THE VOICE FOUNDATION

48th ANNUAL SYMPOSIUM
Care of the Professional Voice

MAY 29 - JUNE 2, 2019
Philadelphia, Pennsylvania

VOICEFOUNDATION.ORG

LEADING PROFESSIONALS IN VOICE CARE
SHARING KNOWLEDGE AND EXPERTISE

Jointly provided by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

WELCOME 50TH CoMet MEETING
WEDNESDAY, MAY 29, 2019 8:00AM - 12:00PM
CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits
The American College of Surgeons designates this live activity for a maximum of 37.50 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information
In compliance with the ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert for the complete disclosure list.

Grant Acknowledgement
The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: Plural Publishing and Pentax Medical.

ASHA CEU CONTINUING EDUCATION UNITS

DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/2019asha/ for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Dept. of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

This course is offered for up to 03.70 ASHA CEUs (Various levels, Professional Area)

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years The Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

LEARNING OBJECTIVES
This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to……

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.
Symposium Agenda

CoMet 2-3

WEDNESDAY, MAY 29 3

THURSDAY, May 30 4-13

Donors, Exhibitors 14

FRIDAY, MAY 31 15-19

SATURDAY, JUNE 1 20-28

SATURDAY Master Class 29

SUNDAY, JUNE 2 30-37

Presentation Coaching 38-39

Membership 40

49th Annual Symposium 41

Faculty List 42-67

TVF Awards History 68-70

Chapter Leaders 71

TVF Advisory Board, JOV Ed Board 72-73

Symposium Calendar Wed-Fri 74

Symposium Calendar Sat-Sun 75

2019 Registration Information 76

Meeting Schedule 77

Grant Acknowledgement

The Voice Foundation wishes to thank Plural Publishing and PENTAX Medical for their ongoing support through educational grants.

Consult the Faculty List for a complete list of presenter and author degrees.
Welcome to CoMeT 's 50th Anniversary Meeting

The Collegium Medicorum Theatri is composed of voice professionals from different cities of the world, connected with major theaters, operas, or conservatories.
The organization seeks to encourage scientific investigation, further clinical studies, exchange knowledge and ideas and develop educational activities in the field of professional voice care medicine.
R. Eugenia Chávez Calderón de Bartelt, MD, PhD, President
Josef Schlömicher, MD, PhD, Secretary General
Philippe H. Dejonckere, MD, PhD, Treasurer
Adi Primo-Fever, PhD, Membership Secretary
Markus Hess, MD, PhD, Past-President

7:30a  Registration Opens (Director’s Room)

8:00a  Welcome and Introduction to 50th Anniversary CoMeT Foundation Celebration

R. Eugenia Chávez Calderón  MD, PhD

8:15a  Objective Measures Comparing Different Interpretations of Operatic Excerpts

Ronald C. Scherer, PhD, presenting Diaz Raymond, MM, MS

8:35  Hyperfunction, Airflow, Fundamental

Johan Sundberg, PhD
### WEDNESDAY, MAY 29, 2019

**8:55** Office-Based Intervention using Angiolytic Lasers in Voice Professionals: A Report of 56 Cases in Three Years  
*Peak Woo, MD*

**9:15** Emergency Voice Medicine and Cancellation Policy at an International Music Festival  
*Josef Schlömicher-Thier*

**9:35** Impact of Stage Environment in the Artistic Voice  
*R. Eugenia Chávez Calderón MD, PhD*

**9:55** Can They Sing or Teach It? If They Can’t Hear It?  
*Lucinda Halstead, MD*

**10:15** Prevention in Opera Theatre  
*Orietta Calcinoni, MD*

**10:35** **Round Table: The Future of the Artistic Voice**  
Moderator: *Chavez Calderon R.Eugenia M.D, R.Sataloff MD, DMA, FACS, Johan Sundberg, PhD, Ronald C. Scherer, PhD, Orietta Calciononi, MD, Franco Fussi, MD, Lucinda Halstead, MD, Erkki Bianco, MD, Josef Schlömicher-Thier, R. Eugenia Chávez Calderón with invitation to Linda Carroll, PhD, Peak Woo, MD*

Prevention • Education • Diagnosis • Rehabilitation • Phonosurgery • Age • Environment: air, noise • Production

**11:45-12:00** Future of CoMeT and Closing Ceremony

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**THE 48TH ANNUAL SYMPOSIUM REGISTRATION (1:00PM)**

**1:00p** Registration Opens  
(Lobby outside Grand Ballroom)

**2:00p** Introduction and Welcome  
*Robert T. Sataloff, MD, FACS, Chairman*  
(Grand Ballroom, Salon II)

**2:15p** Anatomy and Physiology of Phonation: An Overview  
*Robert T. Sataloff, MD, FACS*

**3:00p** Production and Perception of Voice: An Overview  
*Charles Larson, PhD, Johan Sundberg, PhD*

**4:00p** Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

**4:30p** Production and Perception of Voice: An Overview (cont.)  
*Ronald S. Scherer, PhD, Sten Ternström, PhD, Rahul Shristav PhD, Norman Spivey, DMA*

**6:30p** Question and Answer

**7:00p** Adjourn

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*Care of the Professional Voice 2019*
THURSDAY, MAY 30, 2019

7:20a Meeting of the Quintana Voice Research Award Committee (The Board Room)

7:30a Registration Opens

8:05a Opening Remarks
   Introduction and Welcome
   Robert Thayer Sataloff, MD, FACS, Chairman
   (Grand Ballroom)

 BASIC SCIENCE SESSION I (8:12AM - 9:30AM)

SESSION I: MEASUREMENT TECHNIQUES
Chair: Johan Sundberg, PhD
The Westin Philadelphia Hotel: Grand Ballroom

8:12a Assessment of Vocal Fold Elongation by Diffusion Tensor Imaging
   Peiyun Zhuang, MD, Jie Cai, MD, Liu Ting, PhD, Logan M Klein,
   Austin Scholp, BS, Jack J Jiang, PhD

8:24a Seeing Voice: Visualization of Vocal Tract Shaping with Magnetic Resonance Imaging (MRI)
   David Meyer, DM, Sajan Goud Lingala, PhD, David M. Howard, PhD

8:36a Calibration Method for Laser-Projection Transnasal Flexible High-Speed Videoendoscopy
   Hamzeh Ghasemzadeh, MSc, David S. Ford, MS, Dimitar D. Deliyski, PhD,
   James B. Kobler, PhD, Robert E. Hillman, PhD, Daryush D. Mehta, PhD

8:48a Mucosal Waves on the Vocal Folds Revisited: Updated Findings and Concepts
   Jan G. Svec, PhD, Pravin Kumar Subbaraj, PhD, Jitka Vydrová, MD

9:00a Panel Discussion
   Moderator: Johan Sundberg, PhD
   Medical Panelist: Matthias Echternach, MD
   Panel: Zhuang, Meyer, Ghasemzadeh, Svec

QUINTANA RESEARCH AWARD LECTURE 9:30AM—10:00AM

Quantitative Analysis of the Vocal Fold Vibration of Normal Subjects and Various Pathological Cases by Using High-Speed Digital Imaging System

Seiji Niimi, MD, PhD, is Professor Emeritus (Faculty of Medicine) at the University of Tokyo, where he was also a Professor in the Research Institute of Logopedics and Phoniatrics. He is a Professor in the Department of Speech Pathology

(Continued on page 7)
and Audiology at the International University of Health and Welfare. His academic activities include:
Japan Society of Logopedics and Phoniatrics, Adviser, Honorary Member;
Japan Society of Broncho-esophagology; Adviser, Honorary member;
Japanese Cleft Palate Association, Honorary Member;
The Acoustic Society of Japan, Honorary Member;
Laryngological Society of Japan, Board Member;
International Association of Logopedics and Phoniatrics;
East Asian Association of Phonosurgery, Board Member;
Japan Society of Oto-Rhino-Laryngology.

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**Basic Science Sessions II & III**
(10:30AM - 12:00PM)

**SESSION II: SINGING**
The Westin Philadelphia Hotel: Grand Ballroom

10:30a Is Nasalance Frequently Used for Voice Stabilisation during the Tenors` Passaggio
*Matthias Echternach, MD, Marie Köberlein, Michael Döllinger, PhD, Bernhard Richter, MD*

10:42a Acoustic and Perceptual Correlates of Reduced Vibratory Capability of the Vocal Folds
*Juliana Codino, CCC-SLP, Anthony Howard, DO, Austin Collum, CCC-SLP, Adam Rubin, MD*

10:54a Voice Source and Vocal Fold Vibration in Flow Phonation
*Johan Sundberg, PhD, Rita R. Patel, PhD, Brian Gill, DMA, Filipa M.B. Lä , PhD*

**SESSION III: PERCEPTION**
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Charles Larson, PhD

11:06a Validation of Novel Clinical Scales for Voice Quality Perception
*David A. Eddins, PhD, Supraja Anand, PhD, Rahul Shrivastav, PhD*

11:15a Attention to Vocal Source Modulates Responses to Pitch-shifted Voice Auditory Feedback
*Kirtana Sandepudi, Allison Hilger, MS, Jason H. Kim, BS Charles R. Larson, PhD*

11:30a Panel Discussion
Moderator: Charles Larson, PhD
Medical Panelist: Jonathan Bock, MD
Panelists: Echternach, Codino, Sundberg, Eddins, Sandepudi
Peter Q. Pfordresher (PhD Ohio State, 2001) is Professor and Chair in the Department of Psychology at the University at Buffalo, the State University of New York. His research focuses on the relationship between perception and action in the context of music, including the sensorimotor bases of poor-pitch singing, the role of auditory feedback in music performance, cognitive mechanisms for retrieval of music during performance, and the interplay between melody and rhythm during perception and production. His research has been funded by the National Science Foundation, the Fulbright Foundation, and the National Association for Research in Music Education. His books include Sound and Action in Music Performance (Academic Press, 2019) and Psychology of Music: From Sound to Significance (2nd edition, with Siu-Lan Tan and Rom Harré, Routledge, 2018).

**KEYNOTE SPEECH (1:30PM - 2:30PM)**

1:30p  **KEYNOTE ADDRESS:**
Introduction: Robert T. Sataloff, MD, FACS

**Pitch Accuracy in Singing:**
What Is It, Where Does It Come From, and What Is It For?

Peter Q. Pfordresher (PhD Ohio State, 2001) is Professor and Chair in the Department of Psychology at the University at Buffalo, the State University of New York.

**BASIC SCIENCE SESSION IV AND V (2:30PM - 2:54PM)**

**BIOLOGY**
Chair: Ronald Scherer, PhD
The Westin Philadelphia Hotel: Grand Ballroom

2:30p  Dehydration and Estrous Staging in Rat Larynx: An In Vivo Prospective Investigation

*Abigail Durkes, PhD, Naira Cannas do Nascimento, PhD,
Andrea Pires dos Santos, PhD, Preeti Sivasankar, PhD*


*Mehdi Shamshiri, MS, Rosaire Mongrain, PhD, Luc Mongeau, PhD*
Basic Science Session V (2:54pm - 4:00pm)

Basic Phonation
Chair: Ronald Scherer, PhD
The Westin Philadelphia Hotel: Grand Ballroom

2:54p  Effect of Ventricular Folds on Vocalization Fundamental Frequency in Domestic Pigs (Sus Scrofa Domesticus)
Christian T. Herbst, PhD, Takeshi Nishimura, PhD,
Maxime Garcia, PhD, Kishin Migimatsu, Isao Tokuda, PhD

3:06p  Cricoid – Thyroid – Approximation in Gender-Dysphoria (Transwomen) with Type A Cricothyroid Joint: An Outcome Study
Claudio Storck, MD, Jan Thommen, MD,
Flurin Honegger, PhD, Fabian Unteregger, MD

3:18p  Airway Pressures Position the Vocal Folds with Semi-Occluded Vocal Tracts
Ingo R. Titze, PhD

3:30p  Panel Discussion
Moderator: Ronald Scherer, PhD
Medical Panelist: Thomas L. Carroll, MD
Panelists: Durkes, Shamshiri, Herbst, Storck, Titze

Poster Sessions (4:00PM - 5:25PM)

4:00p  Chair: Ronald C. Scherer, PhD
The Westin Philadelphia: Ballroom Prefunction Room

4:00pm - 4:40pm  Odd Numbers (P1, P3, P5...)

4:45pm –5:25pm  Even Numbers (P2, P4, P6...)

Refreshments in the Exhibit Hall

Salute to our Chapters

Atlanta, Brazil, Chicago, China, Greater Milwaukee, Houston Area, Lebanon,
Mexico, New England, North Carolina,
North Texas, Northwest/Seattle,
S. California, Western Wisconsin

If you are interested in starting a local chapter in your area, please contact office@voicefoundation.org or (215) 735-7999.
<table>
<thead>
<tr>
<th>Poster Session I  4:00PM - 4:45PM</th>
</tr>
</thead>
</table>
| **P1** A Novel Time-Frequency Approach to Discriminate Healthy, Rough, Breathy, and Strained Voices  
*Samuel Ribeiro de Abreu, Suzete Élida Nóbrega Correia, PhD, Silvana Luciene do Nascimento Cunha Costa, PhD, Leonardo Wanderley Lopes, PhD, Vinícius Jefferson Dias Vieira, PhD* |
| **P3** Modeling Modal, Breathy, and Pressed Voice Qualities: The Role of Intrinsic Laryngeal Muscle Activation  
*Gabriel A. Alzamendi, PhD, Christian Castro Toro, SLP, Sean D. Peterson, PhD, Byron D. Erath, PhD, Matías Zañartu, PhD* |
| **P5** Effects of Aging and Dual Task Demands on Vocal Function  
*Supraja Anand, PhD* |
| **P7** Common Voice Quality Terms Create Difficulty for Raters and Singers  
*Nicholas Barone PhD, Melanie Turner, BS-Ed* |
| **P9** The Use of Iphone for Acoustic Analysis of Voice and Speech Measures: Is It Reliable?  
*Julio Cesar Cavalcanti, PhD Cand, Ana Carolina Constantini, PhD, Marina Englert, PhD Cand, Miguel Oliveira Jr., PhD* |
| **P11** Classification Performance of Paired Subjects with Vocal Hyperfunction in the Presence of Subglottal Inverse Filtering Uncertainties: Pilot Study under Laboratory Conditions  
*Juan Pablo Cortés, MS, Víctor M. Espinoza, PhD, Christian Castro Toro, SLP, Rodrigo Manríquez Peralta, MS, Alba Testart Tobar, BS SLP, Matías Zañartu, PhD* |
| **P13** Low-Cost Electronic Device for Respiratory Training  
*María Eugenia Dajer, PhD, André Sanches Fonseca Sobrinho, PhD* |
| **P15** Development and Technical Functionality of an Online, Self-Guided Educational Program for Professional Voice Users in the US  
*Abigail Dueppen, MM, MS, CCC-SLP, Monica Bellon-Harn, PhD, Vinaya Manchaiah, PhD, Nandhu Radhakrishnan, PhD* |
| **P17** Perception of Voice and Singing Voice Handicap of Non-Treatment Seeking Collegiate-Level Vocalists  
*Emily Dunn, CCC-SLP, Austin Collum, CCC-SLP, Breanna Henderson, Alexis Gedallovich, Brian Spector, MD, Jeffrey Lehman, MD, Bari Hoffman Ruddy, PhD* |
| **P19** Vocal Fry: Difference in Perception  
*Hope Hardin, BS, Nandhu Radhakrishnan, PhD* |
| **P21** Predictive Factors of Listeners’ Attitudes Related to Dysphonic Voices  
*Evangelista Deyverson, MS, Leonardo Lopes, PhD* |
| 27 | The Impact of Exercise on Age-Related Voice Changes in the Voice Literature: A Systematic Review  
|----|----------------------------------------------------------------------------------------|---|
| 29 | Effects of Lee Silverman Voice Treatment (LSVT LOUD®) with Spanish Speaking Population  
|----|----------------------------------------------------------------------------------------|---|
| 31 | Auditory-Motor Control of Pitch in Individuals with Essential Vocal Tremor: A Pilot Study  
|----|----------------------------------------------------------------------------------------|---|
| 33 | The Relationship between Acoustical and Perceptual Measures of Vocal Effort  
|----|----------------------------------------------------------------------------------------|---|
| 35 | Relationship between Reinke’s Edema and Minor Structural Alterations  
|----|----------------------------------------------------------------------------------------|---|
| 37 | Stimulation of Auditory Abilities and Intra-rater Reliability in Auditory Perceptual Assessment of Voices  
|----|----------------------------------------------------------------------------------------|---|
| 39 | Understanding Cortical Activation Associated with Corollary Discharge during Speech Production: The Role of Active and Passive Listening  
|----|----------------------------------------------------------------------------------------|---|
| 41 | Examining the High Belt Strategies of Female Singers  
|----|----------------------------------------------------------------------------------------|---|
| 43 | Temporary Threshold Shift in Singers: A Pilot Study  
|----|----------------------------------------------------------------------------------------|---|
| 45 | Resonance Tube Therapy in Parkinson’s Disease: Pilot Study  
|----|----------------------------------------------------------------------------------------|---|
### Poster Session I (continued)

<table>
<thead>
<tr>
<th>Poster</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>P47</td>
<td>Translation and Validation of Vocal Fatigue Index (VFI) in Tamil Language</td>
<td>Sreya Srinivas MSc, Shenbagavalli Mahalingam MASLP, Prakash Boominathan PhD</td>
</tr>
<tr>
<td>P49</td>
<td>Perceptual Assessment of Phonation in Speakers with Parkinson’s Disease</td>
<td>Zoe Thijis, MS, Christopher R. Watts, PhD</td>
</tr>
<tr>
<td>P51</td>
<td>Relationships among Self-Reported Vocal and Laryngeal Health and Performance Career Success in Professional Wind Instrumentalists</td>
<td>Valerie L. Trollinger, DME</td>
</tr>
<tr>
<td>P53</td>
<td>Analysis and Training of Feedback Mechanisms for Phonation and Speech in patients with Muscle Tension Dysphonia (MTD)</td>
<td>Anke Ziethe, PhD, Ulrich Hoppe, PhD, Christopher Bohr, MD, Michael Döllinger, PhD</td>
</tr>
<tr>
<td>P55</td>
<td>Tahrir Patterns in a Professional Iranian Classical Singer</td>
<td>Mahdi Tahamtan, MSc, Ronald C. Scherer, PhD</td>
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</tbody>
</table>

~ Poster Sessions - changeover 5 minutes ~

### Poster Session II 5:00pm - 5:55pm

<table>
<thead>
<tr>
<th>Poster</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>P2</td>
<td>Pitch-Shifted Voice Feedback in Parkinson’s and Alzheimer’s Disease</td>
<td>Jisook Ahn, PhD, Sascha Fruhholz, PhD, Charles R. Larson, PhD, Sona Patel, PhD</td>
</tr>
<tr>
<td>P4</td>
<td>Thermography Protocol Proposal for Larynx Extrinsic Muscles Evaluation during Phonation</td>
<td>Aline Natallia Simões de Almeida, Daniele Andrade da Cunha, PhD, Patricia Maria Mendes Balata, PhD, Maria Carolina Netto de Mendonça Paes, SLP, Beatriz Freitas Duarte, Hilton Justino da Silva, PhD</td>
</tr>
<tr>
<td>P6</td>
<td>Developing a Hindi Version of the Consensus Auditory Perceptual Evaluation of Voice (CAPE-V)</td>
<td>Isha Baheti, BS, Ashwini Joshi, PhD</td>
</tr>
<tr>
<td>P8</td>
<td>The Role of Breathiness in the Identification of a Speaker’s Gender</td>
<td>Holly Botzum, MA, Miriam Van Mersbergen, PhD</td>
</tr>
<tr>
<td>P10</td>
<td>Virtual Man Project – Voice: Cross Cultural Adaptation of the Brazilian Portuguese into American English</td>
<td>Alcione Ghedini Brasolotto, PhD, Gièdre Berretin-Félix, PhD, Cásia P. Fantom, MS, Jessica Argentim, MS, Patrícia V. Belam, MS, Wanderléia Q. Blasca, PhD, Chao L. Wen, PhD, György M. Böhm, PhD, Carlos F. Santos, PhD</td>
</tr>
<tr>
<td>P12</td>
<td>Measuring the Demands of Listening to Individuals with Parkinson Disease</td>
<td>Annie Bucca, BS, Kathleen F. Nagle, PhD</td>
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<tr>
<td>Poster Session II (continued)</td>
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</tbody>
</table>
| **P14** Performance Evaluation of Audio Codecs in Remote Voice Monitoring  
  Anselmo de Vasconcelos Cavalcante, MSc, Suzete Élida Nóbrega Correia, PhD,  
  Michel Coura Dias, MSc, Silvana Luciene do Nascimento Cunha Costa, PhD,  
  Leonardo Wanderley Lopes, PhD |

| **P16** Vocal Fry: Difference in Perception  
  Hope Hardin, BS, Nandhu Radhakrishnan, PhD  
  Severe Inflammatory Reaction to Injection Laryngoplasty with Hyaluronic Acid Filler  
  Alhasan Elghouche, MD, Benjamin Anthony, MD |

| **P18** The Short-Term Effects of Acidic Versus Non-Acidic Meals on Acoustical and Perceptual Measures of Female Singers  
  Haley Doerr, Student, Amelia Rollings, PhD |

| **P20** Speech and Voice Characteristics during Telephone Conversation  
  Caitlin Eakin, BS, Nandhu Radhakrishnan, PhD |

| **P22** Acoustic Voice Quality Index (AVQI) and Acoustic Breathiness Index (ABI): Analysis with Different Speech Material in Brazilian Portuguese  
  Marina Englert, MS Lívia Lima, PhD, Mara Behlau, PhD |

| **P24** Immediate Effect of Surface Laryngeal Hydration Associated with Tongue Trial Exercise in Amateur Singers: Perceptual Evaluation  
  Eliana Maria Gradim Fabron PhD, Larissa Cristina Berti, PhD, Maria Cecília Bayer Pereira, SLP, Joyra da Silva Carrer, SLP, Suely Mayumi Motonaga Onofri, PhD, Evelyn Alves Spazzapan, SLP,  
  Viviane Cristina de Castro Marino, PhD |

| **P26** Objective and Subjective Assessment of Voice in a Female-to-Male Transgender following Voice Therapy  
  Mary Gorham-Rowan, PhD, Richard Morris, PhD, Genevieve Kennett, BS-Ed |

| **P28** Increased Auditory Feedback Sensitivity Early in Phrasal Production  
  Allison I. Hilger, CCC-SLP, Charles Larson, PhD |

| **P30** Difficulty Producing High-Pitched Sounds in Singing: Correlations with Laryngostroboscopy and Electromyographic Findings  
  Gustavo Korn, MD, Renata Azevedo, SLP, Juliana Monteiro, SLP,  
  Denise Pinheiro, MD, PhD, Sung Park, MD, Noemi De Biase, MD |

| **P32** A Survey of Basic Vocal Technique, Vocal Knowledge, and Vocal Health Awareness in African-American Gospel Singers and Worship Leaders  
  Jaron M. LeGrair, MA |

| **P34** The Optimal Duration and Long-Term Impact of Voice Therapy on Vocal Fold Atrophy in Elderly  
  Shogo Mato, SLP, Makoto Miyamoto, MD, Itaru Watanabe, MD,  
  Yoshiyuki Hayashi, SLP, Tsubasa Ishii, SLP, Hideki Nakagawa, MD,  
  Koichiro Saito, MD |
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<tr>
<th>Poster Session II (continued)</th>
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| **P36** Survivors of Sexual Trauma: Do Their Voices Tell the Story?  
*Elisa Monti, PhD, Wendy D’Andrea, PhD, Anne Maass, PhD, Noga Miron, BSW, Katherine Norton, BS, Olivia Resto, Kayla Toscano, BS, John Williams, MS, Linda M Carroll, PhD* |
| **P38** Coexistence of Minor Structural Alterations in Patients with Vocal Fold Polyps  
*Karine Goncalves Oliveira, MD, Cristiano Vanderlei de Melo, MD Welber Chaves Mororo, MD, Isabel Tavares Ribeiro, MD, Beatriz Santos Botelho, MD, Jose Caporrino Neto, MD, Noemi Grigoletto de Biase, MD* |
| **P40** Self-Evaluation of the Dysphonia Impact in Professional Theater Actors with and without Vocal Complaint / Dysphonia Self-Referred Impact in Professional Theater Actors with and without Vocal Complaint  
*Andresa Pecorari, SLP, Flavia Badaró, SLP, Maria Cristina de Menezes Borrego, PhD, Rosiane Yamasaki, PhD, Mara Behlau, PhD* |
| **P42** Graphic Representation of ADSV Values  
*Richard Rodriguez, CCC-SLP* |
| **P44** Vocal Stability of Female Contestants on America’s Got Talent  
*Ebere-Chukwuka Okoro, Ronald C. Scherer, PhD* |
| **P46** Down and Out or In and Up: The Controversy over Breath Support  
*Pamela Shannon, DM* |
| **P48** Effect of the Comprehensive Voice Rehabilitation Program in Teachers With Behavioral Dysphonia  
*Bárbara Oliveira Souza, SLP, Nilceneide Ramos Cavalcanti, SLP, Ana Cristina Côrtes Gama, PhD, Adrian Mesquita de Medeiros, PhD* |
| **P50** Self-Perceived Knowledge and Confidence of Speech-Language Pathologists Working with Individuals with Voice and Resonance Disorders  
*Albert Villanueva-Reyes, EdD, Judith M. Wingate, PhD* |
| **P52** Acoustic Classification of Rough Voices: Description of a Two-Stage Cepstral Analysis Procedure  
*Shaheen N. Awan, PhD, Jordan A. Awan* |
| **P54** Tele-Practice and Voice Therapy: A Systematic Review  
*Kristin Hicks, CCC-SLP, Matthew Phillips, CCC-SLP, Julieth Ramirez, SLP, Russell Banks, CCC-SLP, David Ford, CCC-SLP, Michael Alexander Bejarano, Danae Alexis Brownell, BS, Jenny Alejandro Méndez Mora, SLP, Peter R. LaPine, PhD, Lady Catherine Cantor Cutiva, PhD* |

