voice Pedagogy (6:00pm - 7:30pm)**

Concurrent Sessions

**Chair: Pasquale Bottalico, PhD**

**The Westin Philadelphia Hotel, Grand Ballroom, Salon I**

- 6:00pm High-Resolution Hybrid CT+MRI Vocal Tract Modeling in Living Participants  
*David Meyer, DM, Rushdi Rusho, MS, Subin Erattakulangara, BS, Wahid Alam, BE, Jarron Atha, BS, Gary Christensen, DSc, Sarah Vigmostad, PhD, David M Howard, PhD, Eric Hoffman, PhD, Ingo Titze, PhD, M.S.E.E., Christian Herbst, PhD, Brad Story, PhD, Sajan Lingala, PhD*
- 6:10pm Formative Assessment of Vocal Performance Samples of Acting Students: Why Analyze it From a Socio-Behavioral Perspective?  
*Gala Fernandez-Fresard, MD, Maria Duarte, PhD, Luis Flores, PhD*
- 6:20pm Spectral Trends Associated With the Type 3 Onset  
*Kourtney Austin, PhD*
- 6:30pm Western Classical Singing Is Not a Homogeneous Basket: Acoustic Characterization of Early Music and Romantic Operatic Singing  
*Pasquale Bottalico, PhD, Silvia Capobianco, MD, Orietta Calcinoni, MD, Luca Bruschini, MD, Stefano Berrettini, MD, Andrea Nacci, MD*
- 6:40pm Discussion
- 6:50pm A New Vocal Tract Organ as an Harmonic (Quasi Pipe Organ) Synthesiser  
*David M Howard, PhD, Dave Chapman, BS*
- 7:00pm Tuning in 4-part Choral a Cappella Choral Textures and The Slider Vocal Tract Organ  
*David M Howard, PhD, Dave Chapman, BS*
- 7:10pm Predicted Pitch Drift with Just Tuning in a cappella Choral Singing  
*David M Howard, PhD*
- 7:20pm Discussion



**NEW YORK SINGING  
TEACHERS ASSOCIATION**

*Educating Voice Professionals Worldwide Since 1906*

**NYSTA Supports The Voice Foundation  
on its 52<sup>nd</sup> Anniversary Symposium**

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**[www.nysta.org](http://www.nysta.org)**

THURSDAY, JUNE 1<sup>ST</sup>, 2023

**Special Session II: Voice Pedagogy (6:00pm - 7:30pm)**  
Concurrent Sessions

**Chair: Christian Herbst, PhD**  
**The Westin Philadelphia Hotel, Grand Ballroom, Salon II**

- 6:00pm Vibrato Variability as a Diagnostic, Pedagogical Tool: Timbre Perception of Vibrato Health, Production, and Expression  
*Theodora Nestorova, MM, John Mac Master, BA, Isabelle Cossette, DMA, Gary Scavone, PhD*
- 6:10pm Experimental Data on Source-Filter Interaction in Singers  
*Brian Gill, DM, Filipa Lă, PhD, Johan Sundberg, PhD*
- 6:20pm Spectral Moment Analysis of a Synthesized Singing Voice  
*Joshua Glasner, PhD, Joseph Hitchcock, MM, Kayla Gautereaux, MM*
- 6:30pm The Effect of Room Acoustics on a Singer's Voice and Mind: An Acoustic Simulation Study  
*Elisabeth Coster, BM, Keiko Ishikawa, PhD, Silvia Murgia, MS, Pasquale Bottalico, PhD*
- 6:40pm Discussion
- 6:50pm Acoustical Theory of Vowel Modification Strategies in Belting  
*Christian Herbst, PhD, Brad Story, PhD, David Meyer, DM*
- 7:00pm Metal and Density as Voice Quality Classifiers in Complete Vocal Technique. A preliminary Double-Case Study Applying Aerodynamic, Electroglottographic (EGG) and Inverse Filtering Measures  
*Mathias Aaen, PhD, Mari Leppävuori, MA, Tero Ikävalko, MSc, Cathrine Sadolin, Anne-Maria Laukkanen, PhD*
- 7:10pm Clustered or Unclustered: What High Frequency Energy Suggests About Resonance Strategies in Commercial Recordings  
*Chadley Ballantyne, DMA, Joshua Glasner, PhD, Alyson Culbertson, BM*
- 7:20pm Discussion

THURSDAY, JUNE 1<sup>ST</sup>, 2023  
AGENDA

**WORKSHOP REMINDER**

The Workshops are at the Academy of Vocal Arts, 1920 Spruce St., a half mile walk from the Westin Hotel. Maps & Directions to Academy of Vocal Arts (AVA) are available online and at the Registration Desk

Directions and Map:



***"There are highly interactive discussions and questions by everybody, no matter the discipline, so that the emotions aren't relative to defending a discipline but reflect passions to know more eclectically."***

***~ Ron Scherer, Broadening the Circle***

## FRIDAY, JUNE 2<sup>ND</sup>, 2023

- 6:45am **Advisory Board Meeting**  
Chair: Michael M. Johns III, MD (Thomas Carroll, MD acting Chair)  
**The Director's Room**
- 7:30am Registration Opens **Independence Hall**

### Special Session (8:00 - 11:55am)

## Singing Together

**Moderator: Nancy Pearl Solomon, PhD**  
**The Westin Philadelphia Hotel, Grand Ballroom, Salon I**

- 8:00am Preparing to Sing  
*Brenda Smith, DMA, & Robert T. Sataloff, MD, DMA, FACS*
- 8:25am Inter-Singer Spacing: Implications for Choral Singing Pedagogy  
*James Daugherty, PhD*
- 9:05am Virtual Group Singing: Pandemic Practices and Their Lasting Impact  
*Esther Morgan-Ellis, PhD*
- 9:45am Coffee Break – Exhibit Hall
- 10:15am I think I'm Singing in Tune ... But Am I?  
*David M. Howard, FREng*
- 10:55am Relevance of the Research for Group Singing  
*Brenda Smith, DMA, & Robert T. Sataloff, MD, DMA, FACS*
- 11:10am Panel Discussion  
*Moderator: Nancy Solomon*  
*Panel: James Daugherty, David Howard, Esther Morgan-Ellis, Robert Sataloff, Brenda Smith*

## Awards

Chair: Robert T. Sataloff, M.D.

**32<sup>nd</sup> Annual Van. L. Lawrence Fellowship Award**  
**Christian Herbst, PhD**

**4<sup>th</sup> Annual Sundberg-Titze Award**  
**Charles Ford, MD**

12pm Lunch (on your own)

- 12:15 - 1:30pm** **Voice Foundation Board of Directors Meeting**  
Chair: Robert T. Sataloff, MD  
**Board Room**
- 12:15pm** **Young Laryngologists Meeting**  
Aaron Jaworek, MD  
**Director's Room**



FRIDAY, JUNE 2<sup>ND</sup>, 2023

## Workshops Session I (1:00pm-1:50pm)

### Body Awareness

Mindfulness of Breath, Body Sensations & Affect for Vocal Learning  
*Aude Cardona, BM*

### Transgender Voice

Acoustic Assumptions: Fine-Tuning Resonance in Gender-Affirming Voice Training  
*Sandy Hirsch, MS CCC-SLP*

### Voice Pedagogy

Training 'Classical' Singers to Stop Sounding 'Classical'  
*Jeannie LoVetri*

Breathing & Meaning: Body Budgeting & the Brain  
*Brenda Smith, DMA*

Consent, Boundaries & Instructional Touch for the Voice Professional  
*Jeremy Sortore, MFA, MM, BM*

### Voice Rehabilitation

Sympathetic/Para-Sympathetic Balance: Increase Mindfulness, Enhance Readiness  
*Carol Krusemark, MA CCC-SLP*

### Voice Science & Technology

Real-Time Mapping of Phonation Types  
*Sten Ternstrom, PhD*

## Workshops Session II (1:55pm-2:45pm)

### Body Awareness

Intentional Transitions: Mindful Movement Sequences for an Embodied Practice  
*Marita Stryker, MM, BM, Christine Schneider, BM*

### Voice Pedagogy

Resonance Tuning: from Declarative Knowledge to Procedural Application  
*Kenneth Bozeman, MM, BM*

Care in Teaching the Adolescent Female Middle Register  
*Lisa Willson DeNolfo, DMA, MM, BA*

A Commercial Sounds Master Class  
*Lisa Popeil, MFA*

Kinesthetic Voice Training with Estill & Alexander Technique  
*Kimberly Steinhauer, PhD, Diane Gaary, MFA*

FRIDAY, JUNE 2<sup>ND</sup>, 2023  
AGENDA

## FRIDAY, JUNE 2<sup>ND</sup>, 2023

### Workshops Session II, cont. (1:55pm-2:45pm)

#### Voice Rehabilitation

Working with Patients with Benign Vocal Fold Lesions: Pre- & Post-Operative Voice Therapy

*Anna White, BMedSci, MClinRes, Paul Carding, PhD, BA, MSc, Jarrad van Stan, PhD CCC-SLP*

#### Voice Science & Technology

Electroglottography & FonaDyn Software: Practicing Phonation Types for Artistic & Functional Purposes

