THE VOICE FOUNDATION

45TH ANNUAL SYMPOSIUM
Care of the Professional Voice

A DIFFERENT KIND OF MEETING

June 1-5, 2016

LEADING PROFESSIONALS IN VOICE CARE
SHARING KNOWLEDGE AND EXPERTISE

VOICEFOUNDATION.ORG

Jointly provided by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

The Westin Hotel | 99 South 17th Street | Philadelphia PA 19103
CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™
The American College of Surgeons designates this live activity for a maximum of 23.25 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information
In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

Grant Acknowledgement
The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: Elsevier, Inc., Plural Publishing and Pentax Medical

ASHA CONTINUING EDUCATION UNITS
DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/2016asha/ for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 3.80 ASHA CEUs (Various levels, Professional Area)

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES
- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.
Symposium Agenda

*WEDNESDAY, June 1

*THURSDAY, June 2

*FRIDAY, June 3

*SATURDAY, June 4

*SUNDAY, June 5

Donors, Exhibitors

Faculty List

TVF Advisory Board

Journal of Voice Ed Board

Presentation Coaching

TVF Awards History

46th Annual Symposium 2017

Voice Foundation Membership

2016 Registration Information

Meeting Schedule

Symposium Calendar Wed-Fri

Symposium Calendar Sat-Sun

GRANT ACKNOWLEDGEMENT

The Voice Foundation wishes to thank Elsevier, Inc., Plural Publishing and PENTAX Medical for their ongoing support through educational grants.

Consult the Faculty List for a complete list of presenter’s and author’s degrees.
AGENDA

JUNE 1
WEDNESDAY
2016

1:00p Registration Opens
(Lobby outside Grand Ballroom)

2:00p Introduction and Welcome
Robert T. Sataloff, MD, FACS, Chairman
(Grand Ballroom, Salon II)

2:15p Anatomy and Physiology of Phonation: An Overview
Robert T. Sataloff, MD, FACS

3:00p Production and Perception of Voice: An Overview
Rahul Shrivastav, PhD, Charles Larson, PhD,
Ronald S. Scherer, PhD, David Meyer, DM,
Sten Ternström, PhD

4:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

4:30p Production and Perception of Voice: An Overview (cont.)

6:30p Question and Answer

7:00p Adjourn
**THURSDAY, JUNE 2, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:20a</td>
<td>Meeting of the Quintana Voice Research Award Committee (The Board Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens (Lobby outside Grand Ballroom)</td>
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<tr>
<td>7:50a</td>
<td>Opening Remarks</td>
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<tr>
<td></td>
<td>Introduction and Welcome</td>
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<td><em>Robert Thayer Sataloff, MD, FACS, Chairman</em></td>
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<td>(Grand Ballroom)</td>
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**BASIC SCIENCE SESSION I (8:00AM - 10:00AM)**

**SESSION I: COGNITION, PERCEPTION, AND SPEECH IN NOISE**
Chair: Charles Larson, PhD  
The Westin Philadelphia Hotel: Grand Ballroom

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
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<tbody>
<tr>
<td>8:00a</td>
<td>Relationships between Acoustic Measures of Voice and Physiologic Measures of Autonomic Arousal during a Cognitively Demanding Speech Task</td>
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<td><em>Cara E. Stepp, PhD, Megan K. MacPherson, PhD</em></td>
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<tr>
<td>8:15a</td>
<td>Initial Validation of Formal Psychoacoustic Scales of Vocal Breathiness and Roughness</td>
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<td><em>David A. Eddins, PhD, Mark D. Skowronski, PhD, Rahul Shivastav, PhD</em></td>
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<td>8:30a</td>
<td>Speech Produced in Noise: Relationship between Listening Difficulty and Objective Acoustical Measures</td>
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<td></td>
<td><em>Simone Graetzer, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD</em></td>
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<td>8:45a</td>
<td>Is There a Starting Point for the Lombard Effect?</td>
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<td><em>Pasquale Bottalico, PhD, Ivano Ipsaro Passione, Simone Graetzer, PhD, Eric Hunter, PhD</em></td>
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<tr>
<td>9:00a</td>
<td>Panel Discussion</td>
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<td>Moderator: Charles Larson, PhD, Disussant: Adam Rubin, MD</td>
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<tr>
<td></td>
<td>Panel : Stepp, Eddins, Graetzer, Bottalico</td>
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<tr>
<td>9:30a</td>
<td>QUINTANA RESEARCH AWARD: R.J. Baken, PhD</td>
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<td><strong>Be Prepared! There Might Be a Future Coming</strong></td>
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**R J Baken** is Professor Emeritus of Speech Science at Columbia University, New York, and former vocal physiologist at the New York Eye and Ear Infirmary. His career in the study of vocal function did not really begin in the days of cuneiform notes on clay tablets, no matter what some people think. His interests have centered on assessment of vocal (dys)function and he has been a leading advocate of the potential of nonlinear dynamical systems (“chaos”) theory for clarifying our understanding of normal vocal fold oscillation and for explaining many unsolved mysteries of vocal disorder. He's the author of a few books and a bunch of journal arti-

(Continued on page 4)
cles and book chapters. They reflect the fact that he has been the beneciary of association and interaction with so many incredibly talented colleagues (including a horde of bright, inquisitive, and occasionally combative students) in the worldwide voice community; for these he is enormously grateful.

10:00a  Coffee Break  (Grand Ballroom, Salon III — Exhibit Hall)

### BASIC SCIENCE SESSION II (10:30AM - 12:00PM)

**MECHANICS AND MEASUREMENT**
Chair: Ronald C. Scherer, PhD
The Westin Philadelphia Hotel: Grand Ballroom

10:30a  Dynamic 3D Parameters from High-Speed Laser Videoendoscopy
  *Marion Semmler, MSc, Veronika Birk, Dipl.-Ing,
  Stefan Kniesburges, PhD, Anke Ziethe, PhD, Rita R. Patel, PhD
  Christopher Bohr, MD, Michael Döllinger, PhD*

10:45a  Variation of the Electroglottogram Waveform with Voice Sound Level
  *Andreas Selamtzis, MSc, Sten Ternström, PhD*

11:00a  Mask Rim Leak Effects on Flow Measurement Accuracy
  *Nicholas May, MM, Ronald C. Scherer, PhD*

11:15a  The Measurement of Sub-glottal Convergence Angle
  *Xu Xinlin, MD, Peiyun Zhuang, MD*

11:30a  Panel Discussion
  Moderator: Ronald C. Scherer, PhD
  Discussant: Shigeru Hirano, MD
  Panelists: Semmler, Selamtzis, May, Xinlin

12:00p  Lunch Break (on your own)

**JOURNAL OF VOICE**
Meeting of the Editorial Board Meeting (TBD)
Meeting of the Presentation Outreach Committee (The Director’s Room)

### BASIC SCIENCE SESSION III (1:30PM - 2:45PM)

**KEYNOTE AND HYDRATION**
Chair: Sten Ternström, PhD

#### KEYNOTE SPEECH (1:30PM - 2:30PM)

1:30p  **KEYNOTE ADDRESS:** JOSEPH ZABNER MD
  Introduction: Robert T. Sataloff, MD, FACS

*Use of Adeno Associated Virus to Express Epithelial Transport Genes in the Vocal Folds*
Dr. Joseph L. Zabner is Director of the Division of Pulmonary, Vice Chair for Translational Research and Professor of Internal Medicine of Pulmonary, Critical Care and Occupational Medicine at the University of Iowa Carver School of Medicine. Dr. Zabner’s research focus is on the antibacterial innate immunity in the airway epithelia, in particular how does the lack of a bicarbonate channel ‘CFTR’ results in lung infections. Dr. Zabner’s research can be divided into 4 main areas. First, to investigate the antimicrobial properties of the airway surface liquid and how they affect bacterial colonization in cystic fibrosis. His laboratory investigates this questions using primary cultures of human airway epithelia at the air liquid interface, animal modes including mice and pigs with deletion of the CFTR gene, and humans with cystic fibrosis. They are currently studying the effect of inhaled buffers to enhance airway innate immunity. Second, Dr. Zabner investigates the development of vectors for gene therapy in cystic fibrosis. Currently, they have been using ‘directed evolution’ to select adeno-associated viruses that efficiently target the airway epithelia of humans and pigs. The porcine model of Cystic Fibrosis will allow them to ask the question if ‘gene transfer’ can result in ‘gene therapy’. Third, his laboratory also investigates how the receptor for adenovirus regulates epithelial functions as well as pathogenesis of adenovirus airway infection. Finally, they have been investigating the effect of an endogèneous lactonase ‘paraoxonase’ that can degrade quorum-sensing molecules used by Pseudomonas Aeruginosa. This family of proteins is ubiquitously expressed in the airways and may represent a novel form of innate immunity against quorum-sensing bacteria.

