Jointly provided by The Voice Foundation and American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and The Academy of Vocal Arts.

The Westin Hotel | 99 South 17th Street | Philadelphia, PA 19103

May 31 - JUNE 4, 2017

voicefoundation.org
CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™
The American College of Surgeons designates this live activity for a maximum of 27.75 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information
In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

Grant Acknowledgement
The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: Elsevier, Inc., Plural Publishing, Estill International and Pentax Medical.

ASHA CONTINUING EDUCATION UNITS
DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/2017asha/ for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years The Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES
• Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
• Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
• Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
• Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
• Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
• Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

This course is offered for up to 3.85 ASHA CEUs (Various levels, Professional Area)

Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.
Symposium Agenda

*WEDNESDAY, May 31  
*THURSDAY, June 1  
*FRIDAY, June 2  
*SATURDAY, June 3  
*SUNDAY, JUNE 4

47th Annual Symposium  
Faculty List  
TVF Advisory Board  
Journal of Voice Ed Board  
Presentation Coaching  
TVF Awards History  
Donors, Exhibitors

Consult the Faculty List for a complete list of presenter and author degrees

Grant Acknowledgement
The Voice Foundation wishes to thank Elsevier, Inc., Plural Publishing and PENTAX Medical and Estill Voice International for their ongoing support through educational grants.
**AGENDA**

**WEDNESDAY, MAY 31, 2017**

1:00p  Registration Opens  
(Lobby outside Grand Ballroom)

2:00p  Introduction and Welcome  
Robert T. Sataloff, MD, FACS, Chairman  
(Grand Ballroom, Salon II)

2:15p  Anatomy and Physiology of Phonation: An Overview  
Robert T. Sataloff, MD, FACS

3:00p  Production and Perception of Voice: An Overview  
Charles Larson, PhD, Johan Sundberg, PhD

4:00p  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

4:30p  Production and Perception of Voice: An Overview (cont.)  
Ronald S. Scherer, PhD, Sten Temström, PhD,  
Rahul Shrivastav, PhD, William Riley, MM

6:30p  Question and Answer

7:00p  Adjourn
THURSDAY, JUNE 1, 2017

7:20a Meeting of the Quintana Voice Research Award Committee
(The Board Room)

7:30a Registration Opens

8:05a Opening Remarks
Introduction and Welcome
Robert Thayer Sataloff, MD, FACS, Chairman
(Grand Ballroom)

BASIC SCIENCE SESSION I (8:15AM - 9:30AM)

SESSION I: F0 AND VIDEO
Chair: Ronald C. Scherer, PhD
The Westin Philadelphia Hotel: Grand Ballroom

8:15a The Role of Musicianship in Vocal Error Correction as Subjects
Plan to Change F0
Jason H. Kim, BS, Charles R. Larson, PhD,

8:30a Temporal Segmentation of Laryngeal High-Speed
Videoendoscopy in Connected Speech
Maryam Naghibolhosseini, PhD, Dimitar Deliyski, PhD,
Stephanie R.C. Zacharias, PhD, Alessandro de Alarcon, MD

8:45a Comparing Chalk with Cheese — The EGG Contact Quotient
Has Only Limited Relation to the Closed Quotient
Christian T. Herbst, PhD, Harm K. Schutte, MD,
Daniel L. Bowling, PhD, Jan G. Švec, PhD

9:00a Panel Discussion
Moderator: Ronald C. Scherer, PhD
Discussant: Katherine Verdolini Abbott, PhD
Panel: Kim, Naghibolhosseini, Herbst

QUINTANA RESEARCH AWARD LECTURE 9:30AM—10:00AM
AN ENGINEER IN DYSPHONIALAND

Dimitar Deliyski is a Professor at Michigan State University. He holds the title of MSU Foundation Professor and serves as Chair of the Department of Communicative Sciences and Disorders. In the mid-1980s, during his doctoral studies at the Bulgarian Academy of Sciences, he fell in love with voice. He was fascinated with applying his computer-engineering and signal-processing knowledge in discovering the mysteries of voice production and helping people with voice disorders. He spent most of the 1990s in the role of Chief Scientist of Kay Elemetrics Corp (now Pentax Medical), where he played a major role in the creation of the new-generation voice and speech instrumentation for acoustic analysis and laryngeal imaging, widely used to date in clinical voice assessment. But he came to

(Continued on page 4)
realize how little we know about the vocal-fold vibratory abnormalities causing dysphonia. In the 21st century, he dedicated his tenure at the University of South Carolina, Cincinnati Children’s Hospital and Michigan State University to study these relationships through developing quantitative methods based on high-speed videofluoroscopy; efforts that were widely published and funded by the NIH. He is grateful he had the chance to collaborate with incredible scientists and mentor exceptionally talented students and postdocs, and his fascination to voice has never been greater than now.

AGENDA

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM - 12:00PM)

ACOUSTICS
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Charles Larson, PhD

10:30a Effect of Lung Volume Instructions on Voice Onset using Vocal Attack Time
Rachel S. Lee, BS, Patricia J. McCabe, PhD, Rick M. Roark, PhD
Catherine J. Madill PhD

10:45a Voice Spectrum Variation Across the Voice Range, Differentiated by Phonation Type
Peter Pabon, MS, Sten Ternström, PhD

11:00a The Effect of the Auditory Feedback on Vocal Effort and Fatigue in Virtual Room Acoustics
Pasquale Bottalico, PhD, Lady C. Cantor Cutiva, PhD
Eric J. Hunter, PhD,

11:15a Speech Adjustments for Room Acoustics
Pasquale Bottalico, PhD

11:30a Panel Discussion
Moderator: Charles Larson PhD
Discussant: David M. Howard, PhD
Panelists: Lee, Pabon, Bottalico

12:00p Lunch Break (on your own)

Journal of Voice Editorial Board Meeting (TBD)
Meeting of the Presentation Outreach Committee (The Director’s Room)

KEYNOTE SPEECH (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: ROBERT ZATORRE, PHD
Introduction: Robert T. Sataloff, MD, FACS

Perception, Production and Pleasure: The Neuroscience of Music
Robert Zatorre is a cognitive neuroscientist at the Montreal Neurological Institute of McGill University. He obtained his PhD in experimental psychology at Brown University in 1981 under the late Peter Eimas and subsequently carried out postdoctoral research at the MNI with Brenda Milner. His principal interests relate to the neural substrate for auditory cognition, with special emphasis on two complex and characteristically human abilities: speech and music. He and his collaborators have published over 250 scientific papers on a variety of topics including pitch perception, musical imagery, absolute pitch, music and emotion, perception of auditory space, and brain plasticity in the blind and the deaf. In 2005 he was named holder of a James McGill chair in Neuroscience. In 2006 he became the founding co-director (together with Isabelle Peretz) of the international laboratory for Brain, Music, and Sound research (BRAMS), a unique multi-university consortium with state-of-the art facilities dedicated to auditory cognitive neuroscience, funded via a $13.8M award from the Canada Fund for Innovation. In 2011 he was awarded the IPSEN foundation prize in neuronal plasticity, and in 2013 he won the Knowles prize in hearing research from Northwestern University. He lives in Montreal with his wife and collaborator Virginia Penhune, professor of psychology at Concordia University. He tries to keep up his baroque repertoire on the organ whenever he gets a chance.

**Basic Science Session III (2:30PM - 4:00PM)**

**Laryngeal Source, Tract and MRI**

The Westin Philadelphia Hotel: Grand Ballroom
Chair: Johan Sundberg, PhD
Discussant: Heather Shaw Bonilha, PhD

2:30p  Sensitivity of Source-Filter Interaction to Specific Vocal Tract Shapes  
Ingo Titze, PhD, Anil Palaparthi, MS

2:45p  Glottal Inverse Filtering When Source and Filter Are Interactive  
Anil Palaparthi, MS, Simeon L. Smith, MS, Ingo Titze, PhD

3:00p  Vocal Fold Oscillation Patterns in Professional Singers’ Passaggi  
Matthias Echternach, MD, Fabian Burk, MD, Christian T. Herbst, PhD, Marie Köberlein, MA, Michael Burdumy, PhD, Michael Döllinger, PhD, Bernhard Richter, MD
The Use of Elastic Bandage on Singers – a Preliminary Study
Flávia Badaró, SLP, Thays Vaiano, MD, Glaucya Madazio, PhD, Mara Behlau, PhD

Dysphagia and Voice Symptoms in Patients with Marfan Syndrome
Hope E Baylow, DA, Iliana Ratiu, PhD, Mitra Esfandiarei, PhD, Thomas Virden, PhD, Melissa Flint, PsyD, Ruchi Bhargava, PhD