6:00p Dinner (on your own)
Quantifying Vocal Fold Contact Pressure using Direct and Indirect Measurement Modalities

The Westin Philadelphia Hotel: Salon II
Moderator: Matías Zañartu, PhD

7:30p Validating Vocal Fold Contact Pressure Measurement using Excised Human Larynx Models
   Daryush D. Mehta, PhD

7:45p Quantifying Uncertainty in Contact Pressure Measurements with Synthetic, Self-Oscillating Vocal Fold Models
   Byron D. Erath, PhD

8:00p Quantifying Vocal Fold Contact Pressure through Bayesian Estimation of Reduced and High-Order Vocal Fold Models
   Sean D. Peterson, PhD

8:15p Estimating Vocal Fold Contact Pressure In Vivo from Raw Laryngeal High-Speed Videoendoscopy using a Hertz Contact Model
   Matías Zañartu, PhD

8:30p Adjourn

FRIDAY, MAY 31, 2019  6:00PM  WESTIN HOTEL

VOICES OF SUMMER GALA
Cocktails, Dinner, Concert, Awards, Dancing

HONORING

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MIGNON DUNN * JEFF SMITH
and the
PHILADELPHIA BOYS CHOIR

Next Generation Swing Band

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Care of the Professional Voice 2019  Page 13
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**Brightest Voices**

Abdul-latif Hamdan  
Dr. Michael Benninger

Dr. Stuart Orsher  
Dr. Jean Abitbol

**Soaring Singers**

Keisa Ababio  
Edward Alley  
Joseph & Elizabeth Anticaglia  
Margaret Baroody  
Dolores Cascarino  
Maria Elza Kazumi Yamaguti Dorfman

Helen Gallivan in memory of  
Caren Sokolow in memory of  
RJ Baken in memory of  
Wendy Kelly in honor of  
Helen Tintes in honor of  
Dr. Gregory J. Gallivan  
Mrs. Ruth Sataloff  
Mrs. Ruth Sataloff  
Robert Rhodes  
Maria Russo

**Exhibitors**

48th Annual Symposium Exhibitors as of press time:

Bluetree Publishing  
Boston Scientific  
Compton Publishing  
Elsevier, Inc  
Integra Life Sciences  
PENTAX Medical  
NATS: National Association of Teachers of Singing  
NYSTA; New York State Singing  
Teacher’s Association  
Plural Publishing  
Professionally Speaking  
Restech, Inc.  
Smith & Nephew  
Voice Evalu8
### FRIDAY, MAY 31, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location/Speaker</th>
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| 6:45a | Advisory Board Meeting:                                               | Chair: Michael M. Johns III, MD  
(The Director’s Room)                                |
| 7:30a | Registration Opens                                                   | (Lobby outside Grand Ballroom)                                                                     |

#### SPECIAL SESSION (8:00AM - 11:50AM)

**ALTERNATIVE AND COMPLEMENTARY VOICE MANAGEMENT**

**Moderator: Nancy Pearl Solomon, PhD**  
The Westin Philadelphia Hotel: Grand Ballroom

8:00a  | When ‘Alternative’ Voice Care Becomes Mainstream  
*Nancy Pearl Solomon, PhD* |

8:20a  | Integrative and Holistic Voice Care by the Laryngologist  
*Benjamin Asher, MD* |

8:50a  | Nutrition for the Vocalist: A Necessity, Not an Alternative!  
*Jennifer Nasser, PhD* |

9:20a  | Coffee Break – Exhibit Hall                                           |

9:50a  | Laryngeal Manual Therapies: Evidence for Massage or Massaging the Evidence?  
*Kelly Silverio, PhD* |

10:20a | Eastern Medicine for the Voice: Herbs, Acupuncture, and More  
*Edwin Yiu, PhD* |

10:50a | Panel Discussion                                                     |

11:50a | Presentation:  
The 28th Annual Van L. Lawrence Fellowship Award  
Chair: Robert Thayer Sataloff, MD, FACS  
The Westin Philadelphia Hotel: Grand Ballroom |

12:00p | Lunch Break (on your own)                                             |

12:15p | Meeting of the Voice Foundation Board of Directors  
(The Board Room) |

12:15p | The Young Laryngologist Study Group Session  
(The Director’s Room) |

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*Care of the Professional Voice 2019*
Singing Voice

- Freeing the Individual Voice Through Group Improvisation of New Music
  Patrice Pastore, MM

- Hands On! Hands Off! Using Manually Occluded Vocal Tract Postures in the Singing Voice Studio
  John Nix, MM

- Breathing For Minimalists: Coordinated Vocalization with the Alexander Technique
  Michele Capalbo, BM, Danielle Amedeo, BA

Musical Theater/Pop/Rock/CCM

- Functional Pedagogy: Addressing the Broad Spectrum of CCM
  Melissa Cross, BA

- Now Is The Time: Style Conditioning Exercises for Developing Jazz Singing
  Trineice Robinson-Martin, EdD

Rehabilitation of the Injured Speaking Voice

- Resistance Band Exercises for Posture, Breathing and Voice: A Practical Experience
  Thays Vaiano, MD, Flavia Badaro, SLP, Mara Behlau, PhD

Transgender Voice

- The Art and Science of Clinical Care
  Kathe Perez

Acting Voice

- Consonant Connections
  Tom Marion, MFA

REMINDER

The Workshops are at the Academy of Vocal Arts, 1920 Spruce St., a half mile walk from the Westin. Directions to Workshops – Friday, MAY 31st

1. Exit hotel and turn LEFT onto South 17th Street (toward Chestnut Street).
2. Continue down 17th Street until you reach Spruce Street (about four blocks).
3. Turn RIGHT onto Spruce Street.
4. Continue on Spruce Street until you reach 1920 Spruce Street (about two blocks).
The Academy of Vocal Arts is on Spruce between 19th and 20th Streets.

MAPS & DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE IN YOUR FOLDERS, ONLINE, AND AT THE REGISTRATION DESK

WORKSHOPS SESSION I  (1:30PM - 2:25PM)
Singing Voice

♦ Can You Sing Or Teach It? If You Can’t Hear It?
  Lucinda Halstead, MD, Deanna McBroom, MM

♦ Creating Space: Using Joint Openers, Cartoon Dogs, and Overtoning to Smooth Transitions, Increase Versatility and More
  Diana Orbelo, PhD, Tom Burke, MS

♦ Training Whistle Register
  Erika Biavati, SVS

♦ Feminization and Masculinization of Singing Voices: Practical Tools to Shift Gender Perception
  Liz Jackson Hearns, MM, Brian Kremer, MM

Musical Theater/Pop/Rock/CCM

♦ Let’s Hear from the Kids: Child Voice Pedagogy
  Robert Edwin, BA

Rehabilitation of the Injured Speaking Voice

♦ Introduction to Mindfulness and Meditation
  Carissa Maira, CCC-SLP

Body Awareness and Voice

♦ May the Ease Be with You: Taming Tension and Performance Anxiety with Feldenkrais Awareness through Movement
  Samuel Nelson, PhD, Elizabeth Blades, DMA

Voice Science/Technology

♦ Resptrack: A System for Real-Time Display of Breathing Movements
  Johan Sundberg, PhD, Johan Stark, Peter Branderud
Singing Voice

♦ Methods of the “Breathe, Sing, Move!” Program for the Promotion of Better Lung Health
  Rachel B. Goldenberg, DMA, Jessica DeMars, PT
♦ Tools of the Trade: Creating Kinesthetic Awareness in Singers
  Kari Ragan, DMA
♦ Finding the Selftone through Qi Gong
  Tais Daniela Leite Vieira, PhD Student

Musical Theater/Pop/Rock/CCM

♦ M0 and Supraglottic Extreme Voice Workshop
  Eleonora Bruni
♦ Cross-Training: How To Shift Gears Authentically from Classical to Music Theater and other CCM Styles
  Jeannette L. LoVetri

Rehabilitation of the Injured Speaking Voice

♦ Anatomy in the Round: Acting Out the Larynx
  Joanna Cazden, MS-CCC
♦ Getting Eyes on the Larynx for Non-Medical Professionals: Translating What You See into What You Do
  Brienne Hennessy, CCC-SLP, Evan Kennedy, CFY-SLP(C)

Acting Voice

♦ Fully Integrated Vocal Training: The Voice of the Clown
  Floyd Kennedy, PhD

THANK YOU…

for your participation in our Annual Symposium

CARE OF THE PROFESSIONAL VOICE

Your membership dues, donations, and contributions enable us to continue The Voice Foundation’s mission.

Become a member at Voicefoundation.org
Workshops Session IV (4:30pm - 5:25pm)

Singing Voice
- An Introduction to Accent Method Breathing for Singing
  Ronald Morris, PhD
- Complete Vocal Technique (CVT) in Practice
  Cathrine Sadolin, Mathias Aaen Theusen, PhD

Musical Theater/Pop/Rock/CCM
- Teaching the Current Versions of Rock/Pop Vocal Ornaments
  Neal Tracy, DM
- Getting High: Exploring Belt and Falsetto Options in the Male Voice
  Jared Trudeau, MFA

Rehabilitation of the Injured Voice
- Myofascial Release/Manual Therapy for Voice Disorders:
  A Patient-Directed Model
  Walt Fritz, PT, BS

Acting Voice
- IPA Hand-Jive: Using Gesture for Shaping and Voicing IPA Symbols
  Lester Thomas Shane, BA

Body Awareness and Voice
- Dynamic Voice Therapy for Voice Professional Users
  R. Eugenia Chávez Calderón, MD

Voice Science/Technology
- Real-Time Visualization Feedback of Voice Production Physiology with
  Electroglottographic Wavegrams
  Christian T. Herbst, PhD, Bodo Mass, MA
SATURDAY, JUNE 1, 2019

7:00a- New Investigator Research Forum
7:50a Chair: Molly Erickson
   (The Board Room) (CEUs available)
7:30a Registration Opens  (Lobby outside Grand Ballroom)

MEDICAL SESSION IA (8:00AM—9:50AM) CONCURRENT WITH IB

Chair: Peiyun Zhuang, MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Telemedicine in Occupational Voice Disorders
   R. Eugenia Chávez Calderón  MD

8:10a An Old Myth: The Prediction of the Correct Singing Register! True or Not?
   Chantal Rast, MD, Fabian Unteregger, MD, Salome Zwicky, MD,
   Flurin Honegger, PhD, Claudio Storck, MD

8:20a The Effect of Unilateral Hearing Protection on Vocal Intensity with
   Varying Degrees of Background Noise
   Juliana Codino, CCC-SLP, Pasquale Bottalico, PhD,
   Austin Collum, CCC-SLP, Anya Costeloe, DO, Michael M. Johns, III, MD,
   Adam Rubin, MD

8:30a Perceptual and Acoustic Quantification of URI based Voice Changes in a
   High Load Situation
   Ethan Hunter, High School, Mark L. Berardi, BS, Eric J. Hunter, PhD

8:40a Risk Factors for Voice Disorders among Emergency Call Center
   Personnel
   H. Steven Sims, MD, Jan Potter Reed, CCC-SLP

8:50a Discussion

9:00a A Simulation Model Assessing Changes in Laryngeal Endotracheal
   Tube-Induced Pressure Secondary to Increased Acuity of the
   Oropharyngeal-Hypopharyngeal-Laryngeal Angle as seen in the
   Anterior-Based Larynx
   Kinneri Mehta, MD, Eli Curry, BS, Thanh Duc Nguyen, PhD
   Denis Lafreniere, MD

9:10a Vocal Fold and Arytenoid Cartilage Motion During Inspiration and
   Phonation After Three-Dimensional Reconstruction of Dynamic CT
   Peiyun Zhuang, MD, Huijing Bao, MD, David Piotrowski, MS,
   Zheyi Zhang, MD, Xilinx Xu, MD, Jinan Wang, MD, Jack Jiang, MD

9:20a The Prevalence of Dysphonia and Dysphagia in Patients with Vitamin D
   Deficiency
   Anthony Ghanem MD, Elie Khalifee, MD, Abdul-Latif Hamdan, MD,
   Nader El Souky, MD, Pierre Abi Akl, MD, Sami Azar, MD

9:30a Food Allergies in Voice Pathology
   R. Eugenia Chávez Calderón, MD

9:40a Discussion
Chair: Catherine Madill, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  Vocal Potential in NVP-Embalmed Cadaveric Human Larynx
       Makoto Miyamoto, MD, Miki Nagase, MD, Itaru Watanabe, MD,
       Hideki Nakagawa, MD, George Matsumura, MD, Koichiro Saito, MD

8:10a  Laboratory Evaluation of Spasmodic Dysphonia
       Sammy Othman, BS, Justin Ross, DO, Robert T. Sataloff, MD

8:20a  Comparing Manufacturers’ and Measured Response Curves for Studio
       Microphones
       Katri A Keskinen, MM, Olli Erik Keskinen, Audio DSP-Eng,
       Johan Sundberg, PhD, Johan Stark, Eng, Peter Branderud,

8:30a  Comparative Study Acoustic Analysis, Electroglotographic and
       Aerodynamic Measures of Voice in the Vocal Tesitures of Classical
       and Non-Classical Singers
       Carlos Manzano, MD, Maria de la Luz Arenas, MD,
       Rafael Alarcón, PhD, Antonio Ysunza, MD

8:40a  Laryngostroboscopic Exploration of Rough Vocal Effects in Singing and
       Their Statistical recognizability: An anatomical and Physiological
       Description and Visual Recognizability Study of Distortion, Growl, Rattle,
       and Grunt
       Mathias Aaen Thuesen, PhD, Julian McGlashan, FRCS(Otol),
       Cathrine Sadolin

8:50a  Discussion

9:00a  Pharyngoesophageal Pressures Related to Phonation at the Light of High
       Resolution Manometry
       Thays Vaiano, MD, Fernando Herbella, MD, Mara Behlau, PhD

9:10a  Relationship Between Manipulation Of Specific Parameters Of Laryngeal
       Function And Acoustic Voice Characteristics In Vocally Healthy Speakers
       Catherine Madill, PhD

9:20a  Phonetically Informed Smoothed Cepstrum Calculations on Connected
       Speech to Objectively Measure Dysphonia
       Kathleen M. Murray, MSE, Robert Thayer Sataloff, MD,
       Yolanda D. Heman-Ackah, MD

9:30a  Use of Postoperative Antibiotics in Patients Undergoing Type I
       Thyroplasty With Gore-Tex® Implant
       Ghiath Alnouri, MD, Dylan Vance, Med Student,
       William Valentino, Med Student, Robert Thayer Sataloff, MD

9:40a  Discussion
When Nancy Pearl Solomon was contemplating a college major, she thought about the subjects she loved best in high school: English, Anatomy, and Physics. Learning about speech-language pathology for the first time, she realized she found a great match. She didn’t know that the field also included voice, her other passion, until her private voice teacher at the Peabody Conservatory of Music, Preparatory Department, pointed out the connection! Nancy enrolled in the Department of Hearing and Speech Sciences at the University of Maryland, where she received her B.A. in 1982 and M.A. in 1984. She fol-
followed her mentor’s (Dr. Gerald McCall) footsteps to SUNY at Syracuse for her Clinical Fellowship Year, supervised by Dr. Janina Casper. She then proceeded to the University of Arizona for her doctoral degree (1991) with Dr. Thomas Hixon, and for a post-doctoral fellowship at the University of Iowa, mentored by Dr. Erich Luschei and Dr. Donald Robin, where she also collaborated with Dr. Ingo Titze. She joined the faculty at the University of Minnesota in 1995, leaving in 2002 to take a full-time research position at Walter Reed National Military Medical Center in Washington, DC, which was later relocated to Bethesda, MD. She teaches as an Adjunct Professor at the University of Maryland and Gallaudet University. Dr. Solomon is well known for her research on motor speech disorders, supported by funding from the American Speech-Language-Hearing Foundation and the National Institute of Deafness and Other Communication Disorders, and oral-motor function for speech and swallowing, supported by funding from ASHF and the Department of the Army. Throughout her career, she has maintained a parallel program of research addressing voice and voice disorders and has actively supported the planning of The Voice Foundation Symposia for the past 15 years.

12:00p  Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
   (TBD)
   Chair: Sten Ternström, PhD

Meeting of The Voice Foundation Local Chapters
   (The Board Room)

NATS Luncheon—Dutch Treat, Ruby Tuesday Restaurant

ELSEVIER

Thank you for sponsoring the Sataloff Young Investigator’s Award at The Voice Foundation’s 48TH Annual Symposium
Chair: Miriam van Mersbergen, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  Pitch-Synchronous Analysis of Speech and Singing
       C. Julian Chen, PhD

1:10p  Individual Variation in Speech Accommodation to Vocal Fatigue
       Mark L. Berardi, BS, Eric J. Hunter, PhD

1:20p  Innovative Service Delivery Models for Voice Therapy: The Patient’s Opinion
       Iris Meerschman, PhD, Evelien D’haeseleer, PhD, Sofie Claeys, MD,
       Kristiane Van Lierde, PhD

1:30p  The Influence of the Voice Sample Length in Perceived Overall Voice
       Quality Analysis and in the Acoustic Voice Quality Index (AVQI) in the
       Brazilian-Portuguese Language
       Marina Englert, MS, Lívia Lima, PhD, Ben Barsties v. Latoszek, PhD,
       Mara Behlau, PhD

1:40p  Self-Perception of Voice Problems in the Transgender Community of PR
       Weldon Y. Maldonado Rodríguez, SLP, Maribel González Román, CCC-SLP

1:50p  Discussion

2:00p  Variations on Vocal Doses among Occupational Voice Users: A Meta-
       Analysis
       Ângela Patricia Atará Piraquive, SLP, Lady Catherine Cantor Cutiva, PhD

2:10p  Do Results from Voice Stimulability Probes Predict Voice Handicap-10
       Change Scores?
       Jackie Gartner-Schmidt, PhD, Clark Rosen, MD, Amanda I. Gillespie, PhD, Diana Rose Becker, MS

2:20p  Acoustic Voice Quality Index (AVQI) and Acoustic Breathiness Index (ABI):
       Analysis with Different Speech Material in Brazilian Portuguese
       Marina Englert, MS Lívia Lima, PhD, Mara Behlau, PhD

2:30p  Is There an Effect of Quality Sleep on the Voice Functioning in College
       Professors?
       Andrés Carrillo González, Lady Catherine Cantor Cutiva, PhD

2:40p  The Relationship Between Eating Disorder Symptoms and Voice Problems
       Taylor Lawrence, BS, Miriam van Mersbergen, PhD

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Page 24  Care of the Professional Voice 2019
**SPEECH-LANGUAGE PATHOLOGY SESSION IB**  
(1:00PM - 3:00PM) CONCURRENT WITH SESSION 1A

Chair: Ashwini Joshi, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p  Novel Application of Fully Convolutional Neural Networks (FCNN) in Auditory-Perceptual Analysis of Voice  
*Kimberly Duncan, CCC-SLP, Victoria Yu, BA, Michael Pitman, MD, Zoran Kostic, PhD, Zixiao Zhang, MS, Yilin Lyu, MS*

1:10p  Cepstral Peak Prominence (CPP) and Smoothened Cepstral Peak Prominence (CPPs) in Individuals with Vocal Fatigue  
*Shenbagavalli Mahalingam MASLP, Sreya Srinivas MSc, Prakash Boominathan PhD*

1:20p  Vocal Manifestations of Reported Past Trauma  
*Diana Rose Becker, MS, Elisa Monti, PhD, Harmony Sullivan, PsyD, Leah B. Helou, PhD*

