47th ANNUAL SYMPOSIUM
Care of the Professional Voice

A DIFFERENT KIND OF MEETING

bringing together physicians, scientists, speech-language pathologists, singers, professional speakers, and teachers to share their knowledge and expertise in the care of the professional voice user

Jointly provided by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

VOICEFOUNDATION.ORG

The Westin Hotel | 99 South 17th Street | Philadelphia PA 19103
CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™
The American College of Surgeons designates this live activity for a maximum of 26.00 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information
In compliance with the ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

Grant Acknowledgement
The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: Plural Publishing and Pentax Medical.

ASHA CONTINUING EDUCATION UNITS
Disclosures Information: Please go to http://voicefoundation.org/2018asha/ for the complete disclosure of all relevant financial and non-financial relationships.

Graduate Credit
It may be possible to obtain graduate credit through independent study from your University’s Dept. of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

Needs Assessment
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years The Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

Learning Objectives
This activity is designed for The Voice Foundation. Upon completion of this course, participants will be able to……

• Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
• Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
• Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
• Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
• Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
• Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

Target Audience
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.
Symposium Agenda

*WEDNESDAY, MAY 30  2-3

*THURSDAY, May 31  3-12

*FRIDAY, JUNE 1  12-17

*SATURDAY, JUNE 2  17-28

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*SUNDAY, JUNE 3  30-37

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Grant Acknowledgement

The Voice Foundation wishes to thank Elsevier, Inc., Plural Publishing, and PENTAX Medical for their ongoing support through educational grants.

Consult the Faculty List for a complete list of presenter and author degrees.
### AGENDA

**WEDNESDAY, MAY 30, 2018**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00p</td>
<td>Registration Opens&lt;br&gt;(Lobby outside Grand Ballroom)</td>
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<tr>
<td>2:00p</td>
<td>Introduction and Welcome&lt;br&gt;<strong>Robert T. Sataloff, MD, FACS, Chairman</strong>&lt;br&gt;(Grand Ballroom, Salon II)</td>
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<tr>
<td>2:15p</td>
<td>Anatomy and Physiology of Phonation: An Overview&lt;br&gt;<strong>Robert T. Sataloff, MD, FACS</strong></td>
</tr>
<tr>
<td>3:00p</td>
<td>Production and Perception of Voice: An Overview&lt;br&gt;<strong>Charles Larson, PhD, Johan Sundberg, PhD</strong></td>
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<tr>
<td>4:00p</td>
<td>Coffee Break&lt;br&gt;(Grand Ballroom, Salon III — Exhibit Hall)</td>
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<tr>
<td>4:30p</td>
<td>Production and Perception of Voice: An Overview (cont.)&lt;br&gt;<strong>Ronald S. Scherer, PhD, Sten Ternström, PhD,</strong>&lt;br&gt;<strong>David Eddins, PhD, William Riley, MM</strong></td>
</tr>
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**Program Committees**

**Scientific Program**
- Charles Larson, Ronald C. Scherer
- Nancy P. Solomon, Johan Sundberg

**Medical Program**
- Michael S. Benninger, Michael M. Johns, Robert T. Sataloff

**Speech-Language Pathology**
- Mary (Molly) Erickson, Thomas Murry, Robert T. Sataloff

**Voice Pedagogy**
- David Meyer, Scott McCoy, Robert T. Sataloff

**Panels**
- Michael M. Johns, Young Laryngologists

**Young Laryngologists**
- Thomas Carroll, Chair
  - Jayme Dowdall, Joel Portnoy, David Rosow, Amy Rutt

---

**Award Committees**

**New Investigators Research Forum**
- Mary (Molly) Erickson, Chair
- Mara Behlau
- Christian Herbst
- Shigeru Hirano
- David Meyer

**Quintana Voice Research Award**
- Ronald C. Scherer, Chair
- Fari Alipour
- RJ Baken
- Mara Behlau
- Dimitar Deliyiski
- Ulrich Eysholdt
- Johan Sundberg
- Jan Švec

**Best Student Award Committee**
- Shaheen Awan, Chair
- Claudia Eckley
- Jeannette Lovetri
- Lyndsay Leigh Madden
- Stephanie Misono
- Peter Popolo

**Hamdan International Presentation Award**
- Rahul Shrivastav, Chair
- Jonathan Bock
- Ray Colton
- Aaron Johnson

**Sataloff Award for Young Investigators**
- Norman Hogikyan, Chair
- Dale Ekborn
- Eric Hunter
- Denis LAFreniere
- David E. Rosow
- Kristiane van Lierde

**Van L. Lawrence Fellowship Award**
- Robert T. Sataloff, Chair
- Julie M. Barkmeier-Kraemer
- Matthias Echternach
- Brian Horne
- Albert Merati
- Linda Snyder
Dr. Luc Mongeau is a Mechanical Engineer by training, with B.Eng. and M.Eng. Degrees from the University of Montreal, Canada. He has obtained his Ph.D. in Acoustics from the Pennsylvania State University in 1991. He first entered the field of voice biomechanics when he built a mechanical replica of the human larynx for flow measurements as Postdoctoral Member of Technical Staff at AT&T Bell Laboratories in Murray Hill, New Jersey. After joining Purdue University in 1993, Dr. Mongeau climbed through the ranks...
while conducting research in Aero- and Thermos-Acoustics, Computational Fluid Dynamics, Noise and Vibration control. His research interests increasingly focused on the biomechanics of voice production. He investigated laryngeal flows, sound production mechanisms, and viscoelastic properties using both experimental and computational methods. Dr. Mongeau joined the Dept. of Mechanical Engineering at McGill University in 2006, where he conducts research on tissue engineering of the human larynx for voice restoration. He presently holds the Tier I Canada Research Chair in Voice Biomechanics and Mechano-biology. He has published over 100 peer reviewed journal articles on various aspects of voice production and tissue engineering of the human vocal folds. He has supervised many graduate students that have grown to become (… or have always been …) independent researchers in the field of Voice Biomechanics. He is a member of The Voice Foundation, a Fellow of the Acoustical Society of America, a Senior Member of the AIAA, and a member of the Canadian Society of Biomaterials, and the European Society of Biomechanics.

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**Basic Science Sessions II & III**

**(10:30AM - 12:00PM)**

**SESSION II: ACOUSTICS**

Chair: Ronald C. Scherer, PhD  
Discussant: Jean Abitbol, MD  
The Westin Philadelphia Hotel: Grand Ballroom

10:30a Limbo Ballet of Source Spectrum Partials  
*Johan Sundberg, PhD, Svante Granqvist, PhD*

10:45a Evaluating Timbre Spectrum and Glottal Open Quotient via Pitch-Synchronous Segmentation of Voice Signals  
*C. Julian Chen, PhD, Donald Miller, PhD*

**SESSION III: HIGH SPEED VIDEO – DIAGNOSTICS AND SAFETY**

The Westin Philadelphia Hotel: Grand Ballroom  
Chair: Ronald C. Scherer, PhD  
Discussant: Jean Abitbol, MD

11:00a Vibratory Onset of Adductor Spasmodic Dysphonia and Muscle Tension Dysphonia: A High Speed Video Study  
*Wenli Chen, MS, Peak Woo, MD, Thomas Murry, PhD*

11:15a Safety Aspects of Endoscopic Laser-based 3D Imaging  
*Marion Semmler, MSc, Maik Zimmermann, Dipl-Ing, Anne Schützenberger, MD, Michael Döllinger, PhD*
Boris Kleber completed a Master of Science (2002) in Psychology at the University of Konstanz (Germany), received a PhD in Neuroscience (2009) from the University of Tübingen (Germany), and was awarded a higher doctorate degree (Habilitation) in Psychology from the University of Tübingen (2016). His main scientific interest is focused on the singing voice as a model for experience-dependent plasticity in the brain. During his PhD, he worked with EEG Neurofeedback in the context of well-being and performance anxiety, and pioneered fMRI research with opera singers. This work was crucially developed during his post-doctoral research with Prof. Robert Zatorre at the Montreal Neurological Institute (QC, Canada) and with Prof. Niels Birbaumer in Tübingen, where he also used transcranial magnetic stimulation to probe the role of sensorimotor interactions. Since 2016, Dr. Kleber is assistant professor at the Center for Music in the Brain, Aarhus University (Denmark), integrating his previous work on vocal motor control and interoception with the concept of predictive coding. Current projects aim at understanding the role of the somatosensory feedback subsystem in vocal production, vocal improvisation and creativity, as well as the role of reward in motor sequence learning.
**Basic Science Session IV (2:30 PM - 4:00 PM)**

**Methodological Advances in High Speed Video Analyses**

*Chair: Charles Larson, PhD*

*Discussant: Michael S. Benninger, MD*

*The Westin Philadelphia Hotel: Grand Ballroom*

2:30 p.m. Evaluation of Sharpness of Lateral Peaks of the Vocal Fold Vibrations in High-Speed Videokymographic Images

Pravin Kumar Subbaraj, PhD, Ketaki Vasant Phadke, MSc, Jitka Vydrová, MD, Adam Novozámský, MEng, Barbara Zítová, PhD, Jan G. Svec, PhD et PhD

2:45 p.m. Analysis and Estimation of the Glottal Area in Connected Speech via Temporal and Spatial Segmentation of High-Speed Videoendoscopy

Maryam Naghibolhosseini, PhD, Dimitar Deliyski, PhD, Stephanie R.C. Zacharias, PhD, Alessandro de Alarcon, MD, Robert F. Orlikoff, PhD

3:00 p.m. Laser-Calibrated System for Laryngeal Transnasal Flexible High-Speed Videoendoscopy

Dimitar D. Deliyski, PhD, Daryush D. Mehta, PhD, Matias Zanartu, PhD, Milen Shishkov, PhD, Brett E. Bouma, PhD, Alessandro de Alarcon, MD, Hamzeh Ghasemzadeh, MSc

3:15 p.m. Machine-Learning Approach for Automatic Detection of Calibrating Laser Light in Transnasal Flexible High-Speed Videoendoscopy

Hamzeh Ghasemzadeh, MSc, Maryam Naghibolhosseini, PhD, Daryush D. Mehta, PhD, Dimitar D. Deliyski, PhD

3:30 p.m. Panel Discussion

*Moderator: Charles Larson, PhD*

*Discussant: Michael S. Benninger, MD*

*Panelists: Subbaraj, Naghibolhosseini, Deliyski, Ghasemzadeh*

**Poster Sessions**

*Chair: Ronald C. Scherer, PhD*

*The Westin Philadelphia: Ballroom Prefunction Room*

4:00 p.m. - 4:45 p.m. Odd Numbers (P1, P3, P5...)

5:00 p.m. - 5:45 p.m. Even Numbers (P2, P4, P6...)

Refreshments in the Exhibit Hall during this session.
Factors Contributing to Vocal Abuse and Voice Disorders of Clergy
Kimberly Nash Alexander, D. Phil

Classification of Subjective Parameters of Voice Using Artificial Neural Networks
Andriéli Hilário Barizão, Murillo Augusto Fermino, Danilo Hernane Spatti, PhD, Glaucya Madazio, PhD, Mara Behlau, PhD

The Use of Mindfulness Based Stress Reduction (MBSR) Treatment for Functional Voice Disorders
Susan Baker Brehm, PhD, Renee Gottliebson, PhD, Katie Duffy, BS, Barbara Weinrich, PhD

Spectral/Cepstral Analysis of Phonation in Parkinson's Disease Before and After Voice Treatment
Michael P Cannito, PhD, Ghada Alharbi, MSc, Eugene H. Buder, PhD, Shaheen Awan, PhD

Relationship between Vocal Fry and Vowel Height
Lady Catherine Cantor-Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD

Talkativeness, Vocal Loudness, and Voice Symptoms in Acting Undergraduates
Ana Carolina Constantini, PhD, Filipe Modesto, BSc, Nivia Dionisio Catarino de Jesus, BSc

Self-Regulation Behaviors in Chilean Subjects with Behavioral Dysphonia
Soledad Correa, MS, Mara Behlau, PhD

A New Treatment Method for Puberphonia: High Backpressure in DoctorVox Therapy
Ilter Denizoglu, MD, Mustafa Sahin, MD, Seda Bayrak, MSc, Melek Nur Uygun, MSc

Quality and Readability of English-Language Internet Information for Voice Disorders
Abigail Dueppen, MS, Nandhu Radhakrishnan, PhD, Monica Harn, PhD, Vinaya Manchaiah, PhD

Effects of Neuromuscular Electrical Stimulation Associated with Intensive Vocal Therapy in Elderly
Eliana Maria Gradim Fabron, PhD, Kelly Cristina Alves Silvério, PhD, Giédre Berretin-Felix, PhD, Rinaldo de Jesus Guirro, PhD, Cinthia Procópio da Silva, SLP, Millena Maria Ramalho Matta Vieira, SLP, Pâmela Aparecida Medeiros Moreira, SLP, Alcione Ghedini Brasolotto, PhD
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<th>Relationship between Vocal Acoustic Characteristics and Chronological and Bone Ages in Prepubertal Children</th>
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<td>Congeta Bruniere Xavier Fadel, MD, Ana Paula Dassie Leite, PhD, Afranio de Souza de Melo, MD, Luiz de Lacerda, PhD</td>
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<th>Active or passive? – A Closer Look at the “Purring” Sound Production Mechanism of Domestic Cats (Felis silvestris catus)</th>
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<th>Riedel’s Thyroiditis and Cordal Paralysis: A Single Case Study</th>
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<th>A Survey of Voice Rest Practices after Phonomicrosurgery</th>
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<td>Ashwini Joshi, PhD, Michael M. Johns III, MD</td>
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<th>P29</th>
<th>Perceptions of the Effects of Vocal Fry on Aspirational Careers in Prospective Job Markets</th>
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<th>Mandarin (Simplified) Chinese Version of the Voice Activity and Participation Profile: Adaptation and Validation</th>
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<td>Dan Lu, PhD</td>
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<td>Shenbagavalli Mahalingam, SLP, Prakash Boominathan, PhD, Ravikumar Arunachalam, MD, Lakshmi Venkatesh, PhD</td>
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<th>Changes in Fundamental Frequency across the Life Span in Brazilian Portuguese Speakers</th>
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<td>Viviane Cristina de Castro Marino, PhD, Evelyn Alves Spazzapan, SLP, Vanessa Moraes Cardoso, MS, Larissa Cristina Berti, PhD, Eliana Maria Gradim Fabron, PhD</td>
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<th>SOVTE in Low and High Voices: Is There Any Difference?</th>
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<td>Diego Henrique C. Martinho, SLP, Ana Carolina Constantini, PhD</td>
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<th>P43</th>
<th>Mapping of International Classification of Functioning, Disability and Health (ICF) Framework on Vocal Health Questionnaire for Teachers</th>
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<td>Aishwarya Nallamuthu, MASLP, Prakash Boominathan, PhD, Ravikumar Arunachalam, MS</td>
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P45) Voice Quality of People Undergoing Radiotherapy for Laryngeal Cancer  
Dilhani Nayakaratana, SLP, Samanthi Kalupahana, SLP

Pedro Melo Pestana, BSc., Susana Vaz-Freitas, PhD,  
Maria Conceição Manso, PhD

P49) Comparison of Laryngeal Diadochokinetic Rate (LDDK) for Reproductive Age  
and Post-Menopausal Women  
Laura W. Plexico, PhD, Mary Sandage, PhD

P51) Cross-cultural Adaptation of the Chilean Version of the Voice-Related Quality of Life (V-RQOL)  
Francisco Contreras Ruston, SLP, Marco Guzman, PhD,  
Nury Gonzalez, SLP, Martín Vivero, SLP

P53) Saving a Career: Treatment of Velopharyngeal Insufficiency (VPI) in a Professional Oboist  
Valerie L Trollinger, DME, Bridget Rose, CCC-SLP

P55) The Production and Perception of Continuous Vocal Fry in Healthy Speakers  
Anumitha Venkatraman, MS, Preeti M. Sivasankar, PhD

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P2) Association between Subglottic Pressure and Pulmonary Function Tests in Subjects with Parkinson’s Disease  
Adrián Castillo Allendes, MSc, Javiera Castillo Martínez, SLP,  
Alvaro Reyes Ponce, PhD,

P4) Supraglottic Characteristics and their Relationships with Glottic Configuration and Vocal Quality of the Elderly  
Alcione Ghedini Brasolotto, PhD, Izadora Santos,  
Letícia de Lemos Freixo, SLP, Kelly Cristina Alves Silverio, PhD

P6) Behavioral and Neurophysiological Effects of Combined LSVT-LOUD® and Transcranial Magnetic Stimulation in Speakers with Parkinson Disease  
Michael P Cannito, PhD, Katherine Schiller, BS, Bella Budlinski, MS,  
Mark S. LeDoux, MD, Asim Choudhri, MD, Tamekia Jones, PhD,  
Shalini Narayana, PhD

P8) Use of Lombard Effect On A Functional Voice Problem  
Juliana Codino, MA, Adam D. Rubin, MD,  
Maria Cristina Jackson-Menaldi, PhD
Analysis of Phonation Threshold Pressure, Contact Quotient, and Self-Perceived Voice Quality in Subjects with Behavioral Dysphonia and Normal Voices after Two Semi-Occluded Vocal Tract Exercises

Soledad Correa, MS, Marco Guzman, PhD, Camilo Quezada, PhD, Felipe Moreti, PhD, Glaucya Madazio, PhD, Mara Behlau, PhD

Objective Voice Measures in Patients with Unilateral and Bilateral Superior Laryngeal Nerve Paresis

Srihari Daggumati BS, Haig Panossian MD, Brian Mckinnon, MD, Robert T. Sataloff, MD

Voice Characteristics of Women with Polycystic Ovary Syndrome

Evelien D’haeseleer, PhD, Sofie Claeys, MD, Sophia Ghys, SLP, Kristiane Van Lierde, PhD

Voice Analysis of Radio-TV Broadcasters: Gender vs Content

Blaire Dykes, Nandhu Radhakrishnan, PhD

Dosage Dependent Effect of the Vocal Fry Technique in Subjects without Vocal Complaints

Congeta Bruniere Xavier Fadel, MD, Glaucya Madazio, PhD, Rosiane Yamasaki, PhD, Mara Behlau, PhD

Assessment of Tongue Position and Laryngeal Height in Two Professional Voice Populations

Carly Jo Hosbach-Cannon, PhD, Soren Y. Lowell, PhD, Raymond H. Colton, PhD, Richard T. Kelley, MD, Xue Bao, BS

A Novel Laryngeal Palpatory Scale (LPS) in Patients with Muscle Tension Dysphonia

Narges Jafari, Abolfazl Salehi, Farzad Izadi, Abbas Ebadi, Iris Meerschman, Evelien D’haeseleer, PhD, Kristiane Van Lierde, PhD

Understanding Speakers’ Ability to Increase Phonation Time Estimation Accuracy

Lisa M. Kopf, PhD

Effects of Lee Silverman Voice Treatment (LSVT LOUD®) with Spanish-Speaking Population

Leslie Ledee-Lozada, CCC-SLP, Angela Halpern, CCC-SLP, Maria Claudia Franca, PhD

Perception of Overall Severity of Voice Deviation in Synthesized Voices: Predictive Factors

Leonardo Lopes, PhD, Jorge Lucero, PhD, Mara Behlau, PhD

Changes after Voice Therapy in Acoustic Voice Analysis of Chinese Patients with Voice Disorders

Dan Lu, PhD
P34) Relative Effectiveness of a Vocal Hygiene Program among Primary School Teachers with Self–Reported Voice Problems in Matara Education Zone
   H. K. C. Madushani, BSc, Shermi Nanayakkara, BSc,
   Bandini Jayasena, BSc

P36) Intensive Short-term Voice Therapy (IVT) for an Individual with Chronic Dysphonia – A Single Case Study
   Shenbagavalli Mahalingam, SLP, Prakash Boominathan, PhD

P38) Impact of Non-modal Phonation on Estimates of Subglottal Pressure from Neck-Surface Acceleration in Healthy Speakers
   Katherine L. Marks, MS, Daryush D. Mehta, PhD

P40) Factors to Predict the Impact of Voice Therapy on Vocal Fold Atrophy in Elderly
   Shogo Mato, SLP, Makoto Miyamoto, MD, Itaru Watanabe, MD,
   Yoshiyuki Hayashi, SLP, Tsubasa Ishii, SLP, Hideki Nakagawa, MD,
   Koichiro Saito, MD

P42) Vocal Training Program to Facilitate Vocal Health in Teachers – A Single Case Report
   Aishwarya Nallamuthu, MASLP, Prakash Boominathan, PhD,
   Ravikumar Arunachalam, MS

P44) Examining Chemosensation in Laryngeal Health and Disorders
   Carolyn K. Novaleski, PhD, Richard L. Doty, PhD, Marco Tizzano, PhD,
   Alissa A. Nolden, PhD, Pamela H. Dalton, PhD, Paul M. Wise, PhD,
   Karen Wheeler Hegland, PhD

P46) Comparison of Cepstral Peak Prominence for Reproductive Age and Post Menopausal Women
   Laura W. Plexico, PhD, Mary Sandage, PhD

P48) Cross-Cultural Adaptation, Validation, and Cutoff Values of the Chilean Version of the Voice Symptom Scale: VoiSS
   Francisco Contreras Ruston, SLP, Felipe Moreti, PhD,
   Celina Malebran, SLP, Martín Vivero, SLP, Mara Behlau, PhD

P50) Cross-cultural Adaptation of the Argentinian Version of the Vocal Tract Discomfort Scale (VTDS)4
   María Alejandra Santi, SLP, Andrea Karina Romano, SLP,
   María Eugenia Dajer, PhD, Silvana Montenegro, PhD

P52) An Investigation of Acoustic Parameters in the Speech of Mimicry Performers
   Santhosh Simon MSc, Stuart Cunningham, PhD, Towino Paramby CScD
Event Schedule:

