

Vf THE VOICE FOUNDATION
45TH ANNUAL SYMPOSIUM
Care of the Professional Voice
A DIFFERENT KIND OF MEETING

June 1-5, 2016

**LEADING PROFESSIONALS IN VOICE CARE
SHARING KNOWLEDGE AND EXPERTISE**

VOICEFOUNDATION.ORG

Jointly provided by The Voice Foundation and the American College of Surgeons
in collaboration with Drexel University College of Medicine, Temple University,
The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

The Westin Hotel | 99 South 17th Street | Philadelphia PA 19103

CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

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Grant Acknowledgement

The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: **Elsevier, Inc., Plural Publishing and Pentax Medical**

ASHA CONTINUING EDUCATION UNITS

DISCLOSURE INFORMATION: Please go to <http://voicefoundation.org/2016asha/> for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 3.80 ASHA CEUs (Various levels, Professional Area)

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

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Symposium Agenda

*WEDNESDAY, June 1	2
*THURSDAY, June 2	3-8
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**CONSULT THE FACULTY LIST FOR A COMPLETE
LIST OF PRESENTER'S AND AUTHOR'S DEGREES**

GRANT ACKNOWLEDGEMENT

The Voice Foundation wishes to thank **Elsevier, Inc.,
Plural Publishing and PENTAX Medical** for
their ongoing support through educational grants.

WELCOME TO THE 45TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE

PROGRAM COMMITTEES

SCIENTIFIC PROGRAM

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MEDICAL PROGRAM

MICHAEL S. BENNINGER, MICHAEL M. JOHNS,
ROBERT T. SATALOFF

SPEECH-LANGUAGE PATHOLOGY

MARY (MOLLY) ERICKSON, THOMAS MURRY,
ROBERT T. SATALOFF

VOICE PEDAGOGY

DAVID MEYER, SCOTT MCCOY
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RESEARCH FORUM

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SATALOFF AWARD FOR YOUNG INVESTIGATORS

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NORMAN SPIVEY

JUNE 1

WEDNESDAY

2016

AGENDA

WEDNESDAY, JUNE 1, 2016

1:00p	Registration Opens (Lobby outside Grand Ballroom)
2:00p	Introduction and Welcome <i>Robert T. Sataloff, MD, FACS, Chairman</i> (Grand Ballroom, Salon II)
2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff, MD, FACS</i>
3:00p	Production and Perception of Voice: An Overview <i>Rahul Shrivastav, PhD, Charles Larson, PhD, Ronald S. Scherer, PhD, David Meyer, DM, Sten Ternström, PhD</i>
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
4:30p	Production and Perception of Voice: An Overview (cont.)
6:30p	Question and Answer
7:00p	Adjourn

THURSDAY, JUNE 2, 2016

JUNE 2
THURSDAY
2016

7:20a Meeting of the Quintana Voice Research Award Committee
(The Board Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

7:50a Opening Remarks
Introduction and Welcome
Robert Thayer Sataloff, MD, FACS, Chairman
(Grand Ballroom)

BASIC SCIENCE SESSION I (8:00AM - 10:00AM)

AGENDA

SESSION I: COGNITION, PERCEPTION, AND SPEECH IN NOISE

Chair: Charles Larson, PhD

The Westin Philadelphia Hotel: Grand Ballroom

8:00a Relationships between Acoustic Measures of Voice and
Physiologic Measures of Autonomic Arousal during a
Cognitively Demanding Speech Task
Cara E. Stepp, PhD, Megan K. MacPherson, PhD

8:15a Initial Validation of Formal Psychoacoustic Scales of Vocal
Breathiness and Roughness
*David A. Eddins, PhD, Mark D. Skowronski, PhD,
Rahul Shrivastav, PhD*

8:30a Speech Produced in Noise: Relationship between Listening
Difficulty and Objective Acoustical Measures
Simone Graetzer, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD

8:45a Is There a Starting Point for the Lombard Effect?
*Pasquale Bottalico, PhD, Ivano Ipsaro Passione,
Simone Graetzer, PhD, Eric Hunter, PhD*

9:00a Panel Discussion
Moderator: *Charles Larson, PhD*, Disussant: *Adam Rubin, MD*
Panel : *Stepp, Eddins, Graetzer, Bottalico*

9:30a QUINTANA RESEARCH AWARD: R.J. BAKEN, PHD
Be Prepared! There Might Be a Future Coming



R J Baken is Professor Emeritus of Speech Science at Columbia University, New York, and former vocal physiologist at the New York Eye and Ear Infirmary. His career in the study of vocal function did not really begin in the days of cuneiform notes on clay tablets, no matter what some people think. His interests have centered on assessment of vocal (dys)function and he has been a leading advocate of the potential of nonlinear dynamical systems ("chaos") theory for clarifying our understanding of normal vocal fold oscillation and for explaining many unsolved mysteries of vocal disorder. He's the author of a few books and a bunch of journal arti-

(Continued on page 4)

JUNE 2
THURSDAY
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AGENDA

(Continued from page 3)

cles and book chapters. They reflect the fact that he has been the beneficiary of association and interaction with so many incredibly talented colleagues (including a horde of bright, inquisitive, and occasionally combative students) in the worldwide voice community; for these he is enormously grateful.

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM - 12:00PM)

MECHANICS AND MEASUREMENT

Chair: Ronald C. Scherer, PhD

The Westin Philadelphia Hotel: Grand Ballroom

10:30a Dynamic 3D Parameters from High-Speed Laser
Videoendoscopy
*Marion Semmler, MSc, Veronika Birk, Dipl.-Ing,
Stefan Kniesburgs, PhD, Anke Ziethe, PhD, Rita R. Patel, PhD
Christopher Bohr, MD, Michael Döllinger, PhD*

10:45a Variation of the Electroglottogram Waveform with Voice
Sound Level
Andreas Selamtzis, MSc, Sten Ternström, PhD

11:00a Mask Rim Leak Effects on Flow Measurement Accuracy
Nicholas May, MM, Ronald C. Scherer, PhD

11:15a The Measurement of Sub-glottal Convergence Angle
Xu Xinlin, MD, Peiyun Zhuang, MD

11:30a Panel Discussion
Moderator: Ronald C. Scherer, PhD
Discussant: *Shigeru Hirano, MD*
Panelists: *Semmler, Selamtzis, May, Xinlin*

12:00p Lunch Break (on your own)

Journal of Voice Editorial Board Meeting
(TBD)

Meeting of the Presentation Outreach Committee
(The Director's Room)

BASIC SCIENCE SESSION III (1:30PM - 2:45PM)

KEYNOTE AND HYDRATION

Chair: Sten Ternström, PhD

KEYNOTE SPEECH (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: **JOSEPH ZABNER MD**
Introduction: Robert T. Sataloff, MD, FACS

***Use of Adeno Associated Virus to Express Epithelial Transport Genes
in the Vocal Folds***

Dr. Joseph L. Zabner is Director of the Division of Pulmonary, Vice Chair for Translational Research and Professor of Internal Medicine of Pulmonary, Critical Care and Occupational Medicine at the University of Iowa Carver School of Medicine. Dr. Zabner's research focus is on the antibacterial innate immunity in the airway epithelia, in particular how does the lack of a bicarbonate channel 'CFTR' results in lung infections. Dr. Zabner's research can be divided into 4 main areas. First, to investigate the antimicrobial properties of the airway surface liquid and how they affect bacterial colonization in cystic fibrosis. His laboratory investigates this questions using primary cultures of human airway epithelia at the air liquid interface, animal models including mice and pigs with deletion of the CFTR gene, and humans with cystic fibrosis. They are currently studying the effect of inhaled buffers to enhance airway innate immunity. Second, Dr. Zabner investigates the development of vectors for gene therapy in cystic fibrosis. Currently, they have been using 'directed evolution' to select adeno-associated viruses that efficiently target the airway epithelia of humans and pigs. The porcine model of Cystic Fibrosis will allow them to ask the question if 'gene transfer' can result in 'gene therapy'. Third, his laboratory also investigates how the receptor for adenovirus regulates epithelial functions as well as pathogenesis of adenovirus airway infection. Finally, they have been investigating the effect of an endogenous lactonase 'paraoxonase' that can degrade quorum-sensing molecules used by *Pseudomonas Aeruginosa*. This family of proteins is ubiquitously expressed in the airways and may represent a novel form of innate immunity against quorum-sensing bacteria.