2:30p    An Ex Vivo Model for the Prevention of Vocal Fold Dehydration using Prophylactic Aerosolized Saline
         Kristine Tanner, PhD, Mark L. Berardi, BS
         Christopher Dromey, PhD, Kimberly Stevens, MS

Basic Science Session IV (2:45 - 4:00pm)

Acoustics of Singing
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Sten Ternström, PhD

2:45p    A Formant Range Profile for Singers
         Ingo Titze, PhD, Lynn Maxfield, PhD, Megan Walker, CCC-SLP

3:10p    Source Filter Interaction in Singers - Nasal Resonance and Singing
         Filipa M. B. Lã, PhD, Brian Gill, PhD, Johan Sundberg, PhD,
         Miriam Havel, Jessica Lee

3:30p    Panel Discussion
         Moderator: Sten Ternström, PhD
         Discussant: Christian Herbst, PhD
         Panelists: Zabner, Tanner, Titze, Sundberg

Poster Session (4:00pm - 5:00pm)
Sponsored by Pentax Medical
Chair: Ronald C. Scherer, PhD
Reliability and Validity of the 2nd European Portuguese Version of CAPE-V
Sancho de Almeida, SLP, Ana P. Mendes, PhD, Gail B. Kempster, PhD

Listener Perceptions of Attractiveness and Dominance of Female Voices
Ashley Avenoso, BA, Supraja Anand, PhD

The Effect of the Lee Silverman Voice Treatment (LSVT LOUD) on Facial Expressivity in Parkinson’s Disease (PD): Outcomes and Predictors
Amanda D. Bono, MT-B, Elizabeth Murray, MA, Michelle M. Halfacre, PhD, Karin Alterescu, PhD, Kerri A. Scorpio, PhD, Jamie T. Twaine, MA, Kerri A. Scorpio, PhD, Remington J. Stafford, BS, Jennifer L. Spielman, CCC-SLP, Lorraine O. Ramig, PhD, Joan C. Borod, PhD

Medical Privacy and the Professional Singer: Injury Disclosure and Ramifications on Broadway
Natalie Bradshaw, MFA, Amy Cooper, CCC-SLP

Spasmodic Dysphonia Before and After the “Gold Standard”: Two Experiences
Mary Brady, MS, Erik Laurence, MBA

The Use of Video Modeling in the Treatment of Voice Disorders
Susan Baker Brehm, PhD, Marisa Policicchio, BS, Katie Duffy, BS, Victoria Xidas, BS, Renee O. Gottliebson, PhD, Barbara Weinrich, PhD

Reading versus Repetition for Voice Analysis
Alexis Cable, BD, Enjoli Cole, MS, Nandhu Radhakrishnan, PhD

Harmonic Amplitude Differences Before and After Voice Treatment in Parkinson Disease
Michael P. Cannito, PhD, Angela Halpern, MS, Lorraine O. Ramig, PhD, Jennifer L. Spielman, MM

Long Term Effect of the Lax Vox in Functional Dysphonia: Glottal and Supraglottal Parameters and Voice-Related Quality of Life
Ana Carolina Constantini, PhD, Karine Sandalo Nalessso, MD, Lucia Figueiredo Mourão, PhD

Employer Detection of Spasmodic Dysphonia across Varying Severity Levels
Tanya Eadie, PhD, Derek Isetti, PhD

Immediate Effect of the Kinesio Taping® Method on Voice
Gaetano Fava, CCC-SLP, Gisele Oliveira, PhD

A Systematic Review of Vocal Loading in the Voice Literature
Robert Fujiki, MS, M. Preeti Sivasankar, PhD

The Efficacy of Video Modeling as Supplemental Home Practice Instruction of Vocal Function Exercises
Renee O. Gottliebson, PhD, Susan Baker Brehm, PhD, Wendy LeBorgne, PhD, Bethany Clause, BA, Christina Xidas, Libby Crook

The Effect of Menstrual Cycle on Singing Voice: A Systematic Review
Dhanshree Gunjawate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U.

Validation of Semi-Occluded Face Mask Methods
Cameron Hays, Randal Mills, Jehad Al-Ramahi, Jack Jiang, MD

The Effect of Voice Therapy for Superior Laryngeal Nerve Paresis on Laryngeal Motor Units During Phonation
Shigeru Hirano, MD, Mami Kaneko, SLP

Laryngeal Symptoms in Weightlifting
Michael Hull, BA, Melissa Maddox, Med, Aliaa Khidr, MD

Socioeconomic Barriers to Voice Therapy
Aaron J. Jaworek, MD, Lauren Lindigrin, CCC-SLP, Wei Zhao, MS, Amanda C. Hu, MD
The Association between Supraglottic Activity and Glottal Stops at the Sentence Level  
Se-in Kim, SLP, Eileen M. Finnegan, PhD, Jerald B. Moon PhD

Exploring the Validity of the Phonation Quotient  
Laura A. Kocsis, Eric C. Smith, Shaheen N. Awan, PhD

A Study of Vocal Exercises and their Effect on the Hypothyroid Vocalist  
Megan Latham, MM, Jennifer M. Coleman, DMA, Jennifer N. Craig, SLP,  
Mark Whatley, DMA. Thomas R. Blaylock, MA

Comparing Objective Parameters for Voice Typing  
Liuy Lin, PhD, Robert Leggon III, William Calawerts, BS, Jack Jiang, MD

Amplification of the Teacher’s Voice: Effect on Vocal Dose  
Máira Moreira d’Souza Carneiro Lopes, MS, Maria Lúcia Vaz Masson, PhD,  
Tânia Maria de Aráujo, PhD

Perceptual Error Analysis of Human and Synthesized Voices  
Glaucya Madazio, SLP, Marina Englert, PhD, Indrid Gielow, PhD, Jorge Lucero, PhD,  
Mara Behlau, PhD

A Study of Voice Therapy Dropout: A Decade Later, What has Changed?  
Carissa Maira, CCC-SLP, Emily F. Huizinga, BA, Edie R. Hapner, PhD,  
Justin C. Wise, PhD, Michael M. Johns, III, MD, Adam M. Klein, MD

Protective Strategies against Dysphonia in Teachers: Preliminary Results  
Comparing Voice Amplification and Direct Hydration  
Maria Lúcia Vaz Masson, PhD, Tânia Maria de Aráujo, PhD

Efficacy of Spinal Correction Surgery for Reflux Symptoms: Case Series  
Hiroumi Matsuzaki, MD, Kiyoshi Makiyama, MD

Comparing Objective Parameters for Voice Typing  
Liuy Lin, PhD, Robert Leggon III, William Calawerts, BS, Jack Jiang, MD

Identifying Knowledge Gaps in Clinicians Who Evaluate and Treat Vocal Performing Artists in College Health Settings  
Leah McKinnon-Howe, APRN-BC, Jayme Dowdall, MD

Reliability and Validity of the Turkish Version of the Consensus Auditory-Perceptual Evaluation of Voice (CAPE-V)/ Preliminary Results  
Esra Özebe, PhD, Fatma Esen Aydinali, PhD, Tuğçe Karahan, Taner Yilmaz, MD

Linguistic and Cultural Adaptation of the Singing Voice Handicap Index-10 into Italian  
Nico Paolo Paolillo, MD, Gaetano Fava, CCC-SLP, Silvia Filipazzi, Gisele Oliveira, PhD,  
Mara Behlau, PhD