**Moderator:** Nancy Pearl Solomon, PhD
**The Westin Philadelphia Hotel: Grand Ballroom**

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<tr>
<td>8:00a</td>
<td>Historical Context and Introductions</td>
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<td>8:10a</td>
<td>Science and the Sports Vocalist</td>
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<tr>
<td>8:45a</td>
<td>Neuromuscular Physiology of Vocal Exercise</td>
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**Advisory Board Meeting:**
Chair: Michael M. Johns III, MD
(The Director’s Room)

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<tr>
<td>6:45a</td>
<td>Dinner (on your own)</td>
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**Tutorial: Measuring Sound Pressure Level**
**The Westin Philadelphia Hotel: TBD**
**Moderator: Johan Sundberg, PhD**

7:15p  Guidelines on Measurement of Sound Pressure Level (SPL) of Voice
Jan G. Svec, PhD et PhD, Svante Granqvist, PhD

8:15p  Adjourn

**FRIDAY, JUNE 1, 2018**

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<td>6:45a</td>
<td>Advisory Board Meeting:</td>
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<td>Chair: Michael M. Johns III, MD</td>
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<td></td>
<td>(The Director’s Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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**SPECIAL SESSION (8:00AM - 11:50AM)**
**EXERCISE AND THE VOICE**

**Moderator:** Nancy Pearl Solomon, PhD
**The Westin Philadelphia Hotel: Grand Ballroom**

8:00a  Historical Context and Introductions
Nancy Pearl Solomon, PhD

8:10a  Science and the Sports Vocalist
Mary Sandage, PhD

8:45a  Neuromuscular Physiology of Vocal Exercise
Aaron M. Johnson, PhD
9:20a  Coffee Break – Exhibit Hall

9:50a  Be a Better Instrument: Sport-Specific Training for the Vocal Athlete
       Claudia Friedlander, DMA

10:25a Synthesizing Vocal Technique with Whole Body Awareness
       Through Yoga
       Mark Moliterno, MM

11:00a  Panel Discussion

11:50a Presentation:
       The 27th Annual Van L. Lawrence Fellowship Award
       Chair: Robert Thayer Sataloff, MD, FACS
       The Westin Philadelphia Hotel: Grand Ballroom

12:00p Lunch Break (on your own)
       Authors Remove Posters from Poster Boards
       (Prefunction)

12:15p Meeting of the Voice Foundation Board of Directors
       (The Board Room)
12:15p The Young Laryngologist Study Group Session
       (The Director’s Room)

FRIDAY, JUNE 1, 2018  6:00PM  WESTIN HOTEL

VOICES OF SUMMER GALA
Cocktails, Dinner, Concert, Awards, Dancing

HONORING
SIMON ESTES
KAREN HEPP AND LAUREN JOHNSON
WALTER WILLIAMS
CICELY TYSON

FEATURING: Dominick Chenes, tenor

Tickets: at the Registration Desk  * (215)575-6942 * voicefoundation.org
REMEMBER
The Workshops are at the Academy of Vocal Arts, 1920 Spruce St., a short walk from the Westin. MAPS AT THE REGISTRATION DESK & IN REGISTRATION FOLDERS
Directions to Workshops – Friday, June 1st
Start: The Westin 99 S. 17th Street (Liberty Place, between Market and Chestnut Streets)
End: 1920 Spruce Street

The Academy of Vocal Arts  1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE IN YOUR FOLDERS AND AT THE REGISTRATION DESK

WORKSHOPS SESSION I  (1:30PM - 2:25PM)

Singing Voice

♦ What the Fach? Voice Dysphoria in the Transgender and Gender-queer Singer
  Loraine Sims, DMA

♦ Beyond Park and Bark
  Danielle Bridges, BM, Sheri Cook-Cunningham, PhD

♦ French Pronunciation in Song
  Jean-Yves Bosse-Vidal, MA

Musical Theater/Pop/Rock/CCM

♦ Applying Prosody of Language Strategies to Enhance the Dramatic Delivery of a Song and Facilitate the Discovery of Appropriate Vocalisms in Various Musical Theatre and Contemporary Styles
  Ana Flavia Zuim, PhD

Rehabilitation of the Injured Singing Voice

♦ Use of a Vortex Whistle for Measures of Respiratory Capacity and Control
  Shaheen N. Awan, PhD, Jordan A. Awan, PhD Candidate

♦ Troubleshooting Vocal Function Exercises:
  What to Do When the “/ol/” Won’t Buzz
  Carly S. Cantor, CCC-SLP, Kimberly Duncan, CCC-SLP
WORKSHOPS SESSION I (CONTINUED)

Acting Voice
◆ IPA Hand-Jive: Using Gesture for Shaping and Voicing IPA Symbols
  Lester Thomas Shane

Body Awareness and Voice
◆ Body Awareness Training for Singers and Voice Teachers
  Ting-Yu Chen, MFA

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Singing Voice
◆ The Voice Teacher as Fitness Trainer: Adapting Principles of Sports Science to Optimize Laryngeal and Articulatory Efficiency
  Claudia Friedlander, DMA
◆ Watch Your Tongue! Ultrasound & Physioacoustic in the 21st Century Voice Studio
  Angelika Nair, PhD
◆ Connecting to the Negro Spiritual: Emotionally, Musically and Vocally
  Marquita Lister, MM

Musical Theater/Pop/Rock/CCM
◆ MythBusters for Singers
  Sally Morgan, BA

Rehabilitation of the Injured Speaking Voice
◆ MPT of /s/, /z/, and /z/ a Clinical Goldmine
  Marina Gilman, CCC-SLP
◆ The Pediatric Team Voice Evaluation: Tips and Tricks
  Paula Barson, MA, Angie Connor, CCC-SLP, Kimberly Duffy, CCC-SLP
  Abigail Rosenberg, CCC-SLP

Rehabilitation of the Injured Singing Voice
◆ Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation
  Kenneth Tom, PhD

Acting Voice - Presentational Voice
◆ The Power of the Psoas Muscles for the Speaker
  Donna Snow, MFA
WORKSHOPS SESSION III (3:30PM - 4:25PM)

Singing Voice
- The Mindful Performer
  Kristine Hurst-Wajszczuk, DMA
- From the Studio to the Conference Call
  Kate Peters, MM
- Techniques for Addressing Tongue Tension in Singing: A Presentation of Strategies Followed By Application with Master Class Singers
  Carla LeFevre, DMA

Musical Theater/Pop/Rock/CCM
- Training Singers to Belt – a Functional, Resonance-Based Approach: A Practical Guide to Teaching Style-driven “Shades” of Belt Singing using Functional Voice Technique
  Irene Bartlett, DMA

Rehabilitation of the Injured Speaking Voice
- LaxVox and DoctorVox Voice Therapy Techniques
  Ilter Denizoglu, MD

Rehabilitation of the Injured Singing Voice
- Spending the Interest, Not the Principle: Vocal Pacing During Voice Rehabilitation and Beyond
  Leda Scearce, MS

Acting Voice
- Vocal Production and Proprioceptive Movement
  Tamiko Washington, MFA

Body Awareness and Voice
- Self-Care for the Vocal Health Professional: Strategies and Practice in How to Care for Your Voice and Body While in the Midst of Helping Others
  Diane Gaary, MFA
WORKSHOPS SESSION IV  (4:30PM - 5:25PM)

Singing Voice

◆ “Sing for Life”: Strategies for Singing after 50  
  Brenda Smith, DMA
◆ Consider the Source: Exercises and Techniques to Develop Efficient  
  Glottal Closure  
  Amelia Rollings, PhD
◆ Meeting the Mood: Transforming the Vocal Warm-Up  
  Megan Durham, MM
◆ Understanding and Using Rehearsal and Performance Space Acoustics as a Solo or Choir Singer  
  David M. Howard, PhD

Speech Therapy

◆ How to Help Your Patient Who Can’t Breathe or Stop Coughing  
  Sally Gallena, PhD

Rehabilitation of the Injured Singing Voice

◆ Head/Neck Massage and Relaxation Techniques for Voice Therapy and Overall Health/Wellness  
  Deanna McBroom, MM, Lucinda Halstead, MD

Acting Voice

◆ Up and Out – Finding the Spine in Acting  
  Janet Madelle Feindel, MFA

Voice Science/Technology

◆ Practical Application of the Electroglottograph (EGG) in Singing Instruction  
  Donald Gray Miller, PhD

SATURDAY, JUNE 2, 2018

7:00a-7:50a New Investigator Research Forum  
  Chair: Molly Erickson  
  (The Board Room) (CEUs available)

7:30a Registration Opens  
  (Lobby outside Grand Ballroom)
**MEDICAL SESSION IA (8:00AM—9:50AM)**

**Chair:** Fabian Unteregger, MD  
**The Westin Philadelphia Hotel: Grand Ballroom, Salon I**

- **8:00a** Comparison of Two Computational Approaches for Dynamic 3D Vocal Fold Parameters  
  Anne Schützenberger, MD, Marion Semmler, MSc, Michael Döllinger, PhD

- **8:10a** Tension and Contraction of the Thyroarytenoid Muscle: A 3D Analysis during Singing  
  Fabian Unteregger, MD, Priska Wagner, MD, Silke Potthast, MD, Salome Zwicky, MD, Flurin Honegger, PhD, Claudio Storck, MD

- **8:20a** Acoustic and Perceptual Correlates of Reduced Vibratory Capability of the Vocal Folds  
  Austin Collum, SLP, Juliana Codino, SLP, Adam Rubin, MD

- **8:30a** Relating Cepstral Peak Prominence to HSV Glottal Waveform Parameters in Patients with Hoarse or Breathy Voice: A Pilot Study  
  Peter S. Popolo, PhD, Peak Woo, MD

- **8:40a** The Relationship between Voice Handicap Index and Laryngeal EMG Findings in Patients with Vocal Fold Paresis and Paralysis  
  Srihari Daggumati BS, Haig Panossian MD, Brian Mckinnon, MD, Robert T. Sataloff, MD

- **8:50a** Discussion

- **9:00a** Prediction of Vocal Fatigue from Acoustical Voice Parameters in Virtual Acoustics Scenarios  
  Pasquale Bottalico, PhD, Lady Catherine Cantor-Cutiva, PhD, Eric J. Hunter, PhD

- **9:10a** Detection of Vocal Fatigue in Voice Acting Using Glottal Notch Acceleration  
  Nicholas Ogrodnik, B-Eng, Zhengdong Lei, M-Eng, Nicole Yee-Key Li-Jessen, PhD, Luc Mongeau, PhD

- **9:20a** Validation of a Set of Synthetic Stimuli to Study Perception of Dysphonic Voices in Continuous Speech  
  Ingrid Verduyckt, PhD, Sophie Daigle, MPO, Maude Grégoire, MPO, Dick Botteldooren, PhD, Annelies Bockstael, PhD

- **9:30a** Detection of Diplophonia in Audio Recordings of German Standard Text Readings with Automatic Temporal Segmentation  
  Philipp Aichinger, PhD, Jean Schoentgen, PhD

- **9:40a** Discussion
Chair: Stephanie Misono, MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  The Association of Vocal Load with Vocal Pathology and Differences Across Singing Genres
       Ana Flavia Zuim, PhD, Julia Gerhard, DMA, Adam Lloyd, MM, David Rosow, MD, Sheryl L. Rifas-Shiman, MPH

8:10a  Can Diabetes Mellitus Lead to Voice Changes? A Systematic Review of Literature
       Dhanshree R Gunjawate, PhD, Rohit Ravi, PhD, Scholar

8:20a  Can the Female Voice Reveal Reproductive Cues to Males?
       Filipa M.B. Lã, PhD, Nuria Polo, PhD, Svante Granqvist, PhD

8:30a  Dysphonia in Performers: More Prevalent Lesions and Vocal Emergencies
       Andrea Maria Campagnolo, MD, Jaqueline Priston, SLP, Valéria Leal, SLP, Aida R Assunção, MD

8:40a  Dysphonia, Perceived Control, and Psychosocial Distress: A Qualitative Study
       Stephanie Misono, MD, Caroline Haut, MA, Liza Meredith, PhD, Patricia A. Frazier PhD, Ali Stockness, MPH, Deirdre D. Michael, PhD, Lisa Butcher, CCC-SLP, Eileen M. Harwood, PhD

8:50a  Discussion

9:00a  The Utility of Pulmonary Function Testing in Patients Presenting with Dysphonia
       Lisa Catanoso, BS, Kirstan Meenan, MD, Stephen Raad Stephan, MD, Julien Aoyama, BA, Ridley Chauvin, DMA, Robert T. Sataloff, MD

9:10a  Impact of the Human Papillomavirus 9-Valent Vaccine on the Disease Burden of Patients with a Partial Response to the Quadrivalent Human Papillomavirus Vaccine
       Lucinda Halstead, MD

9:20a  The Crico-Thyroid Joint: What a Physician Should Know About This Joint
       Jasmin Koch, MD, Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Flurin Honegger, PhD, Claudio Storck, MD
11:10a Detection of Arytenoid Dislocation Using Pixel-Valued Cuneiform Movement
Ashley P. O’Connell Ferster, MD, Michael C. Ferster II, MS, Haley Glatthorn, BS, Bartholomew J. Bacak, PhD, Robert T. Sataloff, MD

9:40 Discussion

9:50a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

Panel (10:10am - 11:00am)

Beyond Nodules: Challenges in Pediatric Voice
The Westin Philadelphia Hotel: Grand Ballroom
Moderator: Julina Ongkasuwan, MD

Panelists: Katherine Verdolini Abbott, PhD, Maia Braden, CCC-SLP
Anne Hseu, MD, Estella Ma, PhD

11:00a Award Presentations
Chair: Robert Thayer Sataloff, MD, FACS
The Westin Philadelphia Hotel: Grand Ballroom

10th Annual Sataloff Young Investigators Award
18th Annual David W. Brewer Award for Best Poster
12th Annual Journal of Voice Best Paper Awards
7th Annual Hamdan International Presentation Award
4th Annual Best Student Presentation Award

G. Paul Moore Lecture (11:10am - 12:00pm)

11:10a G. Paul Moore Lecture: Nicolas Maragos, MD

Doing No Harm

Dr. Nicolas Maragos was born and raised in Wisconsin, did his undergraduate (Chemistry) and medical school studies at the University of Wisconsin in Madison, WI, and completed residency training at the Mayo Graduate School of Medicine in Rochester, MN. He joined the Mayo Clinic Otorhinolaryngology staff upon graduation in 1977 and is an Emeritus Consultant of Otolaryngology – Head and Neck Surgery at Mayo since his retirement in 2010. Dr. Maragos’ career
began with head and neck cancer and reconstructive surgery. However, his medical life changed in 1985 when he was fortunate to hear a lecture by a future mentor, Dr. Nobuhiko Ishitiki, speaking about his ideas, research, and surgical results with laryngeal framework surgery (LFS). Since then Dr. Maragos has directed or co-directed a dozen LFS cadaver dissection courses both at Mayo and with his colleagues in the Netherlands, and he continues to lecture nationally and internationally. Today’s lecture seeks to analyze the increasing hazards of practicing medicine as viewed from both practitioner and patient perspectives.

12:00p  Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(TBD)
Chair: Sten Ternström

Meeting of The Voice Foundation Local Chapters
(The Board Room)
**AGENDA**

**JUNE 2 SATURDAY 2018**

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A (1:00PM - 3:00PM)**

**Chair: Claudio Milstein, PhD**  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  
Vocal Care Knowledge among Speech Language Pathologists  
*Dhanshree R Gunjawate, PhD, Vasudha Sharma, SLP, Usha Devadas, PhD*

1:10p  
Vocal Health: Awareness and Perceptions in Undergraduate Vocal Music and Theatre Majors  
*Heather Smith, BA, Brenda Louw, D. Phil, Sun-Joo Oh, DMA, Chaya Nanjundeswaran, PhD*

1:20p  
The Effect of Diagnostic Information on Ratings of Voice Severity  
*Cara Sauder, CCC-SLP, Mara Kapsner-Smith, MS, Tanya Eadie, PhD*

1:30p  
Student Attitudes towards Individuals with Voice Disorders  
*Heather Smith, BA, Kristin Campolongo, BS, Brianne Garretson, BS, Victoria Marley, BS, Allison Waters, BS, Chaya Nanjundeswaran, PhD*

1:40p  
Vocal Quality in Musical Theater Actors  
*Evelien D’haeseleer, PhD, Quintyn Fien, MS, Iris Meerschman, MS, Kristiane Van Lierde, PhD*

1:50p  
Discussion

2:00p  
The Impact of Using an Online Auditory-Perceptual Practice Tool (CAPTain) on SLP Student Learning  
*Catherine J. Madill, PhD, Sarah Masso, PhD, Elizabeth Murray, PhD, Alison Purcell, PhD, Patricia McCabe, PhD*

2:10p  
Exercise-induced Paradoxical Vocal Fold Motion Disorder: Clinical Features and Mechanisms  
*Adrianna Shembel, PhD, Katherine Verdolini Abbott, PhD, Christopher Hartnick, MD, Glenn Bunting, MS, Catherine Ballif, CCC-SLP, Susan Shaiman, PhD CCC-SLP, Vanessa de Guzman, MS*

2:20p  
Does Resting Respiratory Resistance Differ between Teenage Girls With and Without Paradoxical Vocal Fold Motion Disorder?  
*Andrea Pham, SLP, Sally Gallena, PhD, Yasmeen Faroqi-Shah, PhD, Jafar Vossoughi, PhD, Arthur T. Johnson, PhD, Nancy P. Solomon, PhD*
Variations in Occurrence of Vocal Fry under Different Virtual Simulated Acoustic Conditions
Lady Catherine Cantor-Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD

Discussion

Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

The Voice—Fall Newsletter 2018

**IS IT RESONANCE OR VOICE QUALITY?**

Editor, Kim Steinhauer, PhD, Articles by Ronald Scherer, PhD, Michelle Horman, CCC-SLP, SVS Daniel Ihasz, MM, Elizabeth Benson, DMA

https://voicefoundation.org/newsletters/
AGENDA

JUNE 2
SATURDAY
2018

SPEECH-LANGUAGE PATHOLOGY SESSION IB
(1:00PM - 3:00PM) CONCURRENT WITH SESSION IA

Chair: Ashwini Joshi, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p  The Relationship between Listener Voice Quality and Pitch Discrimination Ability When Listening to Different Auditory Signals in a Self-Identified, Non-Disordered Population
Emily Wing-Tung Yun, SLP, Paul Carding, PhD, Robert Heard, PhD, Catherine J. Madill, PhD

1:10p  The Relationship between Voice Quality and Pitch Discrimination Ability in a Population with Features of Mild Hyperfunction
Kin Heng Tam, BSc -SLP, Paul Carding, PhD, Robert Heard, PhD, Catherine J. Madill, PhD

1:20p  Acoustic Voice Quality Index- AVQI – for Brazilian Portuguese Speakers: Analysis of Different Speech Material
Marina Englert, SLP, Livia Lima, PhD, Ana Carolina Constantini, PhD, Ben Barsties v. Latoszek, PhD, Youri Maryn, PhD, Mara Behlau, PhD

1:30p  Phonation Quotient as a Low Cost Alternative for Estimates of Transglottal Airflow
Ashwini Joshi, PhD, Christopher Watts, PhD

1:40p  Infrared Thermography as a Tool to Infer Vocal Load: A Preliminary Observation
S. Lokheshwar, ASNT IR Level II, R. Rajasudhakar, PhD, K. Ravindran, ASNT IR Level III

1:50  Discussion

2:00p  Ambulatory Voice Measures During Singing and Speech in Patients With Phonotraumatic Vocal Fold Lesions Compared to Matched Controls
Jarrad Van Stan, PhD, Silvia Capobianco, Robert K. Ruggles, BS, Andrew J. Ortiz, MS, Laura E. Toles, MS, Katherine L. Marks, MS, Robert E Hillman, PhD, Daryush D. Mehta, PhD

2:10p  Do Different Semi-occluded Voice Exercises Affect Differently Vocal Fold Adduction in Subjects Diagnosed with Functional Dysphonia?
Carlos Calvache, MSc, Marco Guzman, PhD, Luis Romero, SLP, Daniel Muñoz, MD, Christian Olavarria, MD, Sofia Madrid
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<tr>
<th>Time</th>
<th>Session Title</th>
<th>Authors</th>
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<tr>
<td>2:20p</td>
<td>Effect of Three Semi-oocluded Vocal Tract Therapy Programs on the Vocal Quality of Patients with Dysphonia: Lax Vox, Straw Phonation and Lip Trill</td>
<td>Iris Meerschman, MS, Kristiane Van Lierde, PhD, Charlotte Coppieters, MS, Julie Ketels, MS, Sofie Claey s, MD, Evelien D’haeseleer, PhD</td>
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<td>2:30p</td>
<td>Immediate Effects of the Semi-Occluded Ventilation Mask on Subjects Diagnosed with Functional Dysphonia and Subjects with Normal Voices</td>
<td>Kharina Frisancho-Toro, MS, Lukas Salfate Velásquez, MS, Karla Lizana Muñoz, MS, Marco Guzmán, PhD, Camilo Quezada, PhD</td>
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<td>2:40p</td>
<td>Effects of a Variably Occluded Face Mask on the Acoustics and Aerodynamics of Connected Speech in Patients with and without Voice Disorders</td>
<td>Shaheen N. Awan, PhD, Jackie Gartner-Schmidt, PhD, Lauren Timmons, BM, Amanda I. Gillespie, PhD</td>
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<td>2:50p</td>
<td>Discussion</td>
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<td>3:00p</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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# Speech-Language Pathology Session 1A
(3:30PM - 5:10PM)