Pre-service Music Educators’ Knowledge of and Perceptions Toward Computer-simulated and Traditional Laboratory Dissection in a Vocal Pedagogy Course
Melissa C. Brunkan, PhD

Voice Analysis of Abstract Vocal Images
Abigail Dueppen, MM, Nandhu Radhakrishnan, PhD, Katelynn Bordages, BS

Cross-cultural Adaptation of the Brazilian Version of the Vocal Fatigue Index – VFI
Fabiana Zambon, PhD, Felipe Moreti, PhD, Chayadevie Nanjundeswaran, PhD, Mara Behlau, PhD

Effectiveness of the Method Vocal Therapy for Elderly Applied in a Conventional and Intensive Approach: A Controlled Randomized Clinical Trial
Juliana Fernandes Godoy, PhD, Alcione Ghedini Brasolotto, PhD

Evaluating the Effects of Stress Reduction Techniques and Fitzmaurice Voicework® on Physiologic Markers and Mental States Related to Performance Anxiety in Student Actors
Daydrie Hague, MFA, Mary Sandage, PhD

(Continued on page 7)
P17) Vocal Symptoms, Behavior and Social Skills of Children and Adolescents: Self-Evaluation and Parental Evaluation
Livia Lima Krohling, MD, Mara Behlau, PhD, Ingrid Verduyckt, PhD

P19) Laryngeal Diadochokinesis Across the Adult Lifespan
Lori Lombard, PhD, Keith Weible, BS, Matt VanHorn, BS, Nancy P. Solomon, PhD

P21) Voice Acoustic Characteristics of Young Adult, Adult and Elderly Brazilian Population
Viviane Cristina de Castro Marino, PhD, Mariana Ferreira Gonçalves, SLP, Gabriela Kakoi Moraro, Dayane Regina dos Santos, Sabrina Soares Danizette

P23) Effect of Chewing Technique on the Phonation of Female Speech-Language Pathology Students: a Pilot Study
Iris Meerschman, MS, Evelien D'haeseleer, PhD, Elien De Cock, SLP, Heidi Neyens, MS, Sofie Claesys, MD

P25) A Survey of Voice Professionals’ Preferred Methods, Confidence, and Trust of Evaluation Procedures
Kasey Miller, BS, Jessica Dougherty, MS, Jessica Sofranko Kisenwether, PhD

P27) Questionário de Saúde e Higiene Vocal – QSHV (Vocal Health and Hygiene Questionnaire): Development, Validation, and Cutoff Value
Felipe Moreti, PhD, Fabiana Zambon, PhD, Mara Behlau, PhD

P29) Vocal and Swallowing Complaints and Characteristics in Individuals with Parkinson Disease
Suely Mayumi Motonaga Onofri, PhD, Evelyn Alves Spazzapan, SLP, Eliana Maria Gradim Fabron, PhD

P31) Observed High-Speed Laryngeal Imaging Differences in Premenopausal Females across Menstrual Cycle Phases
Rita R. Patel, PhD, Laura W. Plexico, PhD, Mary Sandage, PhD

P33) Contribution of High-Speed Videokymography to Diagnosis of Voice Disorders – A Clinical Study
Ketaki Vasant Phadke, MSc, Jitka Vydrová, MD, Jana Dubová, MD, Eva Vitásková, MD, Romana Domagalská, MD, Jan G. Svec, PhD

P35) Using Functional Near-Infrared Spectroscopy to Assess Brain Changes as a Result of Voice Therapy
Erin Roberts, MS, Cari Tellis, PhD, Tia Spagnuolo, MS, Danielle Spagnuolo, Glen Tellis, PhD

P37) Exploring the Neural Bases of Primary Muscle Tension Dysphonia (pMTD): A Case Study using fMRI
Nelson Roy, PhD, Amanda Heller, MA, Michael Blomgren PhD, James Lee, PhD, Dan Houtz, MS

(Continued on page 8)
P39) Proposal of Periodization of Vocal Training with Tongue Vibration Technique
Kelly Cristina Alves Silverio, PhD, Daniel Pestana da Silva, Master, Larissa Thaís Donalonso Siqueira, PhD, Vanessa Veis Ribeiro, Alcione Ghedini Brasolotto, PhD

P41) Effectiveness of Low Frequency Transcutaneous Electrical Nerve Stimulation in the Voice Therapy of Dysphonic Women: Control, Randomized and Double Blind Clinical Trial
Larissa Thaís Donalonso Siqueira, PhD, Alcione Ghedini Brasolotto, PhD, Pamela Moreira, SLP, Giédre Berretin-Félix, PhD, Rinaldo de Jesus Guirro, PhD

P43) Effects of Vocal Warm-Up on Rock Singers through Phonotography
Mariana Ferreira Gonçalves, PhD, Lídia Cristina da Silva Teles, SLP, Gabriela Kakoi Moraro, Dayane Regina dos Santos, Sabrina Soares Donizette

P45) Use of Terminology and the Effect of Training on Auditory-Perceptual Ratings of Speaking Voice by Expert Teachers of Singing
Audrey E. Walstrom, DMA, Renee Gottliebson, PhD, Susan Baker Brehm, PhD, Alison Acord, DMA, Wendy DeLeo LeBorgne, PhD

P47) The Effects of Experience on Number of Replays and Response Time Needed To Rate Voice Quality
Shea Williams, BS, Jessica Sofranko Kisenwether, PhD, K. Yeshoda, Ph.D, Dr. Rajasudhakar, Deepti Damodharan, SLP

P49) Vocal Fatigue in Teachers and its Relation to General Fatigue throughout the School Year
Fabiana Zambon, PhD, Felipe Moreti, PhD, Mara Behlau, PhD
P2) Vocal Discomfort in Individuals with Cervical Complaints: A Self-Assessment Questionnaires Approach  
   Flávia Badaró, SLP, Thays Vaiano, MD, Glauça Corrêa Araújo, PhD, Mara Behlau, PhD

P4) Parameters and Scales Used to Assess and Report Findings from Stroboscopy: A Systematic Review  
   Heather Shaw Bonilha, PhD, Maude Desjardins, MSc, Kendrea Garand, PhD  
   Bonnie Martin-Harris, PhD

P6) Is CPPs a Good Predictor of Vocal Fry?  
   Lady Catherine Cantor Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD  
   Elis Desomer, Jasmin De Mesel

P8) Articulation Skills in Musical Theater Students  
   Evelien D’haeseleer, PhD, Leen Denier, SLP, Kristiane Van Lierde, PhD

P10) Vocal Danger Zone in Music Majors  
   Maria Claudia Franca, PhD, Karlie Orozco, BS, Erin Koester

P12) Emotions and Values Expressed by the Voice on the Newscast  
   Eda Mariza Franco, Maria Rita Rolim, PhD, Maria Aparecida Stier, SLP

P14) VoiceEvalU8: A Smartphone and Tablet App  
   Elizabeth Grillo, PhD, Kaeli MacArthur, MA, Elizabeth Fedak, MA  
   Sarah Moreau, MA Cand, Allison Lumbis, MA Cand,  
   Hannah Symons, MA Cand, Natalie McGonigle, MA Cand

P16) Regenerative Effects of Basic Fibroblast Growth Factor on Restoration of Thyroarytenoid Muscle Atrophy Caused by Recurrent Laryngeal Nerves Transection  
   Mami Kaneko, SLP, Shigeru Hirano, MD

P18) Comparison of Two Acoustic Indices of Dysphonia Severity: The AVQI and CSID  
   Jeong Min Lee, MS, Nelson Roy, PhD

P20) Autonomic and Acoustic Measures during Speech as a Function of Cognitive Load in Healthy Older Adults  
   Megan K. MacPherson, PhD, Adrianna C. Shembel, MA, Cara E. Stepp, PhD

P22) Normative Nasalance Scores for Brazilian Speakers across the Lifespan  
   Viviane Crsitina de Castro Marino - PhD, Evelyn Alves Spazzapan, SLP,  
   Vanessa Moraes Cardoso, Larissa Cristina Berti, PhD, Eliana Maria Gradim Fabron PhD

P24) Effect of Two Isolated Vocal Facilitating Techniques Chant Talk and Pitch Inflections on the Phonation of Female Speech-Language Pathology Students: a Pilot Study  
   Iris Meerschman, MS, Stefanie Djagere, MS, Lieselot Tetaert, MS,  
   Evelien D’haeseleer, PhD

(Continued on page 10)
P26) Clinical Symptoms and Signs Related to Voice Disorders among Collegiate-Level Singers  
   Caitlin Mohr, DMA, Fang-Ling Lu, PhD, Stephen Austin, PhD