The Influence of Motor Production Experience on Voice Perception  
A. Louise Pinkerton, MM, Eileen Finnegan, PhD

Menstrual Cycle Hormone Profile and Voice Function Measures: Preliminary Evidence  
Laura W. Plexico, PhD, Mary Sandage, PhD

Esophageal Functional Changes in Laryngopharyngeal Reflux Disease: Are They Influenced by Obstructive Sleep Apnea Syndrome?  
Yue Qu, MD, Li Zheng, BS, Xin Cao, MM, Yuhuan Zhang, BS, Jingying Ye, PhD

Vocal Patterns of Humans Communicating with Robotic Dogs and Cats  
Jennifer Lassie Riley

Singers’ Perception of Vocal Handicap, Impairment and Immediate Impact of Voice Use  
Bruna Rainho Rocha, Glaucya Madazio, PhD, Felipe Moreti, PhD, Elisabeth Amin, SLP,  
Debra Jean Phyland, PhD, Mara Behlau, PhD

Tânia Maria de Aráujo, PhD
### Poster Session (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Signers</th>
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<tbody>
<tr>
<td>Perceptual and Acoustic Measures of Breathy and Rough Voice Qualities for Multiple Sustained Vowel Categories</td>
<td>Mark D. Skowronski, PhD, David Eddins, PhD, Rahul Shrivastav, PhD</td>
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<tr>
<td>Vocal Health Actions for Singers</td>
<td>Lidia Cristina da Silva Teles, PhD, Mariana Ferreira</td>
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<tr>
<td>Effectiveness of Protocols of Quality of Life and Voice in Singers</td>
<td>Lidia Cristina da Silva Teles, PhD, Mariana Ferreira</td>
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<tr>
<td>Nonlinear Acoustic Analysis of the Vocal Dynamic Visual Patterns (VDVP) in Adult Men</td>
<td>Lidia Cristina da Silva Teles, PhD, Debra Godoy Galdino, SLP, Iara Lorca Narece, PhD, Renata Furia Sanchez, PhD</td>
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<tr>
<td>Whole-body Vibration as a Potential Method to Improve Phonatory Function: A Passive Alternative to Vocal Function Exercise</td>
<td>Chak Lam Candyce Tsang, CCC-SLP, Elizabeth Ann Barrett, PhD, Edwin M.L. Yiu, PhD</td>
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<tr>
<td>The Use of Mobile Device Applications in Assisting Students in Meeting Goals in the Voice Studio</td>
<td>Chris Turner, DMA</td>
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<td>The Impact of a Teaching or Singing Career on the Female Vocal Quality at the Age of 67 Years</td>
<td>Kristiane Van Lierde, PhD, Evelien D’haeseleer, PhD, Sofie Claeys, MD</td>
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5:00p Dinner (on your own)

### Special Session (6:15pm - 7:15pm)

**Laryngeal Studies from Switzerland – Singers and Patients**

The Westin Philadelphia Hotel: TBD

Moderator: Daryush D. Mehta

6:15p Movements of the Laryngeal Cartilages during Singing: A 3D Analysis on Professional Singers

Claudio Storck, MD, Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa

Acoustic Perturbation Measures Improve with Increasing Vocal Intensity in Healthy and Pathological Voices

Meike Brockmann-Bauser, PhD, Jörg E. Bohlender, MD, Daryush D. Mehta, PhD

Measurement of Vocal Fold Elongation during Singing

Salome Zwicky, MD, Julia Schiwowa, MA, Marion Semmler, PhD, Veronika Birk, Ing., Michael Döllinger, PhD, Claudio Storck, MD
### FRIDAY, JUNE 3, 2016

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:45a</td>
<td>Advisory Board Meeting:</td>
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<td>Chair: Michael M. Johns III, MD (TBD)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<td>(Lobby outside Grand Ballroom)</td>
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### SPECIAL SESSION  (7:50AM - 11:50AM)

**When Exceptional Speaking Skills are Required**

**Moderator:** Nancy Pearl Solomon, PhD  
The Westin Philadelphia Hotel: Grand Ballroom

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:50a</td>
<td>Welcome and Introduction</td>
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<tr>
<td></td>
<td>Nancy Pearl Solomon, PhD</td>
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<tr>
<td>8:00a</td>
<td>The Importance of Voice for Public Speaking</td>
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<td>Mara Behlau, PhD</td>
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<td>8:40a</td>
<td>Political Speechmaking: How the Text and the Voice</td>
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<td>Complement vs. Collide</td>
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<td>Michael Sheehan, MFA</td>
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<tr>
<td>9:20a</td>
<td>Coffee Break – Exhibit Hall</td>
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<tr>
<td>9:50a</td>
<td>Walking the Actor’s Tightrope between Vocal Survival and Extreme</td>
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<td>Vocal Demands</td>
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<td>Bonnie Raphael, PhD</td>
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<tr>
<td>10:30a</td>
<td>Vocal Demands of Professional Speaking: Personal Journeys</td>
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<td>Johnny Heller, Elaine Pasqua, Walt Hunter</td>
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<td>11:00a</td>
<td>Panel Discussion</td>
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<td>11:50a</td>
<td>Presentation:</td>
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<td></td>
<td>The 24th Annual Van L. Lawrence Fellowship Award</td>
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<td>Chair: Robert Thayer Sataloff, MD, FACS</td>
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<td></td>
<td>The Westin Philadelphia Hotel: Grand Ballroom</td>
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<td>12:00p</td>
<td>Lunch Break (on your own)</td>
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** Authors Remove Posters from Poster Boards**  
(Prefunction)

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<th>Time</th>
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<tr>
<td>12:15p</td>
<td>Meeting of the Voice Foundation Board of Directors</td>
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<td>12:15p-1:30p</td>
<td>The Young Laryngologist Study Group Session</td>
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<td>(The Board Room)</td>
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**Reminder:** Workshop Sessions are at the Academy of Vocal Arts (AVA), 1920 Spruce St., a short walk from the Westin.
WORKSHOPS

The Academy of Vocal Arts 1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE IN YOUR FOLDERS, AT THE REGISTRATION DESK AND AT voicefoundation.org/?p=5251

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Singing Voice
♦ Turn of Direction: Anticipatory Placement Sensations as a Means to Introduce Second Formant Interaction Strategies in Classical Western Tenor Voice Training
Nicholas Perna, DMA

Rehabilitation of the Injured Singing Voice
♦ Fixing Common Technical Faults in Injured Singers
Deanna McBroom, MM

Rehabilitation of the Injured Speaking Voice
♦ Manual Circumlaryngeal Techniques for the Speech-Language Pathologist in the Treatment of Muscle Tension Dysphonia
Kristine Tanner, PhD

Musical Theater/Pop/Rock/CCM
♦ Musical Theater Singing for the Next Generation: Training the Future Stars
Jeanne Goffi-Fynn, MEdD, Karen Hall, EdD, Christiane Roll, Ed.DCT

♦ Teaching Strategies for Functional Musical Theatre Group Voice Classes
Amelia Rollings, PhD

Acting Voice
♦ The Voice Body Connection: A Breath-Centered Approach to Vocal Anatomy
Elissa Weinzimmer, MFA

Body Awareness and Voice
♦ Five Yoga Postures and Breathing Exercises for Reducing Music Performance Anxiety
Katherine Jolly, DMA, Wendy D. LeBorgne, PhD

Special Session
♦ Teaching Endoscopy: Pool Noodles and Cadavers
Shari Salzhauer Berkowitz, PhD
**Workshops Session II (2:30PM - 3:25PM)**

**Singing Voice**
- Silent Practice: Differentiate the Vocal Tract and Boost Resonance Through Voiceless Fricatives  
  *Jeremy Ryan Mossman, MM*
- Life’s a Pitch: A Method to Teach Correct Pitch Matching to the Pitch Challenged  
  *Beth Falcone, MM*

**Musical Theater/Pop/Rock/CCM**
- The Confusion about Belting: A Workshop with Answers  
  *Jeannette LoVetri*

**Rehabilitation of the Injured Singing Voice**
- Emotional Voices, Conscious Ears, The Role of Empathetic Listening while Working with Professional Voice Users  
  *Alison Thomas Rizzuto, MM*