**Chair:** Meike Brockman-Bauser, PhD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

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<th>Time</th>
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<tr>
<td>3:30p</td>
<td>The Effects of Stress Type, Vowel Identity, Baseline f0, and Loudness on the Relative Fundamental Frequency of Individuals with Healthy Voices</td>
<td>Yeonggwang Park, BA, Cara E. Stepp, PhD</td>
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<td>3:40p</td>
<td>A Comparative Study of the VHI-10 and the V-RQOL for Quality of Life among Chinese Teachers with and Without Voice Disorders</td>
<td>Dan Lu, PhD</td>
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<td>3:50p</td>
<td>Correlations between Smoothed Cepstral Peak Prominence (CPPS), and Voice Activity and Participation Profile (VAPP) in Finnish Primary and Kindergarten Teachers</td>
<td>Caitriona Munier, MSc, Meike Brockmann-Bauser, PhD, Anne Maria Laukannen, PhD, Irma Illomaki, MS, Elina Kankare, MS, Ahmed Geneid, MD</td>
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<td>4:00p</td>
<td>Association of Shyness with Vocal Handicap in Professional Voice Users</td>
<td>Gabriela Fernandes, SLP, Thays Vaiano, SLP, Glaucya Madazio, PhD, Mara Behlau, PhD</td>
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<td>4:10p</td>
<td>Discussion</td>
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<td>4:20p</td>
<td>Longitudinal Case Study of Transgender Voice Changes under Testosterone Hormone Therapy</td>
<td>Gabriel J. Cler, BS, Victoria S. McKenna, MS, Cara E. Stepp, PhD</td>
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<td>4:30p</td>
<td>Outcomes and Special Considerations for Transgender Voice and Communication Management in the Military</td>
<td>Laura L. Cord, MS, Susan G. Schwabacher, CCC-SLP, Nancy Pearl Solomon, PhD</td>
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<td>4:40p</td>
<td>Vocal Quality and Articulation in Female Students Training to Be Speech Language Pathologists</td>
<td>Evelien D’haeseleer, PhD, Kristiane von Lierde, PhD, Sophia De Ley, MD</td>
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<td>4:50p</td>
<td>Do Your Ears Hear What Your Eyes See?</td>
<td>Barbara Weinrich, PhD, Wendy LeBorgne, PhD, Christopher Eanes, DMA, Stephanie RC Zacharias, PhD, Janet Beckmeyer, CCC-SLP, Alessandro de Alarcon, MD</td>
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<td>3:30p</td>
<td>The Impact of Double Source of Vibration Semioccluded Voice Exercises on Objective and Subjective Outcomes in Subjects with Voice Complaints</td>
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<td>Marco Guzman, PhD, Gabriela Acuña, Fernanda Pacheco, Francisca Peralta, BA, Constanza Romero, BA, Cecilia Vergara, BA, Camilo Quezada, PhD</td>
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<tr>
<td>3:40p</td>
<td>maskVOX: A New Device for Voice Therapy and Vocal Training</td>
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<td>Ilter Denizoglu, MD</td>
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<td>3:50p</td>
<td>Kinesiology Tape as an Immediate Feedback Resource for Management of the Vertical Larynx Position</td>
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<td>Pedro Amarante Andrade, PhD, Marianne Bos-Clark, SLP, Sarah Catlow, Janaina Pimenta, MS</td>
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<td>4:00p</td>
<td>Effect of Whole Body Vibration on Phonatory Function: A Possible Therapeutic Technique</td>
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<td>Edwin Yiu, PhD, Candy Chan, BSc, Charles Cheng</td>
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<td>The Fake Phone Call: an iOS-based Voice Recalibration Tool. Feasibility, Usability, Utility and Preliminary Efficacy</td>
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<td>Eva van Leer, PhD</td>
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<td>4:30p</td>
<td>Massed versus Spaced Practice in Vocology: Effect of a Short-term Intensive Voice Therapy versus a Long-term Traditional Voice Therapy</td>
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<td>Iris Meerschman, MS, Evelien D’haeseleer, PhD, Sofie Claeys, MD, Kim Bettens, PhD, Laura Bruneel, MS, Kristiane van Lierde, PhD</td>
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<td>4:40p</td>
<td>Can We Create a Functional Voice-lift? What is the Effect of Vocal Warm-up Exercises on the Vocal Quality of Elderly Women?</td>
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<td>Kristiane von Lierde, PhD, Iris Meerschman, Fanny Verstappen, Evelien D’haeseleer, PhD</td>
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<td>4:50p</td>
<td>Discussion</td>
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<td>5:00p</td>
<td>Dinner Break (on your own)</td>
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**Chair:** Kristiane van Lierde, PhD  
**The Westin Philadelphia Hotel: Grand Ballroom, Salon II**
6:00p—6:50p Special Session
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

On-Site Delivery of Voice Care Services for Professional Voice Users: Cases and Outcomes

Aliaa Khidr, MD, Moderator
Need for On-SITE Work Place Eval for Vocal Ergonomics  
   *Eeva Sala, MD (Finland)*
In school, Voice Care & Development for Speech Pathology Students  
   *Aliaa Khidr (USA)*
On-Site Voice Care & Development for Teachers  
   *Fabiana Zambon, PhD (Brazil)*
On-Site Voice Care & Development: Business Men & Women  
   *Mara Behlau, PhD (Brazil)*
On-Site Voice Care & Development for Television Reporters  
   *Vanessa Pedrosa, PhD (Brazil)*
In School, Voice Care & Development for Radio Reporters  
   *Bernadette Timmermans (Belgium)*
On-Site Voice Care & Development for Fitness Instructors  
   *Anna Rumbach, PhD (Australia)*
On-Site Voice Care & Development for Telemarketers  
   *Ana Elisa Ferreira (Brazil)*

6:50p—7:40p Special Session
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

*Perfect Harmony: The Future of Cross-Over Singing Voice Education in University Music Programs*

Moderator: David Meyer, DM
Irene Bartlett, DMA, Marisa Lee Naismith, MM, Kate Schirmer, MM

This panel discussion will highlight and discuss the synthesis of Contemporary Commercial Music (CCM) styles (legit and belt Musical theatre, Jazz, Pop/Rock) in three distinct programs within the same University.

7:45 - 9:30 Master Class with 2018 VERA Awardee
Simon Estes
The Westin Philadelphia Hotel: Grand Ballroom, Salon I
Reception Follows

Following: Reception and SING ALONG WITH GRANT UHLE
SIMON ESTES

Internationally renowned opera star Simon Estes enjoys the ecstatic praise of music lovers around the globe. Since winning the Bell & Ross Vintage Replica Bronze Medal in Moscow’s Tchaikovsky competition in 1966, he has performed with 84 major international opera companies including the Metropolitan Opera, La Scala Milan, Lyric Opera of Chicago, the Paris Opera, Royal Opera House Covent Garden, and the State Operas of Hamburg, Munich and Vienna as well as the Zurich Opera House. He has appeared regularly with 115 orchestras.

A native of Centerville, Iowa, Simon Estes first sang at the age of eight in the city’s Second Baptist Church. While working his way through the University of Iowa as a pre-med and psychology student, he became the first black member of the University’s Old Gold Singers. Simon Estes was granted a full scholarship to attend Julliard School of Music. On April 19, 1965, he made his operatic debut with the Deutsche Opera as Ramfis in Aida. Of the over one hundred roles in his repertoire, he is most often associated with King Phillip in Don Carlo, Wotan in Wagner’s Ring cycle, Amfortas in Parsifal, King Mark in Tristan and Isolde, the four bass-baritone roles in The Tales of Hoffmann, Escamillo in Carmen, Porgy in Porgy and Bess. In the title role in Wagner’s The Flying Dutchman he appeared triumphantly for six successive years at the Bayreuth Festival. His debut there marked the first appearance of any black male artist at this shrine to Richard Wagner.

He is Professor at Iowa State University in Ames, Iowa and at Wartburg College in Waverly, Iowa. In the past Simon was a faculty member as Professor at Boston University for five years. In his master classes, across the country and the world, Dr. Estes teaches not only music, but artistic and personal values as well.

Mr. Estes’ autobiography is entitled Simon Estes In His Own Voice.
Chair: Amy Rutt, DO  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I  

8:00a  Effect of Vocal Intensity on Cepstral Peak Prominence and Spectral Slope in Women with and without Voice Disorders  
Meike Brockmann-Bauser, PhD, Jarrad H. Van Stan, PhD, Jörg E. Bohlender, KD MD, Daryush D. Mehta, PhD

8:10a  Demographics, Risk Factors, and Co-Existing Neurologic and Vocal Fold Disorders in a Group of Patients with Spasmodic Dysphonia  
Amy Rutt, DO, Selmin Karatayli-Ozgursoy, MD

8:20a  Perceptual and Quantitative Assessment of Vocal Roughness across Sustained Phonations and Connected Speech  
Supraja Anand, PhD, David A. Eddins, PhD, Rahul Shrivastav, PhD

8:30a  Experienced Listeners Perception of Dissimilarity Within and Between Voice Categories  
Molly Erickson, PhD

8:40a  What Does LTAS Tell about The Voice Source?  
Johan Sundberg, PhD, Gláucia Laís Salomão, PhD, K R Scherer

8:50a  Discussion

9:00a  Development and Validation of the Protocol for the Evaluation of the Voice of Hearing Impaired Subjects (PEV-HIS)  
Ana Cristina Coelho, PhD, Alcione Ghedini Brasolotto, PhD, Fayez Bahmad Jr., MD

9:10a  A Comparison of Videokymography and Electrogottogram for Measuring Contact Quotient Values in Classically Trained Singers  
Richard J. Morris, PhD, David Okerlund, MM, Mary M. Gorham-Rowan, PhD, Shonda Bernadin, PhD, Elizabeth A. Farr, BS

9:20a  Salivary Pepsin Test: Helpful Tool for Laryngopharyngeal Reflux Diagnosis  
Luz Barona-LLeo, MD, Rafael Barona-De Guzmán, MD, Claudia Krstulovic-Roa, MD, Claudia Duval-Pastor

9:30a  Effects of Angle of Epiglottis on Aerodynamic and Acoustic Parameters in Excised Canine Larynges  
Yanchao Jiao, MD, Qingkai Zeng, MD, Peiyun Zhuang, MD
The Incidence of Thyroid Disease in Patients with Voice Complaints
Yolanda D. Heman-Ackah, MD, John Paul Hagerty, BA

Discussion

Chair: Peiyun Zhuang, MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

Communication in Restaurants - How Much Would You Spend to Eat at this Restaurant?
Pasquale Bottalico, PhD

Detection of Muscle Tension Dysphonia using Eulerian Video Magnification
Jason Adleberg, BSE, Ashley P. O’Connell Ferster, MD, Daniel Benito, MD, Robert T. Sataloff, MD

Animal Study of Vocal Fold Repair using Glyco-Chitosan with Collagen III Fibrils
Lexi Christina Chen, B-Eng, Almoaid Rammal, MD, Neda Latifi, PhD, Huijie Wang, PhD, Nicole Yee Key Li-Jessen, PhD, Karen Kost, MD, Luc Mongeau, PhD

Vocal Fold Tissue Remodelling through Mechanotransduction by Lax Vox Therapy Case Presentation of Two Special Cases with Severe Vocal Fold Pathologies
Josef Schlömicher-Thier, MD, Matthias Weikert, MD

Validation of Adequacy of Topical Anesthesia for Office Based Laryngeal Procedures By Green Dye: A Preliminary Study
Peak Woo, MD

Discussion

The Effect of Cricothyroid and Thyroarytenoid Muscle Botulinum Toxin Injection on Airway for Bilateral Recurrent Laryngeal Nerve Paralysis
Peiyun Zhuang, MD, Yanchao Jiao, MD, Xinlin Xu, MD

Bilateral Posterior Cricoarytenoid Myoneurectomy for Abductor Spasmodic Dysphonia
Ashley P. O’Connell Ferster, MD, Daniel A. Benito, MD, Robert T. Sataloff, MD
### Medical Session IIB, Cont.

<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 9:20a | Injection Augmentation for Benign Essential Tremor: Diagnostic Injection and Autologous Fat Results  
*Thomas L. Carroll, MD, Maxine Van Doren, MS, Elizabeth Faudoo, Jennifer Winston, MS, Lindsey L. Gordon, MS* |
| 9:30a | Treatment and Prognosis of Closed Laryngeal Trauma with Arytenoid Injury  
*Weixin Cui, MD, Wen Xu, MD, Qingwen Yang MD, Xiaoyi Wang, MD* |
| 9:40a | Anatomical Study of Two Cricothyroid Approaches to the Cadaver Larynx  
*Haig Panossian, MD, Luke J. Pasick, BS, Robert T. Sataloff, MD* |
| 9:50a | Discussion                                                               |

#### Panel (10:00am - 11:20am)

**Vague and Vagal Throat Symptoms: How Do We Figure Them Out?**  
The Westin Philadelphia Hotel: Grand Ballroom  

**Moderator: Thomas Carroll, MD**

Panelists: Maggie Kuhn, MD, Joel Portnoy, MD, Douglas F. Roth, CCC-SLP, Babak Sadoughi, MD

#### Panel (11:20am - 11:50pm)

**Stroboscopy Oscars**  
The Westin Philadelphia Hotel: Grand Ballroom  

**Moderators: Michael M. Johns, MD, Eva van Leer, PhD**  
The Voting Academy: YOU

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<th>Time</th>
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<tr>
<td>11:50p</td>
<td>Lunch Break (on your own)</td>
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</table>
|       | Meeting of the Symposium Planning Committee  
*The Board Room* |
The Voice—2018 Winter Newsletter

INJURED SINGERS IN VOCAL CRISIS

Articles by
Jackie Gartner-Schmidt, PhD, CCC-SLP,
Paul E. Kwok, MD, MSc, MM
Joan Lader, BFA, SLP
Editor, Mary Sandage, PhD

https://voicefoundation.org/newsletters/
Voice Pedagogy IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chairs: Matthew Schloneger, PhD, Eva van Leer, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p Getting in Tune with How Singing Teachers Teach: Analyzing the One-to-One Lesson
Laura Crocco, MS, Patricia McCabe, PhD,
Catherine Madill, PhD

1:10p Classical Singers’ Voice Source Properties: A Longitudinal Study through Years of Higher Education
Filipa M.B. Lã, PhD, Alexander Mainka, MD,
Willy Mattheus, MS, Dirk Mürbe, MD, Johan Sundberg, PhD

1:20p Inspiratory Vocal Fry: Anatomical and Physiological Aspects and Application in Speech Therapy, Vocal Pedagogy and Singing: A Pilot Study
Matteo Scalabrin, Luca Carrozza, SLP, Elisabetta Rosa, SLP,
Nico Paolo Paolillo, MD

1:30p Singing in French: a Multicultural Marriage between Two Musical Systems
Jean-Yves Bosse-Vidal, MA

1:40p All Tied Up: The Effect of Wearing a Necktie on Acoustic and Perceptual Measures of Male Solo Singing
Evan Edwards, MM

1:50p Closed Vowels and Their Effect on Classically Trained Female Closed Quotient (CQegg) Values
David Okerlund, MM, Richard Morris, PhD,
Shonda Bernadin, PhD

2:00p Acoustic Quantification and the Roles of Vibrato and Sound Level in Formant Tuning during the Second Passaggio of a Professional Female Singer
Richard C. Lissemore, MPhil, Kevin D. Roon, PhD,
Christine H. Shadle, PhD

2:10p Discussion

2:20p Motor Learning and the Use of Feedback in the Singing Voice Studio
Colin Johnson, MM, Eva van Leer, PhD
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<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>2:30p</td>
<td>The Effect of Body Awareness Training on Singers' Vocal Function and Performance</td>
<td>Ting-Yu Chen, MFA</td>
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<tr>
<td>2:40p</td>
<td>The Effects of Visual and Auditory Learning Stimuli on the Perceived Execution of Three Sung Vocal Onsets</td>
<td>Winston Sullivan, MM, Melissa Grady, PhD</td>
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<tr>
<td>2:50p</td>
<td>Quantifying Vocal Repertoire Tessituras Through Real-Time Measures</td>
<td>Matthew Schloneger, PhD, Eric Hunter, PhD</td>
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<tr>
<td>3:00p</td>
<td>Novel Vocalization Model Using Human Larynx in Pyrrolidon-Embalmed Cadaver</td>
<td>Makoto Miyamoto, MD, Hideki Nakagawa, MD, Itaru Watanabe, MD, Shogo Mato, SLP, Miki Nagase, MD, George Matsumura, MD, Koichiro Saito, MD</td>
</tr>
<tr>
<td>3:10p</td>
<td>Do Vocal Performers Maintain Training Program Post College Degree?</td>
<td>Edrie Means Weekly, MM, Linda M. Carroll, PhD, Gwen S. Korovin, MD, Rachelle Fleming, DMA</td>
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<td>3:20p</td>
<td>Discussion</td>
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<td>3:30p</td>
<td>Accurate Measurement of Closed Quotient in the Singing Voice</td>
<td>Donald Gray Miller, PhD, C. Julian Chen, PhD, Daniel Ihasz, MM</td>
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<td>3:40p</td>
<td>Frequency Range Measures in Carnatic Singers</td>
<td>Madhumitha Venkataraman, MASLP, Prakash Boominathan, PhD, Aishwarya Nallamuthu, MASLP</td>
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<td>3:50p</td>
<td>Survey of Warm-up Practices and Perceptions among Indian Classical Singers</td>
<td>Dhanshree R Gunjawate, PhD, Rohit Ravi, PhD</td>
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<td>4:00p</td>
<td>Changes in Voice Quality after Pure Tone Stimulation: A Pilot Study</td>
<td>Lady Catherine Cantor-Cutiva, PhD, Maria Cristina Jackson-Menaldi, PhD, Pasquale Bottalico, PhD, Juliana Codino, MA, Eric Hunter, PhD, Adam D. Rubin, MD</td>
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<td>4:10p</td>
<td>Muscle Tension Dysphonia: Are Singers Getting the Help They Need? (Phase III)</td>
<td>Jeanne Goffi-Fynn, MM, Felix Graham, MA</td>
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<td>4:20p</td>
<td>The Utility of Vocal Function Exercises as an Adjunct Therapy for Laryngopharyngeal Reflux (LPR) Symptoms in Singers</td>
<td>Kathleen Bell, DMA Cand., David Meyer, DM, Thomas Carroll, MD</td>
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</tbody>
</table>
### Voice Pedagogy Session IA Continued

- **4:30p** Discussion
- **4:50p** Closing Remarks
- **5:00p** Adjourn

### Voice Pedagogy Session IB

**Chairs:** Jeannette LoVetri, Christian Herbst, PhD
**The Westin Philadelphia Hotel: Grand Ballroom, Salon I**

1:00p  Longitudinal Mean and Overall Range Speaking Pitch Variation in English Cathedral Girl Choristers  
*David M Howard FREng, Graham F. Welch, Evangelos Himonides*

1:10p  The Analysis of Choral and Bel-Canto Singing with Acoustical Features and EGG Measurement  
*Kenta Wakasa, Hiroko Terasawa, PhD, Ken-Ichi Sakakibara, MSc, Yuzuru Hiraga*

1:20p  A Longitudinal Study of Intonation in a Cappella Quintet Singing  
*Sara D’Amario, MA, David M. Howard, PhD, Helena Daffern, PhD*

1:30p  A Longitudinal Study Investigating Temporal Synchronization in Singing Quintet Performances  
*Sara D’Amario, MA, Helena Daffern, PhD, Freya Bailes, PhD, Nicola Pennill, MA*

1:40p  Overview of Current Term Usage for Contemporary Commercial Music and Other Non-Classical Styles  
*Jeannette L. LoVetri, Jocelyn Medina, MM*

1:50p  Contemporary Commercial Music (CCM) Vocal Pedagogy: A Matter of Style!  
*Marisa Lee Naismith, MM*

2:00p  Pedagogical Approaches to Registration and Belting in Contemporary Commercial Singing  
*Elizabeth Ann Benson, DMA*

2:10p  Discussion

2:20p  A Review of Singing Voice Subsystem Interactions  
*Christian T. Herbst, PhD*

2:30p  Toward an Extended Physiological Model of “Support”  
*Christian T. Herbst, PhD*

2:40p  Tongue-up Your Style! The Role of the Tongue and its Physioacoustic Importance for Belting  
*Angelika Nair, PhD*
2:50p  Water Resistance Therapy as Vocal Warm-Up Method in Contemporary Commercial Music Singers  
       Marcelo Saldias, SLP, Marco Guzmán, PhD, Josselyn Lizana, SLP, Gabriela Sandoval, SLP, Carla Vergara, SLP, Camilo Quezada, PhD

3:00p  Contribution of the Epilaryngeal Tube Narrowing and Vocal Tract Shape on Spectral Characteristics During Twangy Belting: a Computerized Tomography Study  
       Marco Guzman, PhD, Marcelo Saldias, SLP, Gonzalo Miranda, MD, Anne-Maria Laukkanen, PhD

3:10p  Aerodynamic Characteristics of Growl Voice and Reinforced Falsetto in Metal Singing  
       Karol Acevedo, Marco Guzman, PhD, Nicolas Hormazabal, Vasti Ortiz, Fernando Leiva

3:20p  Discussion

3:30p  An Acoustical Comparison of Western Classical and Musical Theater Male Singers-in-Training  
       Kathy Kessler Price, PhD, Jonathan Price, MM, Joshua D. Glasner, MM

3:40p  Pathology Pathways: Actors Versus Music Theatre Singers  
       Edrie Means Weekly, MM, Linda M. Carroll, PhD, Gwen S. Korovin, MD, Rachelle Fleming, DMA

3:50p  Redefining the Singer’s Formant According to Perceptual Qualities: Singer’s Formant-like Peaks in Sopranos Singing Above C5  
       Ian Howell, DMA, Rebecca Worthington, GD

4:00p  Acoustic Investigation of the Female Belt in Professional Broadway Actresses  
       Amanda Flynn, MM, Aaron M. Johnson, PhD, Jared Trudeau, MFA

4:10p  Vocal Tract Resets for Professional Musical Theatre Performers  
       - An Introduction  
       Mark Meylan, BA

4:20p  The Effects of Three Heel Heights on Postural and Acoustical Measures of Male Singers  
       Amelia Rollings, PhD

4:30p  Discussion

4:50p  Closing Remarks

5:00p  Adjourn
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VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2018

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact office@voicefoundation.org
CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2018
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2018
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2019 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2018
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
For more information please contact journal@voicefoundation.org