P28) Cricothyroid Approximation Surgery (Type IV Thyroplasty): Learning from Failure Case, Analysis of Reasons Using 3DCT  
   Ray Motohashi, MD, Ryoji Tokashiki, MD, Hiroyuki Hiramatsu, MD, Masaki Nomoto, MD, Yusuake Shoji, MD

P30) Immediate Impact of Vocal Demand in Brazilian Musical Theater Singers  
   Claudia Pacheco, SLP, Mara Behlau, PhD

P32) Vocal and Communicative Profile of the Most Influential Brazilian and International YouTubers According to Youtube Ranking  
   Vanessa Pedrosa, PhD, Mariana Jacarandã, SLP

P34) The Relationship between Menstrual Cycle Phase and Frequency Measures in Premenopausal Females  
   Laura W. Plexico, PhD, Mary Sandage, PhD, Nandhu Radhakrishnan, PhD

P36) Voice Analysis of Asymptomatic Subjects  
   Julia Richardson, BS

P38) Using Functional Near-Infrared Spectroscopy to Assess Brain Changes as a Result of Voice Therapy  
   Erin Roberts, MS, Cari Tellis, PhD, Tia Spagnuolo, MS, Danielle Spagnuolo, Glen Tellis, PhD

P40) Exploring the Neural Bases of Primary Muscle Tension Dysphonia (pMTD): A Case Study using fMRI  
   Nelson Roy, PhD, Amanda Heller, MA, Michael Blomgren PhD, James Lee, PhD, Dan Houtz, MS

P42) Immediate Effect of Transcutaneous Electrical Nervous Stimulation (TENS) and Straw Phonation in the Pain Intensity and Vocal Symptoms in Dysphonic Woman: a Pilot Study  
   Kelly Cristina Alves Silverio, PhD, Amanda Gabriela de Oliveira, SLP, Vanessa Veis Ribeiro, SLP, Pâmela Aparecida Medeiros Moreira, Bauru, SLP, Alcione Ghedini Brasolotto, PhD

P44) Self-Assessment of Communicative Behavior of Leaders of Different Professions on Public Speaking  
   Aline Cristina Tafarelo Vargas, SLP, Mara Behlau, PhD

P46) Serious Systemic Diseases with Laryngeal Disorders as First Symptoms  
   Itaru Watanabe, MD, Hideki Nakagawa, MD, Shogo Mato, SLP, Koichiro Saito, MD

(Continued on page 11)
**POSTER SESSION II (CONTINUED)**

P48)  
**Occupational Risk Factors on Voice Characteristics in Teachers in Mysuru**  
K. Yeshoda, Ph.D, Dr. Rajasudhakar

P50)  
**“Athletes and the Arts” Affiliation with The Voice Foundation: Get Involved**  
Deanna McBroom

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**BASIC SCIENCE SESSION IV (7:00PM - 8:30PM)**

**POTPOURRI—MACHINES THAT TALK AND SING**  
The Westin Philadelphia Hotel: TBD  
Moderator: Johan Sundberg, PhD

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<tr>
<td>7:00p</td>
<td>The Vocal Tract Organ</td>
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<td><em>David M. Howard, FREng, PhD</em></td>
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<td>7:20p</td>
<td>Speaking Machine with Arbitrary Pitch Contours</td>
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<td><em>C. Julian Chen, PhD</em></td>
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<td>7:40p</td>
<td>Thyroid Deformation during Singing: A 3D Analysis on Professional Singers</td>
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<td><em>Fabian Unteregger, MD, Jan Thommen, MD, Flurin Honegger, PhD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa, MPerfA, Claudio Storck, MD</em></td>
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<td>7:55p</td>
<td>Resonance Bandwidth and Vocal Fold Vibration</td>
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<td><em>Johan Sundberg, PhD, Filipa M.B. Lã, PhD</em></td>
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<td>8:10p</td>
<td>Panel Discussion</td>
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<td>8:30p</td>
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**Salute to our Chapters**

Atlanta, Boston, Chicago, China,  
Greater Milwaukee, Houston Area, North Texas,  
Northwest Chapter in Seattle, S. California  
and The Lebanon Chapter

If you are interested in starting a local chapter in your area,  
please contact office@voicefoundation.org  
or (215) 735-7999.
6:45a  Advisory Board Meeting:
Chair: Michael M. Johns III, MD
(The Director’s Room)

7:30a  Registration Opens
(Lobby outside Grand Ballroom)

SPECIAL SESSION  (8:00AM - 11:50AM)

TRANSGENDER VOICE: INSIGHTS AND UPDATES

Moderator: Nancy Pearl Solomon, PhD
The Westin Philadelphia Hotel: Grand Ballroom

8:00a  Care of the Transgender Voice: Historical Context
   Nancy Pearl Solomon, PhD

8:10a  Managing Gender Dysphoria: From Childhood to Old Age
   Wylie Hembree, MD

8:50a  Ethical Issues for Medical and Behavioral Care of Transgender
   Persons
   Lance Wahlert, PhD

9:10a  Surgical Considerations for Voice Feminization
   Robert T. Sataloff, MD, FACS

9:30a  Coffee Break – Exhibit Hall

10:00a  Selecting Targets for Transgender Voice and Communication
   Training
   Jennifer Oates, PhD

10:15a  Evaluating Transgender Voice and Communication
   Georgia Dacakis, MEd

10:30  Current Perspectives and Future Directions for Transgender
   Voice Care
   Adrienne Hancock, PhD

11:00a  Panel Discussion

11:50a  Presentation:
   The 26th Annual Van L. Lawrence Fellowship Award
   Chair: Robert Thayer Sataloff, MD, FACS
   The Westin Philadelphia Hotel: Grand Ballroom
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<tr>
<td>12:00p</td>
<td>Lunch Break (on your own)</td>
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<td><strong>Authors Remove Posters from Poster Boards</strong></td>
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<tr>
<td>12:15p</td>
<td>Meeting of the Voice Foundation Board of Directors</td>
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<td>(The Board Room)</td>
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<td>12:15p-</td>
<td>The Young Laryngologist Study Group Session</td>
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<td>1:30p</td>
<td>(The Director’s Room)</td>
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**REMINDER:**

The Workshops are at the Academy of Vocal Arts, 1920 Spruce St., a short walk from the Westin.

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**FRIDAY, JUNE 2, 2017  6:00PM**

**VOICES OF SUMMER GALA**

Cocktails, Dinner, Concert, Awards, Dancing

**HONORING**

Reri Grist

President and Artistic Director, Academy of Vocal Arts

K. James McDowell

Walter H. and Leonore Annenberg Dean, and Senior Vice President of Medical Affairs at Drexel University College of Medicine (DUCOM)

Dan Schidlow, MD

Broadway Star

Tommy Tune

Tickets at voicefoundation.org or at the Registration Desk

General Public $250 * Symposium Attendee $195
### Workshops

#### The Academy of Vocal Arts  1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

**Directions to Academy of Vocal Arts (AVA) are available in your folders and at the Registration Desk**

### Workshops Session I  (1:30PM - 2:25PM)

#### Singing Voice
- The Flow Ball: Promoting Visual Feedback with a Semi-Occluded Vocal Tract  
  *Filipa M. B. La, Ph.D.*
- Heightening Vocal Physiology Using Diaphragm Training  
  *Steven Flam*
- Getting Voices Going...In a Choral Setting  
  *Jeanne Goffi-Fynn, EdD*
- Estill Voice Training: Quick Fixes, Long Term Solutions  
  *Kimberly Steinhauer, PhD, Joan Lader, MA,  
  Mary McDonald Klimek, CCC-SLP*

#### Musical Theater/Pop/Rock/CCM
- Crossing Over: From Classical to Commercial and Musical Theatre Styles  
  *Matthew Edwards, DMA, MM*

#### Rehabilitation of the Injured Singing Voice
- Theory and Practice: Vocal Fry as a Voice Habilitation Task for Singers  
  *Joshua Glasner, PhD Candidate*

#### Speech Therapy
- Voice Training in Trans Men: How to Facilitate the Transition of a Changing Voice  
  *Aaron Zigler, PhD, Ruth Rainero, MA*

#### Acting Voice
- Embodying Breath, Voice and Speech through Physical Action  
  *Michael Lugering, MFA, Griffin Stanton-Ameisen, MFA*
WORKSHOPS SESSION II  (2:30PM - 3:25PM)

Singing Voice
♦ The Singing Teacher's Guide to Transgender Voices
  Brian Kremer, MM, Liz Jackson Hearns, MM

♦ Whole Body Resonance: An Expansion of Resonant Voice Therapy
  Carly Bergey, MA, CCC-SLP, Megan Durham, MM