**JUNE 2
THURSDAY
2016**



AGENDA

- 2:30p An Ex Vivo Model for the Prevention of Vocal Fold Dehydration using Prophylactic Aerosolized Saline
Kristine Tanner, PhD, Mark L. Berardi, BS
Christopher Dromey, PhD, Kimberly Stevens, MS

BASIC SCIENCE SESSION IV (2:45 - 4:00PM)

ACOUSTICS OF SINGING

The Westin Philadelphia Hotel: Grand Ballroom

Chair: Sten Ternström, PhD

- 2:45p A Formant Range Profile for Singers
Ingo Titze, PhD, Lynn Maxfield, PhD, Megan Walker, CCC-SLP

- 3:10p Source Filter Interaction in Singers -
 Nasal Resonance and Singing
Filipa M. B. Lã, PhD, Brian Gill, PhD, Johan Sundberg, PhD,
Miriam Havel, Jessica Lee

- 3:30p Panel Discussion
 Moderator: *Sten Ternström, PhD*
 Discussant: *Christian Herbst, PhD*
 Panelists: *Zabner, Tanner, Titze, Sundberg*

POSTER SESSION(4:00PM - 5:00PM)

SPONSORED BY PENTAX MEDICAL

Chair: Ronald C. Scherer, PhD

4:00p Chair: Ronald C. Scherer, PhD
The Westin Philadelphia: Ballroom Prefunction Room

Reliability and Validity of the 2nd European Portuguese Version of CAPE-V

Sancha de Almeida, SLP, Ana P. Mendes, PhD, Gail B. Kempster, PhD

Listener Perceptions of Attractiveness and Dominance of Female Voices

Ashley Avenoso, BA, Supraja Anand, PhD

The Effect of the Lee Silverman Voice Treatment (LSVT LOUD) on Facial Expressivity in Parkinson's Disease (PD): Outcomes and Predictors

Amanda D. Bono, MT-B, Elizabeth Murray, MA, Michelle M. Halfacre, PhD, Karin Alterescu, PhD, Kerri A. Scorpio, PhD, Jamie T. Twaite, MA, Kerri A. Scorpio, PhD, Remington J. Stafford, BS, Jennifer L. Spielman, CCC-SLP, Lorraine O. Ramig, PhD, Joan C. Borod, PhD

Medical Privacy and the Professional Singer: Injury Disclosure and Ramifications on Broadway

Natalie Bradshaw, MFA, Amy Cooper, CCC-SLP

Spasmodic Dysphonia Before and After the "Gold Standard": Two Experiences

Mary Brady, MS, Erik Laurence, MBA

The Use of Video Modeling in the Treatment of Voice Disorders

Susan Baker Brehm, PhD, Marisa Policicchio, BS, Katie Duffy, BS, Victoria Xidas, BS, Renee O. Gottliebson, PhD, Barbara Weinrich, PhD

Reading versus Repetition for Voice Analysis

Alexis Cable, BD, Enjoli Cole, MS, Nandhu Radhakrishnan, PhD

Harmonic Amplitude Differences Before and After Voice Treatment in Parkinson Disease

Michael P. Cannito, PhD, Angela Halpern, MS, Lorraine O. Ramig, PhD, Jennifer L. Spielman, MM

Long Term Effect of the Lax Vox in Functional Dysphonia: Glottal and Supraglottal Parameters and Voice-Related Quality of Life

Ana Carolina Constantini, PhD, Karine Sandalo Nalesso, MD, Lucia Figueiredo Mourão, PhD

Employer Detection of Spasmodic Dysphonia across Varying Severity Levels

Tanya Eadie, PhD, Derek Isetti, PhD

Immediate Effect of the Kinesio Taping® Method on Voice

Gaetano Fava, CCC-SLP, Gisele Oliveira, PhD

A Systematic Review of Vocal Loading in the Voice Literature

Robert Fujiki, MS, M. Preeti Sivasankar, PhD

The Efficacy of Video Modeling as Supplemental Home Practice Instruction of Vocal Function Exercises

Renee O. Gottliebson, PhD, Susan Baker Brehm, PhD, Wendy LeBorgne, PhD, Bethany Clouse, BA, Christina Xidas, Libby Crook

The Effect of Menstrual Cycle on Singing Voice: A Systematic Review

Dhanshree Gunjawate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U.

Validation of Semi-Occluded Face Mask Methods

Cameron Hays, Randal Mills, Jehad Al-Ramahi, Jack Jiang, MD

The Effect of Voice Therapy for Superior Laryngeal Nerve Paresis on Laryngeal Motor Units During Phonation

Shigeru Hirano, MD, Mami Kaneko, SLP

Laryngeal Symptoms in Weightlifting

Michael Hull, BA, Melissa Maddox, Med, Aliaa Khidr, MD

Socioeconomic Barriers to Voice Therapy

Aaron J. Jaworek, MD, Lauren Lindigrin, CCC-SLP, Wei Zhao, MS, Amanda C. Hu, MD

POSTER SESSION (CONTINUED)

JUNE 2

THURSDAY

2016

AGENDA

The Association between Supraglottic Activity and Glottal Stops at the Sentence Level

Se-in Kim, SLP, Eileen M. Finnegan, PhD, Jerald B. Moon PhD

Exploring the Validity of the Phonation Quotient

Laura A. Kocsis, Eric C. Smith, Shaheen N. Awan, PhD

A Study of Vocal Exercises and their Effect on the Hypothyroid Vocalist

Megan Latham, MM, Jennifer M. Coleman, DMA, Jennifer N. Craig, SLP,

Mark Whatley, DMA, Thomas R. Blaylock, MA

Comparing Objective Parameters for Voice Typing

Liyu Lin, PhD, Robert Leggon III, William Calawerts, BS, Jack Jiang, MD

Amplification of the Teacher's Voice: Effect on Vocal Dose

Máira Moreira d'Souza Carneiro Lopes, MS, Maria Lúcia Vaz Masson, PhD,

Tânia Maria de Araújo, PhD

Perceptual Error Analysis of Human and Synthesized Voices

Glaucya Madazio, SLP, Marina Englert, PhD, Indrid Gielow, PhD, Jorge Lucero, PhD,

Mara Behlau, PhD

A Study of Voice Therapy Dropout: A Decade Later, What has Changed?

Carissa Maira, CCC-SLP, Emily F. Huizinga, BA, Edie R. Hapner, PhD,

Justin C. Wise, PhD, Michael M. Johns, III, MD, Adam M. Klein, MD

Protective Strategies against Dysphonia in Teachers: Preliminary Results

Comparing Voice Amplification and Direct Hydration

Maria Lúcia Vaz Masson, PhD, Tânia Maria de Araújo, PhD

Efficacy of Spinal Correction Surgery for Reflux Symptoms: Case Series

Hiroumi Matsuzaki, MD, Kiyoshi Makiyama, MD

The Relationship between Relative Fundamental Frequency and a

Kinematic Estimate of Laryngeal Stiffness in Healthy Adults

Victoria S. McKenna, CCC-SLP, Elizabeth Heller Murray, CF-SLP, Yu-An S. Lien, PhD,

Cara E. Stepp, PhD

Identifying Knowledge Gaps in Clinicians Who Evaluate and Treat Vocal

Performing Artists in College Health Settings

Leah McKinnon-Howe, APRN-BC, Jayme Dowdall, MD

Reliability and Validity of the Turkish Version of the Consensus Auditory-

Perceptual Evaluation of Voice (CAPE-V)/ Preliminary Results

Ezra Özcebe, PhD, Fatma Esen Aydinli, PhD, Tuğçe Karahan, Taner Yilmaz, MD

Linguistic and Cultural Adaptation of the Singing Voice Handicap Index-10 into Italian

Nico Paolo Paolillo, MD, Gaetano Fava, CCC-SLP, Silvia Filipazzi, Gisele Oliveira, PhD,

Mara Behlau, PhD

The Influence of Motor Production Experience on Voice Perception

A. Louise Pinkerton, MM, Eileen Finnegan, PhD

Menstrual Cycle Hormone Profile and Voice Function Measures:

Preliminary Evidence

Laura W. Plexico, PhD, Mary Sandage, PhD

Esophageal Functional Changes in Laryngopharyngeal Reflux Disease: Are

They Influenced by Obstructive Sleep Apnea Syndrome?

Yue Qu, MD, Li Zheng, BS, Xin Cao, MM, Yuhuan Zhang, BS, Jingying Ye, PhD

Vocal Patterns of Humans Communicating with Robotic Dogs and Cats

Jennifer Lassie Riley

Singers' Perception of Vocal Handicap, Impairment and Immediate Impact of Voice Use

Bruna Rainho Rocha, Glaucya Madazio, PhD, Felipe Moreti, PhD, Elisabeth Amin, SLP,

Debra Jean Phyland, PhD, Mara Behlau, PhD

Tânia Maria de Araújo, PhD

**JUNE 2
THURSDAY
2016**

AGENDA

POSTER SESSION (CONTINUED)

Perceptual and Acoustic Measures of Breathiness and Rough Voice Qualities for Multiple Sustained Vowel Categories

Mark D. Skowronski, PhD, David Eddins, PhD, Rahul Shrivastav, PhD

Vocal Health Actions for Singers

Lidia Cristina da Silva Teles, PhD, Mariana Ferreira

Effectiveness of Protocols of Quality of Life and Voice in Singers

Lidia Cristina da Silva Teles, PhD, Mariana Ferreira

Nonlinear Acoustic Analysis of the Vocal Dynamic Visual Patterns (VDVP) in Adult Men

Lidia Cristina da Silva Teles, PhD, Debora Godoy Galdino, SLP, Iara Lorca Narece, PhD, Renata Furia Sanchez, PhD