QUINTANA AWARD
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
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<th>Name</th>
<th>Title/Role</th>
<th>Institution/Address</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>Katherine Verdolini Abbott, PhD, CCC-SLP</td>
<td>Professor</td>
<td>Dept. of Communication Sciences and Disorders, University of Delaware, Newark, DE (412) 983-0836</td>
<td><a href="mailto:kittie@udel.edu">kittie@udel.edu</a></td>
</tr>
<tr>
<td>Jean Abitbol, MD</td>
<td>President of the International Society for Laser Surgery and Medicine</td>
<td>Ancien Chef de Clinique Faculte de Medicine de Paris, Paris, France F-75016, +33146479189</td>
<td><a href="mailto:jean.abitbol@gmail.com">jean.abitbol@gmail.com</a></td>
</tr>
<tr>
<td>Karol Acevedo</td>
<td>Adjunct Instructor</td>
<td>Dept. of Communication Sciences and Disorders, Pontifical Catholic University of Chile, Santiago, Chile, +5622978 6605</td>
<td><a href="mailto:karol.acevedo@uc.cl">karol.acevedo@uc.cl</a></td>
</tr>
<tr>
<td>Gabriela Acuña, BA</td>
<td>Research Assistant</td>
<td>Dept. of Communication Sciences and Disorders, University of Chile, Santiago, Chile, +5622978 6605</td>
<td><a href="mailto:gabrielaacunaalvarado@gmail.com">gabrielaacunaalvarado@gmail.com</a></td>
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<tr>
<td>Philipp Aichinger, Dipl.-Ing. Dr.techn</td>
<td>Research scientist</td>
<td>Medical University of Vienna, Dept. of Otorhinolaryngology, Graz University of Technology, Signal Processing and Speech</td>
<td><a href="mailto:phillipp.aichinger@meduniwien.ac.at">phillipp.aichinger@meduniwien.ac.at</a></td>
</tr>
<tr>
<td>Alessandro de Alarcon, MD, MPH</td>
<td>Associate Professor</td>
<td>Cincinnati Children’s Hospital Medical Center, (513) 636-4356, <a href="mailto:alessandro.dealarcon@cchmc.org">alessandro.dealarcon@cchmc.org</a></td>
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<tr>
<td>Ghada Alharbi, M.Sc</td>
<td>PhD Candidate</td>
<td>University of Memphis, School of Communication Sciences and Disorders, 4055 N. Park Loop, Memphis, TN 38152 USA, (202) 560-0881</td>
<td><a href="mailto:ggharbi@memphis.edu">ggharbi@memphis.edu</a></td>
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<tr>
<td>Adrián Castillo Allendes, MSc, SLP</td>
<td>Adjunct Instructor</td>
<td>Pontificia Universidad Católica de Chile, (569) 8 88 55 449, <a href="mailto:adcastilloa@uc.cl">adcastilloa@uc.cl</a></td>
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<tr>
<td>Kimberly Nash Alexander, D. Phil., MA-SLP</td>
<td>Adjunct Professor</td>
<td>Oxford Graduate School, (704) 201-9404, <a href="mailto:drkimberlyalexander@gmail.com">drkimberlyalexander@gmail.com</a></td>
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<tr>
<td>Supraka Anand, PhD</td>
<td>Assistant Professor</td>
<td>Dept. of Communication Sciences and Disorders, University of South Florida, Tampa, FL (813) 974-3213, <a href="mailto:suprakaanand@usf.edu">suprakaanand@usf.edu</a></td>
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<tr>
<td>Pedro Amarante Andrade, PhD</td>
<td>Lecturer in Speech and Language Therapy</td>
<td>Faculty of Culture and Language Sciences, University of St Mark &amp; St. John, Derriford Road, Plymouth Devon, PL6 8BH, UK, +44 7152 636700</td>
<td><a href="mailto:pandrade@marjon.ac.uk">pandrade@marjon.ac.uk</a></td>
</tr>
<tr>
<td>Julien Aoyama, BA</td>
<td>Clinical Research Coordinator</td>
<td>Children’s Hospital of Philadelphia Division of Orthopedics, (610) 733-7637, <a href="mailto:julienaoyama@gmail.com">julienaoyama@gmail.com</a></td>
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<tr>
<td>Ravikumar Arunachalam, MS (ENT), Professor &amp; HOCS</td>
<td>Dept. of ENT &amp; HNS Sri Ramachandra University Medical College &amp; Research Institute (Deemed University) Chennai, India 600116</td>
<td><a href="mailto:ravikumar.a@sirimachandra.edu.in">ravikumar.a@sirimachandra.edu.in</a></td>
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<tr>
<td>Aída R Assunção, MD</td>
<td>Physician, Professor</td>
<td>UERJ. Rua Boulevard 28 de Setembro 77 - Vila Isabel, Rio de Janeiro - RJ, 20551-030, +55 21 994438525, <a href="mailto:aidarma@yahoo.com.br">aidarma@yahoo.com.br</a></td>
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<tr>
<td>Jordan A. Awan, MS</td>
<td>PhD Candidate</td>
<td>Penn State University, (570) 441-3573, <a href="mailto:awan@psu.edu">awan@psu.edu</a></td>
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<tr>
<td>Shaheen N. Awan, PhD</td>
<td>Professor, Speech Pathology</td>
<td>Bloomsburg University of PA, Centennial Hall, 400 East Second St., Bloomsburg, PA 17815-1301, (570) 389-4443, <a href="mailto:sawan@bloomu.edu">sawan@bloomu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bartholomew J. Bacak, PhD</td>
<td>Medical Student</td>
<td>Drexel University College of Medicine, (215) 762-5530, <a href="mailto:bjb87@drexel.edu">bjb87@drexel.edu</a></td>
<td></td>
</tr>
<tr>
<td>Fayez Bahmad Jr., MD, PhD</td>
<td>Otolaryngologist</td>
<td>College of Health Sciences, University of Brasilia, +55 61 3328 6009, <a href="mailto:fayezbjr@gmail.com">fayezbjr@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Shonda Bernadin, PhD  
Associate Professor  
Dept. of Electrical & Computer Engineering  
Florida A&M University  
Florida State University  
(850)410-6393  
bernadin@eng.famu.fsu.edu

Harolyn Blackwell  
New York, NY 10025

Annelies Bockstael, PhD  
Assistant Professor  
Université de Montréal  
QC, Canada  
(514) 343-2082  
annelies.bockstael@umontreal.ca

Jörg E. Bohlender, KD, MD  
Head of Dept. of Phoniatrics and Speech Pathology  
Clinic for Otorhinolaryngology Head and Neck Surgery  
University Hospital Zurich  
Zurich, Switzerland  
+41 44 255 5830  
joerg.bohlender@usz.ch

Prakash Boominathan, PhD  
Professor  
Dept. of Speech Language and Hearing Sciences  
Sri Ramachandra University  
Medical College & Research Institute (Deemed University)  
Chennai, India 600116  
prakash_boominathan@sriramachandra.edu.in

Marianne Bos-Clark, CCC-SLP  
Lead Speech and Language Therapist in ENT  
Royal Devon and Exeter  
NHS Foundation Trust  
RD&E Hospital  
Barrack Road, Exeter  
EX2 5DW, UK  
mbos-clark@nhs.net

Jean-Yves Bosse-Vidal, MA  
Singing Teacher  
Researcher in Artistic Phonetics  
AFPC EVTA-France  
+0603024708  
bossevidal@yahoo.fr

Pasquale Bottalico, PhD, MSc  
Engineer  
Assistant Professor  
University of Illinois Urbana-Champaign  
(217) 300-0327  
pb81@illinois.edu

Dick Botteldooren, PhD  
Full Professor  
University of Gent  
Belgium  
dick.botteldooren@ugent.be

Brett E. Bouma, PhD  
Professor of Dermatology and Health Sciences and Technology  
Harvard Medical School  
bouma@mgh.harvard.edu

Maia Braden, MS, CCC-SLP  
Senior Clinical Speech Pathologist  
University of Wisconsin  
School of Medicine and Public Health  
Dept. of Surgery  
1675 Highland Ave  
C225 American Family Children’s Hosp  
Madison, WI 53792-3284  
(608) 262-3695  
braden@surgery.wisc.edu

Alcione Ghedini Brasolotto, PhD  
Professor  
Departamento de fonoaudiologia  
Faculdade de Odontologia de Bauru  
Universidade de São Paulo  
+55 14 3235-8232  
alcione@usp.br

Susan Baker Brehm, PhD  
Dept. Chair, Professor  
Dept. of Speech Pathology and Audiology  
Miami University  
Oxford, OH 45056  
(513) 529-2553  
bakerse1@miamioh.edu

Danielle Bridges, BM  
Student  
University of Central Arkansas  
201 Donaghey Ave.  
Conway, AR, 72035  
(479) 252-2129  
dbridges1@cup.uca.edu

Meike Brockmann-Bauser, PhD, MSc  
dipl. Klin. Log  
Professional Head of Speech Pathology  
Dept. of Phoniatrics and Speech Pathology  
Clinic for Otorhinolaryngology Head and Neck Surgery  
University Hospital Zurich  
Zurich, Switzerland  
+41 44 255 5830  
meike.brockmann-bauser@usz.ch

Laura Bruneel, MS, SLP  
PhD Student  
Dept. of Speech Language and Hearing Sciences  
Ghent University  
+32 9 332 0862  
laubruneel@ugent.be

Eugene H. Buder, PhD  
Associate Professor  
University of Memphis  
School of Communication Sciences and Disorders  
4055 N. Park Loop  
Memphis, TN 38152 USA  
(901) 678-5853  
ehbuder@memphis.edu

Bella Budlinski, MS  
Research Specialist II  
Dept. of Pediatrics  
University of TN Health Science Center  
Memphis, TN, USA  
(901) 287-7716  
bella@uthsc.edu

Glenn Bunting, MS, CCC-SLP  
Director  
Voice and Speech Laboratory  
Massachusetts Eye and Ear Infirmary  
Boston, MA  
(617) 573-4050  
glenn_bunting@meei.harvard.edu

Lisa Butcher, MM, MA, CCC-SLP  
Speech-Language Pathologist - Lions Voice Clinic, Otolaryngology  
University of Minnesota Health, Minneapolis, MN  
(612) 676-5484  
Lbutcher10@umnphysicians.umn.edu
Carlos Calvache, MSc  
Professor  
Dept. of Communication  
Sciences and Disorders  
Corporación Universitaria  
Iberoamericana  
Vocology Center  
Bogotá Colombia  
+57 317 5005387  
carlos.calvache@iberoamericana.edu.co

Andrea Maria Campagnolo, MD, PhD  
Physician, Private Practice  
Rua Visconde de Pirajá 452/207  
Ipanema.  
Rio de Janeiro/RJ. 22470-002  
+55 21 994214122  
amcampag@gmail.com

Kristin Campolongo, BS  
MS Student  
East Tennessee State University  
Dept. of Audiology and  
Speech-Language Pathology  
(860) 402-7276  
campolongo@etsu.edu

Michael P Cannito, PhD  
Distinguished Professor  
Dept. of Communicative Disorders  
University of Louisiana at Lafayette  
P.O. Box 43170  
Lafayette, LA USA  
(337) 326-7540  
mcanitto@louisian.edu

Carly S. Cantor, MS,  
CCC-SLP  
Voice Pathologist  
Singing Voice Specialist  
Columbia University  
Voice and Swallowing Center  
(513) 235-3400  
cc4050@cumc.columbia.edu

Silvia Capobianco  
Medical Student  
Università di Pavia  
Giovanni Armenise Harvard  
Foundation Fellow  
Harvard Medical School  
Research Fellow  
Center for Laryngeal Surgery and  
Voice Rehabilitation  
Massachusetts General Hospital  
silvia.capobianco01@universitadipavia.it

Paul Carding, PhD  
Professor  
School of Allied Health  
Faculty of Health Sciences  
Australian Catholic University  
Australia  
+61 736 237 863  
Paul.Carding@acu.edu.au

Vanessa Moraes Cardoso, MS, SLP  
Speech Language Pathologist  
Faculdade de Filosofia e Ciências  
University Estadual Paulista  
Campus Marilia  
Marília (SP), Brazil  
+5514996330050  
van_magali@hotmail.com

Linda M. Carroll, PhD,  
CCC-SLP, ASHAF  
Research Scientist  
Dept. of Otorhinolaryngology - Head and Neck Surgery  
Montefiore Medical Center  
Program Director and  
Professor  
Graduate School of Speech-Language Pathology  
Yeshiva University  
(646) 644-3379  
linda.carroll@yu.edu

Thomas L. Carroll, MD  
Director, Brigham and  
Women’s Voice Program  
Brigham and Women’s Hospital  
Division of Otolaryngology  
45 Francis Street  
Boston, MA 02115  
(617) 525-3000  
Fax: (617) 525-6544  
tcarroll@bwh.harvard.edu

Luca Carrozza, SLP  
Speech-Language Pathologist  
Freelancer  
carrozza.luca@gmail.com

Claudia Catania  
New York, NY 10023  
Lisa Catanoso, BS  
Voice Lab Technologist  
Drexel University College of Medicine  
Dept. of Otorhinolaryngology  
(609) 425-8669  
lisa.catanoso@gmail.com

Sarah Catlow  
PhD student  
Faculty of Sport, Health and Wellbeing  
Plymouth Marjon University  
Derriford Rd  
Plymouth PL6 8BH, UK  
scatlow@marjon.ac.uk

Gabrieli Cristina Santos Cercul  
SLP student  
Universidade Estadual do Centro-Oeste  
UNICENTRO  
Irati, Paraná, Brazil  
gabrieli.cercul@outlook.com

Candy Chan, BSc  
Speech Therapist  
University of Hong Kong  
candycyp@connect.hku.hk

Ridley Chauvin, DMA, MM, BM  
Assistant Professor  
Applied Voice and Vocal Pedagogy  
Delaware State University  
(225) 368-7330  
ridleysings@yahoo.com

C. Julian Chen, PhD  
Adjunct Professor  
Senior Research Scientist  
Dept. of Applied Physics & Mathematics  
Columbia University  
500 West 120 St.  
New York, NY 10027  
(914) 356-0027  
(212) 854-8980  
jcc2161@columbia.edu

Lexi Cheiristina Chen,  
BBusAdmin, BComm  
lei.x.chen@mail.mcgill.ca

Ting-Yu Chen, MFA  
Dance Division Chair  
Associate Dean for Student Affairs  
Professor of Dance
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Institution/Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shenandoah Conservatory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1460 University Dr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winchester, VA 22601</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>(540) 247-8964</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:tchen@su.edu">tchen@su.edu</a></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wenli Chen, MS, CCC-SLP</td>
<td></td>
<td>Mayo Clinic 5777 E. Mayo Blvd. Scottsdale, AZ (646) 704-8399 <a href="mailto:Wenli330@gmail.com">Wenli330@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles Cheng</td>
<td>SLP student</td>
<td>University of Hong Kong <a href="mailto:chengkahing20@gmail.com">chengkahing20@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asim Choudhri, MD</td>
<td>Professor, Dept of Radiology</td>
<td>UTHSC Memhs, TN 32103 (901) 287-7036 <a href="mailto:achouldhri@uthsc.edu">achouldhri@uthsc.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sofie Claey, MD, PhD</td>
<td>Professor</td>
<td>Dept. of Otorhinolaryngology Head and Neck Surgery Ghent UniversityHospital Ghent, Belgium +32 9 33226 24 <a href="mailto:sem.claey@ugent.be">sem.claey@ugent.be</a> <a href="mailto:sofie.claey@ugent.be">sofie.claey@ugent.be</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gabriel J. Cler, BS</td>
<td>Doctoral Candidate</td>
<td>Graduate Program for Neuroscience Boston University Boston, MA (617) 358-1395 <a href="mailto:gcler@bu.edu">gcler@bu.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ana Cristina Coelho, PhD, MS</td>
<td>Speech-Language Pathologist</td>
<td>College of Health Sciences University of Brasilia +55 61 98278 3940 <a href="mailto:anacriscoelho@yahoo.com.br">anacriscoelho@yahoo.com.br</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Juliana Codino, MA, CF, SLP</td>
<td>PhD Candidate</td>
<td>Clinical Fellow Voice Pathologist Universidad de Buenos Aires Lakeshore Professional Voice Center (305) 301-5731 <a href="mailto:julianacodino@gmail.com">julianacodino@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Austin Collum, MA, BA, SLP</td>
<td>Clinical Fellow</td>
<td>Singing Voice Specialist Lakeshore Professional Voice Center (256) 702-3672 <a href="mailto:justincollum@gmail.com">justincollum@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raymond H. Colton, PhD</td>
<td>Professor Emeritus</td>
<td>Syracuse University (315) 443-9648 <a href="mailto:rhcolton@gmail.com">rhcolton@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheri Cook-Cunningham, PhD</td>
<td>Assist Professor of Music Education</td>
<td>University of Central Arkansas 201 Donaghey Ave. Conway, AR, 72035 (501) 450-5774 <a href="mailto:scookcunningham@uca.edu">scookcunningham@uca.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ana Carolina Constantini, PhD, SLP</td>
<td>Professor</td>
<td>University of Campinas Faculty of Medical Sciences Dept. of Human Development and Rehabilitation +5519991992494 <a href="mailto:carolconst@uca.edu">carolconst@uca.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charlotte Coppietti, MS, SLP</td>
<td>Dept. of Speech Language and Hearing Sciences</td>
<td>Ghent University <a href="mailto:charlotte.coppietti@ugent.be">charlotte.coppietti@ugent.be</a></td>
<td></td>
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</tr>
<tr>
<td>Laura L. Cord, MS, CCC-SLP</td>
<td>Chief</td>
<td>Speech-Language Pathology Clinic Walter Reed National Military Medical Center (301) 319-7031 <a href="mailto:laura.l.cord.civ@mail.mil">laura.l.cord.civ@mail.mil</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Corliss, PhD</td>
<td>Adjunct Professor of Physics and Astronomy</td>
<td>Wayne State University <a href="mailto:david.corliss@wayne.edu">david.corliss@wayne.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soledad Correa, MS</td>
<td>Speech Therapist</td>
<td>Universidade Federal de Sao Paulo Botucatu 802 Sao Paulo, SP Brazil 04023-062 (569) 918-1078 <a href="mailto:soledad.correa.f@gmail.com">soledad.correa.f@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laura Crocco, BMus (Performance)</td>
<td>Research Student</td>
<td>Master of Applied Science Faculty of Health Sciences The University of Sydney 75 East Street Lidcombe, NSW Australia 2141 +61 7972-2967 <a href="mailto:lcro1802@uni.sydney.edu.au">lcro1802@uni.sydney.edu.au</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weixin Cui, MM</td>
<td>Attending doctor</td>
<td>Dept. of Otolaryngology Head and Neck Surgery Beijing Tongren Hospital Capital Medical University +86 01013901085736 <a href="mailto:trent_cwx@163.com">trent_cwx@163.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stuart Cunningham, PhD</td>
<td>Senior Lecturer</td>
<td>University of Sheffield, UK +44 +1142222421 <a href="mailto:s.cunningham@sheffield.ac.uk">s.cunningham@sheffield.ac.uk</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady C. Cantor-Cutiva, PhD, MSc, SLP</td>
<td>Research Associate</td>
<td>Department of Communicative Sciences and Disorders Michigan State University (517) 505-1134 <a href="mailto:cantorcu@msu.edu">cantorcu@msu.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinthia Procópio da Silva, SLP</td>
<td>Speech-Language Pathology and Audiology Department, Bauru School of Dentistry University of São Paulo - FOB/USP Bauru, SP, Brazil +551432358332 <a href="mailto:cinthia.procopenio.silva@usp.br">cinthia.procopenio.silva@usp.br</a></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helena Daffern, PhD</td>
<td>Lecturer</td>
<td>University of York, Heslington, York YO10 SDD +44 (0)1904 322350 <a href="mailto:helena.daffern@york.ac.uk">helena.daffern@york.ac.uk</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Srihari Daggumati, BS</td>
<td>Medical Student</td>
<td>Drexel University College of Medicine (973) 216-0453 <a href="mailto:Sd857@drexel.edu">Sd857@drexel.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sophie Daigle, M.P.O</td>
<td>Orthophoniste</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ilter Denizoglu, MD, MSc  
PhD candidate  
MedicalPark Health Center  
Dept. of Otorhinolaryngology – HNS  
Unit of Clinical Vocology  
Izmir, Tukey  
+905424140231  
ilterdenizoglu@yahoo.com  

Usha Devadas, PhD  
Associate Professor  
Dept. of Speech and Hearing  
School of Allied Health Sciences  
Manipal University  
Manipal, Karnataka, India  

Evelien D’haeseleer, PhD  
Dept. of Speech, Language,  
and Hearing Sciences  
Ghent University  
De Pintelaan 185, 2P1  
9000 Gent, Belgium  
+32 9 332 24 67  
evelien.dhaeseleer@ugent.be  

Vanessa de Guzman, MS  
Research Coordinator  
Massachusetts Eye and Ear Infirmary  
Boston, MA  
(617) 573-3191  
vanessa.deguzman@mei.harvard.edu  

Antônio Leonardo De Paula  
Pediatrician  
Endocrinology  
University of Barcelona  
+554132042300  
bronurefeno@gmail.com  

Antonino Dionisio Catarino de Jesus, B.Sc.  
1st year Resident  
University of Campinas  
Faculty of Medical Sciences  
Dept. of Human Development  
and Rehabilitation  
(847) 894-5324  
nicajesus@hotmail.com  

Michael Döllinger, PhD  
Professor  
University of Erlangen  
Medical School  
Dept. of Otorhinolaryngology – Head  
and Neck Surgery  
Dept. of Phoniatrics and  
Pediatric Audiology  
Bohlenplatz 21, 91054 Erlangen  
+4991318533814  
michael.dollinger@uk-erlangen.de  

Richard L. Doty, PhD  
Professor  
Dept. of Otorhinolaryngology  

Abigail Dueppen, MM, MS  
Research Assistant  
Dept. of Speech and Hearing Sciences  
Lamar University  
Beaumont, Texas 77710  
(409) 880-8338  
dueppen@lamar.edu  

Katie Duffy, BS  
Graduate Student  
Miami University  
(513) 529-2500  
duffykl@miamioh.edu  

