THE VOICE FOUNDATION 44TH SYMPOSIUM
CARE OF THE PROFESSIONAL VOICE

2015 JOINT MEETING
INTERNATIONAL ASSOCIATION OF
PHONOSURGERY 12TH SYMPOSIUM

May 26 - 31, 2015
The Westin Hotel
Philadelphia, PA

Jointly provided by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.
FUNDAMENTAL INFORMATION:
Please go to http://voicefoundation.org/?p=3112 for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES
- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.
Joint Meeting 2015
Welcome to our Joint Meeting
44th Annual Symposium: Care of the Professional Voice & International Association of Phonosurgery

Program Committees

Scientific Program
Charles Larson, Ronald C. Scherer
Nancy P. Solomon, Johan Sundberg

Medical Program
Michael S. Benninger, Michael M. Johns, Robert T. Sataloff

Speech-Language Pathology
Mary (Molly) Erickson, Thomas Murray, Robert T. Sataloff

Voice Pedagogy
David Meyer, Scott McCoy, Robert T. Sataloff

Panels
Michael M. Johns, Adam Rubin

Young Laryngologists
Adam Rubin, Chair, Thomas Carroll, Michael Pitman

Award Committees

Best Student Award Committee
Shaheen Awan, Chair
Jennifer Lovetri
Stephanie Misono

Hamdan International Presentation Award
Rahul Shrivastav, Chair
Jonathan Bock
Ray Colton
Aaron Johnson

New Investigators Research Forum
Mary (Molly) Erickson, Chair
Christian Herbst
Ronald J. Baker
Mara Behlau
Nancy Pearl Solomon
Harvey Tucker

Quintana Research Award
Ronald C. Scherer, Chair
Mara Behlau, Kiyoshi Honda
Harm Schutte
Johan Sundberg
Jan Švec

Sataloff Award for Young Investigators
Norman Hogikyan, Chair
Joel Kahane
Denis Lafreniere
Michael Pitman
Clark Rosen

Van L. Lawrence Fellowship Award
Robert T. Sataloff, Chair
Julie M. Barkmeier-Kraemer
Brian Horne
Albert Merati
Josef Schlochücher-Thier

MAY 26
TUESDAY
2015

AGENDA

TUESDAY, MAY 26, 2015

1:00p Registration Opens
(Lobby outside Grand Ballroom)

2:00p Introduction and Welcome
Robert T. Sataloff, Chairman
(Grand Ballroom, Salon II)

2:15p Anatomy and Physiology of Phonation: An Overview
Robert T. Sataloff

3:00p Production and Perception of Voice: An Overview
David Eddins, Charles Larson, Ronald S. Scherer,
Brenda Smith, Johan Sundberg, Sten Terström

4:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

4:30p Production and Perception of Voice: An Overview (continued)

6:30p Question and Answer

7:00p Adjourn
**Wednesday, May 27, 2015**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:20a</td>
<td>Meeting of the Quintana Voice Research Award Committee</td>
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<td>(The Board Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<tr>
<td></td>
<td>(Lobby outside Grand Ballroom)</td>
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<tr>
<td>8:10a</td>
<td>Opening Remarks</td>
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<td></td>
<td>Introduction and Welcome</td>
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<td></td>
<td>Robert Thayer Sataloff, Chairman</td>
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<tr>
<td></td>
<td>(Grand Ballroom)</td>
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<tr>
<td>8:15a</td>
<td>What Do Professional Opera Singers Change if They Try to Change Singers` Fach?</td>
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<td></td>
<td>Matthias Echternach, Fabian Burk, Louisa Traser, Michael Burdumy</td>
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<tr>
<td>8:30a</td>
<td>On the Epilarynx Dimensions for Voice Classification</td>
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<td>David M. Howard, Bertrand Delvaux</td>
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<tr>
<td>8:45a</td>
<td>Automatic Measurements of Formant Frequency and Aperiodicity of Vibrato Vowels</td>
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<td></td>
<td>Johan Sundberg, Filipa M. B. Lä, Brian P. Gill</td>
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<tr>
<td>9:00a</td>
<td>Non-Linear Source-Filter Interactions: The Effect of the Speed of Pitch Change on the Stability of F0 in the Vicinity of F1</td>
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<td>Lynn Maxfield, Ingo R. Titze</td>
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<tr>
<td>9:45a</td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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**Basic Science Session I (8:15am - 9:45am)**

**Singing**

Chair: Johan Sundberg

The Westin Philadelphia Hotel: Grand Ballroom

8:15a What Do Professional Opera Singers Change if They Try to Change Singers’ Fach?