Whole-body Vibration as a Potential Method to Improve Phonatory Function: A Passive Alternative to Vocal Function Exercise

Chak Lam Candyce Tsang, CCC-SLP, Elizabeth Ann Barrett, PhD, Edwin M.L. Yiu, PhD

The Use of Mobile Device Applications in Assisting Students in Meeting Goals in the Voice Studio

Chris Turner, DMA

The Impact of a Teaching or Singing Career on the Female Vocal Quality at the Age of 67 Years

Kristiane Van Lierde, PhD, Evelien D'haeseleer, PhD, Sofie Claeys, MD

5:00p Dinner (on your own)

SPECIAL SESSION (6:15 PM - 7:15 PM)

LARYNGEAL STUDIES FROM SWITZERLAND – SINGERS AND PATIENTS

The Westin Philadelphia Hotel: TBD

Moderator: Daryush D. Mehta

6:15p Movements of the Laryngeal Cartilages during Singing: A 3D Analysis on Professional Singers

Claudio Storck, MD, Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa

Acoustic Perturbation Measures Improve with Increasing Vocal Intensity in Healthy and Pathological Voices

Meike Brockmann-Bauser, PhD, Jörg E. Bohlender, MD, Daryush D. Mehta, PhD

Measurement of Vocal Fold Elongation during Singing

Salome Zwicky, MD, Julia Schiwowa, MA, Marion Semmler, PhD, Veronika Birk, Ing., Michael Döllinger, PhD, Claudio Storck, MD

FRIDAY, JUNE 3, 2016

JUNE 3
FRIDAY
2016

6:45a Advisory Board Meeting:
Chair: *Michael M. Johns III, MD*
(TBD)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

SPECIAL SESSION (7:50AM - 11:50AM)

WHEN EXCEPTIONAL SPEAKING SKILLS ARE REQUIRED

Moderator: Nancy Pearl Solomon, PhD

The Westin Philadelphia Hotel: Grand Ballroom

AGENDA

7:50a Welcome and Introduction
Nancy Pearl Solomon, PhD

8:00a The Importance of Voice for Public Speaking
Mara Behlau, PhD

8:40a Political Speechmaking: How the Text and the Voice
Complement vs. Collide
Michael Sheehan, MFA

9:20a Coffee Break – Exhibit Hall

9:50a Walking the Actor's Tightrope between Vocal Survival and
Extreme Vocal Demands
Bonnie Raphael, PhD

10:30a Vocal Demands of Professional Speaking: Personal Journeys
Johnny Heller, Elaine Pasqua, Walt Hunter

11:00a Panel Discussion

11:50a Presentation:
The 24th Annual Van L. Lawrence Fellowship Award
Chair: Robert Thayer Sataloff, MD, FACS
The Westin Philadelphia Hotel: Grand Ballroom

12:00p Lunch Break (on your own)

Authors Remove Posters from Poster Boards
(Prefunction)

12:15p Meeting of the Voice Foundation Board of Directors
(The Director's Room)

12:15p-1:30p The Young Laryngologist Study Group Session
(The Board Room)

**REMINDER: WORKSHOP SESSIONS ARE AT THE ACADEMY OF VOCAL
ARTS (AVA), 1920 SPRUCE ST., A SHORT WALK FROM THE WESTIN**

JUNE 3
FRIDAY
2016

AGENDA

WORKSHOPS

The Academy of Vocal Arts 1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

**DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE
IN YOUR FOLDERS , AT THE REGISTRATION DESK AND AT
voicefoundation.org/?p=5251**

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Singing Voice

- ◆ Turn of Direction: Anticipatory Placement Sensations as a Means to Introduce Second Formant Interaction Strategies in Classical Western Tenor Voice Training
Nicholas Perna, DMA

Rehabilitation of the Injured Singing Voice

- ◆ Fixing Common Technical Faults in Injured Singers
Deanna McBroom, MM

Rehabilitation of the Injured Speaking Voice

- ◆ Manual Circumalaryngeal Techniques for the Speech-Language Pathologist in the Treatment of Muscle Tension Dysphonia
Kristine Tanner, PhD

Musical Theater/Pop/Rock/CCM

- ◆ Musical Theater Singing for the Next Generation: Training the Future Stars
Jeanne Goffi-Fynn, MEdD , Karen Hall, EdD, Christiane Roll, Ed.DCT
- ◆ Teaching Strategies for Functional Musical Theatre Group Voice Classes
Amelia Rollings, PhD

Acting Voice

- ◆ The Voice Body Connection: A Breath-Centered Approach to Vocal Anatomy
Elissa Weinzimmer, MFA

Body Awareness and Voice

- ◆ Five Yoga Postures and Breathing Exercises for Reducing Music Performance Anxiety
Katherine Jolly, DMA, Wendy D. LeBorgne, PhD

Special Session

- ◆ Teaching Endoscopy: Pool Noodles and Cadavers
Shari Salzhauer Berkowitz, PhD
-

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Singing Voice

- ◆ Silent Practice: Differentiate the Vocal Tract and Boost Resonance Through Voiceless Fricatives
Jeremy Ryan Mossman, MM
- ◆ Life's a Pitch: A Method to Teach Correct Pitch Matching to the Pitch Challenged
Beth Falcone, MM

Musical Theater/Pop/Rock/CCM

- ◆ The Confusion about Belting: A Workshop with Answers
Jeannette LoVetri

Rehabilitation of the Injured Singing Voice

- ◆ Emotional Voices, Conscious Ears, The Role of Empathetic Listening while Working with Professional Voice Users
Alison Thomas Rizzuto, MM

Rehabilitation of the Injured Voice

- ◆ Transitioning from Speaking to Singing Voice Rehabilitation in Untrained Singers
Christina H. Kang, CCC-SLP
- ◆ Utilizing Principles of Yoga with Patients and Students with Hyperfunctional Voice Difficulty
Adam Lloyd, CCC-SLP, MM

Acting Voice

- ◆ Creative Precision: Lessac and the Art of Articulation: Using the Rhythmic Musicality of Consonants to Effectively and Enjoyably Express Yourself
Diane Gaary, MFA
- ◆ Audiobook Narration: An Actor's Craft
Johnny Heller

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Singing Voice

- ◆ Reinforcement of the Singing Voice
R. Eugenia Chavez Calderon, MD
- ◆ Learning Style Preferences and the Voice Studio
Kathy Kessler Price, PhD, Betsy Kowal, MM

JUNE 3
FRIDAY
2016

AGENDA

JUNE 3
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2016

AGENDA

WORKSHOPS SESSION III (CONTINUED)

Musical Theater/Pop/Rock/CCM

- ◆ Legit Singing in Musical Theatre
Edrie Means Weekly

Rehabilitation of the Injured Singing Voice

- ◆ The Role of Inhalation Phonation in the Treatment of Muscle Tension Dysphonia (MTD) in Singers
Kate A. Emerich, CCC-SLP

- ◆ Vocal Pacing for Recovery and Wellness: Strategic Planning for Rehearsal, Performance and the Practice Room
Leda Searce, CCC-SLP, MM

Rehabilitation of the Injured Voice

- ◆ Adapting Yogic Breath-Work for Voice Therapy and Singing Voice Rehabilitation
Kenneth Tom, PhD

Acting Voice

- ◆ Doing the Wrong Things the Right Way
Bonnie N. Raphael, PhD

Voice

- ◆ The Dante Pavone Breathing Exercises
Karen Ann Kochis-Jennings, PhD

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Singing Voice

- ◆ 45 Uses of the Straw in Celebration of the 45th Annual Symposium
Allen Henderson, DMA

Musical Theater/Pop/Rock/CCM

- ◆ How to Vocalize for Contemporary Singing Genres
Katherine Eberle Fink, DMA

Rehabilitation of the Injured Singing Voice

- ◆ Habilitating the Injured Singer: A Systematic Approach
Kari Ragan, DMA, Margaret Baroody, MM
- ◆ Vocal Health and Technique for the Young Singer/Actor Engaged in Musical Theatre, CCM and Classical Music
Chandler Thompson, DMA, Noel Smith, BFA

WORKSHOPS SESSION IV (CONTINUED)

Rehabilitation of the Injured Speaking Voice

- ◆ A Painless Approach to Treatment of Primary Muscle Tension Aphonia
Carissa Maira, CCC-SLP

Movement and Voice

- ◆ Dancing with Voice: Integrating Techniques Across Performance Disciplines
Joan Melton, PhD

Voice Science/Technology

- ◆ The Female Middle Singing Voice Explored with Non-Invasive Feedback from Audio and EGG Signals
Donald Gray Miller, PhD