Kimberly Duncan, M.A., CCC-SLP  
Speech-Language Pathologist/Voice  
Pathologist  
Columbia University Voice and  
Swallowing Institute  
(847) 894-5324  
kad2202@cumc.columbia.edu  

Megan Durham, MM, SVS, RYT-200  
Lehigh University  
DeSales University  
& Moravian College  
Affiliate of Bethlehem ENT  
Voice Faculty  
(540)-521-9896  
meganallison.durham@  
gmail.com  

Claudia Duval-Pastor  
Medical Student  
Catholic Valencia University  
Valencia, Spain  
+0034600356534  
claudia.duval@mail.ucv.es  

Blaire Dykes  
Student  
Speech and Hearing Sciences  
Lamar University  
(409) 880-7591  
bdykes1@lamar.edu  

Ilter Denizoglu, MD, MSc  
PhD candidate  
MedicalPark Health Center  
Dept. of Otorhinolaryngology – HNS  
Unit of Clinical Vocology  
Izmir, Tukey  
+905424140231  
ilterdenizoglu@yahoo.com  

Usha Devadas, PhD  
Associate Professor  
Dept. of Speech and Hearing  
School of Allied Health Sciences  
Manipal University  
Manipal, Karnataka, India  

Evelien D’haeseleer, PhD  
Dept. of Speech, Language,  
and Hearing Sciences  
Ghent University  
De Pintelaan 185, 2P1  
9000 Gent, Belgium  
+32 9 332 24 67  
evelien.dhaeseleer@ugent.be  

Vanessa de Guzman, MS  
Research Coordinator  
Massachusetts Eye and Ear Infirmary  
Boston, MA  
(617) 573-3191  
vanessa.deguzman@mei.harvard.edu  

Antônio Leonardo De Paula  
Pediatrician  
Endocrinology  
University of Barcelona  
+554132042300  
bronurefeno@gmail.com  

Antonino Dionisio Catarino de Jesus, B.Sc.  
1st year Resident  
University of Campinas  
Faculty of Medical Sciences  
Dept. of Human Development  
and Rehabilitation  
(847) 894-5324  
nicajesus@hotmail.com  

Michael Döllinger, PhD  
Professor  
University of Erlangen  
Medical School  
Dept. of Otorhinolaryngology – Head  
and Neck Surgery  
Dept. of Phoniatrics and  
Pediatric Audiology  
Bohlenplatz 21, 91054 Erlangen  
+4991318533814  
michael.dollinger@uk-erlangen.de  

Richard L. Doty, PhD  
Professor  
Dept. of Otorhinolaryngology  

Abigail Dueppen, MM, MS  
Research Assistant  
Dept. of Speech and Hearing Sciences  
Lamar University  
Beaumont, Texas 77710  
(409) 880-8338  
dueppen@lamar.edu  

Katie Duffy, BS  
Graduate Student  
Miami University  
(513) 529-2500  
duffykl@miamioh.edu  

Kimberly Duncan, M.A., CCC-SLP  
Speech-Language Pathologist/Voice  
Pathologist  
Columbia University Voice and  
Swallowing Institute  
(847) 894-5324  
kad2202@cumc.columbia.edu  

Megan Durham, MM, SVS, RYT-200  
Lehigh University  
DeSales University  
& Moravian College  
Affiliate of Bethlehem ENT  
Voice Faculty  
(540)-521-9896  
meganallison.durham@  
gmail.com  

Claudia Duval-Pastor  
Medical Student  
Catholic Valencia University  
Valencia, Spain  
+0034600356534  
claudia.duval@mail.ucv.es  

Blaire Dykes  
Student  
Speech and Hearing Sciences  
Lamar University  
(409) 880-7591  
bdykes1@lamar.edu
Tanya Eadie, PhD
Professor
University of Washington
Speech and Hearing Sciences
1417 NE 42nd St.
Seattle, WA 98105
(206) 616-2753
teadie@uw.edu

Christopher Eanes, DMA
Artistic Director
Cincinnati Boychoir
Artistic Director
Collegium Cincinnati
(513) 396-7664
Christopher.Eanes@CincinnatiBoychoir.org

Abbas Ebadi

David A. Eddins, PhD, CCC-A
Professor
Dept. of Communication Sciences and Disorders
University of South Florida
Tampa, FL
(813) 974-4094
deddins@usf.edu

Evan Edwards, MM
Graduate Teaching Assistant
University of Kansas
Vocal/Choral Pedagogy Research Team
(816) 721-0566
evanucm@ku.edu

Marina Englert, PhD Student
Speech Language Pathologist
Unifesp - Federal University of Sao Paulo and CEV - Centro de Estudos da Voz
+55 11 9 83669794
marinaenglert@gmail.com

Mary (Molly) Erickson, PhD
Associate Professor
University of Tennessee Health Science Center
Dept. of Audiology and Speech Pathology
528 South Stadium Hall
Knoxville, TN, 37996
(865) 974-9895
merickso@uthsc.edu

Simon Estes
Opera Star, Professor, Iowa State U.

Eliana Maria Gradim Fabron, PhD, SLP
UNESP - University Estadual Paulista Campus Marilia
Speech-Language Pathology and Audiology Dept.
Marilia (SP), Brazil
+5514981159368
eilanafabron@marilia.unesp.br

Rinaldo de Jesus Guirro, PhD
Phisiotherapist
Professor
Dept. of Biomechanics
Medicine and Locomotor Apparatus Rehabilitation
University of Sao Paulo
Ribeirao Preto - FMRP/USP
Ribeirao Preto (SP), Brazil
+551432358332
rguirro@fmrp.usp.br

Congeta Bruniiere Xavier Fadel, MD, SLP, PhD student
Speech Pathologist
UFPR – Federal University of Parana
+5541998897041
congetabxf@gmail.com

Yasmeen Faroqi-Shah, PhD, CCC-SLP
Associate Professor
Dept. of Hearing and Speech Sciences
University of Maryland
College Park
(301) 405-4229
yfshah@umd.edu

Elizabeth A. Farr, BS
Graduate Student
School of Communication Science and Disorders
Florida State University
(850) 644-2238
eaf12d@my.fsu.edu

Elizabeth Faudoa
Research Volunteer
Undergraduate Student
Brigham and Women’s Hospital
(617) 525-3000
efaudo@gmail.com

Murillo Augusto Fermino, MSc Candidate
Sao Carlos School of Engineering
University of Sao Paulo
murillo.fermino@gmail.com

Janet Madelle Feindel, MFA
Professor, Voice/Alexander Technique
Carnegie Mellon University
School of Drama, Purnell Center
Pittsburgh, PA 15213
(412) 977-0732,
janfein@aol.com

Ashley P. O’Connell Ferster, MD
Resident Physician
Dept. of Surgery
Division of Otolaryngology
Head & Neck Surgery
Penn State Health
Milton S. Hershey Medical Center
(717) 531-8945
ashleyoconn@gmail.com

Michael C. Ferster II, MS
Senior Software Developer
Dept. of Otolaryngology
Head & Neck Surgery
Drexel University
College of Medicine
(215) 762-5530
mferster2@gmail.com

Quintyn Fien, MS, SLP
Speech-Language Pathologist
Dept. of Speech Language and Hearing Sciences
Ghent University
Fien.Quintyn@ugent.be

Brian Flaherty Esq.
Cozen O'Connor
1900 Market St.
Philadelphia, PA 19103
bflaherty@cozen.com

Rachelle Fleming, DMA
Clinical Assistant Professor
Musical Theatre Division
Benjamin T. Rome School of Music
The Catholic University of America
620 Michigan Ave NE
Washington, DC 20064
(917) 803-5441
smeraldina@live.com

W. Tecumseh Fitch, PhD
Professor of Cognitive Biology
Dept. of Cognitive Biology,
University of Vienna
+43 1 4277 76111
tecumseh.fitch@univie.ac.at

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<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Flynn, MM</td>
<td>CAS in Vocal Pedagogy</td>
<td>Pace University</td>
<td>(347) 531-7177</td>
<td><a href="mailto:aflynn@pace.edu">aflynn@pace.edu</a></td>
</tr>
<tr>
<td>Maria Claudia Franca, PhD, CCC-SLP</td>
<td>Associate Professor</td>
<td>Southern Illinois University - Carbondale</td>
<td>(618) 453-8292</td>
<td><a href="mailto:franca@siu.edu">franca@siu.edu</a></td>
</tr>
<tr>
<td>Patricia A. Frazier, PhD</td>
<td>Associate Chair, Distinguished McKnight University Professor</td>
<td>University of Minnesota</td>
<td>(612) 625-6863</td>
<td><a href="mailto:pfraz@umn.edu">pfraz@umn.edu</a></td>
</tr>
<tr>
<td>Claudia Friedlander, DMA</td>
<td>Voice Teacher &amp; Fitness Trainer</td>
<td>Weill Music Institute of Carnegie Hall</td>
<td>(914) 543-2361</td>
<td><a href="mailto:clf1@jhu.edu">clf1@jhu.edu</a></td>
</tr>
<tr>
<td>Marina Gilman, MM, MA, CCC-SLP</td>
<td>Speech Language Pathologist</td>
<td>Emory University</td>
<td>(404) 444-4647</td>
<td><a href="mailto:marina.gilman@emoryhealthcare.org">marina.gilman@emoryhealthcare.org</a></td>
</tr>
<tr>
<td>Haley Glatthorn, BS</td>
<td>Medical Student</td>
<td>Drexel University College of Medicine</td>
<td>(215) 762-5530</td>
<td><a href="mailto:hglatthorn@gmail.com">hglatthorn@gmail.com</a></td>
</tr>
<tr>
<td>Joshua D. Glasner, MM</td>
<td>PhD Candidate</td>
<td>New York Univ</td>
<td>(239) 896-0339</td>
<td><a href="mailto:jdglasner@gmail.com">jdglasner@gmail.com</a></td>
</tr>
<tr>
<td>Maude Grégoire, MPO</td>
<td>Orthophoniste</td>
<td>Université de Montréal QC, Canada</td>
<td><a href="mailto:maude.gregoire.1@umontreal.ca">maude.gregoire.1@umontreal.ca</a></td>
<td></td>
</tr>
<tr>
<td>Dhanshree R Gunjawate, PhD, MASLP</td>
<td>Assistant Professor</td>
<td>Kasturba Medical College Mangalore</td>
<td>+91 08778259</td>
<td><a href="mailto:dhanshreeg@yahoo.co.in">dhanshreeg@yahoo.co.in</a></td>
</tr>
<tr>
<td>Maxime Garcia, PhD</td>
<td>Post-doctoral researcher</td>
<td>ENES Lab</td>
<td>+33 782 251 290</td>
<td><a href="mailto:maxime.garcia@ymail.com">maxime.garcia@ymail.com</a></td>
</tr>
<tr>
<td>Kharina Frisancho -Toro, MS, CCC-SLP</td>
<td>Speech-Language Pathologist</td>
<td>University of San Agustin, Arequipa, Perú</td>
<td>+011 51 992 968 342</td>
<td><a href="mailto:kharinaf@gmail.com">kharinaf@gmail.com</a></td>
</tr>
</tbody>
</table>

**Faculty List 2018**

Care of the Professional Voice 2018
Julia Gerhard, DMA
Florida Hospital
(305) 243-4315
juliagerhard@gmail.com

Jeanne Goffi-Fynn, EdD, MM
Director – Doctoral Cohort Program
Senior Lecturer in Music
Teachers College
Columbia Univ
525 West 120th Street
New York, NY 10027-6696
(347) 236-5927
fag2104@tc.columbia.edu

Nury Gonzalez
Speech-Language Pathologist
Universidad de Valparaíso
Camino la Troya
sin numero, San Felipe, Chile
nurgamboa@gmail.com

Lindsey L. Gordon, MS, CCC-SLP
Senior Speech and Language Pathologist
Brigham and Women’s Hospital
(617) 525-3000
llgordon@bwh.harvard.edu

Mary M. Gorham-Rowan, PhD
Professor
Dept. of Communication Sciences and Disorders
Valdosta State University
(229) 219-1327
mmgorhamrowan@valdosta.edu

Renée Gottliebson, PhD, CCC-SLP
Clinical Faculty
Director of Voice Lab
Dept. of Speech Pathology and Audiology
Miami University
2 Bachelor Hall
Oxford, OH 45056
(513) 529-7430
gottlirc@miamioh.edu

Melissa Grady, PhD
Assistant Professor of Music Education
Vocal/Choral Pedagogy Research Group
Kansas University
(316) 640-5282
mlgrady@ku.edu

Felix Graham, MA
Doctoral Candidate
Columbia University
Teachers College
Music and Music Education
525 West 120th Street
New York, NY 10027-6696
(347) 236-5927
fag2104@tc.columbia.edu

Svante Granqvist, PhD
Associate professor
Division of Speech and Language Pathology
Dept. of Clinical Science
Intervention and Technology (CLINTEC)
Karolinska Institutet (KI)
Stockholm, Sweden
Basic Science and Biomedicine
School of Technology and Health (STH)
Royal Institute of Technology (KTH)
Stockholm, Sweden
Hälsovågen 11C
141 57 Huddinge, Sweden
+46-8-790 9470
ssg@kth.se

Marco Guzman, PhD
Assistant Professor
Dept. of Communication Sciences and Disorders
University of Chile
Dept. of Otolaryngology
Las Condes Clinic
Santiago, Chile
(562) 2978 6605
guzmann.marcoa@gmail.com

John Paul Hagerty, BA
Philadelphia Voice Center
Bala Cynwyd, PA
St. Joseph’s University
Philadelphia, PA
(267)407-8795
hagerty.jp@gmail.com

Fran Hagstrom, PhD
Assistant Dean
University of Arkansas
(479) 575-4910
fhagstro@uark.edu

Angela Halpern, MS, CCC-SLP
LVST Global
Chief Clinical Officer
LSVT LOUD Faculty
(720) 838-3093
angela.halpern@lsvtglobal.com

Lucinda Halstead, MD
Associate Professor
Medical Director
Evelyn Trammell Institute for Voice & Swallowing
Dept. of Otolaryngology HNS
Medical University of South Carolina
MUSC 550
135 Rutledge Ave
Charleston, SC 29425
(843) 568-5167
halstead@musc.edu

Abdul-latif Hamdan, MD, EMBA, MPH, FACS
Professor
American University of Beirut
Hamra, P.O.Bx: 110236
Beirut, Lebanon
+9611350000
ah77@aub.edu.lb

Vit Hampala, PhD
Voice Research Lab
Dept. Biophysics
Faculty of Science
Palackỳ
+420 58 563 4151
vit.hampala@gmail.com

Edie R. Hapner, PhD, CCC-SLP
Professor, Tina and Rick Caruso Dept. of Otolaryngolgy Head and Neck Surgery
KECK Medicine of USC
Speech Language Pathologist
USC Voice Center
(323) 865-9839
Fax: (323) 442-2059
ehapner@usc.edu

Monica Harn, PhD, CCC-SLP
Professor, Chair
Dept. Speech and Hearing Sciences
Lamar University
Beaumont, Texas 77710
(409) 880-8338
mlharn@lamar.edu

Christopher Hartnick, MD
Chief
Division of Pediatric Otolaryngology
Massachusetts Eye and Ear Infirmary
Boston, MA

Care of the Professional Voice 2018
A page from a document listing faculty members along with their affiliations and contact information. The document is formatted in a list, with each entry providing the name, title, and contact details of the individual. The entries include a mix of academic institutions, hospitals, and research centers.
Fredonia, NY 14063
(716) 673-5499
Daniel.Ihasz@fredonia.edu

Irma Illomaki, MS, SLP
Head of Speech Pathology
Speech and Voice Research Laboratory
School of Education
University of Tampere
Tampere, Finland
irma.illomaki@staff.uta.fi

Gonzalo Inostroza, BA, SLP
Speech Therapist, Professor
Department of Voice
Mayor’s University and Professional Institute of Chile
+569-99097684
gonzalo.inostroza.moreno@gmail.com

Tsubasa Ishii, SLP
Speech Pathologist
Dept. of rehabilitation
Kyorin University Hospital
Tokyo, Japan

Farzad Izadi
Maria Cristina Jackson-Menaldi, PhD
Voice Pathologist
Lakeshore ENT, P.C.
21000 Twelve Mile Road
St. Clair Shores, MI 48081
Adjunct Professor
School of Medicine
Dept. of Otolaryngology
Wayne State University
(586) 779-7610
jmenaldi@wayne.edu

Narges Jafari
PhD Student
Dept. of Speech, Language and Hearing Sciences
Ghent University
De Pintelaan 185, 2P, 9000 Gent, Belgium

Bandini Jayasena, BSc, SLP
Audiologist
Speech Language Pathology and Audiology
India
+94716342674
bandinij6@gmail.com

Yanchao Jiao, MD
Otolaryngologist
Dept. of Otolaryngology
Xiamen University
Zhongshan Hospital
Fujian, China
jioyc_2000@sina.com

Michael M. Johns, III, MD
Director - USC Voice Center
1540 Alcazar Street
Suite 204M
Univ. of Southern California
Los Angeles, CA 90033
(404) 686-7797
michael.johns@med.usc.edu

Aaron M. Johnson, PhD, MM,
CCC-SLP
Assistant Professor
New York University Voice Center
(646) 754-1207
aaron.johnson@nyumc.org

Arthur T. Johnson, PhD
Professor Emeritus
Fischell Dept. of Bioengineering
University of Maryland
College Park, MD
(301) 405-1184
artjohns@umd.edu

Colin Johnson, MM
Voice Ped DMA student
Shenandoah Conservatory
1460 University Drive
Winchester, VA 22601
(203) 675-2926
cjohnson132@su.edu

Tamekia L. Jones, PhD
Director, Biostatistics Core
Children’s Foundation Research Inst
Associate Professor
Department of Pediatrics and
Department of Preventive Medicine
University of Tennessee Health Science Center
50 North Dunlap, Room 476R
Memphis, TN 38103
tjone100@uthsc.edu

Ashwini Joshi, PhD
Assistant Professor
Dept. of Communication Sciences and Disorders
University of Houston
Houston, TX
(713) 743-6136
ajoshi4@uh.edu

Samanthi Kalupahana, BSc, SLP
Speech and Hearing Sciences
Dept. of Disability Studies
University of Kelaniya, Sri Lanka
+94714893518
samanthi_kalupahana@hotmail.com

Elina Kankare, MS, SLP
Speech Pathologist
Speech and Voice Research Laboratory
School of Education
University of Tampere
Tampere, Finland
elina.p.kankare@psph.fi

Mara Kapner-Smith, MS
Lecturer
University of Washington
Speech and Hearing Sciences
1417 NE 42nd St.
Seattle, WA 98105
(206) 616-2753
mkapsner@uw.edu

Selmin Karatayli-Ozgursoy, MD
Research Fellow
Otolaryngology Department
Mayo Clinic Jacksonville
(904) 508-3149
Karatayli-ozgursoy.selmin@mayo.edu

Richard T. Kelley, MD
Associate Professor
SUNY Upstate Medical University
(315) 443-9648
kelleyr@upstate.edu

Julie Ketels, MS, SLP
Speech-Language Pathologist
Dept. of Speech Language and
Hearing Sciences
Ghent University
julie.ketels@ugent.be

Boris Alexander Kleber, PhD
Assistant Professor
Aarhus University
Dept. of Clinical Medicine - Center for
Music In the Brain
Nørrebrogade 44b
Building 10G AUH
8000 Aarhus C
Denmark
boris.kleber@clin.au.dk
Jasmin Koch, MD  
University Hospital Basel, ENT - Dept. Petersgraben 4, 4031 Basel, Switzerland  
+41-61-265-25-25  
jasmin.koch@stud.unibas.ch

Gwen S. Korovin, MD  
Clinical Assistant Professor  
New York University  
School of Medicine  
Attending Physician  
Lenox Hill Hospital  
70 East 77th Street Suite 1B  
New York, NY 10075 U.S.A.  
(212) 879-6630  
GKorovin@aol.com

Karen M. Kost, MD, FRCSC  
Otolaryngologist  
McGill University Health Center  
Montreal, Canada  
(514) 934-1934, ext 42674  
kmkost@mcgill.ca

Lisa M. Kopf, PhD, CCC-SLP  
Assistant Professor  
Dept. of Communication Sciences and Disorders  
University of Northern Iowa  
(319) 273-2565  
Lisa.kopf@uni.edu

Lívia Lima Krohling, PhD  
Adjunct Professor  
Universidade Vila Velha (UVV)  
PhD Candidate - (UNIFESP)  
+55 (27)99901-4605  
livialima.r@ig.com.br

Claudio Krstulovic-Roa, MD, PhD  
Otolaryngologist  
Barona and Associates Clinic  
Valencia, Spain  
+0034648490968  
claudio.krstulovic@outlook.com

Maggie Kuhn, MD  
Assistant Professor of Otolaryngology  
UC Davis  
Center for Voice and Swallowing  
Sacramento, California  
makuhn@ucdavis.edu

Darby Kunnenmann, BSE  
Graduate Student  
Georgia State University  
Graduate Research Assistant  
(678) 910-6149  
dkunnemann1@student.gsu.edu

Filipa M.B. Lã, PhD  
Researcher  
Centre for Social Sciences  
University of Coimbra  
Institute for Interdisciplinary Research  
University of Coimbra, Portugal  
Colégio de S. Jerónimo  
Largo D. Dinis  
Apartado 3087  
3000-995 Coimbra, Portugal  
+351 917646702  
filipala@ces.uc.pt

Neda Latifi, PhD Student  
Graduate Research Assistant  
McGill University  
neda.latfialavijeh@mail.mcgill.ca

Anne-Maria Laukkanen, PhD  
Professor  
Speech and Voice Research Laboratory  
School of Education  
University of Tampere  
Tampere, Finland  
anne-maria.laukkanen@uta.fi

Valéria Leal, SLP  
Speech-Language Pathologist  
Private Practice  
Rua Garcia D’Avila 64, Ipanema  
Rio de Janeiro/RJ. 22421-010.  
+55 71981147119  
valeria-leal@uol.com.br