*Mauro Fiuza, MS, Filipa La, PhD*

### Workshops Session III (2:50pm-3:40pm)

#### Body Awareness

Activating the Reverse Support for Self-tone Expression

*Tais Viera, PhD*

#### Voice Pedagogy

Working with Advanced Belters: Beyond the Basics

*Amanda Flynn, MM*

Training Laryngeal Function in the Bel Canto Repertoire: Using Historical Treatises in Today's Singing

*Rachelle Jonck, BA, Derrick Goff, MM, BA*

A Scaffolded Approach Toward Vocal Development

*Christianne Roll, EdD, Jeanne Goffi-Flynn, EdD*

Manual Therapy as a Modality for Treating Jaw & Tongue Tension in Singers

*Leda Searce, MM, MS CCC-SLP*

Four Different Types of Voice Distortions for Contemporary Music

*Fernando Zimmerman, EdS*

#### Voice Rehabilitation

Rehabilitation of Pediatric Voice: Strategies for Pre-school & School-Aged Children

*Maia Braden, MS CCC-SLP*

#### Voice Science & Technology

High-Speech Videoendoscopy: Recording & Analysis Workshop

*Rita Patel, PhD, Michael Doellinger, PhD*

### Workshops Session IV (3:45pm-4:35pm)

#### Body Awareness

Don't Over-Extend Yourself! Increasing Vocal Power & Ease by Correcting Postural Support & Alignment

*Ruth Williams Hennessy, MM*

#### Voice Pedagogy

The Use of Rough Effects in Singing - The Science, Sounds, and Practice of Singing with Distortions, Grunts, Growls, Screams, and Many Others in a Healthy Manner

*Mathias Aean, PhD, MA, BA, Cathrine Sadolin*

## FRIDAY, JUNE 2<sup>ND</sup>, 2023

### Workshops Session IV, cont. (3:45pm-4:35pm)

A Practical Guide for the Use of Vocal Registers as a Voice Building Tool in the Singing Studio

*Stephen Austin, PhD, MM*

Building Expression in Singing

*Melissa Grady, PhD, Sheri Cook-Cunningham, PhD*

"Please, I Really Want to Sing This Song!" Taking a Student-Centered Approach to Selecting Repertoire

*Marisa Naismith, PhD, MM*

Connecting to the Song: Emotionally, Musically & Vocally

*Edrie Means-Weekly, MM, BME*

#### Voice Rehabilitation

Application of Motor Learning Theory Principles to Facilitate Transfer of Voice Therapy Goals

*Douglas Roth, MM, CCC-SLP, Christine Murphy Estes, MM, CCC-SLP*

#### Voice Science & Technology

RespTrack: A New Real-Time Software for Visualizing Breathing

*Filipa La, PhD, Johan Sundberg, PhD*

### Workshops Session V (4:40pm-5:30pm)

#### Body Awareness

Sing From the Floor, Shatter the Ceiling!

*Rebekah Ankrom-Baker, MM, BM*

#### Transgender Voice

Using Repertoire to Navigate Vocal Transitions from Testosterone Hormone Replacement Therapy

*Isabella Ferrari, MA*

#### Voice Pedagogy

Performance Magic: The Slight of Aerodynamics, The Mastery of Filter Manipulation

*Linda Carroll, PhD, MPhil, MS CCC-SLP, BM, BS*

Rock-Style Singing in the Musical Theater Audition

*Matt Edwards, DMA, MM*

#### Voice Rehabilitation

Developing & Keeping optimal Professional Voice: A Guide for Routine Care

*Maria Claudia Franca, PhD CCC-SLP*

#### Voice Science & Technology

VoceVista as Pedagogical Tool: Close Vowels in the High Voice of the 'Classical' Treble Singer

*Kelly Hijleh, GPD, BM*

FRIDAY, JUNE 2<sup>ND</sup>, 2023

# Voices of Summer Gala

Friday, June 2, 2023

6:00 Cocktails

7:00 Dinner, Awards, Entertainment, Dancing

## Honoring

FRIDAY, JUNE 2<sup>ND</sup>, 2023

AGENDA



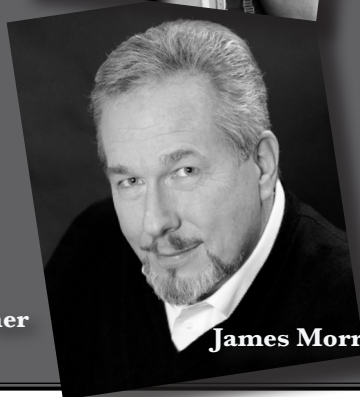
Nathan Gunn



Angélique Kidjo



Kathleen Turner



James Morris

**Tickets available online or  
at the registration desk.**

## SATURDAY, JUNE 3<sup>RD</sup>, 2023

6:45am ***New Investigator Research Forum***

Chair: Rita R. Patel, PhD

**The Director's Room**

7:30am Registration Opens  
**Independence Hall**

### Medical Session I-A (8:00am—9:50am) Concurrent

**Chair: Peiyun Zhuang, MD**

**The Westin Philadelphia Hotel Grand Ballroom, Salon I**

8:00am Using Diffusion Tensor Imaging to Explore the Changes and Differences in the Microstructure of Canine Vocal Fold Scar Tissue  
*Yang Yang, MA, Peiyun Zhuang, MD*

8:10am Do-It-Yourself Voice Dosimeter Device: A Tutorial and Performance Results  
*Pasquale Bottalico, PhD, Charles Nudelman, CCC-SLP*

8:20am Three New Oral Airflow Measures for Voice Onset Time and the Following Vowel  
*Mahdi Tahamtan, PhD, Ronald Scherer, PhD*

8:30 AM Discussion

8:50am Reliability of Spatial Segmentation of High-Speed Videoendoscopy and its Temporal and Spatial Dependency  
*Hamzeh Ghasemzadeh, PhD, Maria Powell, PhD, David Ford, PhD, Dimitar Deliyiski, PhD*

9:00am Vocal Fold Vibration Opening Onset Abnormality in Patients With Adduction Spasmodic Dysphonia by Using Laryngeal High-Speed Endoscopy  
*Xinlin Xu, MD*

9:10am Symptom Expression Across Voiced Phonemes in Adductor Laryngeal Dystonia  
*Saul Frankford, PhD, Katherine Marks, PhD, Taylor Feaster, BA, Philip Doyle, PhD, Cara Stepp, PhD*

9:20am Stroboscopic Laryngoscope Image Segmentation Based on Deep Learning  
*Jinxing Zheng, MD, Luyao Tang, MD, Xinghao Ding, MD, Peiyun Zhuang, MD*

9:30 AM Discussion

9:50am coffee break

SATURDAY, JUNE 3<sup>RD</sup>, 2023  
AGENDA



SATURDAY, JUNE 3<sup>RD</sup>, 2023**Medical Session I-B (8:00am–9:50am) Concurrent**

**Chair: R.Eugenia Chávez, MD**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon II**

- 8:00am Smartphone Recordings Are Comparable to “Gold Standard” Recordings for Acoustic Measurements of Voice  
*Shaheen Awan, PhD, Mohsin Shaikh, PhD, Jordan Awan, PhD, Ibrahim Abdalla, BS, Kelvin Lim, MD, Stephanie Misono, MD*
- 8:10am Assessment by Videostroboscopy of the Mucosal Wave and its Correlation with the Biomechanical Analysis  
*Walter Tenesaca Pintado, MD, Isabel Cardoso Lopez, PhD, Roberto Fernandez Baíllo, PhD*
- 8:20am Description of Voice Production Pattern in Reinke’s Edema Based on Biomechanical Analysis  
*Walter Tenesaca Pintado, MD, Isabel Cardoso Lopez, PhD, Roberto Fernandez Baíllo, PhD*
- 8:30am The Impact of Industry Shutdowns and Reduced Vocal Demands During the COVID-19 Pandemic on Vocal Health of Professional Singers  
*Tyler Crosby, MD, Aaron Johnson, PhD, Paul Kwak, MD, Milan Amin, MD, Uche Ezech, MS, Stratos Achlatis, MD*
- 8:40am Discussion
- 9:00am Medical, Surgical Treatment and Artistic Voice Rehabilitation in Allergological Pathologies  
*R.Eugenia Chávez, MD*
- 9:10am The Effects of Room Acoustics on Self-Reported Vocal Fatigue: A Systematic Review  
*Charles Nudelman, CCC-SLP, Elisabeth Coster, BA, Mia Mangialardi, BS, Corrie Penrod, BS, Jacob Katsifarakis, BS, Lady Catherine Cantor-Cutiva, PhD, Pasquale Bottalico, PhD*
- 9:20am Eustachian Tube Dysfunction in Singers and Actors Due to Allergic Rhinosinusitis  
*R. Eugenia Chávez, MD*
- 9:30am The Occurrence of Laryngeal Pathologies in a Treatment-seeking Pediatric Population  
*Anke Adriaansen, SLP, Iris Meerschman, PhD, Kristiane Van Lierde, PhD, Evelien D’haeseleer, PhD*
- 9:40am Discussion