Musical Theater/Pop/Rock/CCM
♦ Country Singing for Musical Theatre 101
  Edrie Means Weekly, MM

Rehabilitation of the Injured Speaking Voice
♦ Pediatric Voice Therapy: Making it Fun
  Carly S. Cantor, CCC-SLP, Erin N. Donahue, CCC-SLP

♦ Relaxation and Visualization Techniques for Voice and Swallowing Problems
  Adeline R. Schultz, CCC-SLP

Acting Voice
♦ Characters in Your Pocket: An Easy Exploration of Character through
  Roy Hart’s 4 Voices
  Amy Chaffee, MFA

Body Awareness and Voice
♦ An Introduction to Myofascial Release for Vocal Dysfunction
  Walt Fritz, BS

Voice Science/Technology
♦ Inverse Filtering
  Johan Sundberg, PhD, Brian P. Gill, DMA

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VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2017

The Fellowship is open to members of the
National Association of Teachers of Singing
who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact office@voicefoundation.org

Care of the Professional Voice 2017
AGENDA

WORKSHOPS SESSION III (3:30PM - 4:25PM)

**Singing Voice**
- Connecting to the Negro Spiritual: Emotionally, Musically and Vocally
  *Marquita Lister, MM*
  *Caron Daley, DMA, Heather Levy Rusiewicz, PhD*
- The Vocal Warm-Up: Research Based Techniques for Group Lessons or Choirs
  *Sheri Cook-Cunningham, PhD, Melissa Grady, PhD*

**Musical Theater/Pop/Rock/CCM**
- Using Source-Filter Theory to Explore Timbre Variety in Popular Singing
  *Kathryn Paradise, MM*
- Samba-Enredo Experience: Specific Voice Approach for a Specific and Challenged Vocal Demand
  *Thays Vaiano, MD, Mara Behlau, PhD*

**Speech Therapy**
- The Art and Science of Training Resonance, Laughter, Coughing and Throat Clearing with Transgender and Gender Non-Conforming Clients
  *Sandy Hirsch, CCC-SLP*

**Rehabilitation of the Injured Speaking Voice**
- Treating Athletes with Exercise Induced PVFM
  *Claudio F. Milstein, PhD*

**Acting Voice**
- Vocal Production and Proprioceptive Movement
  *Tamiko Washington, MFA*
**Workshops Session IV  (4:30PM - 5:25PM)**

**Singing Voice**
- Warming Up with Reflux: An Evidence Based Approach  
  *Kathleen Bell, DMA*
- Resonance/Consonants  
  *Julia Bentley, MM*

**Musical Theater/Pop/Rock/CCM**
- Jazz Training and Vocal Function  
  *Elizabeth Johnson Schafer, MM*
- Energy Tapping Techniques in the Voice Studio  
  *Lisa Popeil, MFA*

**Rehabilitation of the Injured Speaking Voice**
- Conversation Training Therapy  
  *Amanda Gillespie, PhD, Jackie Gartner-Schmidt, PhD*
- How We Do It: Using Principles of the Semi-Occluded Vocal Tract in Voice Therapy  
  *Joseph Stemple, PhD, CCC-SLP, JoAnna Sloggy, MA, CCC-SLP*

**Body Awareness and Voice**
- Heather Lyle’s Vocal Yoga Method Workshop  
  *Heather Lyle, MM*

**Voice Science/Technology**
- Real-Time Visual Feedback of Vocal Fold Contact  
  *Sten Ternstrom, PhD, MSc*

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**Saturday, June 3, 2017**

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<th>Time</th>
<th>Event</th>
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| 7:00a-7:50a| New Investigator Research Forum  
Chair: Molly Erickson  
(The Board Room) (CEUs available) |
| 7:30a      | Registration Opens  
(Lobby outside Grand Ballroom) |

**Medical Session IA  (8:00AM—9:50AM)**

Chair: Matthias Echternach, MD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I
Towards Objective Voice Assessment: The Diplophonia Diagram
Philipp Aichinger, Dipl.-Ing. Dr.techn., Imme Roesner, MD, Berit Schneider-Stickler, MD, Matthias Leonhard, MD, Doris-Maria Denk-Linnert, MD, Wolfgang Bigenzahn, MD, Anna Katharina Fuchs, Martin Hagmüller, Gernot Kubin

Self-Regulation Deficits as Predictor of Dysphonia
Mara Behlau, PhD, Anna Alice Almeida, PhD

Receiver Operating Characteristics (ROC) Curves Analysis for Descending Threshold Values in Automated Electroglottographic Events Detection
Juliana Codino, PhD, Maria Cristina Jackson-Menaldi, PhD, Adam Rubin, MD, Maria Eugenia Torres, PhD

The Impact of Nasality on Cepstral Peak Measurements in the Acoustic Analysis of Voice Signals: A Correlation Study
Kristie Cham, SLP, Catherine J. Madill, PhD, Patricia McCabe, PhD

Fundamental Frequency and Other Vocal Measures Before and After Osteopathic Manipulations
Ethan J. Hunter, HS Student, Peter LaPine, PhD, Lawrence L. Prokop, DO, Eric J. Hunter, PhD

Establishment and Analysis of False Vocal Folds Hypertrophy Model in Excised Canine
Yanchao Jiao, MD, Peiyun Zhuang, MD, Ruiqing Wang, MD, Qingkai Zeng, MD, Xinlin Xu, MD, Guanghui Hou, MD, Yu Zhang, MD, Grace Maples, MD, Jack J Jiang, MD

The Effect of Background Noise on Intelligibility of Dysphonic Speech in Adults and Children
Keiko Ishikawa, PhD cand, Lisa Kelchner, PhD, Suzanne Boyce, PhD, Alessandro de Alarcon, MD, Sid Khasha, MD

Validation of the Laryngopharyngeal Reflux Color and Texture Recognition System Compared to pH-Probe Monitoring
Yan Yan, MD, Chen Du, MD, Jehad Al-ramahi, Qingsong Liu, MD, Jack Jiang, MD

Vibratory Characteristics of Diplophonia Studied by High Speed Video and Vibrogram Analysis
Peek Woo, MD, FACS

Discussion
8:00a Pharyngo-Upper Esophageal Pressures During Phonation Tasks at The Light of High Resolution Manometry
Thays Vaiano, MD, Fernando Herbell, MD, Bruno Pinna, MD, Mara Behlau, PhD

8:10a Reproducibility of Voice Parameters: The Effect of Room Acoustics, Background Noise, and Equipment
Pasquale Bottalico, PhD, Juliana Codino, PhD cand, C. Cantor Cutiva, PhD, Katherine L. Marks, CCC-SLP, Jean Skaeffington, CCC-SLP, Rahul Shrivastav, PhD, Maria Cristina Jackson-Menaldi, PhD, Eric J. Hunter, PhD, Adam D. Rubin, MD

8:20a Acoustic Predictors and Bio-inspired Modeling of the Perceived Vocal Breathiness of Sustained Phonations and Continuous Speech
David A. Eddins, PhD, Supraja Anand, PhD, Mark D. Skowronski, PhD, Rahul Shrivastav, PhD

8:30a Reexamination of the Spectral and Cepstral Components Used in the Prediction of Dysphonia Severity
Shaheen N. Awan, PhD, Kierra Laforge, MS, Olivia Carnes, MS

8:40a Comparative Assessment of C-VHI-10 and TAVI
Michele Faes, SLP, Nico Paolo Paolillo, MD

8:50a Discussion

9:00a Review: Role of Reactive Oxygen Species and Anti-oxidant on the Vocal Fold
Shigeru Hirano, MD, Mami Kaneko, MS, Masanobu Mizuta, MD

9:10a Five Cases of Crico-Arytenoid Joint Fracture Revealed by Three Dimensional Computed Tomography
Masaki Nomoto, MD, Ryoji Tokashiki, MD, Hiroyuki Hiramatsu, MD

9:20a 3D Analysis of the Movement of the Arytenoid cartilage after Montgomery Thyroplasty Type I
Martin Luethi, MD, Jan Thommen, Flurin Honegger, PhD, Fabian Unteregger, MD, Claudio Storck, MD

9:30a Awake Office-Based Surgery for Vocal Fold Lesions and Injection Laryngoplasty Using a Curved Needle via a Thyrohyoid Approach
Ryoji Tokashiki, MD, Ray Motohashi, MD, Masaki Nomoto, MD Yusuke Shoji, MD