Wendy LeBorgne, PhD, CCC-SLP  
Clinical Director/Voice Pathologist/  
Singing Voice Specialist  
College Conservatory of Music  
OMDA/Musical Theatre  
University of Cincinnati  
Cincinnati, OH 45221  
(937) 496-2622  
wleborgne@soents.com

Leslie Ledee-Lozada, MS, CCC-SLP  
Clinical Doctoral Candidate  
Rocky Mountain University  
(787)485-2676  
ledeepr@yahoo.com

Mark S. LeDoux, MD  
Professor  
Dept. of Neurology  
UTHSC, Memphis  –  
TN USA 38103  
(901) 448-1662  
mledoux@uthsc.edu

Carla LeFevre, DMA  
Doctor of Musical Arts  
Professor of Music, School of Music  
Music Building  
University of North Carolina at Greensboro  
Greensboro, NC 27412  
(336) 202-5057  
carlalefevre@aol.com

Zhengdong Lei, MEng  
PhD Student  
McGill University  
Dept. of Mechanical Engineering  
Montreal, QC, Canada  
(514) 581-6812  
zhengdong lei@mail.mcgill.ca

Ana Paula Dassie Leite, PhD, SLP  
Speech Pathologist  
Permanent Professor of UNICENTRO  
University of Centro-Oeste,  
+554236211000  
pauladassie@hotmail.com

Fernando Leiva  
Assistant Professor  
Dept. of Communication Sciences and Disorders  
Universidad Pedro de Valdivia  
Santiago, Chile

Nicoles Yee-Key Li-Jessen, PhD  
Assistant Professor  
McGill University  
School of Communication Sciences and Disorders  
Montreal, QC, Canada  
(514) 398-5933  
nicole.li@mcgill.ca

Richard C. Lissemore, M.Phil, MM, BA  
PhD Candidate  
The Graduate Center at  
The City University of New York  
365 Fifth Avenue  
New York, NY 10016  
(917) 969.0506  
rlissemore@gradcenter.cuny.edu

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<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marquita Lister, MM</td>
<td>Coordinator, Vocal Studies Program</td>
<td>Morgan State University, Baltimore, Maryland</td>
<td><a href="mailto:marquitalister.mm@email.com">marquitalister.mm@email.com</a>, (240) 432-7991</td>
</tr>
<tr>
<td>Josselyn Lizana, SLP</td>
<td>School of Speech and Language Pathology</td>
<td>SEK University, Santiago, Chile</td>
<td><a href="mailto:josselyn@sekuniversity.cl">josselyn@sekuniversity.cl</a></td>
</tr>
<tr>
<td>Adam Lloyd, MM, MA, CCC-SLP</td>
<td>Speech-Language Pathologist, Singing Health Specialist, Dept. of Otolaryngology</td>
<td>University of Miami, Miller School of Medicine</td>
<td><a href="mailto:adam.lloyd@med.miami.edu">adam.lloyd@med.miami.edu</a></td>
</tr>
<tr>
<td>S. Lokheshwar</td>
<td>ASNT IR Level II Research Officer, Dept. of Speech-Language Sciences</td>
<td>All India Institute of Speech and Hearing, Mysore, Karnata, India</td>
<td><a href="mailto:slokeshwar@med.m">slokeshwar@med.m</a>{miami.edu}</td>
</tr>
<tr>
<td>Leonardo Lopes, PhD</td>
<td>Speech Language Pathologist, Permanent Professor of UFPB</td>
<td>Federal University of Paraiba, +55 83 3216-7831</td>
<td><a href="mailto:lopes.lwi@hotmail.com">lopes.lwi@hotmail.com</a></td>
</tr>
<tr>
<td>Brenda Louw, D. Phil</td>
<td>Professor and Chair, Dept. of Audiology and Speech-Language Pathology</td>
<td>East Tennessee State University, (423) 439-4315</td>
<td><a href="mailto:blouw@etsu.edu">blouw@etsu.edu</a></td>
</tr>
<tr>
<td>Jeannette L. LoVetri</td>
<td>Director, The Voice Workshop</td>
<td>New York, NY, (212) 662-9338, (917) 715-1655 (Mobile)</td>
<td><a href="mailto:lovetri@thevoiceworkshop.com">lovetri@thevoiceworkshop.com</a></td>
</tr>
<tr>
<td>Soren Y. Lowell, PhD, CCC-SLP</td>
<td>Associate Professor, Syracuse University</td>
<td>(315) 443-9648, <a href="mailto:slowell@syr.edu">slowell@syr.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dan Lu, PhD</td>
<td>West China Hospital, Sichuan University</td>
<td>+0860288542, <a href="mailto:dashijie001@163.com">dashijie001@163.com</a></td>
<td></td>
</tr>
<tr>
<td>Jorge Lucero, PhD</td>
<td>Professor, Engineer, UnB – University of Brasilia</td>
<td>+55 61 3107-3678, <a href="mailto:lucero@unb.br">lucero@unb.br</a></td>
<td></td>
</tr>
<tr>
<td>Estella Ma, PhD, PM</td>
<td>Associate Professor, Voice Research Laboratory, Division of Speech and Hearing Sciences</td>
<td>The University of Hong Kong, 7/F Meng Wah Complex, Pok Fu Lam, Hong Kong, +852 39177625</td>
<td><a href="mailto:estella.ma@hku.hk">estella.ma@hku.hk</a></td>
</tr>
<tr>
<td>Glauycya Madazio, PhD, SLP</td>
<td>Voice Specialist, Centro de Estudios da Voz, UNIFESP, Brazil</td>
<td>+55 11 55751710, <a href="mailto:glaumadazio@uol.com.br">glaumadazio@uol.com.br</a></td>
<td></td>
</tr>
<tr>
<td>Catherine Madill, PhD, BAAppSc., CPSP</td>
<td>Senior Lecturer, Speech Pathology, Faculty of Health Sciences, Sydney</td>
<td>75 East Street, Lidcombe, NSW2141, Australia, +61293519692, <a href="mailto:cate.madill@sydney.edu.au">cate.madill@sydney.edu.au</a></td>
<td></td>
</tr>
<tr>
<td>Sofia Madrid</td>
<td>Research Assistant, Dept. of Communication Sciences and Disorders, University of Chile</td>
<td>Santiago, Chile, <a href="mailto:smadrid@ug.uchile.cl">smadrid@ug.uchile.cl</a></td>
<td></td>
</tr>
<tr>
<td>H. K. C. Madushani, BSc, SLP</td>
<td>Speech and Hearing Sciences, Dept. of Disability Studies, University of Kelaniya, +94771005643</td>
<td><a href="mailto:90chandika@gmail.com">90chandika@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Shenbagavalli Mahalingam, MA, SLP</td>
<td>PhD student &amp; Senior Lecturer, Dept. of Speech and Hearing Sciences, Sri Ramachandra University, Chennai, India, +91 351 458 7045, <a href="mailto:shenbagavalli.mahalingam@sirimachandra.edu.in">shenbagavalli.mahalingam@sirimachandra.edu.in</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexander Mainka, MD</td>
<td>Medical Doctor, Division of Phoniatics and Audiology, Dept of Otorhinolaryngology, University Hospital Carl Gustav Carus, Technical University Dresden, Germany, +49 351 458 7045, <a href="mailto:alexander.mainka@uniklinikum-dresden.de">alexander.mainka@uniklinikum-dresden.de</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celina Malebran, SLP</td>
<td>Universidad Santo Tomás, Viña del Mar, Chile, <a href="mailto:celinamalebranbmello@gmail.com">celinamalebranbmello@gmail.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vinaya Manchaiah, AUD, PhD, MBA</td>
<td>Associate Professor, Dept. Speech and Hearing Sciences, Lamar University, Beaumont, Texas 77710, (409) 880-8338, <a href="mailto:vmanchaiah@lamar.edu">vmanchaiah@lamar.edu</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maria Conceição Manso, PhD, MSc</td>
<td>Professor, Health Sciences Faculty, Universidade Fernando Pessoa, Fernando Pessoa Energy, Unit (FP-ENAS), University Fernando Pessoa, LAQV, REQUIMTE, University of Porto, Oporto, Portugal, +351 918 829 503, <a href="mailto:cmanso@ufp.edu.pt">cmanso@ufp.edu.pt</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Institution</td>
<td>Contact Information</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>------------------------------------------------------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Victoria Marley, BS</td>
<td>MS Student</td>
<td>East Tennessee State University, Dept. of Audiology and Speech-Language Pathology</td>
<td>(845) 270-3289 <a href="mailto:marleyv@etsu.edu">marleyv@etsu.edu</a></td>
</tr>
<tr>
<td>Viviane Cristina de Castro Mariano, PhD</td>
<td>Speech Language Pathologist</td>
<td>University Estadual Paulista, Faculdade de Filosofia e Ciências</td>
<td>+5514997214313 <a href="mailto:vivianemarino2@yahoo.com.br">vivianemarino2@yahoo.com.br</a></td>
</tr>
<tr>
<td>Katherine L. Marks, MS</td>
<td>CCCC-SLP</td>
<td>Center for Laryngeal Surgery &amp; Voice Rehabilitation, MGH Institute of Health Professions</td>
<td>(617) 643-8409 <a href="mailto:kmarks@mghihp.edu">kmarks@mghihp.edu</a></td>
</tr>
<tr>
<td>Javierea Castillo Martinez, SLP</td>
<td>Adjunct Instructor</td>
<td>University of Antwerp, Santiago, Chile</td>
<td><a href="mailto:javiera.castillo@mayor.cl">javiera.castillo@mayor.cl</a></td>
</tr>
<tr>
<td>Youri Mryn, PhD</td>
<td>Logopedist – vocoloog</td>
<td>University of Antwerp</td>
<td>+32 3 265 26 39 <a href="mailto:yourimryn@vwl.be">yourimryn@vwl.be</a></td>
</tr>
<tr>
<td>Sarah Masso, PhD</td>
<td>Lecturer</td>
<td>Discipline of Speech Pathology, Faculty of Health Sciences, University of Sydney</td>
<td>+61 2 9351 9881 <a href="mailto:sarah.masso@sydney.edu.au">sarah.masso@sydney.edu.au</a></td>
</tr>
<tr>
<td>Shogo Mato, SLP</td>
<td>Speech Pathologist</td>
<td>Kyorin University Hospital</td>
<td><a href="mailto:ma_shogo_0620@ks.kyorin-u.ac.jp">ma_shogo_0620@ks.kyorin-u.ac.jp</a></td>
</tr>
<tr>
<td>George Matsumura, MD, PhD</td>
<td>Professor</td>
<td>Kyorin University School of Medicine, Japan</td>
<td><a href="mailto:george@ks.kyorin-u.ac.jp">george@ks.kyorin-u.ac.jp</a></td>
</tr>
<tr>
<td>Willy Mattheus, MS</td>
<td>Research Assistant</td>
<td>Technischen Universität Dresden</td>
<td><a href="mailto:Willy.Mattheus@uniklinikum-dresden.de">Willy.Mattheus@uniklinikum-dresden.de</a></td>
</tr>
<tr>
<td>Patricia McCabe, PhD, BAppSc(SLP) (Hons), CPSP</td>
<td>Associate Professor</td>
<td>MGH Institute of Health Professions</td>
<td>+61 2 9351 9747 <a href="mailto:tricia.mccabe@sydney.edu.au">tricia.mccabe@sydney.edu.au</a></td>
</tr>
<tr>
<td>Diego Henrique C. Martinho</td>
<td>Graduating Speech and Hearing Pathologist</td>
<td>University of Campinas Speech and Hearing Pathologist School, Dept. of Human Development</td>
<td><a href="mailto:diegohenrique12@gmail.com">diegohenrique12@gmail.com</a></td>
</tr>
<tr>
<td>Tamara Mauder, Mag.med.med.vet.</td>
<td>Doctoral student</td>
<td>Institute of Anatomy, Histology and Embryology, University of Veterinary Medicine, Vienna, Austria</td>
<td>+43 (1) 25077 – 2505 <a href="mailto:tamara.mauder@chello.at">tamara.mauder@chello.at</a></td>
</tr>
<tr>
<td>Deanna McBroom, MM</td>
<td>Professor of Voice</td>
<td>College of Charleston, Medical University of South Carolina</td>
<td>(843) 270-3505 <a href="mailto:mcbroomd@cofc.edu">mcbroomd@cofc.edu</a></td>
</tr>
<tr>
<td>Victoria S. McKenna, MS, SLP-CCC</td>
<td>Doctoral Candidate</td>
<td>Dept. of Speech, Language, and Hearing Sciences</td>
<td>Boston University, Boston, MA</td>
</tr>
<tr>
<td>Brian McKinnon, MD, MBA, MPH</td>
<td>Physician</td>
<td>Drexel University College of Medicine, Dept. of Otorhinolaryngology</td>
<td>(215) 762-5530 <a href="mailto:bmckinnon@phillyphent.com">bmckinnon@phillyphent.com</a></td>
</tr>
<tr>
<td>Jocelyn Medina, MM, BM</td>
<td>Adjunct Lecturer of Voice</td>
<td>La Guardia Community College, Owner and Teacher</td>
<td>Running Tree Records, MM1, Brooklyn, NY 11225</td>
</tr>
<tr>
<td>Kirstan Meenan, MD, BS</td>
<td>Resident Physician</td>
<td>University of Maryland</td>
<td>(814) 659-2067 <a href="mailto:kirsten.meenan@gmail.com">kirsten.meenan@gmail.com</a></td>
</tr>
<tr>
<td>Iris Meerschman, MS, SLP</td>
<td>PhD Student</td>
<td>Dept. of Speech, Language and Hearing Sciences</td>
<td>Ghent University, De Pintelaan 185, 2P1</td>
</tr>
<tr>
<td>Daryush D. Mehta, PhD</td>
<td>Assistant Investigator</td>
<td>Dept. of Surgery, Center for Laryngeal Surgery and Voice Rehabilitation</td>
<td>Mass General Hospital, Assistant Professor of Surgery</td>
</tr>
</tbody>
</table>

---

**Care of the Professional Voice 2018**
Liza Meredith, PhD
Contract Assistant
Professor
Psychology
University of Minnesota
Minneapolis, MN
(612) 626-7762
mere0032@umn.edu

David Meyer, DM
Associate Professor of Voice
Shenandoah Conservatory
Director
Voice Pedagogy Research
Janette Ogg Voice Research Center
1460 University Drive
Winchester, VA 22601
(540) 665-4544
dmeyer2@su.edu

Mark Meylan, BA, LTCL
Singing Teacher
London, United Kingdom
+44 7970694502
markmeylan@icloud.com

Deirdre D. Michael, PhD, CCC-SLP
Assistant Professor
Otolaryngology
University of Minnesota
Minneapolis, MN
(612) 676-5482
micha008@umn.edu

Donald Gray Miller, PhD, MM
Researcher
Groningen Voice Research,
Stavangerweg 21-2, 9723JC
Groningen, Netherlands
+ 31 50 501 2010
d.g.miller@vocevista.com

Gonzalo Miranda, MD
Assistant Professor
Dept. of Imaging and Radiology
University of Chile Hospital
Santiago, Chile
gomigo2000@gmail.com

Stephanie Misono, MD MPH
Assistant Professor,
University of Minnesota
Minneapolis, MN
(612) 625-3200
fax (612) 625-2101
smisono@umn.edu

Makoto Miyamoto, MD
Research Associate
Kyorin University
School of Medicine
6-20-2, Shinkawa
Mitakashi, 181-6811
Tokyo, Japan
miyamot@ks.kyorin-u.ac.jp

Filipe Modesto, BSc
MSc Student
University of Campinas
Institute of Language Studies
Dept. of Linguistics
+5519983480446
lipesssmodesto@gmail.com

Mark Molterno, MM, E-RYT500, CYAT, POLY
Founder, Yogavoice
yogavoice@gmail.com

Pâmela Aparecida Medeiros Moreira, SLP
Speech Language Pathologist
Speech-Language Pathology and Audiology Department
Bauru School of Dentistry
Univ of São Paulo FOB/USP
Bauru (SP), Brazil,
+551432358332
pamelamoreira@usp.br

Luc Mongeau, PhD
Professor, McGill University
Dept. of Mechanical Engineering
Montreal, QC, Canada
(514) 398-2777
luc.mongeau@mcgill.ca

Silvana Montenegro, PhD
Professor
Escuela de Medicina-Facultad Ciencias Médicas
Universidad Nacional de Rosario, Argentina
+54 341-155000158
montenegro_sm@hotmail.com

Sally Morgan, BA
CEO of Sally Morgan Voice
15 W 139 St #14M
New York, NY 10037
(914) 217-0902
Sally@sallymorganvoice.com

Felipe Moreti, PhD
Speech-Language Pathologist
Voice Specialist
Universidade Federal de São Paulo
São Paulo (SP), Brasil
Centro de Estudos da Voz
São Paulo (SP), Brasil.
+55 11 5575-1710
felipemoreti@uol.com.br

Richard Morris, PhD, MA, CCC-SLP Professor
College of Communication & Information
Florida State University
(850) 644-8459
rmorris@fsu.edu

Caítriona Munier, MSc, MBA, CCC-SLP
Speech Pathologist
Occupational Voice Specialist
Research fellow at Phoniatrics and Speech Pathology Department
University of Helsinki
Helsinki, Finland
+353 86 2230083
caitriona.munier@outlook.com

Daniel Muñoz, MD, MSc
Dept. of Otolaryngology
University of Chile
Santiago, Chile
daniel.uchile@gmail.com

Karla Lizana Muñoz, MS
Speech Language Pathologist
Research Assistant
Dept. of Communication Sciences
University of Chile
Santiago, Chile
karla.lizana@gmail.com

Dirk Mürbe, MD
Professor of Phoniatrics and Paedaudiology
Division of Phoniatrics and Audiology
Dept of Otorhinolaryngology
Technical University Dresden
Germany
+49 3514587045
dirk.muerbe@uniklinikum-dresden.de
Elizabeth Murray, PhD  
Lecturer  
Discipline of Speech Pathology 
Faculty of Health Sciences, 
University of Sydney 
Australia  
+61 2 93519870  
elizabeth.murray@sydney.edu.au

Thomas Murry, PhD, CCC-SLP  
Professor  
Loma Linda University Health  
1895 Orange Tree Lane 
Loma Linda, CA  
(347) 419-5745  
tmurry@llu.edu

Miki Nagase, MD, PhD  
Professor  
Kyorin University School of Medicine 
Japan  
mnagase@ks.kyorin-u.ac.jp

Maryam Naghibolhosseini, PhD  
Research Associate  
Dept. of Communicative Sciences and Disorders 
Michigan State University  
(517) 884-8869  
naghib@msu.edu

Angelika Nair, PhD  
Vocologist (NCVS)  
Pro Voce LLC  
Voice Faculty  
Drew University  
36 Madison Ave. 
Madison, NJ, 07940  
(973)701-2329  
angelika.nair@gmail.com

Marisa Lee Naismith, MM  
Singing Teacher and Doctoral Candidate  
Queensland Conservatorium  
Griffith University  
Level 3 Multi Media Building 
Parklands Drive 
Queensland 4218  
Australia  
+61 413455222  
m.naismith@griffith.edu.au

Hideki Nakagawa, MD, PhD  
Assistant Professor

Kyorin University  
School of Medicine  
Dept. of Otolaryngology – 
Head and Neck Surgery 
hnakagawa@seibokai.or.jp

Aishwarya Nallamuthu, MASLP  
PhD Student & Senior Lecturer  
Dept of Speech Language & Hearing Sciences  
Sri Ramachandra University  
Chennai, India  
ashwarya.nallamuthu@sriramachandra.edu.in

Shermi Nanayakkara, BSc, SLP  
Speech Language Pathology and Audiology  
India  
+94770739055  
shermi.nanayakkara@gmail.com

Srihimaja Nandamudi, PhD, CF-SLP  
Speech-Language Pathologist  
Dept of Rehabilitation  
Ohio Living Dorothy Love Sidney, OH  
(937) 498-2391  
nandas@bgsu.edu

Chayadevie Nanjundeswaran, PhD, CCC-SLP  
Dept of Audiology & Speech-Language Pathology 
Lamb Hall Room 254 
Johnson City, TN 37614  
(423) 439-4036  
nanjundeswar@etsu.edu

Shalini Narayana, PhD  
Associate Professor  
Dept of Anatomy and Neurobiology  
UTHSC  
Memphis, TN, USA 38103  
(901) 287-4616  
snaray2@uthsc.edu

Dilhani Nayakarathana, Bsc, SLP  
Speech and Hearing Sciences  
Dept. of Disability Studies 
University of Kelaniya

Sri Lanka  
+94763427306  
dilhaninayakarathna@gmail.com

Lavoisier L. Neto, MS  
PhD Student  
University of Campinas  
Speech and Hearing Pathologist  
School  
Dept. of Human Development  
Sao Paulo, Brazil  
lavoisier83@gmail.com

Justice Sandra Schultz Newman  
Gladwyne, PA 19035

Alissa A. Nolden, PhD  
Postdoctoral Fellow  
Monell Chemical Senses Center  
Philadelphia, PA 19104  
(267) 519-4878  
anolden@monell.org

Carolyn K. Novaleski, PhD  
Postdoctoral Fellow  
Monell Chemical Senses Center  
Philadelphia, PA 19104  
(267) 519-4816  
cnovaleski@monell.org

Jaqueline Mendes Mendez Novis  
SLP student  
Universidade Estadual do Centro-Oeste 
UNICENTRO  
Irati, Paraná, Brazil  
jaqueline.m@gmail.com

Adam Novozámský, MEng  
PhD student  
Dept. of Image Processing  
ÚTIA AV ČR  
Prague, Czech Republic  
+420 26605 2864  
novozamsky@utia.cas.cz