9:50am coffee break

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**

**CoMeT Panel (10:10AM–11:00AM)**



**The Westin Philadelphia, Grand Ballroom**

**Artistic Voice Emergencies**

**Moderator: R. Eugenia Chavez, MD, PhD, President of CoMeT**

**Panelists: Isabel Garcia-López, MD, PhD, Lisa Popeil, MFA,  
Reinaldo Yazaki, MD, Peak Woo, MD**

**Award Announcements (11:00AM–11:10AM)**

**Chair: Robert T. Sataloff, M.D.**

**The Westin Philadelphia, Grand Ballroom**

- 15<sup>th</sup> Annual Sataloff Young Investigators Award
- 23<sup>rd</sup> Annual David W. Brewer Award for Best Poster
- 17<sup>th</sup> Annual Journal of Voice Best Paper Awards
- 12<sup>th</sup> Annual Hamdan International Presentation Award
- 9<sup>th</sup> Annual Best Student Presentation Award
- 5<sup>th</sup> Spasmodic Dysphonia Research Award
- 4<sup>th</sup> Gisele Oliveira Award

**AWARD INFORMATION ONLINE**

**THE VOICE FOUNDATION CAREER AWARD**

**The Johan Sundberg-Ingo Titze Award**

**ANNUAL SYMPOSIUM RESEARCH AWARDS**

**Sataloff Award for New Investigators** (sponsored by Elsevier)

**Hamdan Award for International Presenters**

(endowed by Abdul-latif Hamdan, MD)

**NSDA Research Award** (National Spasmodic Dysphonia Association and TVF, for related research)

**Journal of Voice Best Paper Awards**

**Best Poster Awards:** Judged by a wide range of senior researchers.

**Hamdan Best Student Presentation** (Sponsored by Abdul-latif Hamdan, MD)

**Gisele Oliveira Award** (Sponsored by Adam Rubin, MD)

**ANNUAL SYMPOSIUM EDUCATIONAL OPPORTUNITY AWARD**

**New Investigator Research Forum**

**GALA AWARDS**

**V.E.R.A. Award:** Voice Education Research Awareness  
Raymond and Beverly Sackler Award for vocal excellence.

**Wilbur James Gould Award:** presented upon Board approval to honor outstanding supporters of The Voice Foundation activities.

**Tony Randall Award:** in honor of our beloved President Emeritus, Tony Randall.



SATURDAY, JUNE 3<sup>RD</sup>, 2023  
AGENDA

SATURDAY, JUNE 3<sup>RD</sup>, 2023**G. Paul Moore Lecture (11:10AM—12:00PM)**

Chair: Robert T. Sataloff, M.D.

**The Westin Philadelphia, Grand Ballroom**  
**The Voice Foundation: Legacy of a Dream****Margaret Baroody, MM**

Margaret Baroody is a highly respected singing teacher and Singing Voice Specialist with over 45 years experience in these areas of voice. She is on the voice faculty of The Peabody Conservatory of the Johns Hopkins University where she also teaches the first year graduate level Voice Pedagogy class.

Ms. Baroody maintains a busy private voice studio. Her students have sung in the world's major opera houses as well as being accepted into summer training programs as young artists and winning numerous awards and competitions.

Ms. Baroody was a senior voice clinician in the voice medicine practice of Drs. Robert T. Sataloff and Karen Lyons in Philadelphia, Pennsylvania for 29 years. Widely recognized for her work with injured voices, Ms. Baroody is in demand nationally as well as

internationally as a lecturer on issues of vocal health. She has written frequently on the subject of singing, particularly with regard to the injured voice, the aging voice and vocal health. She is the author of over 25 published articles on voice. She is also a contributing author to numerous articles and books including *Vocal Health and Pedagogy*, *Professional Voice: The Science and Art of Clinical Care* and others. Ms. Baroody has demonstrated her commitment to the vocal health and training of the professional voice community with the presentation of numerous in-service programs. She continues to work with injured voices in her private practice.

Ms. Baroody is a professional mezzo-soprano with extensive performance experience in opera, oratorio and recital. She received her undergraduate degree in vocal performance from Converse College in Spartanburg, S.C., her master of music from the Philadelphia College of the Performing Arts and she was a four-year scholarship student at the prestigious Academy of Vocal Arts in Philadelphia.

**ANNUAL SYMPOSIUM LECTURES**

The Voice Foundation is proud to offer the following awards of excellence and to honor those who have contributed significantly to the field of voice.

**Quintana Award:** recognizing those who design or utilize technology and apply engineering principles that provide further understanding of the voice.

**G. Paul Moore Lecture:** Named in honor of Dr. Moore, this lectureship was created to provide an opportunity for people of stature in the field to share their philosophical and historical perspectives on voice and to provide an overview of their particular areas of interest.

12pm Lunch Break (on your own)

**12pm Meeting of the Voice Laboratory Representatives**  
**Georgian Room**

**Meeting of The Voice Foundation Chapters**  
**The Director's Room**

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**

**Speech-Language Pathology I-A (1:00pm—3:00pm)  
Concurrent Session**

**Chair: Iris Meerschman, PhD**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon I**

- 1:00pm Pitch Ceiling Extension as a Function of Semi-Occluded Vocal Tract Exercise (SOVTE): The Role of The Vocal Ligament  
*Spencer Todd, MS, Amanda Stark, PhD, Lynn Maxfield, PhD, Ingo Titze, PhD, M.S.E.E*
- 1:10pm Effects of Water Resistance Voice Therapy in Face-to-Face and Distance Modalities: Preliminary Results of Vocal Economy Parameters in Dysphonic Women  
*Kelly Silverio, PhD, Angelica Antonetti, MD, Anados Santos, MD, Daniela Hencke, CCC-SLP, Jhonatan Vitor, MD, Deborah Ferrari, PhD, Alcione Brasolotto, PhD*
- 1:20pm Immediate Effects of Straw Phonation in Air or Water on the Laryngeal Function and Configuration of Female Speech-Language Pathology Students Visualized with Stroboscopy: a Randomized Controlled Trial  
*Iris Meerschman, PhD, Evelien D'haeseleer, PhD, Imke Kissel, SLP, Casper De Vriese, MD, Peter Tomassen, MD, Frederick Dochy, MD, Kaat Pieters, SLP, Sofie Claeys, MD, Robert Sataloff, MD, Kristiane Van Lierde, PhD*
- 1:30pm A Human-Centered Design Approach to SOVTE Straw Phonation Instruction  
*Sandeep Bhatt, MS, Leda Scarce, MM, Dennis Frank-Ito, PhD, Tara Nixon, MM, Kelly Umstead, MS*
- 1:40pm Information Matrix Using Evidence Mapping of Tasks for Acoustic Analysis of Voice  
*Dhanshree R Gunjawate, PhD, Duy-Duong Nguyen, MD, Catherine Madill, PhD*
- 1:50pm Discussion
- 2:00pm Does Background Noise Affect Vocal Effort in Bilingual Speakers?  
*Carlos Calvache Mora, SLP, Lady Catherine Cantor Cutiva, PhD, Eric Hunter, PhD*
- 2:10pm Introducing the Perceptual Voice Qualities Database (PVQD)  
*Patrick Walden, PhD*
- 2:20pm Which Voice Parameters Differentiate Pathology Types in The Perceptual Voice Quality Database?  
*Sai Aishwarya Ramani, SLP, Patrick Walden, PhD, Lady Catherine Cantor Cutiva, PhD, Eric Hunter, PhD*
- 2:30pm Different Performances of Machine Learning Models to Classify Dysphonic and Non-Dysphonic Voices  
*Leonardo Lopes, PhD, Ronei Moraes, PhD, Danilo Leite, PhD*
- 2:40pm Spectrographic Voice Analysis Protocol - SVAP: Convergent, Discriminant, and Predictive Validity  
*Leonardo Lopes, PhD, Allan Silva, SLP, Anna Almeida, PhD, Vanessa Ribeiro, PhD, Luiz Medeiros, PhD*
- 2:50pm Discussion

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**  
**AGENDA**

SATURDAY, JUNE 3<sup>RD</sup>, 2023

3pm Break

**Speech-Language Pathology I-A, cont. (3:30pm–5:10pm)  
Concurrent Session****Co-Chairs: Mara Behlau, PhD, Debra Jean Phyland, PhD  
The Westin Philadelphia Hotel Grand Ballroom, Salon I**

- 3:30pm Formant-Aware Spectral Correlates of Pathological Breathy Voice Quality  
*Takeshi Ikuma, PhD, Andrew McWhorter, MD, Melda Kunduk, PhD*
- 3:40pm Variability in Self-Perception of Voice Parameters across the Gender Spectrum  
*Brett Myers, PhD, Jenny Pierce, PhD, Pamela Mathy, PhD*
- 3:50pm Auditory Perceptual and Acoustic Analysis of Gender Expression in Voice  
*Diego Martinho, SLP, Eric Dias, SLP, Ana Constantini, PhD*
- 4:00pm Discussion
- 4:10pm Design and Creation of the Fluid Interval Test for Voice (FIT-V): A Novel Vocal Demand Task  
*Christopher Apfelbach, CCC-SLP, Mary Sandage, PhD, Katherine Verdolini Abbott, PhD*
- 4:20pm Clinical Application of Relative Fundamental Frequency: A Comparison Between People with Muscle Tension Voice Disorder & Neurological Voice Disorder  
*Catherine Madill, PhD, Kashfa Nooram, SLP, Duy Nguyen, MD*
- 4:30pm Comparison of Forced vs. Expiratory Vital Capacity: Similarities and Differences  
*Shaheen Awan, PhD, Jordan Awan, PhD, David Eddins, PhD*
- 4:40pm Effect of a Facemask on Voice Quality Among Elderly Individuals  
*Manwa Ng, PhD, Feiyun Jiang, Yuting Song, Yang Chen, PhD*
- 4:50pm Are Occupational Voice Disorders Accurately Measured? A Systematic Review of Prevalence and Methodologies in Schoolteachers to Report Voice Disorders.  
*Mauricio Gonzalez, SLP, Patricia Oyarzún, SLP, Hugo Segura, SLP, Sandra Rojas, PhD*
- 5:00pm Discussion