Matthias Echternach, Fabian Burk, Louisa Traser, Michael Burdumy

8:30a On the Epilarynx Dimensions for Voice Classification

David M. Howard, Bertrand Delvaux

8:45a Automatic Measurements of Formant Frequency and Aperiodicity of Vibrato Vowels

Johan Sundberg, Filipa M. B. Lä, Brian P. Gill

9:00a Non-Linear Source-Filter Interactions: The Effect of the Speed of Pitch Change on the Stability of F0 in the Vicinity of F1

Lynn Maxfield, Ingo R. Titze

9:15a Panel Discussion

Moderator: Johan Sundberg, Howard, Echternach, Maxfield

9:45a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**Basic Science Session II (10:15am—11:45pm)**

**Biomechanics**

Chair: Ronald C. Scherer

The Westin Philadelphia Hotel: Grand Ballroom

10:15a Quintana Research Award: Ulrich Eysholdt, MD, PhD

*Hoarseness – Biomechanics and Quantitative Laryngology*

Ulrich Eysholdt, MD, PhD, born 1949, studied physics and medicine simultaneously and worked in the Applied Acoustics Group of M.R. Schroeder in Goettingen, Drittes Physikalisches Institut. He finished his MD and PhD in 1976 and changed his focus to clinical medicine. While working as a resident, and later on as a consultant, he developed a fast method for measuring auditory brainstem responses based on...
pseudostatistical random
codes. In 1990 he was
appointed to head the
Dept. of Phoniatrics and
pediatric Audiology at the
University Hospital of
Erlangen, Germany,
which, in a wider sense, is
comparable to a depart-
ment of communications
disorders. In Erlangen, Dr.
Eysholdt was member of
the Medical School as well
as the Faculty of Engineering Sciences.
He formed a scientific group to study
the biomechanics of voice in order to
develop a new classifica-
tion of hoarseness. This
group worked on the
border between clinical
medicine and engineering
and was the basis for fruit-
ful scientific work. Every
year an engineer or ap-
piled physicist got a PhD.
In 2008, this group re-
ceived the largest scientific
funding ever granted in
Germany for voice re-
search. Dr. Eysholdt retired in 2015
and is now with the Cluster of Excel-
ence “Hearing4all” in Oldenburg,
Frank Guenther, PhD, is Professor of Speech Language, & Hearing Sciences and Biomedical Engineering at Boston University. His research combines theoretical modeling with behavioral and neuroimaging experiments to characterize the neural computations underlying speech. He is the originator of the DIVA model, which provides a quantitative account of the neural computations underlying speech motor control and their breakdown in communication disorders such as stuttering and apraxia of speech. He also develops brain-machine interfaces to restore speech communication to individuals suffering from locked-in syndrome, characterized by complete paralysis with intact cognition.

2:30p Simultaneous Analysis of the Pitch-Shift Reflex (PSR) during Phonation and Speech with EEG and High-Speed Videomicroscopy (HSE) 
   Anke Ziethe, Simon Petermann, Stefan Kniesburges, Christopher Bohr, Michael Döllinger

2:45p Vibrato like Strain Modulations as a Mechanism to Reduce Stress Relaxation in Laryngeal Tissues 
   Eric Hunter, Thomas Siegmund, Roger W. Chan

3:00p Panel Discussion
   Moderator: Charles Larson
   Panelists: Guenther, Ziethe, Hunter

3:30p Coffee Break 
   (Grand Ballroom, Salon III — Exhibit Hall)

**BASIC SCIENCE SESSION IV (4:00 - 5:00PM)**

**EFFICIENCY, PHONATORY VARIABLES, AND TISSUE RECONSTRUCTION**

The Westin Philadelphia Hotel: Grand Ballroom
Chair: Ronald C. Scherer

4:00p An Oral Pressure Conversion Ratio as a Predictor of Vocal Efficiency
   Ingo R. Titze, Lynn Maxfield, Anil Palaparthi

4:15p Glottal Adduction and Subglottal Pressure in Singing
   Christian T. Herbst, Markus Hess, Frank Müller, Jan G. Švec, Johan Sundberg

4:30p In Vivo Vocal Fold Tissue Reconstruction using Micro-structured Hyaluronic acid-Gelatin Injectable Hydrogels
   Luc Mongeau, Neda Latifi, Yazeed Alghonaim, Hossein K. Heris, Jasmin Wong, Sam J. Daniel, Nicole Y. K. Li
### MAY 28
**THURSDAY, MAY 28, 2015**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>7:15a</td>
<td>Registration Opens</td>
<td>(Lobby outside Grand Ballroom)</td>
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<tr>
<td>7:45a</td>
<td><strong>Welcome and Introduction</strong></td>
<td>Nancy Pearl Solomon</td>
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<tr>
<td>7:50a</td>
<td><strong>The Science of Aging: Mechanisms and Interventions</strong></td>
<td>Christian Sell</td>
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<td>8:35a</td>
<td>Are the Effects of Aging on the Voice Inevitable?</td>
<td>Karen Kost</td>
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<tr>
<td>9:00a</td>
<td>Special Considerations in the Medical Management of Geriatric Voice Patients</td>
<td>Michael Johns</td>
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<tr>
<td>9:25a</td>
<td>Coffee Break</td>
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<tr>
<td>9:55a</td>
<td>Developing Geriatric Competence for Clinical Care</td>
<td>Sarah Kagan</td>
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<tr>
<td>10:20a</td>
<td>Exuberant Voice Therapy for the Aging Voice</td>
<td>Edie Hapner</td>
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<tr>
<td>10:45a</td>
<td>Panel Discussion</td>
<td>Christian Sell, Karen Kost, Michael Johns, Sarah Kagan, Edie Hapner</td>
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</table>