JUNE 3
FRIDAY
2016

AGENDA



FRIDAY, JUNE 3, 2016 6:00PM

VOICES OF SUMMER GALA

HONORING Broadway Legend **CHITA RIVERA**

DREXEL UNIVERSITY & President **JOHN FRY**

Emmy-winner & Metropolitan Opera Star **CATHERINE MALFITANO**

Tony-winner & Metropolitan Opera Star **PAULO SZOT**

Cocktails, Dinner, Concert, Awards, Dancing

Tickets at voicefoundation.org or at the Registration Desk

JUNE 4 SATURDAY 2016	SATURDAY, JUNE 4, 2016	
	7:00a-7:50a	New Investigator Research Forum Chair: <i>Molly Erickson</i> (The Board Room) (CEUs available)
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
AGENDA	MEDICAL SESSION IA (8:00AM—9:50AM)	
	Chair: Jonathan Bock, MD, FACS The Westin Philadelphia Hotel: Grand Ballroom, Salon I	
	8:00a	A Comparison of VHI-I0 Scores and Voice Grade across Different Levels of Voice Users <i>Daniel J. McCabe, DMA, Leanne S. Goldberg, CCC-SLP</i> <i>Kenneth W. Altman, MD</i>
	8:10a	Humidity and Vocal Loading on the Aging Voice <i>Anusha Sundararajan, MS, Robert Fujiki, MS,</i> <i>Preeti M. Sivasankar, PhD</i>
	8:20a	Balance between Environment, Food and Respiratory Allergies <i>R. Eugenia Chavez Calderon, MD</i>
	8:30a	A Pain in the Neck – Evaluation of Atypical Throat Pain <i>Jonathan M. Bock, MD, FACS</i>
	8:40a	Computational Modeling of Cough Function Following Expiratory Muscle Strength Training (EMST) for Laryngeal Dysfunction <i>Bari Hoffman Ruddy, PhD, Olusegun Ilegbusi, PhD,</i> <i>Christine Sapienza, PhD, Teresa Pitts, PhD, Jeffrey J. Lehman, MD</i>
	8:50a	Discussion
	9:00a	Hearing Screening in Healthy Teachers of Singing and Voice Students at a State and Regional NATS Competition <i>Lucinda Halstead, MD, Deanna McBroom, MM,</i> <i>Mitchell Isaac, BS</i>
	9:10a	Smoking: Dependence or Addiction in Voice Professionals? <i>Jean Abitbol, MD, Patrick Abitbol, MD</i>
	9:20a	Laryngopharynx pH Profile in Professional Singers and Nonprofessional Voice Users with Silent Reflux Related to the VHI and Singing VHI as a Tool for Lifestyle and Dietary Change <i>Josef Schlömicher-Thier, MD, Matthias Weikert, MD</i>
	9:30a	Reflux Laryngitis Treatment Review <i>Yolanda D. Heman-Ackah, MD, Francesca Gatti, BA,</i> <i>Ali Haydar, MA</i>
	9:40a	Discussion

MEDICAL SESSION IB (8:00AM - 9:50AM)
CONCURRENT WITH SESSION IA

JUNE 4
SATURDAY
2016

Chair: Abdul-Latif Hamdan, MD, FACS
 The Westin Philadelphia Hotel: Grand Ballroom, Salon II

AGENDA

-
- 8:00a** Inpatient Injection Laryngoplasty for Vocal Fold Motion Impairment: When is it Really Necessary?
 Steven Zuniga, MD, Barbara Ebersole, Chetan Safi, Kathleen Moran, Liane McCarroll, Nausheen Jamal, MD
-
- 8:10a** Comparison of Acoustic Metric Outcome Measures Following Medialization Laryngoplasty
 Adam D. Rubin, MD, Maria Cristina Jackson-Menaldi, PhD, Eric Hunter, PhD, Lisa M. Kopf, Jean Skeffington, CCC-SLP, Katherine L. Marks, Rahul Shrivastav, PhD
-
- 8:20a** Changes in Muscle Tension Pattern following Injection Laryngoplasty
 Georges Ziade, MD, Ghassan Haddad, MD, Maher Kasti, Abdul-latif Hamdan, MD, FACS
-
- 8:30a** Improved Swallow Outcomes Following Injection Laryngoplasty in Unilateral Vocal Fold Motion Impairment
 Steven Zuniga, MD, Barbara Ebersole, CCC-SLP, Chetan Safi, MSIV, Kathleen Moran, CCC-SLP, Liane McCarroll, CCC-SLP, Nausheen Jamal, MD
-
- 8:40a** Revision Medialization Laryngoplasty: Patterns of Failure and Surgical Options
 Madeleine Strohl, BA, Paul C. Bryson, MD, Michael Benninger, MD
-
- 8:50a** Discussion
-
- 9:00a** Effects of Injectable Substances on Wound Healing in Rabbit Vocal Folds
 Sarah Bouhabel MD, Scott Park, Aurelien Masson, Annie Douillette, MSc, Nicole Li, PhD, Luc Mongeau, PhD, Karen Kost, MD, FRCSC
-
- 9:10a** Hyaluronic Acid Based Vocal Fold Tissue Engineering: A Review
 Tanaya Walimbe, BS, Alyssa Panitch, PhD, M. Preeti Sivasankar, PhD
-
- 9:20a** Endoscopic False Vocal Fold Flap for Reconstruction of Anterior Glottic Insufficiency
 Joel E. Portnoy, MD
-
- 9:30a** Robotic Microlaryngeal Surgery: A New Retractor that Provides Improved Access to the Glottis
 Jennifer Rodney, MD, Nilesch Vasan, MD, Dehra McGuire, BS
-
- 9:40a** Discussion

**JUNE 4
SATURDAY
2016**

AGENDA

9:50a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

PANEL(10:10AM - 11:00AM)

THE AGING PERFORMER

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: *Peak Woo, MD, FACS* Panel: *Karen Kost, MD, FRCSC, Lindsay Reder, MD, Doug Roth, MM, Maria Gilman, CCC-SLP*

11:00a Award Presentations

Chair: Robert Thayer Sataloff, MD, FACS

The Westin Philadelphia Hotel: Grand Ballroom

8th Annual Sataloff Young Investigators Award

16th Annual David W. Brewer Award for Best Poster

10th Annual *Journal of Voice* Best Paper Awards

5th Annual Hamdan International Presentation Award

2nd Annual Best Student Presentation Award

G. PAUL MOORE LECTURE (11:10AM - 12:00PM)

11:10a G. PAUL MOORE LECTURE: MARA BEHLAU, PhD



**Lessons in Voice Rehabilitation:
Journal of Voice and Clinical Practice**

Mara Behlau, PhD is a Brazilian speech-language pathologist. She is the director of the “Centro de

Estudos da Voz” - CEV, where she coordinates the eldest specialization program in voice (the CECEV), in Brazil, a 2-year course, exclusively for SLPs, currently at the 21st class. Moreover, she coordinates the “Formação Integrada em Voz – FIV”, an open platform of one-year graduate program for all professions involved in the voice area, currently in its 3rd group. She is also professor at the Graduate Program in Human Communication Disorders at UNIFESP-EPM, São Paulo,

Brazil, where she supervises master and doctoral candidates. She was president of the Brazilian Society of Laryngology and Voice (SBLV), Brazilian Association of Speech-Language Pathology and Audiology (SBFa) and International Association of Logopedics and Phoniatrics (IALP). She has received the ASHA FELLOW title and also the Certificate of Recognition for Outstanding Contributions in International Achievements, both in 2014. She is also affiliate professor at INSPER university, São Paulo, where she teaches communication for business – interpersonal relationships. She has been involved at The Voice Foundation for more than 30 years. She is author of many textbooks in the field of voice.

12:00p Lunch Break (on your own)

Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sten Ternström

Meeting of the Voice Foundation Local Chapters
(The Board Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(12:50PM - 2:30PM)**

**JUNE 4
SATURDAY
2016**

AGENDA

Chair: Kristiane von Lierde

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- | | |
|--|---|
| 12:50p | Comparison of Three Programs for Measurement of Cepstral Peak Prominence
<i>Catherine Madill, PhD, Clare Eastwood, BAppSc, Tara Cliffe, Robert Heard, PhD, Samantha Warhurst, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:00p | Evaluation of the Uncertainty of Vocal Dosimeter Devices
<i>Pasquale Bottalico, PhD, Ivano Ipsaro Passione, Ing.</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:10p | Quantitative Analysis of Vocal Fold Vibration using High-Speed Videoendoscopy in Children with and without Bilateral Lesions
<i>Stephanie Zacharias, PhD, Alessandro de Alarcon, MD, Skyler Nellesen, MA, Dimitar Deliyiski, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:20p | Effects of Breathing Instructions on Closed Quotient and Fundamental Frequency
<i>Sylvia H. P. Yeo, BS, Rachel Lee, BS, Catherine Madill, PhD, Patricia McCabe, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:30p | The Use of MDVP and VHI-10 as Predictors of Perceptual Voice Deviation
<i>Gaetano Fava, CCC-SLP, Gisele Oliveira, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:40p | Instability of Aerodynamic Onset/Offset Across Neurological Dysphonia Compared to Benign and Functional Dysphonias
<i>Melin Tan, MD, Linda M. Carroll, PhD, Ann Rooney, CCC-SLP</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 1:50 | Modulation of Relative Fundamental Frequency during Transient Emotion States
<i>Miriam van Mersbergen, PhD, Elizabeth Lanza, BM</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 2:00p | Auditory Brainstem Responses Features for Clicks and Speech-Evoked Stimuli in Tuneless People
<i>Ingrid Gielow, PhD, Milaine Dominici Sanfins, MSc, Francine Barbosa Honóri, Glaucya Madazio, SLP, Mara Behlau, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 2:10p | Perceptual Rating of the Impact of Voice Disorders on Occupation: Is there a Consensus amongst Voice Professionals?
<i>Marion Alston, BSc, Anne Pijper, MSc, Pedro Amarante Andrade, PhD</i> |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 2:20p | Discussion |
| <hr style="border-top: 1px dashed #ccc;"/> | |
| 2:30p | Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall) |
| <hr style="border-top: 1px dashed #ccc;"/> | |