5:10-6:10pm Dinner Break (on your own)

***“TVF has been instrumental in developing interaction and communication and for want of a better term, friendships, among the educators around the world who have an interest in voice.”***

***~ Harvey Tucker, Broadening the Circle***



**SATURDAY, JUNE 3<sup>RD</sup>, 2023**

**Speech-Language Pathology I-B (1:00pm—3:00pm)  
Concurrent Session**

**Chair: Rosemary Lester-Smith, PhD  
The Westin Philadelphia Hotel Grand Ballroom, Salon II**

- 1:00pm Breath Manipulation's Effect on Emotional and Cognitive Processing in Voice Therapy  
*Kiley Hazelton, MM, Miriam van Mersbergen, PhD*
- 1:10pm Breathy Voice as a Compensatory Strategy for Essential Vocal Tremor: A Single Case Experiment Across Participants  
*Nayanika Ghosh, MS, Rosemary Lester-Smith, PhD*
- 1:20pm Experiences of Patients with Unilateral Vocal Fold Paralysis: a Qualitative Study of the Insider's Perspective  
*Imke Kissel, SLP, Iris Meerschman, PhD, Evelien D'haeseleer, PhD, Kristiane Van Lierde, PhD*
- 1:30pm Investigation of the Efficacy of an Integrative Treatment Method for Chronic Cough  
*Natalie Garvin, BM, Renee Gottliebson, PhD, Susan Brehm, PhD, Donna Scarborough, PhD, Daniel Croake, PhD*
- 1:40pm Effectiveness of Therapy Program for Management of Chronic Cough in Chronic Refractory Cough  
*Rodrigo Dornelas, PhD, Vanessa Ribeiro, PhD, Mara Behlau, PhD*
- 1:50pm Discussion
- 2:00pm Voice Injury in Performers: A Survey Study of Performers' Perceptions of Treatment Outcomes and Vocal Function  
*Christine Murphy Estes, CCC-SLP, Amanda Flynn, MM, Lucian Sulica, MD*
- 2:10pm Relationship Between Dysphonia Risk and Vocal Performance in Theater Actors  
*João Marcos Duarte, MD, Marcia Simões-Zenari, PhD, Katia Nemr, PhD*
- 2:20pm Student Teachers and Voice. Is This an Exposure-Outcome Relation? Results From a Multicentric Multilanguage Study  
*Lady Catherine Cantor-Cutiva, PhD, Iara Bittante, SLP, Maria del Carmen Dalmasso, SLP, Adriana Diaz, SLP, Maria Celina Malebrán, SLP, Carlos Manzano, MD, Leslie Piccolotto, SLP, Jessica Ramonda, SLP, Maria Lucia van Masson, PhD, Eric Hunter, PhD*
- 2:30pm Self-concepts and other Knowledge about Teachers' Voice: a Qualitative Research Project.  
*Adrián Castillo-Allendes, SLP, Alicia McIntire, BA, Lady Catherine Cantor-Cutiva, PhD, Kenneth J. Levine, PhD, Eric Hunter, PhD*
- 2:40pm Knowledge, Attitude and Practice on Dysphonia and Voice Care in Student Teachers  
*Thomas Law, PhD, Chilam Wang, BA*
- 2:50pm Discussion

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**  
AGENDA

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**

3pm Break

**Speech-Language Pathology I-B, cont. (3:30pm–5:10pm)  
Salon II - Concurrent Session**

**Chair: Kristiane Van Lierde, PhD**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon II**

- 3:30pm The Effect of Classroom and Online Training of Auditory Perceptual Voice Evaluation in Student Listeners  
*Anneleis Labaere, SLP, MSc, Marc De Bodt, PhD, MSc, Gwen Van Nuffelen, PhD, MSc*
- 3:40pm EASE-NL: Cross-Cultural Adaptation and Validation of the Dutch Version of the Evaluation of Ability to Sing Easily  
*Evelien D'haeseleer, PhD, Clara Leyns, SLP, Iris Meerschman, PhD, Julie Thyssen, SLP, Fee Dewaele, SLP, Kristiane Van Lierde, PhD*
- 3:50pm Differential Treatment Approaches in Theamelioration of Vocal Fatigue  
*Chaya Nanjundeswaran, PhD, Jessie Van Swearingen, PhD*
- 4:00pm Discussion
- 4:10pm A Systematic Investigation of Loudness as a Vocal Demand Ingredient in Monitoring Vocal Cover Fatigue  
*Chaya Nanjundeswaran, PhD, Loren Vermillion*
- 4:20pm Understanding the Ecological Significance in Voice Therapy through the Use of Acoustic Simulation and Eye-Tracking Technology  
*Keiko Ishikawa, PhD, Hannah Li, SLP, Elisabeth Coster, BM, Diana Orbelo, PhD, Pasquale Bottalico, PhD*
- 4:30pm Voicing's Effect on Emotional Processing.  
*Josh Hyde, BA, Miriam van Mersbergen, PhD*
- 4:40pm The Relationship Between Auditory-Perceptual Parameters and Some Acoustic Measures in Instructed Laryngeal Manipulations  
*Catherine Madill, PhD, Antonia Chacon, SLP, Duy-Duong Nguyen, MD*
- 4:50pm Effects of Instructed Laryngeal Manipulation on Vocal Rise Time  
*Catherine Madill, PhD, Mingxuan (Sophie) Bi, SLP, Duy-Duong Nguyen, MD*
- 5:00pm Discussion

5:10-6:10pm Dinner Break (on your own)

***“It’s the ability of the voice, spoken or sung, to communicate, stir our emotions, intoxicate and inspire, and even heal us that moves TVF members to continue the quest to understand how it works and to be able to help and heal the voice in return.”***

*~ Maria Russo, Broadening the Circle*

SATURDAY, JUNE 3<sup>RD</sup>, 2023

## CONGRATULATIONS BEST PAPERS

The Editorial Board of the Journal of Voice  
is proud to announce the 2022 Best Paper Awards  
Access to these articles is gratis for the next six months at [jvoice.org](http://jvoice.org)

### Basic Science:

**Vocal Fold Collision Speed in vivo: The Effect of Loudness**  
*Philippe Henri DeJonckere, Jean Lebacqz*

### Clinical Medicine:

**The Poor Validity of Asymmetric Laryngoscopic Findings in Predicting  
Laterality in Vocal Fold Paresis.**

*Sungjin A. Song, Alena Santeerapharp, Ghiath Alnouri, Jin Park,  
Robert T. Sataloff and Ramon A. Franco, Jr*

### Speech Language Pathology:

**Use of a Vortex Whistle for Measures of Respiratory Capacity**  
*Shaheen N. Awan, Jordan A. Awan*

### Voice Pedagogy:

**Perceptual Measures of Boychoir Voices During the Phases of Pubertal  
Voice Mutation.**

*Barbara Weinrich, Susan Baker Brehm, Wendy LeBorgne, Christopher Eanes,  
Stephanie Zacharias, Janet Beckmeyer,  
Michael Hughes and Alessandro de Alarcon*

SATURDAY, JUNE 3<sup>RD</sup>, 2023  
AGENDA



**estill voice**  
TRAINING

## 11<sup>th</sup> ESTILL WORLD VOICE SYMPOSIUM

Join us for a global gathering of leaders in voice  
training & rehabilitation this August 2-4, in  
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FIND A COURSE



SATURDAY, JUNE 3<sup>RD</sup>, 2023

## SLP II-A (6:20-7:20pm) Concurrent session

Chair: Susan Brehm, PhD

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 6:20pm Reliability of Judgments of Pediatric Dysphonia Using Visual Sort and Randand Magnitude Estimation  
*Supraja Anand, PhD, Yeonggwang Park, PhD, Susan Brehm, PhD, Lisa Kelchner, PhD, Barbara Weinrich, PhD, Kevin McElfresh, CCC-SLP, Rahul Shrivastav, PhD, Alessandro de Alarcon, MD, David Eddins, PhD*
- 6:30pm Patterns of Neural Activity Associated With Production and Perception of Emotional Voices. An fMRI Pilot Study  
*Gláucia Laís Salomão, PhD*
- 6:40pm CVT-Voice Therapy as a Novel Intervention for Rehabilitation of Laryngeal-Phonatory Dysfunction in Brain-Injury Patients – an Exploratory Retrospective Study  
*Mathias Aaen, PhD, Cathrine Sadolin, Noor Christoph, PhD, Alies Rose, Julian McGlashan, MSc*
- 6:50pm Investigation of the Validity of the Cepstral Acoustic Analysis for Voice Disorders in the Turkish-Speaking Adults  
*Önal İncebay, PhD, Fatma Aydınlı, PhD, Ayşen Köse, PhD, Merve Gürsoy, PhD, Taner Yılmaz, MD*
- 7:00pm Discussion