### MAY 27
**BASIC SCIENCE SESSION IV , CONT.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>4:45p</td>
<td>Panel Discussion</td>
<td>Moderator: Ronald C. Scherer</td>
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<td></td>
<td></td>
<td>Panelists: Titze, Herbst, Mongeau</td>
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<tr>
<td>5:00p</td>
<td>Dinner (on your own)</td>
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**PANEL (7:00PM - 8:30PM)**

**CARING FOR THE WHOLE SINGER: MEDICAL, THERAPEUTIC, RESEARCH, AND PEDAGOGICAL PERSPECTIVES**

The Westin Philadelphia Hotel: Room TBD

Moderator: Mara Behlau

Panelists: David Meyer, Johan Sundberg, Melin Tan, Ingo Titze
<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 11:30p | Lunch Break (on your own)   
Journal of Voice Editorial Board Meeting  
(TBD)  
Meeting of the Presentation Outreach Committee  
(The Board Room) |
|        | **AGENDA**                                                                                  |
| **SPEECH-LANGUAGE PATHOLOGY SESSION 1A**  
(12:30PM - 2:30PM) | Chair: Edwin Yiu  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I |
Edwin Yiu, Elaine Mandy Ho                           |
| 12:45p | Interaction of Roughness and Breathiness in the Perception of Dysphonic Voices  
Rahul Shrivastav, David A. Eddins                   |
| 1:00p  | Voice Production Across Different Levels of Vital Capacity and Intensity  
Alyssa Hughes, Nandhu Radhakrishnan                  |
| 1:15p  | Respiratory Measures of Musical Theater Singers, Classical Singers, and Non-singers  
Payton Burnette, Kathleen Cox, Balaji Rangarathnam  |
| 1:30p  | The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers  
Kathy Kessler Price, Amanda Vest                       |
| 1:45p  | The Relationship between Psychological Stress Reactivity and Laryngeal Airway Resistance in Prospective Student Teachers  
Maria Dietrich, Matthew P. Page, Catherine R. Bean  |
| 2:00p  | Vocology: A Quarter-Century in the Making  
Ingo Titze                                               |
| 2:15p  | Discussion                                                                                     |
| 2:30p  | Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)                                                      |
|        | **SPEECH-LANGUAGE PATHOLOGY SESSION 1B**  
(12:30PM - 2:30PM) CONCURRENT WITH SESSION 1A | Chair: Gisele Oliveira  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II |
| 12:30p | Influence of Voice Focus on Oral-Nasal Balance in Speech  
Gillian de Boer, Tim Bressmann                        |
| 12:45p | Acoustic Clarity and Vocal Comfort in Speech  
Simone Graetzer, Eric J. Hunter, Pasquale Bottalico |
<table>
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<th>Time</th>
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<tbody>
<tr>
<td>1:00p</td>
<td>Stress Factors Contributing to Self-Reported Symptoms of Vocal Hoarseness and Vocal Fatigue</td>
<td>Elisa Monti, David C. Kidd, Linda M Carroll, Wendy D'Andrea, Emanuele Castano</td>
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<tr>
<td>1:15p</td>
<td>Coping Strategies in Voice Disorders</td>
<td>Gisele Oliveira, Gaetano Fava</td>
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<tr>
<td>1:30p</td>
<td>Physiology and Health of Male-to-Female Transgender Speakers' Voices</td>
<td>Adrienne Hancock, Sheila Stager, Rachel Friedman</td>
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<tr>
<td>1:45p</td>
<td>Listeners' Perception of Gender after Raising Vowel Formant Frequencies in a Male Speaker</td>
<td>Betsy Stickels, Sally Gallena, Emily Stickels</td>
</tr>
<tr>
<td>2:00p</td>
<td>The Use of Glottal Fry in Spontaneous Speech of Young and Middle-Aged American Women</td>
<td>Gisele Oliveira, Ashira Davidson, Rachelle Holczer, Sara Kaplan, Adina Paretzky</td>
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<tr>
<td>2:15p</td>
<td>Discussion</td>
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<tr>
<td>2:30p</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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</table>