**JUNE 4
SATURDAY
2016**

**SPEECH-LANGUAGE PATHOLOGY SESSION IB
(12:50PM - 2:30PM) CONCURRENT WITH SESSION IA**

Chair: Edie Hapner

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

AGENDA

12:50p Development and Validation of the Singing Fatigue Handicap Questionnaire (SFHQ)
Nico Paolo Paolillo, MD, Luca Carrozza

1:00p Linguistic and Cultural Adaptation into Italian of the Long Dispositional Flow Scale: a Specific Application to Voice Performers
Elisabetta Rosa, SLP, Eleonora Maria Paola D'Onofri, Nico Paolo Paolillo, MD

1:10p Using the Borg Physical Exertion Scale as Outcome Measure to Capture Patient-Perceived Vocal Effort
Eva van Leer, PhD, Miriam van Mersbergen, PhD

1:20p Correlation between Voice and Auditory Processing
Janine Santos Ramos, Ingrid Gielow, PhD, Kelly Cristina Alves Silverio, PhD, Mariza Ribeiro Feniman, PhD Mara Behlau, PhD

1:30p Can Listeners Hear Who Is Singing? The Role of Voice Category Semantic Development
Jay Burchard, BA, Mary (Molly) Erickson, PhD, Payton Burnette, BS

1:40p Can Listeners Hear Who is Singing? The Role of Onset Cues Revisited
Mary (Molly) Erickson, PhD

1:50 A Survey of Current Voice and Upper Airway Treatment Patterns by the Speech Language Pathologist
Marina Gilman, CCC-SLP, Edie R. Hapner, PhD, Brian Petty, CCC-SLP, Carissa Maira, CCC-SLP, Jonelyn Langenstein, CCC-SLP

2:00p The Impact of Referral Model on Voice Therapy Dropout
Carissa Maira, MS, Edie Hapner, PhD, Emily F. Huizinga, Justin C. Wise, PhD, Michael M. Johns, III, MD, Adam M. Klein, MD, Marina Gilman, CCC-SLP, Brian Petty, CCC-SLP

2:10p Effect of an Interactive iOS App for Voice Therapy on Patient Practice Frequency and Duration
Eva van Leer, PhD

2:20p Discussion

2:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A, CONTINUED
(3:00PM - 5:30PM)**

**JUNE 4
SATURDAY
2016**

AGENDA

-
- 3:00p The Impact of a Theater Performance on the Voice Quality of Actors
*Evelien D'haeseleer, PhD, Sofie Claeys, MD
Kristiane Van Lierde, PhD*
-
- 3:10p Professional Voice Use in High School Classrooms: Relationships between Classroom Acoustics and Voice Parameters of Teachers at the Beginning and at the End of a School Year
Arianna Astolfi, PhD, Giuseppina Emma Puglisi, MSc, Giulia Calosso, MSc, Antonella Castellana, Alessio Carullo, PhD
-
- 3:20p Newscast Communication Protocol
Eda Mariza Franco, Adriana Panico, PhD, Maria Rita Rolim, PhD, Maria Aparecida Stier, SLP, Deborah Feijó, SLP
-
- 3:30p Body Pain in Professional Voice Users
Alyssa Decker, Tamar Benzaquen, Yael Almani, Lisa Ricottone, Adina Burstein, Laurie Giamella, Gisele Oliveira, PhD
-
- 3:40p Prevalence of Vocal Tract Discomfort in the Flemish Population without Self-Perceived Voice Disorders
Kristiane Van Lierde, PhD, Anke Luyten, PhD, Laura Bruneel, Iris Meerschman, MSc, Evelien D'haeseleer, PhD, Mara Behlau, PhD, Camille Coffé
-
- 3:50p Self-regulation and Vocal Symptoms
Anna Alice Almeida, PhD, Mara Behlau, PhD
-
- 4:00p Assessing Risk Factors for Voice Problems (Voice Risk Calculator)
Edwin M.L. Yiu, PhD, Luk, S.W.Y., BSc, Liyu Cheng, MD, Wen Xu, MD
-
- 4:10p Cutoff Point for the VHI-10 and the CAPE-V
Gisele Oliveira, PhD, Gaetano Fava, CCC-SLP
-
- 4:20p Discussion
-
- 4:30p The Influence of Shyness on the Perceived Vocal Handicap
Mara Behlau, PhD, Maria Cristina de Menezes Borrego, SLP, Glaucya Madazio, PhD
-
- 4:40p Perceived Influence of the Media on the Use of Vocal Fry in Comparison with other Vocal Characters
Claire Ligon, CCC-SLP, Noopur Vaidya Rank, CCC-SLP, Michael Hull, BA, Aliaa Khidr, MD,
-

<p>JUNE 4</p> <p>SATURDAY</p> <p>2016</p> <p>AGENDA</p>	SPEECH-LANGUAGE PATHOLOGY SESSION 1A, CONT.	
	4:50p	Perceived Desirability of Vocal Fry among Graduate Female Speech Pathology Students <i>Claire Ligon, CCC-SLP, Noopur Vaidya Rank, CCC-SLP, Michael Hull, BAAliaa Khidr, MD</i>
	5:00p	Voice Care in Telemarketing <i>Ana Stajminger, mag. oec,</i>
	5:15p	The Voice of a Child in a Man's Body: Puberphonia Diagnosis and Management <i>Tali Landau Zemer, MD, Sari Lotem, MS</i>
	5:20p	Discussion
	5:30p	Dinner Break (on your own)
	SPEECH-LANGUAGE PATHOLOGY SESSION 1B CONTINUED(3:00PM - 5:30PM)	
	3:00p	The Effect of the Different Velopharyngeal Postures on Vocal Outcome: a Proposal for Voice Habilitation and Re-Habilitation <i>Nico Paulo Paolillo, MD, Elisabetta Rosa, SLP</i>
	3:10p	Aerodynamic Characteristics Associated with Breath Holding Behaviors in Patients Referred for Voice Therapy: A Retrospective Study <i>Marina Gilman, CCC-SLP, Michael M. Johns, III, MD</i>
	3:20p	The Use of Semi-Occluded Vocal Tract Configurations to Treat Muscle Tension Dysphonia: Straw Phonation vs. Lip Trill <i>Troy Clifford Dargin, MA</i>
	3:30p	Immediate Vocal Tract Adjustments to the Resonance Tube in the Water Exercise in Dysphonic Women and Controls – A quantitative MRI study <i>Rosiane Yamasaki, PhD, Emi Z. Murano, MD, Eloisa M. Gebrim, MD, Arlindo Montagnoli, PhD, Adriana Hachiya, MD, Mara Behlau, PhD, Domingos H. Tsuji, MD</i>
	3:40p	Prospective Study of Voice Therapy in Children: Potential Cognitive Factors <i>Adrianna Shembel, CCC-SLP, Katherine Verdolini Abbott, PhD, Rhona Galera, CCC-SLP, Melissa Libertus, PhD</i>
	3:50p	Voice Therapy with Seniors: Attendance, Outcomes, and Associated Patient Characteristics <i>Bonnie E. Smith, PhD, Ruth Huntley Bahr, PhD Hector N. Hernandez, MD</i>

SPEECH-LANGUAGE PATHOLOGY SESSION IB, CONT.