1:30p  Do Phonatory Aerodynamics in Connected Speech Differ Between Vocally-Normal Patients and those with Muscle Tension Dysphonia?  
*Jackie Gartner-Schmidt, PhD, Michael Belsky, BS, Ali Lewandowski, CCC-SLP, Scott Rothenberger, PhD, Amanda I. Gillespie, PhD*

1:40p  Interface to Characterization of Voice Signals to determine Vocal Fatigue Levels in College Professors in Bogotá-Colombia  
*Diego Alejandro Morales Gil, BioMEng, Stephanie Cuellar Guamán, BioMEng, Emilio Alejandro Sanchez Pinzón, BioMEng, Hédrick Yoseft Robles Vega, BioMEng, Lady Catherine Cantor-Cutiva, PhD*

1:50  Discussion

2:00p  Acoustic Analysis of the Voice in Native and Non-Native English Speakers  
*Teresa Procter, MM, Ashwini Joshi, PhD*

2:10p  Work-Related Factors and Life-Style Habits Related with Self-Report Voice Symptoms among College Professors: A Case Study of Chilean and American College Professors  
*Lady Catherine Cantor-Cutiva, PhD, Celina Malebran, SLP, Eric J. Hunter, PhD*

2:20p  The Influence of Auditory Feedback and Vocal Rehabilitation on Prelingual Hearing-Impaired Individuals Post Cochlear Implant  
*Maysa Tibério Ubrig, PhD, Robinson Koji Tsuji, MD, Márcia H. Moreira Menezes, PhD, Viviane M. O. Barrichelo, MS, Maria Gabriela B. da Cunha, MS, Domingos H. Tsuji, MD, Maria Valéria S. Goffi-Gomez, PhD*

2:30p  Nasal Resistance (NR) Technique: An Approach to Increase Glottal Adduction  
*Nandhu Radhakrishnan, PhD*

2:40p  Differences on Voice Acoustic Parameters of Occupational Voice Users  
*Karen Dayana Guevara Pedraza, SLP, Ivon Dayany Mateus Hernández, SLP, Lady Catherine Cantor-Cutiva, PhD*
2:50p  Discussion
3:00p  Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

SPEECH-LANGUAGE PATHOLOGY SESSION IIA
(3:30PM - 5:30PM) CONCURRENT WITH SESSION IIB

Chair: Mara Behlau, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:30p  Lingering Effects of Straw Phonation Exercises on Aerodynamic, Electroglottographic, and Acoustic Parameters
Zhewei Lou, MD, Jing Kang, MD, Jack Jiang, MD

3:40p  Effect of Voice Therapy Using Semi-Occluded Vocal Tract Comparing Singers and Non-Singers
Mami Kaneko, SLP, Shigeru Hirano, MD

3:50p  Development of a Voice Quality of Life Scale using a Mixed Methods Approach
Nicole M. Etter, PhD, Edie R. Hapner, PhD,
Julie M. Barkmeier-Kraemer, PhD, Jackie L. Gartner-Schmidt, PhD
Emily V. Dressler, PhD, Joseph C. Stemple, PhD

4:00p  Factors Affecting Initiation of Voice Therapy for Paradoxical Vocal Fold Motion Disorder
Kevin Pasternak, CCC-SLP, Susan L. Thibeault, PhD

4:10p  Discussion

4:20p  High Resolution Manometry as a Biofeedback Tool for Vertical Laryngeal Positioning
Thays Vaiano, MD, Fernando Herbella, MD, Mara Behlau, PhD

4:30p  Perceived Age, Voice Quality, and Acoustic Metrics: Two Case Studies of Prominent Individuals
Eric Hunter, PhD, Sarah Hargus Ferguson, PhD,
Lady Catherine Cantor-Cutiva, PhD

4:40p  Relation between Credibility and Different Styles of Communication of TV Reporters and Video Professionals
Maria Aparecida Stier, SLP, Fernando Leocadio Pianaro, PhD

4:50p  Acoustic and Perceptual Effects of Articulation Exercises in Transwomen
Evelien D’haseeleer, PhD, Paul Corthals, PhD, Marjan Cosyns, PhD,
Kristiane Van Lierde, PhD, Iris Meerschman, PhD, Kim Bettens, PhD

5:00p  The Role of Motivation in Difficult Perceptual Evaluation
Molly Erickson, PhD, Taylor Stone, PhD Student

5:10p  Motivational Style of the Speech-Language Pathologist
Kristiane Van Lierde, PhD, Celien Dieleman, MSc, Sharon Reyné, MSc,
Geraldine Dujardin, MSc, Brenda Verhellen, MSc, Leen Haerens PhD

Discussion
## AGENDA

### SATURDAY JUNE 1, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>2:50p</td>
<td>Discussion</td>
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<tr>
<td>3:00p</td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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**SPEECH-LANGUAGE PATHOLOGY SESSION IIB**  
(3:30PM - 5:30PM) CONCURRENT WITH SESSION IIA

**Chair:** Keiko Ishikawa, PhD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

**3:30p** Phonovibratory Influences from Offset to Onset in Repeated Phonation: A Study of Sung Gestures Using High-Speed Digital Imaging  
*Ena Freeman, PhD, John H. Saxman, PhD, Peak Woo, MD*

**3:40p** Vocal Load and Benign Vocal Fold Lesions – Impact of a Vocal Loading Task on Voice Characteristics  
*Nicole Free, CCC-SLP, Debra Phyland, PhD, Julian Smith, MD, Joseph Stemple, PhD*

**3:50p** Can a Larynx Change Its Spots? Tracking Change for Patients with Benign Vocal Fold Lesions  
*Nicole Free, CCC-SLP, Debra Phyland, PhD, Julian Smith, MD, Joseph Stemple, PhD*

**4:00p** Listening Effort and Accuracy to Hoarse Voices  
*Skylar McSorley, Madison Hatchett, Alexis Payne, PhD, Miriam Van Mersbergen, PhD*

**4:10p** Discussion

**4:20p** Vocal Health Promotion Program in the School Setting  
*Ana María Castañeda Gamboa , Dayanne Samantha Chaparro Ariza, Lady Catherine Cantor-Cutiva, PhD*

**4:30p** Intelligibility of Dysphonic Speech in Laboratory and Classroom Settings: A Comparative Study  
*Keiko Ishikawa, PhD, Searam Park, Pasquale Bottalico, PhD*

**4:40p** Increased Laryngeal Tension in Undergraduate Trombone Majors Following Typical Practice Sessions  
*Abigail Dueppen, CCC-SLP, Timothy Dueppen, DMA, Nandhu Radhakrishnan, PhD*

**4:50p** Ecological Validation of Synthesized Speech for Studying the Effect of Dysphonia on Intelligibility  
*Keiko Ishikawa, PhD, Aubrey Stegich, Brad Story, PhD*

**5:00p** Less Bamboozled Over Time: A Review of the Assessment and Management of Fifteen Professional Voice-Users with Bamboo Nodules  
*Debra Phyland, PhD, Neil Vallance, MBBS, Charles Giddings, MBBS*

**5:10p** Tricky Tremor: The Clinical Presentation and Management of 25 Patients with Voice Tremor  
*Debra Phyland, PhD, Meaghan Sullivan, BSpPath, Andrew Hughes, MBBS, Neil Vallance, MBBS*

**Discussion**
### SATURDAY  JUNE 1, 2019

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:20p</td>
<td>Discussion</td>
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<tr>
<td>5:30p</td>
<td>Dinner Break (on your own)</td>
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Visit the Educational Media page on our website for past:

**Educational Resources**
- for Professionals
- Patients
- The Public

VOICEFOUNDATION.ORG

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- Tutorials, Lectures, StrobeOscars, Master Classes
  
  https://voicefoundation.org/health-science/videos-education/

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**NEW YORK SINGING TEACHERS ASSOCIATION**

*Educating Voice Professionals Worldwide Since 1906*

**Supports the Voice Foundation on its 48th Annual Symposium**

New York Singing Teachers Association—NYSTA—events include leading figures in vocal performance, pedagogy, and health, The Great Coaches Series, Professional Development Program—live and on-line, workshops, seminars, and masterclasses, which inspire and educate those who work with the singing voice across all musical genres.

For more information about membership, professional development resources and our scholarship program, please visit our website at [www.nyst.org](http://www.nyst.org).
Julianne Baird, soprano, is an active teacher and scholar, with degrees from the Eastman School and a Diploma from the Salzburg Mozarteum in performance. She also earned a PhD in music history from Stanford University. Her publications include “Introduction to the Art of Singing”, from Cambridge University Press. Recognized internationally as one of the few who can both demonstrate the full range of the singer’s art and explain it. Dr. Baird is regularly asked to provide master classes at universities and music schools throughout North America. She also reaches large audiences through regional and national broadcasts including a recent featured interview on Terry Gross’ internationally syndicated “Fresh Air”.

With over 100 recordings to her credit on Decca, Deutsche Gramophone, Newport Classics and Dorian, Julianne Baird is considered one of America’s most recorded women. In addition to her major roles in the acclaimed series of Handel operatic and oratorio premieres, she has a new solo album titled “Glorious Handel.” The New York Philharmonic’s recent commemorative box set to it’s century of recordings includes her recording of Reich’s “Tehillim”. Other new recordings include “Dance on a Moonbeam”, featuring Julianne Baird, Meryl Streep, and Frederica von Stade and “Passionate Pavanes.” Deidamia – the last opera of George Frederic – with Julianne Baird in which she sings the title role.

9:30p  Reception and Sing Along with Grant Uhle
MEDICAL SESSION IIA (8:00AM - 10:00AM)  
CONCURRENT WITH SESSION IIA

Chair: Kristiane Van Lierde, PhD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Development of a New Clinical Applicable High-Speed Videoendoscopy System  
Andreas Kist, MSc, Ingolf Franke, Aline Schollbach, Michael Döllinger, PhD

8:10a What is the Contact Granuloma Telling You  
Josef Schlömicher-Thier, MD, Ilter Denizoglu, MD

8:20a Challenging Cases in Treatment of Chronic Hyperplastic Laryngitis  
Josef Schlömicher-Thier, MD

8:30a Vocal Outcomes of Common Procedures in Otolaryngology: A Systematic Review and Meta-Analysis  
David L. Young, MD

8:40a Vocal Characteristics after Thyroidectomy  
Kristiane Van Lierde, PhD, Huvenne Wouter, MD, Lena Servayge, MSc, Orphee Versavel, MSc, Iris Meerschman, PhD, Sofie Cлаеys, MD, Evelien D'haeseleer, PhD

8:50 Discussion

9:00a Advantages of Indirect Endoscopical Phonosurgery  
R. Eugenia Chávez Calderón MD

9:10a Application of Thulium laser as Office-based Procedure in Patients with Benign Vocal Fold Lesions  
Anthony Ghanem MD, Elie Khalifee, MD, Abdul-Latif Hamdan, MD, Hussein Jaffal, MD, Pierre Abi Akl, MD, Aya El Hage MPH

9:20a Injection Augmentation with Autologous Fat for Glottic Insufficiency: Outcomes, Complications and Lessons Learned  
Christie DeLuca, CCC-SLP, Thomas L Carroll, MD, Douglas F. Roth, MM

9:30a Long-term Outcomes of Lateral Vocal Fold Injection of Autogenous Fat for Glottic Insufficiency  
Rong Hu, MD, Wen Xu, MD, Qingwen Yang, MM

9:40a Safety and Efficacy of Apneic or Intermittent Apneic Anesthesia for Vocal Fold Injection Medialization  
Mausumi Syamal, MD, Jill Hanisak, CRNA

9:50a Discussion
8:00a  Characterization of the Laryngeal Condition during the Humming-Crescendo Task as Hypothetical Hygienic Loud Voice Phonation  
Makoto Ogawa, MD, Tom de Hoop, MD, Toshihiko Iwashashi, MD, Masanori Umatani, MD, Kiyohito Hosokawa, MD, Hidenori Inohara, MD

8:10a  Sensitivity and Specificity of the Brazilian Version of the Reflux Symptom Index  
Claudia Eckley, MD, Rodrigo Tangerina, MD, Adriana Chaves, MD, Karen Lopes, MD

8:20a  Mapping Individual Effects of Voice Quality Changes in Singers with Suspected Laryngopharyngeal Reflux (LPR) following Six Weeks of the VFEs Protocol with the Voice Profiler System  
Kathleen Bell, DMA, Peter Pabon, PhD, David Meyer, DM

8:30a  Disease-specific and General Patient-Reported Outcome Measures of Laryngopharyngeal Reflux  
Thomas L. Carroll, MD, Elliana Kirsh, BS, Jennifer J. Shin, MD

8:40a  Pathogenic Role of Reinke’s edema in Snoring and Obstructive Sleep Apnea  
Elie Khalifee, MD, Abdul-Latif Hamdan, MD, Pierre Abi Akl, MD, Anthony Ghanem MD, Aya El Hage MPH

8:50a  Discussion

9:00a  Using RSI and RFS Scores to Differentiate between Reflux-related and other Types of Chronic Laryngitis  
Claudia Eckley, MD, Rodrigo Tangerina, MD, Adriana Chaves, MD, Karen Lopes, MD

9:10a  Vocal Fold Vibratory Consistency in Adductor Spasmodic Dysphonia  
Wenli Chen, MS, Peak Woo, MD, Thomas Murry, PhD

9:20a  Pain Perception during Injection of Botulinum Toxin for Spasmodic Dysphonia  
John S Rubin MD, Henry Zhang MB

9:30a  Hyperkinetic Vocal Fold Paresis: A Definite Clinical Entity  
Benjamin Rubinstein, MD, Peak Woo, MD

9:40a  The Compensatory Movement on Contralateral Vocal Cord of the Patients with Unilateral Vocal cord Paralysis  
Xinlin Xu, MD, Peiyun Zhuang, MD

9:50a  Discussion
Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**PANEL (10:30AM - 11:25AM)**

**Voice Science and Experimental Psychology: Shall We Dance?**

*The Westin Philadelphia Hotel: Grand Ballroom*

**Moderators: Elisa Monti, PhD, Leah Helou, PhD**

**Presentation:** Shelley Feuer, PhD, Experimental Psychologist

Panel: Shelley Feuer, PhD, Leah Helou, PhD; Elisa Monti, PhD, Miriam van Mersbergen, PhD, Maria Dietrich, PhD, Stephanie Misono, MD MPH

**PANEL (11:25AM - 11:55AM)**

**CoMet 50th Anniversary Roundtable Panel**

**Management of Artistic Voice**

*The Westin Philadelphia Hotel: Grand Ballroom*

**Moderator:** R. Eugenia Chávez Calderón MD

*Orietta Calcinoni, MD, Robert T. Sataloff, MD, Josef Schlömicher-Thier, MD, Peek Woo, MD*

Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

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**VAN L. LAWRENCE FELLOWSHIP**

**Deadline: November 15, 2019**

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact office@voicefoundation.org
Institutional Access
Visit ScienceDirect or Clinical Key to see if you have access via your institution.
## Voice Pedagogy IA (1:00PM—3:20PM)
### Concurrent with Session IB

**Chairs:** Edrie Means Weekly, MM  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
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<tr>
<td>1:00p</td>
<td>Listener Ratings of Male Singer Technical Ability</td>
<td>Rachel Stern, MM, John Nix, MM</td>
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<td>1:10p</td>
<td>Demographic Changes that will Forever Alter the Future of Voice Pedagogy</td>
<td>Matthew Edwards, DMA</td>
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<td>1:30p</td>
<td>Work-related Communicative Profile of University Voice Teachers</td>
<td>Yvonne Gonzales Redman, BM, Lady Catherine Cantor-Cutiva, PhD, Chiara Vercelli, Pasquale Bottalico, PhD</td>
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<td>1:40p</td>
<td>Pelvic Floor Activity in Breathing and Phonation: A Pilot Study</td>
<td>Kate Emerich, MS, CCC-SLP, Helena Talasz, MD, Ansgar Rudisch, MD, Markus Kofler, MD, Christian Kremser</td>
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<td>1:50p</td>
<td>Vocal Health Care Survey among Classical Singer</td>
<td>Edrie Means Weekly, MM</td>
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<td>2:00p</td>
<td>Vocal Fold Vibration of Mixed Voice Observed by High-Speed Digital Imaging</td>
<td>Yogaku Lee, MD, Mitsuru Oya, Tokihiko Kaburagi, PhD, Takashi Nakagawa, MD</td>
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<td>2:10p</td>
<td>Discussion</td>
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<td>2:20p</td>
<td>Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study</td>
<td>Paul M. Patinka MM, John Nix MM</td>
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<tr>
<td>2:30p</td>
<td>A New Singing Performance Controller for the Vocal Tract Organ</td>
<td>David M. Howard, FREng, PhD</td>
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<td>2:40p</td>
<td>Relationship of Vocal Fry in a Speech Task with Listener Ratings of Popular Vocal Music Performances</td>
<td>John Nix, MM, Whitney Chappell, PhD, Mackenzie Powell, MM</td>
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<td>2:50p</td>
<td>Straddle' Technique of Formant Tuning</td>
<td>Donald Gray Miller, PhD, Hubert Noé, MD</td>
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<td>3:00p</td>
<td>Characteristics of the Ageless Voice</td>
<td>Monica McHenry, PhD, Joseph Evans, MM</td>
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<td>3:10p</td>
<td>Discussion</td>
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**Sunday June 2, 2019**

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Care of the Professional Voice 2019
Chair: Kathy Kessler Price, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p Defining Evidence-Based Voice Pedagogy: A New Framework
Kari Ragan, DMA

1:10p Vocal Register Terminology: Where Are We Now?
Franco Fussi, MD, Eleonora Bruni, SVS, Erika Biavati, SVS

1:20p The Significance of Clinical Voice Examination in Vocal Pedagogy
Liyan Han, MD, Feng Jiang, MA

1:30p Examining Flexibility in CCM Voice Pedagogy
Elizabeth Ann Benson, DMA

1:40p An Acoustical Comparison of Western Classical and Musical Theater Male Singers-in-Training
Joshua D. Glasner, MM, Kathy Kessler Price, PhD, Jonathan Price, MM

1:50p Effects of Three Standing Arrangements on Acoustic and Perceptual Measures of a Soprano Section’s Choral Sound
Tianna Smith, BA Mu

2:00p The Use of Mental Imagery and the Teaching of Head Voice Register for Beginner Singing Students
Maira Jaber, MM

2:10p Discussion

2:20p Laryngeal Manipulation in Singing Warm Up: A Pilot Study
Nicholas Perna, DMA, John Schweinfurth, MD, Josephine Alston, CCC-SLP
Sarah Pigott, MM, Leah Oswalt, MM

2:30p Voice Functioning and Working Conditions among Broadcasters
Claudia Carolina Velásquez Bernal, SLP, Eric Hunter, PhD,
Lady Catherine Cantor Cutiva, PhD

2:40p Effects of Historical Recording Technology on Vibrato in Modern-Day Opera Singers
Joshua D. Glasner, MM, Aaron M. Johnson, PhD

2:50p The Effects of Three Heel Heights, Two Vowels, and Formant Location on the Head Position and Jaw Opening of Male Singers
Amelia Rollings, PhD

3:00p Psychophysiological Symptoms of Music Performance Anxiety in Singers
Katherine DeFiglio, DM Cand, David Meyer, DM, Paul D Lyons, MD,
Ron DuPlain, MEng

3:10p Discussion
**VOICE PEDAGOGY 1A (3:20PM—5:10PM)**

**Chairs:** John Nix, MM  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:20p  A Comparative Study of Physiological Structure and Functional State between Chinese Folk Soprano and Bel Canto Soprano  
**Wanwan Niu MA, Liyan Han, MD**

3:30p  The Use of Focused Ethnography as a Methodology in CCM Voice Pedagogy Research  
**Dale Cox, MM**

3:40p  Acoustical Characteristics and Possible Benefits of the Manually Occluded Vocal Tract Posture  
**Sarah Miga MM, John Nix, MM**

3:50p  Understanding the Vocal Skill Set for Contemporary Christian Singers: Insights from Elite Singers  
**Leon Neto, DMA, David Meyer, DM**

4:00p  The Effects of Visual, Auditory, and Kinesthetic Learning Stimuli on the Quality of Vocal Sound  
**Winston Sullivan, MM**

4:10p  **Discussion**

4:20p  Which Sung Pitch Range is Best for Boys during Voice Change?  
**Jenevora Williams, PhD, Graham Welch, PhD, David Howard, PhD**

4:30p  Pathology Pathways of Professional Singers Singing in Multiple Styles  
**Edrie Means Weekly, MM**

4:40p  Third Register (terzo passaggio) Transitions of Classically Trained Operatic Tenors  
**David Okerlund, MM**

4:50p  Baroque Ornamentation and CCM Riffing: A Comparison of Pedagogical Tools and Application  
**Elizabeth Bemis, CCM**

5:00p  **Discussion**

5:10p  Closing Remarks

**ADJOURN**
Chair: Aaron M. Johnson, PhD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:20p  Dynamic Magnetic Resonance Imaging Study of Vocal Tract Kinematics in Contemporary Musical Theatre Singing  
Aaron M. Johnson, PhD, Tobias Block, PhD, Matthew Edwards, DMA

3:30p  Vocal Tract Contributions to Voice Quality: A Comparison of Twang and Squillo Qualities Using Magnetic Resonance Imaging  
Karen Perta, MS, CCC-SLP, Youkyung Bae, PhD, Kerrie Obert, CCC-SLP

3:40p  Tonality and Technique: How Pitch Content Affects the Way We Sing  
Kirsten Brown, MBA

3:50p  Time Use of University Voice Students During Self-Guided Practice Sessions: A Quantitative Content Analysis  
Alan J. Martin, PhD

4:00p  How Individual Singers’ Dynamic Ranges Impact the Dynamic Range of the Choral Ensemble  
Lynn Maxfield, PhD, Jeremy Manternach, PhD, Ingo R. Titze, PhD

4:10p  Discussion

4:20p  Longitudinal Variation in Solo Singing Tuning Accuracy in English Cathedral Girl Choristers  
David M. Howard, Phd, Graham F Welch, Evangelos Himonides

4:30p  Effects of High-Intensity Group Singing Training on Vocal Function in Patients with Parkinson Disease  
Aaron M. Johnson, PhD, Sonja Molfenter, PhD

4:40p  Vocal and Respiratory Conditioning Program for Professional Choral Singers  
Flavia Badaró, SLP, Thays Vaiano, SLP, Mara Behlau, PhD

4:50p  Comparison of Reported Vocal Habits of First-Year Undergraduate and Graduate Vocal Performance Majors  
Holly A. Reckers, BM, Erin N. Donahue, CCC-SLP, Wendy D. LeBorgne, PhD

5:00p  Discussion

5:10p  Closing Remarks

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WEDNESDAY, MAY 29, 2019 6:00pm—7:00pm

**Poster Presentation Coaching, Oral Presentation, Accent Reduction Coaching, Alexander Technique**
THURSDAY, MAY 30, 2019 8:00am—11:00am
THURSDAY, MAY 30, 2019 2:00pm—6:00pm

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**
FRIDAY, MAY 31, 2019 9:00am—11:00am

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**
SATURDAY, JUNE 1, 2019 9:00am—11:00am
SATURDAY, JUNE 1, 2019 1:00pm—5:00pm

To schedule coaching, contact Maria Russo at office@voicefoundation.org
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Janet Madelle Feindel, MFA, Awarded lifelong honorary membership to Pacific Voice and Speech Foundation "for exemplary contributions to care and pedagogy of the artistic voice". Alexander Technique Teacher (AmSAT, ATC/CanSTAT, ATI), certified Fitzmaurice Voice & Designated Linklater Voice Teacher, Dialect Specialist; author: The Thought Propels the Sound (Plural Publishing); Professor Emeritus in Voice/Alexander, School of Drama, Carnegie Mellon. Currently teaches in Montreal.