**SPEECH-LANGUAGE PATHOLOGY SESSION 1C (3:00PM - 5:00PM)**

Chair: Susan Baker Brehm  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>3:00p</td>
<td>Discourse Analysis of the Prepractice Phase of Voice Therapy</td>
<td>Catherine Madill, Yu Min Ang, Leanne Togher</td>
</tr>
<tr>
<td>3:30p</td>
<td>Effectiveness of a New Intensive Short-Term Voice Treatment: a Pre-Experimental Single Subject Design</td>
<td>Iris Meerschman, Kristiane Van Lierde, Evelien D‘haeseleer, Sophia De Ley</td>
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<tr>
<td>3:45p</td>
<td>Improving Vocal Function Using Qigong - Myth or Fact?</td>
<td>Edwin Yiu</td>
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<tr>
<td>4:00p</td>
<td>Voice Outcomes Following Behavioral Voice Therapy in Children with Bilateral Vocal Fold Lesions</td>
<td>Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Meredith Tabangin, Alessandro de Alarcon</td>
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<tr>
<td>Time</td>
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<td>Presenter(s)</td>
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<tr>
<td>3:00p</td>
<td>Effects of Adventitious Vocal Trauma: Relative Fundamental Frequency and Listener Perception</td>
<td>Elizabeth H. Murray, Gabrielle L. Hands, Carolyn R. Calabrese, Cara E. Stepp</td>
</tr>
<tr>
<td>3:30p</td>
<td>Meta-perception of Attitude Judgment in Individuals with Voice Problems</td>
<td>Estella P.-M. Ma, Kiki Lin, Adam Vogel</td>
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<tr>
<td>3:45p</td>
<td>Show or Tell: Modeling and Instruction in Acquiring a Novel Voice Task</td>
<td>Catherine Madill, Clarisse Look, Patricia McCabe</td>
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<tr>
<td>4:00p</td>
<td>Characteristics of Voice Use Among Clergy</td>
<td>Jan Potter Reed, H. Steven Sims</td>
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<td>4:15p</td>
<td>Flow Vibrato in Western Classical Singers</td>
<td>Srinima Nandamudi, Ronald C. Scherer</td>
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<tr>
<td>4:30p</td>
<td>Examination of Warm-Ups in Undergraduate Student Singers</td>
<td>Mario Alberto Landera, Donna S. Lundy, Julia D. Gerhard, David E. Rosow, Amanda G. Demane, Jose W. Rui, Cathleen Bergin, Cesar Ruiz</td>
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<tr>
<td>4:45p</td>
<td>A Pilot Study: Investigating Formant Tuning in Girl Choristers Through Wide-Band Excitation</td>
<td>Rebecca R Vos, Helena Daffern, David M. Howard</td>
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<tr>
<td>5:00p</td>
<td>Discussion</td>
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<tr>
<td>5:15p</td>
<td>Poster Session</td>
<td>(The Westin Philadelphia: Prefunction Room)</td>
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The Westin Philadelphia Hotel: Grand Ballroom, Salon II

The Westin Philadelphia: Prefunction Room

Care of the Professional Voice 2015
Poster Session (5:15 PM - 6:15 PM)
Sponsored by PENTAX Medical

5:15p  Chair: Ronald C. Scherer
The Westin Philadelphia: Prefunction Room

Laryngeal Hemangioma Presenting as A Laryngocele
Sidrah Ahmad, Nausheen Jamal, Kevin Shaigany

Ambulatory Voice Monitoring of a Muslim Imam During Ramadan
Howazin Aljehani, Jarrod H. Van Stan, Robert E. Hillman, Charles W. Haynes

The Effects of Aerobic Exercise Intensity on Electroglossotographic and Acoustic Measures of the Voice
Shaheen N. Awan, Kaitlyn McShay, Swapna Mookerjee

Vocal Characteristics Related to Aging and Stroke
Alcione Gheidini Brasolotto, Giédre Berretin-Felix, Kelly Cristina Alves Silverio, Larissa Thais DonaL Akron Siqueira, Juliana Fernandes Godo

Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound
Melissa C. Brunkan, Jeremy N. Manternach

Bruxism and Vocal Constriction in Singers: A Pilot Study
Alexander Clark

Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/Junior High School Choral Programs
Nathan Dame

Vocal Evaluation of Children with Congenital Hypothyroidism
Ana Paula Dassie-Leite, Mara Behlau, Luiz de Lacerda Filho

Voice Quality in Future Musical Actors
Evelien D’haeseleer, Iris Meerschman, Sofie Claes, Kim Betters, Sofie Degeest, Caroline Dijckmans, Joke De Smet, Kristiane van Lierde

Acoustic and Aerodynamic Impacts of Pregnancy on the Classically Trained Soprano Voice
Manon K. R. Dickson, Monica McHenry, Joseph Evans

