

The Voice Foundation		<u>Minutes</u>	<u>CME Credit</u>
June 2 - June 6, 2021			
Wednesday, June 2			
8:05-11:10	CoMeT Sessions	185	
11:15-1:00	CoMeT Sessions	105	
2:15-4:00	Anatomy and Physiology of Phonation: An Overview	105	
4:30-7:00	Production and Perception of Voice: An Overview	150	
Wednesday Daily Total		545	
Thursday, June 3			
8:00-9:00	BASIC SCIENCE SESSION I	60	
9:00-9:30	QUINTANA RESEARCH AWARD LECTURE	30	
10:00-11:30	Session II: Phonation Mechanics and Measures	90	
1:00-2:00	KEYNOTE ADDRESS: Pitch Accuracy in Singing: What Is It, Where Does It Come From, and What Is It For?	60	
2:00-3:30	BASIC SCIENCE SESSION III: High Speed Video, Perception, and Acoustic Measurement	90	
3:30-5:00	POSTER SESSION	90	
6:00-7:00	SPECIAL SESSION Voice Potpourri - High Speed Video, Perception, and Acoustic Measurement	60	
7:30-10:00	SLP SESSIONS	150	
Thursday Daily Total		630	
Friday, June 4			
8:00-9:40	PERSONALITY AND THE VOICE	100	
10:10-12:00	PERSONALITY AND THE VOICE	110	
1:30-2:25	WORKSHOPS SESSION I	55	
2:30-3:25	WORKSHOPS SESSION II	55	
3:30-4:25	WORKSHOPS SESSION III	55	
4:25-5:30	WORKSHOPS SESSION IV	55	
6:25-9:00	Professional Voice: The Science and Art of Clinical Care	155	
Friday Daily Total		585	
Saturday, June 5			
7:00-7:50	RESEARCH	50	
8:00-9:30	MEDICAL SESSION IA/MEDICAL SESSION IB	90	Concurrent Session

10:00-11:00	PANEL	60	
11:00-11:15	AWARDS	0	
11:15-12:15	G. PAUL MOORE LECTURE	60	
1:15-2:15	PANEL	60	
2:20-4:00	SESSIONS	100	Concurrent Session
4:30-6:30	SESSIONS	120	Concurrent Session
	Saturday Daily Total	490	
	Sunday, June 6		
8:00-9:50	MEDICAL SESSIONS	110	Concurrent Session
10:20-11:20	PANEL	60	
11:20-12:20	PANEL 2	60	
1:20- 3:10	VOICE PEDAGOGY SESSIONS	110	Concurrent Session
3:10-5:30	VOICE PEDAGOGY SESSIONS	140	Concurrent Session
	Sunday Daily Total	480	