9:40a Discussion
From childhood, Sten Ternström was intrigued by words, tones and machinations. He studied Electrical Engineering at KTH, the Royal Institute of Technology in Stockholm, where he obtained his MS in 1982, his PhD in 1989, the Docent in 1999, and succeeded Johan Sundberg as Professor of Music Acoustics in 2003. A mostly technical perspective continues to influence his research on the human voice, the main themes being choir acoustics, voice analysis and simulation, and assessment of the voice at work. He is author of over sixty papers and book chapters, a Fellow of the ASA, and has led a dozen grant projects since 2003. He teaches acoustics and audio technology, and has had a side career as developer of signal analysis software. A seasoned choir singer, who occasionally also assembles music and lyrics, Sten attended his first VF symposium in 1984. He remains hopeful of promoting understanding between the lab, the clinic and the singing studio.
Chair: Chayadevie Nanjundeswaran, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p Aerodynamic Characteristics of Syllable and Sentence Productions for Normal Subjects
   Cedric Thiel, BS, Brianna K. Crawley, MD, Jin Yang, BS, Priya D. Krishna, MD, Thomas Murry, PhD

1:10p Clinical Experience Influence on the Perceptual-Auditory Analysis
   Marina Englert, SLP, Glaucya Madazio, PhD, Ingrid Gielow, PhD
   Jorge Lucero, PhD, Mara Behlau, PhD

1:20p Maximum Phonation Time in Vocal Fry
   Lady Catherine Cantor Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD

1:30p Acoustic Evaluation of Immediate Voice Changes in Pre- and Post- Abbreviated Semi-Occluded Warm-Up
   Mark Berardi, BS, Eric J. Hunter, PhD

1:40p Audio-Perceptual Characteristics of Vocally Healthy Elderly Adults and Elderly Adults with Voice Complaints
   Maurice Goodwin, BM, Amanda I. Gillespie, PhD

1:50 Discussion

2:00p Vowel Space and Intelligibility of Dysphonic Speech: Application of Landmark Model
   Keiko Ishikawa, PhD cand, Meredith Meyer, Lisa Kelchner, PhD, Suzanne Boyce, PhD, Alessandro de Alarcon, MD, Sid Khosla, MD

2:10p Acoustical Analysis of Voice of Marathi Theatre Actors and Non-Actors
   Namita Joshi, MSc, Bhushan Jirgale, SLP

2:20p Automatic Methods for Objective Pathological Voice Assessment in Spectro-temporal Domain
   Meisam K. Arjmandi, PhD Cand, Hamzeh Ghasemzadeh, MSc

2:30p Vocal Quality after a Performance: Actors Compared to Dancers
   Evelien D’haeseleer, PhD, Julie Daelman, Clara Leys, Kristiane Van Lierde, PhD

2:40p Differential Effects of Cardiovascular Conditioning versus Voice Production Exercises in a Patient with Vocal Fatigue
   Chayadevie Nanjundeswaran, PhD, Jessie VanSweeringen, PhD

2:50p Discussion
3:00p Coffee Break
   (Grand Ballroom, Salon III — Exhibit Hall)
Chair: Meike Brockmann-Bauser, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p  Do Instrumental Acoustic, Perceptual and Subjective Voice Outcomes Indicate Therapy Success in Patients with Functional Dysphonia?
  Stephanie Reetz, MD, Jörg E. Bohlender, KD MD,
  Meike Brockmann-Bauser, PhD

1:10p  Short-Term Effect of Two Semi-Occluded Vocal Tract Training Programs on the Voice Quality of Future Professional Voice Users: “Resonant Voice Training using Nasal Continuants” versus “Straw Phonation”
  Iris Meerschman, SLP, Kristiane Van Lierde, PhD,
  Karen Peeters, MS, Eline Meersman, MS, Sofie Claeyis, MD,
  Evelien D’haeseleer, PhD

1:20p  Listener’s Ability to Accurately Identify Four Different Voice Qualities
  Tia Spagnuolo, MS, CF-SLP, Cari Tellis, PhD,
  Jessica Kisenwether, PhD, Denis Anson, MS

1:30p  Changes in Glottal Open Quotient as a Result of Thirteen Oral Semi-Occlusions
  Lynn Maxfield, PhD

1:40p  A New Device For SOVT Phonation
  Nico Paolo Paolillo, MD, Luca Carrozza, SLP

1:50  Discussion

2:00p  Massed versus Distributed Practice in Vocology: Effect of an Intensive Short-term Voice Training versus a Longer-term Traditional Voice Training
  Iris Meerschman, MS, Kristiane Van Lierde, PhD,
  Van Puyvelde Caro, MS, Bostyn Astrid, MS, Sofie Claeyis, MD,
  Evelien D’haeseleer, PhD

2:10p  Longitudinal Monitoring of Vocal Health Using Smartphones: Acoustic Analysis and Self-Reports of Voice Quality
  Stephen Jannetts, BSc, Felix Schaeffler, PhD, Janet Beck, PhD

2:20p  Impact of Telepractice on Voice Therapy Adherence
  Maxine Van Doren, CCC-SLP, Chandler Thompson, CCC-SLP,
  Jayme Dowdall, MD

2:30p  Is Mean Flow Rate of Running Speech Indicative of Pathology?
  Marina Gilman, CCC-SLP, Edie R. Hapner, PhD,
  Carissa Maira, CCC-SLP
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<th>Time</th>
<th>Session</th>
<th>Speaker(s)</th>
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<tr>
<td>2:40</td>
<td>Learning without Errors: An Application of Error-Reducing Paradigm in Speech Intensity Control</td>
<td>Sadahiro Omuro, PhD Cand, Estella Ma, PhD, Rich Masters, DPhi</td>
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<td>2:50</td>
<td>Discussion</td>
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<td>3:00</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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<td>3:30</td>
<td>Effectiveness of Recurrence Quantification Measurements in Discrimination of Normal and Deviated Synthesized Voices</td>
<td>Leonardo Lopes, PhD, Vinícius Jefferson Dias Vieira, MS, Jorge Lucero, PhD, Mara Behlau, PhD</td>
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<td>3:40</td>
<td>Perception of Timbre in Vocoded and Non-vocoded Synthetic Female Voices</td>
<td>Molly Erickson, PhD, Payton Burnette, PhD Cand, Patti Johnstone, PhD, Kathleen Faulkner, PhD</td>
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<td>3:50</td>
<td>Vocal Patterns of Dysphonic and Normal Voices when Speaking to Robotic Dogs and Cats</td>
<td>Jennifer Riley, Linda Carroll PhD</td>
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<td>4:00</td>
<td>Long-latency Auditory Evoked Potential (P300) in Tuneless People</td>
<td>Ingrid Gielow, PhD, Milaine Dominici Sanfins, MSc, Francine Barbosa Honório, SLP, Glaucya Madazio, PhD, Mara Behlau, PhD</td>
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<td>4:10</td>
<td>Discussion</td>
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<td>4:20</td>
<td>Keeping the Voice Fit in the Group Fitness Industry: What Do Instructors Want in a Voice Education Program?</td>
<td>Patrick J. Aiken, BSpPath, Anna F. Rumbach, PhD</td>
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<td>4:30</td>
<td>Prevalence of Voice Disorders in Teachers in Mysuru</td>
<td>K. Yeshoda, PhD, T. Jayakumar, PhD</td>
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<td>4:40</td>
<td>The Role of Personality in Voice Range Profiles and Associated Risk for Voice Problems during Student Teaching</td>
<td>Maria Dietrich PhD, Emily Leary, PhD, Melinda Pfeiffer, Katherine Johnson, Taylor Hall, BA, Matthew Page, MD, FACS</td>
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<td>4:50</td>
<td>Voice and Silence Accumulated by Teachers in Classrooms with Different Reverberation Times</td>
<td>Pasquale Bottalico, PhD, Eric J. Hunter, PhD</td>
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<td>3:30p</td>
<td>SOVT Exercise Measurement Tools</td>
<td>Troy Clifford Dargin, PhD, Jeff Searl, PhD</td>
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<td>3:40p</td>
<td>Relative Efficacy of Negative Practice and Repetitive Drill in Learning a Simple Voice Motor Skill: A Pilot Randomised Controlled Trial</td>
<td>Catherine J. Madill, PhD, Samantha Su Min Lim, BAppSc, Patricia McCabe, PhD</td>
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<td>3:50p</td>
<td>A Randomized Control Trial of Vocal Function Exercises for Presbylarynges</td>
<td>JoAnna Sloggy, CCC-SLP, Joseph Stemple, PhD</td>
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<td>4:00p</td>
<td>The Effectiveness of Neuromuscular Electrical Stimulation (NMES) for Pediatric Voice Disorders Associated with Increased Laryngeal Muscle Tension: A Pilot Study</td>
<td>Elaine Kwong, PhD, Nicole Hin-Ka Chan, BA, Edwin Yiu, PhD</td>
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<td>4:10p</td>
<td>Discussion</td>
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<td>4:20p</td>
<td>What Conclusions Do Outcome Measures Allow Us to Draw in Voice Therapy Research?</td>
<td>Maude Desjardins, MSc, Lucinda Halstead, MD, Melissa Cooke, MS, Heather Shaw Bonilha, PhD</td>
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<tr>
<td>4:30p</td>
<td>The Role of Patient-Rated Impairment in Predicting Therapy Adherence</td>
<td>Barbara Ebersole, CCC-SLP, Resha Soni, MD, Kathleen Donocoff, MS, Miriam Lango, MD, Nausheen Jamal, MD</td>
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<td>4:40p</td>
<td>Vocal Quality and Articulation in Female Students Training to Be Speech Language Pathologists</td>
<td>Evelien D’haeseeler, PhD, Kristiane von Lierde, PhD, Sophia De Ley, MD</td>
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<td>4:50p</td>
<td>Effect of Two Isolated Vocal Facilitating Techniques Glottal Fry and Yawn-Sigh on the Phonation of Female Speech-Language Pathology Students: A Pilot Study</td>
<td>Kristiane Van Lierde, PhD, Iris Meerschman, SLP, Evelien D’haeseeler, PhD, Tara Catry, Babin Ruigrok, Sofie Claeyts, MD</td>
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<tr>
<td>5:00p</td>
<td>Discussion</td>
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</table>
Reri Grist enjoyed a notable career in opera, concert repertoire and Broadway musicals as one of the most sparkling, delightful and loveable sopranos on stage. Her voice was often described as "silvery, very flexible and accurate". As a young, beginning professional she appeared in productions on Broadway with actors Ossie Davis, Ruby Dee and Helen Hayes. Her last Broadway appearance was in the original production of 'West Side Story' in which she introduced the song "Somewhere". She first appeared in Europe in 1960 at the Cologne Opera as the Queen of the Night in Mozart's 'The Magic Flute'. In the same year she was engaged into the ensemble at the Zürich Opera where she appeared as Zerbinetta in Richard Strauss' 'Ariadne auf Naxos'. Here she first sang several of the roles which she performed throughout her long career: Gilda, Rosina, Adina, Oscar, Susanna, Despina, Sophie, etc. She debuted at Covent Garden in Rimsky-Korsakov's 'The Golden Cockerel' which was followed by the Vienna State Opera in 1963 where she sang throughout many years. In 1964 Ms. Grist first appeared at the Salzburg Festival as Zerbinetta conducted by Karl Böhm and throughout twelve seasons sang leading Mozart and R. Strauss roles there as well as concert repertoire including Mozart Concert Arias and works by Schoenberg and Webern.