**Rehabilitation of the Injured Voice**
- Transitioning from Speaking to Singing Voice Rehabilitation in Untrained Singers  
  *Christina H. Kang, CCC-SLP*
- Utilizing Principles of Yoga with Patients and Students with Hyperfunctional Voice Difficulty  
  *Adam Lloyd, CCC-SLP, MM*

**Acting Voice**
- Creative Precision: Lessac and the Art of Articulation: Using the Rhythmic Musicality of Consonants to Effectively and Enjoyably Express Yourself  
  *Diane Gaary, MFA*
- Audiobook Narration: An Actor’s Craft  
  *Johnny Heller*

**Workshops Session III (3:30PM - 4:25PM)**

**Singing Voice**
- Reinforcement of the Singing Voice  
  *R. Eugenia Chavez Calderon, MD*
- Learning Style Preferences and the Voice Studio  
  *Kathy Kessler Price, PhD, Betsy Kowal, MM*
AGENDA

WORKSHOPS SESSION III  (CONTINUED)

Musical Theater/Pop/Rock/CCM
♦ Legit Singing in Musical Theatre
  Edrie Means Weekly

Rehabilitation of the Injured Singing Voice
♦ The Role of Inhalation Phonation in the Treatment of Muscle Tension Dysphonia (MTD) in Singers
  Kate A. Emerich, CCC-SLP

♦ Vocal Pacing for Recovery and Wellness: Strategic Planning for Rehearsal, Performance and the Practice Room
  Leda Scearce, CCC-SLP, MM

Rehabilitation of the Injured Voice
♦ Adapting Yogic Breath-Work for Voice Therapy and Singing Voice Rehabilitation
  Kenneth Tom, PhD

Acting Voice
♦ Doing the Wrong Things the Right Way
  Bonnie N. Raphael, PhD

Voice
♦ The Dante Pavone Breathing Exercises
  Karen Ann Kochis-Jennings, PhD

WORKSHOPS SESSION IV  (4:30PM - 5:25PM)

Singing Voice
♦ 45 Uses of the Straw in Celebration of the 45th Annual Symposium
  Allen Henderson, DMA

Musical Theater/Pop/Rock/CCM
♦ How to Vocalize for Contemporary Singing Genres
  Katherine Eberle Fink, DMA

Rehabilitation of the Injured Singing Voice
♦ Habilitating the Injured Singer: A Systematic Approach
  Kari Ragan, DMA, Margaret Baroody, MM

♦ Vocal Health and Technique for the Young Singer/Actor Engaged in Musical Theatre, CCM and Classical Music
  Chandler Thompson, DMA, Noel Smith, BFA
Workshops Session IV (Continued)

Rehabilitation of the Injured Speaking Voice
♦ A Painless Approach to Treatment of Primary Muscle Tension Aphonia
  Carissa Maira, CCC-SLP

Movement and Voice
♦ Dancing with Voice: Integrating Techniques Across Performance Disciplines
  Joan Melton, PhD

Voice Science/Technology
♦ The Female Middle Singing Voice Explored with Non-Invasive Feedback from Audio and EGG Signals
  Donald Gray Miller, PhD

Friday, June 3, 2016  6:00pm
Voices of Summer Gala

Honoring  Broadway Legend CHITA RIVERA
Drexel University & President JOHN FRY
Emmy-winner & Metropolitan Opera Star CATHERINE MALFITANO
Tony-winner & Metropolitan Opera Star PAULO SZOT

Cocktails, Dinner, Concert, Awards, Dancing
Tickets at voicefoundation.org or at the Registration Desk
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 7:00a-7:50a | New Investigator Research Forum  
Chair: Molly Erickson  
(The Board Room) (CEUs available) |
| 7:30a | Registration Opens  
(Lobby outside Grand Ballroom) |

**MEDICAL SESSION IA (8:00AM—9:50AM)**

**Chair:** Jonathan Bock, MD, FACS  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 8:00a | A Comparison of VHI-10 Scores and Voice Grade across Different Levels of Voice Users  
Daniel J. McCabe, DMA, Leanne S. Goldberg, CCC-SLP  
Kenneth W. Altman, MD |
| 8:10a | Humidity and Vocal Loading on the Aging Voice  
Anusha Sundarajan, MS, Robert Fujiki, MS,  
Preeti M. Sivasankar, PhD |
| 8:20a | Balance between Environment, Food and Respiratory Allergies  
R. Eugenia Chavez Calderon, MD |
| 8:30a | A Pain in the Neck – Evaluation of Atypical Throat Pain  
Jonathan M. Bock, MD, FACS |
| 8:40a | Computational Modeling of Cough Function Following Expiratory Muscle Strength Training (EMST) for Laryngeal Dysfunction  
Bari Hoffman Ruddy, PhD, Olusegun Ilegbusi, PhD,  
Christine Sapienza, PhD, Teresa Pitts, PhD, Jeffrey J. Lehman, MD |
| 8:50a | Discussion |
| 9:00a | Hearing Screening in Healthy Teachers of Singing and Voice Students at a State and Regional NATS Competition  
Lucinda Halstead, MD, Deanna McBroom, MM,  
Mitchell Isaac, BS |
| 9:10a | Smoking: Dependence or Addiction in Voice Professionals?  
Jean Abitbol, MD, Patrick Abitbol, MD |
| 9:20a | Laryngopharynx pH Profile in Professional Singers and Nonprofessional Voice Users with Silent Reflux Related to the VHI and Singing VHI as a Tool for Lifestyle and Dietary Change  
Josef Schlömicher-Thier, MD, Matthias Weikert, MD |
| 9:30a | Reflux Laryngitis Treatment Review  
Yolanda D. Heman-Ackah, MD, Francesca Gatti, BA,  
Ali Haydar, MA |
<p>| 9:40a | Discussion |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Authors</th>
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</thead>
<tbody>
<tr>
<td>8:00a</td>
<td>Inpatient Injection Laryngoplasty for Vocal Fold Motion Impairment: When is it Really Necessary?</td>
<td>Steven Zuniga, MD, Barbara Ebersole, Chetan Safi, Kathleen Moran, Liane McCarroll, Nausheen Jamal, MD</td>
</tr>
<tr>
<td>8:10a</td>
<td>Comparison of Acoustic Metric Outcome Measures Following Medialization Laryngoplasty</td>
<td>Adam D. Rubin, MD, Maria Cristina Jackson-Menaldi, PhD, Eric Hunter, PhD, Lisa M. Kopf, Jean Skeffington, CCC-SLP, Katherine L. Marks, Rahul Shrivastav, PhD</td>
</tr>
<tr>
<td>8:20a</td>
<td>Changes in Muscle Tension Pattern following Injection Laryngoplasty</td>
<td>Georges Ziade, MD, Ghassan Haddad, MD, Maher Kasti, Abdul-Latif Hamdan, MD, FACS</td>
</tr>
<tr>
<td>8:30a</td>
<td>Improved Swallow Outcomes Following Injection Laryngoplasty in Unilateral Vocal Fold Motion Impairment</td>
<td>Steven Zuniga, MD, Barbara Ebersole, CCC-SLP, Chetan Safi, MSIV, Kathleen Moran, CCC-SLP, Liane McCarroll, CCC-SLP, Nausheen Jamal, MD</td>
</tr>
<tr>
<td>8:40a</td>
<td>Revision Medialization Laryngoplasty: Patterns of Failure and Surgical Options</td>
<td>Madeleine Strohl, BA, Paul C. Bryson, MD, Michael Benninger, MD</td>
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<tr>
<td>8:50a</td>
<td>Discussion</td>
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<tr>
<td>9:00a</td>
<td>Effects of Injectable Substances on Wound Healing in Rabbit Vocal Folds</td>
<td>Sarah Bouhabel MD, Scott Park, Aurelien Masson, Annie Douillette, MSc, Nicole Li, PhD, Luc Mongeau, PhD, Karen Kost, MD, FRCSC</td>
</tr>
<tr>
<td>9:10a</td>
<td>Hyaluronic Acid Based Vocal Fold Tissue Engineering: A Review</td>
<td>Tanaya Walimbe, BS, Alyssa Panitch, PhD, M. Preeti Sivasankar, PhD</td>
</tr>
<tr>
<td>9:20a</td>
<td>Endoscopic False Vocal Fold Flap for Reconstruction of Anterior Glottic Insufficiency</td>
<td>Joel E. Portnoy, MD</td>
</tr>
<tr>
<td>9:30a</td>
<td>Robotic Microlaryngeal Surgery: A New Retractor that Provides Improved Access to the Glottis</td>
<td>Jennifer Rodney, MD, Nilesh Vasan, MD, Dehra McGuire, BS</td>
</tr>
<tr>
<td>9:40a</td>
<td>Discussion</td>
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</tbody>
</table>
G. Paul Moore Lecture (11:10AM - 12:00PM)

