



THE VOICE FOUNDATION

**45<sup>TH</sup> ANNUAL SYMPOSIUM**  
**Care of the Professional Voice**

*A DIFFERENT KIND OF MEETING*

**June 1-5, 2016**

**LEADING PROFESSIONALS IN VOICE CARE  
SHARING KNOWLEDGE AND EXPERTISE**

**VOICEFOUNDATION.ORG**

Jointly provided by The Voice Foundation and the American College of Surgeons  
in collaboration with Drexel University College of Medicine, Temple University,  
The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

**The Westin Hotel | 99 South 17th Street | Philadelphia PA 19103**

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Highest Standards, Better Outcomes*

**Accreditation Statement**

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint providership of the American College of Surgeons and the Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

**AMA PRA Category I Credits™**

The American College of Surgeons designates this live activity for a maximum of [TBD] AMA PRA Category I Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

**Disclosure Information**

In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

**Grant Acknowledgement**

The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: **Plural Publishing and Pentax Medical**

**ASHA CONTINUING EDUCATION UNITS**

**DISCLOSURE INFORMATION:** Please go to <http://>

for the complete disclosure of all relevant financial and non-financial relationships.

**GRADUATE CREDIT**

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

APPROVED PROVIDER



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 3.80 ASHA CEUs (Various levels, Professional Area)

**NEEDS ASSESSMENT**

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

**COURSE OBJECTIVES**

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

**TARGET AUDIENCE**

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.



# WELCOME TO THE 45<sup>TH</sup> ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE

## PROGRAM COMMITTEES

### SCIENTIFIC PROGRAM

CHARLES LARSON, RONALD C. SCHERER  
NANCY P. SOLOMON, JOHAN SUNDBERG

### MEDICAL PROGRAM

MICHAEL S. BENNINGER, MICHAEL M. JOHNS,  
ROBERT T. SATALOFF

### SPEECH-LANGUAGE PATHOLOGY

MARY (MOLLY) ERICKSON, THOMAS MURRY,  
ROBERT T. SATALOFF

### VOICE PEDAGOGY

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ROBERT T. SATALOFF

### PANELS

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### YOUNG LARYNGOLOGISTS

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## AWARD COMMITTEES

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JUNE 1 WEDNESDAY 2016	WEDNESDAY, JUNE 1, 2016	
AGENDA	1:00p	Registration Opens (Lobby outside Grand Ballroom)
	2:00p	Introduction and Welcome <i>Robert T. Sataloff, MD, FACS, Chairman</i> (Grand Ballroom, Salon II)
	2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff, MD, FACS</i>
	3:00p	Production and Perception of Voice: An Overview <i>Rahul Shrivastav, PhD, Charles Larson, PhD, Ronald S. Scherer, PhD, David Meyer, DM, Sten Ternström, PhD</i>
	4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	4:30p	Production and Perception of Voice: An Overview (cont.)
	6:30p	Question and Answer
	7:00p	Adjourn

THURSDAY, JUNE 2, 2016

JUNE 2

THURSDAY  
2016

7:20a Meeting of the Quintana Voice Research Award Committee  
(The Board Room)

7:30a Registration Opens  
(Lobby outside Grand Ballroom)

7:50a Opening Remarks  
Introduction and Welcome  
*Robert Thayer Sataloff, MD, FACS, Chairman*  
(Grand Ballroom)

**BASIC SCIENCE SESSION I (8:00AM - 10:00AM)**

AGENDA

SESSION I: COGNITION, PERCEPTION, AND SPEECH IN NOISE  
Chair: Charles Larson, PhD  
The Westin Philadelphia Hotel: Grand Ballroom

8:00a Relationships between Acoustic Measures of Voice and  
Physiologic Measures of Autonomic Arousal during a  
Cognitively Demanding Speech Task  
*Cara E. Stepp, PhD, Megan K. MacPherson, PhD*

8:15a Initial Validation of Formal Psychoacoustic Scales of Vocal  
Breathiness and Roughness  
*David A. Eddins, PhD, Mark D. Skowronski, PhD,  
Rahul Shrivastav, PhD*

8:30a Speech Produced in Noise: Relationship between Listening  
Difficulty and Objective Acoustical Measures  
*Simone Graetzer, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD*

8:45a Is There a Starting Point for the Lombard Effect?  
*Pasquale Bottalico, PhD, Ivano Ipsaro Passione,  
Simone Graetzer, PhD, Eric Hunter, PhD*

9:00a Panel Discussion  
Moderator: *Charles Larson, PhD*, Disussant: *Adam Rubin, MD*  
Panel : *Stepp, Eddins, Graetzer, Bottalico*

9:30a QUINTANA RESEARCH AWARD: R.J. BAKEN, PHD  
**Be Prepared! There Might Be a Future Coming**



**R J Baken** is Professor Emeritus of Speech Science at Columbia University, New York, and former vocal physiologist at the New York Eye and Ear Infirmary. His career in the study of vocal function did not really begin in the days of cuneiform notes on clay tablets, no matter what some people think. His interests have centered on assessment of vocal (dys)function and he has been a leading advocate of the potential of nonlinear dynamical systems ("chaos") theory for clarifying our understanding of normal vocal fold oscillation and for explaining many unsolved mysteries of vocal disorder. He's the author of a few books and a bunch of journal arti-

*(Continued on page 4)*

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AGENDA

(Continued from page 3)

cles and book chapters. They reflect the fact that he has been the beneficiary of association and interaction with so many incredibly talented colleagues (including a horde of bright, inquisitive, and occasionally combative students) in the worldwide voice community; for these he is enormously grateful.

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**BASIC SCIENCE SESSION II (10:30AM - 12:00PM)**

MECHANICS AND MEASUREMENT

Chair: Ronald C. Scherer, PhD

The Westin Philadelphia Hotel: Grand Ballroom

10:30a Dynamic 3D Parameters from High-Speed Laser  
Videoendoscopy  
*Marion Semmler, MSc, Veronika Birk, Dipl.-Ing,  
Stefan Kniesburges, PhD, Anke Ziethe, PhD, Rita R. Patel, PhD  
Christopher Bohr, MD, Michael Döllinger, PhD*

10:45a Variation of the Electroglottogram Waveform with Voice  
Sound Level  
*Andreas Selamtzis, MSc, Sten Ternström, PhD*

11:00a Mask Rim Leak Effects on Flow Measurement Accuracy  
*Nicholas May, MM, Ronald C. Scherer, PhD*

11:15a The Measurement of Sub-glottal Convergence Angle  
*Xu Xinlin, MD, Peiyun Zhuang, MD*

11:30a Panel Discussion  
Moderator: Ronald C. Scherer, PhD  
Discussant: *Shigeru Hirano, MD*  
Panelists: *Semmler, Selamtzis, May, Xinlin*

12:00p Lunch Break (on your own)

Journal of Voice Editorial Board Meeting  
(TBD)

Meeting of the Presentation Outreach Committee  
(The Director's Room)

**BASIC SCIENCE SESSION III (1:30PM - 2:45PM)**

KEYNOTE AND HYDRATION

Chair: Sten Ternström, PhD

**KEYNOTE SPEECH (1:30PM - 2:30PM)**

1:30p KEYNOTE ADDRESS: **JOSEPH ZABNER MD**  
Introduction: Robert T. Sataloff, MD, FACS

***Use of Adeno Associated Virus to Express Epithelial Transport Genes  
in the Vocal Folds***



**Dr. Joseph L. Zabner** is Director of the Division of Pulmonary, Vice Chair for Translational Research and Professor of Internal Medicine of Pulmonary, Critical Care and Occupational Medicine at the University of Iowa Carver School of Medicine. Dr. Zabner's research focus is on the antibacterial innate immunity in the airway epithelia, in particular how does the lack of a bicarbonate channel 'CFTR' results in lung infections. Dr. Zabner's research can be divided into 4 main areas. First, to investigate the antimicrobial properties of the airway surface liquid and how they affect bacterial colonization in cystic fibrosis. His laboratory investigates this questions using primary cultures of human airway epithelia at the air liquid interface, animal models including mice and pigs with deletion of the CFTR gene, and humans with cystic fibrosis. They are currently studying the effect of inhaled buffers to enhance airway innate immunity. Second, Dr. Zabner investigates the development of vectors for gene therapy in cystic fibrosis. Currently, they have been using 'directed evolution' to select adeno-associated viruses that efficiently target the airway epithelia of humans and pigs. The porcine model of Cystic Fibrosis will allow them to ask the question if 'gene transfer' can result in 'gene therapy'. Third, his laboratory also investigates how the receptor for adenovirus regulates epithelial functions as well as pathogenesis of adenovirus airway infection. Finally, they have been investigating the effect of an endogenous lactonase 'paraoxonase' that can degrade quorum-sensing molecules used by *Pseudomonas Aeruginosa*. This family of proteins is ubiquitously expressed in the airways and may represent a novel form of innate immunity against quorum-sensing bacteria.

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**AGENDA**

2:30p      An Ex Vivo Model for the Prevention of Vocal Fold Dehydration using Prophylactic Aerosolized Saline  
*Kristine Tanner, PhD, Mark L. Berardi, BS  
Christopher Dromey, PhD, Kimberly Stevens, MS*

**BASIC SCIENCE SESSION IV (2:45 - 4:00PM)**

ACOUSTICS OF SINGING  
The Westin Philadelphia Hotel: Grand Ballroom  
Chair: Sten Ternström, PhD

2:45p      A Formant Range Profile for Singers  
*Ingo Titze, PhD, Lynn Maxfield, PhD, Megan Walker, CCC-SLP*

3:10p      Source Filter Interaction in Singers - Nasal Resonance and Singing  
*Filipa M. B. Lã, PhD, Brian Gill, PhD, Johan Sundberg, PhD, Miriam Havel, Jessica Lee*

3:30p      Panel Discussion  
Moderator: *Sten Ternström, PhD*  
Discussant: *Christian Herbst, PhD*  
Panelists: *Zabner, Tanner, Titze, Sundberg*

