



**THE VOICE FOUNDATION
ADVISORY BOARD MEETING**

Friday, May 31, 2019 6:45am
The Westin Philadelphia Hotel
Director's Room

Please let me know if the attendance list is incorrect.

<p><u>The Voice Foundation (3)</u> Robert T. Sataloff Michael Benninger Maria Russo</p> <p><u>International (11)</u> Jean Abitbol Mara Behlau Abdul-Latif Hamdan Shigeru Hirano Luc Mongeau* Johan Sundberg Jan Svec John Rubin Sten Ternström Kristiane van Lierde* Edwin Yiu</p> <p>*New Board Members</p>	<p><u>Domestic (19)</u> Shaheen Awan Thomas Carroll Linda Carroll* Molly Erickson Mary Hawkshaw Christian Herbst Jack Jiang Gwen Korovin Joan Lader Denis Lafreniere Jeannette LoVetri Nicholas Maragos David Meyer Claudio Milstein Thomas Murry Adam Rubin Ronald Scherer Donna Snow Edrie Means Weekly*</p>
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Michael Benninger chairing this session in the absence of Michael Johns.

- 1) **Approval of Minutes:** Motion – Benninger, Seconded – Tom Carroll
- 2) **Introductions New Members:**
 - a) Linda Carroll
 - b) Luc Mongeau, PhD
 - c) Kristiane Van Lierde, PhD
 - d) Edrie Means Weekly
- 3) **Grant Report (Maria)**
 - a) Patrick Walden at St. John's University has created a data base for speech sounds for training called the Perceptual Voice Qualities Database. We will house this database on our website so people can use it for training. It is an important educational tool for all.
 - b) JSvec: I looked over his report, and he is using all the wrong microphones.
 - c) RTS: Please send me an email with the information.

- 4) **Committees:**
- a) MB: Think about who can we get to participate on the committees
 - b) **New Investigator: Molly Erickson**
 - i) We had three submissions and want to get that number up. They were all good, and we had difficulty choosing between two of the three.
 - (1) **Nicholas May, Bowling Green State University**, *The Effect of Nonlinear Source-Source Interaction on Transglottal Pressure, Glottal Airflow, and Glottal Area – Extended Research Proposal*
 - (2) **Allison Hilger, Northwestern University**: *Impaired sensorimotor integration for prosodic production in Ataxic Dysarthria*
 - ii) I have started working on the Editorial to track down everyone who has ever presented at the Forum, asking how did the Forum effect your career information? I have the names of all but two years of Forum presenters. For the two years that are missing, I hope that someone will be able to fill in the missing information.
- 5) **Website Content - Maria Russo/Lisa Popeil**
- a) I polled some Advisory Board members for what is needed and what is outdated, and I got a lot of good answers. It has not yet all been implemented, but we are working on the changes.
 - i) Thank you to Mara Behlau, Jan Svec, Joan Lader and Jeannie LoVetri for your feedback and that of your students.
 - b) There is a new *Advisory Board Webpage* with minutes and information on chapter leaders, and what is talked about at meetings. You can find this at <http://www.VoiceFoundation.org/advisoryboard/>
 - c) Symposium tutorials, lectures and master class have been uploaded onto YouTube. We have uploaded some of the von Leden videos, and some of them are uploading without sound.
 - d) We have been posting on Twitter, FaceBook, and putting uploads on to You Tube. We ask that you record testimonials on the value of the Symposium: short videos on the value of workshop day, the value of what is being presented, and of networking at the Symposium.
 - e) We are setting up bi-monthly quizzes on the website, as a way to involve people.
 - f) The *Newsletter* comes out four times a year.
 - g) We also send out *Vocal Vibes*, which has all the tutorials from last year's symposium, along with old von Leden, original Henry Rubin, and von Leden high-speed videos.
 - h) MB: When you see things that need improvement, please contact Maria
- 6) **Young Laryngologist — Tom Carroll**
- a) 'Great Expectations' is a panel prepared for this Symposium, and we have a team of SLPs from Denver coming. We have had more and more participants and would love to add an international young laryngologist to the committee. We have had as many international people as from the US, which is good.
 - b) We now have 58 MDs signed up, up from 40.
 - c) MR: CME credits are now given on the workshops and on the pedagogy sessions for Sunday.
 - d) TC: Young families can be one of the problems why they don't show up. For the Committee, "Young" is defined as less than 15 years out of their fellowship training.
 - e) MJ: We need to get the information to the Fellowship directors.
 - i) **RTS: They will get personal emails from me.**
- 7) **Development of Chapters -- Maria Russo, Mara Behlau, Jack Jiang**