11:10a  G. Paul Moore Lecture: Mara Behlau, PhD

Mara Behlau, PhD is a Brazilian speech-language-pathologist. She is the director of the “Centro de Estudos da Voz” - CEV, where she coordinates the eldest specialization program in voice (the CECEV), in Brazil, a 2-year course, exclusively for SLPs, currently at the 21st class. Moreover, she coordinates the “Formação Integrada em Voz – FIV”, an open platform of one-year graduate program for all professions involved in the voice area, currently in its 3rd group. She is also professor at the Graduate Program in Human Communication Disorders at UNIFESP-EPM, São Paulo, Brazil, where she supervises master and doctoral candidates. She was president of the Brazilian Society of Laryngology and Voice (SBLV), Brazilian Association of Speech-Language Pathology and Audiology (SBFa) and International Association of Logopedics and Phoniatrics (IALP). She has received the ASHA FELLOW title and also the Certificate of Recognition for Outstanding Contributions in International Achievements, both in 2014. She is also affiliate professor at INSPER university, São Paulo, where she teaches communication for business – interpersonal relationships. She has been involved at The Voice Foundation for more than 30 years. She is author of many textbooks in the field of voice.

12:00p  Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives (TBD) Chair: Sten Ternström  
Meeting of the Voice Foundation Local Chapters (The Board Room)

AGENDA
# Speech-Language Pathology Session IA (12:50PM - 2:30PM)

**Chair:** Kristiane von Lierde  
**The Westin Philadelphia Hotel: Grand Ballroom, Salon I**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>12:50p</td>
<td>Comparison of Three Programs for Measurement of Cepstral Peak Prominence</td>
<td><em>Catherine Madill, PhD, Clare Eastwood, BAppSc, Tara Cliffe, Robert Heard, PhD, Samantha Warhurst, PhD</em></td>
</tr>
<tr>
<td>1:00p</td>
<td>Evaluation of the Uncertainty of Vocal Dosimeter Devices</td>
<td><em>Pasquale Bottalico, PhD, Ivano Ipsaro Passione, Ing.</em></td>
</tr>
<tr>
<td>1:10p</td>
<td>Quantitative Analysis of Vocal Fold Vibration using High-Speed Videoendoscopy in Children with and without Bilateral Lesions</td>
<td><em>Stephanie Zacharias, PhD, Alessandro de Alarcon, MD, Skyler Nellesen, MA, Dimitar Deliyski, PhD</em></td>
</tr>
<tr>
<td>1:20p</td>
<td>Effects of Breathing Instructions on Closed Quotient and Fundamental Frequency</td>
<td><em>Sylvia H. P. Yeo, BS, Rachel Lee, BS, Catherine Madill, PhD, Patricia McCabe, PhD</em></td>
</tr>
<tr>
<td>1:30p</td>
<td>The Use of MDVP and VHI-10 as Predictors of Perceptual Voice Deviation</td>
<td><em>Gaetano Fava, CCC-SLP, Giselle Oliveira, PhD</em></td>
</tr>
<tr>
<td>1:40p</td>
<td>Instability of Aerodynamic Onset/Offset Across Neurological Dysphonia Compared to Benign and Functional Dysphonias</td>
<td><em>Melin Tan, MD, Linda M. Carroll, PhD, Ann Rooney, CCC-SLP</em></td>
</tr>
<tr>
<td>1:50p</td>
<td>Modulation of Relative Fundamental Frequency during Transient Emotion States</td>
<td><em>Miriam van Mersbergen, PhD, Elizabeth Lanza, BM</em></td>
</tr>
<tr>
<td>2:00p</td>
<td>Auditory Brainstem Responses Features for Clicks and Speech-Evoked Stimuli in Tuneless People</td>
<td><em>Ingrid Gielow, PhD, Milaine Dominici Sanfins, MSc, Francine Barbosa Honôri, Glauça Madazio, SLP, Mara Behlau, PhD</em></td>
</tr>
<tr>
<td>2:10p</td>
<td>Perceptual Rating of the Impact of Voice Disorders on Occupation: Is there a Consensus amongst Voice Professionals?</td>
<td><em>Marion Alston, BSc. Anne Pijper, MSc, Pedro Amarante Andrade, PhD</em></td>
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<tr>
<td>2:20p</td>
<td>Discussion</td>
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<tr>
<td>2:30p</td>
<td>Coffee Break</td>
<td><em>(Grand Ballroom, Salon III — Exhibit Hall)</em></td>
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</table>
SPEECH-LANGUAGE PATHOLOGY SESSION 1B  
(12:50PM - 2:30PM) CONCURRENT WITH SESSION 1A

Chair: Edie Hapner  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:50p  Development and Validation of the Singing Fatigue Handicap Questionnaire (SFHQ)  
Nico Paolo Paolillo, MD, Luca Carrozza

1:00p  Linguistic and Cultural Adaptation into Italian of the Long Dispositional Flow Scale: a Specific Application to Voice Performers  
Elisabetta Rosa, SLP, Eleonora Maria Paola D’Onofri, Nico Paolo Paolillo, MD

1:10p  Using the Borg Physical Exertion Scale as Outcome Measure to Capture Patient-Perceived Vocal Effort  
Eva van Leer, PhD, Miriam van Mersbergen, PhD

1:20p  Correlation between Voice and Auditory Processing  
Janine Santos Ramos, Ingrid Gielow, PhD, Kelly Cristina Alves Silverio, PhD, Mariza Ribeiro Feniman, PhD, Mara Behlau, PhD

1:30p  Can Listeners Hear Who Is Singing? The Role of Voice Category Semantic Development  
Jay Burchard, BA, Mary (Molly) Erickson, PhD, Payton Burnette, BS

1:40p  Can Listeners Hear Who is Singing? The Role of Onset Cues Revisited  
Mary (Molly) Erickson, PhD

1:50p  A Survey of Current Voice and Upper Airway Treatment Patterns by the Speech Language Pathologist  
Marina Gilman, CCC-SLP, Edie R. Hapner, PhD, Brian Petty, CCC-SLP, Carissa Maira, CCC-SLP, Jonelyn Langenstein, CCC-SLP

2:00p  The Impact of Referral Model on Voice Therapy Dropout  
Carissa Maira, MS, Edie Hapner, PhD, Emily F. Huizinga, Justin C. Wise, PhD, Michael M. Johns, III, MD, Adam M. Klein, MD, Marina Gilman, CCC-SLP, Brian Petty, CCC-SLP

2:10p  Effect of an Interactive iOS App for Voice Therapy on Patient Practice Frequency and Duration  
Eva van Leer, PhD