4:00p      Coffee Break

**POSTER SESSION(4:00PM - 5:00PM)  
SPONSORED BY PENTAX MEDICAL**

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POSTERS

- 4:00p Chair: Ronald C. Scherer, PhD  
The Westin Philadelphia: Ballroom Prefunction Room
- Reliability and Validity of the 2nd European Portuguese Version of CAPE-V**  
*Sancha de Almeida, SLP, Ana P. Mendes, PhD, Gail B. Kempster, PhD*
- Listener Perceptions of Attractiveness and Dominance of Female Voices**  
*Ashley Avenoso, BA, Supraja Anand, PhD*
- The Effect of the Lee Silverman Voice Treatment (LSVT LOUD) on Facial Expressivity in Parkinson's Disease (PD): Outcomes and Predictors**  
*Amanda D. Bono, MT-B, Elizabeth Murray, MA, Michelle M. Halfacre, PhD, Karin Alterescu, PhD, Kerri A. Scorpio, PhD, Jamie T. Twaite, MA, Kerri A. Scorpio, PhD, Remington J. Stafford, BS, Jennifer L. Spielman, CCC-SLP, Lorraine O. Ramig, PhD, Joan C. Borod, PhD*
- Medical Privacy and the Professional Singer: Injury Disclosure and Ramifications on Broadway**  
*Natalie Bradshaw, MFA, Amy Cooper, CCC-SLP*
- Spasmodic Dysphonia Before and After the "Gold Standard": Two Experiences**  
*Mary Brady, MS, Erik Laurence, MBA*
- The Use of Video Modeling in the Treatment of Voice Disorders**  
*Susan Baker Brehm, PhD, Marisa Policicchio, BS, Katie Duffy, BS, Victoria Xidas, BS, Renee O. Gottliebson, PhD, Barbara Weinrich, PhD*
- Reading versus Repetition for Voice Analysis**  
*Alexis Cable, BD, Enjoli Cole, MS, Nandhu Radhakrishnan, PhD*
- Harmonic Amplitude Differences Before and After Voice Treatment in Parkinson Disease**  
*Michael P. Cannito, PhD, Angela Halpern, MS, Lorraine O. Ramig, PhD, Jennifer L. Spielman, MM*
- Long Term Effect of the Lax Vox in Functional Dysphonia: Glottal and Supraglottal Parameters and Voice-Related Quality of Life**  
*Ana Carolina Constantini, PhD, Karine Sandalo Nalesso, MD, Lucia Figueiredo Mourão, PhD*
- Employer Detection of Spasmodic Dysphonia across Varying Severity Levels**  
*Tanya Eadie, PhD, Derek Isetti, PhD*
- Immediate Effect of the Kinesio Taping® Method on Voice**  
*Gaetano Fava, CCC-SLP, Gisele Oliveira, PhD*
- A Systematic Review of Vocal Loading in the Voice Literature**  
*Robert Fujiki, MS, M. Preeti Sivasankar, PhD*
- The Efficacy of Video Modeling as Supplemental Home Practice Instruction of Vocal Function Exercises**  
*Renee O. Gottliebson, PhD, Susan Baker Brehm, PhD, Wendy LeBorgne, PhD, Bethany Clouse, BA, Christina Xidas*
- The Effect of Menstrual Cycle on Singing Voice: A Systematic Review**  
*Dhanshree Gunjawate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U.*
- Validation of Semi-Occluded Face Mask Methods**  
*Cameron Hays, Randal Mills, Jehad Al-Ramahi, Jack Jiang, MD*
- The Effect of Voice Therapy for Superior Laryngeal Nerve Paresis on Laryngeal Motor Units During Phonation**  
*Shigeru Hirano, MD, Mami Kaneko, SLP*
- Laryngeal Symptoms in Weightlifting**  
*Michael Hull, BA, Melissa Maddox, Med, Aliaa Khidr, MD*
- Socioeconomic Barriers to Voice Therapy**  
*Aaron J. Jaworek, MD, Lauren Lindigrin, CCC-SLP, Wei Zhao, MS, Amanda C. Hu, MD*



**POSTER SESSION (CONTINUED)**

**The Association between Supraglottic Activity and Glottal Stops at the Sentence Level**

*Se-in Kim, SLP, Eileen M. Finnegan, PhD, Jerald B. Moon PhD*

**Exploring the Validity of the Phonation Quotient**

*Laura A. Kocsis, Eric C. Smith, Shaheen N. Awan, PhD*

**Outcomes of Respiratory and Laryngeal Control Therapy for Exercise Induced Paradoxical Vocal Fold Motion**

*Kiran Kotagal, CCC-SLP, Claudio Milstein, PhD*

**A Study of Vocal Exercises and their Effect on the Hypothyroid Vocalist**

*Megan Latham, MM, Jennifer M. Coleman, DMA, Jennifer N. Craig, SLP, Mark Whatley, DMA, Thomas R. Blaylock, MA*

**Comparing Objective Parameters for Voice Typing**

*Liyu Lin, PhD, Robert Leggon III, William Calawerts, BS, Jack Jiang, MD*

**Amplification of the Teacher's Voice: Effect on Vocal Dose**

*Máira Moreira d'Souza Carneiro Lopes, MS, Maria Lúcia Vaz Masson, PhD, Tânia Maria de Araújo, PhD*

**Perceptual Error Analysis of Human and Synthesized Voices**

*Glauca Madazio, SLP, Marina Englert, PhD, Indrid Gielow, PhD, Jorge Lucero, PhD, Mara Behlau, PhD*

**A Study of Voice Therapy Dropout: A Decade Later, What has Changed?**

*Carissa Maira, CCC-SLP, Emily F. Huizinga, BA, Edie R. Hapner, PhD, Justin C. Wise, PhD, Michael M. Johns, III, MD, Adam M. Klein, MD*

**Protective Strategies against Dysphonia in Teachers: Preliminary Results**

**Comparing Voice Amplification and Direct Hydration**

*Maria Lúcia Vaz Masson, PhD, Tânia Maria de Araújo, PhD*

**Efficacy of Spinal Correction Surgery for Reflux Symptoms: Case Series**

*Hiroumi Matsuzaki, MD, Kiyoshi Makiyama, MD*

**The Relationship between Relative Fundamental Frequency and a**

**Kinematic Estimate of Laryngeal Stiffness in Healthy Adults**

*Victoria S. McKenna, CCC-SLP, Elizabeth Heller Murray, CF-SLP, Yu-An S. Lien, PhD, Cara E. Stepp, PhD*

**Identifying Knowledge Gaps in Clinicians Who Evaluate and Treat Vocal Performing Artists in College Health Settings**

*Leah McKinnon-Howe, APRN-BC, Jayme Dowdall, MD*

**Reliability and Validity of the Turkish Version of the Consensus Auditory-Perceptual Evaluation of Voice (CAPE-V): Preliminary Results**

*Esrá Özcebe, MD, Fatma Esen Aydinli, PhD, Tuğçe Karaha, Taner Yilmaz, MD*

**Linguistic and Cultural Adaptation of the Singing Voice Handicap Index-10 into Italian**

*Nico Paolo Paolillo, MD, Gaetano Fava, CCC-SLP, Silvia Filipazzi, Gisele Oliveira, PhD, Mara Behlau, PhD*

**The Influence of Motor Production Experience on Voice Perception**

*A. Louise Pinkerton, MM, Eileen Finnegan, PhD*

**Menstrual Cycle Hormone Profile and Voice Function Measures: Preliminary Evidence**

*Laura W. Plexico, PhD, Mary Sandage, PhD*

**Esophageal Functional Changes in Laryngopharyngeal Reflux Disease: Are They Influenced by Obstructive Sleep Apnea Syndrome?**

*Yue Qu, MD, Li Zheng, BS, Xin Cao, MM, Yuhuan Zhang, BS, Jingying Ye, PhD*

**Voice Analysis of Asymptomatic High-risk Voice Users**

*Julia Richardson, BS, Nandhu Radhakrishnan, PhD*

**Vocal Patterns of Humans Communicating with Robotic Dogs and Cats**

*Jennifer Lassie Riley*

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POSTER SESSION (CONTINUED)

**Singers' Perception of Vocal Handicap, Impairment and Immediate Impact of Voice Use**

*Bruna Rainha Rocha, Glaucya Madazio, PhD, Felipe Moreti, PhD, Elisabeth Amin, SLP, Debra Jean Phyland, PhD, Mara Behlau, PhD*

**Self-Report Effect of Direct Hydration on Teachers' Vocal Quality: An Interventional Study**

*Émile Rocha Santana, SLP, Tânia Maria de Araújo, SLP, Maria Lúcia Vaz Masson, PhD*

**Vocal Amplification: A Voice Protective Strategy in Teachers**

*Andréa Gomes Teixeira da Silva, Master-Health, Maria Lúcia Vaz Masson, PhD, Tânia Maria de Araújo, PhD*

**Perceptual and Acoustic Measures of Breathly and Rough Voice Qualities for Multiple Sustained Vowel Categories**

*Mark D. Skowronski, PhD, David Eddins, PhD, Rahul Shrivastav, PhD*

**Vocal Health Actions for Singers**

*Lidia Cristina da Silva Teles, PhD, Mariana Ferreira*

**Effectiveness of Protocols of Quality of Life and Voice in Singers**

*Lidia Cristina da Silva Teles, PhD, Mariana Ferreira*

**Nonlinear Acoustic Analysis of the Vocal Dynamic Visual Patterns (VDVP) in Adult Men**

*Lidia Cristina da Silva Teles, PhD, Debora Godoy Galdino, SLP, Iara Lorca Narece, PhD, Renata Furia Sanchez, PhD*

**Effectiveness of Online Videos about Vocal Health for Teachers**

*Lidia Cristina da Silva Teles, PhD, Camila Oliveira e Souza, Iara Lorca Narece, PhD*

**Whole-body Vibration as a Potential Method to Improve Phonatory Function: A Passive Alternative to Vocal Function Exercise**

*Chak Lam Candyce Tsang, CCC-SLP, Elizabeth Ann Barrett, PhD, Edwin M.L. Yiu, PhD*

**The Use of Mobile Device Applications in Assisting Students in Meeting Goals in the Voice Studio**

*Chris Turner, DMA*

**The Impact of a Teaching or Singing Career on the Female Vocal Quality at the Age of 67 Years**

*Kristiane Van Lierde, PhD, Evelien D'haeseleer, PhD, Sofie Claeys, MD*

5:00p Dinner (on your own)

SPECIAL SESSION (6:15 PM - 7:15 PM)

**LARYNGEAL STUDIES FROM SWITZERLAND – SINGERS AND PATIENTS**

The Westin Philadelphia Hotel: TBD

Moderator: Daryush D. Mehta

6:15p Movements of the Laryngeal Cartilages during Singing: A 3D Analysis on Professional Singers

*Claudio Storck, MD, Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa*

Acoustic Perturbation Measures Improve with Increasing Vocal Intensity in Healthy and Pathological Voices

*Meike Brockmann-Bauser, PhD, Jörg E. Bohlender, MD, Daryush D. Mehta, PhD*

Measurement of Vocal Fold Elongation during Singing

*Salome Zwicky, MD, Julia Schiwowa, MA, Marion Semmler, PhD, Veronika Birk, Ing., Michael Döllinger, PhD, Claudio Storck, MD*