Her debut at the San Francisco Opera in 1965 as Rosina in the 'Barber of Seville' opened the doors to her performing opera in the USA. Her first season at the Metropolitan Opera in 1966 included performances as Rosina and was later followed by, among others, Gilda, Adina, Oscar, and Sophie in 'Der Rosenkavalier'. Ms. Grist is married to Dr. Ulf Thomson, former general 

(Continued on page 27)
Chair: Lance Maron MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

MEDICAL SESSION IIA (8:00AM - 10:00AM)

8:00a  Performance of Recurrence Quantification Measurements to Discriminate Individuals with and without Voice Disorders
        Leonardo Lopes, PhD, Vinicius Jefferson Dias Vieira, MS,
        Silvane Luciene do Nascimento Cunha Costa, PhD,
        Suzete Elida Nóbrega Correia, PhD, Mara Behlau, PhD

8:10a  Analysis of Phonation and Air Flow in Excised Canine Larynges with Bilateral Vocal Cord Paralysis after Different Four Stages Operation
        Peiyun Zhuang, MD, Yanli Ma, MD, Ruiqing Wang, MD,
        Yu Zhang, MD

8:20a  Socioeconomic Variables of Patients with Spasmodic Dysphonia
        Ashley P. O’Connell Ferster, MD, Robert T. Sataloff, MD, FACS,
        Patricia A. Shewokis, PhD, Amanda Hu MD, FRCSC

8:30a  Effect of Botulium Toxin on Aerodynamic Measures in Adductor Spasmodic Dysphonia
        Linda Carroll, PhD, Ann Rooney, MS, Esther Rong, BS,
        Melin Tan, MD

8:40a  An Open-label Study of Sodium Oxybate (Xyrem®) in Spasmodic Dysphonia
        Anna F Rumbach, PhD, Andrew Blitzer MD, Steven J. Frucht, MD,
        Kristina Simonyan, MD

8:50a  Discussion

9:00a  Hemilaryngeal Microsomia: An Anatomic Variant
        Matthew J. Urban, MD Cand, Jillian Mattioni, MD,
        Aaron Jaworek, MD, Valeria Potigallo,
        Robert Thayer Sataloff, MD, FACS

9:10a  What Determines Successful or Unsuccessful Trial Vocal Fold Injection Augmentation?
        Maxine Van Doren, MS, Thomas Carroll, MD

9:20a  The Efficacy of Injection Laryngoplasty in the Management of Laryngeal Nerve Paresis
        Lance Maron, MD
9:30a  Submucosal Saline Injection for Vocal Fold Scarring  
Pradeep Ramanathan, PhD, George S. Goding, Jr., MD,  
Theresa Jingyun Yao, MA

9:40a  Hyuronidase (HAase) in the Management of Laryngeal Masses:  
The First 11 Cases  
Peak Woo, MD, FACS

9:50a  Discussion

10:00a  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

(manager of several European symphony orchestras. They make their home in  
Hamburg, Germany. As Professor of Voice Grist has taught at the School of  
Music, Bloomington Indiana and at the Hochschule für Musik und Theater Mün- 
chen. She has served on various interna- 
tional juries and has given Master Classes at Young Artists Programs including  
those of the Santa Fe Opera Apprentice Program, Metropolitan Opera Linde- 
mann Young Artist Development Pro- 
gram, San Francisco Opera Merola Program, Zürich International Opera  
Studio, Escuela Superior de Música  
Reina Sofia Madrid and the Steans Insti- 
tute Ravinia, Illinois. She was granted the  
title of Bayerische Kammersängerin in  
1976 for her longtime association with  
the Bayerischer Staatsoper München.

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More information at  
www.karger.com/fpl
# Medical Session IIB, Concurrent with IIA (8:00 AM - 10:00 AM)

**Chair:** David Rosow, MD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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<td>8:00a</td>
<td>Unilateral Cricoarytenoid Joint Ankylosis in Rheumatoid Arthritis</td>
<td>Abdul-Latif Hamdan MD, Elie Khalifee, MD, Ghina Berjawi, MD</td>
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<tr>
<td>8:10a</td>
<td>Cervical Spine Disability in Correlation with Subjective Voice Handicap in Patients with Voice Disorders: A Cross-Sectional Study</td>
<td>Meike Brockmann-Bauser, PhD, Jörg E. Bohlender, KD MD, Jaap Swanenburg, PhD, Anke Langenfeld, MSc</td>
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<tr>
<td>8:20a</td>
<td>Investigation of Flexible High-Speed Video Nasoendoscopy</td>
<td>Peter S. Popolo, PhD</td>
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<td>8:30a</td>
<td>The Influence of Occupation on Patient Reported Voice Impairment</td>
<td>Barbara Ebersole, CCC-SLP, Resha Soni, MD, Kathleen Donocoff, MS, Miriam Lango, MD, Nausheen Jamal, MD</td>
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<td>8:40a</td>
<td>Stability of the VHI-10 Questionnaire as a Function of the Patient Experience</td>
<td>Shirley Gherson, CCC-SLP, Omid Mehdizadeh, MD, Michael J. Persky, MD, Milan Amin, MD, Ryan Branski, PhD</td>
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<td>8:50a</td>
<td>Discussion</td>
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<td>9:00a</td>
<td>Apoptosis in Vocal Cord Polyps</td>
<td>Abdul-Latif Hamdan MD, Ibrahim Khalifeh, MD, Zein Saadeddine, MD, George Tabet, MD</td>
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<td>9:10a</td>
<td>Clinical Feasibility of Three Days Voice Rest after Vocal Fold Surgery – Preliminary Report</td>
<td>Shogo Mato, SLP, Hideki Nakagawa, MD, Itaru Watanabe, MD, Koichiro Saito, MD</td>
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<td>9:20a</td>
<td>Feminization Laryngoplasty</td>
<td>James P Thomas, MD</td>
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<td>9:30a</td>
<td>Voice Feminization: Motivations and Barriers to Transition</td>
<td>Hailun Wang, MD, Leah Helou, PhD, Clark A. Rosen, MD</td>
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<td>9:40a</td>
<td>Laser Adjustments for Transgender Pitch Surgery</td>
<td>James P Thomas, MD</td>
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<td>9:50a</td>
<td>Discussion</td>
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<td>10:00a</td>
<td>Coffee Break</td>
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(Grand Ballroom, Salon III — Exhibit Hall)
**PANEL (10:30AM - 11:20AM)**