2:20p  Discussion

2:30p  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)
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<thead>
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<tr>
<td>3:00p</td>
<td>The Impact of a Theater Performance on the Voice Quality of Actors</td>
<td>Evelien D’haeseleer, PhD, Sofie Claeys, MD, Kristiane Van Lierde, PhD</td>
</tr>
<tr>
<td>3:10p</td>
<td>Professional Voice Use in High School Classrooms: Relationships between Classroom Acoustics and Voice Parameters of Teachers at the Beginning and at the End of a School Year</td>
<td>Arianna Astolfi, PhD, Giuseppina Emma Puglisi, MSc, Giulia Calosso, MSc, Antonella Castellana, Alessio Carullo, PhD</td>
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<tr>
<td>3:20p</td>
<td>Newscast Communication Protocol</td>
<td>Eda Mariza Franco, Adriana Panico, PhD, Maria Rita Rolim, PhD, Maria Aparecida Stier, SLP, Deborah Feijó, SLP</td>
</tr>
<tr>
<td>3:30p</td>
<td>Body Pain in Professional Voice Users</td>
<td>Alyssa Decker, Tamar Benzaquen, Yael Almani, Lisa Ricottone, Adina Burstein, Laurie Giamella, Gisele Oliveira, PhD</td>
</tr>
<tr>
<td>3:40p</td>
<td>Prevalence of Vocal Tract Discomfort in the Flemish Population without Self-Perceived Voice Disorders</td>
<td>Kristiane Van Lierde, PhD, Anke Luyten, PhD, Laura Bruneel, Iris Meerschman, MSc, Evelien D’haeseleer, PhD, Mara Behlau, PhD, Camille Coffé</td>
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<tr>
<td>3:50p</td>
<td>Self-regulation and Vocal Symptoms</td>
<td>Anna Alice Almeida, PhD, Mara Behlau, PhD</td>
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<td>4:00p</td>
<td>Assessing Risk Factors for Voice Problems (Voice Risk Calculator)</td>
<td>Edwin M.L. Yiu, PhD, Luk, S.W.Y., BSc, Liyu Cheng, MD, Wen Xu, MD</td>
</tr>
<tr>
<td>4:10p</td>
<td>Cutoff Point for the VHI-10 and the CAPE-V</td>
<td>Gisele Oliveira, PhD, Gaetano Fava, CCC-SLP</td>
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<tr>
<td>4:20p</td>
<td>Discussion</td>
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<tr>
<td>4:30p</td>
<td>The Influence of Shyness on the Perceived Vocal Handicap</td>
<td>Mara Behlau, PhD, Maria Cristina de Menezes Borrego, SLP, Glaucya Madazio, PhD</td>
</tr>
<tr>
<td>4:40p</td>
<td>Perceived Influence of the Media on the Use of Vocal Fry in Comparison with other Vocal Characters</td>
<td>Claire Ligon, CCC-SLP, Noopur Vaidya Rank, CCC-SLP, Michael Hull, BA, Aliaa Khidr, MD</td>
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<td>3:00p</td>
<td>The Effect of the Different Velopharyngeal Postures on Vocal Outcome: a Proposal for Voice Habilitation and Re-Habilitation</td>
<td>Nico Paulo Paolillo, MD, Elisabetta Rosa, SLP</td>
</tr>
<tr>
<td>3:10p</td>
<td>Aerodynamic Characteristics Associated with Breath Holding Behaviors in Patients Referred for Voice Therapy: A Retrospective Study</td>
<td>Marina Gilman, CCC-SLP, Michael M. Johns, III, MD</td>
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<tr>
<td>3:20p</td>
<td>The Use of Semi-Occluded Vocal Tract Configurations to Treat Muscle Tension Dysphonia: Straw Phonation vs. Lip Trill</td>
<td>Troy Clifford Dargin, MA</td>
</tr>
<tr>
<td>3:30p</td>
<td>Immediate Vocal Tract Adjustments to the Resonance Tube in the Water Exercise in Dysphonic Women and Controls – A quantitative MRI study</td>
<td>Rosiane Yamasaki, PhD, Emi Z. Murano, MD, Eloisa M. Gebrim, MD, Adriana Hachiya, MD, Mara Behlau, PhD, Domingos H. Tsuji, MD</td>
</tr>
<tr>
<td>3:40p</td>
<td>Prospective Study of Voice Therapy in Children: Potential Cognitive Factors</td>
<td>Adrianna Shembel, CCC-SLP, Katherine Verdolini Abbott, PhD, Rhona Galera, CCC-SLP, Melissa Libertus, PhD</td>
</tr>
</tbody>
</table>
### NIDCD 101: Research Training and Research Career Opportunities

The Westin Philadelphia Hotel: (TBD)

Research Training Officer: Alberto L. Rivera-Rentas, PhD

NIDCD has multiple research-training and research career development programs that support the biomedical research workforce in areas of NIDCD research interests. This presentation will offer an overview of NIDCD’s research training mission and the programs that fund researchers from the predoctoral to the faculty levels. Special emphasis will be provided to the opportunities available for physician-scientists including the postdoctoral fellowships, the mentored clinical research career development programs, the loan repayment program, and the early career research award program. Participants will gain understanding of NIDCD’s research priorities, the application process, and will receive advice on preparing successful applications.

### 7:35 - 9:30 Master Class with Dolora Zajick

Reception follows——All are invited
Considered “a mezzo in a class by herself” (New York Times), Dolora Zajick has been internationally acclaimed as that rare voice type; a true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in Il Trovatore, Amneris in Aida, and Eboli in Don Carlo, Adalgisa in Norma, and Ulrica in Un Ballo in Maschera.

Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, Opéra National de Paris, among numerous others. She is known for her expressive vocal palette, seamless technique and ability to communicate even the most complex characters. Dolora made her major operatic debut with the San Francisco Opera as Azucena in Il Trovatore which launched her into international stardom.

**Institute for Young Dramatic Voices**

A recent addition to Dolora’s already challenging schedule is her role as vocal pedagogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2016 Institute takes place July 19th—August 7th in Reno, Nevada.
# Medical Session IIa (8:00am - 9:50am)

**Chair:** Amanda Hu, MD, FRCSC  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

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<tr>
<td>8:00a</td>
<td>Uptake and Attenuation in PET/CT in the Elderly</td>
<td>Georges Ziade, MD, Sahar Semaan, MD, Ghina Fakhri, Abdul-Iatif Hamdan, MD, FACS</td>
</tr>
<tr>
<td>8:10a</td>
<td>Computational Modeling of Cough Function Following Expiratory Muscle Strength Training (EMST) for Laryngeal Dysfunction</td>
<td>Bari Hoffman Ruddy, PhD, Olusegun Ilegbusi, PhD, Christine Sapienza, PhD, Teresa Pitts, PhD, Jeffrey J. Lehman, MD</td>
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<tr>
<td>8:20a</td>
<td>PVFM is Not Alone; Revisiting the Diagnosis</td>
<td>Claudio Milstein, PhD, Michael Benninger, MD</td>
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<tr>
<td>8:30a</td>
<td>Psychogenic Dysphonia: Case Series Presentation with Emphasis on Therapeutic Strategy</td>
<td>Tali Landau Zemer, MD, Sari Lotem, MS, Ron Eliashar, MD</td>
</tr>
<tr>
<td>8:40a</td>
<td>Anxiety and Depression in Spasmodic Dysphonia Patients</td>
<td>Amanda Hu, MD, FRCS, Al Hillel, MD, Tanya K Meyer, MD</td>
</tr>
<tr>
<td>8:50a</td>
<td>Quantifying the Acoustic Hallmarks of Adductor Spasmodic Dysphonia</td>
<td>John Rubin, MD, FACS, Peter Baxter, MD</td>
</tr>
<tr>
<td>9:00a</td>
<td>How to Manage Reinke’s Space Edema or Polypoid Cord in Voice Professionals</td>
<td>Jean Abitbol, MD, Patrick Abitbol, MD</td>
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<tr>
<td>9:10a</td>
<td>Use of Transnasal Humidified Rapid-Insufflation Ventilatory Exchange (THRIVE) for Managing the Shared Airway during Phonosurgery</td>
<td>John Rubin, MD, FACS, Anil Patel, FRCA, Reza Nouaei</td>
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<tr>
<td>9:20a</td>
<td>Decisions for Indirect Phonosurgical Procedures in Voice Professionals</td>
<td>R. Eugenia Chavez Calderon, MD</td>
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<tr>
<td>9:30a</td>
<td>Management of Periprocedural Pain and Anxiety during In-office Procedures</td>
<td>Brianna K. Crawley, MD, Daniel Kwon, MD</td>
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<tr>
<td>9:40a</td>
<td>Discussion</td>
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</table>
## MEDICAL SESSION III B, CONCURRENT WITH IIA
(8:00 AM - 9:50 AM)

