

THE VOICE FOUNDATION

New Investigator Research Forum

The Voice Foundation's 45th Annual Symposium:
Care of the Professional Voice (June 1 – June 5, 2016)

CALL FOR PRESENTATIONS DEADLINE

MARCH 1, 2016

What is the New Investigator Research Forum?

The goal of this session is to provide 2 new investigators (i.e., students or recent graduates) with peer review of a research project either ***about to begin or minimally in progress (but not finished)***. The authors present a 5-7 minute description of the research project. A panel of accomplished researchers provides feedback to strengthen the study and answers specific questions from the new investigator. Examples of appropriate research studies for presentation may include pilot projects for doctoral dissertations (where changes are necessary), initial projects in a new investigator's recently developed lines of research, or any other research experiment in which a new investigator would like peer review and expert feedback. Proposals should reflect the theme of the symposium: voice, voice disorders, speech-language pathology (related to voice & voice disorders), and care of the professional voice, pedagogy, laryngology, or singing. **Experiments or studies that are nearly finished or will be finished by June 2016 are not appropriate for this forum. Papers submitted to this forum should not be completed research projects. If any questions, please contact the session coordinator.**

Who serves on the panel?

5-10 members of the Scientific Advisory Board of The Voice Foundation and other invited guests serve on the panel. All panel members are researchers, scientists, and/or clinicians with accomplished careers in research in the areas of voice, voice disorders, speech-language pathology (related to voice & voice disorders), and care of the professional voice, pedagogy, laryngology, or singing.

Who can submit a proposal to the Forum?

Proposals are encouraged from any "new" investigator in the areas of normal voice science, voice disorders, care of the professional voice, otolaryngology, or vocal arts for theatre, singing, and pedagogy. A "new" investigator may be a doctoral student or a recent doctoral-level graduate. Dissertation committees are requested to encourage their students to submit a proposal.

What should an author prepare in the proposal?

To be considered for the New Investigator Research Forum, an author should submit:

- ❖ **A 3 page summary of the research/experiment including:**
 - Research question(s) with brief background information about the project
 - Description of methodology (the most common place where feedback is given)
 - Possible questions for the panel
 - A 2 page curriculum vitae
 - Contact information: email, fax, day & night phone numbers, and home & work addresses.

When will authors be notified if selected to participate?

Authors will be notified by April 1, 2016 by email.

What is required after selection?

Authors are then required to submit a 10-page document describing their project in detail by May 1, 2016. This document will describe the entire project including subject selection, complete methodology, proposed timeline, description of instrumentation used, pilot data (if appropriate) and specific questions for the panel to address. The panel receives this document by May 15, 2016 to prepare feedback for the authors. The authors then present a 5-7 minute synopsis of the project during the Symposium and the panel provides constructive feedback for 20 minutes.

SUBMIT PROPOSALS TO VIA EMAIL ONLY:

MOLLY ERICKSON, PHD, COORDINATOR

NEW INVESTIGATOR RESEARCH FORUM

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