

I am pleased to announce this year's Sundberg-Titze Award for Creativity in Voice Science.

The Sundberg - Titze Award for Creativity in Voice Science is given in honor of Johan Sundberg's and Ingo Titze's prolific and influential careers. The award is given to an individual or group of individuals who have established a creative body of research or creative entity that reflects the application of voice science (basic, clinical, or performance) to a voice related profession or to society at large. It is intended to be the highest award in the field of voice in the world.

Johan Sundberg and Ingo Titze fittingly received the inaugural award in 2019 and Ronald Scherer received the award in 2020. While this award is not necessarily given every year, the award committee can think of no one more deserving of this award than this year's recipient during the landmark 50th anniversary of the Voice Foundation Symposium: Dr. Robert T. Sataloff

Dr. Sataloff's creative contributions to the field of voice are vast. Broadly, Dr. Sataloff has committed his endless energy to bringing together the community of voice science including vocology, singing and speaking pedagogy and performance, physical science, biological science, speech language pathology, and laryngology into a coherent interdisciplinary collective to advance the field like no other individual has done.

Specifically, he has forwarded the field by growing The Voice Foundation to the largest international organization that represents the interdisciplinary community of voice science, perhaps best represented by the exceptionally successful Voice Foundation Symposium: Care of the Professional Voice, and the establishment of the hallmark scientific organ for voice science advancement and dissemination, The Journal of Voice.

Furthermore, he has been instrumental in establishing and advancing laryngology as a recognized subspecialty of otolaryngology. He has been a pioneer in education in laryngology with a crucial role in establishing laryngology

fellowship training as the pathway for others to deliver the highest standard of medical and surgical care for people with voice impairment. Beyond these, his creative contributions include helping bring cutting-edge laryngeal diagnostics such as laryngeal videostroboscopy and laryngeal electromyography into mainstream practice in voice care and developing surgical instruments and technology that have been adopted widely.

The world of voice is indeed indebted to Dr. Sataloff. Please share your congratulations on his receipt of this prestigious award.

I'd like to share some statements from internationally recognized colleagues:

Al Merati MD, Professor, University of Washington: "Here is the deal...no one has or ever will match the mastery of content and community like Bob Sataloff has for the world-wide voice community - it is truly a career achievement."

Norman Hogikyan MD, Professor, University of Michigan:

“While a comprehensive literature search will identify a vast number of scholarly articles that Dr. Sataloff has contributed to voice science, it will only scratch the surface of his true contributions to this field. Through his leadership of The Journal of Voice and The Voice Foundation in particular, he is perhaps best thought of as a creative catalyst responsible for the launching and nurturing of countless scientific collaborations and careers, and thus his hands and his ‘voice’ have influenced voice science in immeasurable ways.”

Peak Woo MD, Professor, Mt. Sinai: “I am honored to be asked to say a few words about my colleague and friend Robert Sataloff. I have known of Robert since the 80’s! I first knew of Robert when he came on as a supernatural force at the Voice Foundation Meetings in NYC and then in Philadelphia. I always thought he was such a superman (singer, surgeon, writer, teacher)... almost a demi-god in our field that to speak to him

one had to be a supplicant. It was not until Celia and I spent a week with him and Dahlia as house mates in St. Barth that I got to know Robert as a genuine, warm, human being. I learned an important word on that trip as our host suggested to us that the virtue he looks for most in his friends and employees is: “generosity of spirit”. To me, Robert is the epitome of that. He is just a fountain of that spirit that is ever flowing. With it he has nourished our beloved field. Thank you, Robert, for being you.”

Adam Rubin MD, Laryngologist, Lakeshore Professional Voice Center: “I can think of no better candidate for the Voice Foundation’s Johan Sundberg – Ingo R. Titze Award for Creativity in Voice Science. Robert Sataloff's creativity and forward thinking have done wonders to advance voice science and laryngology, and have inspired others to do the same. His efforts, writings and achievements are too vast to quantify. His creativity is displayed in all aspects of his being - as a singer, conductor, artist, and physician, and has touched numerous

people throughout our field and the performing arts. He continues to inspire me as a mentor and friend.”

Thomas Carroll MD, Assistant Professor, Harvard: “While I am always grateful and eternally indebted to my residency and fellowship mentors, there is no one else in the field of Laryngology who has selflessly inspired and instructed me creatively in my career as Dr. Robert Sataloff. I would not be where I am today without his ongoing support and leadership, clinical care and research encouragement, career opportunities and belief in my abilities in leadership roles as well as being an example of a physician who has kept his passion of vocal performance alive and well throughout his career.”

Margaret Baroody, MM, Voice Faculty, The Peabody Institute of the Johns Hopkins University

“We all know Bob Sataloff as a man of extraordinary achievements in voice medicine and science and as a mentor and inspiration to many. But at his core, Bob has always been a

singer and a consummate musician, earning a Doctorate in Music, founding and conducting the Thomas Jefferson University Choir for over 50 years, teaching singing: In short, focusing his life's work to the benefit of singers and teachers of singing. Through his choir, he has brought the joy of singing to hundreds of medical students and professionals. His groundbreaking paradigms for the voice medicine team approach to vocal injury has allowed countless singers as well as other voice patients to recover the joy of their voice. His writings on singing pedagogy and voice care have informed a new generation of singing teachers. The singing world owes Bob Sataloff a huge debt of gratitude for making all of our lives better.”

We believe that Dr. Robert Sataloff is deserving of the highest recognition in the global world of voice as represented by the Johan Sundberg – Ingo R. Titze Award for Creativity in Voice Science. Please congratulate Dr. Sataloff as the recipient of this

award fittingly presented at The Voice Foundation's 50th
Anniversary Symposium: Care of the Professional Voice in 2021.