**What ENTs Need to Learn from their SLPs: Tough Love from your Most Important Voice Care Partner**
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Thomas Carroll, MD

Panelists: Amy Cooper, CCC-SLP, Jackie Gartner-Schmidt, PhD, Wendy LeBorgne, PhD

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**PANEL (11:20AM - 12:10PM)**

**Case Studies in Laryngology–Pushing the Limits**
The Westin Philadelphia Hotel: Grand Ballroom
Moderator: Seth Dailey, MD

Panelists: Christopher Bingcang, MD, Lance Maron, MD, Adam Rubin, MD, Robin Samlan, PhD

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12:10p   Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

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Deadline: October 31, 2017
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2017
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2017 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2017
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact journal@voicefoundation.org

QUINTANA AWARD
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
Chair: Brian Gill, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  Training Up for Fatigue Resistance: Vocal Dose and Fatigue Considerations in a Single Subject
       Mary J. Sandage, PhD, Matthew Hoch, DMA

1:10p  The Sounding Body Forgotten: Teacher Education and Voice Awareness
       Tiri Bergesen Schei, PhD, Bjørg Solsvik Ávitsland, MA, Edvin Schei, MD

1:20p  Emotion Expression in Singing Voice Source Characteristics and Emotional Coloring Used by Three World-Renowned Male Singers
       Johan Sundberg, PhD, Gláucia Lais Salomão, PhD, Klaus Scherer, PhD

1:30p  Singers, Take Care! Noise Dosage and Sound Level Measurements Acquired by Singers in University Music Practice Rooms
       Alan James Martin, MM

1:40p  Vocal Dose, Hearing Dose, and Voice Changes of a Karaoke Singer: A Case Study
       Matthew Schloneger, PhD, Jonelyn Langenstein, CCC-SLP, Eric Hunter, PhD

1:50p  Singing in the Basement: Resonance Strategies in the Soprano Lower Extension
       Christopher R. Hochstuhl, MM, Kathy Kessler Price, PhD

2:00p  Closed Vowels and Their Effect on Male Head Register Contact Quotient Values
       David Okerlund, MM, Richard Morris, PhD, Shonda Bernadin, PhD, Jamison Walker, PhD

2:10p  Discussion

2:20p  Delineation of Three Main Areas of Voice Pedagogy: Voice Building, Coaching, and Voice Rehabilitation
       Brian P. Gill, DMA, Christian T. Herbst, PhD

2:30p  The Effect of Classroom Size and Capacity on Vocal Fatigue as Quantified by the Vocal Fatigue Index
       Russell Banks, PhD Cand, Pasquale Bottalico, PhD, Simone Graeter, PhD, Eric Hunter, PhD

2:40p  Timbral Perception and the Modern-Day Voice Teacher
       Emily Good-Perkins, MM
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<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenters</th>
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<tr>
<td>2:50p</td>
<td>Text-Mining Classical Singers’ Social Media for Health Information</td>
<td>Daniel Foltz-Morrison, BM</td>
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<tr>
<td>3:00p</td>
<td>Undergraduate Voice Assessments: Measuring the Vocal Development of Singers over a Four-Year Bachelor’s Degree Program</td>
<td>Kathy Kessler Price, PhD</td>
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<tr>
<td>3:10p</td>
<td>A Post-Positivist Voice Research Project Observing Development in the Training of Operatic Singers</td>
<td>Stephen Robertson, MA, Donald Miller, PhD</td>
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<tr>
<td>3:20p</td>
<td>Changes in Long Term Average Spectrum Characteristics and Timbre Ratings as Boy Singers Progress from Soprano to Baritone</td>
<td>Barbara Weinrich, PhD, Wendy LeBorgne, PhD, Christopher Eanes, DMA, Stephanie RC Zacharias, PhD, Janet Beckmeyer, CCC-SLP, Jonette Ward, CCRP, Meredith Tabangin, MPH, Charles Myer IV, MD, Alessandro de Alarcon, MD</td>
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<td>3:40p</td>
<td>Discussion</td>
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<td>3:50p</td>
<td>Psychological Correlates of the VHI: Trauma, Attachment and Emotions</td>
<td>Elisa Monti, PhD Cand, David C. Kidd, PhD, Linda M. Carroll, PhD, Wendy D'Andrea, PhD, Emanuele Castano, PhD</td>
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<tr>
<td>4:00p</td>
<td>A Qualitative Analysis of Music Performance Anxiety and Worst Performance Experiences in Undergraduate Music Major and Non-Music Major Singers</td>
<td>Kim Robson, DMA</td>
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<td>4:10p</td>
<td>Singing Interventions for Persons with Late Stage Dementia: An Examination of Caregiver Familiarity and Usage Barriers</td>
<td>Joseph Evans, MM, Monica McHenry, PhD, Martina Bingham, Doctoral Cand, David Meyer, DM</td>
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<tr>
<td>4:20p</td>
<td>Temporomandibular Disorder Symptom Prevalence in University Singers</td>
<td>Jane Clukey, MM, David Meyer, DM, Kris Chesky, PhD</td>
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<tr>
<td>4:30p</td>
<td>Retraining Voice Users with a Diagnosed Vocal Pathology</td>
<td>Edrie Means Weekly, MM, Gwen S. Korovin, MD, Linda M. Carroll, PhD, Rachelle Fleming, DMA</td>
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</table>
Do Amateurs and Professionals Seek the Same Vocal Health Advice?: Survey of 1195 Voice Users

Edrie Means Weekly, MM, Rachelle Fleming, DMA, Gwen S. Korovin, MD, Linda M. Carroll, PhD, Wendy D. LeBorgne, PhD

Discussion

Closing Remarks

NEW YORK SINGING TEACHERS ASSOCIATION

Educating Voice Professionals Worldwide Since 1906

Salutes The Voice Foundation on its 46th Annual Symposium

New York Singing Teachers Association—NYSTA—events include leading figures in vocal performance, pedagogy, and health, The Great Coaches Series, Professional Development Program—live and on-line, workshops, seminars, and masterclasses, which inspire and educate those who work with the singing voice across all musical genres.

For more information about membership, professional development resources and our scholarship program, please visit our website at www.nyst.org.
AGENDA

VOCAL PEDAGOGY 1B (1:00PM - 5:00PM)  
CONCURRENT WITH SESSION 1A

Chair: Matthew Edwards, PhD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p The Power of the Voice: Legend Or Reality  
Jean Abitbol, MD

1:10p Enhancing the Core Curriculum: Performing Artists and Health Professionals Bring The Translational Imagery Afforded by Performing Arts Programs To Impoverished Elementary Schools  
Lucinda Halstead, MD, Kirk Sprinkles Pfeiffer, BFA

1:20p Understanding the Vocal Skill Set for Contemporary Christian Singers: Insights from Elite Singers  
Leon Neto, DMA, David Meyer, DM

1:30p Acoustic and Perceptual Differences between Novice and Professional Music Theatre Singers  
Lynn Maxfield, PhD, Brian Manternach, DM

1:40p A Survey of Voice Faculty in Commercial Music Degree Programs  
Jessica Baldwin, MM, Matthew Edwards, DMA, Kat Reinhert, PhD

1:50p Classical and Contemporary Commercial Music Singers’ History of Vocal Pathology and Level of Vocal Health Support within the Professional Production  
Ana Flavia Zuim, PhD, Adam Lloyd, MM, Sheryl L. Rifas-Shiman, MPH, Donna Lundy, PhD, Julia Gerhard, DMA, David Rosow, MD

2:00p A Survey of Curriculum in Commercial Music Degree Programs  
Jessica Baldwin, MM, Matthew Edwards, DMA, Kat Reinhert, PhD

2:10p Discussion

2:20p The Female Broadway Belt Voice: The Singers’ Perspective  
Christianne Roll, EdDCT

2:30p The Flute Inside-Out: Tracking Laryngeal Movements in Flute Playing  
Osvaldo Gomes dos Santos Junior, DMA Cand, Rowena Cowley, DMA, Catherine J. Madill, PhD

2:40p Effects of Supraliminal Priming on Elected Tempo and Acoustical Measures of Individual Singers’ Performance of a Familiar Melody  
Chad J. Clark, MME, Jeremy N. Manternach, PhD
AGENDA

Filipa M. B. Lã, PhD, Greta Wistbacka, MA, Pedro Amarante Andrade, PhD, Svante Granqvist, PhD

3:00p  The Effect of Two Different Instructions on Subglottal Pressure, Sound Pressure Level, and Airflow Rate during Singing  
Sunyoung Kim, DMA Cand.