Diane Gaary, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri originated the first program on Contemporary Commercial Music (CCM) at Shenandoah Conservatory in Virginia in 2002. Singing Voice Specialist, The Voice Workshop, New York City. She is one of the world’s top specialists in training singers for contemporary commercial music, and the developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking And Circle in the Square Theatre School NYC. initiated this successful program. As a former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA, Associate Professor and Head of the Undergraduate Acting Program at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a Research Speech-Language Pathologist at Walter Reed National Military Medical Center and Adjunct Professor at the University of Maryland with three decades' experience presenting research papers and posters.

Tamiko Washington, MFA, is an Associate Professor of Voice, Speech and Movement at Chapman University in Orange, CA, and a Certified Associate Teacher of Fitzmaurice Voicework®. She has a 26 year history as an actor, voice, and movement teacher, She is a recipient of the Excellence in Education Award from the Kennedy Center/American College Theatre Festival/Region VIII, given to faculty who go “beyond the call of duty in devoting their time, efforts, talent, and energies on behalf of the students and in support of the other faculty and staff of their institution.”

Thank you, Coaches for championing this effort for its thirteenth successful year!
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*Sign up at the Registration Desk*
CALL FOR PAPERS AND POSTERS  
**Deadline: October 31, 2019**  
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS  
**Deadline: October 15, 2019**  
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2020 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP  
**Deadline: November 15, 2019**  
The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.  
For more information please contact journal@voicefoundation.org

QUINTANA AWARD  
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
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<tr>
<th>Name</th>
<th>Position</th>
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<th>Email</th>
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<tr>
<td>Jean Abitbol, MD</td>
<td>Chevalier de la Légion d’Honneur</td>
<td>President of the International Society for Laser Surgery and Medicine</td>
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<tr>
<td></td>
<td></td>
<td>Ancien Chef de Clinique Faculte de Medicine de Paris Oto-Rhino-Laryngologiste Phoniatre Chirurgie Laser Chirurgie Cervico-Facial, 1 Rue Largilliere Paris, France F-75016</td>
<td><a href="mailto:jean.abitbol@gmail.com">jean.abitbol@gmail.com</a> <a href="mailto:abitbolj@noos.fr">abitbolj@noos.fr</a></td>
</tr>
<tr>
<td>Jisook Ahn, PhD</td>
<td>Lab Manager, Voice Analytics and Neuropsychology Lab</td>
<td>Seton Hall University, Nutley, NJ</td>
<td><a href="mailto:jisook.ahn@shu.edu">jisook.ahn@shu.edu</a></td>
</tr>
<tr>
<td>Patrick J. Aiken, BSpPath</td>
<td>PhD Candidate</td>
<td>Speech Pathologist</td>
<td></td>
</tr>
<tr>
<td></td>
<td>School of Health and Rehabilitation Sciences</td>
<td>The University of Queensland</td>
<td>+61-411 872 169 <a href="mailto:patrick.aiken@uqconnect.edu.au">patrick.aiken@uqconnect.edu.au</a></td>
</tr>
<tr>
<td>Pierre Abi Akl, MD</td>
<td>Resident</td>
<td>Dept. of Otolaryngology – Head &amp; Neck Surgery American University of Beirut Medical Center, Beirut, Lebanon</td>
<td><a href="mailto:pa18@aub.edu.lb">pa18@aub.edu.lb</a></td>
</tr>
<tr>
<td>Rafael Alarcon, PhD</td>
<td>Instituto Nacional de Antropología e Historia Ciudad de México</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghiath Algouri, MD</td>
<td>Drexel University</td>
<td><a href="mailto:galnouri@phillyphent.com">galnouri@phillyphent.com</a></td>
<td></td>
</tr>
<tr>
<td>Josephine Alston, MA, CCC-SLP</td>
<td>Chief of Division</td>
<td>Speech Language Pathology University of Mississippi Medical Center Dept. of Otolaryngology 2500 N. State St. Jackson, MS 39216</td>
<td><a href="mailto:jalston@umc.edu">jalston@umc.edu</a></td>
</tr>
<tr>
<td>Gabriel A. Alzamendi, PhD</td>
<td>Universidad Técnica Federico</td>
<td>Santa María, Chile +56 9 94866076 <a href="mailto:gabriel.alzamendi@usm.cl">gabriel.alzamendi@usm.cl</a></td>
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<tr>
<td>Danielle Amedeo, BFA</td>
<td>Faculty at CAP 21 Center</td>
<td>Molloy College Private Voice Alexander Technique Teacher (AmSAT) <a href="mailto:danielleamedeo@gmail.com">danielleamedeo@gmail.com</a></td>
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<tr>
<td>Supraja Anand, PhD</td>
<td>Assistant Professor</td>
<td>Dept. of Communication Sciences and Disorders University of South Florida Tampa, FL (813) 974-3213 <a href="mailto:suprajaanand@usf.edu">suprajaanand@usf.edu</a></td>
<td></td>
</tr>
<tr>
<td>Benjamin P. Anthony, MD</td>
<td>Assistant Professor</td>
<td>Dept. of Otolaryngology Head &amp; Neck Surgery Indiana University School of Medicine (317) 278-1258 <a href="mailto:bpanthon@iu.edu">bpanthon@iu.edu</a></td>
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<td>Maria de la Luz Arenas, MD, PhD</td>
<td>Instituto Nacional de Rehabilitación Ciudad de México</td>
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<tr>
<td>Jessica Argentim, MS, SLP</td>
<td>Speech-Language Pathology and Audiology Department Bauru School of Dentistry University of São Paulo Bauru/São Paulo/Brazil</td>
<td><a href="mailto:j.argentim@gmail.com">j.argentim@gmail.com</a></td>
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<tr>
<td>Dayanne Samantha Chaparro Ariza</td>
<td>SLP student</td>
<td>Universidad Manuela Beltrán <a href="mailto:dayannesamantha9@gmail.com">dayannesamantha9@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Benjamin Asher, MD, FACS</td>
<td>254 W 18th St</td>
<td>New York, NY 10011 (212) 223-4225</td>
<td></td>
</tr>
<tr>
<td>Jordan A. Awan, MS</td>
<td>PhD Candidate</td>
<td>Penn State University (570) 441-3573 <a href="mailto:awan@psu.edu">awan@psu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Shaheen N. Awan, PhD</td>
<td>Professor</td>
<td>Speech Pathology Bloomburg University of PA Centennial Hall 400 East Second St., Bloomburg, PA 17815-1301 (570) 389-4443 <a href="mailto:sawan@bloomu.edu">sawan@bloomu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Sami Azar, MD</td>
<td>Professor</td>
<td>Dept. of Internal Medicine American University of Beirut Medical Center Beirut, Lebanon +9611350000 <a href="mailto:saizar@aub.edu.lb">saizar@aub.edu.lb</a></td>
<td></td>
</tr>
<tr>
<td>Renata Azevedo, SLP, SLP, BSc</td>
<td>Associate Professor</td>
<td>Centro de Estudos da Voz (CEV) São Paulo (SP), Brazil +55 11 55751710 <a href="mailto:flabadaro@uol.com.br">flabadaro@uol.com.br</a></td>
<td></td>
</tr>
<tr>
<td>Youkyung Bae, PhD</td>
<td>Assistant Professor</td>
<td>Dept. of Speech and Hearing Science The Ohio State University 1070 Carmack Rd Pressey Hall, Room 134C Columbus, OH 43210 (614) 688-4948 <a href="mailto:bae.180@osu.edu">bae.180@osu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Isha Baheti, BS</td>
<td>Graduate Student</td>
<td>Dept. of Communication Sciences and Disorders University of Houston Houston, TX <a href="mailto:ibaheti@uh.edu">ibaheti@uh.edu</a></td>
<td></td>
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<tr>
<td>Julianne Baird, PhD</td>
<td>Soprano, Recording Artist</td>
<td>Distinguished Professor of Voice Rutgers University-Camden</td>
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</tbody>
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Care of the Professional Voice 2019

**Faculty List 2019**

Jessica Baldwin, MM, BA
Independent Teacher
201 Washington St
Marietta, Ohio 45750
(304) 615-0535
jess@jessbaldwin.com

Doris-Eva Bamiou, MD, PhD
Professor of Neuro-audiology
Consultant in Audiovestibular Medicine
National Hospital for Neurology and Neurosurgery, London, UK
d.bamiou@ucl.ac.uk

Russell Banks, BS, MA CCC-SLP
PhD Candidate
Graduate Research Assistant
Dept. of Communicative Sciences and Disorders
Michigan State University
East Lansing, Michigan
banksru1@msu.edu

Huijing Bao, MD, MS
Student
baohuijingzb@126.com

Patricia Maria Mendes Balata, PhD
Neuropsychiatry and Behavioral Sciences
Federal University of Pernambuco
Speech therapist at the Hospital of the Servidores of Pernambuco
+55 081 999644200
pbalata@uol.com.br

Julie M. Barkmeier-Kraemer, PhD, CCC-SLP
Professor, Dept. of Surgery
Division of Otolaryngology
Voice Disorders Center Clinic Director
University of Utah
(801) 585-7143
JulieB.Kraemer@hsc.utah.edu

Nicholas Barone PhD, CCC-SLP
Assistant Professor
Communication Sciences & Disorders
University of Virginia
(434) 243 0791
nbarone@virginia.edu

Margaret Baroody, MM
Singing Voice Specialist
Medical Practices of Robert T. Sataloff,
Karen Lyons, Brian McKinnon

Malcolm Baxter, MD, FRACS, OAM
Melbourne Voice Analysis Centre
376 Victoria Parade
East Melbourne
3002, VIC, AUSTRALIA
+61 3 9416 0633
info@melbvoice.com.au

Ben Barsties v. Latoszek, PhD
Doctor of Medical Sciences
University of Antwerp
+32 3 265 26 39
ben.barsties@t-online.de

Diana Rose Becker, MS
Graduate Student Researcher
University of Pittsburgh
Communication Science & Disorders
(631) 848-8131
Drb79@pitt.edu

Mara Behlau, PhD
Speech-Language Pathologist
Director, CEV
Centro de Estudos da Voz
Rua Machado Bittencourt, 361
Vila Mariana, São Paulo, Brazil
+55 11 5575-1710
mbehlau@uol.com.br

Michael Alexander Bejarano
Dept. of Speech-Language Pathology
Universidad Manuela Beltrán
Bogotá, Colombia
michael.alexander.bejarano@gmail.com

Patricia V. Belam, PhD
Professor
University of Sagrado Coração
Bauru/São Paulo/Brazil
+55 14 996786804
patricia.belam@gmail.com

Kathleen Bell, DMA
Adjunct Associate Professor of Voice
Shenandoah University
1460 University Drive
Winchester, VA 22601
(305) 205-6815
kbell11@su.edu

Monica Bellon-Harn, PhD, CCC-SLP
Dept. Chair, Professor
Dept. of Speech and Hearing Sciences
Lamar University, Beaumont, TX
(409) 880-8174
monica.harn@lamar.edu

Michael Belsky, BS
Medical Student
University of Pittsburgh
School of Medicine
(724) 553-6333
mab536@pitt.edu

Elizabeth Bemis, BM
Master’s of Music student
Classical Vocal Pedagogy
Graduate Assistant
Shenandoah Conservatory
1460 University Dr, Winchester, VA 22601
(251) 752-6931
ebemis17@su.edu

Michael S. Benninger, MD
Chairman, Head and Neck Institute
The Cleveland Clinic
9500 Euclid Avenue
Cleveland, OH 44195
(216) 444-6686
benninm@ccf.org

Elizabeth Ann Benson, DMA
Assistant Professor
Music Theatre Coordinator
Auburn University
211 Telfair Peet Theatre
Auburn University
Auburn, AL 36849
(303)570-4919
ebenson1@auburn.edu

Giédre Berretin-Félix, PhD
Professor
Speech-Language Pathology and Audiology Dept.
Bauru School of Dentistry
University of São Paulo
Bauru, São Paulo, Brazil
gfelix@usp.br
Faculty List 2019

Larissa Cristina Berti, PhD
Speech Language Pathologist
Faculdade de Filosofia e Ciências
São Paulo State University
Campus Marília
Speech-Language Pathology and Audiology Dept.
Marília (SP), Brazil
+55 14 998501171
berti.larissa@gmail.com

Mark L. Berardi, BS
PhD Student
Dept. of Comm Sciences & Disorders
Michigan State University
(309) 712-6991
mberardi@msu.edu

Claudia Carolina Velásquez Bernal, SLP
Specialist in Health and Safety at Work
Master student
Universidad Nacional de Colombia
+57 319 347 65 46
ccvelasquez@unal.edu.co

Kim Bettens, PhD
Doctor Assistant
Dept. of Speech, Language and Hearing Sciences, Ghent University
De Pintelaan 185, 2P1
9000 Gent, Belgium
+32 9 332 9426
kim.bettens@ugent.be

Erika Biavati, SVS
Professor of Singing
Extreme Voice Bologna
Alma Mater Studiorum University
Vocologist Expert
Founder and Master Teacher VOCEToTEACH®
Director, Live Music School
Via Rubizzano 67/a
San Pietro in Casale
40018 Bologna, Italia
+3284128687
erikabiavati@gmail.com

Thanos Bivas, MD MSc PhD FRCSI (Otol)
Associate Professor in Otolaryngology
the 1st Department of Otorhinolaryngology – Head & Neck Surgery, National and Kapodistrian University of Athens, Greece
thanosbivas67@gmail.com

Harolyn Blackwell
TVF Board of Directors
Voice Faculty, Barnard College
NY University, New York, NY 10025

Elizabeth Blades, DMA
Adjunct Associate Professor of Voice
Shenandoah University Conservatory
217 Academy Street
Berryville, VA 22611
(703) 517-6451, eblades@su.edu

Wanderléia Q. Blasca, PhD
Associate Professor
Speech-Language Pathology and Audiology Department
Bauru School of Dentistry
University of São Paulo
Bauru/São Paulo/Brazil
+55 14 3235-8232
wandablasca@usp.br

Tobias Block, PhD
Associate Professor
Dept. of Radiology
NY University School of Medicine
(212) 263-3342
kaitobias.block@nyulangone.org

Jonathan M. Bock, MD, FACS
Associate Professor
Division of Laryngology & Professional Voice
Dept. of Otolaryngology and Communication Sciences
Medical College of Wisconsin
9200 W. Wisconsin Avenue
Milwaukee, WI, USA
jbock@mcw.edu

Christopher Bohr, MD
Professor
Dept. of Otorhinolaryngology
Head & Neck surgery
Universitätsklinikum Regensburg
Franz-Josef-Strauß-Allee 11
93053 Regensburg
christopher.bohr@ukr.de

Peter Branderud
First Research Engineer
Dept. of Linguistics
Stockholm University
+468161248
peter.branderud@gmail.com

Alcione Ghedini Brasolotto, PhD
Professor
Departamento de fonoaudiologia
Faculdade de Odontologia de Bauru
Universidade de São Paulo
+55 14 3235-8232
alcione@usp.br

Care of the Professional Voice 2019
FACULTY LIST 2019

Kirsten Brown, BM, MBA
Graduate Student
Westminster Choir College
101 Walnut Ln
Princeton, New Jersey 08540
(386) 682-0711
brownkir@rider.edu

Danae Alexis Brownell, BS
Master Student
Dept. of Communicative Sciences and Disorders
Michigan State University
East Lansing, Michigan
browne77@msu.edu

Eleonora Bruni, SVS
Vocal Coach for Singers and Actors
Prof. of Singing and Extreme Voice
Bologna Alma Mater Studiorum University, Professor at Clinic
Vocology Master Bologna University
Vocologist, Voice Researcher
Singing Voice Specialist
Founder & Master Teacher
VOICetoteACH®
Director Voice Program- Associazione Voices
Via del Nibbio 11 , Roma 00169 Italia
+3934948659072
elebruni@icloud.com

Annie Bucca, BS
Graduate Student
Research Assistant
Seton Hall University
(908) 307-5719
Anniebucca94@gmail.com

Adriana Passos Bueno
Medical Student
Faculdade de Ciências Médicas da Santa Casa de São Paulo
São Paulo, Brazil
+551121767235
apbueno05@hotmail.com

Tom Burke, MS CCC-SLP
CEO/Owner
Tom Burke Voice
(201) 921-6695
tomburke@tomburkevoice.com

Jie Cai, MD, MS
Student
jiecai_alex@163.com

Orietta Calcioni, MD, PhD
ENT in National Health Service
Via Doria Public Clinic
Centro Medico Durini
Centro Testa e Collo
Milan, Italy
orietta.calcioni@gmail.com

R. Eugenia Chávez Calderón, MD, PhD
Director of Centro de Foniatría y Audiología
President of Collegium Medicoicum Theatri 2018-2020
Centro de Foniatría y Audiología + 52-55-56632073
eugeniachavez@hotmail.com

Michele Capalbo, BM
International Opera Singer
Voice and Alexander Technique Teacher (AmSAT)
Michele Capalbo, BM
(646) 267-0857
mail@MicheleCapalbo.com

Joyra da Silva Carrer, SLP
Speech Language Pathologist
School of Sciences and Philosophy
São Paulo State University
Campus Marília
Speech-Language Pathology and Audiology Department
Marília (SP), Brazil
+5514997054468
joyra.carrer@hotmail.com

Linda M. Carroll, PhD, CCC-SLP, ASHAF
Private Practice, NY, NY
Speech Language Pathology
Senior Voice Research Scientist
Dept. of Surgery
Division of Otolaryngology
The Children’s Hospital
Philadelphia, PA
Research Scientist
Dept. of Otorhinolaryngology-Head and Neck Surgery
Montefiore Medical Center
Bronx, NY
(212) 459-3929
LMCarrollPhD@aol.com

Thomas L. Carroll, MD
Director, Brigham and Women’s Voice Program
Brigham and Women’s Hospital
Division of Otolaryngology
45 Francis Street
Boston, MA 02115
Assistant Professor of Department of Otolaryngology, Head and Neck Surgery
Harvard Medical School
(617) 525-3000
Fax: (617) 525-6544
tcarroll@bwh.harvard.edu

Claudia Catania
Professor of Voice
Manhattan School of Music
Board of Directors
The Voice Foundation
New York, NY 10023

Emily Catinella
MA Candidate, Graduate Student
West Chester University
(610) 436-2132
EC899605@wcupa.edu

Anselmo de Vasconcelos Cavalcante, MSc
Computer Network Technologist
Federal Institute of Paraíba (IFPB)
Brazil
+55 (83) 98859-3804,
anselmuc@gmail.com

Julio Cesar Cavalcanti, SLP
PhD Candidate, UNICAMP - Universidade Estadual de Campinas
+55 82 9 9606 7708
juliocesarcavalcanti.o@gmail.com

Niceneide Ramos Cavalcanti, SLP
Speech Therapist
Universidade Federal de Minas Gerais
Brazil
+55 31 9 8499-4312
neidefono12@gmail.com

Álvaro Cavieres, MD, Professor
Medicine School
University of Valparaíso
Subida Leopoldo Carvallo 200
Valparaíso, Chile
cavieres.alvaro@gmail.com

Care of the Professional Voice 2019
Joanna Cazden, MFA, MS-CCC
Outpatient Voice Care Services
Cedars-Sinai Medical Center
Los Angeles, CA
Holistic Voice Rehabilitation
836 N California St
Burbank, CA 91505
(818) 845-6654
joanna.cazden@gmail.com

Whitney Chappell, PhD, MA
Assistant Professor
Spanish, Linguistics, Dept. of Modern Languages and Literatures
(210) 458-5223
whitney.chappell@utsa.edu

Adriana Chaves, MD
Attending Physician
Flaury Medicina e Saude
Av. Vereador Jose 'Diniz
3457 CJ. 501, São Paulo Brazil
adriana.chaves@grupofleury.com.br

Juliana Codino, MS, CCC-SLP
PhD Candidate
Lakeshore Professional Voice Center
(305) 301-5731
jcodino@lakeshoreent.com

Austin Collum, MA, CCC-SLP
Clinical Fellow
Singing Voice Specialist
Lakeshore Professional Voice Center
The Center for Voice Care and Swallowing Disorders
Orlando Ear, Nose, Throat, and Plastic Surgery Associates
(256) 702-3672
jaustincollum@gmail.com

Cuad. Kelene M. Jusino Colón, SLP
Master Degree Student
KJUSINO4@emailsuagm.edu

Ana Carolina Constantini, PhD
Speech Language Pathologist
UNICAMP- Universidade Estadual de Campinas
+55 19 9 9199 2494
carolconstanteini@gmail.com

Juan Pablo Cortés, MS Elec.Eng
PhD Candidate
Universidad Técnica Federico Santa María, Chile
+56 9-5121-9266
juan.cortes.5@sansansom.cl

Silvana Luciende do Nascimento Cunha Costa, PhD
Electrical Engineer/Professor
Federal Institute of Paraíba (IFPB)
Paraíba, Brazil
+55 (83) 98757-1968
silvana@ifpb.edu.br

Juan Pablo Cortés, MS Elec.Eng
PhD Candidate
Universidad Técnica Federico Santa María
+56 9-5121-9266
juan.cortes.5@sansansom.cl

Suzete Élida Nóbrega Correia, PhD
Electrical Engineer/Professor
Federal Institute of Paraíba (IFPB)
Paraíba, Brazil
+55 (83) 98709-9849
suzete@ifpb.edu.br

Paul Corthals, PhD
Professor
Speech-language Pathologist
Dept. of Rehabilitation Sciences
Research group: Speech, Language and Hearing Sciences
Ghent University

Anya Costeloe, DO
ENT Resident
Ascension Macomb-Oakland Hospital
Michigan
anyacosteloe@gmail.com

Marjan Cosyns, PhD
Speech-language Pathologist
Dept. of Rehabilitation Sciences
Research group
Speech, Language and Hearing Sciences, Ghent University

Dale Cox, M. Music Studies
PhD student
University of Southern Queensland
Toowoomba QLD, 4350
Visiting Research Scholar
Shenandoah Conservatory
 Winchester, VA, 2260
(571) 228-9825
Dale.Cox@usq.edu.au