JUNE 4

SATURDAY

2016

AGENDA

4:00p ry	A Pilot Study Assessing the Therapeutic Potential of a Vibrato-Positive Expiratory Pressure (PEP) Device in the Treatment of Voice Disorders <i>Brian Saccente-Kennedy, MRCSLT, Pedro Amarante Andrade, PhD, Gary Wood, MRCSLT, Ruth Epstein, PhD</i>
4:10p	Elicitation of Maximum Pitch and Loudness in Adults with Healthy Voices Using Vocal Glide <i>Elizabeth Ann Barrett, PhD, Edwin M.L. Yiu, PhD</i>
4:20p	Discussion
4:30p	The Role of Surface Hydration on a 30-Minute Vocal Loading Challenge <i>Robert Fujiki, MS, Anusha Sundarrajan, MS, M. Preeti Sivasankar, PhD</i>
4:40p	Patient's Perceptions of Treatments for Spasmodic Dysphonia <i>Ruth Huntley Bahr, PhD, Bonnie E. Smith, PhD</i>
4:50p	Short-Term Intensive Therapy for Athletes with Paradoxical Vocal Fold Motion Disorder: Respiratory Resistance and Dyspnea Rating Outcomes <i>Sally J.K. Gallena, PhD, Arthur Johnson, PhD, Jafar Vossoughi, PhD</i>
5:00p	Voice Quality is a Part of Pitch Perception <i>Jianjing Kuang, PhD, Mark Liberman, PhD</i>
5:10p	Effects of Treatment Compliance on Outcome Measures of Voice Therapy <i>Balaji Rangarathnam, PhD, Gary H. McCullough, PhD</i>
5:20p	Discussion
5:30p	Dinner Break (on your own)

SPECIAL SESSION (6:30PM - 7:30PM)**NIDCD 101:****RESEARCH TRAINING AND RESEARCH CAREER OPPORTUNITIES**

The Westin Philadelphia Hotel: (TBD)

Research Training Officer: Alberto L. Rivera-Rentas, PhD

NIDCD has multiple research-training and research career development programs that support the biomedical research workforce in areas of NIDCD research interests. This presentation will offer an overview of NIDCD's research training mission and the programs that fund researchers from the predoctoral to the faculty levels. Special emphasis will be provided to the opportunities available for physician-scientists including the postdoctoral fellowships, the mentored clinical research career development programs, the loan repayment program, and the early career research award program. Participants will gain understanding of NIDCD's research priorities, the application process, and will receive advice on preparing successful applications.

7:35 - 9:30 MASTER CLASS WITH DOLORA ZAJICK

Reception Follows—All are invited

JUNE 4
SATURDAY
2016

AGENDA

MASTER CLASS (7:35PM)

MASTER CLASS TEACHER: DOLORA ZAJICK, 2015 VERA AWARDEE
The Westin Philadelphia Hotel: (TBD)

Considered “a mezzo in a class by herself” (New York Times), **Dolora Zajick** has been internationally acclaimed as that rare voice type; a

true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in *Il Trovatore*, Amneris in *Aida*, and Eboli in *Don Carlo*, Adalgisa in *Norma*, and Ulrica in *Un Ballo in Maschera*.

Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, Opéra National de Paris, among numerous others. She is known for her expressive vocal palette, seamless technique and ability

to communicate even the most complex characters. Dolora made her major operatic debut with the San Francisco Opera as Azucena in *Il*



Trovatore which launched her into international stardom.

Institute for Young Dramatic Voices

A recent addition to Dolora’s already challenging schedule is her role as vocal peda-

gogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2016 Institute takes place July 19th—August 7th in Reno, Nevada.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2016

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact
office@voicefoundation.org

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IIA (8:00AM - 9:50AM)

Chair: Amanda Hu, MD, FRCSC
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Uptake and Attenuation in PET/CT in the Elderly
Georges Ziade, MD, Sahar Semaan, MD, Ghina Fakhri, Abdul-latif Hamdan, MD, FACS

8:10a Computational Modeling of Cough Function Following Expiratory Muscle Strength Training (EMST) for Laryngeal Dysfunction
Bari Hoffman Ruddy, PhD, Olusegun Ilegbusi, PhD, Christine Sapienza, PhD, Teresa Pitts, PhD, Jeffrey J. Lehman, MD

8:20a PVFM is Not Alone; Revisiting the Diagnosis
Claudio Milstein, PhD, Michael Benninger, MD

8:30a Psychogenic Dysphonia: Case Series Presentation with Emphasis on Therapeutic Strategy
Tali Landau Zemer, MD, Sari Lotem, MS, Ron Eliashar, MD

8:40a Anxiety and Depression in Spasmodic Dysphonia Patients
Amanda Hu, MD, FRCSC, Al Hillel, MD, Tanya K Meyer, MD

8:50a Quantifying the Acoustic Hallmarks of Adductor Spasmodic Dysphonia
John Rubin, MD, FACS, Peter Baxter, MD

9:00a How to Manage Reinke's Space Edema or Polypoid Cord in Voice Professionals
Jean Abitbol, MD, Patrick Abitbol, MD

9:10a Use of Transnasal Humidified Rapid-Insufflation Ventilatory Exchange (THRIVE) for Managing the Shared Airway during Phonomicrosurgery
John Rubin, MD, FACS, Anil Patel, FRCA, Reza Nouaei

9:20a Decisions for Indirect Phonosurgical Procedures in Voice Professionals
R. Eugenia Chavez Calderon, MD

9:30a Management of Periprocedural Pain and Anxiety during In-office Procedures
Brianna K. Crawley, MD, Daniel Kwon, MD

9:40a Discussion

**JUNE 5
SUNDAY
2016**

AGENDA

MEDICAL SESSION IIB, CONCURRENT WITH IIA (8:00AM - 9:50AM)

Chair: Thomas Carroll, MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- | | |
|--|---|
| 8:00a | CPPS Distributional Shape and Parameters as Effective Tools to Discriminate Dysphonic and Healthy Voice
<i>Antonella Castellana, MSc, Alessio Carullo, PhD, Arianna Astolfi, PhD, Simone Corbellini, PhD, Giuseppina Emma Puglisi, MSc</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 8:10a | Size Matters – or the Impact of Vocal Fold Elongation on Voice Pitch Depending on Three Crico-Thyroidal Joint Types Assessed by HRCT
<i>Fabian Unteregger, MD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa, MA</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 8:20a | Laryngoscopy Digital High Speed (LHVN): Does it Change the Management in the Therapeutic Orientation of Benign Lesions of the Larynx
<i>Jean Abitbol, MD, Patrick Abitbol, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 8:30a | Flexible Fiberoptic High Speed Imaging of Vocal Fold Vibration
<i>Peak Woo, MD, FACS, Peter Baxter, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 8:40a | Main Biomechanical Causes of Dysodias in Professional Singers: Preliminary Results of 1,200 Classical and CCM Cases
<i>Reinaldo Kazuo Yazaki, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 8:50a | Selecting Laryngoscopes and Light Sources for High-Speed Videolaryngoscopic and Videokymographic Imaging
<i>Jan G. Švec, PhD, Christian T. Herbst, PhD, Jitka Vydrová, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 9:00a | Phasegram Analysis of Vocal Fold Vibration Documented with Laryngeal High-Speed Video Endoscopy
<i>Christian T. Herbst, PhD, Jakob UNGER, Dipl. Inf., Hanspeter Herzel, PhD, Jan G. Švec, RNDr., Ph.D. et Ph.D Jörg Lohscheller, Dr.-Ing</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 9:10a | High Speed Imaging of Voice Onset Delay: Normal vs. Pathology
<i>Peak Woo, MD, FACS, Peter Baxter, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 9:20a | Laryngeal Polyp: Phonotrauma or Predisposition?
<i>Isabel Garcia-Lopez, MD, Eileen Vanesa Vargas Salamanca, MD, Javier Gavilan, MD, FACS</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 9:30a | Benign Vocal Fold Lesions Following Surgical Intervention: Details on the Pathological and Contralateral Vocal Fold Vibration
<i>Wenli Chen, CCC-SLP, Peak Woo, MD, FACS, Thomas Murry, PhD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 9:40a | Discussion |
| <hr style="border-top: 1px dashed #000;"/> | |

JUNE 5
SUNDAY
2016

BUILDING A PROFESSIONAL VOICE PRACTICE

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Adam Rubin

Panel: David Rosow, MD, Reena Gupta, MD, FACS, Jayme Dowdall, MD, Joan Lader, SLP, Beth McGuire, MFA

10:30 Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL (11:00AM - 12:00PM)

AGENDA

STROBOSCOPY OSCARS

The Westin Philadelphia Hotel: Grand Ballroom

Moderators: Michael M. Johns, MD, Eva van Leer, PhD

12:00p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

VOICE PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Edrie Means Weekly, MM

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p Survey of Vocal Health Referral Practices for Singers
Edrie Means Weekly, MM, Rachele Fleming, DMA,
Gwen S. Korovin, MD, Linda M. Carroll, PhD,
Wendy D. LeBorgne, PhD

1:10p The Effects of Tactile, Singer-Initiated Head and Neck Alignment
on Postural, Acoustic, and Perceptual Measures of Male Singers
S. Thomas Scott, MM

1:20p Perceptual Changes in Actor Students' Voices After 16 Months
of Training
Tuuli Nilsson, MA, Tiina Syrjä, DA, Anne-Maria Laukkanen, PhD

1:30p Determining the Relevant Criteria for 3D Vocal Tract Characterisation
Rebecca Vos, MSc, Helena Daffern, PhD, David Howard, PhD

1:40p Collegiate Graduate Voice Curricula - Analysis of Current Practices
David Meyer, DM, Kathleen Bell, MM, Piero Bonamico, Eva van Leer, PhD