Sun-Joo Oh, D.Mus.A.  
Professor  
Dept. of Music  
East Tennessee State University  
(423) 439-6943  
oh@etsu.edu
<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Title</th>
<th>Institution/Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrea Pham, MA</td>
<td>Speech-Language Pathology Clinical Fellow</td>
<td>Montgomery County Public Schools Rockville, MD (508) 479-3415 <a href="mailto:andrea_pham82@yahoo.com">andrea_pham82@yahoo.com</a></td>
</tr>
<tr>
<td>Janaina Pimenta, MSc</td>
<td>CEO</td>
<td>Espaço da Voz Belo Horizonte, M.G., Brazil</td>
</tr>
<tr>
<td>Louise Pinkerton, MS, MM, CCC-SLP</td>
<td>Speech-Language Pathologist</td>
<td>Altru Health System (701) 213-799 <a href="mailto:louisepinkerton@alumni.iu.edu">louisepinkerton@alumni.iu.edu</a></td>
</tr>
<tr>
<td>Laura W. Plexico, PhD</td>
<td>Professor</td>
<td>Auburn University Dept. of Communication Disorders 1199 Haley Center Auburn, AL 36849 (334) 844-9620 <a href="mailto:lwp0002@auburn.edu">lwp0002@auburn.edu</a></td>
</tr>
<tr>
<td>Nuria Polo, PhD</td>
<td>Assistant Professor</td>
<td>Universidad Nacional de Educacion a Distancia Senda del Rey, 7 28040 Madrid, Spain <a href="mailto:nuriapolo@flog.uned.es">nuriapolo@flog.uned.es</a> +34 913986854</td>
</tr>
<tr>
<td>Alvaro Reyes Ponce, PhD, MS</td>
<td>Physical Therapist Assistant Professor</td>
<td>Universidad Nacional Andrés Bello-Chile <a href="mailto:alvaro.reyes@unab.cl">alvaro.reyes@unab.cl</a></td>
</tr>
<tr>
<td>Peter S. Popolo, PhD</td>
<td>Assistant Professor</td>
<td>Montclair State University Bloomfield, NJ (201) 419-8582 <a href="mailto:popolop@mail.montclair.edu">popolop@mail.montclair.edu</a></td>
</tr>
<tr>
<td>Joel Portnoy, MD</td>
<td>Laryngologist</td>
<td>ENT and Allergy Assoc. LLP Lake Success, New York (516) 775-2800 Assistant Professor Department of Otolaryngology - Head and Neck Surgery Zucker School of Medicine at Hofstra Hempstead, New York <a href="mailto:joelportnoymd@gmail.com">joelportnoymd@gmail.com</a></td>
</tr>
<tr>
<td>Silke Potthast, MD</td>
<td>Assistant Professor</td>
<td>Head of Dept. Radiology, Hospital Limmat Zuercherstrasse 100 8952 Urdorf, Switzerland +41-44-7368170 <a href="mailto:silke.potthast@spital-limmattal.ch">silke.potthast@spital-limmattal.ch</a></td>
</tr>
<tr>
<td>Jonathan Price, MM, BM</td>
<td>Priority Adjunct Professor</td>
<td>Musical Theater Voice Adjunct Musical Theater Voice Rider University Marymount Manhattan College Rowan University (816) 853-4772 <a href="mailto:jprice@rider.edu">jprice@rider.edu</a></td>
</tr>
<tr>
<td>Kathy Kessler Price, PhD, MM</td>
<td>Associate Professor of Voice</td>
<td>Director, Presser Voice Laboratory Westminster Choir College 101 Walnut Lane Princeton, NJ 08540 (816) 853-4882 <a href="mailto:price.kk@gmail.com">price.kk@gmail.com</a> <a href="mailto:kprice@rider.edu">kprice@rider.edu</a></td>
</tr>
<tr>
<td>Jaqueline Priston, SLP</td>
<td>Speech-Language Pathologist</td>
<td>Private Practice Rua Garcia D’Avila 64. Ipanema Rio de Janeiro/RJ. 22421-010 +55 21 981818383 <a href="mailto:jaq@jaquelinepriston.com.br">jaq@jaquelinepriston.com.br</a></td>
</tr>
<tr>
<td>Alison Purcell, PhD</td>
<td>Senior Lecturer</td>
<td>Discipline of Speech Pathology Faculty of Health Sciences University of Sydney Australia +61 2 9351 9335 <a href="mailto:alison.purcell@sydney.edu.au">alison.purcell@sydney.edu.au</a></td>
</tr>
<tr>
<td>Camilo Quezada, PhD</td>
<td>Assistant Professor</td>
<td>Dept. of Communication Sciences and Disorders University of Chile Santiago, Chile <a href="mailto:cequezada@uc.cl">cequezada@uc.cl</a></td>
</tr>
<tr>
<td>Nandhu Radhakrishnan, PhD, CCC-SLP</td>
<td>Associate Professor</td>
<td>Dept. of Speech and Hearing Science Lamar University Beaumont, Texas 77710 (409) 880-8338 <a href="mailto:nandhu@lamar.edu">nandhu@lamar.edu</a></td>
</tr>
<tr>
<td>R. Rajasudhakar , PhD, SLP</td>
<td>Lectures in Speech Sciences</td>
<td>Dept. of Speech-Language Sciences AIISH Mysore- 570 006 Karnataka, India</td>
</tr>
<tr>
<td>Almoaid Rammal, MD</td>
<td>Otolaryngology Resident</td>
<td>McGill University <a href="mailto:almoayadra@gmail.com">almoayadra@gmail.com</a></td>
</tr>
<tr>
<td>Rohit Ravi, PhD, SLP</td>
<td>Dept. of Speech and Hearing</td>
<td>School of Allied Health Sciences Manipal University Manipal, Karnataka, India +9743490240 <a href="mailto:rohitraviv94@gmail.com">rohitraviv94@gmail.com</a></td>
</tr>
<tr>
<td>K. Ravindran</td>
<td>ASNT IR Level III</td>
<td>Southern Inspection Services, No.2, 2nd floor Govindarajai Naikar Complex Janaki Nagar, Arcot Road Valasaravakkam Chennai – 600087 Tamilnadu, India</td>
</tr>
</tbody>
</table>
Lilian Aguiar Ricz, PhD, SLP
Professor
Dept. of Ophthalmology
Otorhinolaryngology
Head, and Neck Surgery
School of Medicine
of Ribeirão Preto
University of São Paulo- Brazil
+55163602-2862
liricz@fmrp.usp.br

Sheryl L. Rifas-Shiman, MPH
Harvard Medical School
HPHCI
(305) 243-4315
sheryl_rifas@harvardpilgrim.org

Gleidy Vannesa Espitia Rojas, SLP
MSc
PhD Candidate
Dept. of Ophthalmology
Otorhinolaryngology
Head, and Neck Surgery
School of Medicine
of Ribeirão Preto
University of São Paulo- Brazil
+55163602-2862
vannesaspititia08@hotmail.com

Amelia Rollings, PhD, MM
Assistant Professor of Musical Theatre
Voice
Western Kentucky University
1906 College Heights Blvd. #71086
BOWLING GREEN, KY 42101
(803) 348-8119
amelia.rollings@wku.edu

Andrea Karina Romano, SLP
Professor
Escuela de Fonología-Facultad Ciencias Médicas
Universidad Nacional de Rosario, Argentina
(+54 341-155104406
romanoak@hotmail.com

Constanza Romero, BA
Research Assistant
Dept. of Communication Sciences and Disorders
University of Chile
Santiago, Chile
constanzaromero@ug.uchile.cl

Luis Romero, SLP
Professor
Dept of Communication Sciences and Disorders
University of Chile
Santiago, Chile
7romero@gmail.com

Kevin D. Roon, PhD
Post-Doctoral Researcher
The Graduate Center at The City University of New York
(212) 817.8825
kroon@gc.cuny.edu

Elisabetta Rosa, SLP
Speech-Language Pathologist
Voice teacher, Freelancer
via A. De Gasperi, 12 – 20063 Cernusco Sul Naviglio
Milan, Italy

Bridget Rose, MM, MS, CCC-SLP
Philadelphia ENT Associates
Drexel University College of Medicine
(215) 762-5530
brose@phillyent.com

Douglas F. Roth, MM, MA, CCC-SLP
Associate Director
Voice and Swallowing Center
Tufts University
School of Medicine
Speech Language Pathology and Audiology
800 Washington St #823
Boston, MA 02111
Droth@tuftsmedicalcenter.org

David E. Rosow, MD
Assistant Professor of Otolaryngology
University of Miami Miller School of Medicine
Assistant Professor
Clinical Vocal Performance
University of Miami Frost School of Music
1120 NW 14th Street
5th Floor
Miami, FL 33136
(305) 243-2587
drosow@med.miami.edu

Adam D. Rubin, MD
Adjunct Assistant Professor
Michigan State Univ.
School of Medicine
Dept. of Otolaryngology-Head and Neck Surgery
University of Michigan Medical Center
Director, Lakeshore Professional Voice Center
Lakeshore Ear, Nose & Throat Center
21000 Twelve Mile Road
Suite 111
St. Clair Shores, MI 48081
(586) 779-7610
rubinad1968@gmail.com

Robert K. Ruggles, BS
Masters Student
MGH Institute of Health Professions
Research Assistant
Center for Laryngeal Surgery and Voice Rehabilitation
Massachusetts General Hospital
AORTIZ15@mgh.harvard.edu

Francisco Contreras Ruston, SLP
Dept. of Communication Sciences and Disorders
University of Valparaíso
Santo Tomás University
Chile
fco.contreras.ruston@gmail.com

Babak Sadoughi, MD, FACS
Assistant Professor of Otolaryngology
Sean Parker Institute for the Voice
Weill Cornell Medical College
240 E 59th Street
New York, NY 10022
bas9049@med.cornell.edu

Mustafa Sahin, MD
Aydın University
Dept. of Otorhinolaryngology – HNS
Aydin, Turkey
+905336545502
mustafa.kbb@yahoo.com

Koichiro Saito, MD, PhD
Professor and Chairman
Kyorin University
School of Medicine
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Titles</th>
<th>Institution/Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ken-Ichi Sakakibara, MSc, BSc</td>
<td>Associate Professor</td>
<td>Dept. of Communication Disorders Health Sciences University of Hokkaido, Japan</td>
<td><a href="mailto:k-saitoh@ks.kyorin-u.ac.jp">k-saitoh@ks.kyorin-u.ac.jp</a></td>
</tr>
<tr>
<td>Marcelo Saldías, SLP</td>
<td>PhD student</td>
<td>University of Tampere, School of Education, Finland</td>
<td><a href="mailto:kis@hoku-iryo-u.ac.jp">kis@hoku-iryo-u.ac.jp</a></td>
</tr>
<tr>
<td>Abolfazl Salehi</td>
<td>PhD Student</td>
<td>Department of Communication Disorders Sciences, University of Chile, Chile</td>
<td><a href="mailto:m.saldiaso@gmail.com">m.saldiaso@gmail.com</a></td>
</tr>
<tr>
<td>Gláucia Lais Salomão, PhD</td>
<td>Assistant Professor</td>
<td>Department of Linguistics, Stockholm University, Sweden</td>
<td><a href="mailto:gsalomao@kth.se">gsalomao@kth.se</a></td>
</tr>
<tr>
<td>Mary Sandage, PhD, CCC-SLP</td>
<td>Assistant Professor</td>
<td>Department of Communication Disorders, Auburn University, AL, USA</td>
<td><a href="mailto:sandamj@auburn.edu">sandamj@auburn.edu</a></td>
</tr>
<tr>
<td>Gabriela Sandoval, SLP</td>
<td>Doctoral Student</td>
<td>School of Speech and Language Pathology, SEK University, Santiago, Chile</td>
<td><a href="mailto:matteo.scalabrin@outlook.it">matteo.scalabrin@outlook.it</a></td>
</tr>
<tr>
<td>María Alejandra Santi, SLP</td>
<td>PhD Candidate</td>
<td>Escuela de Fonaudiología, Facultad de Ciencias Médicas, Argentina</td>
<td><a href="mailto:maria.santi@fono.una.ac.ar">maria.santi@fono.una.ac.ar</a></td>
</tr>
<tr>
<td>Universidad Nacional de Rosario, Argentina</td>
<td></td>
<td></td>
<td>+54 341-156612844 <a href="mailto:malejandrasanti@gmail.com">malejandrasanti@gmail.com</a></td>
</tr>
<tr>
<td>Izadora Santos</td>
<td>Undergraduate</td>
<td>University of São Paulo, Brazil</td>
<td>+55(14)32358232 <a href="mailto:izadorah_santos@hotmail.com">izadorah_santos@hotmail.com</a></td>
</tr>
<tr>
<td>Jair Lício dos Santos, PhD</td>
<td>Professor</td>
<td>Dept. of Social Medicine, School of Medicine, Brazil</td>
<td><a href="mailto:jairfis@fmrp.usp.br">jairfis@fmrp.usp.br</a></td>
</tr>
<tr>
<td>Robert Thayer Sataloff, MD, DMA, FACS</td>
<td>Professor and Chairman</td>
<td>Institute of Vocal Arts, Board of Directors of the Voice Foundation, Philadelphia, PA</td>
<td><a href="mailto:robertsataloff@phillyent.com">robertsataloff@phillyent.com</a></td>
</tr>
<tr>
<td>Katherine Schiller, BS</td>
<td>Research Specialist I</td>
<td>Dept. of Pediatrics, University of TN Health Science Center, Memphis, TN, USA</td>
<td><a href="mailto:kschille@uthsc.edu">kschille@uthsc.edu</a></td>
</tr>
<tr>
<td>Kate Schirmer, BMus, MMusSt</td>
<td>Singing Teacher (Performing Arts)</td>
<td>Queensland Conservatorium Griffith University, Australia</td>
<td>+61407659379 <a href="mailto:kateschirmer@hotmail.com">kateschirmer@hotmail.com</a></td>
</tr>
<tr>
<td>Kate Schiller, BS</td>
<td>Research Specialist I</td>
<td>Department of Otolaryngology-HNS, Auburn University, AL, USA</td>
<td><a href="mailto:ronalds@bgsu.edu">ronalds@bgsu.edu</a></td>
</tr>
<tr>
<td>Ronald C. Scherer, PhD</td>
<td>Distinguished Research Professor</td>
<td>Department of Communication Disorders, Bowling Green University, Bowling Green, OH, USA</td>
<td><a href="mailto:ronalds@bgsu.edu">ronalds@bgsu.edu</a></td>
</tr>
<tr>
<td>K R Scherer</td>
<td>Dept. of Psychology</td>
<td>University of Geneva, Switzerland and Department of Psychology, University of Munich, Germany</td>
<td><a href="mailto:klaus.scherer@unige.ch">klaus.scherer@unige.ch</a></td>
</tr>
<tr>
<td>Ledascearce, MM, MS, CCC-SLP</td>
<td>Clinical Associate Faculty</td>
<td>Duke University School of Medicine, Durham, NC, USA</td>
<td><a href="mailto:leda.scearce@duke.edu">leda.scearce@duke.edu</a></td>
</tr>
<tr>
<td>Robert Thayer Sataloff, MD, DMA, FACS</td>
<td>Professor and Chairman</td>
<td>Institute of Vocal Arts, Board of Directors of the Voice Foundation, Philadelphia, PA</td>
<td><a href="mailto:robertsataloff@phillyent.com">robertsataloff@phillyent.com</a></td>
</tr>
<tr>
<td>Katherine Schiller, BS</td>
<td>Research Specialist I</td>
<td>Department of Pediatrics, University of TN Health Science Center, Memphis, TN, USA</td>
<td><a href="mailto:kschille@uthsc.edu">kschille@uthsc.edu</a></td>
</tr>
<tr>
<td>Kate Schirmer, BMus, MMusSt</td>
<td>Singing Teacher (Performing Arts)</td>
<td>Queensland Conservatorium Griffith University, Australia</td>
<td>+61407659379 <a href="mailto:kateschirmer@hotmail.com">kateschirmer@hotmail.com</a></td>
</tr>
<tr>
<td>Robert Thayer Sataloff, MD, DMA, FACS</td>
<td>Professor and Chairman</td>
<td>Institute of Vocal Arts, Board of Directors of the Voice Foundation, Philadelphia, PA</td>
<td><a href="mailto:robertsataloff@phillyent.com">robertsataloff@phillyent.com</a></td>
</tr>
<tr>
<td>Katherine Schiller, BS</td>
<td>Research Specialist I</td>
<td>Department of Pediatrics, University of TN Health Science Center, Memphis, TN, USA</td>
<td><a href="mailto:kschille@uthsc.edu">kschille@uthsc.edu</a></td>
</tr>
<tr>
<td>Kate Schirmer, BMus, MMusSt</td>
<td>Singing Teacher (Performing Arts)</td>
<td>Queensland Conservatorium Griffith University, Australia</td>
<td>+61407659379 <a href="mailto:kateschirmer@hotmail.com">kateschirmer@hotmail.com</a></td>
</tr>
</tbody>
</table>
Josef Schlömicher-Thier, MD
ENT and Occupational Medicine
Austrian Voice Institute
Salzburgerstrasse 7
A-5202 Neumarkt, Austria
+4362164030
Fax: +436216403020
austrianvoice@sbg.at
hno-schoemicher@sbg.at

Matthew Schloneger, PhD, MM
Assistant Professor of Voice
Friends University
(316) 772-0726
matthew_schloneger@friends.edu

Susan G. Schwabacher, MA, CCC-SLP
Speech-Language Pathologist
Walter Reed National Military Medical Center
(301) 319-7037
susan.g.schwabacher.civ@mail.mil

Jean Schoentgen, PhD
Research scientist
L.I.S.A, Faculty of Applied Sciences
Université Libre de Bruxelles
Belgium
jschoent@ulb.ac.be

Anne Schützenberger, MD
University Hospital Erlangen Medical School,
Dept. of Otorhinolaryngology
Head & Neck Surgery
Division of Phoniatrics and Pediatric Audiology
Waldstr.1, 91054 Erlangen
+4991318532616
anne.schuetzenberger@uk-erlangen.de

Renata Scotto
Armonk, NY

Marion Semmler, MSc
PhD student
University Hospital Erlangen Medical School
Dept. of Otorhinolaryngology
Head & Neck Surgery
Division of Phoniatrics and Pediatric Audiology
Waldstr. 1, 91054 Erlangen
+4991318532607
marion.semmler@uk-erlangen.de

Dr. Susan Shaiman, PhD
CCC-SLP
University of Pittsburgh
3500 Forbes Avenue
Pittsburgh PA 15206
(412) 383-6545
shaiman@pitt.edu

Christine H. Shadle, PhD
Senior Scientist
Haskins Laboratories
(203) 772-1156 ext. 228
shadle@haskins.yale.edu

Lester Thomas Shane
Lecturer, Pace University
Adjunct Faculty
Empire State College
Carnegie-Mellon University
Adjunct Faculty
American Academy of Dramatic Arts
New York Film Academy
428 East 77th #3D
New York, NY 10075
(212) 249-7076 (h)
(917) 447-4802 (c)
LesterTShane@aol.com
Skype:LesterTShane

Vasudha Sharma, MA, SLP
Manipal University
Manipal, Karnataka, India

Michael Sheehan
SHEEHAN Associates, Inc.
1150 17th Street, NW
Ste. 604
Washington, DC 20036
(202) 775-8787
deb.mcgraw@sheehanassociates.com

Adrianna Shembel, PhD, CCC-SLP
Postdoctoral Fellow
NYU Langone Medical Center, Voice Center
Department of Otolaryngology
345 E 37th St, Suite 306
New York, NY 10016
(646) 754-8642
Adrianna.Shembel@nyumc.org

George Shirley
Professor of Voice
University of Michigan

2324 Earl V. Moore Building
Ann Arbor, MI 48109
gis@umich.edu

Milen Shishkov, PhD
Research Associate
Wellman Center for Photomedicine
Massachusetts General Hospital
Harvard Medical School
shishkov@helix.mgh.harvard.edu

Rahul Shrivastav, PhD,
CCC-SLP
Professor
Vice President for Instruction
University of Georgia
Athens, GA
(706) 583-0690
rahuls@uga.edu

Gabriela Fernandes Vieira Silva, SLP
Speech Pathologist
FMRF - USP
+55 16 991383902
gabifernandes2@hotmail.com

Kelly Cristina Alves Silverio, PhD
Dental Oral Biology
Professor
Speech-Language Pathology and Audiology Dept.
Bauru School of Dentistry
University of São Paulo
FOB/USP
Bauru, São Paulo, Brazil
Speech-language Pathology Dept.
Dentist of Bauru Faculty
University of São Paulo
Bauru – FOB/USP
+55 14 32358332
kellysilverio@usp.br

Santhosh Simon MSc,
CCC–SLP
PhD Student
University of Sheffield
UK
+1 408-888-6771
santhoshsimon01@gmail.com

Loraine Sims, DMA
Associate Professor
Edith Killgore Kirkpatrick Professor of Voice
Page 60
Care of the Professional Voice 2018
Voice Studies Division Chair
Vocal Area Coordinator
Louisiana State University
with NATS
(225) 335-4803
lsims@lsu.edu

Preeti M. Sivasankar, PhD, CCC-SLP
Professor/Associate Head
Speech, Language, and Hearing Sciences
Purdue University
715 Clinic Drive
Lyles Porter Hal
West Lafayette IN, 47906
(765) 496-6628
preeti@purdue.edu

Brenda Smith, DMA
Associate Professor of Music
University of Florida
Gainesville, FL
Co-Founder, “Sing for Life”
(352) 374-4855
bsmith@arts.ufl.edu

Heather Smith, BA in Theatre
M.S. Student
Dept. of Audiology and Speech-Language Pathology
East Tennessee State University
(215) 514-9622
smithhr2@etsu.edu

Donna Snow, MFA, BA
Associate Professor
Voice & Acting
Dept. of Theater Temple Univ
Tomlinson Theater
1301 W. Norris St.
Philadelphia, PA 19122
(856) 745-3036
dsnow@temple.edu

Nancy Pearl Solomon, PhD, CCC-SLP
Research Speech Pathologist
Audiology & Speech Center
Walter Reed National Army Medical Center
8900 Wisconsin Ave
Bethesda, MD 20889
(301) 319-7042
Nancy.P.Solomon.civ@mail.mil

Danilo Hernane Spatti, PhD
Professor at Maths Science Institute and Computing
University of São Paulo
danilospatti@gmail.com