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FRIDAY, JUNE 3, 2016

AGENDA

- 6:45a Advisory Board Meeting:  
Chair: *Michael M. Johns III, MD*  
(TBD)
- 7:30a Registration Opens  
(Lobby outside Grand Ballroom)
- SPECIAL SESSION (7:50AM - 11:50AM)**
- WHEN EXCEPTIONAL SPEAKING SKILLS ARE REQUIRED**  
Moderator: Nancy Pearl Solomon, PhD  
The Westin Philadelphia Hotel: Grand Ballroom
- 7:50a Welcome and Introduction  
*Nancy Pearl Solomon, PhD*
- 8:00a The Importance of Voice for Public Speaking  
*Mara Behlau, PhD*
- 8:40a Political Speechmaking: How the Text and the Voice  
Complement vs. Collide  
*Michael Sheehan, MFA*
- 9:20a Coffee Break – Exhibit Hall
- 9:50a Walking the Actor’s Tightrope between Vocal Survival and  
Extreme Vocal Demands  
*Bonnie Raphael, PhD*
- 10:30a Vocal Demands of Professional Speaking: Personal Journeys  
*Johnny Heller, Elaine Pasqua, Walt Hunter*
- 11:00a Panel Discussion
- 11:50a Presentation:  
The 24<sup>th</sup> Annual Van L. Lawrence Fellowship Award  
Chair: Robert Thayer Sataloff, MD, FACS  
The Westin Philadelphia Hotel: Grand Ballroom
- 12:00p Lunch Break (on your own)
- Authors Remove Posters from Poster Boards**  
(Prefunction)
- 12:15p Meeting of the Voice Foundation Board of Directors  
(The Director’s Room)
- 12:15p-1:30p The Young Laryngologist Study Group Session  
(The Board Room)

**REMINDER: WORKSHOP SESSIONS ARE AT THE ACADEMY OF VOCAL ARTS (AVA), 1920 SPRUCE ST., A SHORT WALK FROM THE WESTIN**

## WORKSHOPS

### The Academy of Vocal Arts \* 1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

**DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE  
IN YOUR FOLDERS , AT THE REGISTRATION DESK AND AT  
[voicefoundation.org/?p=5251](http://voicefoundation.org/?p=5251)**

## WORKSHOPS SESSION I (1:30PM - 2:25PM)

### Singing Voice

- ◆ Turn of Direction: Anticipatory Placement Sensations as a Means to Introduce Second Formant Interaction Strategies in Classical Western Tenor Voice Training  
*Nicholas Perna, DMA*

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### Rehabilitation of the Injured Singing Voice

- ◆ Fixing Common Technical Faults in Injured Singers  
*Deanna McBroom, MM*

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### Rehabilitation of the Injured Speaking Voice

- ◆ Manual Circumalaryngeal Techniques for the Speech-Language Pathologist in the Treatment of Muscle Tension Dysphonia  
*Kristine Tanner, PhD*

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### Musical Theater/Pop/Rock/CCM

- ◆ Musical Theater Singing for the Next Generation: Training the Future Stars  
*Jeanne Goffi-Fynn, MEdD , Karen Hall, EdD, Christiane Roll, Ed.DCT*
- ◆ Teaching Strategies for Functional Musical Theatre Group Voice Classes  
*Amelia Rollings, PhD*

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### Acting Voice

- ◆ The Voice Body Connection: A Breath-Centered Approach to Vocal Anatomy  
*Elissa Weinzimmer, MFA*

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### Body Awareness and Voice

- ◆ Five Yoga Postures and Breathing Exercises for Reducing Music Performance Anxiety  
*Katherine Jolly, DMA, Wendy D. LeBorgne, PhD*

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### Special Session

- ◆ Teaching Endoscopy: Pool Noodles and Cadavers  
*Shari Salzhauer Berkowitz, PhD*
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**WORKSHOPS SESSION II (2:30PM - 3:25PM)**

**Singing Voice**

- ◆ Silent Practice: Differentiate the Vocal Tract and Boost Resonance Through Voiceless Fricatives  
*Jeremy Ryan Mossman, MM*
- ◆ Life's a Pitch: A Method to Teach Correct Pitch Matching to the Pitch Challenged  
*Beth Falcone, MM*

**Musical Theater/Pop/Rock/CCM**

- ◆ The Confusion about Belting: A Workshop with Answers  
*Jeannette LoVetri*

**Rehabilitation of the Injured Singing Voice**

- ◆ Emotional Voices, Conscious Ears, The Role of Empathetic Listening while Working with Professional Voice Users  
*Alison Thomas Rizzuto, MM*

**Rehabilitation of the Injured Voice**

- ◆ Transitioning from Speaking to Singing Voice Rehabilitation in Untrained Singers  
*Christina H. Kang, MM*
- ◆ Utilizing Principles of Yoga with Patients and Students with Hyperfunctional Voice Difficulty  
*Adam Lloyd, CCC-SLP, MM*

**Acting Voice**

- ◆ Creative Precision: Lessac and the Art of Articulation: Using the Rhythmic Musicality of Consonants to Effectively and Enjoyably Express Yourself  
*Diane Gaary, MFA*
- ◆ Audiobook Narration: An Actor's Craft  
*Johnny Heller*

**WORKSHOPS SESSION III (3:30PM - 4:25PM)**

**Singing Voice**

- ◆ Reinforcement of the Singing Voice  
*R. Eugenia Chavez Calderon, MD*
- ◆ Learning Style Preferences and the Voice Studio  
*Kathy Kessler Price, PhD, Betsy Kowal, MM*

### WORKSHOPS SESSION III (CONTINUED)

JUNE 3  
FRIDAY  
2016

#### **Musical Theater/Pop/Rock/CCM**

- ◆ Legit Singing in Musical Theatre  
*Edrie Means Weekly*

#### **Rehabilitation of the Injured Singing Voice**

- ◆ The Role of Inhalation Phonation in the Treatment of Muscle Tension Dysphonia (MTD) in Singers  
*Kate A. Emerich, CCC-SLP*

- ◆ Vocal Pacing for Recovery and Wellness: Strategic Planning for Rehearsal, Performance and the Practice Room  
*Leda Scarce, CCC-SLP, MM*

#### **Rehabilitation of the Injured Voice**

- ◆ Adapting Yogic Breath-Work for Voice Therapy and Singing Voice Rehabilitation  
*Kenneth Tom, PhD*

#### **Acting Voice**

- ◆ Doing the Wrong Things the Right Way  
*Bonnie N. Raphael, PhD*

#### **Voice**

- ◆ The Dante Pavone Breathing Exercises  
*Karen Ann Kochis-Jennings, PhD*

AGENDA

### WORKSHOPS SESSION IV (4:30PM - 5:25PM)

#### **Singing Voice**

- ◆ 45 Uses of the Straw in Celebration of the 45<sup>th</sup> Annual Symposium  
*Allen Henderson, DMA*

#### **Musical Theater/Pop/Rock/CCM**

- ◆ How to Vocalize for Contemporary Singing Genres  
*Katherine Eberle Fink, DMA*

#### **Rehabilitation of the Injured Singing Voice**

- ◆ Habilitatiing the Injured Singer: A Systematic Approach  
*Kari Ragan, DMA, Margaret Baroody, MM*

- ◆ Vocal Health and Technique for the Young Singer/Actor Engaged in Musical Theatre, CCM and Classical Music  
*Chandler Thompson, DMA, Noel Smith, BFA*

JUNE 3  
FRIDAY  
2016

**WORKSHOPS SESSION IV (CONTINUED)**

**Rehabilitation of the Injured Speaking Voice**

- ◆ A Painless Approach to Treatment of Primary Muscle Tension Aponia  
*Carissa Maira, CCC-SLP*

**Movement and Voice**

- ◆ Dancing with Voice: Integrating Techniques Across Performance Disciplines  
*Joan Melton, PhD*

**AGENDA**

**Voice Science/Technology**

- ◆ The Female Middle Singing Voice Explored with Non-Invasive Feedback from Audio and EGG Signals  
*Donald Gray Miller, PhD*



**FRIDAY, JUNE 3, 2016 6:00PM**

**VOICES OF SUMMER GALA**

**HONORING** Broadway Legend **CHITA RIVERA**

**DREXEL UNIVERSITY** & President **JOHN FRY**

Emmy-winner & Metropolitan Opera Star **CATHERINE MALFITANO**

Tony-winner & Metropolitan Opera Star **PAULO SZOT**

Cocktails, Dinner, Concert, Awards, Dancing

Tickets at [voicefoundation.org](http://voicefoundation.org) or at the Registration Desk



**SATURDAY, JUNE 4, 2016**

**JUNE 4**

**SATURDAY**

**2016**

7:00a-7:50a New Investigator Research Forum Chair: *Molly Erickson*  
(The Board Room) (CEUs available)

7:30a Registration Opens  
(Lobby outside Grand Ballroom)

**MEDICAL SESSION IA (8:00AM—9:50AM)**

Chair: Jonathan Bock, MD, FACS  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a A Comparison of VHI-10 Scores and Voice Grade across  
Different Levels of Voice Users  
*Daniel J. McCabe, DMA, Leanne S. Goldberg, CCC-SLP*  
*Kenneth W. Altman, MD*

8:10a Humidity and Vocal Loading on the Aging Voice  
*Anusha Sundarrajan, MS, Robert Fujiki, MS,*  
*Preeti M. Sivasankar, PhD*

8:20a Balance between Environment, Food and Respiratory  
Allergies  
*R. Eugenia Chavez Calderon, MD*

8:30a A Pain in the Neck – Evaluation of Atypical Throat Pain  
*Jonathan M. Bock, MD, FACS*

8:40a At Risk Ears: Occupational Noise Exposure in College Level  
Teachers of Singing  
*Lucinda Halstead, MD, Mitchell Isaac, BS, David Young, MD,*  
*Deanna McBroom, MM*

8:50a Discussion

9:00a Hearing Screening in Healthy Teachers of Singing and Voice  
Students at a State and Regional NATS Competition  
*Lucinda Halstead, MD, Deanna McBroom, MM,*  
*Mitchell Isaac, BS*

9:10a Smoking: Dependence or Addiction in Voice Professionals?  
*Jean Abitbol, MD, Patrick Abitbol, MD*

9:20a Laryngopharynx pH Profile in Professional Singers and  
Nonprofessional Voice Users with Silent Reflux Related to  
the VHI and Singing VHI as a Tool for Lifestyle and Dietary  
Change  
*Josef Schlömicher-Thier, MD, Matthias Weikert, MD*

9:30a Reflux Laryngitis Treatment Review  
*Yolanda D. Heman-Ackah, MD, Francesca Gatti, BA,*  
*Ali Haydar, MA*

9:40a Discussion

**AGENDA**

JUNE 4  
SATURDAY  
2016

**MEDICAL SESSION IB (8:00AM - 9:50AM)  
CONCURRENT WITH SESSION IA**

Chair: Abdul-Latif Hamdan, MD, FACS  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