## SLP II-B (6:20-7:20pm) Concurrent session

Chair: Claudio Milstein, PhD

The Westin Philadelphia Hotel Grand Ballroom, Salon II

- 6:20pm Effect of Phonation Type of Maximum Phonation Time  
*Filipa La, PhD, Mauro Fiuza, MS, Ana Ramírez, MS, Johan Sundberg, PhD*
- 6:30pm An Analysis of AVQI and Auditory-Perceptual Assessments of Voice in Speakers with Parkinson's Disease  
*Rachel Convey, CCC-SLP, Anne-Maria Laukkanen, PhD, Nelly Penttilä, PhD*
- 6:40pm Effects on Vocal Function of Thyroidectomy - a Qualitative and Quantitative Study Using Voice Maps  
*Huanchen Cai, MA, Sten Ternström, PhD, Nathalie Henrich, PhD, Philippe Chaffanjon, PhD*
- 6:50pm Long Term Outcomes of Respiratory Retraining Therapy for Exercise Induced Laryngeal Obstruction  
*Claudio Milstein, PhD, Derek Vos, BS*
- 7:00pm Identification of Breathing Pattern Disorder in Athletes with Exercise-Induced Laryngeal Obstruction: A Novel Assessment Tool  
*Claudio Milstein, PhD, Rita Patel, PhD, Matthew Kampert, MD, Emma Laurash, SLP*
- 7:10pm Discussion

**SATURDAY, JUNE 3<sup>RD</sup>, 2023**

**Master Class (7:30pm-8:45pm)**

**The Westin Philadelphia Hotel Grand Ballroom, Salon I  
Reception Following - All are welcome**

**Tenor, Gioacchino (Jack) Lauro Li Vigni,**

a skilled and heartfelt performer, was trained by his father, celebrated tenor Salvatore Li Vigni, and coached by extraordinary singers like Carlo Bergonzi, Franco Corelli, Arrigo Pola, and most recently – Salvatore Fisichella. Gioacchino performed internationally, including at the Metropolitan Opera of New York, Frankfurt Oper, Beijing Opera, De Nederlandse Opera, Marseille Opera, Chicago Opera, etc.

Gioacchino is a voice instructor for the prestigious Jette Parker Young Artists Program at Royal Opera House Covent Garden in London. He is also on faculty at Curtis Institute of Music in Philadelphia and Brooklyn College CUNY. He trains many leading vocalists singing on every major operatic stage, and recording for major record labels. His students have been recent winners and finalists of major competitions like Operalia, Cardiff Singer of the World, and the Francisco Viñas, as well as being part of young artists programs like that of Covent Garden, Bayerische Staatsoper, Deutsche Oper, Komische Oper, Theater an der Wien, Oper Frankfurt, and Stuttgart.

Gioacchino is a frequent masterclass instructor, having worked with singers in places like ROH Covent Garden, Rice University, etc., and has endeavored to create a strong platform for the development of young artists with Mediterranean Opera Studio & Festival in Sicily, which he founded and of which he is the General Director.



**SATURDAY, JUNE 3<sup>RD</sup>, 2023**  
AGENDA

## SUNDAY, JUNE 4<sup>TH</sup>, 2023

6:30am **NATS Voice Science Advisory Committee**  
**The Director's Room**

7:30am Registration Opens  
**Independence Hall**

### Medical Session II-A (8:00am—10:30am) Concurrent Session

**Chair: Abdul-Latif Hamdan, MD**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon I**

- 8:00am Postoperative Voice Surgical Outcomes in Professional Singers Versus Non-Singers  
*Alexander Barna, BS, Parastou Azadeh Ranjbar, MS, Bailey Balouch, BS, Ghiath Alnouri, MD, Ahmad Issa Al Omari, MD, Vishnu Martha, MD, Robert Sataloff, MD*
- 8:10am Silk-Hyaluronic Acid Vocal Fold Augmentation for Non-Paralytic Glottic Insufficiency: Outcomes and Comparison with Autologous Fat Augmentation.  
*Samantha Kridgen, CCC-SLP, Douglas Roth, CCC-SLP, Jennifer Winston, CCC-SLP, Simon Chiang, BS, Thomas Carroll, MD*
- 8:20am Safety and Efficacy of Outpatient Type 1 Thyroplasty Using Gore-Tex for Mobile Vocal Folds  
*Camryn Marshall, BS, Jacob Kuzy, BS, Tanner Lyons, DO, Daniel Eichorn, DO, Samuel Bosco, DO, Ghiath Alnouri, MD, Robert Sataloff, MD*
- 8:30am Silk-Hyaluronic Acid Vocal Fold Augmentation: One Year and Beyond  
*Samantha Kridgen, CCC-SLP, Douglas Roth, CCC-SLP, Jennifer Winston, CCC-SLP, Simon Chiang, BS, Thomas Carroll, MD*
- 8:40am Acoustic-Aerodynamic Voice Outcome Ratios Identify Changes in Vocal Function Following Vocal Fold Medialization for Unilateral Vocal Fold Paralysis  
*Laura Toles, PhD, Price Bullock, BS, Robert Hillman, PhD, Daryush Mehta, PhD*
- 8:50am Positioning of the Patient During Office Based Laryngeal Surgeries with Regard to the Intraprocedural Haemodynamic Stability, Safety and the Ease of the Technique-- A Retrospective Study  
*Phaniendra Valluri, MS*
- 9:00am Discussion
- 9:10am A Multicenter Randomized Controlled Trial of Awake Transnasal Laser-Assisted Surgery (TNLS) vs Microlaryngeal Surgery (MLS) for Benign Laryngeal Lesions: Clinical Outcomes and Cost-Effective Analysis  
*Aurora Tam, MBBS, Thomas Law, PhD, Natalie Leung, MBBS, John Lee, MBBS, Yifeng Wei, SLP, Yunyi Hu, SLP, Jason Chan, MBBS*
- 9:20am Blue Laser Therapy for Dyspnea in Patients with Type 3 Reinke's Edema  
*Abdul-Latif Hamdan, MD, Anthony Ghanem, MD, Patrick Abou Raji Feghali, MD, Jad Hosri, MD*
- 9:30am Posterior Glottoplasty: A Microlaryngeal Functional Approach For Bilateral Vocal Fold Paralysis  
*Ilter Denizoglu, MD, Engin Baser, MD*
- 9:40am Discussion

## SUNDAY, JUNE 4<sup>TH</sup>, 2023

### Medical Session II-A, cont. (8:00am–10:30am) Concurrent Session

- 9:50am Arytenoid Abduction For Bilateral Vocal Fold Paralysis  
*Isabel Garcia-Lopez, MD, Ricardo Bernaldez-Millan, MD, Teresa Rivera-Schmitz, MD, Carolina Ogen-Morado, SLP, Javier Gavilan, MD*
- 10:00am The Use of Laryngeal Electromyography to Determine Surgical Success Following Anastomosis and Implantation Reinnervation Surgeries for Vocal Fold Paralysis: A Systematic Review  
*Camryn Marshall, BS, Divya Balchander, BS, Ghiath Alnouri, MD, Robert Sataloff, MD*
- 10:10am Treatment of Laryngeal and Tracheal Stenosis: Cooperative Treatment with our Pulmonary Interventionalist Colleagues  
*Denis Lafreniere, MD, Omar Ibrahim, MD, Erin Mulry, MD*
- 10:20am Discussion

10:30am Break

### Medical Session II-B, (8:00am–10:30am) Concurrent Session

**Chair: Isabel García López, MD**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon II**

- 8:00am Comparisons of Reported Quality of Life as measured by the VH1-10 and Diagnosis of Vocal Fold Paresis Among Singers, Music Educators, and Other Professional Voice Users.  
*Valerie Trollinger, MM, Ghiath Alnouri, MD, Robert Sataloff, MD*
- 8:10am Recognition of the Effect of Vocal Exercises by Fuzzy Triangular Naive Bayes, a Machine Learning Classifier: A Preliminary Analysis  
*Leonardo Lopes, PhD, Ronei Moraes, PhD, Émile Rocha SantanaSLP*
- 8:20am Laryngeal Dystonia, Dystonic Tremor and Vocal Tremor: Three Different Entities.  
*João Viana Pinto, MD, Isabel García López, MD*
- 8:30am Profile of an Aging Population Seen in a Tertiary Laryngology Clinic of Canada  
*Antonia Lagos-Villaseca, MD, Deema Almutawa, MD, Lisa Martignetti, SLP, Monirah Albathi, MD, Maia Masuda, SLP, Nicole Li-Jessen, PhD, Karen Kost, MD*
- 8:40am Characterization of Laryngopharyngeal Reflux in the Elderly Population  
*Jacob Kuzy, BS, Camryn Marshall, BS, Parastou Azadeh, BS, Ghiath Alnouri, MD, Robert Sataloff, MD*
- 8:50am Meta-analysis of PPI Combined with Alginate Compared with PPI Alone for GERD  
*Xinyue Xu, MA, Peiyun Zhuang, MD*
- 9:00am Discussion

SUNDAY, JUNE 4<sup>TH</sup>, 2023  
AGENDA



SUNDAY, JUNE 4<sup>TH</sup>, 2023**Medical Session II-B, cont. (8:00am–10:30am)  
Concurrent Session**