Melissa Cross, BA
Voice Teacher - Specialist
Melissa Cross Vocal Studio
33 Marino Ave
Port Washington, New York 11050
(212) 736-3789
melisong@gmail.com

Eli Curry, BS
Graduate Student
University of Connecticut
Institute of Materials Science
Dept. of Mechanical Engineering
Storrs, CT
(860) 486-2415
eli.curry@uconn.edu

James Curtis, MS, CCC-SLP, BCS-S
PhD candidate
Dept. of Behavioral Sciences
Teachers College, Columbia University
525 West 120th Street
Thornndike 10544, New York, NY 10027
(212) 678-3953
jarthurcurtis@gmail.com

Lady Catherine Cantor Cutiva, PhD, MSc, SLP
Assistant Professor
Dept. of Collective Health
Universidad Nacional de Colombia
Universidad Manuela Beltrán
Bogotá, Colombia
+57 3004864136
lccantor@unal.edu.co
leidy.cantor@docentes.umb.edu.co
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Employer</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Döllinger, PhD</td>
<td>Professor</td>
<td><a href="mailto:Michael.Dollinger@uk-erlangen.de">Michael.Dollinger@uk-erlangen.de</a></td>
</tr>
<tr>
<td>Haley Doerr</td>
<td>Student</td>
<td><a href="mailto:haley.doerr123@topper.wku.edu">haley.doerr123@topper.wku.edu</a></td>
</tr>
<tr>
<td>Erin N. Donahue, MA, CCC-SLP</td>
<td>Voice Pathologist/Singing Voice Specialist</td>
<td><a href="mailto:edonahue@soents.com">edonahue@soents.com</a></td>
</tr>
<tr>
<td>Naila Cannes do Nascimento, PhD</td>
<td>Research Associate</td>
<td><a href="mailto:ncannes@purdue.edu">ncannes@purdue.edu</a></td>
</tr>
<tr>
<td>Andrea Pires dos Santos, DVM, PhD, DACVP</td>
<td>Assistant Professor</td>
<td><a href="mailto:santos1@purdue.edu">santos1@purdue.edu</a></td>
</tr>
<tr>
<td>Emily V. Dressler, PhD</td>
<td>Associate Professor</td>
<td><a href="mailto:edressler@wakehealth.edu">edressler@wakehealth.edu</a></td>
</tr>
<tr>
<td>Beatriz Freitas Duarte</td>
<td>Specialization in Voice Student</td>
<td><a href="mailto:fonobiaduarte@gmail.com">fonobiaduarte@gmail.com</a></td>
</tr>
<tr>
<td>Abigail Dueppen, MM, MS, CCC-SLP</td>
<td>Director of Vocology Certificate Program</td>
<td><a href="mailto:adueppen@lamar.edu">adueppen@lamar.edu</a></td>
</tr>
<tr>
<td>Kimberly Duncan, MA, CCC-SLP</td>
<td>Speech-Language Pathologist/Voice Pathologist</td>
<td><a href="mailto:kad2202@cumc.columbia.edu">kad2202@cumc.columbia.edu</a></td>
</tr>
<tr>
<td>Emily Dunn, MS, CCC-SLP</td>
<td>Clinical Voice Pathologist</td>
<td><a href="mailto:ron.duplain@gmail.com">ron.duplain@gmail.com</a></td>
</tr>
<tr>
<td>André de Campos Duprat, PhD</td>
<td>Professor</td>
<td><a href="mailto:adcduprat@gmail.com">adcduprat@gmail.com</a></td>
</tr>
<tr>
<td>Abigail Durkes, DVM, PhD, DACVP</td>
<td>Assistant Professor</td>
<td><a href="mailto:adcox@purdue.edu">adcox@purdue.edu</a></td>
</tr>
<tr>
<td>Caitlin Eakin, BS</td>
<td>Dept. of Speech and Hearing Sciences</td>
<td><a href="mailto:ceakin@lamar.edu">ceakin@lamar.edu</a></td>
</tr>
<tr>
<td>Matthias Echternach, MD</td>
<td>Provisional Head</td>
<td><a href="mailto:matthias.echternach@med.uni-muenchen.de">matthias.echternach@med.uni-muenchen.de</a></td>
</tr>
<tr>
<td>Claudia Eckley, MD, PhD</td>
<td>Flaury Medicina e Saude</td>
<td><a href="mailto:claudia.eckley@grupofleury.com.br">claudia.eckley@grupofleury.com.br</a></td>
</tr>
<tr>
<td>David A. Eddins, PhD, CCC-A</td>
<td>Professor</td>
<td><a href="mailto:deddins@usf.edu">deddins@usf.edu</a></td>
</tr>
<tr>
<td>Matthew Edwards, DMA</td>
<td>Associate Professor</td>
<td><a href="mailto:medwards09@su.edu">medwards09@su.edu</a></td>
</tr>
<tr>
<td>Robert Edwin, BA</td>
<td>Independent Singing Teacher</td>
<td><a href="mailto:robert@robertedwinstudio.com">robert@robertedwinstudio.com</a></td>
</tr>
</tbody>
</table>
Alhasan Elghouche, MD, MS  
Resident  
Dept. of Otolaryngology – Head & Neck Surgery  
Indiana University School of Medicine  
(317) 278-1258  
eaelghouc@iupui.edu

Wael El-Deredy, PhD  
Professor  
Biomedical Engineering School, Universidad de Valparaíso  
Gral Cruz 222  
Valparaíso, Chile  
wael.el-deredy@uv.cl

Aya El Hage, MPH  
Research Assistant  
Dept. of Otolaryngology – Head & Neck Surgery  
American University of Beirut Medical Center  
Beirut, Lebanon  
+09611350000  
aah63@mail.aub.edu

Nader El Souky, MD  
Research fellow  
Dept. of Otolaryngology  
Head & Neck Surgery  
American University of Beirut Medical Center, Beirut, Lebanon  
+9611350000  
naa84@mail.aub.edu

Kate Emerich, MS, CCC-SLP  
Voice Pathologist  
Singing Voice Specialist  
Vocal Essentials  
Denver, CO 80212  
(720) 317-8303  
kaemerich@gmail.com

Marina Englert, PhD Candidate  
Speech-Language Pathologist  
Unifesp - Federal University of São Paulo  
CEV - Centro de Estudos da Voz  
+55 11 9 83669794  
marinaenglert@gmail.com

Byron D. Erath, PhD  
Clarkson University, USA  
(315) 268-6584  
berath@clarkson.edu

Mary (Molly) Erickson, PhD  
Associate Professor  
University of Tennessee Health Science Center, Dept. of Audiology and Speech Pathology  
528 South Stadium Hall  
Knoxville, TN, 37996  
(865) 974-9895  
merickso@utk.edu

Victor M. Espinoza, PhD  
Elect Eng, BSc Acoustical Eng  
Assist. Professor, Universidad de Chile  
+56 22 978 1338  
vespinoza@uochile.cl

Nicole M. Etter, PhD, CCC-SLP  
Assistant Professor  
Pennsylvania State University  
Dept. of Communication Sciences & Disorders  
(814) 863-2021  
nme2@psu.edu

Joseph Evans, MM  
Professor, Moores School of Music  
University of Houston  
120 School of Music Bldg  
Houston, TX 77204-4017  
jevans3@central.uh.edu

Eliana Maria Gradim Fabron, PhD, SLP  
São Paulo State University  
School of Sciences and Philosophy Campus Marília, Speech-Language Pathology and Audiology Dept.  
Marília (SP), Brazil  
+5514981159368  
elianaf@marilia.unesp.br

Cássia P. Fantom, MS  
Auxiliar Professor  
Speech-Language Pathology and Audiology Department  
Bauru School of Dentistry  
University of São Paulo  
Bauru/São Paulo/Brazil  
+55 14 3235-8232  
cassiafantom@gmail.com

Angelo Fernandes, PhD  
Assistant Professor  
Campinas State University  
São Paulo, Brazil  
angelojfernandes@uol.com.br

Shelley B. Feuer, PhD  
Research Psychologist  
Human Factors Research Group Center for Behavioral Science Methods, U.S. Census Bureau  
shelley.b.feuer@census.gov

Daniel Fink, MD  
Assistant Professor, Otolaryngology  
University of Colorado School of Medicine  
(720) 848-2200  
daniel.fink@ucdenver.edu

Mauro Barro Fiuza, MM, MSc, SLP  
Teacher of Singing, Student Pontifícia Universidade Católica de São Paulo PUC-SP  
+55 11 98384 5317  
mauro bf@gmail.com

Brian Flaherty Esq.  
Cozen O’Connor, 1900 Market St.  
Philadelphia, PA 19103  
bflaherty@cozen.com

David Ford, MS, CCC-SLP, BS, PhD Student  
Graduate Research Assistant  
Dept. of Communicative Sciences and Disorders  
Michigan State University  
East Lansing, Michigan  
forddav5@msu.edu

Maria Claudia Franca, PhD, CCC-SLP  
Associate Professor  
Communication Disorders and Sciences, Rehabilitation Institute Southern Illinois University Carbondale  
(618) 453-8292  
franca@siu.edu

Ena Freeman, MM, PhD/CCC-SLP  
Speech-Language Pathologist  
Singing Voice Specialist  
Private Practice, New York, New York  
(212) 316-4485  
egf2114@tc.columbia.edu
Sascha Fruhholz, PhD  
Assistant Professor  
University of Zurich  
Zurich, Switzerland  
sascha.fruhholz@uzh.ch

Franco Fussi, MD  
Phoniatrics and Otorhinolaryngology  
Head, Foniatric Audiological Center  
Ravenna, Italy  
+39 544 217953  
ffussi@libero.it

Diane Gaary, MFA  
Associate Professor  
Temple University  
Philadelphia, PA  
Arcadia Univ, Glenside, PA  
Westminster Choir College  
Princeton, NJ  
(610) 608-2237  
Dgaary@aol.com

Ana Cristina Côrtes Gama, PhD  
Associate Professor  
Dept. of Speech-Language Hearing Sciences  
Universidade Federal de Minas Gerais, Brazil  
+55 31 9 8866-1349  
anaccgama@gmail.com

Alexis Gedallovich  
Graduate Student Clinician  
University of Central Florida, Orlando  
Florida, alexisvg@knights.ucf.edu

Anthony Ghanem, MD  
Resident, Dept. of Otolaryngology – Head & Neck Surgery  
American University of Beirut Medical Center  
Beirut, Lebanon  
+009611350000  
ag60@aub.edu.lb

Hamzeh Ghaseemzadeh, MSc  
PhD Student  
Dept. of Communicative Sciences and Disorders  
Michigan State University  
ghasemza@msu.edu

Charles Giddings, MD, FRACS  
Melbourne Voice Analysis Centre  
376 Victoria Parade, East Melbourne  
3002, VIC, AUSTRALIA  
+61 3 9416 0633  
Info@melbvoice.com.au

Ingrid Gielow, PhD  
Associate Professor Centro de Estudos da Voz (CEV)  
Centro de Estudos da Voz (CEV)  
+55 11 99144-8085  
igielow@cevbr.com.br

Diego Alejandro Morales Gil  
Biomedical Engineer  
Universidad Manuela Beltrán  
cristar2002@hotmail.com

Amanda I. Gillespie, PhD  
Assistant Professor of Otologyngology Emory University School of Medicine  
Director, Speech Pathology  
Co-Director, Emory Voice Center  
Emory University  
(404) 778-3381  
amanda.i.gillespie@emory.edu

Joshua Glasner, MM  
PhD Candidate  
Adjunct Professor of Voice  
New York Univ  
(239) 896-0339  
jdg467@nyu.edu

Juliana Fernandes Godoy, PhD  
Professor  
Departamento de Fonoaudiologia  
Universidade Federal do Rio Grande do Norte  
+55 84 99928-9102  
godoy.juliana@gmail.com

Stephanie Cuellar Guamán  
Biomedical Engineer  
Universidad Manuela Beltrán  
tefa.cuellar@outlook.com

Janet Madelle Feindel, MFA  
Designated Linklater Voice, Certified Fitzmaurice Voice & Dialect(e) Specialist(e)  
Technique Alexander: ATC/CanSTAT, AmSAT, ATI  
Yoga Alliance (200)  
The Thought Propels the Sound, Plural Professor Emeritus, Voice/Alexander & Dialect Coach,  
Carnegie Mellon School of Drama  
Carnegie Mellon University  
Pronouns: She, her  
(412) 977-0732  
janfein@aol.com

Sarah Hargus Ferguson, PhD  
Associate Professor  
Dept. of Communication Sciences & Disorders  
University of Utah  
Salt Lake City, Utah, USA  
sarah.ferguson@hsc.utah.edu

David S. Ford, MS  
PhD student  
Dept. of Communicative Sciences and Disorders  
Michigan State University  
(517) 353-8780  
forddav5@msu.edu

Ingolf Franke, Manager  
WEVOSYS medical technology GmbH  
Am Ellersgraben 24, D-96148 Baunach  
+49 9544 985880  
i.franke@wevosys.com

Nicole Free, BSpPath, CPSP, CCC-SLP  
PhD Student, Monash University  
Dept. of Surgery, Faculty Medicine  
Nursing and Health Sciences  
823-865 Centre Rd  
Bentleigh East, VIC 3163  
+61413421822  
nicole.free@monash.edu.au

Walt Fritz, PT, BS  
Myofascial Release Seminar for Neck, Voice, and Swallowing Disorders  
Pain Relief Center  
Rochester, NY  
(585) 244-6180  
walt@myofascialpainrelief.com

Ana Maria Castañeda Gamboa  
SLP student  
Universidad Manuela Beltrán  
anacasta2634@gmail.com

Maxime Garcia, PhD  
Post-doctoral researcher  
Dept. of Evolutionary Biology and Environmental Studies  
University of Zurich  
Winterthurerstrasse 190  
8057 Zurich, Switzerland  
+33 782 251 290  
maxime.garcia@ymail.com
**Faculty List 2019**

Jackie L. Gartner-Schmidt, PhD, CCC-SLP  
Professor  
Co-Director of the University of Pittsburgh Voice Center  
Professor of Otolaryngology  
Director of Speech-Language Pathology-Voice Division  
Univ. of Pittsburgh Medical Center  
(412) 647-2100  
gartnerschmidtjl@upmc.edu

Anthony Ghanem, MD  
Resident  
Dept. of Otolaryngology – Head & Neck Surgery  
American University of Beirut  
Medical Center, Beirut, Lebanon  
+9611350000  
ag60@aub.edu.lb

Brian P. Gill, DMA  
Certificate of Vocology  
Associate Professor of Voice and Pedagogy  
Jacobs School of Music, Indiana Uni.  
(917) 232-5669  
brpgill@iu.edu

Maria Valéria S. Goffi-Gomez, PhD  
Speech Language Pathologist  
Dept. of Otolaryngology  
University of São Paulo  
Av. Dr. Eneas de Carvalho Aguiar, 255 Cerqueira César  
04559-001 São Paulo, Brazil  
goffigomez@uol.com.br

Rachel B. Goldenberg, DMA  
Sessional Instructor (Voice)  
Ambrose University  
150 Ambrose Circle SW  
Calgary, AB T3H 0LS  
(403) 410-2000  
grgoldenberg@ambrose.edu

Andrés Carrillo González  
Psychologist  
Universidad Nacional de Colombia  
+57 3188572270  
acarrillog@unal.edu.co

Mary M. Gorham-Rowan, PhD  
Professor  
Dept. of Communication Sciences and Disorders  
Valdosta State University  
(229) 219-1327  
mmgorhamrowan@valdosta.edu

Elizabeth U. Grillo, PhD, CCC-SLP, EFP  
Professor, West Chester University  
(610) 436-2132  
egrillo@wcupa.edu

Grassia Guglielmino, MD  
Specialization in Health of the Elderly  
Speech therapist  
Water Space Clinic  
+5585981858301  
brunotlguimaraias@gmail.com

Leen Haerens PhD  
Professor, Department of Movement and Sports Sciences  
Ghent University, Belgium  
leen.haerens@ugent.be

Angela Halpern, MS, CCC-SLP  
LVST Global, Chief Clinical Officer  
LSVT LOUD Faculty  
(720) 838-3093  
angela.halpern@lsvtglobal.com

Lucinda Halstead, MD  
Associate Professor  
Medical Director  
Evelyn Trammell Institute for Voice & Swallowing  
Dept. of Otolaryngology HNS  
Medical University of South Carolina  
MUSC 550, 135 Rutledge Ave  
Charleston, SC 29425  
(843) 568-5167  
halstead@musc.edu

Abdul-Iatif Hamdan, MD, EMBA, MPH, FACS  
Professor  
American University of Beirut  
Dept. of Otolaryngology – Head & Neck Surgery  
Hamra, P.O.Bx: 110236  
Beirut, Lebanon  
+9611350000  
ah77@aub.edu.lb

Liyan Han, MD, MA  
Director of Voice Research Center  
Central Conservatory of Music  
Outside experts of Qinghua Changgeng Hospital  
Vice-president- China Arts and Medicine Association(CAMA)  
Beijing, 100031, China,  
+86 10-66425747  
hly51772@vip.163.com

Edie R. Hapner, PhD, CCC-SLP  
Professor  
Caruso Dept. of Otolaryngology and  
Director of Speech Language Pathology  
USC Voice Center  
(323) 442-5790  
Edie.Hapner@med.usc.edu

Hope Hardin, BS  
Dept. of Speech and Hearing Sciences  
Lamar University  
Beaumont, Texas  
(409) 880-8338  
hardin3@lamar.edu

Madison Hatchett  
Au student  
Dept. of Communication Sciences and Disorders  
University of Memphis  
(901) 678-5800  
mnhtcht@memphis.edu

Mary J. Hawkshaw, BSN, RN, CORLN  
Research Professor  
Dept. of Otolaryngology  
Head and Neck Surgery  
Drexel University  
College of Medicine  
Philadelphia, Pennsylvania

Yoshiyuki Hayashi, SLP  
Speech Pathologist  
Dept.of rehabilitation  
Kyorin University Hospital  
Tokyo, Japan  
+81-422-47-5511  
yoshiyuki-1007@ks.kyorin-u.ac.jp

Liz Jackson Hearns, MM, BA  
Owner and Voice Instructor  
The Voice Lab, Inc  
Executive Director  
Resonate Trans Voice Center  
(630) 390-4857  
info@thevoicelabinc.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliation</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leah B. Helou, PhD, CCC-SLP</td>
<td>Assistant Professor, Dept. of Communication Science &amp; Disorders</td>
<td>(412) 383-6541 <a href="mailto:Lbh7@pitt.edu">Lbh7@pitt.edu</a></td>
</tr>
<tr>
<td>Yolanda D. Heman-Ackah, MD, MS</td>
<td>Clinical Professor, Drexel University College of Medicine</td>
<td>(484) 270-8095 <a href="mailto:ydemanackah@aol.com">ydemanackah@aol.com</a></td>
</tr>
<tr>
<td>Breanna Henderson</td>
<td>Graduate Student Clinician, University of Central Florida</td>
<td><a href="mailto:breannahenderson94@knights.ucf.edu">breannahenderson94@knights.ucf.edu</a></td>
</tr>
<tr>
<td>Fernando Herbella, MD</td>
<td>Gastric surgeon, UNIFESP</td>
<td>+55 11 5575-1710 <a href="mailto:herbella.dcir@epm.br">herbella.dcir@epm.br</a></td>
</tr>
<tr>
<td>Christian T. Herbst, PhD, Mag. art.,</td>
<td>Affiliated Post-doctoral researcher, Bioacoustics Laboratory</td>
<td>+431427776101 <a href="mailto:herbst@ccrma.stanford.edu">herbst@ccrma.stanford.edu</a></td>
</tr>
<tr>
<td>Ivon Dayany Mateus Hernández, SLP</td>
<td>Department of Cognitive Biology, University of Vienna</td>
<td>+57 3214683369 <a href="mailto:ivoncilla@hotmail.es">ivoncilla@hotmail.es</a></td>
</tr>
<tr>
<td>Kristin Hicks, BS, MA CCC-SLP</td>
<td>SLP/Clinical Placement Coordinator, Michigan State University</td>
<td>(517) 884-2257 <a href="mailto:hickskr@msu.edu">hickskr@msu.edu</a></td>
</tr>
<tr>
<td>Allison I. Hilger, MS, CCC-SLP</td>
<td>PhD Student, Dept. of Communication Sciences and Disorders</td>
<td>(630) 479-3602 <a href="mailto:allisonhilger2020@u.northwestern.edu">allisonhilger2020@u.northwestern.edu</a></td>
</tr>
<tr>
<td>Robert E. Hillman, MD, PhD</td>
<td>Professor, Dept. of Surgery, Harvard Medical School</td>
<td><a href="mailto:hillman.robert@mgh.harvard.edu">hillman.robert@mgh.harvard.edu</a></td>
</tr>
<tr>
<td>Shigeru Hirano, MD, PhD</td>
<td>Professor and Chair, Kyoto Prefectural, University of Medicine</td>
<td>+81-75-251-5603 <a href="mailto:hirano@koto.kpu-m.ac.jp">hirano@koto.kpu-m.ac.jp</a></td>
</tr>
<tr>
<td>Flurin Honegger, PhD</td>
<td>University Hospital Basel, ENT - Dept. of Otorhinolaryngology</td>
<td>+41-61-265-25-25 <a href="mailto:flurin.honegger@usb.ch">flurin.honegger@usb.ch</a></td>
</tr>
<tr>
<td>Ulrich Hoppe, PhD</td>
<td>Professor, CICERO - Cochlear Implant Centrum, University of Hamburg &amp; Neck Surgery</td>
<td><a href="mailto:u.hoppe@uk-erlangen.de">u.hoppe@uk-erlangen.de</a></td>
</tr>
<tr>
<td>Kiyohito Hosokawa, MD, PhD</td>
<td>Laryngologist, JCHO Osaka Hospital</td>
<td><a href="mailto:khosokawa@wg8.so-net.ne.jp">khosokawa@wg8.so-net.ne.jp</a></td>
</tr>
<tr>
<td>Anthony Howard, DO</td>
<td>Otolaryngology, University of Pittsburgh</td>
<td>(248) 967-7795</td>
</tr>
<tr>
<td>David M. Howard, FREng, PhD, BSc</td>
<td>Head of Dept. of Otolaryngology Engineering, Royal Holloway</td>
<td>+447766232928 <a href="mailto:david.howard@rhul.ac.uk">david.howard@rhul.ac.uk</a></td>
</tr>
<tr>
<td>Evgenios Himonides</td>
<td>University College London Institute of Education, UK</td>
<td><a href="mailto:e.himonides@ioe.ac.uk">e.himonides@ioe.ac.uk</a></td>
</tr>
<tr>
<td>Andew Hughes, MBBS, FRACP</td>
<td>Movement Disorders, Department of Neurology</td>
<td><a href="mailto:ut2mi2013@gmail.com">ut2mi2013@gmail.com</a></td>
</tr>
<tr>
<td>Eric Hunter, PhD</td>
<td>Professor, Associate Dean, College of Comm. Sciences &amp; Disorders, Michigan State University</td>
<td><a href="mailto:ejhunter@msu.edu">ejhunter@msu.edu</a></td>
</tr>
<tr>
<td>Walt Hunter</td>
<td>Investigative reporter, KYW-TV, CBS Philly</td>
<td><a href="mailto:wejhunter@gmail.com">wejhunter@gmail.com</a></td>
</tr>
<tr>
<td>Hidenori Inohara, MD, PhD</td>
<td>Professor, Dept. of Otorhinolaryngology - Head and Neck Surgery, Osaka University</td>
<td><a href="mailto:hinohara@ent.med.osaka-u.ac.jp">hinohara@ent.med.osaka-u.ac.jp</a></td>
</tr>
</tbody>
</table>
Faculty List 2019