Perceptual Error Identification of Human and Synthesized Voices
Marina Engler, Giyaeya Madazio, Ingrid Gelew, Jorge Lucero, Mara Behlau

Preventive Voice Care for Professional Voice Users and the Extended Voice Team: The University of Miami Vocal Health Collaborative
Julia Gerhard, Maria Fenty Denison, David E. Rosow

The Multidimensional Efficacy of Voice Rehabilitation in Patients Treated with Radiotherapy for Advanced Head and Neck Cancer
Aline Nogueira Gonçalves, Antonio Cassio A. Pellizoon, Cebso A.L. Mello, Camila B. Barcelos, Renato L. Guedes, Luciana Dell’Agnolli, Simone C. Silva, Elisabete Carrara-de Angeli

Efficacy of Long-Term Use of Vocal Cool Downs as Analyzed through Aerodynamic Measurements
Renee O. Gottliebson, Elizabeth Campbell, Susan Baker Brehm, Wendy D. LeBorgne

Sleight of Hand: Effects of Conducting Gesture on Choral Sound
Melissa Grady, Sheri L. Cook-Cunningham

Reliability and Validity of Aerodynamic Measures in Healthy Voice Users
Elizabeth Grillo, Allison Bailey

Dysphonia: Associated Pathology and Objective Assessment
Yolanda D. Heman-Ackah, Renell Dupree, Francesca Gatti, Venu Diwi, Karen M. Lyons, Robert T. Sataloff

Vocal and Lifestyle Habits of Music Majors
Mackenzie Houman, Kira Stork, Maria Claudia Franca
<table>
<thead>
<tr>
<th>Poster Session (continued)</th>
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</thead>
<tbody>
<tr>
<td><strong>Sing Out, Luisa Miller! Belting for the Crossover Singer</strong></td>
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<tr>
<td>Elizabeth Kling</td>
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<tr>
<td><strong>Discussion of Voice Services and Treatment by Transgender Individuals in Online Forums</strong></td>
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<tr>
<td>Marie Klapfenstein</td>
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<tr>
<td><strong>Control of the Glottal Configuration in Ex Vivo Human Models</strong></td>
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<tr>
<td>Aude Logier, Thierry Legou, Pierre Champaur, Nathalie Henrich, Antoine Giovanni</td>
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<tr>
<td><strong>Acoustical Bases for the Perception of Vibrato as a Model of Vocal Tremor</strong></td>
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<tr>
<td>Rosemary A. Lester, Brad H. Story</td>
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<tr>
<td><strong>Effects of a Cognitively Demanding Task on Spectral-Cepstral Acoustic Features of Voice in Healthy Young Adults</strong></td>
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<tr>
<td>Megan K. MacPherson, Carolyn M. Michener, Cara E. Stepp</td>
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<tr>
<td><strong>Improving Agreement Between Graduate Students and Experts for CAPE-V Measures</strong></td>
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<tr>
<td>Katherine L. Marks, Kathy Nogle, James Heaton</td>
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<td><strong>The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of Three SATB Choirs</strong></td>
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<tr>
<td>Alan J. Martin</td>
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<tr>
<td><strong>Gender Differences in Speech: Correlating Pulmonary Function with Symptoms of Vocal Fatigue among Occupational Voice Users</strong></td>
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<tr>
<td>Lynn Maxfield, Eric Hunter, Simone Graetzer</td>
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<tr>
<td><strong>Incidence and Effects of Helicobacter Pylori Infection in Patients with Abnormal Reflux Finding Scores</strong></td>
</tr>
<tr>
<td>Jaime Eaglin Moore, James Thompson, Robert T. Sataloff</td>
</tr>
<tr>
<td><strong>Features of Unilateral Recurrent Nerve Adductor Branch Paralysis and the Need for Posterior Cricoarytenoid Muscle Resection in Thyroplastic Surgery</strong></td>
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<tr>
<td>Rei Motohashi, Ujimoto Kanomi, Ryoji Tokashiki, Hiroyuki Hiramatsu</td>
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<tr>
<td><strong>Effect on Acoustic Parameters after Eight Voice Therapy Sessions Using a Flexible Resonance Tube in Patients with Functional Dysphonia</strong></td>
</tr>
<tr>
<td>Karine Sandalo Nalesso, Lucia Figueiredo Mourão, Ana Carolina Constantini</td>
</tr>
<tr>
<td><strong>Voice-related Quality of Life and Symptoms of the Upper Aerodigestive Tract in Pre-Thyroidectomy Patients</strong></td>
</tr>
<tr>
<td>Danyelle Sardinha de Oliveira, Camila B. Barcelos, Irene de Pedro Netto, Luciana Dall Agnoll Siqueira, Aline N. Gonçalves, Neyller Montoni, Elisabete Carrara-de Angelis</td>
</tr>
<tr>
<td><strong>The Use of the Subliminal Implicit Learning Paradigm in Voice Motor Learning</strong></td>
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<td>Sadahiro Omsuro, Estella Ma, Rich Masters</td>
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<td><strong>Does Vibratory Motion Change Following Exposure to Low Humidity? A Multidimensional Voice Measurements Study</strong></td>
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<tr>
<td>Rita R. Patel, Reuben Walker, M. Preeti Sivasankar</td>
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<td><strong>Human Vocalization Patterns When Communicating with Cats</strong></td>
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<td>Jennifer Lassie Riley, William Riley, Linda Carroll</td>
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<td><strong>Mapping of Vocal Risk in Choir Amateur</strong></td>
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<td>Milka Rosa, Mara Behlau</td>
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<tr>
<td><strong>Vocal Characteristics of Russian-English Bilinguals: Preliminary Findings</strong></td>
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<tr>
<td>Rashel Ryabov, Marcella Sapozhnikov, Sherrie Wohl, Malka Trachtenberg, Gisele Oliveira</td>
</tr>
<tr>
<td><strong>Nonlinear Acoustic Voice Analysis After Partial Laryngectomy</strong></td>
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<tr>
<td>Renata Furia Sanchez, Lidia Cristina da Silva Teles, Debora Goday Goldino, Iara Lucciarece</td>
</tr>
</tbody>
</table>
Divergent or Convergent Glottal Angles: Which Gives Greater Flow?
Ronald C. Scherer

