



THE VOICE FOUNDATION

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50th Anniversary Symposium: Care of the Professional Voice June 2 – June 6, 2021

Unique Learning Outcomes

Day	Time	Session	Learning Outcomes
6/2/2021	8:00-9:10		Describe two new vocal analysis technologies and their function. Recognize and interpret analysis of the DKG Waveform High-Speed Video
	9:10-10:10		Describe treatment options for Forestier's Syndrome. Make evidence-based decisions regarding acoustical properties of face masks.
	10:10-11:10		Describe Adjuvant Therapy for Glottal Dysplasia.
	11:15-1:00		Explain the influence of allergies, food choices, vocal styles to expand diagnostic possibilities of voice problems in professional singers. Describe potential complications of vocal fold surgery.
	2:15-4:00	Sessions – Tutorials	Summarize basic Anatomy and Physiology of Phonation. Summarize Respiratory Function in human anatomy.
	4:30-7:00	Sessions - Tutorials	Summarize basic aspects of voice for Perceptual features. Describe Vocal Tract anatomy.
6/3/2021	7:50-8:00	opening remarks	
	8:00-9:00	Sessions – Basic Science	Describe various recent technological and scientific advances in the study of the human voice particularly on Phonation Mechanics and Measures
	9:00	Sessions – Quintana Award Lecture: The Modeling of Vocal Fold Vibration for A Few Clinically-Related Conditions	Identify certain vocal pathologies through the vocal fold vibration model.
	10:00	Sessions – Basic Science	Describe recent technological and scientific advances in the study of the human voice with particular focus on Phonation Mechanics and Measures
	1:00	Keynote – On Vocal Loudness	Describe pros and cons of tuning single harmonics with vocal tract resonances to increase vocal loudness.

	2:00	Sessions – Basic Science	Describe recent technological and scientific advances in the study of the human voice with particular focus on High-Speed Video, Perception, and Acoustic Measurement.
	3:30-5:00	Posters	Describe recent interdisciplinary information about clinical and research aspects of the performer voice.
	6:00-7:00	Special Session	Provide clients with information about the influence of gravity on the breathing apparatus affecting speech breathing in two body positions, requiring different mechanical and neural-control solutions.
	7:30-10:00p	SLP Session IA & 1B	Describe clinical assessments and treatments of a variety of vocal pathologies and of normal vocal features.
6/4/2021	8:00-12:00	Sessions – Personality and the Voice	Describe personality factors affecting treatment of voice disorders. Summarize effective treatment of children with nodules
	1:30-2:25	Workshops	Develop practice of various therapies and teaching techniques, including examination/ evaluation of the voice, through workshops by recognized leaders in laryngology, speech pathology, speaking and singing.
	2:30-3:25	Workshops	Develop practice of various therapies and teaching techniques, including examination/ evaluation of the voice, through workshops by recognized leaders in laryngology, speech pathology, speaking and singing.
	3:30-4:25	Workshops	Develop practice of various therapies and teaching techniques, including examination/ evaluation of the voice, through workshops by recognized leaders in laryngology, speech pathology, speaking and singing.
	4:30-5:25	Workshops	Develop practice of various therapies and teaching techniques, including examination/ evaluation of the voice, through workshops by recognized leaders in laryngology, speech pathology, speaking and singing.

	6:00-9:00	Lecture	Describe 3 factors that common causes of vocal pathology. Summarize new advances in non-surgical treatment of vocal fold dysfunction. Describe how hormonal and autoimmune disorders affect the professional voice.
June 5 2021	7:00am	New Investigator Forum	List three strategies to strengthen the study of normal voice and vocal pathology.
	8:00-9:30	Sessions - Medical	Differentiate the relationship between normal and abnormal voice production and the various means of studying the voice. List 3 diagnostic and surgical considerations for vocal fold surgery.

	10:00-11:00	Panel – The Art of the Medicine: MD Performers Caring for the Singing Voice	Summarize possible evaluation and treatments by Otolaryngologists for the professional singer.
	11:00-11:15	Awards	n/a
	11:15-12:15	G. Paul Moore Lecture: Brain Mechanisms Underlying Vocal Control	Describe the neural mechanisms involved in the control of the laryngeal system, voice and speech.
	1:15 – 2:15p	Panel: Meta Therapy: Beyond Vocal Hygiene and Exercise	List potential strategies to boost patient adherence and impulse control for patient success.
	2:20 - 4:00p	Sessions – SLP A&B	Describe the relationship between normal and abnormal voice production and the various means of studying the voice. Describe recent technological, scientific, and clinical advances in the study of the human voice.
	4:30 - 6:30p	Sessions – SLP A&B	Describe the relationship between normal and abnormal voice production and the various means of studying the voice. Describe recent technological, scientific, and clinical advances in the study of the human voice.
6/6/2021	8:00-9:50	Session II A & B - Medical	Differentiate diagnoses and treatments of voice disorders and techniques for vocal fold surgery. Discuss the relationship between normal and abnormal voice production and the various means of studying the voice. Explain new diagnostic and surgical considerations
	10:20 - 11:20	The Amateur Choral Singer as Patient	List advantages and vulnerabilities faced by voice users who participate regularly in choral ensembles of all types.
	11:20-12:20	Panel – The Path to Informed Voice Pedagogy	Describe how new knowledge on the voice and vocal pathology affects teaching and coaching in the real world.
	1:20-5:10	Sessions – Voice Pedagogy	Describe four recent technological, scientific, and clinical advances in the study of the production of the singing voice.
	5:10-5:30	Discussion	Structured questions and discussion about the preceding presentations.