- a) In 2010, we had 4 chapters, we now have 14, with a new chapter in Western Wisconsin, one forming in Nebraska, and another new one in Detroit. There are many inquires, and the Brazil, Lebanon, and Mexico international chapters have had quite a few meetings. Mexico has had 4 meetings which were streamed on Facebook in Spanish.
- b) Mara: We have been organizing clinical grounds for discussion, webinars, and we have Voice Foundation representatives visiting us in Brazil.
- c) Jack: The chapter in China has 10 people coming to the meeting, and lots of small seminars.
- d) Abdul: We have close to 20 members, with regular meetings between laryngologists and SLPs.
- e) Luc: I would be interested in creating a Canadian chapter.

8) **Presentation Outreach Development Committee -- Donna Snow**

- a) We have nine members, and we are adding more people to the coaching staff because we have more requests for coaching.
- b) The Online Audio Pronunciation Guide is going online this fall. Diane Gaary is trading with the engineer by giving him Alexander sessions for his help.
- c) MR: Some people have done fantastic work preparing a presentation, but don't know how to pronounce the words. So, this page on our website will have the pronunciation of all the standard words and terms in male and female voices.
- d) DS: Future Goals: to have a panel on what is offered for vocal training in universities. What is the training? What can be better?
- e) Also a presentation on the woman's voice, and what that means in this time.

9) **International Outreach - Claudio Milstein**

- a) Claudio: Our committee has not been very active this year. Last year we put together the video for outreach. I welcome anyone who wants to join the committee to give us good ideas.
- b) RTS: One project that could be helpful, is identifying young MDs and SLPs around the world who should be encouraged to become active in TVF.
- c) CM: yes, we will take that on. It has only been me and Mara.
- d) What about the president of the Mexico Chapter? Jack Jiang? Christian Herbst?

10) **Award Committees**

a) **Sataloff Award - Norm Hogikyan**

- i) We did not get enough submissions. You have to have a complete paper by the end of April, which is a difficult deadline. But we did have a worthy submission.
- ii) **2019 Hamzeh Ghasemzadeh, Michigan State University PhD Student, USA**
Method for Vertical Calibration of Laser-Projection Transnasal Fiberoptic High-Speed Videoendoscopy
Hamzeh Ghasemzadeh, Dimitar D. Deliyski, David S. Ford, James B. Kobler, Robert E. Hillman, Daryush D. Mehta

b) **Hamdan Award – Rahul Shrivastav**

- i) For international presentation, this year's winner is Iris Meerschman from Ghent University.
- ii) **2019 Iris Meerschman, PhD, Belgium**
Innovative Service Delivery Models for Voice Therapy: The Patient's Opinion
Iris Meerschman, Evelien D'haeseleer, Sofie Claeys, Kristiane Van Lierde

c) **Best Student Award – Shaheen Awan**

- i) We had six submissions this year, we had two papers rated very closely, separated by a very small margin. Since the winner is already receiving a prize, it would be to our advantage to award the other one so that we have more individual winners.