JUNE 5 SUNDAY 2016 AGENDA	VOICE PEDAGOGY SESSION IA (CONT.)	
	1:50p	Characterizing Male Classical Singers using Inverse Filtering and Other Non-invasive Techniques <i>Donald Gray Miller, PhD, Wim G.J. Ritzerfeld, M.Sc</i>
	2:00p	EAVOCZ: Development of an Appreciation Scale for the Singing Voice <i>Soraia Ibrahim, MSc, Ana P. Mendes, PhD, Inês Guadalupe Vaz, BSc</i>
	2:10p	Discussion
	2:20p	Why Consonants Matter - Consonant Resonance and its Effect on Vowels <i>Angelika Nair, PhD</i>
	2:30p	Comparing Speaking Fundamental Frequencies and Primo Passaggio Pitch Areas of Classical and Musical Theater Undergraduate Female Singers <i>Kathy Kessler Price, PhD, Jonathan Price, MM</i>
	2:40p	Bandwidth of Singer Discrimination in Experienced Listeners? <i>Payton Burnette, BS, Mary (Molly) Erickson, PhD</i>
	2:50p	Closed Vowels and Their Effect on Head Register Closed Quotient Values of Male Singers <i>David Okerlund, Richard Morris, PhD, Shonda Bernadine, PhD, Jamison Walker, DM</i>
	3:00p	Vocal Health Care Survey among Amateur and Professional Voice Users <i>Edrie Means Weekly, MM, Rachelle Fleming, DMA, Linda M. Carroll, PhD, Gwen S. Korovin, MD</i>
	3:10p	Aerobic Exercise as a Warm-up for Singing: Acoustic Impacts <i>Monica McHenry, PhD, Joseph Evans, MM, Dana Bach, BA, Elizabeth Pawlowski, BA</i>
	3:20p	Contemporary Commercial Music (CCM) Vocal Pedagogy: Fitting a Square Peg into a Round Hole <i>Marisa Lee Naismith, MPhil</i>
	3:30p	Clinical Evaluation of Voice using Acoustic Analysis in Indian Classical Singers – A Systematic review and Meta-Analysis <i>Dhanshree Gunjawate, PhD, Rohit Ravi, PhD, Venkataraja Aithal U., MD</i>
	3:40p	Discussion
	3:50p	“Pulsed, Connected Giggle” - A Treatment Option for Singers with Essential Tremor <i>Deanna McBroom, MM, Lucinda Halstead, MD</i>

VOICE PEDAGOGY IA CONT.

- 4:00p Continuing the Conversation: Proposed Dysphonia Screening Protocols for Students in Collegiate Voice Programs
*Emily Wolber Scheuring, CCC-SLP, Robert A. Wells, DMA
Leda Searce, CCC-SLP, Tara Nixon, CCC-SLP*
-
- 4:10p Sing Out, Louise(s)!: A Multi-Disciplinary Review of Current Perception and Practice in Female Adolescent Voice
Jeanne Goffi-Fynn, MEdD, Felicity Graham, MA
-
- 4:20p The Use of Inexpensive Technology to Evaluate Singers Auditioning for Voice Graduate Program
Joseph Evans, MM, Monica McHenry, PhD
-
- 4:30p The Ecological Validity of the Singing Power Ratio: Comparison across Venues
Monica McHenry, PhD, Joseph Evans, MM
-
- 4:40p Evidence-Based Frameworks for Teaching and Learning in Classical Singing Training: A Systematic Review
*Laura Crocco, BMus, Catherine Madill, PhD,
Patricia McCabe, PhD*
-
- 4:50p Discussion
-
- 5:00p Closing Remarks
Adjourn

JUNE 5
SUNDAY
2016

AGENDA



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**JUNE 5
SUNDAY
2016**

**VOCAL PEDAGOGY IB (1:00PM - 5:00PM)
CONCURRENT WITH SESSION 1A**

Chair: Kate Emerich, CCC-SLP
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

AGENDA

1:00p Effect of Training, Style and Tempo on Pitch Accuracy
*Pasquale Bottalico, PhD, Simone Graetzer, PhD,
Eric Hunter, PhD*

1:10p Considerations for Pelvic Floor Training in Professional Voice
Users: An Interdisciplinary Review
Kate A. Emerich, CCC-SLP, Ona Reed, BM

1:20p Developmental Cognizance in Female Voice Change
Maria Fenty Denison, DMA, Craig R. Denison, PhD

1:30p The Effects of the Monthly Menstrual Cycle on Acoustic and
Perceptual Measurements Acquired From Trained Female
Singers Across Three Months at Each of Four Distinct Phases:
A Collective Case Study
Caitlin E. Teters, BM

1:40p Head Over Heels: The Effects of Three Heel Heights, Pitch,
Vowel, and Voicing Behavior on the Head Position and Jaw
Opening of Female Singers
Amelia Rollings, PhD

1:50p The Effect of Wearing a Necktie on Perceived Phonatory Effort
and LTAS
Evan Edwards, BM

2:00p Changes in Objective/Perceptual Voice Measures as Boy
Singers Progress from Soprano to Baritone
*Barbara Weinrich, PhD, Wendy D. LeBorgne, PhD,
Stephanie Zacharias, PhD, Janet Beckmeyer, CCC-SLP,
Christopher Eanes, DMA, Jonette Ward, CCRP,
Meredith Tabangin, MPH, Alessandro de Alarcon, MD*

2:10p Discussion

2:20p The Effects of Equidistant and Unequal Inter-Singer Spacing
Conditions on the Long-term Average Spectra of an SATB
Choir
*James F. Daugherty, PhD, Cathy A. Crispino, MM,
Evan R. Edwards, MME*

2:30p Evaluation of Singing Vocal Health in Yakshagana Singers
*Dhanshree Gunjawate, PhD, Usha Devadas,
Venkataraja Aithal U., MD*

2:40p The Effect of a Straw-in-Water Phonation Protocol on Acoustic
and Perceptual Assessments of University Voice Students
Alan J. Martin, MM

VOCAL PEDAGOGY IB CONT.

JUNE 5
SUNDAY
2016

AGENDA

2:50p	Effects of a Straw Phonation Protocol on Acoustic and Perceptual Measures of a Male Barbershop Chorus <i>Jeremy N. Manternach, PhD, James F. Daugherty, PhD, Chad Clark, MME</i>
3:00p	Ehlers-Danlos Syndrome, Postural Orthostatic Tachycardia Syndrome, Dysautonomia and the Young Singer <i>Sharon Radionoff, PhD, Apurva Thekdi, MD, Robert T. Sataloff, MD, FACS</i>
3:10p	A Survey of Observation and Mentored Practical Experience During Vocal Pedagogical Training Across Genres <i>Ana Flavia Zuim, PhD, Julia Gerhard, CCC-SLP, David E. Rosow, MD</i>
3:20p	Voice Symptoms and Risk Factors for Developing Voice Disorders in Future Musical Actors <i>Evelien D'haeseleer, PhD, Iris Meerschman, SLP, Sofie Claeys, MD, Kim Bettens, SLP, Sofie Degeest, MS, Caroline Dijckmans, SLP, Joke De Smet, SLP, Kristiane Van Lierde, PhD</i>
3:30p	A Textual Analysis of Contemporary Commercial Music (CCM) Vocal Pedagogy Books <i>Matthew Edwards, MM, Kathryn Green, DMA, Edrie Means Weekly, MM</i>
3:40p	Discussion
3:50p	The Comparison of Vibrato between Classical Tenors and Gospel Tenors <i>Jaron M. LeGrair, MA</i>
4:00p	The Voce Faringea, Forgotten Art of the Bel Canto Tenors <i>Alexander Mayr, Dr.art</i>
4:10a	Changes in Voice Quality among College/University Singing Students over the Course of a Day <i>Matthew Schloneger, PhD, Eric Hunter, PhD</i>
4:20p	Singing as a Physical Therapy: A New Role for the Voice Teacher? <i>Rachel Goldenberg, DMA, Laura Hynes, DMA</i>
4:30p	Choral Blend in Vocal Ensemble Performance: Vibrato Production <i>Helena Daffern, PhD</i>
4:40p	Analysis for Resonance Characteristic in Chinese Peking Opera Actors by Multiple Channel System of Resonance Cavity <i>Dehui Fu, MD, Yongwang Huang, MD, Jiumin Yang, PhD, Lei Chen, MD, Jie Ouyang, MD, Haiyun Huang, MD</i>

JUNE 5

SUNDAY

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AGENDA

VOICE PEDAGOGY IB CONT.

4:50p Discussion

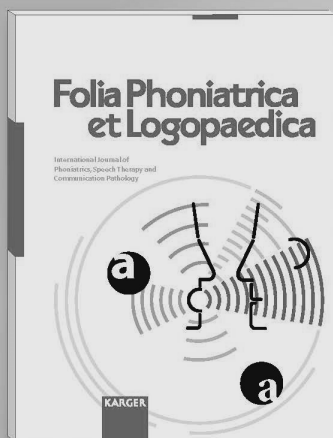
5:00p Closing Remarks
Adjourn

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Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

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- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

Sustaining Membership

\$125 annual contribution (domestic)

\$150 annual contribution

(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Professional Membership

\$250 annual contribution

(domestic)

\$275 annual contribution

(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bi-monthly publication

Institutional Membership

\$500 annual contribution (domestic

and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution

(domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution,

individuals only

Benefits

- All Professional level benefits, for life

REGISTER
2016
45TH
ANNUAL
SYMPOSIUM

Registration is available online at
voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2016 qualifies for a discounted rate.