AGENDA

- 8:00a Inpatient Injection Laryngoplasty for Vocal Fold Motion Impairment: When is it Really Necessary?  
*Steven Zuniga, MD, Barbara Ebersole, Chetan Safi, Kathleen Moran, Liane McCarroll, Nausheen Jamal, MD*
- 8:10a Comparison of Acoustic Metric Outcome Measures Following Medialization Laryngoplasty  
*Adam D. Rubin, MD, Maria Cristina Jackson-Menaldi, PhD, Eric Hunter, PhD, Lisa M. Kopf, Jean Skeffington, CCC-SLP, Katherine L. Marks, Rahul Shrivastav, PhD*
- 8:20a Changes in Muscle Tension Pattern following Injection Laryngoplasty  
*Georges Ziade, MD, Ghassan Haddad, MD, Maher Kasti, Abdul-Latif Hamdan, MD, FACS*
- 8:30a Improved Swallow Outcomes Following Injection Laryngoplasty in Unilateral Vocal Fold Motion Impairment  
*Steven Zuniga, MD, Barbara Ebersole, CCC-SLP, Chetan Safi, MSIV, Kathleen Moran, CCC-SLP, Liane McCarroll, CCC-SLP, Nausheen Jamal, MD*
- 8:40a Revision Medialization Laryngoplasty: Patterns of Failure and Surgical Options  
*Madeleine Strohl, BA, Paul C. Bryson, MD, Michael Benninger, MD*
- 8:50a Discussion
- 9:00a Effects of Injectable Substances on Wound Healing in Rabbit Vocal Folds  
*Sarah Bouhabel MD, Scott Park, Aurelien Masson, Annie Douillette, MSc, Nicole Li, PhD, Luc Mongeau, PhD, Karen Kost, MD, FRCSC*
- 9:10a Hyaluronic Acid Based Vocal Fold Tissue Engineering: A Review  
*Tanaya Walimbe, BS, Alyssa Panitch, PhD, M. Preeti Sivasankar, PhD*
- 9:20a Endoscopic False Vocal Fold Flap for Reconstruction of Anterior Glottic Insufficiency  
*Joel E. Portnoy, MD*
- 9:30a Robotic Microlaryngeal Surgery: A New Retractor that Provides Improved Access to the Glottis  
*Jennifer Rodney, MD, Nilesh Vasan, MD, Dehra McGuire, BS*
- 9:40a Discussion

9:50a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**PANEL (10:10AM - 11:00AM)**

**THE AGING PERFORMER**

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: *Peak Woo, MD, FACS* Panel: *Karen Kost, MD, FRCSC, Lindsay Reder, MD, Doug Roth, MM, Maria Gilman, CCC-SLP*

11:00a Award Presentations

Chair: Robert Thayer Sataloff, MD, FACS

The Westin Philadelphia Hotel: Grand Ballroom

- 8th Annual Sataloff Young Investigators Award
- 16th Annual David W. Brewer Award for Best Poster
- 10th Annual *Journal of Voice* Best Paper Awards
- 5th Annual Hamdan International Presentation Award
- 2nd Annual Best Student Presentation Award

**G. PAUL MOORE LECTURE (11:10AM - 12:00PM)**

11:10a G. PAUL MOORE LECTURE: MARA BEHLAU, PHD



**Lessons in Voice Rehabilitation:  
Journal of Voice and Clinical Practice**

**Mara Behlau, PhD** is a Brazilian speech-language-pathologist. She is the director of the “Centro de

Estudos da Voz” - CEV, where she coordinates the eldest specialization program in voice (the CECEV), in Brazil, a 2-year course, exclusively for SLPs, currently at the 21<sup>st</sup> class. Moreover, she coordinates the “Formação Integrada em Voz – FIV”, an open platform of one-year graduate program for all professions involved in the voice area, currently in its 3<sup>rd</sup> group. She is also professor at the Graduate Program in Human Communication Disorders at UNIFESP-EPM, São Paulo,

Brazil, where she supervises master and doctorate candidates. She was president of the Brazilian Society of Laryngology and Voice (SBLV), Brazilian Association of Speech-Language Pathology and Audiology (SBFa) and International Association of Logopedics and Phoniatrics (IALP). She has received the ASHA FELLOW title and also the Certificate of Recognition for Outstanding Contributions in International Achievements, both in 2014. She is also affiliate professor at INSPER university, São Paulo, where she teaches communication for business – interpersonal relationships. She has been involved at The Voice Foundation for more than 30 years. She is author of many textbooks in the field of voice.

12:00p Lunch Break (on your own)  
Meeting of the Voice Laboratory Representatives (TBD) Chair: Sten Ternström

Meeting of the Voice Foundation Local Chapters (The Board Room)

JUNE 4  
SATURDAY  
2016

**SPEECH-LANGUAGE PATHOLOGY SESSION IA  
(12:50PM - 2:30PM)**

AGENDA

Chair: Kristiane von Lierde  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 12:50p Comparison of Three Programs for Measurement of Cepstral Peak Prominence  
*Catherine Madill, PhD, Clare Eastwood, BAppSc, Tara Cliffe, Robert Heard, PhD, Samantha Warhurst, PhD*
- 
- 1:00p Evaluation of the Uncertainty of Vocal Dosimeter Devices  
*Pasquale Bottalico, PhD, Ivano Ipsaro Passione, Ing.*
- 
- 1:10p Quantitative Analysis of Vocal Fold Vibration using High-Speed Videoendoscopy in Children with and without Bilateral Lesions  
*Stephanie Zacharias, PhD, Alessandro de Alarcon, MD, Skyler Nellesen, MA, Dimitar Deliyiski, PhD*
- 
- 1:20p Effects of Breathing Instructions on Closed Quotient and Fundamental Frequency  
*Sylvia H. P. Yeo, BS, Rachel Lee, BS, Catherine Madill, PhD, Patricia McCabe, PhD*
- 
- 1:30p The Use of MDVP and VHI-10 as Predictors of Perceptual Voice Deviation  
*Gaetano Fava, CCC-SLP, Gisele Oliveira, PhD*
- 
- 1:40p Instability of Aerodynamic Onset/Offset Across Neurological Dysphonia Compared to Benign and Functional Dysphonias  
*Melin Tan, MD, Linda M. Carroll, PhD, Ann Rooney, CCC-SLP*
- 
- 1:50 Modulation of Relative Fundamental Frequency during Transient Emotion States  
*Miriam van Mersbergen, PhD, Elizabeth Lanza, BM*
- 
- 2:00p Auditory Brainstem Responses Features for Clicks and Speech-Evoked Stimuli in Tuneless People  
*Ingrid Gielow, PhD, Milaine Dominici Sanfins, MSc, Francine Barbosa Honóri, Glauca Madazio, SLP, Mara Behlau, PhD*
- 
- 2:10p Perceptual Rating of the Impact of Voice Disorders on Occupation: Is there a Consensus amongst Voice Professionals?  
*Marion Alston, BSc, Anne Pijper, MSc, Pedro Amarante Andrade, PhD*
- 
- 2:20p Discussion
- 
- 2:30p Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)
-

**SPEECH-LANGUAGE PATHOLOGY SESSION IB  
( 12:50PM - 2:30PM) CONCURRENT WITH SESSION IA**

**JUNE 4  
SATURDAY  
2016**

Chair: Edie Hapner  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 12:50p      Development and Validation of the Singing Fatigue Handicap Questionnaire (SFHQ)  
*Nico Paolo Paolillo, MD, Luca Carrozza*
- 
- 1:00p      Linguistic and Cultural Adaptation into Italian of the Long Dispositional Flow Scale: a Specific Application to Voice Performers  
*Elisabetta Rosa, SLP, Eleonora Maria Paola D'Onofri, Nico Paolo Paolillo, MD*
- 
- 1:10p      Using the Borg Physical Exertion Scale as Outcome Measure to Capture Patient-Perceived Vocal Effort  
*Eva van Leer, PhD*
- 
- 1:20p      Correlation between Voice and Auditory Processing  
*Janine Santos Ramos, Ingrid Gielow, PhD, Kelly Cristina Alves Silverio, PhD, Mariza Ribeiro Feniman, PhD Mara Behlau, PhD*
- 
- 1:30p      Can Listeners Hear Who Is Singing? The Role of Voice Category Semantic Development  
*Jay Burchard, BA, Mary (Molly) Erickson, PhD, Payton Burnette, BS*
- 
- 1:40p      Can Listeners Hear Who is Singing? The Role of Onset Cues Revisited  
*Mary (Molly) Erickson, PhD*
- 
- 1:50      A Survey of Current Voice and Upper Airway Treatment Patterns by the Speech Language Pathologist  
*Marina Gilman, CCC-SLP, Edie R. Hapner, PhD, Brian Petty, CCC-SLP, Carissa Maira, CCC-SLP, Jonelyn Langenstein, CCC-SLP*
- 
- 2:00p      The Impact of Referral Model on Voice Therapy Dropout  
*Carissa Maira, Emily F. Huizinga, Justin C. Wise, Michael M. Johns, III, MD, Adam M. Klein, MD, Marina Gilman, CCC-SLP, Brian Petty, CCC-SLP*
- 
- 2:10p      Effect of an Interactive iOS App for Voice Therapy on Patient Practice Frequency and Duration  
*Eva van Leer, PhD*
- 
- 2:20p      Discussion
- 
- 2:30p      Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)
- 

**AGENDA**

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A, CONTINUED  
(3:00PM - 5:30PM)**

**JUNE 4  
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**AGENDA**

- 3:00p    The Impact of a Theater Performance on the Voice Quality of Actors  
*Evelien D'haeseleer, PhD, Sofie Claeys, MD  
Kristiane Van Lierde, PhD*
- 
- 3:10p    Professional Voice Use in High School Classrooms: Relationships between Classroom Acoustics and Voice Parameters of Teachers at the Beginning and at the End of a School Year  
*Arianna Astolfi, PhD, Giuseppina Emma Puglisi, MSc, Giulia Calosso, MSc, Antonella Castellana, Alessio Carullo, PhD*
- 
- 3:20p    Newscast Communication Protocol  
*Eda Mariza Franco, Adriana Panico, PhD, Maria Rita Rolim, PhD, Maria Aparecida Stier, SLP, Deborah Feijó, SLP*
- 
- 3:30p    Body Pain in Professional Voice Users  
*Alyssa Decker, Tamar Benzaquen, Yael Almani, Lisa Ricottone, Adina Burstein, Laurie Giamella, Gisele Oliveira, PhD*
- 
- 3:40p    Prevalence of Vocal Tract Discomfort in the Flemish Population without Self-Perceived Voice Disorders  
*Kristiane Van Lierde, PhD, Anke Luyten, PhD, Laura Bruneel, Iris Meerschman, MSc, Evelien D'haeseleer, PhD, Mara Behlau, PhD, Camille Coffé*
- 
- 3:50p    Self-regulation and Vocal Symptoms  
*Anna Alice Almeida, PhD, Mara Behlau, PhD*
- 
- 4:00p    Assessing Risk Factors for Voice Problems (Voice Risk Calculator)  
*Edwin M.L. Yiu, PhD, Luk, S.W.Y., BSc, Liyu Cheng, MD, Wen Xu, MD*
- 
- 4:10p    Cutoff Point for the VHI-10 and the CAPE-V  
*Gisele Oliveira, PhD, Gaetano Fava, CCC-SLP*
- 
- 4:20p    Discussion
- 
- 4:30p    The Influence of Shyness on the Perceived Vocal Handicap  
*Mara Behlau, PhD, Maria Cristina de Menezes Borrego, SLP, Glaucya Madazio, PhD*
- 
- 4:40p    Perceived Influence of the Media on the Use of Vocal Fry in Comparison with other Vocal Characters  
*Claire Ligon, CCC-SLP, Michael Hull, BA, Noopur Vaidya Rank, CCC-SLP, Aliaa Khidr, MD,*
-