Evelyn Alves Spazzapan, SLP
Graduate Student
Faculdade de Filosofia e Ciências
University Estadual Paulista
Campus Marília
Marilia (SP), Brazil,
+5518997492952
evelyn_spazzapan@yahoo.com

Stephen Raad Stephan, MD, BS
Resident Physician
Cesars-Sinal Medical Center
(619) 729-4622
Stephanrsteven@gmail.com

Cara E. Stepp, PhD
Assistant Professor
Dept. of Speech, Language, and Hearing Sciences
Dept. of Biomedical Engineering
Dept. of Otolaryngology – HNS
Boston University
School of Medicine
Boston, MA
cstepp@bu.edu

Ali Stockness, MPH
Research Manager, Otolaryngology
University of Minnesota, Minneapolis, MN
(612) 626-3018
fax (612) 625-2101
nicho656@umn.edu

Claudio Storck, MD
Assistant Professor
Head of Laryngology and Phoniatrics
University Hospital Basel
ENT - Dept.
Petersgraben 4
4031 Basel, Switzerland
+41-61-265-41-31
claudio.storck@usb.ch

Pravin Kumar Subbaraj, PhD, MTech
Research Scientist
Voice Research Lab
Dept. Biophysics
Faculty of Science
Palacky University
Olomouc, Czech Republic
+420 58 563 4173
pravin.subbaraj@upol.cz

Winston Sullivan, PhD, MM, BM
Graduate Assistant
University of Kansas
Vocal/Choral Pedagogy Research Group
(865) 455-7284
winston.sullivan@ku.edu

Johan Sundberg, PhD
Professor in Musical Acoustics
KTH, Royal Institute of Technology
Dept. of Speech, Music and Hearing
Lindstedtstr. 24, SE-10044
Stockholm, Sweden
+4687907873
jsu@csc.kth.se

Kin Heng Tam, BAppSc, SLP
Discipline of Speech Pathology
Faculty of Health Sciences
University of Sydney
Australia
+61 432 925 727
isaactam5@gmail.com

Hiroko Terasawa, PhD, MA
Assistant professor
Faculty of Library Information and Media Science
University of Tsukuba
terasawa@slis.tsukuba.ac.jp

Sten Ternström, PhD
Professor of Music Acoustics
KTH Royal Institute of Technology
School of Computer Science and Communication
Dept of Speech, Music and Hearing
Lindstedtsvägen 24 SE-100 44
Stockholm, Sweden
+4687907855
stern@kth.se
Lauren Timmons, BM
Graduate Clinician
Communication Disorders and Sciences
California State University, Northridge
(847) 347-8034
lktimmons@gmail.com

Ingo R. Titze, PhD
Executive Director
National Center for Voice and Speech
The University of Utah
Salt Lake City, UT 84101
Distinguished Professor
The University of Iowa
Dept of Communication Sciences and Disorders
Iowa City, IA 52242
(801) 596-2012
ingo.titze@ncvs2.org

Marco Tizzano, PhD
Assistant Member
Monell Chemical Senses Center
Philadelphia, PA 19104, USA
(267) 519-4845
mtizzano@monell.org

Laura E. Toles, MS, CCC-SLP
Clinical Research Coordinator
Dept. of Surgery
Center for Laryngeal Surgery and Voice Rehabilitation
Mass General Hospital
PhD Student
MGH Institute of Health Professions
Boston, MA, USA
LTOLES@MGHIHP.EDU

Jared Trudeau, MFA Voice Pedagogy - Musical Theatre
Associate Professor
The Boston Conservatory
(860) 428-3616
jtrudeau@bostonconservatory.edu

Fabian Unteregger, MD
Graduate, Comedian Artist
University Hospital Basel
ENT - Dept.
Petersgraben 4
4031 Basel, Switzerland
+41-61-265-25-25
Fabian@unteregger.net

Melek Nur Uygun, MSc
Medical Park Health Center
Dept. of Otorhinolaryngology – HNS
Unit of Clinical Vocology
Izmir, Turkey
+905547556070
uygun.meleknur@yahoo.com

Thays Vaiano, SLP
PhD Candidate
Voice Specialist
CEV, UNIFESP
Brazil
+55 11 5575-1710
tvaiano@uol.com.br

Robert M. Velardi
BA Student in Speech-Language Pathology
St. John’s University
Queens, NY
(718) 990-5586
robert.velardi15@my.stjohns.edu

Maxine Van Doren, MS,
CCC-SLP
Speech and Language Pathologist
Brigham and Women’s Hospital
45 Francis Street,
Boston, MA 02115
(617) 525-3000
mvandoren1@partners.org

Eva van Leer, PhD, MFA
Assistant Professor
Georgia State University
College of Education and Human Development
30 Pryor St. SW,
Atlanta, GA, 30303
(404) 413-8047
eva.van.leer@gmail.com

Kristiane Van Lierde, PhD
Professor
University Ghent
Dept. of speech language and hearing sciences
Universitair Ziekenhuis
2P1 De pintelaan 185
9000 Gent, Belgium
+003293322391
kristiane.vanlierde@ugent.be

Jarrad H. Van Stan, PhD, CCC-SLP
Speech Language Pathologist
Mass General Hospital Center for Laryngeal Surgery and Voice Rehabilitation
Instructor in Surgery
Dept. of Surgery
Mass General Hospital
Harvard Medical School
Adjunct Assistant Professor
MGH Institute of Health Professions
Boston, MA, USA
(617) 726-1444
JVanStan@MGHIHP.EDU

Sara Valentine, MFA, BA
Assistant Professor of Theatre
University of Southern Maine
(302) 438-7504
sara.valentine@maine.edu

Susana Vaz-Freitas, PhD, MSc, SLP
Speech-Language Pathologist
ENT Department
Centro Hospitalar do Porto
Health Sciences Faculty
Universidade Fernando Pessoa
Oporto, Portugal
+351 915 307 851
svazfreitas@gmail.com
Geovana Ramazzini Vechi  
Graduating Speech and Hearing Pathologist  
University of Campinas Speech and Hearing Pathologist School  
Dept. of Human Development  
Sao Paulo, Brazil  
geo015vechi@gmail.com

Lukas Salfate Velásquez, MS  
Speech-Language Pathologist  
Research Assistant  
Dept. of Communication Sciences  
University of Chile  
Santiago, Chile  
lukas.salfate@gmail.com

Lakshmi Venkatesh, PhD  
Associate Professor  
Dept. of Speech Language and Hearing Sciences  
Sri Ramachandra University  
Chennai, India 600116  
lakshmiv@srramachandra.edu.in

Anumitha Venkatraman, MS  
Student  
Purdue University  
715 Clinic Drive  
Lyles Porter Hall  
West Lafayette IN, 47906  
(949) 353-4980  
avenkatr@purdue.edu

Madhumitha Venkataraman  
MASLP student  
Dept. of Speech Language & Hearing Sciences  
Sri Ramachandra University  
Chennai, India  
+91789988660  
madhuvenkataslp@gmail.com

Ingrid Verduyckt, PhD, SLP  
Assistant Professor  
Université de Montréal  
(514) 343-6111  
ingrid.verduyckt@gmail.com

Carla Vergara, SLP  
School of Speech and Language Pathology  
SEK University  
Santiago, Chile

Cecilia Vergara, BA  
Research Assistant  
Dept. of Communication Sciences and Disorders  
University of Chile  
Santiago, Chile  
vergara.cecilia.a@gmail.com

Fanny Verstappen  
Master’s Student

Millena Maria Ramalho Matta Vieira, SLP  
Speech-Language Pathology and Audiology Department  
Bauru School of Dentistry  
Univ of São Paulo - FOB/USP  
Bauru (SP), Brazil  
+551432358332  
lenafono@gmail.com

Vinicius Jefferson Dias Vieira, MS  
Technologist in Telecommunications  
UF CG – Federal University of Campina Grande  
+55 83 2101-1000  
viniujvsvj@gmail.com

Martin Vivero, SLP  
Hospital del Salvador  
Unidad de Otorrinolaringología  
Chile  
martinviverrod@gmail.com

Alexandra Vorik, MD  
Graduate  
University Hospital Basel  
ENT - Dept.  
Petersgraben 4  
4031 Basel, Switzerland  
+41-61-265-25-25  
avorikalexandra@aol.com

Priska Wagner  
Graduate  
University Hospital Basel  
ENT - Dept.  
Petersgraben 4  
4031 Basel, Switzerland  
+41-61-265-25-25  
priska.wagner@stud.unibas.ch

Kenta Wakasa, BS  
Student  
University of Tsukuba  
1-2 Kasuga, Tsukuba Ibaraki, 305-8550, Japan  
+90826-7352  
wakasa.kenta.su@alumni.tsukuba.ac.jp

Patrick R. Walden, PhD, CCC-SLP  
Associate Professor  
St. John’s University  
Queens, NY  
(718) 590-5586  
waldenp@stjohns.edu

Huijie Wang, PhD  
Université de Montréal  
Dept. of Pharmacology  
huijie.wang@mcmill.ca

Jafar Vossoughi, PhD  
President  
Engineering & Scientific Research Associates  
Olney, MD  
(301) 570-9771  
vossoughi@verizon.net

Jitka Vydrová, MD  
Director  
Head Laryngologist  
Voice Center Prague Španělská 4  
Prague, Czech Republic  
+420 733 329 365  
vydrova@medico.cz
Xiaoyi Wang, MD  
Director doctor  
Dept. of Otolaryngology  
Head and Neck Surgery  
Beijing Tongren Hospital  
Capital Medical University  
+8601013611238074  
iyouheshe@sina.com

Tamiko Washington, MFA  
Associate Professor of Theatre  
Chapman University  
One University Drive  
Orange, California 92866  
washingt@chapman.edu

Itaru Watanabe, MD  
Research Associate  
Kyorin University  
School of Medicine  
Dept. of Otolaryngology-Head and Neck Surgery  
itanabe413@yahoo.co.jp

Allison Waters, BS  
MS Student  
East Tennessee State University  
Dept. of Audiology and Speech-Language Pathology  
(919) 819-2925  
watersaw@etsu.edu

Christopher Watts, PhD  
Assistant Dean for Strategic Initiatives  
Harris College of Nursing and Health Sciences  
Director  
Davies School of Communication Sciences and Disorders  
Texas Christian University  
Fort Worth, TX  
(817) 257-7621  
c.watts@tcu.edu

Edtrie Means Weekly, MM, BME  
Associate Professor of Voice  
Contemporary Commercial Music Musical Theater Styles Specialist  
CCM Vocal Pedagogy Institute Co-Founder  
Shenandoah University and Conservatory of Music  
1460 University Ave.  
Winchester, VA 22601  
(703) 470-9443  
edrique@aol.com

Matthias Weikert, MD  
ENT and Phoniatrician  
Austrian Voice Institute  
Germany  
Heitzerstraße 19  
D-93049 Regensburg  
Austrian Voice Institute  
Salzburgerstrasse 7  
A-5202 Neumarkt  
+004949412802511  
Fax: +004994123696  
mweikert@bonvox.de

Barbara Weinrich, PhD, CCC-SLP  
Research Associate  
Professor Emerita  
Cincinnati Children’s Hospital Medical Center  
Miami University  
3333 Burnet Ave.  
Cincinnati, OH 45229  
(513) 424-2839  
weinribd@miamioh.edu

Gerald Weissengruber, Dr.med.vet.  
Associate Professor  
Institute of Anatomy, Histology and Embryology  
Dept. for Pathobiology  
Univ of Veterinary Medicine  
Vienna, Austria  
+43 (1) 25077 - 2505  
Gerald.Weissengruber@vetmeduni.ac.at

Graham F. Welch  
University College  
London Institute of Education UK  
graham.welch@ucl.ac.uk

Jennifer Winston, MS, CCC-SLP  
Speech and Language Pathologist  
Brigham and Women’s Hospital  
(617) 525-3000  
jwinston@mghihp.edu

Paul M. Wise, PhD  
Associate Member  
Monell Chemical Senses Center  
Philadelphia, PA 19104  
(267) 519-4799  
pwise@monell.org

Peak Woo, MD, FACS  
Clinical Professor of Otolaryngology  
Ichan School of Medicine at Mount Sinai  
300 Central Park West Unit 1H  
New York, NY 10024  
(201) 937-0712  
peakwoo@peakwoo.com

Rebecca Worthington, GD, MM  
rebecca.worthington@necmusic.edu

Wen Xu, MD  
Otolaryngologist  
Xiamen University  
Zhongshan Hospital No. 201-209  
Xiamen HuBing South Road  
Fujian, P.R. China  
+8618250867320  
xixin66544566@163.com

Rosiane Yamasaki, PhD  
Speech Pathologist, CEV  
USP – University of São Paulo  
+55115575-1710  
r.yamasaki@uol.com.br

Qingwen Yang, MM  
Director doctor  
Dept. of Otolaryngology  
Head and Neck Surgery  
Beijing Tongren Hospital  
Capital Medical University  
+8601013701367356  
yangqingwen@sohu.com
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Institution</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edwin Yiu, PhD</td>
<td>Professor</td>
<td>Voice Research Laboratory</td>
<td>Division of Speech &amp; Hearing Sciences</td>
<td>+852-91938866</td>
<td><a href="mailto:eyiu@hku.hk">eyiu@hku.hk</a></td>
</tr>
<tr>
<td>Emily Wing-Tung Yun</td>
<td>Bachelor of Health Sciences</td>
<td>The University of Hong Kong</td>
<td>Sai Ying Pun, Hong Kong</td>
<td>+852-91938866</td>
<td><a href="mailto:eyun4689@uni.sydney.edu.au">eyun4689@uni.sydney.edu.au</a></td>
</tr>
<tr>
<td>Stephanie RC Zacharias, PhD,</td>
<td>Speech-Language Pathologist II</td>
<td>Cincinnati Children's Hospital</td>
<td>Medical Center</td>
<td>(513) 803-2801</td>
<td><a href="mailto:Zacharias.Stephanie@mayo.edu">Zacharias.Stephanie@mayo.edu</a></td>
</tr>
<tr>
<td>Matias Zanartu, PhD</td>
<td>Assistant Professor</td>
<td>Universidad Técnica Federico Santa María</td>
<td></td>
<td></td>
<td><a href="mailto:matias.zanartu@usm.cl">matias.zanartu@usm.cl</a></td>
</tr>
<tr>
<td>Qingkai Zeng, MD</td>
<td>Dept. of ENT</td>
<td>Xiamen University</td>
<td>Zhongshan Hospital</td>
<td>+86 18871535206</td>
<td><a href="mailto:lamazqk@qq.com">lamazqk@qq.com</a></td>
</tr>
<tr>
<td>Peiyun Zhuang, MD, MS</td>
<td>Professor</td>
<td>Dept. of Otolaryngology</td>
<td>Xiamen University</td>
<td>+8613003989899</td>
<td><a href="mailto:peiyun_zhuang@yahoo.com">peiyun_zhuang@yahoo.com</a></td>
</tr>
<tr>
<td>Maik Zimmermann, Dipl-Ing</td>
<td></td>
<td>Bayerisches Laserzentrum GmbH</td>
<td>Konrad-Zuse-Str. 2-6</td>
<td>91052 Erlangen, Germany</td>
<td><a href="mailto:zwicky@orlschlieren.ch">zwicky@orlschlieren.ch</a></td>
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<tr>
<td>Barbara Zitová, PhD</td>
<td>Dept. Head</td>
<td>Dept of Image Processing</td>
<td>ÚTIA AV ČR</td>
<td>+420 26605 2390</td>
<td><a href="mailto:zitova@utia.cas.cz">zitova@utia.cas.cz</a></td>
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<tr>
<td>Ana Flavia Zuim, PhD</td>
<td>Director Vocal Performance</td>
<td>Steinhardt-NYU/Hamilton</td>
<td>Rehearsal Pianist</td>
<td>New York University</td>
<td>(754)366-8021</td>
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<tr>
<td>Salome Zwicky, MD</td>
<td>Otolaryngologist and Phoniatrician</td>
<td>Orlschlieren and Zurich University of the Arts</td>
<td>Dep. for Music</td>
<td>8952 Schlieren, Switzerland</td>
<td>+41447323010</td>
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**Faculty List 2018**

**ELSEVIER**

Thank you for sponsoring the Sataloff Young Investigator’s Award at The Voice Foundation’s 47TH Annual Symposium
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<td>Jean Abitbol, MD</td>
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The Annual Symposium is possible by the hard work of many people behind the scenes. Our Thanks to:

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**Poster Presentation Coaching, Accent Reduction Coaching,**
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WEDNESDAY, MAY 30, 2018, 3:00pm—6:00pm  (Diane Gaary)
WEDNESDAY, MAY 30, 2018 6:00pm—7:00pm (Dr. Nancy Solomon)

**All Poster Presentation Coaching, Oral Presentation,**
**Accent Reduction Coaching, Alexander Technique**

THURSDAY, MAY 31, 2018 8:00am—11:00am  (Jeannie LoVetri)
THURSDAY, MAY 31, 2018 2:00pm—6:00pm  (Dr. Lucille Rubin)

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**

FRIDAY, JUNE 1, 2018 9:00am—11:00am (Donna Snow)

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**

SATURDAY, JUNE 2, 2018 9:00am—11:00am (Donna Snow)
SATURDAY, JUNE 2, 2018 1:00pm—5:00pm  (Janet Feindel)

To schedule coaching, contact Maria Russo at office@voicefoundation.org
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Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of The Thought Propels the Sound (Plural Publishing), is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri originated the first program on Contemporary Commercial Music (CCM) at Shenandoah Conservatory in Virginia in 2002. Singing Voice Specialist, The Voice Workshop, New York City. She is one of the world’s top specialists in training singers for contemporary commercial music, and the developer of Somatic Voicework.

Lucille S. Rubin, PhD, of Professionally Speaking And Circle in the Square Theatre School NYC. initiated this successful program. As a former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA, Associate Professor and Head of the Undergraduate Acting Program at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with three decades' experience presenting research papers and posters.

Thank you, Coaches for championing this effort for its twelfth successful year!
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Brightest Voices

Diane M. Bless
Dr. Michael Benninger
Abdul-latif Hamdan

Soaring Singers - In Memory of...

Helen Gallivan in memory of Dr. Gregory J. Gallivan
Caren Sokolow in memory of Mrs. Ruth Sataloff
RJ Baken in memory of Mrs. Ruth Sataloff

Shining Vocalists

Keisa Ababio
Dr. Joseph & Elizabeth Anticaglia
Martha and John McManamy
Maria Elza Kazumi Yamaguti Dorfman
Nancy P. Solomon

Salute to our Chapters

Atlanta, Chicago, China, Greater Milwaukee,
Houston Area, New England, North Carolina,
North Texas, Northwest/Seattle, S. California,
Brazil, Lebanon, Mexico

If you are interested in starting a local chapter in your area,
please contact office@voicefoundation.org
or (215) 735-7999.
THE VOICE FOUNDATION
INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER

Associate Membership
$50 annual contribution (domestic)
$75 annual contribution (international)

Benefits
• 10% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
• One-year subscription to the Voice Foundation’s Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
• 10% discount on purchases from the Foundation’s catalogue of videotapes, DVDs and transcripts
• Advance Notice of all Foundation events
• Certificate of Membership

Professional Membership
$250 annual contribution (domestic)
$275 annual contribution (international)

Benefits
• All Associate level benefits, plus...
• A 20% discount on Symposium registration fees
• A complimentary annual subscription to Journal of Voice, the Foundation’s official, scholarly, bimonthly publication

Sustaining Membership
$125 annual contribution (domestic)
$150 annual contribution (international)

Benefits
• All Associate level benefits, plus...
A 15% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Institutional Membership
$500 annual contribution (domestic and international)

Benefits
• All Professional level benefits, plus...
• 20% Symposium discount for 2 attendees

Corporate Membership
$2,500 minimum annual contribution (domestic and international)

Benefits
• All Professional level benefits, plus...
• 25% discount on exhibition display fees at the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership
$5,000 one-time contribution, individuals only

Benefits
• All Professional level benefits for life

*Sign up at the Registration Desk

Care of the Professional Voice 2018
Registration is available online at voicefoundation.org/annual-symposium/register/

Registration completed before April 24, 2018 qualifies for a discounted rate.

*Full Course includes:
All sessions, Gala, Workshops, Master Class and Receptions

*All Sessions includes:
All sessions, (No Gala), Workshops, Master Class and Receptions

*Daily Rates
includes: Single days, (No Gala), Workshops, Master Class and Receptions on the chosen day(s)

Selections

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Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
THURSDAY, MAY 31

Quintana Award Committee
7:20am - 8:10am
The Board Room

Journal of Voice Editorial Board
12:00pm - 1:30pm
TBD

Presentation Outreach Committee
12:00pm - 1:30pm
The Board Room

FRIDAY, JUNE 1

Advisory Board
6:45am - 8:00am
The Director’s Room

TVF Board of Directors
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study Group
12:15pm
The Director’s Room

SATURDAY, JUNE 2

New Investigator Research Forum
7:00am - 7:50am
The Board Room

Voice Laboratory Representatives
12:00 - 12:55pm
The Director’s Room

Voice Foundation Local Chapters
12:00 - 12:55pm
The Board Room

NATS Luncheon– Dutch Treat
Ruby Tuesday Restaurant
12:00-12:55pm

SUNDAY, JUNE 3

Symposium Planning Committee
12:00pm - 1:00pm
The Board Room

THANK YOU...
for your participation in our Annual Symposium.
CARE OF THE PROFESSIONAL VOICE

Your membership dues, donations, and contributions enable us to continue The Voice Foundation’s mission. Become a member at Voicefoundation.org
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The Voice Foundation’s 47th Annual Symposium:
Care of the Professional Voice

MAY 30 — JUNE 3, 2018
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

Symposium registration is available online at:
http://voicefoundation.org/annual-symposium/register/

Registration completed before April 24, 2018 qualifies for a discounted rate.

Please see page 74 of the 2018 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
https://www.starwoodmeeting.com/Book/voicefound2018
Please book by May 1, 2018 for the group rate.