The Effect of Three Spacing Conditions and Three Venue Conditions on Acoustic and Perceptual Measurements of a Male Barbershop Quartet Member
S. Thomas Scott

Effectiveness of Vocal Health Workshops for Teachers
Lídia Cristina da Silva Teles, Mariana Ferreira Gonçalves, Iara Lorca Narece

Effect of TENS and Laryngeal Manual Therapy in the Larynx of Dysphonic Women: Clinical Trial
Kelly Cristina Alves Silverio, Larissa Thais Donalonso Siqueira, Mara Behlau, Amanda Gabrielo de Oliveira, Christiano Carneiro, Rinaldo de Jesus Guirro, Alcione Ghezini Brasolatto,

The Cepstral Peak of Periodic and Quasi-periodic Signals
Mark D. Skowronski

A Survey of Voice Usage among Religious Ministers
Ebonee Smith, Maria Claudia Franca

Impact of Arytenoid Adduction for Unilateral Vocal Fold Paralysis
Ryoji Tokashiki, Hiroyuki Hiramatsu, Ujimoto Konomi, Masaki Nomoto

An iOS-based Cepstral Peak Prominence App: Usability and Feasibility for Patient Practice of Voice Therapy Technique
Eva Van Leer, Xuefu Zhou

Proposed Self-Assessment Protocols for Professional Speaking Voice
Vanessa Pedrosa Vieira, Ana Elisa Moreira-Ferreira

Hormones and the Female Voice: An Exploration of the Female Hormonal Cycle from Puberty to Menopause and How it Affects the Vocal Apparatus
Patricia Vigil

Perceptual and Objective Measures of Boychoir Voices
Barbara Weinrich, Wendy LeBorgne, Christopher Eanes, Alessandro de Alarcon

Efficiency and Cutoff Values of the Voice Activity and Participation Profile – VAPP for Non-Teachers and Teachers
Mara Behlau, Fabiana Zambon, Felipe Moreti, Aline Cristina Tafarelo Vargas,

Effects of Laryngeal Adjustments on Vocal Intensity: Evidence from Simulation and Experiment
Zhaoyan Zhang

6:15p  Dinner (on your own)

PANEL I (7:15PM - 8:30PM)

THE REAL STRUCTURE OF THE VOCAL FOLD: OPTICAL COMPUTED TOMOGRAPHY, HISTOLOGY, AND OTHER THINGS WE DON’T KNOW ENOUGH ABOUT
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Christopher Hartnick
Panelists: Shigeru Hirano, Joel Kahane, Luc Mongeau, Susan Thibeault, Peak Woo

PANEL II (8:30PM – 9:30PM)