<b>JUNE 4</b> <b>SATURDAY</b> <b>2016</b>  <b>AGENDA</b>	<b>SPEECH-LANGUAGE PATHOLOGY SESSION IA, CONT.</b>	
	4:50p	Perceived Desirability of Vocal Fry among Graduate Female Speech Pathology Students <i>Claire Ligon, CCC-SLP, Michael Hull, BA</i> <i>Noopur Vaidya Rank, CCC-SLP, Aliaa Khidr, MD</i>
	5:00p	Voice Care in Telemarketing <i>Ana Stajminger, mag. oec,</i>
	5:15p	The Voice of a Child in a Man's Body: Puberphonia Diagnosis and Management <i>Tali Landau Zemer, MD, Sari Lotem, MS</i>
	5:20p	Discussion
	5:30p	Dinner Break (on your own)
	<b>SPEECH-LANGUAGE PATHOLOGY SESSION IB CONTINUED(3:00PM - 5:30PM)</b>	
	3:00p	The Effect of the Different Velopharyngeal Postures on Vocal Outcome: a Proposal for Voice Habilitation and Re-Habilitation <i>Nico Paulo Paolillo, MD, Elisabetta Rosa, SLP</i>
	3:10p	Aerodynamic Characteristics Associated with Breath Holding Behaviors in Patients Referred for Voice Therapy: A Retrospective Study <i>Marina Gilman, CCC-SLP, Michael M. Johns, III, MD</i>
	3:20p	The Use of Semi-Occluded Vocal Tract Configurations to Treat Muscle Tension Dysphonia: Straw Phonation vs. Lip Trill <i>Troy Clifford Dargin, MA</i>
3:30p	Immediate Vocal Tract Adjustments to the Resonance Tube in the Water Exercise in Dysphonic Women and Controls – A quantitative MRI study <i>Rosiane Yamasaki, PhD, Emi Z. Murano, MD,</i> <i>Eloisa M. Gebrim, MD, Arlindo Montagnoli, PhD,</i> <i>Adriana Hachiya, MD, Mara Behlau, PhD, Domingos H. Tsuji, MD</i>	
3:40p	Prospective Study of Voice Therapy in Children: Potential Cognitive Factors <i>Adrianna Shembel, CCC-SLP, Katherine Verdolini Abbott, PhD,</i> <i>Rhona Galera, CCC-SLP, Melissa Libertus, PhD</i>	
3:50p	Voice Therapy with Seniors: Attendance, Outcomes, and Associated Patient Characteristics <i>Bonnie E. Smith, PhD, Ruth Huntley Bahr, PhD</i> <i>Hector N. Hernandez, MD</i>	



**SPEECH-LANGUAGE PATHOLOGY SESSION 1B, CONT.**

- 4:00p A Pilot Study Assessing the Therapeutic Potential of a Vibratory Positive Expiratory Pressure (PEP) Device in the Treatment of Voice Disorders  
*Brian Saccente-Kennedy, MRCSLT, Pedro Amarante Andrade, PhD, Gary Wood, MRCSLT, Ruth Epstein, PhD*
- 4:10p Elicitation of Maximum Pitch and Loudness in Adults with Healthy Voices Using Vocal Glide  
*Elizabeth Ann Barrett, PhD, Edwin M.L. Yiu, PhD*
- 4:20p Discussion
- 4:30p The Role of Surface Hydration on a 30-Minute Vocal Loading Challenge  
*Robert Fujiki, MS, Anusha Sundarrajan, MS, M. Preeti Sivasankar, PhD*
- 4:40p Patient's Perceptions of Treatments for Spasmodic Dysphonia  
*Ruth Huntley Bahr, PhD, Bonnie E. Smith, PhD*
- 4:50p Short-Term Intensive Therapy for Athletes with Paradoxical Vocal Fold Motion Disorder: Respiratory Resistance and Dyspnea Rating Outcomes  
*Sally J.K. Gallena, PhD, Arthur Johnson, PhD, Jafar Vossoughi, PhD*
- 5:00p Voice Quality is a Part of Pitch Perception  
*Jianjing Kuang, PhD, Mark Liberman, PhD*
- 5:10p Effects of Treatment Compliance on Outcome Measures of Voice Therapy  
*Balaji Rangarathnam, PhD, Gary H. McCullough, PhD*
- 5:20p Discussion  
5:30p Dinner Break (on your own)

**SPECIAL SESSION (6:30PM - 7:30PM)**

**NIDCD 101:**

**RESEARCH TRAINING AND RESEARCH CAREER OPPORTUNITIES**

The Westin Philadelphia Hotel: (TBD)

Research Training Officer: Alberto L. Rivera-Rentas, PhD

NIDCD has multiple research-training and research career development programs that support the biomedical research workforce in areas of NIDCD research interests. This presentation will offer an overview of NIDCD's research training mission and the programs that fund researchers from the predoctoral to the faculty levels. Special emphasis will be provided to the opportunities available for physician-scientists including the postdoctoral fellowships, the mentored clinical research career development programs, the loan repayment program, and the early career research award program. Participants will gain understanding of NIDCD's research priorities, the application process, and will receive advice on preparing successful applications.

**7:35 - 9:30 Master Class with  
Reception Follows—All are invited**

JUNE 4

SATURDAY  
2016

AGENDA

JUNE 4  
SATURDAY  
2016

AGENDA

### MASTER CLASS (7:35PM)

MASTER CLASS TEACHER: DOLORA ZAJICK, 2015 VERA AWARDEE  
The Westin Philadelphia Hotel: (TBD)

Considered “a mezzo in a class by herself” (New York Times), **Dolora Zajick** has been internationally acclaimed as that rare voice type, a

true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in *Il trovatore*, Amneris in *Aida*, and Eboli in *Don Carlo*, Adalgisa in *Norma*,

and Ulrica in *Un Ballo in Maschera*. Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, . . . Opéra National de Paris, among numerous others. She is known for her expressive vocal palette, seamless technique and abil-

ity to communicate even the most complex characters. Dolora made her major operatic debut with the San Francisco Opera as Azucena in *Il*

*Trovatore* which launched her into international stardom.

#### **Institute for Young Dramatic Voices**

A recent addition to Dolora’s already challenging schedule is her role as vocal peda-

gogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2016 Institute takes place July 19th—August 7th in Reno, Nevada.



### **VAN L. LAWRENCE FELLOWSHIP**

**Deadline: November 15, 2016**

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact  
[office@voicefoundation.org](mailto:office@voicefoundation.org)

SUNDAY, JUNE 5, 2016

JUNE 5  
SUNDAY  
2016

7:30a Registration Opens  
(Lobby outside Grand Ballroom)

MEDICAL SESSION IIA (8:00AM - 9:50AM)

Chair: Amanda Hu, MD, FRCSC  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Uptake and Attenuation in PET/CT in Elderly  
*Georges Ziade, MD, Sahar Semaan, MD, Ghina Fakhri,  
Abdul-latif Hamdan, MD, FACS*

8:10a Computational Modeling of Cough Function Following Expiratory  
Muscle Strength Training (EMST) for Laryngeal Dysfunction  
*Bari Hoffman Ruddy, PhD, Olusegun Ilegbusi, PhD,  
Christine Sapienza, PhD, Teresa Pitts, PhD,  
Jeffrey J. Lehman, MD*

8:20a PVFM is Not Alone; Revisiting the Diagnosis  
*Claudio Milstein, PhD, Michael Benninger, MD*

8:30a *Psychogenic Dysphonia: Case Series Presentation with Emphasis on  
Therapeutic Strategy*  
*Tali Landau Zemer, MD, Sari Lotem, MS, Ron Eliashar, MD*

8:40a Anxiety and Depression in Spasmodic Dysphonia Patients  
*Amanda Hu, MD, FRCSC, Al Hillel, MD, Tanya K Meyer, MD*

8:50a Quantifying the Acoustic Hallmarks of Adductor Spasmodic  
Dysphonia  
*John Rubin, MD, FACS, Peter Baxter, MD*

9:00a How to Manage Reinke's Space Edema or Polypoid Cord in Voice  
Professionals  
*Jean Abitbol, MD, Patrick Abitbol, MD*

9:10a Use of Transnasal Humidified Rapid-Insufflation Ventilatory  
Exchange (THRIVE) for Managing the Shared Airway during  
Phonomicrosurgery  
*John Rubin, MD, FACS, Anil Patel, FRCA, Reza Nouaei*

9:20a Decisions for Indirect Phonosurgical Procedures in Voice  
Professionals  
*R. Eugenia Chavez Calderon, MD*

9:30a Management of Peri-procedural Pain and Anxiety during In-office  
Procedures  
*Brianna K. Crawley, MD, Daniel Kwon, MD*

9:40a Discussion

AGENDA

JUNE 5  
SUNDAY  
2016

AGENDA

MEDICAL SESSION IIB, CONCURRENT WITH IIA  
(8:00AM - 9:50AM)

Chair: Thomas Carroll, MD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 8:00a CPPS Distributional Shape and Parameters as Effective Tools to Discriminate Dysphonic and Healthy Voice  
*Antonella Castellana, MSc, Alessio Carullo, PhD, Arianna Astolfi, PhD, Simone Corbellini, PhD, Giuseppina Emma Puglisi, MSc*
- 8:10a Size Matters – or the Impact of Vocal Fold Elongation on Voice Pitch Depending on Three Crico-Thyroidal Joint Types Assessed by HRCT  
*Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa, MA*
- 8:20a Laryngoscopy Digital High Speed (LHVN): Does it Change the Management in the Therapeutic Orientation of Benign Lesions of the Larynx  
*Jean Abitbol, MD, Patrick Abitbol, MD*
- 8:30a Flexible Fiberoptic High Speed Imaging of Vocal Fold Vibration  
*Peak Woo, MD, FACS, Peter Baxter, MD*
- 8:40a Main Biomechanical Causes of Dysodias in Professional Singers: Preliminary Results of 1,200 Classical and CCM Cases  
*Reinaldo Kazuo Yazaki, MD*
- 8:50a Selecting Laryngoscopes and Light Sources for High-Speed Videolaryngoscopic and Videokymographic Imaging  
*Jan G. Švec, PhD, Christian T. Herbst, PhD, Jitka Vydrová, MD*
- 9:00a Phasegram Analysis of Vocal Fold Vibration Documented with Laryngeal High-Speed Video Endoscopy  
*Christian T. Herbst, PhD, Jakob UNGER, Dipl. Inf., Hanspeter Herzel, PhD, Jan G. Švec, RNDr., Ph.D. et Ph.D, Jörg Lohscheller, Dr.-Ing*
- 9:10a High Speed Imaging of Voice Onset Delay: Normal vs. Pathology  
*Peak Woo, MD, FACS, Peter Baxter, MD*
- 9:20a Laryngeal Polyp: Phonotrauma or Predisposition?  
*Isabel Garcia-Lopez, MD, Eileen Vanesa Vargas Salamanca, MD, Javier Gavilan, MD, FACS*
- 9:30a Benign Vocal Fold Lesions Following Surgical Intervention: Details on the Pathological and Contralateral Vocal Fold Vibration  
*Wenli Chen, CCC-SLP, Peak Woo, MD, FACS, Thomas Murry, PhD*
- 9:40a Discussion