- 9:10am Assessing the Prevalence and Associated Risk Factors for Presbylarynx in the Geriatric Laryngology Population.  
*Philip Maxwell, BS, Parastou Ranjbar, BS, Vibhuti Mishra, BS, Ghiath Alnouri, MD, Karen Lyons, MD, Hassan Pakhnezad, MD, Robert Sataloff, MD*
- 9:20am Nodule Approximation in a Triangular Shaped Vocal Fold Model  
*Jesús Parra, BS, Gabriel Alzamendi, PhD, Matias Zañartu, PhD*
- 9:30am Misdiagnosis of Vocal Fold Nodules  
*Camryn Marshall, BS, Ghiath Alnouri, MD, Robert Sataloff, MD*
- 9:40am Discussion
- 9:50am Platelet Rich Plasma Injection in Treatment of Recalcitrant Vocal Fold Nodules: a New Indication?  
*Peak Woo, MD*
- 10:00am Association of Acoustic, Aerodynamic and Electroglottographic Measures with S-VHI and VHI Among Classical Singers vs Non-Classical Singers  
*Carlos Manzano, MD, Lady Catherine Cantor Cutiva, PhD, Eric J. Hunter, PhD*
- 10:10am The Use of Pectine: a Longitudinal Study in Order to Understand the Vocal Lubrication to Improve the Vocal Function  
*Maria Borrigan, PhD, Alfonso Borrigan Torre, PhD, Andrea Ricci-Maccarini, MD, Marco Fantini, MD, Dario Strangis, SLP, Diego Cossu, MD, Valentina Camesasca, MD, Andrea Bianchino, MA*
- 10:20am Discussion

10:30am Break

**The Voice Foundation Board of Directors****Chairman**

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SUNDAY, JUNE 4<sup>TH</sup>, 2023

ASGO Panel (11:00am–12:00pm)

## The Voice and Aging: A Case-based Discussion

Chair: Karen Kost, MD

Panel: Amy Rutt, DO, Amanda Gillespie, PhD, Denis Lafreniere, MD,  
Peak Woo, MD



American Society of  
Geriatric Otolaryngology

12pm-1pm Lunch Break

12pm-1pm ***Symposium Planning Committee***  
**(TBD)**  
***NATS Informal Luncheon***  
**(TBD)**

## Voice Pedagogy A (1pm–4:30pm) Concurrent Session

Chair: Edrie Means Weekly, MM

The Westin Philadelphia Hotel Grand Ballroom, Salon I

- 1:00pm The Lombard Effect and the Result of Changing CCM Background  
Accompaniment Loudness  
*Adia Fox, BM, Blake Mitchell, BM, Katie Burnham, MM, David Meyer, DM*
- 1:10pm An Acoustic Examination of a Unique Musical/Phonatory Behavior: Cantos de  
trabajo del llano  
*Diana Restrepo-Fogarassy, MM, David Meyer, DM*
- 1:20pm Singing Along...A Further Exploration of Vocal Maintenance of Singers on  
National Broadway Tours  
*Christianne Roll, EdD, Jeanne Goffi-Fynn, EdD*
- 1:30pm Contemporary Commercial Music (CCM) Voice Pedagogy: It's About Function  
and Style  
*Marisa Naismith, PhD*
- 1:40pm Elite Singers Speech and Singing Voice Type - A Correlational Study  
*Shaofeng Zheng, MA, Kevin Rose, MM, Christian Herbst, PhD,  
David Meyer, DM*
- 1:50pm Discussion

SUNDAY, JUNE 4<sup>TH</sup>, 2023  
AGENDA

SUNDAY, JUNE 4<sup>TH</sup>, 2023Voice Pedagogy A, cont. (1pm–4:30pm)  
Concurrent Session

- 2:00pm Effect of Body Type on the Respiratory Kinematics of Female Classical Singers  
*Natalie Baker, BM, John Nix, MM*
- 2:10pm Effects of Bra Band Tension on Respiration for Singing  
*Kayla Gautereaux, MM, Lauren Guthridge, MM*
- 2:20pm The Effect of Menstruation on the Upper Vocal Registers of Female Voices  
*Blythe Reed-Banks, MM*
- 2:30pm A Perceptual Study of How Voice Use Changes During and Post-Pregnancy Among Singers as Mothers and Teachers  
*Jeanne Goffi-Fynn, MM*
- 2:40pm Impact of Vibrato on CPPS in Tenors  
*Joseph Evans, MM, Monica McHenry, PhD*
- 2:50pm Discussion
- 3:00pm Post-acute Sequelae and Symptomatology of SARS-CoV-2 Infection Survey Among Professional and Amateur Voice Users  
*Edrie Means Weekly, MM, Marquita Lister, MM*
- 3:10pm Objective Reporting of Student Warm Up and Repertory Practice Habits: A Pilot Study  
*Jennifer Burks, MM, Lauren Guthridge, MM, Joshua Gilbert, MM, Ian Howell, DMA*
- 3:20pm The Ups and Downs of Choral Warm-Ups: Effects of Initial Ascending or Descending Vocalizes  
*Sheri Cook-Cunningham, PhD, Melissa Grady, PhD*
- 3:30pm The Effect of Movement Conditions on High School Choir Acoustic and Perceptual Performance  
*Madeline Yankell, BS, Jeremy Manternach, PhD*
- 3:40pm Singing in Different Performance Spaces: Associations Between Room Acoustic and Singers Perception  
*Yvonne Redman, BM, Pasquale Bottalico, PhD, Joshua Glasner, PhD, Dario D'Orazio, PhD*
- 3:50pm Discussion
- 4:00pm The Effects of Small and Large Group-Voice Instruction on University Student Perceptions: A Longitudinal, Mixed-Methods Study  
*Amelia Rollings Bigler, PhD*
- 4:10pm Developing An Actor-Centered Approach: Collaborative Professional Voice Labs for Graduate Students in Speech-Language Pathology and Acting  
*Katie Cunningham, MFA, Sri Nandamudi, PhD*
- 4:20pm Discussion

## SUNDAY, JUNE 4<sup>TH</sup>, 2023

### Voice Pedagogy B, (1pm–4:20pm) Concurrent Session

**Chair: David Meyer, DM**  
**The Westin Philadelphia Hotel Grand Ballroom, Salon II**

- 1:00pm Singing as TMD Therapy & TMD in Trained Singers: Analysis of Articulatory Kinematics, Muscle Tension, and Vibrato Quality In Singers & Non-Singers  
*Theodora Nestorova, MM, Elizabeth Zimmermann, PhD, Carolina Meloto, MD, John Mac Master, BA, Svetlana Komarova, PhD, Isabelle Cossette, DMA*
- 1:10pm Consistent Third Register Formant Tuning Strategies of Classically Trained Operatic Male Singers  
*David Okerlund, MM*
- 1:20pm An Acoustics-Informed Approach to Lyric Diction: Using Voce Vista to Enhance Learning Outcomes  
*Dana Zenobi, DMA*
- 1:30pm “Belting as High as They Can:” The Evolution of Female Musical Theatre “Money Notes”  
*Warren Freeman, MD*
- 1:40pm The Impacts of Cognitive Load on Acoustic Qualities of the Singing Voice: A Perceptual Study  
*Lauren Guthridge, MM, Kayla Gautereaux, MM*
- 1:50pm Discussion
- 2:00pm Quantifying Talk-Time in Singing Instruction: an Automated Method  
*Shanshan Zhang, MM, Christian Herbst, PhD, Katrina Miller, CCC-SLP, David Meyer, DM*
- 2:10pm The Influence of Seeing on Singing using Immersive Virtual Reality  
*Ümit Daşdöğen, PhD, Katherine Verdolini Abbott, PhD, Pasquale Bottalico, PhD, Noel Archambeault, DMA, Garrett Thomas, BA*
- 2:20pm Anatomically-Correct Simulation for Voice Science and Pedagogy: a Virtual Reality Experiment  
*David Meyer, DM, Mohammad Obeid, PhD*
- 2:30pm Acoustic Analysis of Alexander Technique Intervention: A Longitudinal Case Study  
*Michele Capalbo, MA, Joshua Glasner, PhD*
- 2:40pm Comparative Analysis of Intrinsic Muscle Activation of the Larynx Using the EMG Decomposition Method in Different Phonatory Tasks. A Preliminary Study  
*Josue Martinez, MSc, Matias Zañartu, PhD*
- 2:50pm Discussion
- 3:00pm A Lifelong Joy: Elderly Africanamericans, Singing and Cessation  
*Carolyn Sebron, MM, Hakeem Leonard, PhD, Brenda Jo Smith, DMA, Stephanie Standerfer, PhD, David Meyer, DM*
- 3:10pm Convergences in the Articulatory Settings of Bulgarian, Russian, and English: Bulgarian Lyric Diction as an Accessible Gateway to Singing in Cyrillic  
*Theodora Nestorova, MM, Jamie Dahman, DMA, Yifan Huang, BA*
- 3:20pm Voice Assessments in a Collegiate Setting: Selected Results over a Seven-year Period  
*Kathy Price, PhD, Felicia Betts, BM, Minh-Vy Duong, BM*

SUNDAY, JUNE 4<sup>TH</sup>, 2023Voice Pedagogy B, cont. (1pm–4:20pm)  
Concurrent Session