PEDIATRIC DYSPHONIA
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Guillermo Campos
Panelists: Christopher Hartnick, Marc Remacle, Harvey Tucker
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:45a</td>
<td>Advisory Board Meeting: Chair: Michael M. Johns III (TBD)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens (Lobby outside Grand Ballroom)</td>
</tr>
</tbody>
</table>
| 8:00a | Effect of Training on Visual-Perceptual Nasolaryngoscopy Ratings of Tremor  
          Soren Y. Lowell, Richard T. Kelley, Lauren Busekroos,  
          Ramani V. Valeti, Carly Jo Hosbach-Cannon, Yohan Meynadier,  
          Raymond H. Colton |
| 8:15a | Inter-Rater Reliability in Analysis of Laryngoscopic Features for Unilateral Vocal Fold Paresis  
          Arjun Parasher, Tova F. Isseroff, Amanda Richards,  
          Mark Sivak, Peak Woo |
| 8:30a | Vocal Fold Left-Right Vibratory Phase Asymmetry in Children With and Without Bilateral Lesions  
          Stephanie Zacharias, Dimitar Deliyski, Alessandro de Alarcon |
| 8:45a | Comparison of Videostroboscopy to Stroboscopy Derived from High-Speed Videoendoscopy for Evaluating Patients with Vocal Fold Mass Lesions  
          Maria Golla Powell, Dimitar Deliyski, Daryush Mehta,  
          Robert E. Hillman |
| 9:00a | Comparison of Vibratory Onset and Offset Measurement Protocols Using High-Speed Videoendoscopy  
          Rita R. Patel, Reuben Walker, Michael Dollinger |
| 9:15a | Validation of the Cepstral Spectral Index of Dysphonia (CSID) as a Screening Tool for Voice Disorders: Development of Proposed Clinical Cutoff Scores  
          Shaheen N. Awan, Nelson Roy, Dong Zhang |
| 9:30a | Maximum Divergence Angle and Glottal Efficiency in Musical Theater and Opera Singers  
          Elliana R. Kirsh, Stephanie RC Zacharias, Sid Khosla,  
          Alessandro de Alarcon, Dimitar Deliyski, Katelyn Groh,  
          Meredith Tabangin |
| 9:45a | Generation of Subharmonic Tonal Sound within a Synthetic Larynx Model as known in Diplophonia  
          Stefan Knes burgers, Michael Dollinger, Alexander Lodermeyer,  
          Stefan Becker |
<table>
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<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 10:00a | Fiberoptic Injection Laryngoplasty through the Transoral Approach Using the Modified Guedel Oral Airway; A Novel Technique  
Abdul Latif-Hamdan, George Ziadeh, Chakib Ayoub |
| 10:15a | Discussion                                                                                       |
| 10:30a | Coffee Break                                                                                     |
|        | (Grand Ballroom, Salon III — Exhibit Hall)                                                        |

**MEDICAL SESSION IB (8:00AM - 10:30AM)**

**CONCURRENT WITH SESSION IA**

**AGENDA**

**Chair:** Lance Maron  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Development of Patient Oriented Voice Disorder Management System  
Jialin Liu, Dinghou Wen, Rui Zhang

8:15a Improving Voice Patient Compliance with Follow-up: Identifying Deterrents  
Elizabeth Cash

8:30a To Sing Or Not to Sing! When Is It Safe to Perform and How Long Should Voice Rest Be?  
Lance Maron

8:45a Perioperative Voice Therapy Outcomes for Benign Vocal Fold Lesions  
Sharon S. Tang, Susan L. Thibeault

9:00a Suitable Duration of Voice Rest after Vocal Fold Surgery: Randomized Controlled Clinical Study  
Mami Kaneko, Shigeru Hirano, Osamu Shiromoto

9:15a Laryngeal Disorders May Represent the First Symptoms of Serious Systemic Diseases  
Koichiro Saito, Kosuke Uno, Takeyuki Kono, Haruna Yabe, Kazumi Asano

9:30a The Prevalence and Risk Factors for Kindergarten, Elementary and Middle School Teachers in Tianjin, China  
Dehui Fu, Yongwang Huang, Shuang Wu, Jiumin Yang, Zhuang Cai

9:45a Occupational Noise Exposure in College Level Teachers of Singing  
David Young, Lucinda Halstead, Mitchell Isaac, Deanna McBroom
11:00a  Presentation:  
   The 22nd Annual Van L. Lawrence Fellowship Award  
   Chair Robert Thayer Sataloff  
   The Westin Philadelphia Hotel: Grand Ballroom

**G. PAUL MOORE LECTURE (11:10AM - 12:00PM)**

**G. PAUL MOORE LECTURE: BRENDA SMITH, DMA**

The Art and Science of Lifelong Singing

*Brenda Smith, DMA,* is Associate Professor of Music at the University of Florida in Gainesville, FL, where she teaches studio voice, singer’s diction and vocal pedagogy. In 2000, Dr. Smith was awarded the Van Lawrence award in recognition of her achievements in voice science and pedagogy. A frequent clinician, Brenda Smith has presented her work on vocal health, choral singing, the aging voice and voice science at music education conferences throughout the United States and Europe. With Dr. Robert T. Sataloff, MD, Dr. Smith is the author of *Choral Pedagogy and the Older Singer* (2012) and *Choral Pedagogy, 3rd ed.* (2013). Both textbooks unite vocal pedagogy and choral conducting with voice science and are published by Plural Publishing. Dr. Smith is the author of *Can-tare et Sonare: A Handbook of Choral Performance Practice,* Hinshaw Music (2006). She is active in the Voice Foundation and serves on the Editorial Board for the *Journal of Voice.* Dr. Smith is a Consulting Editor for Singing Voice at Plural Publishing. Dr. Smith holds degrees from Westminster Choir College and the University of Maryland. Before coming to Florida, Dr. Smith served on the voice faculty at Westminster Choir College, Dickinson College and Rowan University.