3:10p  Singing Interventions for Persons with Late Stage Dementia: An Examination of Caregiver Familiarity and Usage Barrier  
Martina Bingham, MM, David Meyer, DM

3:20p  Synchronization in Singing Duet Performances: the Roles of Leadership and Visual Contact  
Sara D’Amario, PhD Cand, Helena Daffern, PhD, Freya Bailes, PhD

3:30p  The Effect on Pitch of Varying Timbre in the Context of Choral Singing  
David M. Howard, PhD

3:40p  Discussion

3:50p  An Acoustic Investigation on Carnatic Singers Voice  
Thomas Akshintala, MSc, Gouri Shanker Patil, PhD, Jessy Jaiwala, BSc

4:00p  Vocal Habits in Brazilian Country Music Singers  
Gabriela Fernandes Vieira Silva, SLP, Thays Vaiano, MD, Aline Epiphânio Wolf, PhD

4:10p  The Brazilian Samba-School Singer Larynx  
Thays Vaiano, MD, Flávia Badaró, SLP, Glaucya Modazio, PhD, Luciano Neves, MD, Mara Behlau, PhD

4:20p  Glottal Resistance in Singers with Different Voice Classifications  
Filipa M. B. Lã, PhD, Sara Claudio, MM, Brian Gill, PhD, Johan Sundberg, PhD

4:30p  Discussion

5:00p  Closing Remarks

5:10p  Adjourn

MEETING ADJOURNED
<table>
<thead>
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<th>Name</th>
<th>Title/Position</th>
<th>Institution and Location</th>
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peiyun_zhuang@yahoo.com
The Voice—Winter Newsletter

**VOICE PEDAGOGY WITH SCIENCE & STYLE**

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By editor Mary Sandage PhD

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By Brian Petty, MA, CCC-SLP

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Nancy Pearl Solomon, PhD
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The Annual Symposium is possible through the hard work of many people behind the scenes. Our Thanks to:

THE PENTA STAFF
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Volunteers, Donors, and Attendees
Symposium Presentation Coaching (FREE)
Assistance with Your Paper or Poster Presentation.

New and Experienced Presenters Will Benefit

English is not your mother-tongue?
Doing a Poster Presentation?
Are YOU a first-time presenter?
New material for your presentation?

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium.
Turn great data into a solid presentation.

Coaching will be available at the Philadelphia Westin Hotel Board Room at the following times free of charge.

(Times are subject to change.)

**Poster Presentation Coaching, Accent Reduction Coaching, Oral Presentation, Alexander Technique**
Wednesday, May 31, 2017, 2:00pm—6:00pm (Dr. Lucille Rubin)
Wednesday, May 31, 2017 6:00pm—7:00pm (Dr. Nancy Solomon)

**All Poster Presentation Coaching, Oral Presentation, Accent Reduction Coaching, Alexander Technique**
Thursday, June 1, 2017 8:00am—11:00am (Diane Gaary)
Thursday, June 1, 2017 2:00pm—6:00pm (Jeannette LoVetri)

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**
Friday, June 2, 2017 9:00am—11:00am (Diane Gaary)

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**
Saturday, June 3, 2017 9:00am—11:00am (Donna Snow)
Saturday, June 3, 2017 1:00pm—5:00pm (Janet Feindel)

**Oral Presentation, Accent Reduction Coaching, Alexander Technique**
Sunday, June 3, 2017 8:00am—11:00am (Donna Snow)

To schedule coaching, contact Maria Russo at office@voicefoundation.org
Symposium Presentation Coaches
Assistance from a coach to HELP you present your research

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of The Thought Propels the Sound (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, MFA, BA, is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri Originated the first program on Contemporary Commercial Music (CCM) at Shenandoah Conservatory in Virginia in 2002. Singing Voice Specialist, The Voice Workshop, New York City. One of the world’s top specialists in training singers for contemporary commercial music, developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA, Associate Professor and Head of the Undergraduate Acting Program at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with three decades’ experience presenting research papers and posters.

Thank you, Coaches for championing this effort for its twelfth successful year!
### WILBUR JAMES GOULD AWARD

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### TONY RANDALL AWARD

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### RAYMOND AND BEVERLY SACKLER AWARD

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### VOICE EDUCATION RESEARCH AWARENESS AWARD

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### HONORED MASTER CLASS TEACHERS

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Care of the Professional Voice 2017
### G. Paul Moore Lecturers

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<td>1981</td>
<td>G. Paul Moore</td>
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### Quintana Voice Research Award Recipients

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<td>1989</td>
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### Best Student Presentation

- Matthew Schloneger 2015
- Marion Semmler 2016

### HAMDAN International Presentation Award

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<td>Edwin M.L. Yiu</td>
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<td>Anna Rumbach</td>
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<td>Meike Brockman-Bauser</td>
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### Sataloff Young Investigators Award Recipients

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### Van L. Lawrence Fellowship Recipients

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EXHIBITORS, DONORS, GRANTS 2017 46TH ANNUAL SYMPOSIUM

THE VOICE FOUNDATION

Exhibitors

46TH Annual Symposium Exhibitors as of press time:

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Registration is available online at voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2017 qualifies for a discounted rate.

*Full Course includes:
All sessions, Gala, Workshops, Master Class and Receptions

*All Sessions includes:
All sessions, (No Gala), Workshops, Master Class and Receptions

*Daily Rates includes: Single days, (No Gala), Workshops, Master Class and Receptions on the chosen day(s)

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Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
THURSDAY, JUNE 1

Quintana Award Committee
7:20am - 8:10am
The Board Room

Journal of Voice Editorial Board
12:00pm - 1:30pm
TBD

Presentation Outreach Committee
12:00pm - 1:30pm
The Board Room

FRIDAY, JUNE 2

Advisory Board
6:45am - 8:00am
The Director’s Room

TVF Board of Directors
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study Group
12:15pm - 1:30pm
The Director’s Room

SATURDAY, JUNE 3

New Investigator Research Forum
7:00am - 7:50am
The Board Room

Voice Laboratory Representatives
12:00 - 12:55pm
The Director’s Room

Voice Foundation Local Chapters
12:00 - 12:55pm
The Board Room

NATS Luncheon—Dutch Treat
Ruby Tuesday Restaurant
12:00-12:55pm

SUNDAY, JUNE 4

Symposium Planning Committee
12:00pm - 1:00pm
The Board Room

THANK YOU...

for your participation in our Annual Symposium.
CARE OF THE PROFESSIONAL VOICE

Your membership dues, donations, and contributions enable us to continue The Voice Foundation’s mission.
Become a member at Voicefoundation.org
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<td>Awarded</td>
<td>11:20 AM</td>
<td>PANEL</td>
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<td>12:00 PM</td>
<td>LUNCH Local Chapters - Voice Lab Reps</td>
<td>12:10 PM</td>
<td>Case Studies in Laryngology - Pushing the Limits S. Dailey, C. Binggang, L. Maron A. Rubin, R. Samian</td>
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<td>1:00 PM</td>
<td>Speech Path TA Speech Path TB</td>
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<td>Vocal Ped TA Vocal Ped TB</td>
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<td>Discussion</td>
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<td>2:50 PM</td>
<td>Coffee Break</td>
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<td>Discussion</td>
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<td>Speech Path IIA Speech Path IIB</td>
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<td>5:00 PM</td>
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<td>4:50 PM</td>
<td>Discussion</td>
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<td>5:03 PM</td>
<td>Dinner</td>
<td>5:00 PM</td>
<td>Closing Remarks K. Sataloff</td>
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<tr>
<td>6:30 PM</td>
<td>Special Session</td>
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<td>Meeting Adjourned</td>
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<td>Training for the Professional Speaker</td>
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<td>7:45 PM</td>
<td>MASTER CLASS with Keri Grist: Metropolitan Opera Soprano - Coloratura Extraordinaire!</td>
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<td>9:30 PM</td>
<td>Sing-Along with Grant</td>
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Symposium registration is available online at:
http://voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2017 qualifies for a discounted rate.

Please see page 69 of the 2017 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
https://www.starwoodmeeting.com/Book/voicefound2017
Please book by May 1, 2017 for the group rate.