Chair: Thomas Carroll, MD  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

### 8:00a
CPPS Distributional Shape and Parameters as Effective Tools to Discriminate Dysphonic and Healthy Voice  
*Antonella Castellana, MSc, Alessio Carullo, PhD, Arianna Astolfi, PhD, Simone Corbellini, PhD, Giuseppina Emma Puglisi, MSc*

### 8:10a
Size Matters – or the Impact of Vocal Fold Elongation on Voice Pitch Depending on Three Crico-Thyroidal Joint Types Assessed by HRCT  
*Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa, MA*

### 8:20a
Laryngoscopy Digital High Speed (LHVN): Does it Change the Management in the Therapeutic Orientation of Benign Lesions of the Larynx  
*Jean Abitbol, MD, Patrick Abitbol, MD*

### 8:30a
Flexible Fiberoptic High Speed Imaging of Vocal Fold Vibration  
*Peak Woo, MD, FACS, Peter Baxter, MD*

### 8:40a
Main Biomechanical Causes of Dysodias in Professional Singers: Preliminary Results of 1,200 Classical and CCM Cases  
*Reinaldo Kazuo Yazaki, MD*

### 8:50a
Selecting Laryngoscopes and Light Sources for High-Speed Videolaryngoscopic and Videokymographic Imaging  
*Jan G. Švec, PhD, Christian T. Herbst, PhD, Jitka Vydrová, MD*

### 9:00a
Phasegram Analysis of Vocal Fold Vibration Documented with Laryngeal High-Speed Video Endoscopy  
*Christian T. Herbst, PhD, Jakob UNGER, Dipl. Inf., Hanspeter Herzel, PhD, Jan G. Švec, RNDr., Ph.D. et Ph.D Jörg Lohscheller, Dr.-Ing*

### 9:10a
High Speed Imaging of Voice Onset Delay: Normal vs. Pathology  
*Peak Woo, MD, FACS, Peter Baxter, MD*

### 9:20a
Laryngeal Polyp: Phonotrauma or Predisposition?  
*Isabel Garcia-Lopez, MD, Eileen Vanesa Vargas Salamanca, MD, Javier Gavilan, MD, FACS*

### 9:30a
Benign Vocal Fold Lesions Following Surgical Intervention: Details on the Pathological and Contralateral Vocal Fold Vibration  
*Wenli Chen, CCC-SLP, Peak Woo, MD, FACS, Thomas Murry, PhD*

### 9:40a
Discussion
Panel (9:50 AM - 10:30 PM)

BUILDING A PROFESSIONAL VOICE PRACTICE
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Adam Rubin
Panel: David Rosow, MD, Reena Gupta, MD, FACS, Jayme Dowdall, MD, Joan Lader, SLP, Beth McGuire, MFA

10:30 Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

Panel (11:00 AM - 12:00 PM)

STROBOSCOPY OSCARS
The Westin Philadelphia Hotel: Grand Ballroom

Moderators: Michael M. Johns, MD, Eva van Leer, PhD

12:00 p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

Voice Pedagogy Ia (1:00 PM—5:00 PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Edrie Means Weekly, MM
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00 p Survey of Vocal Health Referral Practices for Singers
Edrie Means Weekly, MM, Rachelle Fleming, DMA,
Gwen S. Korovin, MD, Linda M. Carroll, PhD,
Wendy D. LeBorgne, PhD

1:10 p The Effects of Tactile, Singer-Initiated Head and Neck Alignment
on Postural, Acoustic, and Perceptual Measures of Male Singers
S. Thomas Scott, MM

1:20 p Perceptual Changes in Actor Students’ Voices After 16 Months
of Training
Tuuli Nilsson, MA, Tiina Syrjä, DA, Anne-Maria Laukkanen, PhD

1:30 p Determining the Relevant Criteria for 3D Vocal Tract
Characterisation
Rebecca Vos, MSc, Helena Daffern, PhD, David Howard, PhD

1:40 p Collegiate Graduate Voice Curricula - Analysis of Current
Practices
David Meyer, DM, Kathleen Bell, MM, Piero Bonamico,
Eva van Leer, PhD

Care of the Professional Voice 2016
1:50p Characterizing Male Classical Singers using Inverse Filtering and Other Non-invasive Techniques
  Donald Gray Miller, PhD, Wim G.J. Ritzerfeld, M.Sc

2:00p EAVOCZ: Development of an Appreciation Scale for the Singing Voice
  Soraia Ibrahim, MSc, Ana P. Mendes, PhD, Inês Guadalupe Vaz, BSc

2:10p Discussion

2:20p Why Consonants Matter - Consonant Resonance and its Effect on Vowels
  Angelika Nair, PhD

2:30p Comparing Speaking Fundamental Frequencies and Primo Passaggio Pitch Areas of Classical and Musical Theater Undergraduate Female Singers
  Kathy Kessler Price, PhD, Jonathan Price, MM

2:40p Bandwidth of Singer Discrimination in Experienced Listeners?
  Payton Burnette, BS, Mary (Molly) Erickson, PhD

2:50p Closed Vowels and Their Effect on Head Register Closed Quotient Values of Male Singers
  David Okerlund, Richard Morris, PhD, Shonda Bernadine, PhD, Jamison Walker, DM

3:00p Vocal Health Care Survey among Amateur and Professional Voice Users
  Edrie Means Weekly, MM, Rachelle Fleming, DMA, Linda M. Carroll, PhD, Gwen S. Korovin, MD

3:10p Aerobic Exercise as a Warm-up for Singing: Acoustic Impacts
  Monica McHenry, PhD, Joseph Evans, MM, Dana Bach, BA, Elizabeth Pawlowski, BA

3:20p Contemporary Commercial Music (CCM) Vocal Pedagogy: Fitting a Square Peg into a Round Hole
  Marisa Lee Naismith, MPhil

3:30p Clinical Evaluation of Voice using Acoustic Analysis in Indian Classical Singers – A Systematic review and Meta-Analysis
  Dhanshree Gunjwate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U., MD

3:40p Discussion

3:50p “Pulsed, Connected Giggle” - A Treatment Option for Singers with Essential Tremor
  Deanna McBroom, MM, Lucinda Halstead, MD
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Authors/Title</th>
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<tbody>
<tr>
<td>4:00p</td>
<td>Continuing the Conversation: Proposed Dysphonia Screening Protocols for Students in Collegiate Voice Programs</td>
<td>Emily Wolber Scheuring, CCC-SLP, Robert A. Wells, DMA</td>
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<td>Leda Scearce, CCC-SLP, Tara Nixon, CCC-SLP</td>
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<tr>
<td>4:10p</td>
<td>Sing Out, Louise(s): A Multi-Disciplinary Review of Current Perception and Practice in Female Adolescent Voice</td>
<td>Jeanne Goffi-Fynn, MEdD, Felicity Graham, MA</td>
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<tr>
<td>4:20p</td>
<td>The Use of Inexpensive Technology to Evaluate Singers Auditioning for Voice Graduate Program</td>
<td>Joseph Evans, MM, Monica McHenry, PhD</td>
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<td>4:30p</td>
<td>The Ecological Validity of the Singing Power Ratio: Comparison across Venues</td>
<td>Monica McHenry, PhD, Joseph Evans, MM</td>
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<td>4:40p</td>
<td>Evidence-Based Frameworks for Teaching and Learning in Classical Singing Training: A Systematic Review</td>
<td>Laura Crocco, BMus, Catherine Madill, PhD, Patricia McCabe, PhD</td>
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<td>4:50p</td>
<td>Discussion</td>
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<tr>
<td>5:00p</td>
<td>Closing Remarks</td>
<td>Adjourn</td>
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NEW YORK SINGING TEACHERS ASSOCIATION

Congratulations The Voice Foundation on its 45th Annual Symposium

New York Singing Teachers Association—NYSTA—events include leading figures in vocal performance, pedagogy, and health, The Great Coaches Series, Professional Development Program—live and on-line, workshops, seminars, and masterclasses, which inspire and educate those who work with the singing voice across all musical genres.