***Full Course** includes:

All sessions, **Gala**, Workshops, Master Class and Receptions

***All Sessions** includes:

All sessions, **(No Gala)**, Workshops, Master Class and Receptions

***Daily Rates**

includes: Single days, **(No Gala)**, Workshops, Master Class and Receptions on the chosen day(s)

Selections

	Full Course - All Activities	All Sessions (no Gala)	Daily Rate (no Gala)	*Workshops Only	*Master Class Only
Before April 26 th					
Physician	\$750.	n/a	\$200.		
Non-Physician	\$600.	\$405.	\$155.	\$55.	\$50.
Student (no CE)	\$345.	\$150.	\$55.		
After April 26 th					
Physician	\$850.		\$225.		
Non-Physician	\$700.	\$505.	\$215.	\$55.	\$50.
Student (no CE)	\$395.	\$200.	\$70.		

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a

Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*

THURSDAY, JUNE 2

Quintana Award
Committee
June 2, 2016
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
June 2, 2016
12:00pm - 1:30pm
Whitman Room

Presentation Outreach
Committee
June 2, 2016
12:00pm - 1:30pm
The Board Room

FRIDAY, JUNE 3

Advisory Board
Friday, June 3, 2016
6:45am - 8:00am
The Director's Room

TVF Board of Directors
Friday, June 3, 2016
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study
Group
Friday, June 3, 2016
12:15pm - 1:30pm
The Director's Room

SATURDAY, JUNE 4

New Investigator
Research Forum
Saturday, June 4, 2016
7:00am - 7:50am
The Board Room

Voice Laboratory
Representatives
Saturday, June 4, 2016
12:00 - 12:50pm
Director's Room

Voice Foundation Local
Chapters
Saturday, June 4, 2016
12:00 - 12:50pm
The Board Room

NATS Luncheon—
Dutch Treat
Ruby Tuesday Restaurant
12:00-12:50pm

SUNDAY, JUNE 5

Symposium Planning
Committee
Sunday, June 5, 2016
12:00pm - 1:00pm
The Board Room

MEETING SCHEDULE 2016 45TH ANNUAL SYMPOSIUM

THANK YOU...

**for your participation in our Annual Symposium.
CARE OF THE PROFESSIONAL VOICE**

**Your membership dues, donations, and contributions
enable us to continue The Voice Foundation's mission.
Become a member at Voicefoundation.org**

Wednesday		Time	Thursday	Time	Friday
1:00 PM	Registration			6:45 AM	Advisory Board
2:00 PM	Welcome	7:00 AM		7:00 AM	
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	Registration
2:30 PM	RT Sataloff	7:25 AM	Quintana Committee		
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration	7:50 AM	Special Session
3:00 PM	Production	7:45 AM	Welcome		When Exceptional speaking
3:15 PM	and Perception	8:00 AM	Basic Science 1		Skills are Required
3:30 PM	An Overview	8:15 AM			Moderator: N.P. Solomon
3:45 PM		8:30 AM			M. Behlau, M. Sheehan,
4:00 PM	Coffee Break	8:45 AM			B. Raphael
4:15 PM		9:00 AM		9:20 AM	Coffee Break
4:30 PM		9:15 AM			
4:50 PM	(continued)	9:30 AM	Quintana Research Award:		(continued)
5:00 PM	C. Larson	9:45 AM	RI Baken, PhD		Vocal Demands of
5:15 PM	D. Meyer	10:00 AM	Coffee Break		Professional Speaking:
5:30 PM	R. Scherer	10:15 AM			and Panel Discussion
6:00 PM	R. Shrivastav	10:30 AM	Basic Science 2		J. Heller
6:15 PM	Sten Ternström	10:45 AM			E. Pasqua, W. Hunter
6:30 PM		11:00 AM	Panel Discussion		V Lawrence Award
6:45 PM		11:15 AM		11:50 AM	Lunch
7:00 PM	Adjourn	11:30 AM		12:00 PM	TVF Board of Directors
		11:45 AM		12:05 PM	Young Laryngologists
		12:00 PM	Lunch	12:15 PM	
		12:15 PM	Meetings	12:30 PM	Workshops
		12:30 PM	JOV Editorial Board	12:45 PM	Session I
		12:45 PM	Presentation Outreach	1:00 PM	
		1:00 PM		1:15 PM	Workshops
		1:15 PM	Keynote Speech	1:30 PM	Session II
		1:45 PM	Joseph Zabner, MD	1:45 PM	
		2:00 PM		2:00 PM	Workshops
		2:15 PM		2:15 PM	Session III
		2:30 PM	Basic Science 3	2:45 PM	
		2:45 PM		3:00 PM	Workshops
		3:00 PM	Panel Discussion	3:15 PM	Session IV
		3:20 PM		3:30 PM	
		3:35 PM		3:45 PM	Workshops
		3:50 PM		4:00 PM	Session IV
		4:00 PM	Poster Session	4:15 PM	
		4:15 PM	and Coffee	4:30 PM	
		4:30 PM		4:45 PM	
		4:45 PM		5:00 PM	
		5:00 PM	Dinner	5:15 PM	
		5:15 PM		5:30 PM	
		5:30 PM		5:45 PM	
		5:45 PM		6:00 PM	TICKETS REQUIRED
		6:00 PM		6:15 PM	Cocktail Reception
		6:15 PM		6:30 PM	
		6:30 PM	Laryngeal Studies from	6:45 PM	
		6:55 PM	Switzerland	7:00 PM	Voices of Summer
		7:15 PM	Adjourn	7:15 PM	Gala (Black Tie)
				8:15 PM	
				8:30 PM	Sackler Award
				9:15 PM	
				9:30 PM	
				10:15 PM	VERA Award
				10:30 PM	
				11:15 PM	

Time	Saturday		Time	Sunday	
7:00 AM	Meetings		7:00 AM		
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Registration	
7:30 AM	Registration		7:45 AM		
8:00 AM	Medical 1A	Medical 1B	8:00 AM	Medical 1IA	Medical 1IB
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM			9:15 AM		
9:30 AM			9:30 AM		
9:40 AM	Discussion		9:40 AM	Discussion	Discussion
9:50 AM	PANEL: The Aging Performer		9:50 AM	PANEL	
10:05 AM	Moderator: Peak Woo, MD, FACS, Panel:		10:05 AM	Building a Professional Voice Practice	
10:20 AM	Kost, Rubin, Bock, Brison, Van Daele, Hapner		10:20 AM	Moderator: Adam Rubin Panel: Rosow, Gupta,	
10:35 AM			10:35 AM	Dowdall, Lader, McGuire	
10:50 AM	Awards		10:50 AM	PANEL	
11:10 AM	G Paul Moore Lecture		11:00 AM	Stroboscopy Oscars	
11:25 AM	Mara Behlau, PhD		11:15 AM	Moderators:	
11:40 AM	Lessons in Voice Rehabilitation:		11:30 AM	Michael M. Johns	
12:00 PM	Journal of Voice and Clinical Practice		11:45 AM	Eva van Leer	
12:15 PM	LUNCH Local Chapters - Voice Lab Reps		12:00 PM	LUNCH	
12:40 PM	Speech Path 1A	Speech Path 1B	12:15 PM	Meetings	
			12:30 PM	Symposium Planning Committee	
			12:45 PM	Vocal Ped 1A	Vocal Ped 1B
			1:00 PM		
			1:15 PM		
			1:30 PM		
			1:45 PM		
2:20 PM	Discussion	Discussion	2:00 PM		
2:30 PM	Coffee Break		2:15 PM	Discussion	Discussion
3:00 PM	Speech Path 1IA	Speech Path 1IB	2:30 PM		
			2:45 PM		
			3:00 PM		
			3:15 PM		
			3:30 PM		
			3:45 PM		
			4:00 PM		
			4:30 PM		
			4:45 PM	Discussion	Discussion
	Dinner		5:00 PM	Closing Remarks R1 Sataloff	
6:30 PM	Special Session Tutorial		5:15 PM	Meeting Adjourned	
6:45 PM	NIDCD 101: RESEARCH TRAINING □				
7:00 PM	& RESEARCH CAREER OPPORTUNITIES				
7:15 PM					
7:30 PM	MASTER CLASS				
7:45 PM	with Catherine Malitano: Metropolitan Opera				
8:00 PM	Soprano and Director				
8:15 PM					
8:30 PM					
8:45 PM					
9:00 PM	Reception				
9:15 PM					
9:30 PM					

The Voice Foundation's 45TH Annual Symposium: Care of the Professional Voice

June 1—5, 2016
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

THE VOICE FOUNDATION
219 N. Broad St. 10FL
Philadelphia, PA 19107 USA
(215) 735-7999
Fax (215) 762-5572
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at:
<http://voicefoundation.org/events/annual-symposium/register/>

Registration completed before April 26, 2016 qualifies for a discounted rate.

Please see page 66 of the 2016 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
<https://www.starwoodmeeting.com/Book/voicefound2016>
Please book by May 1, 2016 for the group rate.



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