**PANEL (9:50AM - 10:30PM)**

**BUILDING A PROFESSIONAL VOICE PRACTICE**

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Adam Rubin

Panel: *David Rosow, MD, Reena Gupta, MD, FACS, Jayme Dowdall, MD, Joan Lader, SLP, Beth McGuire, MFA*

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10:30 Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

**PANEL (11:00AM - 12:00PM)**

**STROBOSCOPY OSCARS**

The Westin Philadelphia Hotel: Grand Ballroom

Moderators: Michael M. Johns, MD, Eva van Leer, PhD

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12:00p Lunch Break (on your own)  
  
Meeting of the Symposium Planning Committee  
(The Board Room)

**VOICE PEDAGOGY IA (1:00PM—5:00PM)**

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Edrie Means Weekly, MM

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 
- 1:00p Survey of Vocal Health Referral Practices for Singers  
*Edrie Means Weekly, MM, Rachele Fleming, DMA, Gwen S. Korovin, MD, Linda M. Carroll, PhD, Wendy D. LeBorgne, PhD*
- 
- 1:10p The Effects of Tactile, Singer-Initiated Head and Neck Alignment on Postural, Acoustic, and Perceptual Measures of Male Singers  
*S. Thomas Scott, MM*
- 
- 1:20p Perceptual Changes in Actor Students' Voices After 16 Months of Training  
*Tuuli Nilsson, MA, Tiina Syrjä, DA, Anne-Maria Laukkanen, PhD*
- 
- 1:30p Determining the Relevant Criteria for 3D Vocal Tract Characterisation  
*Rebecca Vos, MSc, Helena Daffern, PhD, David Howard, PhD*
- 
- 1:40p Collegiate Graduate Voice Curricula - Analysis of Current Practices  
*David Meyer, DM, Kathleen Bell, MM, Piero Bonamico, Eva van Leer, PhD*
- 

JUNE 5  
SUNDAY  
2016

AGENDA

JUNE 5 SUNDAY 2016	VOICE PEDAGOGY SESSION 1A (CONT.)	
	1:50p	Characterizing Male Classical Singers using Inverse Filtering and Other Non-invasive Techniques <i>Donald Gray Miller, PhD, Wim G.J. Ritzerfeld, M.Sc</i>
2:00p	EAVOCZ: Development of an Appreciation Scale for the Singing Voice <i>Soraia Ibrahim, MSc, Ana P. Mendes, PhD, Inês Guadalupe Vaz, BSc</i>	
2:10p	Discussion	
2:20p	Why Consonants Matter - Consonant Resonance and its Effect on Vowels <i>Angelika Nair, PhD</i>	
2:30p	Comparing Speaking Fundamental Frequencies and Primo Passaggio Pitch Areas of Classical and Musical Theater Undergraduate Female Singers <i>Kathy Kessler Price, PhD, Jonathan Price, MM</i>	
2:40p	Bandwidth of Singer Discrimination in Experienced Listeners? <i>Payton Burnette, BS, Mary (Molly) Erickson, PhD</i>	
2:50p	Closed Vowels and Their Effect on Head Register Closed Quotient Values of Male Singers <i>David Okerlund, Richard Morris, PhD, Shonda Bernadine, PhD, Jamison Walker, DM</i>	
3:00p	Vocal Health Care Survey among Amateur and Professional Voice Users <i>Edrie Means Weekly, MM, Rachelle Fleming, DMA, Linda M. Carroll, PhD, Gwen S. Korovin, MD</i>	
3:10p	Aerobic Exercise as a Warm-up for Singing: Acoustic Impacts <i>Monica McHenry, PhD, Joseph Evans, MM, Dana Bach, BA, Elizabeth Pawlowski, BA</i>	
3:20p	Contemporary Commercial Music (CCM) Vocal Pedagogy: Fitting a Square Peg into a Round Hole <i>Marisa Lee Naismith, MPhil</i>	
3:30p	Clinical Evaluation of Voice using Acoustic Analysis in Indian Classical Singers – A Systematic review and Meta-Analysis <i>Dhanshree Gunjawate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U., MD</i>	
3:40p	Discussion	
3:50p	“Pulsed, Connected Giggle” - A Treatment Option for Singers with Essential Tremor <i>Deanna McBroom, MM, Lucinda Halstead, MD</i>	

**VOICE PEDAGOGY IA CONT.**

- 4:00p Continuing the Conversation: Proposed Dysphonia Screening Protocols for Students in Collegiate Voice Programs  
*Emily Wolber Scheuring, CCC-SLP, Robert A. Wells, DMA  
Leda Scarce, CCC-SLP, Tara Nixon, CCC-SLP*
- 
- 4:10p Sing Out, Louise(s)!: A Multi-Disciplinary Review of Current Perception and Practice in Female Adolescent Voice  
*Jeanne Goffi-Fynn, MEd, Felicity Graham, MA*
- 
- 4:20p The Use of Inexpensive Technology to Evaluate Singers Auditioning for Voice Graduate Program  
*Joseph Evans, MM, Monica McHenry, PhD*
- 
- 4:30p The Ecological Validity of the Singing Power Ratio: Comparison across Venues  
*Monica McHenry, PhD, Joseph Evans, MM*
- 
- 4:40p Evidence-Based Frameworks for Teaching and Learning in Classical Singing Training: A Systematic Review  
*Laura Crocco, BMus, Catherine Madill, PhD,  
Patricia McCabe, PhD*
- 
- 4:50p Discussion
- 
- 5:00p Closing Remarks  
Adjourn

MAY 31  
SUNDAY  
2016

AGENDA



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JUNE 5  
SUNDAY  
2016

AGENDA

**VOCAL PEDAGOGY IB (1:00PM - 5:00PM)  
CONCURRENT WITH SESSION IA**

Chair: Kate Emerich, CCC-SLP  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p Effect of Training, Style and Tempo on Pitch Accuracy  
*Pasquale Bottalico, PhD, Simone Graetzer, PhD,  
Eric Hunter, PhD*

1:10p Considerations for Pelvic Floor Training in Professional Voice  
Users: An Interdisciplinary Review  
*Kate A. Emerich, CCC-SLP, Ona Reed, BM*

1:20p Developmental Cognizance in Female Voice Change  
*Maria Fenty Denison, DMA, Craig R. Denison, PhD*

1:30p The Effects of the Monthly Menstrual Cycle on Acoustic and  
Perceptual Measurements Acquired From Trained Female  
Singers Across Three Months at Each of Four Distinct Phases:  
A Collective Case Study  
*Caitlin E. Teters, BM*

1:40p Head Over Heels: The Effects of Three Heel Heights, Pitch,  
Vowel, and Voicing Behavior on the Head Position and Jaw  
Opening of Female Singers  
*Amelia Rollings, PhD*

1:50p The Effect of Wearing a Necktie on Perceived Phonatory Effort  
and LTAS  
*Evan Edwards, BM*

2:00p Changes in Objective/Perceptual Voice Measures as Boy  
Singers Progress from Soprano to Baritone  
*Barbara Weinrich, PhD, Wendy D. LeBorgne, PhD,  
Stephanie Zacharias, PhD, Janet Beckmeyer, CCC-SLP,  
Christopher Eanes, DMA, Jonette Ward, CCRP,  
Meredith Tabangin, MPH, Alessandro de Alarcon, MD*

2:10p Discussion

2:20p The Effects of Equidistant and Unequal Inter-Singer Spacing  
Conditions on the Long-term Average Spectra of an SATB  
Choir  
*James F. Daugherty, PhD, Cathy A. Crispino, MM,  
Evan R. Edwards, MME*

2:30p Evaluation of Singing Vocal Health in Yakshagana Singers  
*Dhanshree Gunjawate, PhD, Usha Devadas,  
Venkataraja Aithal U., MD*

2:40p The Effect of a Straw-in-Water Phonation Protocol on Acoustic  
and Perceptual Assessments of University Voice Students  
*Alan J. Martin, MM*

VOCAL PEDAGOGY IB CONT.

JUNE 5  
SUNDAY  
2016

AGENDA

- 2:50p Effects of a Straw Phonation Protocol on Acoustic and Perceptual Measures of a Male Barbershop Chorus  
*Jeremy N. Manternach, PhD, James F. Daugherty, PhD, Chad Clark, MME*
- 3:00p Ehlers-Danlos Syndrome, Postural Orthostatic Tachycardia Syndrome, Dysautonomia and the Young Singer  
*Sharon Radionoff, PhD, Apurva Thekdi, MD, Robert T. Sataloff, MD, FACS*
- 3:10p A Survey of Observation and Mentored Practical Experience During Vocal Pedagogical Training Across Genres  
*Ana Flavia Zuim, PhD, Julia Gerhard, CCC-SLP, David E. Rosow, MD*
- 3:20p Voice Symptoms and Risk Factors for Developing Voice Disorders in Future Musical Actors  
*Evelien D'haeseleer, PhD, Iris Meerschman, SLP, Sofie Claeys, MD, Kim Bettens, SLP, Sofie Degeest, MS, Caroline Dijckmans, SLP, Joke De Smet, SLP, Kristiane Van Lierde, PhD*
- 3:30p A Textual Analysis of Contemporary Commercial Music (CCM) Vocal Pedagogy Books  
*Matthew Edwards, MM, Kathryn Green, DMA, Edrie Means Weekly, MM*
- 3:40p Discussion
- 3:50p The Comparison of Vibrato between Classical Tenors and Gospel Tenors  
*Jaron M. LeGrair, MA*
- 4:00p The Voce Faringea, Forgotten Art of the Bel Canto Tenors  
*Alexander Mayr, Dr.art*
- 4:10a Changes in Voice Quality among College/University Singing Students over the Course of a Day  
*Matthew Schloneger, PhD, Eric Hunter, PhD*
- 4:20p Singing as a Physical Therapy: A New Role for the Voice Teacher?  
*Rachel Goldenberg, DMA, Laura Hynes, DMA*
- 4:30p Choral Blend in Vocal Ensemble Performance: Vibrato Production  
*Helena Daffern, PhD*
- 4:40p Analysis for Resonance Characteristic in Chinese Peking Opera Actors by Multiple Channel System of Resonance Cavity  
*Dehui Fu, MD, Yongwang Huang, MD, Jiumin Yang, PhD, Lei Chen, MD, Jie Ouyang, MD, Haiyun Huang, MD*

<b>JUNE 5</b> <b>SUNDAY</b> <b>2016</b>	<b>VOICE PEDAGOGY IB CONT.</b>	
	4:50p	Discussion
	5:00p Adjourn	Closing Remarks
<b>AGENDA</b>	<b>MEETING ADJOURNED</b>	
	<p><b>Welcome to our New Chapters</b>  <i>Boston, China, Houston Area,  North Texas, and S. California</i></p> <p><b>Salute to our Established Chapters</b>  <i>Atlanta, Chicago, Greater Milwaukee,  Northwest Chapter in Seattle,  and The Lebanon Chapter</i></p> <p>If you are interested in starting a local chapter in your area,  please contact <a href="mailto:office@voicefoundation.org">office@voicefoundation.org</a>  or (215) 735-7999.</p>	




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**GRANT ACKNOWLEDGEMENT**

The Voice Foundation wishes to recognize and thank  
**Plural Publishing and PENTAX Medical**  
for their ongoing support through educational grants.

