



## Demographics

### Sex/Gender

Historically, sex and gender have been nebulous constructs shifting with the social norms of the period in which someone lived.

### Persons of Color

Composers are designated to be persons of color if they are of non-European descent.

### Queer

The broad spectrum of sexuality outside of heterosexuality is marked in this analysis under an umbrella term queer.

### Living

Composers alive as of September 1, 2019, are listed under the category of living.

The sung vocal music canon is not demographically representative of current NASM music students or the broader population.

## Current United States Census Bureau Data

Total Population	327,167,439
Male	51%
Female	49%
Persons of Color	28%
Queer (estimated)	5%

## 2017-2018 NATS NSA Composer Demographics

Category	Individual Pieces	Repetition	Total	Total with Repetition
Total Pieces	6,567	42,592		
Male	6,315	41,654	95%	97%
Female	650	2,790	10%	7%
Persons of Color	266	1,163	4%	3%
Queer	1,114	8,784	17%	21%
Living	2,432	12,628	37%	30%

## 2017-2018 NASM Higher Education Arts Data

Reporting Institutions	620
Total Students	102,940
Male	52%
Female	48%
Persons of Color	37%
White	63%
Queer (estimated)	5%