For more information about membership, professional development resources and our scholarship program, please visit our website at [www.nyst.org](http://www.nyst.org).
Chair: Kate Emerich, CCC-SLP
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  Effect of Training, Style and Tempo on Pitch Accuracy
       Pasquale Bottalico, PhD, Simone Graetzer, PhD, Eric Hunter, PhD

1:10p  Considerations for Pelvic Floor Training in Professional Voice Users: An Interdisciplinary Review
       Kate A. Emerich, CCC-SLP, Ona Reed, BM

1:20p  Developmental Cognizance in Female Voice Change
       Maria Fenty Denison, DMA, Craig R. Denison, PhD

1:30p  The Effects of the Monthly Menstrual Cycle on Acoustic and Perceptual Measurements Acquired From Trained Female Singers Across Three Months at Each of Four Distinct Phases: A Collective Case Study
       Caitlin E. Teters, BM

1:40p  Head Over Heels: The Effects of Three Heel Heights, Pitch, Vowel, and Voicing Behavior on the Head Position and Jaw Opening of Female Singers
       Amelia Rollings, PhD

1:50p  The Effect of Wearing a Necktie on Perceived Phonatory Effort and LTAS
       Evan Edwards, BM

2:00p  Changes in Objective/Perceptual Voice Measures as Boy Singers Progress from Soprano to Baritone
       Barbara Weinrich, PhD, Wendy D. LeBorgne, PhD, Stephanie Zacharias, PhD, Janet Beckmeyer, CCC-SLP, Christopher Eanes, DMA, Jonette Ward, CCRP, Meredith Tabangin, MPH, Alessandro de Alarcon, MD

2:10p  Discussion

2:20p  The Effects of Equidistant and Unequal Inter-Singer Spacing Conditions on the Long-term Average Spectra of an SATB Choir
       James F. Daugherty, PhD, Cathy A. Crispina, MM, Evan R. Edwards, MME

2:30p  Evaluation of Singing Vocal Health in Yakshagana Singers
       Dhanshree Gunjawate, PhD, Usha Devadas, Venkataraaja Aithal U., MD

2:40p  The Effect of a Straw-in-Water Phonation Protocol on Acoustic and Perceptual Assessments of University Voice Students
       Alan J. Martin, MM
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<tr>
<td>2:50p</td>
<td>Effects of a Straw Phonation Protocol on Acoustic and Perceptual Measures of a Male Barbershop Chorus</td>
<td>Jeremy N. Manternach, PhD, James F. Daugherty, PhD, Chad Clark, MME</td>
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<tr>
<td>3:00p</td>
<td>Ehlers-Danlos Syndrome, Postural Orthostatic Tachycardia Syndrome, Dysautonomia and the Young Singer</td>
<td>Sharon Radionoff, PhD, Apurva Thekdi, MD, Robert T. Sataloff, MD, FACS</td>
</tr>
<tr>
<td>3:10p</td>
<td>A Survey of Observation and Mentored Practical Experience During Vocal Pedagogical Training Across Genres</td>
<td>Ana Flavia Zuim, PhD, Julia Gerhard, CCC-SLP, David E. Rosow, MD</td>
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<tr>
<td>3:20p</td>
<td>Voice Symptoms and Risk Factors for Developing Voice Disorders in Future Musical Actors</td>
<td>Evelien D'haeseleer, PhD, Iris Meerschman, SLP, Sofie Claeyts, MD, Kim Betens, SLP, Sofie Degeest, MS, Caroline Dijkstra, SLP, Joke De Smet, SLP, Kristiane Van Lierde, PhD</td>
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<tr>
<td>3:40p</td>
<td>Discussion</td>
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<tr>
<td>3:50p</td>
<td>The Comparison of Vibrato between Classical Tenors and Gospel Tenors</td>
<td>Jaron M. LeGrair, MA</td>
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<td>4:00p</td>
<td>The Voice Faringea, Forgotten Art of the Bel Canto Tenors</td>
<td>Alexander Mayr, Dr.art</td>
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<tr>
<td>4:10a</td>
<td>Changes in Voice Quality among College/University Singing Students over the Course of a Day</td>
<td>Matthew Schloneger, PhD, Eric Hunter, PhD</td>
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<tr>
<td>4:20p</td>
<td>Singing as a Physical Therapy: A New Role for the Voice Teacher?</td>
<td>Rachel Goldenberg, DMA, Laura Hynes, DMA</td>
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<tr>
<td>4:30p</td>
<td>Choral Blend in Vocal Ensemble Performance: Vibrato Production</td>
<td>Helena Daffern, PhD</td>
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<tr>
<td>4:40p</td>
<td>Analysis for Resonance Characteristic in Chinese Peking Opera Actors by Multiple Channel System of Resonance Cavity</td>
<td>Dehui Fu, MD, Yongwang Huang, MD, Jiemin Yang, PhD, Lei Chen, MD, Jie Ouyang, MD, Haiyun Huang, MD</td>
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Care of the Professional Voice 2016
Welcome to our New Chapters
Boston, China, Houston Area, North Texas, and S. California

Salute to our Established Chapters
Atlanta, Chicago, Greater Milwaukee, Northwest Chapter in Seattle, and The Lebanon Chapter

If you are interested in starting a local chapter in your area, please contact office@voicefoundation.org or (215) 735-7999.
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<th>Title/Position</th>
<th>Address/Contact Information</th>
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Saturday, June 4, 2016  9:00am—11:00am  (Jeannette LoVetri)
Saturday, June 4, 2016  1:00pm—5:00pm  (Diane Gaary)
Sunday, June 5, 2016  8:00am—11:00am  (Donna Snow)

To schedule coaching, contact Maria Russo at office@voicefoundation.org
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Thank you, Coaches for championing this effort for its ELEVENTH successful year!
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Jan Gauffin 1995

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Matthew Hoffman 2012
Aaron Johnson 2013

Jessica Sofranco Kisenwether 2014
Stephanie Misono 2015

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Care of the Professional Voice 2016
CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2016
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2016
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2016 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.
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For more information please contact journal@voicefoundation.org

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<th>Selections</th>
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<th>All Sessions (no Gala)</th>
<th>Daily Rate (no Gala)</th>
<th>*Workshops Only</th>
<th>*Master Class Only</th>
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<td><strong>Before April 26th</strong></td>
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<td>Physician</td>
<td>$750.</td>
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**Gala (for Symposium attendees):** $195
**Gala (for non-Symposium attendees):** $250

**Current Voice Foundation members receive a Symposium discount!** The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*
THURSDAY, JUNE 2
Quintana Award Committee
June 2, 2016
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
June 2, 2016
12:00pm - 1:30pm
Whitman Room

Presentation Outreach Committee
June 2, 2016
12:00pm - 1:30pm
The Board Room

FRIDAY, JUNE 3
Advisory Board
Friday, June 3, 2016
6:45am - 8:00am
The Director’s Room

TVF Board of Directors
Friday, June 3, 2016
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study Group
Friday, June 3, 2016
12:15pm - 1:30pm
The Director’s Room

SATURDAY, JUNE 4
New Investigator Research Forum
Saturday, June 4, 2016
7:00am - 7:50am
The Board Room

Voice Laboratory Representatives
Saturday, June 4, 2016
12:00 - 12:50pm
Director’s Room

Voice Foundation Local Chapters
Saturday, June 4, 2016
12:00 - 12:50pm
The Board Room

NATS Luncheon—Dutch Treat
Ruby Tuesday Restaurant
12:00-12:50pm

SUNDAY, JUNE 5
Symposium Planning Committee
Sunday, June 5, 2016
12:00pm - 1:00pm
The Board Room

THANK YOU...
for your participation in our Annual Symposium.
CARE OF THE PROFESSIONAL VOICE

Your membership dues, donations, and contributions enable us to continue The Voice Foundation’s mission.
Become a member at Voicefoundation.org
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<td>Meeting Adjourned</td>
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Dinner

6:30 PM  Special Session Tutorial
6:45 PM  NIDCD 101: RESEARCH TRAINING & RESEARCH CAREER OPPORTUNITIES
7:00 PM  MASTER CLASS with Catherine Malitano; Metropolitan Opera Soprano and Director
8:15 PM  Reception
Symposium registration is available online at:
http://voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2016 qualifies for a discounted rate.

Please see page 66 of the 2016 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
Please book by May 1, 2016 for the group rate.