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## JOURNAL OF VOICE EDITORIAL BOARD 2016 45TH ANNUAL SYMPOSIUM



PRESENTATION  
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2016  
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## Symposium Presentation Coaching (FREE)

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Need to improve your spoken English? Need to practice and get suggestions for your Oral or Poster Presentation? Are YOU a first-time presenter?

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. **Turn great data into a solid presentation.**

Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times **free of charge.** (*Times are subject to change.*)

#### **Poster Presentation Coaching, Accent Reduction Coaching, Oral Presentation**

Wednesday, June 1, 2016, 3:00pm—5:00pm (Diane Gaary)  
Wednesday, June 1, 2016 5:00pm—7:00pm (Dr. Nancy Solomon)

#### **All Poster Presentation Coaching, Oral Presentation, Accent Reduction Coaching, Alexander Technique**

Thursday, June 2, 2016 8:00am—11:00am (Donna Snow)  
Thursday, June 2, 2016 2:00pm—6:00pm (Dr. Lucille Rubin)  
Friday, June 3, 2016 9:00am—11:00am (Janet Feindel)  
Saturday, June 4, 2016 9:00am—11:00am (Jeannette LoVetri)  
Saturday, June 4, 2016 1:00pm—5:00pm (Diane Gaary)  
Sunday, June 5, 2016 8:00am—11:00am (Donna Snow)

**To schedule coaching, contact Maria Russo at  
[office@voicefoundation.org](mailto:office@voicefoundation.org)**

## Symposium Presentation Coaches

**Janet Madelle Feindel**, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

**Diane Gaary, BA, MFA** is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

**Jeannette LoVetri** Originated the first program on Contemporary Commercial Music (CCM) at Shenandoah Conservatory in Virginia in 2002. Singing Voice Specialist, The Voice Workshop, New York City. One of the world's top specialists in training singers for contemporary commercial music, developer of Somatic Voicework

**Lucille S. Rubin, PhD**, of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

**Donna Snow, MFA**, Associate Professor and Head of the Undergraduate Acting Program in the Theater Department at Temple University. She is a Master Teacher in Fitzmaurice Voice Technique.

**Nancy Pearl Solomon, PhD, CCC-SLP**, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with three decades' experience presenting research papers and posters.

### Thank you, Coaches

for championing this effort for its ELEVENTH successful year!

PRESENTATION

COACHES

2016

45TH

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**AWARDS  
HISTORY  
2016  
45TH  
ANNUAL  
SYMPOSIUM**

**WILBUR JAMES GOULD AWARD**

Anna Moffo Sarnoff 1996      Robert T. Sataloff 2007      Stuart Orsher 2016  
Sadanand Singh, PhD 2001

**TONY RANDALL AWARD**

Eli Wallach 2008

**RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS**

Helen Hayes 1988	Celeste Holm 2000	Michael Sheehan 2012
Walter Cronkite 1989	Anna Moffo Sarnoff 2001	Anthony Lacuria 2013
James Earl Jones 1990	Terry Gross 2002	Dr. John 2013
Jessica Tandy 1991	Tony Randall 2003	Bootsy Collins 2014
C. Everett Koop 1992	Justice	Joel Grey 2016
Jack Klugman 1995	Sandra Schultz Newman 2007	Stacy Keach 2016
Patti LuPone 1998	Bobby Rydell 2011	
Nancy Snyderman, MD 1999	Danny Aiello 2012	

**VOICE EDUCATION RESEARCH AWARENESS AWARD**

Geraldine Dietz Fox 1990	David Bradley 2000	Glen Campbell 2009
Enrico Manca 1991	Richard Leech 2000	Charles Dutoit 2009
Anthony Quinn 1993	Jack Klugman 2001	Ruth Ann Swenson 2009
Dan Rather 1993	Dame Julie Andrews 2002	Richard Homan 2010
Anna Moffo Sarnoff 1993	Samuel Katz 2002	Peter Nero 2010
Adele Warden Paxson 1993	Renata Scotto 2003	Paul Plishka 2010
Dan Rather 1993	Constantine Papadakis 2003	Richard Raub 2010
John R. Stafford 1994	Robert Driver 2004	Barry Bittman 2011
Anthony Quinn 1994	Aprile Millo 2004	Diane Rehm 2011
Alan King 1994	Teddy Pendergrass 2004	Diana Soviero 2011
Phyllis Curtin 1994	James Gerlach 2005	Terry Stewart 2011
Hans von Leden 1994	Giorgio Tozzi 2005	Frederica von Stade 2012
Rotan E. Lee 1994	Shirley Verrett 2005	Byron Janis 2012
David W. Brewer MD 1995	Martina Arroyo 2006	Vy Higginsen 2013
Malcolm Poindexter 1995	Richard Miller, PhD 2006	Susanne Mentzer 2013
Brian McDonough MD 1996	Ben Vereen 2006	Roberta Flack 2014
Licia Albanese 1997	Harolyn Blackwell 2007	Denise Graves 2014
Berle Schiller 1997	Robert Goulet 2007	Lucille Rubin 2015
Leon Fassler 1998	Marni Nixon 2007	Dolora Zajick 2016
Sherrill Milnes 1998	Claudia Catania 2008	Catherine Malfitano 2016
Grace Bumbry 1999	Lisa Thomas-Laury 2008	John Fry, 2016
Matina Horner 1999	Manuel N. Stamatakis 2008	
George Shirley 1999		

**HONORED MASTER CLASS TEACHERS**

Renata Scotto 1984	George Shirley 1995	Martina Arroyo 2006
John Moriarty 1985	Ruth Falcon 1996	Susan Ashbaker 2007
John Wustman 1986	Cynthia Hoffmann 1997	Katherine Ciesinski 2008
Anna Moffo 1987	Sherrill Milnes 1998	John Burrows 2009
Phyllis Curtin 1988	Leslie Guinn 1999	Harolyn Blackwell 2010
Max Rudolf 1989	Claudia Catania 2000	Diana Soviero 2011
Frank Guerarra 1990	Tito Capobianco 2001	Frederica von Stade 2012
Craig Ruttenberg 1991	Susan Ashbaker 2002	Susanne Mentzer 2013
Barbara Silverstein 1992	Sharon Sweet 2003	Denyce Graves 2014
Harold Evans 1993	Christofer Macatsoris 2004	Dolora Zajick 2015
Phyllis Curtin 1994	Shirley Verrett 2005	

G. PAUL MOORE LECTURERS

G. Paul Moore 1981	Harvey M. Tucker 1993	Janina Casper 2005
Hans von Leden 1982	Robert T. Sataloff 1994	Christy Ludlow 2006
Friedrich Brodnitz 1983	Richard Miller 1995	Jean Abitbol 2007
Harry Hollien 1984	Nobuhiko Isshiki 1996	Diane Bless 2008
John A. Kirchner 1985	Aatto Sonninen 1997	Michael S. Benninger 2009
Henry J. Rubin 1986	Steven Gray 1998	Bonnie Raphael 2010
Minoru Hirano 1987	Joel Kahane 1999	Katherine Verdolini Abbott 2011
David W. Brewer 1988	Jean Westerman Gregg 2000	Peak Woo 2012
Johan Sundberg 1989	Daniel R. Boone 2001	Thomas Murry 2013
Oskar Kleinsasser 1990	Ronald C. Scherer 2002	Gayle Woodson 2014
Wilbur J. Gould 1991	Charles Ford 2003	Brenda Smith 2015
Ingo R. Titze 1992	R. J. Baken 2004	Mara Behlau 2016

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989	Aatto Sonninen 1997	Harm Schutte 2010
Gunnar Fant 1990	Donald Childers 2000	Kiyoshi Honda 2012
Ingo R. Titze 1991	Adrian Fourcin 2004	Fariborz Alipour 2014
Kenneth Stevens 1992	Masayuki Sawashima 2006	Ulrich Eysholdt 2015
Martin Rothenberg 1993	Johan Sundberg 2008	RJ Baken 2016
Jan Gauffin 1995		

BEST STUDENT PRESENTATION

Matthew Schloneger 2015

HAMDAN INTERNATIONAL PRESENTATION AWARD

Laura Enflo 2012	Edwin M.L. Yiu 2014	Anna Rumbach 2015
Christian Herbst 2013		

SATALOFF YOUNG INVESTIGATORS AWARD RECIPIENTS

Heather Shaw Bonilha 2009	Satoshi Ohno 2011	Jessica Sofranco Kisenwether 2014
Rosiane Yamasaki 2010	Matthew Hoffman 2012	Stephanie Misono 2015
	Aaron Johnson 2013	

VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991	Kathleen Wilson 1998	Margaret Barooddy 2008
Raquel Cortina 1992	Jeannette Lovetri 1999	Donald Bell 2009
Karen Peeler 1993	Steven Austin 1999	David Meyer 2010
Lynelle F. Wiens 1993	Brenda Smith 2000	Brian Gill 2011
Kenneth Bozeman 1994	Meribeth Bunch 2001	Kari Ragan 2012
Janette Ogg 1994	Jan Prokop 2002	Bonnie Draina 2013
Thomas Houser 1995	Katherine Eberle 2003	Katherine Osborne 2014
Sue W. Snyder 1995	Norman Spivey 2003	Filipa Martins Baptista Lã 2015
Ruth Golden 1996	Lynn Holding 2005	Matthew Hoch 2016
Freda Herseith 1997	John Nix 2006	
Marvin Keenze 1998	Kathryn Barnes-Burroughs 2007	

**46TH Annual SYMPOSIUM:  
Care of the Professional Voice 2017  
Philadelphia, Pennsylvania U.S.A.  
Wednesday, May 31 - Sunday, June 4, 2017**

**CALL FOR PAPERS AND POSTERS**

**Deadline: October 31, 2016**

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

**CALL FOR WORKSHOP PROPOSALS**

**Deadline: October 15, 2016**

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2016 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

**VAN L. LAWRENCE FELLOWSHIP**

**Deadline: November 15, 2016**

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact [journal@voicefoundation.org](mailto:journal@voicefoundation.org)

**QUINTANA AWARD**

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

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INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER

PLEASE JOIN US.