- 3:30pm The Musician's Acceptance and Action Questionnaire (MAAQ): A New Tool for Measuring Psychological Flexibility as it relates to Music Performance Anxiety in Student and Professional Singers  
*Dana Zenobi, DMA, David Juncos, PsyD, Joanna Roman, MA, Margaret Osborne, PhD*
- 3:40pm The Effect of Humming Tasks on Psychophysiological Markers of Anxiety Within the Applied Voice Lesson  
*Marita Stryker, MM, Kristianna Dilworth, BM, Katherine Verdolini Abbott, PhD, David Meyer, DM*
- 3:50pm Discussion
- 4:00pm Effects of Music Preference on Practice Time and Memory Retention  
*Elza Ann Manoj, MFA, Kayla Gautereaux, MM, Josh Gilbert, BM*
- 4:10pm Discussion

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WEDNESDAY, May 31, 2023 4:00pm–6:00pm

WEDNESDAY, May 31, 2023 6:00pm–7:00pm

Poster Presentation Coaching, Oral Presentation,

Accent Reduction Coaching

THURSDAY, JUNE 1, 2023 8:00am–11:00am

THURSDAY, JUNE 1, 2023 2:00pm–6:00pm

Oral Presentation, Accent Reduction Coaching, Alexander Technique

FRIDAY, JUNE 2, 2023 9:00am–11:00am

Oral Presentation, Accent Reduction Coaching, Alexander Technique

SATURDAY, JUNE 3, 2023 9:00am–11:00am

SATURDAY, JUNE 3, 2023 1:00pm–5:00pm

To schedule coaching, contact Melanie Culhane at [journal@voicefoundation.org](mailto:journal@voicefoundation.org)

### Symposium Presentation Coaches

**Janet Madelle Feindel**, MFA, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

**Diane Gaary**, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City. Available for ZOOM coachings.

**Michelle Horman (Eugene)** is a speech pathologist and singing voice specialist with over 20 years' experience in voice therapy. She is also a professional actress and member of Actors Equity and SAG-AFTRA. Michelle has an MFA in Classical Acting and is a performance coach for actors and singers.

**Brock I. Meadath**, MA, CCC-SLP is a speech-language pathologist, singer, and actor. He is a graduate of Temple University and University of Iowa, artistic director for Brockin' Out Cancer, and is in the process of opening a private voice and speech clinic.

**Nancy Pearl Solomon**, PhD, CCC-SLP, Research Speech-Language Pathologist Walter Reed National Military Medical Center, and Professor, Department of Surgery Uniformed Services University of the Health Sciences, Bethesda, MD



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(Use the camera in your phone)


	Wed. 5/31	Thurs 6/1	Fri 6/2
7 AM		Quintana Meeting	Meeting: Advisory Board
		Registration Opens	Registration Opens
8 AM	CoMeT Meeting	Introduction	Special Session: Singing Together
9 AM		Basic Science Session I	
10 AM		Quintana Lecture Robert Hillman	
		Coffee Break	
11 AM		Basic Science Session II	
12 PM			Award Announcements
		Lunch	Meeting: TVF BOD
1 PM		Meeting JOV Editorial Board	Meeting: Young Laryngologists
			Workshops Session I
2 PM	Welcome	Keynote Paavo Alku	Workshops Session II
	Anatomy and Physiology of Phonation	Basic Science Session III	Workshops Session III
3 PM	Basic Neurological Aspects of Voice Production		Workshops Session IV
	Respiration for Voice		Workshops Session V
4 PM	Coffee Break	Posters, Section I	
	Phonation of Voice	Posters, Section II	
5 PM	Acoustics of Voice	Dinner	
	Perception of Voice		
6 PM	Performance Pedagogy	Special Session I Voice Pedagogy	Voices of Summer Gala
7 PM	Questions and Answer	Special Session II Voice Pedagogy	

Sat. 6/3

Sun. 6/4

New Investigator Research Forum		NATS Voice Science Advisory Committee		7 AM
Registration Opens		Registration Opens		8 AM
Medical Session I-A	Medical Session I-B	Medical Session II-A	Medical Session II-B	9 AM
Coffee Break				10 AM
CoMeT Panel				11 AM
Award Announcements		ASGO Panel: The Voice and Aging		
G. Paul Moore Lecture Margaret Baroody				12 PM
Meeting: Voice Lab	Meeting: TVF Chapters	Lunch		1 PM
SLP I-A	SLP I-B	Voice Pedagogy A	Voice Pedagogy B	2 PM
Break				3 PM
SLP I-A, cont.	SLP I-B, cont.			4 PM
		Closing Remarks		5 PM
Dinner				6 PM
SLP II-A	SLP II-B			7 PM
Master Class: Jack Li Vigni				



 Online Calendar



CALENDAR

## Meetings

### Thursday, June 1

Quintana Award Committee  
7:20 - 8:10am  
The Board Room

Journal of Voice Editorial Board  
12:00 - 1:00pm  
The Georgian Room

Presentation Outreach Committee  
12:00 - 1:00pm  
The Board Room

### Friday, June 2

TVF Advisory Board  
6:45 - 8:00am  
The Directors Room

TVF Board of Directors  
12:15 - 1:30pm  
The Board Room

Young Laryngologists  
12:15 - 1:45pm  
The Directors Room

### Saturday, June 3

New Investigator Research Forum  
6:45 - 7:50am  
The Board Room

Voice Laboratory Representatives  
12:00 - 1:00pm  
The Georgian Room

Voice Foundation Local Chapters  
12:00 - 1:00pm  
The Directors Room

### Sunday, June 4

NATS Voice Science Advisory  
Committee  
6:30-8:00am  
The Director's Room

Symposium Planning Committee  
12:00 - 1:00pm  
TBD

NATS Informal Luncheon (TBD)

## Thanks To Our Donors: Brightest Voices

Dr. Abdul-latif Hamdan, Dr. Michael Benninger  
Dr. Stuart Orsher, Dr. Jean Abitbol

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52<sup>nd</sup> Annual Symposium Exhibitors as of press time:

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**For more information  
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Congratulations to the 2023 winner, Christian Herbst

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## Deadline: November 15

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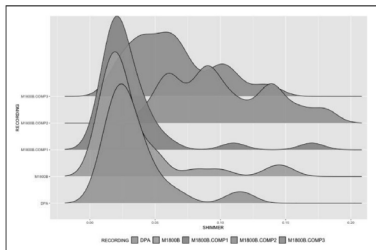
John Nix 2006  
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***“The intent of this Symposium is to assist the various disciplines committed to vocal research and voice care, by discussing their shared problems and results, thus helping in the creation of a common language for mutual understanding.”***

*~ Dr. Van L. Lawrence*

JOURNAL OF  
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## **53rd Annual Symposium:**

### **Care of the Professional Voice**

**Wednesday, May 29 - Sunday, June 2, 2024**

#### **CALL FOR PAPERS, POSTER AND WORKSHOP PROPOSALS**

##### **Deadline: October 31, 2023**

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2024 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 50 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

#### **VAN L. LAWRENCE FELLOWSHIP**

##### **Deadline: November 15, 2023**

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

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#### **QUINTANA AWARD**

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques.

Appropriately-documented nominations for the Quintana Award are welcomed.

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## Wilbur James Gould Award

Anna Moffo Sarnoff 1996  
Sadanand Singh, PhD 2001

Robert T. Sataloff 2007

Stuart Orsher 2019

## Tony Randall Award

Eli Wallach 2008

Dzr. Stuart Orsher 2015

Kathleen Turner 2023

## Raymond and Beverly Sackler Award

Helen Hayes 1988  
Walter Cronkite 1989  
James Earl Jones 1990  
Jessica Tandy 1991  
C. Everett Koop 1992  
Jack Klugman 1995  
Patti LuPone 1998  
Nancy Snyderman, MD 1999  
Celeste Holm 2000

Anna Moffo Sarnoff 2001  
Terry Gross 2002  
Tony Randall 2003  
Justice Sandra Schultz  
Newman 2007  
Bobby Rydell 2011  
Danny Aiello 2012  
Michael Sheehan 2012  
Anthony Lacuria 2013

Dr. John 2013  
Bootsy Collins 2014  
Joel Grey 2015  
Stacy Keach 2015  
Paulo Szot 2016  
Chita Rivera 2016  
Tommy Tune 2017  
Cicely Tyson 2019

## Voice Education Research Award, V.E.R.A.

Geraldine Dietz Fox 1990  
Enrico Manca 1991  
Anthony Quinn 1993  
Dan Rather 1993  
Anna Moffo Sarnoff 1993  
Adele Warden Paxson 1993  
Dan Rather 1993  
John R. Stafford 1994  
Anthony Quinn 1994  
Alan King 1994  
Phyllis Curtin 1994  
Hans von Leden 1994  
Rotan E. Lee 1994  
David W. Brewer MD 1995  
Malcolm Poinexter 1995  
Brian McDonough MD 1996  
Licia Albanese 1997  
Berle Schiller 1997  
Leon Fassler 1998  
Sherrill Milnes 1998  
Grace Bumbry 1999  
Matina Horner 1999  
George Shirley 1999  
David Bradley 2000  
Richard Leech 2000  
Jack Klugman 2001  
Dame Julie Andrews 2002  
Samuel Katz 2002