- ii) What should we do if we get multiple entries and multiple winners? We should talk about when there are ties and continue to strengthen the inter-committee communications.
- iii) Christian: Communication between committees is good, but what if we have it that you can only submit one paper to one committee?
- iv) We may end up with even fewer submissions if we do this.
- v) Decided on a tie:

**Alison Hilger Ph.D. Candidate in the Dept. of Communication Sciences & Disorders,
Northwestern University**

Increased Auditory Feedback Sensitivity Early in Phrasal Production
Alison Hilger, Charles Larson

- vi) **Hamzeh Ghasemzadeh, Michigan State University PhD Student, USA**
Method for Vertical Calibration of Laser-Projection Transnasal Fiberoptic High-Speed Videoendoscopy
Hamzeh Ghasemzadeh, Dimitar D. Deliyski, David S. Ford, James B. Kobler, Robert E. Hillman, Daryush D. Mehta

d) MR: There is a new award from the National Spasmodic Dysphonia Association, NSDA.

- i) We don't have a committee yet, but we have judges for this year. We looked for anything that would be appropriate. New research for muscle tension dysphonia, spasmodic dysphonia, and tremor. Two judges really liked 3 papers all in the same order, and the other judge had completely individual choices.
- ii) **2019 Anke Ziethe, Universitätsklinikum Erlangen, Erlangen, Germany**
Analysis and Training of Feedback Mechanisms for Phonation and Speech in patients with Muscle Tension Dysphonia (MTD)
Anke Ziethe, Ulrich Hoppe, Christopher Bohr, Michael Döllinger

1) Symposium Recommendations - Tom Murry

- e) I send out a survey after last year's Symposium and some of the recommendations have been implemented. Yesterday was one of them, and they have asked for a shorter meeting on Sunday. It is nice to see things coming to fruition, and this year I will probably send it out twice. Once in August, and again in January.
 - i) RTS: A question about the shorter Sunday session: We could accept fewer papers, but we already have too many posters and turn away papers. We are thinking about electronic posters, but they are problematic and hard to read.
 - ii) One solution would be to start the meeting on Wednesday morning, with the tutorials in the morning.
 - iii) Mary: Surgeons have a problem with a weekday.
- f) What about two different poster sessions?
 - i) MB: In my opinion the poster sessions are some of the most fun, a great time to connect with people and engage new people and build recommendations.
 - ii) Mara: The poster presenters feel so honored when approached by someone. I hate TV posters. There is no interaction, no exchange.
- g) When workshops are on, there are no presentations. Are they different audiences?
 - i) RTS: No. We want the mixing. It is a place where we encourage interaction.
 - ii) Ron: Could we have medical workshops to get the doctors over there?
 - iii) RTS: Christian and Johan are doing workshops.
- h) Jeannie: If Sunday is shortened would there be less pedagogy?

- i) RTS: No. I don't want to shorten. Exhibitors need us to have breaks. Sunday sessions are already 10 minutes. The quality of the voice pedagogy is almost equal to the SLP sessions. These presentations have gotten so much better
- ii) MB: The multidisciplinary is what is driving this. I would be reluctant to move further forward in the week. It bites into office time.
- iii) RCS: There were so many people at the tutorials, and they work better in the afternoon. Comet was quite successful.
- iv) RTS: So I can't see how we could shorten Sunday.
- v) MB: Some of the best papers I saw last year were in the Sunday session.

Adjourned 8:09

TASKS:

- *JanSvec: Should send an email to RTS about the microphones used for the Perceptual Voice Qualities Database. ✓
 - UPDATE: JAN – "Initially I was concerned about the fact that the the fund was used to buy solely performance microphones and no measurement microphones, but after a more careful check of the microphone specifications I found out that the Shure Beta 54 head-mounted mic fulfills the less strict recommendations if used at a 0.6 inch distance, so it should be suitable for the voice measurements (except of those of the most extreme loud vocalizations, which may overload the microphone.)"
- *Luc Mongeau: Create a Canadian chapter.
- Personal emails to Fellowship directors: RTS/Maria
- *World Voice Day: Mara should send RTS an email with the statistics from different countries' posts, and how to post on the website. We need a form that is simple that we can pass around to the committees. Maria will forward it to everyone and put it on the Advisory Board webpage.