Tsubasa Ishii, SLP  
Speech Pathologist  
Dept. of rehabilitation  
Kyorin University Hospital  
yoshiyuki-1007@ks.kyorin-u.ac.jp  
Tokyo, Japan  
ishii-t@ks.kyorin-u.ac.jp

Keiko Ishikawa, PhD, MM, CCC-SLP  
Assistant Professor  
University of Illinois at Urbana-Champaign  
901 South Sixth St.  
Champaign, IL 61820  
(217) 300-7017  
isikak@illinois.edu

Mami Kaneko, PhD, SLP  
Clinical Staff, Dept. of Otolaryngology  
Head and Neck Surgery  
Kyoto Prefectural University of Medicine  
465 Kajii-cho, Kawaramachi, Hirokoji  
Kamigyo-ku, Kyoto, 602-8566 JAPAN  
+81-75-251-5603  
mkaneko@koto.kpu-m.ac.jp

Mairi Jaber, MM  
PhD Special Student (UFRI)  
Owner/Director  
Voice Teacher, SING Studio  
Rua Silva Rabelo, 10 sala 318 Rio de Janeiro, RJ.  
Brazil CEP: 20735-080  
+55 (21) 97523-1347  
mairajaber@singstudio.org

Shie Kantor, MM, MA, CCC-SLP  
Purdue University , 715 Clinic Dr  
West Lafayette, Indiana 47907  
+17654278740  
skantor@purdue.edu

Hussein Jaffal, MD  
Resident  
Dept. of Otolaryngology – Head & Neck Surgery  
American University of Beirut Medical Center  
Beirut, Lebanon  
+9611350000  
drhusseinjaffal@gmail.com

Evan Kennedy, MScA, CF-SLP(C)  
Speech Language Pathology  
Clinical Fellow  
University of Wisconsin Madison Voice and Swallow Clinic  
(608) 263-2607  
kennedyev@surgery.wisc.edu

Feng Jiang, MA, Soprano  
Singing teacher  
Jiangfeng Voice Studio  
Executive director  
China Arts and Medicine Association (CAMA)  
Beijing,100143 China,  
+86 10-88148517  
jiangfeng_soprano@hotmail.com

Genevieve Kennett, B.S.Ed.  
Graduate Student  
Dept. of Communication Sciences and Disorders  
Valdosta State University  
(229) 219-1327  
gmkennett@valdosta.edu

Olli Erik Keskinen, BM  
Audio DSP Engineer, Sibelius Academy  
University of the Arts Helsinki, Finland  
+358505326332  
katriakeskinen@gmail.com

Olli Erik Keskinen, BM  
Audio DSP Engineer, Sibelius Academy  
University of the Arts Helsinki, Finland  
+358505371177  
oili@oeksound.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliation</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elie Khalifee, MD</td>
<td>Resident, Dept. of Otolaryngology – Head &amp; Neck Surgery, American University of Beirut</td>
<td>009611350000, <a href="mailto:ek30@aub.edu.lb">ek30@aub.edu.lb</a></td>
</tr>
<tr>
<td>Jason H. Kim, BS</td>
<td>PhD Candidate, Dept. of Communication Sciences and Disorders, Northwestern University</td>
<td>(253) 722-9782 <a href="mailto:jasonkim2014@u.northwestern.edu">jasonkim2014@u.northwestern.edu</a></td>
</tr>
<tr>
<td>Elliana Kirsh, BM, BS</td>
<td>Medical Student, Dept. of Otolaryngology, Harvard Medical School</td>
<td>(513) 515-6781 <a href="mailto:Elliana_kirsh@hms.harvard.edu">Elliana_kirsh@hms.harvard.edu</a></td>
</tr>
<tr>
<td>Andreas Kist, MSc</td>
<td>PhD student, University Hospital Erlangen, Medical School, Dept. of Otorhinolaryngology – HNS, Dept. of Phoniatrics and Pediatric Audiology</td>
<td><a href="mailto:andreas.kist@uk-erlangen.de">andreas.kist@uk-erlangen.de</a></td>
</tr>
<tr>
<td>Mary McDonald Klimek, MM, MS-CCC/SLP</td>
<td>Vice President, Estill Voice International</td>
<td>(412) 341-0316, x702 <a href="mailto:mklimek@estillvoice.com">mklimek@estillvoice.com</a></td>
</tr>
<tr>
<td>James B. Kobler, PhD</td>
<td>Dept. of Surgery, Harvard Medical School, Division of Laryngeal Surgery, Massachusetts General Hospital, <a href="mailto:James.Kobler@mgh.harvard.edu">James.Kobler@mgh.harvard.edu</a></td>
<td></td>
</tr>
<tr>
<td>Marie Köberlein</td>
<td>Professor, Freiburg Hochschule für Musik, Freiburg, Germany, Institut für Musikermedizin am Universitätsklinikum</td>
<td><a href="mailto:marie.koebelerin@uniklinik-freiburg.de">marie.koebelerin@uniklinik-freiburg.de</a></td>
</tr>
<tr>
<td>Markus Kofler, MD</td>
<td>Neurologist, Department of Neurology, Hochzir Hospital, Medizinische Universität Innsbruck, Innsbruck, Austria</td>
<td><a href="mailto:Markus.kofler@i-med.ac.at">Markus.kofler@i-med.ac.at</a></td>
</tr>
<tr>
<td>Gustavo Korn, MD, PhD, SLP</td>
<td>Universidade Federal de São Paulo, Rua Pedro de Toledo, 947, São Paulo, Brazil +5511987946882 <a href="mailto:gustavokorn@uol.com.br">gustavokorn@uol.com.br</a></td>
<td></td>
</tr>
<tr>
<td>Gwen S. Korovin, MD</td>
<td>Clinical Assistant Professor, New York University, School of Medicine, Attending Physician, Lenox Hill Hospital, New York, NY 10075 U.S.A.</td>
<td>(212) 879-6630 <a href="mailto:Gkorovin@aol.com">Gkorovin@aol.com</a></td>
</tr>
<tr>
<td>Zoran Kostic, PhD</td>
<td>Associate Professor of Professional Practice, Columbia University</td>
<td>(212) 851-0269 <a href="mailto:zk2172@columbia.edu">zk2172@columbia.edu</a></td>
</tr>
<tr>
<td>Sonja Kotz, PhD</td>
<td>Professor, Sectie Neuropsychologie, Neupropsychology &amp; Psychopharmacology Departments, Faculty of Psychology and Neuroscience, Maastricht University, Minderbroedersberg 4-6 6211 LK Maastricht, The Netherlands</td>
<td><a href="mailto:sonja.kotz@maastrichtuniversity.nl">sonja.kotz@maastrichtuniversity.nl</a></td>
</tr>
<tr>
<td>Michael J. Krass</td>
<td>Lecturer, Mindful Creativity/Mindful Photography, University of Southern California, Los Angeles, CA, 90089</td>
<td>(818) 939-2972 <a href="mailto:michaeljkrass@gmail.com">michaeljkrass@gmail.com</a></td>
</tr>
<tr>
<td>Brian Kremer, MM, BFA</td>
<td>Assistant Professor of Voice and Music Theatre, Elon University (267) 218-0515 <a href="mailto:bkremer@elon.edu">bkremer@elon.edu</a></td>
<td></td>
</tr>
<tr>
<td>Christian Kremser, PhD</td>
<td>Physicist, Department of Radiology, Medizinische Universität Innsbruck, Innsbruck, Austria</td>
<td><a href="mailto:Christian.kremser@i-med.ac.at">Christian.kremser@i-med.ac.at</a></td>
</tr>
<tr>
<td>Filipa M.B. Lã, PhD</td>
<td>Researcher, Centre for Social Sciences, Instituto for Interdisciplinary Research, Universidade de Coimbra, Portugal</td>
<td>Largo D. Dinis Apartado 3087 3000-995 Coimbra, Portugal +351 917646702 <a href="mailto:filipala@ces.uc.pt">filipala@ces.uc.pt</a></td>
</tr>
<tr>
<td>Denis Lafreniere, MD</td>
<td>Professor of Surgery, Chief, Division of Otolaryngology, University of Connecticut, Dept. of Otolaryngology, Head and Neck Surgery, Farmington, CT</td>
<td>(860) 679-6522 <a href="mailto:lafreniere@uchc.edu">lafreniere@uchc.edu</a></td>
</tr>
<tr>
<td>Peter R. LaPine, PhD, MA, BA</td>
<td>Professor, Dept. of Communicative Sciences and Disorders, Michigan State University, East Lansing, Michigan</td>
<td>(517) 432-7044 <a href="mailto:lapine@msu.edu">lapine@msu.edu</a></td>
</tr>
<tr>
<td>Charles R. Larson, PhD</td>
<td>Professor, Northwestern University, Dept. of Communication Sciences and Disorders, Speech Physiology Laboratory, 2240 Campus Drive, Evanston, IL 60208</td>
<td><a href="mailto:clarsen@northwestern.edu">clarsen@northwestern.edu</a></td>
</tr>
<tr>
<td>Taylor Lawrence, BS</td>
<td>Graduate Student, School of Communication Sciences and Disorders, The University of Memphis, 4055 North Park Loop, Memphis, TN 38152</td>
<td>(901) 678-5800 <a href="mailto:tlawrne@memphis.edu">tlawrne@memphis.edu</a></td>
</tr>
</tbody>
</table>

**Faculty List 2019**

*Care of the Professional Voice 2019*
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wendy LeBorgne, PhD, CCC-SLP</td>
<td>Clinical Director, Voice Pathologist, &amp; Singing Voice Specialist</td>
<td><a href="mailto:wleborgne@soents.com">wleborgne@soents.com</a></td>
</tr>
<tr>
<td></td>
<td>Adjunct Associate Professor, Musical Theater</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Blaine Block Institute for Voice Analysis and Rehabilitation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Professional Voice Center of Greater Cincinnati</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University of Cincinnati - CCM/TAPAA, Musical Theater</td>
<td></td>
</tr>
<tr>
<td>Leslie Ledee-Lozada, MS, CCC SL-P-D</td>
<td>Doctor of Speech-Language Pathology</td>
<td><a href="mailto:ledeepr@yahoo.com">ledeepr@yahoo.com</a></td>
</tr>
<tr>
<td>Yogaku Lee, MD</td>
<td>Otolaryngologist and Phoniatranian</td>
<td><a href="mailto:ylee.003@s.kyushu-u.ac.jp">ylee.003@s.kyushu-u.ac.jp</a></td>
</tr>
<tr>
<td>Jaron M. LeGrair, MA</td>
<td>Private Voice Teacher, Assistant Professor of Theatre</td>
<td>jaron@jml egregiousstudio.com</td>
</tr>
<tr>
<td></td>
<td>Point Park University Adjunct Professor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Indiana Wesleyan University</td>
<td><a href="mailto:jleman@icloud.com">jleman@icloud.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosemary A. Lester-Smith, PhD, CCC-SLP</td>
<td>Assistant Professor, Communication Sciences and Disorders</td>
<td>rosemary. <a href="mailto:Lester-smith@austin.utexas.edu">Lester-smith@austin.utexas.edu</a></td>
</tr>
<tr>
<td></td>
<td>University of Texas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Austin, Texas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(512) 471-2690</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ali Lewandowski, MSc, CCC-SLP</td>
<td>Speech-Language Pathologist</td>
<td><a href="mailto:ali.lewandowski2@upmc.edu">ali.lewandowski2@upmc.edu</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Livia Lima, PhD</td>
<td>Speech Language Pathologist</td>
<td><a href="mailto:livilama.r@ig.com.br">livilama.r@ig.com.br</a></td>
</tr>
<tr>
<td>Sajan Goud Lingala, PhD</td>
<td>Assistant Professor</td>
<td><a href="mailto:sajangoud-lingala@uiowa.edu">sajangoud-lingala@uiowa.edu</a></td>
</tr>
<tr>
<td>Marquita Lister, MM</td>
<td>Opera Director</td>
<td><a href="mailto:Lister1408@aol.com">Lister1408@aol.com</a></td>
</tr>
<tr>
<td></td>
<td>Morgan State University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocal Studies Program Coordinator</td>
<td><a href="mailto:Lister1408@aol.com">Lister1408@aol.com</a></td>
</tr>
<tr>
<td></td>
<td>1700 East Cold Spring Lane</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baltimore, Maryland</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(240) 432-7991</td>
<td></td>
</tr>
<tr>
<td>Juliana Litts, MA, SLP</td>
<td>Instructor, Otolaryngology</td>
<td><a href="mailto:Juliana.Litts@ucdenver.edu">Juliana.Litts@ucdenver.edu</a></td>
</tr>
<tr>
<td></td>
<td>Speech Language Pathologist</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University of Colorado</td>
<td></td>
</tr>
<tr>
<td></td>
<td>School of Medicine</td>
<td></td>
</tr>
<tr>
<td>Karen Lopes, MD, PhD</td>
<td>Attending Physician</td>
<td><a href="mailto:karen.lopes@grupofleury.com.br">karen.lopes@grupofleury.com.br</a></td>
</tr>
<tr>
<td></td>
<td>Flaury Medicina e Saude</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Av. Vereador Jose 'Diniz</td>
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<tr>
<td></td>
<td>3457 Cl. 501, São Paulo, Brazil</td>
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<td></td>
<td>Brazil</td>
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</tr>
<tr>
<td></td>
<td><a href="mailto:karen.lopes@grupofleury.com.br">karen.lopes@grupofleury.com.br</a></td>
<td></td>
</tr>
<tr>
<td>Leonardo Lopes, PhD</td>
<td>Speech Language Pathologist</td>
<td><a href="mailto:lwlopes@hotmail.com">lwlopes@hotmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Permanent Professor of UFPB</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Federal University of Paraiba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>+55 83 3216-7831</td>
<td></td>
</tr>
<tr>
<td>Zhewei Lou, MD</td>
<td>PhD student</td>
<td><a href="mailto:zheweilou@163.com">zheweilou@163.com</a></td>
</tr>
<tr>
<td></td>
<td>EENT Hospital of Fudan University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shanghai, China</td>
<td></td>
</tr>
<tr>
<td></td>
<td>+55 21 3519-692</td>
<td></td>
</tr>
<tr>
<td>Shenzagavalli Mahalingam, MA, SLP</td>
<td>Assistant Professor, Dept. of Speech Language and Hearing Sciences</td>
<td>shenzagavalli.mahalingam@sri ramachandra.edu.in</td>
</tr>
<tr>
<td></td>
<td>Sri Ramachandra Institute of Higher Education and Research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chennai, India</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeannette L. LoVetri, Director</td>
<td>The Voice Workshop, 317 West 93rd Street New York, NY 10025</td>
<td><a href="mailto:lovetri@thevoiceworkshop.com">lovetri@thevoiceworkshop.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(917) 715-1655 (Mobile)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul D Lyons, MD, PhD</td>
<td>NeuroSynchrony Inc.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 Gildersleeve Wood</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charlottesville VA 22903</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medical Director</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Virginia Comprehensive Epilepsy Program</td>
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</tr>
<tr>
<td></td>
<td>Winchester Medical Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winchester, VA 22601</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(540) 409-6336</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Maass, PhD</td>
<td>Professor, University of Padova</td>
<td><a href="mailto:anne.maass@unipd.it">anne.maass@unipd.it</a></td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>Glaucya Madazio, PhD, SLP</td>
<td>Associate Professor, Voice Specialist</td>
<td><a href="mailto:gmaas@unipd.it">gmaas@unipd.it</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Catherine Madill, PhD, BPAppSc., CPSP</td>
<td>Senior Lecturer, Speech Pathology</td>
<td><a href="mailto:catherine.madill@unimelb.edu">catherine.madill@unimelb.edu</a></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>Shenbagavalli Mahalingam, MA, SLP</td>
<td>Assistant Professor, Dept. of Speech Language and Hearing Sciences</td>
<td>shenbagavalli.mahalingam@sri ramachandra.edu.in</td>
</tr>
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<td></td>
</tr>
</tbody>
</table>
Carissa Maira, MS, CCC-SLP
Emory Voice Center
Dept. of Otolaryngology
550 Peachtree St. NE Suite 9/4400
Atlanta, GA, 30308
carissa.maira@emoryhealthcare.org

Celina Malebran, SLP
Associate Professor
Universidad Santo Tomás
Viña del Mar, Chile
mariamalebranbe@santotomas.cl

Vinaya Manchaiah, PhD, AuD, MBA
Associate Professor
Dept. Speech and Hearing Sciences
Lamar University
Beaumont, Texas 77710
The Swedish Institute for Disability Research
Dept. of Behavioral Sciences and Learning, Linköping University
Linköping, Sweden
Audiology India
Mysore, Karnataka, India
(409) 880-8927
vinaya.manchaiah@lamar.edu

Jeremy Manternach, PhD
Assistant Professor
Vocal Music Education
School of Music, University of Iowa
4304 Voxman Music Building
Iowa City, IA 52242
jeremy-manternach@uiowa.edu

Carlos Manzano, MD, MS
Phoniatriucian
Calderón de la Barca 359 Col. Polanco
Mexico City, Mexico
Distrito Federal, 11550
(+525531346065)
dr.carlosmanzano.foniatra@gmail.com

Viviane Crsitina de Castro Marino, PhD, SLP
Speech Language Pathologist
Faculdade de Filosofia e Ciências
São Paulo State University (UNESP)
Campus Marilia
Speech-Language Pathology and Audiology Dept.
Marilia (SP), Brazil
(+5514997214313)
vivianemarino2@yahoo.com.br

Alan J. Martin, PhD
Assistant Professor,
Dept. of Music, SUNY Oswego
7060 NY-104, Oswego, NY 13126
(315) 312-3032
alan.martin@oswego.edu

Bodo Mass, MA (Oxf.)
Founder and CTO - Sygyt Software
Steinkuhlstr. 23
44799 Bochum Germany
+49-1577-3849147
bodo.maass@sygyt.com

Shogo Mato, SLP
Speech Pathologist
Dept. of Rehabilitation
Kyorin University Hospital
Tokyo, Japan
+81-422-47-5511
ma_shogo_0620@ks.kyorin-u.ac.jp

George Matsumura, MD, PhD
Professor
Kyorin University
School of Medicine Dept of Anatomy
Tokyo, Japan
+81-422-47-5511
giorge@ks.kyorin-u.ac.jp

Lynn Maxfield, PhD
Associate Director
National Center for Voice and Speech
University of Utah
136 S. Main St., Ste #320
Salt Lake City, UT 84101
lynn.maxfield@utah.edu

Deanna McBroom, MM
Professor Emerita, Dept. of Music
College of Charleston
Medical University of South Carolina
(843) 270-3505
mcbrroom@cofc.edu

Julian McGlashan, MB BS, FRCS(Otol),
Hon.FRCSLT
Consultant Laryngologist
Head & Neck Surgeon
Honorary Clinical Assistant Professor
Nottingham University Hospitals
+44 7713093368
julian.mcglashan@nottingham.ac.uk

Monica Mchenry, PhD, CCC-SLP
Professor
New York Medical College
30 Sunshine Cottage Road
School of Health Sciences and Practice, Ste. 213
Valhalla, NY 10595
+19145943951
monica_mchenry@nymc.edu

Victoria S. McKenna, PhD, SLP-CCC
Postdoctoral Research Fellow
Dept. of Speech, Language, and Hearing Sciences
Purdue University, West Lafayette, IN
(765) 494-6488
vmckenna@purdue.edu

Skylar Mcsorley
AuD student
Dept. of Communication Sciences and Disorders
The University of Memphis
(901) 678-5800
smmcsrly@memphis.edu

Iris Meerschman, PhD
Speech-Language Pathologist
Dept. of Rehabilitation Sciences
Research Group: Speech Language and Hearing Sciences
Ghent University
(+32 9 332 94 73)
iris.meerschman@ugent.be

Daryush D. Mehta, PhD
Assistant Investigator
Dept. of Surgery
Center for Laryngeal Surgery and Voice Rehabilitation
Massachusetts General Hospital
Assistant Professor of Surgery
Dept. of Surgery
Massachusetts General Hospital
Harvard Medical School
Adjunct Assistant Professor
MGH Institute of Health Professions
Faculty Affiliate
Speech and Hearing Bioscience and Technology
Division of Medical Sciences
Harvard University
Boston, MA, USA
(617) 643-0820
mehta.daryush@mgh.harvard.edu
Thanh Duc Nguyen, PhD
Assistant Professor
University of Connecticut
Institute of Materials Science
Dept. of Mechanical Engineering
Storrs, CT
(860) 486-2415
nguyentd@engr.uconn.edu
Seiji Niimi, MD, PhD
Professor Emeritus
Faculté de Médecine
University of Tokyo
Professor - Research Institute of Logopedics and Phoniatrics
Professor - Department of Speech Pathology and Audiology
International University of Health and Welfare
Takeshi Nishimura, PhD
Associate Professor
Primate Research Institute, Kyoto University, Inuyama, Aichi 484-8506, Japan
+81-568-63-0534
nishimura.takeshi.2r@kyoto-u.ac.jp
Wanwan Niu, MA
Voice Research Center of the Central Conservatory of Music
Beijing,100031, China
+86 10-66425747
593218835@qq.com
John Nix MM, MME
Professor of Voice and Voice Pedagogy
University of Texas at San Antonio
San Antonio, Texas, USA
(210) 458-5678
john.nix@utsa.edu
Hubert Noé, MD
Researcher, Voice Teacher
hubert@dr-noe.at
Katherine Norton, BS
Research Assistant, The New School
80 Fifth Avenue
New York, NY 10011
(212) 385-1232
nortk303@newschool.edu
Karine Gonçalves Oliveira, MD
Clinical Fellowship
University Federal of São Paulo
Dept. of Otolaryngology
Head and Neck surgery
Division of Laryngology and Voice
São Paulo, Brazil
+553193579722
karinevgo@gmail.com
Miguel Oliveira Jr., PhD
Linguist, UFAL
Universidade Federal de Alagoas
+55 82 9 9941 5551
miguel.oliveira.jr@gmail.com
Suely Mayumi Motonaga Onofri, PhD
Otolaryngologist, School of Sciences and Philosophy, Campus Marília
Speech-Language Pathology and Audiology Department
Marília (SP), Brazil
+5514996546020
motonaga@marilia.unesp.br