Renata Scotto 2003  
Constantine Papadakis 2003  
Robert Driver 2004  
Aprile Millo 2004  
Teddy Pendergrass 2004  
James Gerlach 2005  
Giorgio Tozzi 2005  
Shirley Verrett 2005  
Martina Arroyo 2006  
Richard Miller, PhD 2006  
Ben Vereen 2006  
Harolyn Blackwell 2007  
Robert Goulet 2007  
Marni Nixon 2007  
Claudia Catania 2008  
Lisa Thomas-Laury 2008  
Manuel N. Stamatakis 2008  
Glen Campbell 2009  
Charles Dutoit 2009  
Ruth Ann Swenson 2009  
Richard Homan 2010  
Peter Nero 2010  
Paul Plishka 2010  
Richard Raub 2010  
Barry Bittman 2011  
Diane Rehm 2011  
Diana Soviero 2011  
Terry Stewart 2011

Frederica von Stade 2012  
Byron Janis 2012  
Vy Higginsen 2013  
Susanne Mentzer 2013  
Roberta Flack 2014  
Denise Graves 2014  
Lucille Rubin 2014  
Dolara Zajick 2015  
Catherine Malfitano 2016  
Drexel U. & John Fry 2016  
Reri Grist 2017  
Daniel Schidlow, MD 2017  
K. James McDowell 2017  
Simon Estes 2018  
Karen Hepp 2018  
Lauren Johnson 2018  
Walter Williams 2018  
Lucene Amara 2019  
Julianne Baird, 2019  
Mignon Dunn, 2019  
Jeff Smith,  
Philadelphia Boys Choir, 2019  
William Bonner, 2022  
Vladimir Chernov, 2022  
Jon Bon Jovi, 2022  
Nathan Gunn, 2023  
James Morris, 2023  
Angélique Kidjo, 2023

## Quintana Voice Research Award Recipients

Kenzo Ishizaka 1989  
Gunnar Fant 1990  
Ingo R. Titze 1991  
Kenneth Stevens 1992  
Martin Rothenberg 1993  
Jan Gauffin 1995  
Aatto Sonninen 1997  
Donald Childers 2000

Adrian Fourcin 2004  
Masayuki Sawashima 2006  
Johan Sundberg 2008  
Harm Schutte 2010  
Kiyoshi Honda 2012  
Fariborz Alipour 2014  
Ulrich Eysholdt 2015  
RJ Baken 2016

Dimitar Deliyiski 2017  
Luc Mongeau 2018  
Seiji Niimi 2019  
Jack Jiang 2021  
Zhaoyan Zhang 2022  
Robert Hillman 2023

## Johan Sundberg - Ingo R. Titze Award

Ronald C. Scherer 2020  
Robert T. Sataloff 2021

Lorraine Ramig 2022

Charles Ford 2023

## G. Paul Moore Lecturers

G. Paul Moore 1981  
Hans von Leden 1982  
Friedrich Brodnitz 1983  
Harry Hollien 1984  
John A. Kirchner 1985  
Henry J. Rubin 1986  
Minoru Hirano 1987  
David W. Brewer 1988  
Johan Sundberg 1989  
Oskar Kleinsasser 1990  
Wilbur J. Gould 1991  
Ingo R. Titze 1992  
Harvey M. Tucker 1993  
Robert T. Sataloff 1994  
Richard Miller 1995

Nobuhiko Isshiki 1996  
Aatto Sonninen 1997  
Steven Gray 1998  
Joel Kahane 1999  
Jean Westerman Gregg 2000  
Daniel R. Boone 2001  
Ronald C. Scherer 2002  
Charles Ford 2003  
R. J. Baken 2004  
Janina Casper 2005  
Christy Ludlow 2006  
Jean Abitbol 2007  
Diane Bless 2008  
Michael S. Benninger 2009  
Bonnie Raphael 2010

Katherine Verdolini Abbott 2011  
Peak Woo 2012  
Thomas Murry 2013  
Gayle Woodson 2014  
Brenda Smith 2015  
Mara Behlau 2016  
Sten Ternström 2017  
Nicolas Maragos 2018  
Nancy P. Solomon 2019  
Linda Carroll 2020  
Charles Larson 2021  
Michael M. Johns III 2022  
Margaret Baroody, 2023

## Keynote Speakers

Adrian Fourcin 2004  
Kyoshi Honda 2005  
Paul Flint 2006  
Uve Jürgens 2007  
Johan Sundberg 2008  
Charles Larson 2009  
Harm Schutte 2010

Tecumseh Fitch 2011  
Kiyoshi Honda 2012  
Robert Hillman 2013  
David Huron 2014  
Frank Guenther 2015  
Joseph Zabner 2016  
Robert Zatorre 2017

Boris Alexander Kleber 2018  
Peter Q. Pfordresher 2019  
Ingo Titze 2021  
Kristina Simonyan 2022  
Paavo Alku 2023

## Honored Master Class Teachers

Renata Scotto 1984  
John Moriarty 1985  
John Wustman 1986  
Anna Moffo 1987  
Phyllis Curtin 1988  
Max Rudolf 1989  
Frank Guerarra 1990  
Craig Ruttenberg 1991  
Barbara Silverstein 1992  
Harold Evans 1993  
Phyllis Curtin 1994  
George Shirley 1995  
Ruth Falcon 1996

Cynthia Hoffmann 1997  
Sherrill Milnes 1998  
Leslie Guinn 1999  
Claudia Catania 2000  
Tito Capobianco 2001  
Susan Ashbaker 2002  
Sharon Sweet 2003  
Christofer Macatsoris 2004  
Shirley Verrett 2005  
Martina Arroyo 2006  
Susan Ashbaker 2007  
Katherine Ciesinski 2008  
John Burrows 2009

Harolyn Blackwell 2010  
Diana Soviero 2011  
Frederica von Stade 2012  
Susanne Mentzer 2013  
Denyce Graves 2014  
Dolora Zajick 2015  
Dolora Zajick 2016  
Reri Grist 2017  
Simon Estes 2018  
Julianne Baird 2019  
Vladimir Chernov 2022  
Gioacchino Li Vigni 2023

## Sataloff Young Investigators Award (Elsevier)

Heather Shaw Bonilha 2009  
Rosiane Yamasaki 2010  
Satoshi Ohno 2011  
Matthew Hoffman 2012  
Aaron Johnson 2013

Jessica Sofranco Kisenwether 2014  
Stephanie Misono 2015  
Christian T. Herbst 2016  
Maryam Naghibolhosseini 2017  
Pravin Kumar S, PhD 2018

Hamzeh Ghasemzadeh 2019  
Melissa Treinkman 2020  
Elizabeth S. Heller Murray 2021  
Ahmed M. Yousef 2022

## Hamdan International Presentation Award

Laura Enflo 2012  
Christian Herbst 2013  
Edwin M.L. Yiu 2014  
Anna Rumbach 2015

Meike Brockman-Bauser 2016  
Claudio Stork 2017  
Pravin Kumar S, PhD 2018  
Iris Meerschman 2019

Filipa M.B. Lã 2021  
Debra Jean Phyland 2022

## Best Student Presentation

Matthew Schloneger 2015  
Marion Semmler 2016  
Jeong Min Lee 2017

Matteo Scalabrin 2018  
Hamzeh Ghasemzadeh 2019  
Alison Hilger 2019

Arash Mahnan 2020  
Clara Leyns 2022

## Best Student Presentation

Luca Carozza 2016

Ketaki Vasant Phadke 2017

Clara Leyns 2022

## Spasmodic Dysphonia Research Award

Anke Ziethe 2019

Arash Mahnan 2020

Katherine L. Marks 2022

# Symposium Pricing

## Before April 23<sup>rd</sup>

- MDs attending TVF symposium for the first time 50% DISCOUNT. Use discount code: **MD1stTime**
- Clinical Fellows attend gratis. Register as Student for "**All Sessions, No Gala**".  
[Email](#) for the Fellows code, you must send email confirmation from your department head.

Early Bird, Pre April 23rd					
Selections	A	B	C	D	E
	All-Inclusive & Gala	All Sessions, No Gala	Daily Rate, No Gala	Workshops & Master Class	Master Class Only
Physician	\$760	N/A	\$180	N/A	N/A
Non-Physician	\$610	\$385	\$145	\$100	\$10
Student	\$375	\$150	\$35		

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 Use discount code: **22amzay28**. Send email confirmation from your department head.

After April 23rd					
Selections	A	B	C	D	E
	All-Inclusive & Gala	All Sessions, No Gala	Daily Rate, No Gala	Workshops & Master Class	Master Class Only
Physician	\$860	N/A	\$265	N/A	N/A
Non-Physician	\$710	\$485	\$225	\$110	\$20
Student	\$435	\$210	\$55		

→ *Tax Deduction Voices of Summer Gala Symposium Attendees:* The tax-deductible portion of your donation is \$95, plus the joy of contributing to research and education regarding our most important communication tool: the voice! (including diagnosis and treatment of vocal problems, including non-surgical techniques, therapy and training.)

# THE VOICE FOUNDATION

**The Voice Foundation's 52<sup>nd</sup> Annual Symposium:**

**Care of the Professional Voice**

May 31 —June 4, 2023

The Westin Philadelphia

Philadelphia, Pennsylvania, USA

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**Symposium registration is available online at:**

**<https://voicefoundation.org/symp/annual-symposium-care-of-the-professional-voice-register/>**

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**Please see page 73 of the 2023 Symposium program for registration pricing and further information.**

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