## Associate Membership

\$50 annual contribution (domestic)

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(international)

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- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

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\$125 annual contribution (domestic)

\$150 annual contribution

(international)

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- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

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\$250 annual contribution

(domestic)

\$275 annual contribution

(international)

### Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bi-monthly publication

## Institutional Membership

\$500 annual contribution (domestic

and international)

### Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

## Corporate Membership

\$2,500 minimum annual contribution

(domestic and international)

### Benefits

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- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

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\$5,000 one-time contribution,

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- All Professional level benefits, for life

THE VOICE  
FOUNDATION  
MEMBERSHIP  
2016  
45TH  
ANNUAL  
SYMPOSIUM

REGISTER  
2016  
45TH  
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**Registration is available online at**  
[voicefoundation.org/events/annual-symposium/register/](http://voicefoundation.org/events/annual-symposium/register/)

Registration completed before April 26, 2016 qualifies for a discounted rate.

**\*Full Course** includes:  
All sessions, **Gala**, Workshops, Master Class and Receptions

**\*All Sessions** includes:  
All sessions, **(No Gala)**, Workshops, Master Class and Receptions

**\*Daily Rates**  
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**Selections**

	<b>Full Course - All Activities</b>	<b>All Sessions (no Gala)</b>	<b>Daily Rate (no Gala)</b>	<b>*Workshops Only</b>	<b>*Master Class Only</b>
<b>Before April 26<sup>th</sup></b>					
<b>Physician</b>	\$750.	n/a	\$200.		
<b>Non-Physician</b>	\$600.	\$405.	\$155.	\$55.	\$50.
<b>Student (no CE)</b>	\$345.	\$150.	\$55.		
<b>After April 26<sup>th</sup></b>					
<b>Physician</b>	\$850.		\$225.		
<b>Non-Physician</b>	\$700.	\$505.	\$215.	\$55.	\$50.
<b>Student (no CE)</b>	\$395.	\$200.	\$70.		

**Gala (for Symposium attendees): \$195**  
**Gala (for non-Symposium attendees): \$250**

**Current Voice Foundation members receive a Symposium discount!** The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact [office@voicefoundation.org](mailto:office@voicefoundation.org).*

**THURSDAY, JUNE 2**

Quintana Award  
Committee  
June 2, 2016  
7:20am - 8:10am  
The Board Room

*Journal of Voice*  
Editorial Board  
June 2, 2016  
12:00pm - 1:30pm  
TBD

Presentation Outreach  
Committee  
June 2, 2016  
12:00pm - 1:30pm  
The Board Room

**FRIDAY, JUNE 3**

Advisory Board  
Friday, June 3, 2016  
6:45am - 8:00am  
The Director's Room

TVF Board of Directors  
Friday, June 3, 2016  
12:15pm - 1:30pm  
The Board Room

Young Laryngologist Study  
Group  
Friday, June 3, 2016  
12:15pm - 1:30pm  
The Director's Room

**SATURDAY, JUNE 4**

New Investigator  
Research Forum  
Saturday, June 4, 2016  
7:00am - 7:50am  
The Board Room

Voice Laboratory  
Representatives  
Saturday, June 4, 2016  
12:00 - 12:50pm  
TBD

Voice Foundation Local  
Chapters  
Saturday, June 4, 2016  
12:00 - 12:50pm  
The Board Room

**SUNDAY, JUNE 5**

Symposium Planning  
Committee  
Sunday, June 5, 2016  
12:00pm - 1:00pm  
The Board Room

**THE VOICE FOUNDATION**  
**Advancing**  
**Understanding of the**  
**VOICE through**  
***Interdisciplinary***  
***Research and Education***

**MEETING**  
**SCHEDULE**  
**2016**  
**45TH**  
**ANNUAL**  
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**THANK YOU...**  
**for your participation in our Annual Symposium.**  
**CARE OF THE PROFESSIONAL VOICE**

**Your membership dues, donations, and contributions**  
**enable us to continue The Voice Foundation's mission.**  
**Become a member at [Voicefoundation.org](http://Voicefoundation.org)**



Wednesday		Time	Thursday	Time	Friday
1:00 PM	Registration			6:45 AM	Advisory Board
2:00 PM	Welcome	7:00 AM		7:00 AM	
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	Registration
2:30 PM	RT Sataloff	7:25 AM	Quintana Committee		
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration	7:50 AM	Special Session
3:00 PM	Production	7:45 AM	Welcome		<i>When Exceptional speaking Skills are Required</i>
3:15 PM	and Perception	8:00 AM	Basic Science 1		Moderator: N.P. Solomon M. Behlau, M. Sheehan, B. Raphael
3:30 PM	An Overview	8:15 AM			
3:45 PM		8:30 AM			
4:00 PM	Coffee Break	8:45 AM			
4:15 PM		9:00 AM			
4:30 PM		9:15 AM		9:20 AM	Coffee Break
4:50 PM	(continued)	9:30 AM	Quintana Research Award:		
5:00 PM	C. Larson	9:45 AM	RI Baken, PhD		(continued)
5:15 PM	D. Meyer	10:00 AM	Coffee Break		Vocal Demands of Professional Speaking: and Panel Discussion
5:30 PM	R. Scherer	10:15 AM			J. Heller
6:00 PM	R. Shrivastav	10:30 AM	Basic Science 2		E. Pasqua, W. Hunter
6:15 PM	Sten Ternström	10:45 AM			V Lawrence Award
6:30 PM		11:00 AM			Lunch
6:45 PM		11:15 AM	Panel Discussion	11:50 AM	TVF Board of Directors
7:00 PM	Adjourn	11:30 AM		12:00 PM	Young Laryngologists
		11:45 AM		12:00 PM	
		12:00 PM	Lunch	12:15 PM	Workshops Session I
		12:15 PM	Meetings	12:30 PM	Workshops Session II
		12:30 PM	JOV Editorial Board	12:45 PM	Workshops Session III
		12:45 PM	Presentation Outreach	1:00 PM	Workshops Session IV
		1:00 PM		1:15 PM	
		1:15 PM	Keynote Speech	1:30 PM	
		1:30 PM	Joseph Zabner, MD	1:45 PM	
		1:45 PM		2:00 PM	
		2:00 PM		2:15 PM	
		2:15 PM	Basic Science 3	2:30 PM	
		2:30 PM		2:45 PM	
		2:45 PM		3:00 PM	
		3:00 PM	Panel Discussion	3:15 PM	
		3:20 PM		3:30 PM	
		3:35 PM		3:45 PM	
		3:50 PM		4:00 PM	
		4:00 PM	Poster Session	4:15 PM	
		4:15 PM	and Coffee	4:30 PM	
		4:30 PM		4:45 PM	
		4:45 PM		5:00 PM	
		5:00 PM	Dinner	5:15 PM	
		5:15 PM		5:30 PM	
		5:30 PM		5:45 PM	
		5:45 PM		6:00 PM	TICKETS REQUIRED
		6:00 PM		6:15 PM	Cocktail Reception
		6:15 PM		6:30 PM	
		6:30 PM	Laryngeal Studies from	6:45 PM	
		6:55 PM	Switzerland	7:00 PM	Voices of Summer Gala (Black Tie)
		7:15 PM	Adjourn	7:15 PM	
				8:15 PM	
				8:30 PM	Sackler Award
				9:15 PM	
				9:30 PM	
				10:15 PM	VERA Award
				10:30 PM	
				11:15 PM	

Time	Saturday	Time	Sunday
7:00 AM	Meetings	7:00 AM	
7:20 AM	New Investigator Research Forum (7-8am)	7:15 AM	
7:30 AM		7:30 AM	Registration
7:35 AM	Registration	7:45 AM	
8:00 AM	Medical IA	8:00 AM	Medical IIA
8:10 AM		8:15 AM	Medical IIB
8:30 AM		8:30 AM	
8:45 AM		8:45 AM	
9:00 AM		9:00 AM	
9:15 AM		9:15 AM	
9:30 AM		9:30 AM	
9:40 AM	Discussion	9:40 AM	Discussion
9:50 AM	PANEL: The Aging Performer	9:50 AM	PANEL
10:05 AM	Moderator: Peak Woo, MD, FACS, Panel:	10:05 AM	Building a Professional Voice Practice
10:20 AM	Kost, Rubin, Bock, Brison, Van Daele, Hapner	10:20 AM	Moderator: Adam Rubin Panel: Rosow, Gupta,
10:35 AM		10:35 AM	Dowdall, Lader, McGuire
10:50 AM	Awards	10:50 AM	
11:10 AM	G Paul Moore Lecture	11:00 AM	PANEL
11:25 AM	Mara Behlau, PhD	11:15 AM	Stroboscopy Oscars
11:40 AM	Lessons in Voice Rehabilitation:	11:30 AM	Moderators: Michael M. Johns
12:00 PM	Journal of Voice and Clinical Practice	11:45 AM	Eva van Leer
12:15 PM	LUNCH Local Chapters - Voice Lab Reps	12:00 PM	LUNCH
12:40 PM	Speech Path IA	12:00 PM	Meetings
		12:15 PM	Symposium Planning Committee
		12:30 PM	
		12:45 PM	Vocal Ped IA
		1:00 PM	
		1:15 PM	
		1:30 PM	
		1:45 PM	
2:20 PM	Discussion	2:00 PM	
2:30 PM		2:15 PM	
	Coffee Break	2:30 PM	Discussion
3:00 PM	Speech Path IIA	2:45 PM	
		3:00 PM	
		3:15 PM	
		3:30 PM	
		3:45 PM	
		4:00 PM	
		4:30 PM	
		4:45 PM	Discussion
		5:00 PM	Discussion
	Dinner		Closing Remarks R I Sataloff
			Meeting Adjourned
6:30 PM	Special Session Tutorial		
6:45 PM	NIDCD 101: RESEARCH TRAINING □		
7:00 PM	& RESEARCH CAREER OPPORTUNITIES		
7:15 PM			
7:30 PM	MASTER CLASS		
7:45 PM	with Catherine Malitano: Metropolitan Opera		
8:00 PM	Soprano and Director		
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM			
9:15 PM	Reception		
9:30 PM			

**The Voice Foundation's 45<sup>TH</sup> Annual Symposium: Care of the Professional Voice**

**June 1—5, 2016**  
**The Westin Philadelphia**  
**Philadelphia, Pennsylvania, USA**

**THE VOICE FOUNDATION**  
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Symposium registration is available online at:  
<http://voicefoundation.org/events/annual-symposium/register/>

Registration completed before April 26, 2016 qualifies for a discounted rate.

Please see page 66 of the 2016 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:  
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Please book by May 1, 2016 for the group rate.



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