Page 58
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Institution/Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diana Orbelo, PhD, CCC-SLP</td>
<td>Assistant Professor, Mayo Clinic</td>
<td>(507) 226-2316, <a href="mailto:orbelo.diana@mayo.edu">orbelo.diana@mayo.edu</a></td>
</tr>
<tr>
<td>Stuart Orsher, MD</td>
<td>TVF Board of Directors</td>
<td>New York, NY 10021</td>
</tr>
<tr>
<td>Leah Oswalt</td>
<td>MM Student, Mississippi College Dept. of Music</td>
<td>Box 4021, Clinton, MS 39058, (601) 946-0241, <a href="mailto:LOswalt@mc.edu">LOswalt@mc.edu</a></td>
</tr>
<tr>
<td>Sammy Othman, BS</td>
<td>Medical Student, Drexel University</td>
<td>Philadelphia, Pennsylvania, <a href="mailto:sothman13@gmail.com">sothman13@gmail.com</a></td>
</tr>
<tr>
<td>Mitsuru Oya</td>
<td>Graduate School of Design, Kyushu University</td>
<td>4-9-1 Shiobaru, Minami-ku, Fukuoka, 815-8540, Japan, +81-92-553-4572, <a href="mailto:2DS18017W@design.kyushu-u.ac.jp">2DS18017W@design.kyushu-u.ac.jp</a></td>
</tr>
<tr>
<td>Peter Pabon, PhD</td>
<td>Institute of Sonology, The Hague, Voice Researcher</td>
<td><a href="mailto:pabon@koncon.nl">pabon@koncon.nl</a></td>
</tr>
<tr>
<td>Leticia dos Rosário Amado Pacheco</td>
<td>Graduate Student, Speech Language Pathologist</td>
<td>Centro de Estudos da Voz (CEV), +55 11 99941-1498, <a href="mailto:leticia-pacheco@outlook.com">leticia-pacheco@outlook.com</a></td>
</tr>
<tr>
<td>Maria Carolina Netto de Mendonça Paes, MS</td>
<td>Federal University of Pernambuco Speech therapist</td>
<td>Hospital of the Servidores of Pernambuco, +55 081 999755558, <a href="mailto:carolpaesfrando@gmail.com">carolpaesfrando@gmail.com</a></td>
</tr>
<tr>
<td>Searam Park</td>
<td>Undergraduate Research Assistant, University of Illinois</td>
<td>Urbana-Champaign, <a href="mailto:spark191@illinois.edu">spark191@illinois.edu</a></td>
</tr>
<tr>
<td>Sung Park, MD</td>
<td>Clinical Speech Pathologist</td>
<td>University of Wisconsin Voice and Swallow Clinic, Madison, Wisconsin, (608) 263-3979, <a href="mailto:pasternak@surgery.wisc.edu">pasternak@surgery.wisc.edu</a></td>
</tr>
<tr>
<td>Patrice Pastore, MA, MM, MMusickology</td>
<td>Professor of Voice, Ithaca College James J. Whalen School of Music</td>
<td>(607) 275-7330, <a href="mailto:ppastore@ithaca.edu">ppastore@ithaca.edu</a></td>
</tr>
<tr>
<td>Rita R. Patel, PhD, CCC-SLP</td>
<td>Assistant Professor, Indiana University Dept. of Speech and Hearing Sciences</td>
<td>200 S. Jordan Avenue, Bloomington, IN 47405-7002, (812) 855 3886, <a href="mailto:patelrir@indiana.edu">patelrir@indiana.edu</a></td>
</tr>
<tr>
<td>Sona Patel, PhD</td>
<td>Assistant Professor, Seton Hall University, Nutley, NJ</td>
<td><a href="mailto:Sona.patel@shu.edu">Sona.patel@shu.edu</a></td>
</tr>
<tr>
<td>Paul M. Patinka MM</td>
<td>Adjunct Faculty, Lone Star College-Montgomery Student</td>
<td>University of Texas, San Antonio, Texas, USA, (607) 431-3077, <a href="mailto:paul.patinka@utsa.edu">paul.patinka@utsa.edu</a></td>
</tr>
<tr>
<td>Alexis Payne, PhD</td>
<td>Dept. of Communication Sciences and Disorders</td>
<td>University of Memphis, (901) 678-5800, <a href="mailto:aepaye1@memphis.edu">aepaye1@memphis.edu</a></td>
</tr>
<tr>
<td>Andrea Pecorari, SLP, BSc</td>
<td>Speech Language Pathologist</td>
<td>Centro de Estudos da Voz (CEV), São Paulo (SP), Brazil, <a href="mailto:dresapecorari@gmail.com">dresapecorari@gmail.com</a></td>
</tr>
<tr>
<td>Karen Dayana Guevara Pedraza, SLP</td>
<td>Universidad Manuela Beltrán, Bogotá, Colombia</td>
<td>+57 3154281945, <a href="mailto:karenguevara299@gmail.com">karenguevara299@gmail.com</a></td>
</tr>
<tr>
<td>Rodrigo Manriquez Peralta, MS</td>
<td>ElecEng Technical Assistant</td>
<td>Universidad Técnica Federico Santa María, +56 9 44366500, <a href="mailto:rodrigo.manriquez@alumnos.usm.cl">rodrigo.manriquez@alumnos.usm.cl</a></td>
</tr>
<tr>
<td>Maria Cecilia Bayer Pereira</td>
<td>Master Student, Speech-Language Pathologist</td>
<td>São Paulo State University, School of Sciences and Philosophy, Marilia, Brazil</td>
</tr>
<tr>
<td>Nicholas Perna, DMA</td>
<td>Associate Professor Voice Pedagogy</td>
<td>Mississippi College, Dept. of Music Box 4021, Clinton, MS 39058, (601) 925-3900, <a href="mailto:NKPerna@mc.edu">NKPerna@mc.edu</a></td>
</tr>
<tr>
<td>Sarah Perry, PhD, CCC-SLP</td>
<td>Post Doctoral Research Fellow</td>
<td>Speech-Language Pathology Program, Teachers College, Columbia University, New York</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1054# West 120th Street, (212) 678-3953, <a href="mailto:sep2180@tc.columbia.edu">sep2180@tc.columbia.edu</a></td>
</tr>
</tbody>
</table>
Faculty List 2019

Karen Perta, MS, CCC-SLP
PhD Student
Dept. of Speech and Hearing Science
The Ohio State University
1070 Carmack Rd, Pressey Hall
Columbus, OH 43210
(717) 645-6699
peralta.2@buckeyemail.osu.edu

Sean D. Peterson, PhD
University of Waterloo, Canada
(519) 888-4567 X38722
peterson@uwaterloo.ca

Peter Q. Pfordresher, PhD
Professor, Chair
Department of Psychology
College of Arts and Sciences
University of Buffalo
206B Park Hall
Buffalo, NY 14260
(716) 645-0234
pqp@buffalo.edu

Debra Phyland, PhD, FSPAA, CPSP
Clinical Research Coordinator
ENT Department, Monash Health
823-865 Centre Rd
Bentleigh East, VIC 3163
Debra.Phyland@monash.edu

Sarah Pigott
MM Student
Mississippi College Dept. of Music
Box 4021
Clinton, MS 39058
(901) 277-1447
SMWelch@mc.edu

Denise Pinheiro, MD, PhD
Fernando Leocadio Pianaro, PhD
Professor/ Business Administrator
FCU- Florida Christian University
pianaro@fcuonline.com

Emilio Alejandro Sanchez Pinzón
Biomedical Engineer
Universidad Manuela Beltrán
emilio.sanchez.ing@gmail.com

David Piotrowski, MS
Biomedical Engineering
PhD Student
Development Engineer
Cook Biotech
West Lafayette, Indiana

Àngela Patricia Atará Piraquive, SLP
Master student
Universidad Nacional de Colombia
+57 3208907328
apatarap@unal.edu.co

Michael Pitman, MD
Chief, Division of Laryngology
The Voice and Swallowing Institute
Columbia University Medical Center
(212) 305-5289
mp3517@cumc.columbia.edu

Mackenzie Powell, BM, MM
Private Voice Instructor
San Marcos, TX
(713) 906-2894
Mackenzie.lanae@gmail.com

Pavel Prado, PhD
Research Fellow
Advanced Center for Electrical and
Electronic Engineering
Universidad Técnica Federico Santa
María
Matta 222, Valparaíso, Chile
pavel.prado@usm.cl

Amanda M. Price, BM
Vocal Performance
University of Kansas
(816) 352-4314
amanda.price@ku.edu

Jonathan Price, MM, BM
Priority Adjunct Professor
Musical Theater Voice
Adjunct Musical Theater Voice
Rider University
Marymount Manhattan College
Rowan University
(816) 853-4772
jprice@rider.edu

Kathy Kessler Price, PhD, MM
Assistant Professor
Director, Presser Voice Laboratory
Westminster Choir College
101 Walnut Lane
Princeton, NJ 08540
(816) 853-4882
price.kk@gmail.com
kprice@rider.edu

Teresa Procter, MM, BA
Graduate Student
Dept. of Communication Sciences and
Disorders
University of Houston, TX
tbprocter@uh.edu

Lena Queen, MSW, MEd, LCSW
Clinical Social Worker/Therapist
Journey Wellness
(302) 721-5449
LenaQ@journeywellnessdelaware.com

Cassidy Quick
MA Candidate, Graduate Student
West Chester University
(610) 436-2132
CQ899720@wcupa.edu

Nandhu Radhakrishnan, PhD,
CCC-SLP
Associate Professor
Dept. of Speech and Hearing Science
Director of Voice Lab and Vocolody
Clinic, Lamar University
Beaumont, Texas 77710
(409) 880-7591
nandhu@lamar.edu

Kari Ragan, DMA, SVS
Artist in Residence, Voice
Voice Pedagogy, School of Music
University of Washington
Otolaryngology Department-
Affiliation, SVS
Seattle, WA
(425) 246-1326
KRagan@uw.edu

Chantal Rast, MD
University Hospital Basel ENT - Dept.
Petersgraben 4
4031 Basel, Switzerland
+41-61-265-25-25
chantal.rast@usb.ch

Holly A. Reckers, BM
Graduate Student
University of Cincinnati/CCM
(513) 410-3163
reckerha@mail.uc.edu

Yvonne Gonzales Redman, BM
Associate Professor, School of Music
University of Illinois
Urbana-Champaign,
Illinois, USA
(217) 244-9122
ygredman@illinois.edu
Christianne Roll, BFA, MA, Ed DCT
Associate Professor of Musical Theatre, Florida Southern College
AEA, NATS
(917) 226-8767
christianneroll@hotmail.com

Amelia Rollings, PhD, MM
Assistant Professor of Musical Theatre
Voice, Western Kentucky University
1906 College Heights Blvd. #71086
Bowling Green, KY 42101-1086
(803) 348-8119
amelia.rollings@wklu.edu

Maribel González Román, CCC-SLP
Associate Professor
Universidad del Turabo
918 KM 3.3
Guarabo, Puerto Rico, 00778
+1-860-568-8538
mgonzalezr@suagm.edu

Giova Zucchini Rondini
Medical Student
Faculdade de Ciências Médicas da Santa Casa de São Paulo
São Paulo, Brazil
+55 11 21767235
Giova.zucchini@gmail.com

Bridget Rose, MM, MS, CCC-SLP
Philadelphia ENT Associates
Drexel University College of Medicine
(215) 762-5530
brose@phillyent.com

Justin Ross, DO
Philadelphia College of Osteopathic Medicine
4190 City Ave.
Philadelphia, PA 19131
(215) 410-9858
justinros@pcom.edu

Douglas F. Roth, MM, MA, CCC-SLP
Associate Director
Voice and Swallowing Center
Tufts University, School of Medicine
Spech Language Pathology and Audiology
800 Washington St #823
Boston, MA 02111
University of Pittsburgh Center for Research
(412) 864-3014
droth@tuftsmedicalcenter.org

Scott Rothenberger, PhD
Assistant Professor
University of Pittsburgh Center for Research
(412) 864-3014,
rothenberger@pitt.edu

Clark Rosen, MD
Professor, Director
University of California San Francisco Voice Center
(415) 885-7700
clark.rosen@ucsf.edu

Adam D. Rubin, MD
Adjunct Assistant Professor
Michigan State Univ.
School of Medicine
Dept. of Otolaryngology-Head and Neck Surgery
University of Michigan Medical Center
Director, Lakeshore Professional Voice Center
Lakeshore Ear, Nose & Throat Center
21000 Twelve Mile Road, Suite 111
St. Clair Shores, MI 48081
(586) 779-7610
rubinad1968@gmail.com

John S Rubin MD FACS FRCS
Royal National Throat Nose and Ear Hospital, University College London
NHS Trust, 330 Grays Inn Road
London WC1X 8DA ENGLAND
+44 207 232 1653
john.rubin@nhs.net

Benjamin Rubinstein, MD
Laryngology Fellow
Dept. of Otolaryngology – HNS
Icahn School of Medicine at Mount Sinai, New York, NY
(212) 241-8331
drbenrubinstein@gmail.com

Bari Hoffman Ruddy, PhD, CCC-SLP
Professor, School of Communication Sciences and Disorders
Interim Associate Dean of Clinical Affairs, College of Health Professions and Sciences
University of Central Florida
Bari.HoffmanRuddy@ucf.edu

Angsar Rudisch, MD
Radiologist
Angsar.rudisch@i-med.ac.at

Bari Hoffman Ruddy, PhD, CCC-SLP
Professor, School of Communication Sciences and Disorders
Interim Associate Dean of Clinical Affairs, College of Health Professions and Sciences
University of Central Florida
Bari.HoffmanRuddy@ucf.edu

Angsar Rudisch, MD
Radiologist
Angsar.rudisch@i-med.ac.at

Scott Rothenberger, PhD
Assistant Professor
University of Pittsburgh Center for Research
(412) 864-3014,
rothenberger@pitt.edu

Clark Rosen, MD
Professor, Director
University of California San Francisco Voice Center
(415) 885-7700
clark.rosen@ucsf.edu

Adam D. Rubin, MD
Adjunct Assistant Professor
Michigan State Univ.
School of Medicine
Dept. of Otolaryngology-Head and Neck Surgery
University of Michigan Medical Center
Director, Lakeshore Professional Voice Center
Lakeshore Ear, Nose & Throat Center
21000 Twelve Mile Road, Suite 111
St. Clair Shores, MI 48081
(586) 779-7610
rubinad1968@gmail.com

John S Rubin MD FACS FRCS
Royal National Throat Nose and Ear Hospital, University College London
NHS Trust, 330 Grays Inn Road
London WC1X 8DA ENGLAND
+44 207 232 1653
john.rubin@nhs.net

Benjamin Rubinstein, MD
Laryngology Fellow
Dept. of Otolaryngology – HNS
Icahn School of Medicine at Mount Sinai, New York, NY
(212) 241-8331
drbenrubinstein@gmail.com

Bari Hoffman Ruddy, PhD, CCC-SLP
Professor, School of Communication Sciences and Disorders
Interim Associate Dean of Clinical Affairs, College of Health Professions and Sciences
University of Central Florida
Bari.HoffmanRuddy@ucf.edu

Angsar Rudisch, MD
Radiologist
Angsar.rudisch@i-med.ac.at
John H. Saxman, PhD  
Emeritus Professor  
Communication Sciences and Disorders  
Dept. of Biobehavioral Sciences  
Teachers College, Columbia University  
New York, New York  
(212) 865-1490  
jhs37@tc.columbia.edu

Ronald C. Scherer, PhD  
Distinguished Research Professor  
Dept. of Comm. Sci. & Disorders  
Bowling Green State University  
200 Health and Human Services Building, Bowling Green, OH 43403  
(419) 372-7189  
ronalds@bgsu.edu

Josef Schlömicher-Thier, MD  
ENT and Occupational Medicine  
Austrian Voice Institute  
Salzburgerstrasse 7  
A-5202 Neumarkt, Austria  
+4362164030  
Fax: +436216403020  
austrianvoice@sbg.at  
hno-scholemicher@sbg.at

Alina Schollbach  
Development Engineer  
WEVOSYS medical technology GmbH  
Am Ellersgraben 24  
96148 Baunach  
+49 9544 985880  
a.schollbach@wevosys.com

John Schweinfurth, MD  
Professor of Otalaryngology, University of Mississippi Medical Center  
Department of Otalaryngology  
2500 N. State St.  
Jackson, MS 39216  
(601) 984-4550  
jschweinfurth@umc.edu

Lena Servayge, MSc  
Logopaedic and Audiological Sciences  
Speech-language pathologist  
Dept. of Rehabilitation Sciences  
Research group: Speech Language and Hearing Sciences  
Ghent University

Jordanna Meisler Sevtiz, CCC-SLP  
Clinical Fellow of Speech-Language Pathology Program  
Teachers College, Columbia University  
525 West 120th Street - Throndike  
1054, New York, NY 10027  
(212) 678-3953  
jsm2210@tc.columbia.edu

Mehdi Shamshiri, MS  
PhD Student  
Dept. of Mechanical Engineering  
McGill University  
Montreal, Quebec, Canada  
mehdi.shamshiri@mail.mcgill.ca

Lester Thomas Shane  
Lecturer, Pace University  
Adjunct Faculty, Empire State College  
Carnegie-Mellon University  
Adjunct Faculty  
American Academy of Dramatic Arts  
New York Film Academy  
428 East 77th #3D  
New York, NY 10075  
(212) 249-7076 (h)/(917) 447-4802 (c)  
LesterTShane@aol.com

Pamela Shannon, DM  
Professor of Music  
Northwest Missouri State University  
800 University Drive, Maryville, MO  
(816) 400-7186  
shannon@nwmissouri.edu

Michael Sheehan  
SHEEHAN Associates, Inc.  
1150 17th Street, NW Ste. 604  
Washington, DC 20036  
(202) 775-8787

Jennifer J. Shin, MD, SM  
Associate Professor of Otalaryngology  
Dept. of Otalaryngology  
Harvard Medical School  
Division of Otalaryngology  
Brigham and Women's Hospital  
45 Francis Street  
Boston, MA 02115  
(617) 732-4829  
Jennifer_Shin@meei.harvard.edu

George Shirley  
TVF Board of Directors  
Professor of Voice  
University of Michigan  
2324 Earl V. Moore Buiding  
Ann Arbor, MI 48109  
gis@umich.edu
Rahul Shrivastav, PhD, CCC-SLP
Professor
Vice President for Instruction
University of Georgia
Athens, GA
(706) 583-0690
rahuls@uga.edu

Marta Assumpção de Andrada e Silva, PhD
Coordinator, Speech Language Pathologist - Postgraduate Program
Pontifícia Universidade Católica de São Paulo PUC-SP
+55 11 99957 6530
m.andradaesilva@gmail.com

Kelly Cristina Alves Silverio, PhD
Dental Oral Biology
Professor, Speech Language Pathologist - Postgraduate Program
Bauru School of Dentistry
University of São Paulo FOB/USP
Bauru, São Paulo, Brazil.
+55 14 32358332
kellysilverio@usp.br

H. Steven Sims, MD
Director
Chicago Institute for Voice Care
hssims@uic.edu

Preeti M. Sivasankar, PhD, CCC-SLP
Professor/Associate Head
Speech, Language, and Hearing Sciences, Purdue University
715 Clinic Drive, Lyles Porter Hall
West Lafayette IN, 47906
(765) 496-6628
preeti@purdue.edu

Jeffrey Skouson, BA, CEO
Institute for Vocal Advancement
Las Vegas, NV
jeffreyskouson@mac.com

Brenda Smith, DMA
Associate Professor of Music
University of Florida, Gainesville, FL
Co-Founder, “Sing for Life”
(352) 374-4855
bsmith@arts.ufl.edu

D. Blake Smith, DMA
Associate Professor, Voice and Opera
University of Delaware
(302) 588-3337
smithdb@udel.edu

Julian Smith, MD, FACS, FCSANZ, FAICD
Professor, Head of Dept. Surgery
Monash University
Deputy Head
School of Clinical Sciences
Monash Health, 823-865 Centre Rd
Bentleigh East, VIC 3163
(03) 9594 5500
Julian.Smith@monash.edu

Tianna Smith, BA Mus, BA Spanish
Graduate Teaching Assistant in Vocal Pedagogy, University of Kansas
(910) 431.9911
TiannaS@ku.edu

Donna Snow, MFA, BA
Associate Professor, Voice & Acting
Dept. of Theater Temple Univ
Tomlinson Theater, 1301 W. Norris St.
Philadelphia, PA 19122
(856) 745-3036
dsnow@temple.edu

André Sanches Fonseca Sobrinho, PhD
Professor at Federal University of Technology, Paraná – Brazil
+50554 35204091
andresobrinho@utfpr.edu.br

Nancy Pearl Solomon, PhD, CCC-SLP
Research Speech Pathologist
Audiology & Speech-Pathology Center
Walter Reed National Army Medical Center
8900 Wisconsin Ave
Bethesda, MD 20889
(301) 319-7042
Nancy.P.Solomon.civ@mail.mil

Bárbara Oliveira Souza
Master Student, Speech-Language and Hearing Sciences, Universidade Federal de Minas Gerais, Brazil
+55 31 9 8972-5468
bbarbara.oliveira@gmail.com

Evelyn Alves Spazzapan, MS, SLP
Graduate Student
Faculdade de Filosofia e Ciências
São Paulo State University (UNESP)
Campus Marília
Marília (SP), Brazil,
+5518997492952
evelyn_spazzapan@yahoo.com

Brian Spector, MD, FACS
Center for Voice Care and Swallowing Disorders
Orlando Ear, Nose, Throat, and Plastic Surgery Associates

Norman Spivey, DMA, MM, BM
Professor of Music, Penn State
233 Music Building, Penn State University Park, PA 16802
(814) 360-5138
nspivey@psu.edu

Sreya Srinivas M.Sc (ASLP)
Speech Language Pathologist
Chennai, India
sreya.srinivas1195@gmail.com

Johan Stark
Researcher, Dept. of Linguistics
Stockholm University
SE-106 91 Stockholm
+46 8-16 23 30

Aubrey Stegich
Undergraduate, Research Assistant
Dept. of Speech and Hearing Science
University of Illinois Urbana-Champaign
901 S. 6th St., Champaign, IL 61820
(217) 300-7017
stegich2@illinois.edu

Joseph C. Stemple, PhD, CCC-SLP
Professor, University of Kentucky
Division of Communication Sciences and Disorders
(859) 218-0556
jcstemp2@uky.edu

