

JUNE 2
FRIDAY
2017

WORKSHOPS

The Academy of Vocal Arts 1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

**DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE
IN YOUR FOLDERS AND AT THE REGISTRATION DESK**

WORKSHOPS SESSION I (1:30PM - 2:25PM)

AGENDA

Singing Voice

- ◆ The Flow Ball: Promoting Visual Feedback with a Semi-Occluded Vocal Tract
Filipa M. B. La, Ph.D.
- ◆ Heightening Vocal Physiology Using Diaphragm Training
Steven Flam
- ◆ Getting Voices Going...In a Choral Setting
Jeanne Goffi-Fynn, EdD
- ◆ Estill Voice Training: Quick Fixes, Long Term Solutions
*Kimberly Steinhauer, PhD, Joan Lader, MA,
Mary McDonald Klimek, CCC-SLP*

Musical Theater/Pop/Rock/CCM

- ◆ Crossing Over: From Classical to Commercial and Musical Theatre Styles
Matthew Edwards, DMA, MM

Rehabilitation of the Injured Singing Voice

- ◆ Theory and Practice: Vocal Fry as a Voice Habilitation Task for Singers
Joshua Glasner, PhD Candidate

Speech Therapy

- ◆ Voice Training in Trans Men: How to Facilitate the Transition of a Changing Voice
Aaron Zigler, PhD, Ruth Rainero, MA

Acting Voice

- ◆ Embodying Breath, Voice and Speech through Physical Action
Michael Lugering, MFA, Griffin Stanton-Ameisen, MFA

Singing Voice

- ◆ The Singing Teacher's Guide to Transgender Voices
Brian Kremer, MM, Liz Jackson Hearn, MM
- ◆ Whole Body Resonance: An Expansion of Resonant Voice Therapy
Carly Bergey, MA, CCC-SLP, Megan Durham, MM

Musical Theater/Pop/Rock/CCM

- ◆ Country Singing for Musical Theatre 101
Edrie Means Weekly, MM

Rehabilitation of the Injured Speaking Voice

- ◆ Pediatric Voice Therapy: Making it Fun
Carly S. Cantor, CCC-SLP, Erin N. Donahue, CCC-SLP
- ◆ Relaxation and Visualization Techniques for Voice and Swallowing Problems
Adeline R. Schultz, CCC-SLP

Acting Voice

- ◆ Characters in Your Pocket: An Easy Exploration of Character through Roy Hart's 4 Voices
Amy Chaffee, MFA

Body Awareness and Voice

- ◆ An Introduction to Myofascial Release for Vocal Dysfunction
Walt Fritz, BS

Voice Science/Technology

- ◆ Inverse Filtering
Johan Sundberg, PhD, Brian P. Gill, DMA
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WORKSHOPS SESSION III (3:30PM - 4:25PM)

AGENDA

Singing Voice

- ◆ Connecting to the Negro Spiritual: Emotionally, Musically and Vocally
Marquita Lister, MM
- ◆ Manual Mimicry in Vocal Pedagogy: Exploring Embodiment and Entrainment in the Teaching and Learning of Speech Sounds for Singing
Caron Daley, DMA, Heather Levy Rusiewicz, PhD, CCC-SLP
- ◆ The Vocal Warm-Up: Research Based Techniques for Group Lessons or Choirs
Sheri Cook-Cunningham, PhD, Melissa Grady, PhD

Musical Theater/Pop/Rock/CCM

- ◆ Using Source-Filter Theory to Explore Timbre Variety in Popular Singing
Kathryn Paradise, BM, MM, ABD
- ◆ Samba-Enredo Experience: Specific Voice Approach for a Specific and Challenged Vocal Demand
Thays Vaiano, MD, Mara Behlau, PhD,

Speech Therapy

- ◆ The Art and Science of Training Resonance, Laughter, Coughing and Throat Clearing with Transgender and Gender Non-Conforming Clients
Sandy Hirsch, CCC/SLP

Rehabilitation of the Injured Speaking Voice

- ◆ Treating Athletes with Exercise Induced PVFM
Claudio F. Milstein, PhD

Acting Voice

- ◆ Vocal Production and Proprioceptive Movement
Tamiko Washington, MFA
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Singing Voice

- ◆ Warming Up with Reflux: An Evidence Based Approach
Kathleen Bell, DMA
- ◆ Resonance/Consonants
Julia Bentley, MM

Musical Theater/Pop/Rock/CCM

- ◆ Jazz Training and Vocal Function
Elizabeth Johnson Schafer, MM
- ◆ Energy Tapping Techniques in the Voice Studio
Lisa Popeil, MFA

Rehabilitation of the Injured Speaking Voice

- ◆ Conversation Training Therapy
Amanda Gillespie, PhD, Jackie Gartner-Schmidt, PhD
- ◆ How We Do It: Using Principles of the Semi-Occluded Vocal Tract in Voice Therapy
Joseph Stemple, PhD, CCC-SLP, JoAnna Sloggy, MA, CCC-SLP

Body Awareness and Voice

- ◆ Heather Lyle's Vocal Yoga Method Workshop
Heather Lyle, MM

Voice Science/Technology

- ◆ Real-Time Visual Feedback of Vocal Fold Contact
Sten Ternstrom, PhD, MSc

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2017

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact
office@voicefoundation.org