Kimberly Stephenson, MEd, EdM, EdD
Director of Education
Tobin Center for the Performing Arts
Teachers College of Columbia
(212) 223-3333 x 7035
kimberly@tobincenter.org
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Institution/Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathias Aaen Thuesen, PhD, MA CC,</td>
<td>BA MMC Industrial PostDoc Complete Vocal Institute</td>
<td>Nottingham University Hospitals +45 31 31 62 42 <a href="mailto:mathias@cvi.my">mathias@cvi.my</a></td>
</tr>
<tr>
<td>Liu Ting, PhD</td>
<td>Professor</td>
<td></td>
</tr>
<tr>
<td>Ingo R. Titze, PhD</td>
<td>Executive Director</td>
<td>The University of Utah Salt Lake City, UT 84101, Distinguished Professor</td>
</tr>
<tr>
<td>Liu Ting, PhD</td>
<td>Professor</td>
<td>The University of Iowa Dept of Communication Sciences and Disorders</td>
</tr>
<tr>
<td>Liu Ting, PhD</td>
<td>Professor</td>
<td>Iowa City, IA 52242 (801) 596-2012 <a href="mailto:ingo.titze@ncvs2.org">ingo.titze@ncvs2.org</a></td>
</tr>
<tr>
<td>Alba Testart Tobar, BS SLP</td>
<td>Assistant Professor ENT</td>
<td>Universidad de Playa Ancha de Ciencias de la Educación +56 9 93242416 <a href="mailto:albatest@yahoo.fr">albatest@yahoo.fr</a></td>
</tr>
<tr>
<td>Isao Tokuda, PhD</td>
<td>Professor</td>
<td>Dept. of Mechanical Engineering Ritsumeikan University, Noji-higashi, Kusatsu</td>
</tr>
<tr>
<td>Isao Tokuda, PhD</td>
<td>Professor</td>
<td>Shiga 525-8577 Japan +81-77-561-2832 <a href="mailto:isao@fc.ritsumei.ac.jp">isao@fc.ritsumei.ac.jp</a></td>
</tr>
<tr>
<td>Christian Castro Toro, SLP, BS</td>
<td>Assistant Professor</td>
<td>Universidad de Valparaiso +56 9 87759926 <a href="mailto:christian.castro@uv.cl">christian.castro@uv.cl</a></td>
</tr>
<tr>
<td>Kayla Toscano, BS</td>
<td>Research Assistant</td>
<td>The New School 80 Fifth Avenue New York, NY 10011 (718) 440-2105 <a href="mailto:tosck140@newschool.edu">tosck140@newschool.edu</a></td>
</tr>
<tr>
<td>Neale Tracy, DM, MM, BM</td>
<td>Adjunct Associate Professor</td>
<td>Rider University Westminster College of the Arts School of Fine and Performing Arts</td>
</tr>
<tr>
<td>Lawrenceville, NJ 08648</td>
<td><a href="mailto:nealtracy@aol.com">nealtracy@aol.com</a></td>
<td></td>
</tr>
<tr>
<td>Jared Trudeau, MFA, BA</td>
<td>Assistant Professor of Voice</td>
<td>he Boston Conservatory 8 The Fenway Boston, MA 02215</td>
</tr>
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<tr>
<td>Michelle S. Troche, PhD, CCC- SL P</td>
<td>Associate Professor</td>
<td>Speech-Language Pathology Program Director</td>
</tr>
<tr>
<td>Michelle S. Troche, PhD, CCC- SL P</td>
<td>Associate Professor</td>
<td>Dept. of Behavioral Sciences Teachers College, Columbia University</td>
</tr>
<tr>
<td>Michelle S. Troche, PhD, CCC- SL P</td>
<td>Associate Professor</td>
<td>525 West 120th Street - Thordike 1054# New York, NY 10027</td>
</tr>
<tr>
<td>Michelle S. Troche, PhD, CCC- SL P</td>
<td>Associate Professor</td>
<td>(212) 678-3953 <a href="mailto:mst2139@tc.columbia.edu">mst2139@tc.columbia.edu</a></td>
</tr>
<tr>
<td>Valerie L Trollinger, DME, MM</td>
<td>Professor of Music</td>
<td>College of Visual and Performing Arts Kutztown University of PA Professor (Adjunct)</td>
</tr>
<tr>
<td>Valerie L Trollinger, DME, MM</td>
<td>Professor of Music</td>
<td>Drexel University College of Medicine (610) 683-1588 <a href="mailto:vtrollin@earthlink.net">vtrollin@earthlink.net</a></td>
</tr>
<tr>
<td>Domingos Terra Tsuji, MD, PhD</td>
<td>Associate Professor</td>
<td>University of São Paulo School of medicine Dept. of Otolaryngology São Paulo, Brazil</td>
</tr>
<tr>
<td>Domingos Terra Tsuji, MD, PhD</td>
<td>Associate Professor</td>
<td>São Paulo, Brazil, +11-3251-5504 <a href="mailto:domingoestsuji@terra.com.br">domingoestsuji@terra.com.br</a></td>
</tr>
<tr>
<td>Robinson Koji Tsuji, MD, PhD</td>
<td>Dept. of Otolaryngology</td>
<td>University of São Paulo Av. Dr. Eneas de Carvalho Aguiar, 255 Cerqueira César</td>
</tr>
<tr>
<td>Melanie Turner, BS-Ed</td>
<td>Speech Communication Disorders &amp; Spanish</td>
<td>(graduating May, 2019) University of Virginia 1 (203) 918 2540</td>
</tr>
<tr>
<td>Melanie Turner, BS-Ed</td>
<td>Speech Communication Disorders &amp; Spanish</td>
<td>(graduating May, 2019) University of Virginia 1 (203) 918 2540</td>
</tr>
<tr>
<td>Thays Vaiano, SLP</td>
<td>PhD Candidate</td>
<td>Speech Pathologist Voice Specialist CEV, UNIFESP, Brazil +55 11 5575-1710 <a href="mailto:tvaliano@uol.com.br">tvaliano@uol.com.br</a></td>
</tr>
<tr>
<td>William Valentino</td>
<td>Medical student</td>
<td>Drexel University <a href="mailto:billvalentino90@gmail.com">billvalentino90@gmail.com</a></td>
</tr>
<tr>
<td>Neil Vallance, MD, FRACS</td>
<td>Medical student</td>
<td>Melbourne Voice Analysis Centre Honorary Senior Lecturer Monash University 376 Victoria Parade, East Melbourne 3002, VIC, AUSTRALIA +61 3 9416 0633 <a href="mailto:Info@melbvoice.com.au">Info@melbvoice.com.au</a></td>
</tr>
<tr>
<td>Dylan Vance</td>
<td>Medical student</td>
<td>Drexel University <a href="mailto:dgv23@drexel.edu">dgv23@drexel.edu</a></td>
</tr>
</tbody>
</table>
Faculty List 2019

Kristiane Van Lierde, PhD
Professor
Head of the master program
Logopaedic and Audiological Sciences
Chair FCIGG
Speech-language pathologist
Dept. of Rehabilitation Sciences
Research group: Speech
Language and Hearing Sciences
Ghent University

Orphee Versavel, MSc
Logopaedic and Audiological Sciences
Speech-language pathologist
Dept. of Rehabilitation Sciences
Research group: Speech
Language and Hearing Sciences
Ghent University

Vinicius Jefferson Dias Vieira, MS
Technologist in Telecommunications
Professor, Speech and Language Pathologist Dept., UFCG – Federal University of Campina Grande
+55 (83) 99802-6281
viniciusjdv@gmail.com

Albert Villanueva-Reyes, Ed.D, CCC-SLP
Associate Professor
Jacksonville University
(904) 256-8913
Avillan3@ju.edu

Jitka Vydrová, MD
Director, Head Laryngologist
Voice Center Prague, Španělská 4
Prague, Czech Republic
+420 733 329 365
vydrova@medico.cz

Jinan Wang, MD
Associate Professor
Zhongshan University
Fujian, P.R. China

Tamiko Washington, MFA
Associate Professor
Voice, Speech and Movement
Chapman University, Orange, CA
washingt@chapman.edu

Itaru Watanabe, MD
Research Associate
Kyorin University, School of Medicine
Dept. of Otolaryngology- Head and Neck Surgery
Tokyo, Japan
+81-422-47-5511
itanae413@yahoo.co.jp

Christopher Watts, PhD
Assistant Dean for Strategic Initiatives
Harris College of Nursing and Health Sciences
Director, Davies School of Communication Sciences and Disorders
Texas Christian University
Fort Worth, TX
(817) 257-7621
c.watts@tcu.edu

Edrie Means Weekly, MM, BME
Associate Professor of Voice
Contemporary Commercial Music
Musical Theater Styles Specialist
CCM Vocal Pedagogy Institute Co-Founder
Shenandoah University and Conservatory of Music
(703) 470-9443
edriew@aol.com

Alejandro Weinstein, PhD
Professor
Biomedical Engineering School
Universidad de Valparaíso
Gral Cruz 222, Valparaiso,
Chilealejandro.weinstein@uv.cl

Graham Welch, PhD099o0
Established Chair of Music Education
University College London
+44 7785 535440
graham.welch@ucl.ac.uk

Chao L. Wen, PhD
Associate Professor
Telemedicine, Medical School
University of São Paulo, Brazil
+55 11 3061-7495
telemedicina@telemedicina.fm.usp.br

Jenevora Williams, PhD
Singing Teacher, Evolving Voice
Guildford, UK
+44 7885 967474
jw@jenevorawilliams.com

Chelsea Wilson, BFA
Ambassador
Institute for Vocal Advancement
New York, NY
(435) 632-6470
chelsea@chelseawilson.com

Miriam van Mersbergen, PhD, CCC-SLP
Assistant Professor
School of Communication Sciences and Disorders
The University of Memphis
4055 North Park Loop
Memphis, TN 38152
(901) 678-4474
mrvnmrsb@memphis.edu

Katerina Vardonikolaki, MD
PAMA certified
the 1st Department of Otorhinolaryngology – Head & Neck Surgery, National and Kapodistrian University of Athens, Greece
catvard@yahoo.com

Hédrick Yosef Robles Vega
Biomedical Engineer
Universidad Manuela Beltrán
hedrick.robles@docentes.umb.edu.co

Chiara Vercelli
Master student
Politecnico di Torino, Italy
chiaravercelli@libero.it

Brenda Verhellen, MSc
Logopaedic and Audiological Sciences
Speech-language pathologist
Department, Department of Rehabilitation Sciences
Research group: Speech, Language and Hearing Sciences
Ghent University, Belgium

Christopher Watts, PhD
Assistant Dean for Strategic Initiatives
Harris College of Nursing and Health Sciences
Director, Davies School of Communication Sciences and Disorders
Texas Christian University
Fort Worth, TX
(817) 257-7621
c.watts@tcu.edu

Edrie Means Weekly, MM, BME
Associate Professor of Voice
Contemporary Commercial Music
Musical Theater Styles Specialist
CCM Vocal Pedagogy Institute Co-Founder
Shenandoah University and Conservatory of Music
(703) 470-9443
edriew@aol.com

Alejandro Weinstein, PhD
Professor
Biomedical Engineering School
Universidad de Valparaíso
Gral Cruz 222, Valparaiso,
Chilealejandro.weinstein@uv.cl

Graham Welch, PhD099o0
Established Chair of Music Education
University College London
+44 7785 535440
graham.welch@ucl.ac.uk

Chao L. Wen, PhD
Associate Professor
Telemedicine, Medical School
University of São Paulo, Brazil
+55 11 3061-7495
telemedicina@telemedicina.fm.usp.br

Jenevora Williams, PhD
Singing Teacher, Evolving Voice
Guildford, UK
+44 7885 967474
jw@jenevorawilliams.com

Chelsea Wilson, BFA
Ambassador
Institute for Vocal Advancement
New York, NY
(435) 632-6470
chelsea@chelseawilson.com
Faculty List 2019

Anusha Wimalathunga, SLP
Student
Faculty of Medicine
University of Kelaniya
Dambuwa Road, Ragama
Colombo, Sri Lanka
Monaragala, Wellawaya
+94713566737
anushawimalathunaga@gmail.com

Judith M. Wingate, PhD, CCC-SLP
Associate Professor
Jacksonville University
(904) 256-8912
Jwingat2@ju.edu

Peak Woo, MD, FACS
Clinical Professor of Otolaryngology
Ichlan School of Medicine at Mount Sinai
300 Central Park West - Unit 1H
New York, NY 10024
(201) 937-0712
peakwoo@peakwoo.com

Huvenne Wouter, MD, PhD
Professor, Head and neck surgeon
Dept. of Head, Neck & Maxillofacial Surgery
Ghent University
wouter.huvenne@ugent.be

Wen Xu, MD, PhD
Dept. of Otorhinolaryngology
Head and Neck Surgery
Beijing Tongren Hospital
Capital Medical University
Beijing, China
+86-13501387856
xwendoc@126.com

Xinlin Xu, MD
Otolaryngologist
Xiamen University
Zhongshan Hospital
No. 201-209
Xiamen HuBing South Road
Fujian, P.R. China
+8618250867320
xinlin6544566@163.com

Rosiane Yamasaki, PhD
Speech Pathologist, CEV
Associate Professor
Centro de Estudios da Voz (CEV)
USP – University of São Paulo
+55 11 98524-6446
rosiane.yamasaki@gmail.com

Qingwen Yang, MM
Director, Dept. of Otolaryngology
Head and Neck Surgery
Beijing Tongren Hospital
Capital Medical University
+8601013701367356
yangqingwen@sohu.com

Edwin Yiu, PhD
Professor, Voice Research Laboratory
Division of Speech & Hearing Sciences
The University of Hong Kong
5/F, Prince Philip Dental Hospital
34 Hospital Road,
Sai Ying Pun, Hong Kong
+852-91938866
eyiu@hku.hk

David L. Young, MD
Resident Physician
Dept. of Otolaryngology
Head & Neck Surgery
Vanderbilt University Medical Center
(843) 460-2704
David.young@vumc.org

Antonio Ysuzna, MD, PhD
Phoniatrician
Oakland University
William Beaumont School of Medicine
Detroit, Michigan

Victoria Yu, BA
Medical Student
Columbia University
(408) 207-3002
vyy2101@cumc.columbia.edu

Matias Zañartu, PhD
Associate Professor
Dept. of Electronic Engineering
Universidad Técnica Federico Santa María
+56 32 2652612
matias.zanartu@usm.cl

Lucia Zepeda, SLP
Research Assistant
Advanced Center for Electrical and Electronic Engineering
Universidad Técnica Federico Santa María
Matta 222, Valparaíso, Chile
luciaa.z.r@gmail.com

Zheyi Zhang, MD
Assistant professor

Henry Zhang MB BS
Specialist Registrar
UCLH
+44 7921265304
henry.zhang@nhs.net

Zixiao Zhang, MS in Electrical Engineering
Graduate Student
Columbia University
(212) 851-0269
zz2500@columbia.edu

Peiyun Zhuang, MD, MS
Professor
Dept. of Otolaryngology
Xiamen University
Zhongshan Hospital
No 201, HuBing South Road
Fujian, P.R. China
+8613003989899
peiyun_zhuang@yahoo.com

Anke Ziethe, PhD
Research assistant
Dept. of Phoniatrics and Pediatric Audiology
Dept. of Otorhinolaryngology
Head & Neck surgery
Universitätsklinikum Erlangen
Waldstr. 1, 91054
Erlangen, Germany
+4991318533810
anke.ziethe@uk-erlangen.de

Salome Zwicky, MD
Otolaryngologist and Phoniatrician
Orlschlieren and Zurich
University of the Arts
Dep. for Music
Uitikonerstrasse 8
8952 Schlieren, Switzerland
+41447323010
zwicky@orlschlieren.ch
### Wilbur James Gould Award

Anna Moffo Sarnoff 1996  
Sadanand Singh, PhD 2001  
Robert T. Sataloff 2007  
Stuart Orsher 2019

### Tony Randall Award

Eli Wallach 2008

### Raymond and Beverly Sackler Award

Helen Hayes 1988  
Walter Cronkite 1989  
James Earl Jones 1990  
Jessica Tandy 1991  
C. Everett Koop 1992  
Jack Klugman 1995  
Patti LuPone 1998  
Nancy Snyderman, MD 1999  
Celeste Holm 2000  
Anna Moffo Sarnoff 2001  
Terry Gross 2002  
Tony Randall 2003  
Justice  
Sandra Schultz Newman 2007  
Bobby Rydell 2011  
Danny Aiello 2012  
Michael Sheehan 2012  
Anthony Lacuria 2013  
Dr. John 2013  
Bootsy Collins 2014  
Joel Grey 2015  
Stacy Keach 2015  
Paulo Szot 2016  
Chita Rivera 2016  
Tommy Tune 2017  
Cicely Tyson 2019

### Voice Education Research Award

Geraldine Dietz Fox 1990  
Enrico Manca 1991  
Anthony Quinn 1993  
Dan Rather 1993  
Anna Moffo Sarnoff 1993  
Adele Warden Paxson 1993  
Dan Rather 1993  
John R. Stafford 1994  
Anthony Quinn 1994  
Alan King 1994  
Phyllis Curtin 1994  
Hans von Leden 1994  
Rotan E. Lee 1994  
David W. Brewer MD 1995  
Malcolm Poindexter 1995  
Brian McDonough MD 1996  
Licia Albanese 1997  
Berle Schiller 1997  
Leon Fassler 1998  
Sherrill Milnes 1998  
Grace Bumbry 1999  
Matina Horner 1999  
George Shirley 1999  
David Bradley 2000  
Richard Leech 2000  
Jack Klugman 2001  
Dame Julie Andrews 2002  
Samuel Katz 2002  
Renata Scotto 2003  
Constantine Papadakis 2003  
Robert Driver 2004  
Aprile Millo 2004  
Teddy Pendergrass 2004  
James Gerlach 2005  
Giorgio Tozzi 2005  
Shirley Verrett 2005  
Martina Arroyo 2006  
Richard Miller, PhD 2006  
Ben Vereen 2006  
Harolyn Blackwell 2007  
Robert Goulet 2007  
Marni Nixon 2007  
Claudia Catania 2008  
Lisa Thomas-Laury 2008  
Manuel N. Stamatakis 2008  
Glen Campbell 2009  
Charles Dutoit 2009  
Ruth Ann Swenson 2009  
Richard Homan 2010  
Peter Nero 2010  
Paul Plishka 2010  
Richard Raub 2010  
Barry Bittman 2011  
Diane Rehm 2011  
Diana Soviero 2011  
Terry Stewart 2011  
Frederica von Stade 2012  
Byron Janis 2012  
Vý Higginsen 2013  
Susanne Mentzer 2013  
Roberta Flack 2014  
Denise Graves 2014  
Lucille Rubin 2014  
Dolora Zajick 2015  
Catherine Malfitano 2016  
Drexel U. & John Fry 2016  
Reri Grist 2017  
Karen Hepp 2018  
Lauren Johnson 2018  
Walter Williams 2018  
Lucene Amara 2018  
Julianne Baird, 2019  
Mignon Dunn, 2019  
Jeff Smith, Philadelphia Boys Choir, 2019
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<th>Quintana Voice Research Award Recipients</th>
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<tbody>
<tr>
<td>Kenzo Ishizaka 1989</td>
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<td>Gunnar Fant 1990</td>
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<table>
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<td>Matthew Schloneger 2015</td>
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<table>
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Keynote Speakers

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Van L. Lawrence Fellowship Award

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<td>Lynelle F. Wiens</td>
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<td>Jan Prokop</td>
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<td>Margaret Baroody</td>
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Giselle Oliviera Award Best Masters-level SLP

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<td>Luca Carozza, Italy</td>
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<td>Ketaki Vasant Phadke,</td>
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National Spasmodic Dysphonia Association (NDSA) Research Award

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Western Wisconsin Chapter
### Chapter Leaders

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<tr>
<td>Atlanta</td>
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<td>Chicago</td>
<td>Jonelyn Langenstein, Nathan Waller</td>
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<td>Greater Milwaukee</td>
<td>Jonathan Bock, Sharon Hansan</td>
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<td>Houston Area</td>
<td>Kenneth Altman, Sharon Radionoff, Jack Beetle</td>
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<td>Thomas L. Carroll, Doug Roth, Jared Trudeau</td>
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<td>Christopher Watts, Janis Deane, Kimberly Chachere-Coker, Amy Hamilton</td>
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<td>Amy Morris, Lindsay Madden, Kathryn Waugh, S. Carter Wright, Jr.</td>
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<td>Albert Merati, Mara Kapsner-Smith, Lisa D’Oyley, Emily Malik, Marty Nevdahl</td>
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<td>Karen Kochis-Jennings, Robert Dowhy, Julia Hobbs, Karla O’Dell, Anca Barbu, Lauren Timmons</td>
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<td>Rima DeFatta, Diana Cataldi, Laura Hurd</td>
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<td>Brazil</td>
<td>Mara Behlau, Claudia Eckley, Deborah Feijó, Glaucya Madazio, Beth Amin, Thays Vaiano</td>
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<td>Jack Jiang, Wen Xu, Peiyun Zhuang, Jun Shao</td>
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<td>Fermin M. Zubiaur, Carlos Manzano, Erika Dipp</td>
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# ADVISORY BOARD 2019

Chairman, Michael M. Johns III, MD

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<td>Mona Abaza, MD</td>
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<td>Christy L. Ludlow, PhD</td>
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<td>Nicolas E. Maragos, MD</td>
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<td>Peiyun Zhuang, MD</td>
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The Annual Symposium is possible by the hard work of many people behind the scenes. Our Thanks to:

- **THE PENTA STAFF**
- The Board of Directors and Advisory Board Members
- JOV Editorial Board
- Awards and Development Committee Members
- Volunteers, Donors, and Attendees
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<td>Anat &amp; Phys. QF</td>
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Registration is available online at voicefoundation.org/annual-symposium/register/

Registration completed before April 24, 2019 qualifies for a discounted rate.

*Full Course includes:
All sessions, Gala, Workshops, Master Class and Receptions

*All Sessions includes:
All sessions, (No Gala), Workshops, Master Class and Receptions

*Daily Rates
includes: Single days, (No Gala), Workshops, Master Class and Receptions on the chosen day(s)

## Selections

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<th>All Sessions (no Gala)</th>
<th>Daily Rate (no Gala)</th>
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<th>*Master Class Only</th>
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Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
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<td><strong>Journal of Voice</strong> Editorial Board</td>
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<td>Young Laryngologist Study Group</td>
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<td>Voice Laboratory Representatives</td>
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<td>NATS Luncheon–Dutch Treat</td>
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<td>Ruby Tuesday Restaurant</td>
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<td>The Board Room</td>
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The Voice Foundation’s 48th Annual Symposium:  
Care of the Professional Voice

MAY 29 — JUNE 2, 2019
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

Symposium registration is available online at:
http://voicefoundation.org/annual-symposium/register/

Registration completed before April 24, 2019 qualifies for a discounted rate.

Please see page 38 of the 2019 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
https://www.starwoodmeeting.com/Book/voicefound2019
Please book by May 1, 2019 for the group rate.