12:00p  Lunch Break (on your own)

**Authors Remove Posters from Poster Boards**  
(Prefunction)

12:15p  Meeting of the Voice Foundation Board of Directors  
(The Director’s Room)

12:15p-  The Young Laryngologist Study Group Session  
(The Board Room)
Voices of Summer Gala
6:00pm Cocktail Reception
6:50 Concert, Dinner, Dancing
BLACK TIE
Friday, May 29, 2015
Philadelphia Westin

Honoring
JOEL GREY  STACEY KEACH  DOLORA ZAJICK

TICKETS AVAILABLE AT THE REGISTRATION DESK
$195  Symposium Attendees
$250  General Admission
## WORKSHOPS

**The Academy of Vocal Arts * 1920 Spruce Street**

Directions to Academy of Vocal Arts (AVA) are available in your folders and at the Registration Desk.

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

### WORKSHOPS SESSION I  (1:30PM - 2:25PM)

#### Singing Voice

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>Preparing Youth for a Lifetime of Singing</td>
<td>Nancy Bos</td>
</tr>
<tr>
<td>Incorporating Fatigue-Resistance Exercises into Vocal Warm-Ups for</td>
<td>Matthew Hoch</td>
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<tr>
<td>Singers as a Means to Injury Prevention</td>
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<tr>
<td>Applying Functional Vocal Exercises to Solve Technical, Musical,</td>
<td>Jeannette LoVetri</td>
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<tr>
<td>and Health Problems in Singers</td>
<td></td>
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<tr>
<td>Breath and Support in Estill Voice Training: Let it Go!</td>
<td>Mary McDonald Klimek, Kimberly M. Steinhauser</td>
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</tbody>
</table>

#### Rehabilitation of the Speaking and Singing Voice

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter(s)</th>
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</thead>
<tbody>
<tr>
<td>Adapted Yoga Techniques for Voice Therapy and Singing Voice</td>
<td>Kenneth Tom</td>
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</table>

#### Rehabilitation of the Injured Speaking Voice

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>Speech Therapy for Vocal Tremor</td>
<td>Julie Barkmeier-Kraemer</td>
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#### Speaking Voice

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<thead>
<tr>
<th>Title</th>
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<tr>
<td>Vocal Ease: Power without Pain, Strength without Strain: Learning to Feel the Vibratory Sensations of a Sustained, Richer and Fuller Speaking Voice Using the Lessac System</td>
<td>Diane Gaary, Robin Carr</td>
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| AGENDA | MAY 29  
FRIDAY  
2015 |
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<tr>
<td><strong>WORKSHOPS SESSION II  (2:30PM - 3:25PM)</strong></td>
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<tr>
<td><strong>Singing Voice</strong></td>
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<tr>
<td>Recognizing the Elusive Obvious</td>
<td><em>Marina Gilman</em></td>
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<tr>
<td>The Acoustic Landmarks of the Male Passeggio: Why and How Strategies Must Vary by Vowel</td>
<td><em>Kenneth Bozeman</em></td>
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<tr>
<td>Research-Based Conducting Techniques for Efficient Vocal Production</td>
<td><em>Jeremy N. Manternach, Melissa Brunkan</em></td>
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<tr>
<td><strong>Musical Theater-Pop-Rock-CCM</strong></td>
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<tr>
<td>“22nd Century Belt Techniques”-Exercises for Developing a Healthy Pop/Rock and Contemporary Musical Theater Belt</td>
<td><em>David Sabella-Mills</em></td>
</tr>
<tr>
<td>Functional Voice Training for Pop/Rock Singers</td>
<td><em>Matthew Edwards</em></td>
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<tr>
<td><strong>Acting Voice</strong></td>
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<tr>
<td>Understanding Voice-Overs and the Voice-Over Professional: An Overview</td>
<td><em>Lynn Singer</em></td>
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<tr>
<td><strong>Habilitation of the Injured Singing Voice</strong></td>
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<tr>
<td>Techniques and Exercises for Singing Voice Specialists to Use for Habilitating Singing Voice Disorders - What to Use When?</td>
<td><em>Deanna McBroom</em></td>
</tr>
<tr>
<td><strong>WORKSHOPS SESSION III  (3:30PM - 4:25PM)</strong></td>
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<tr>
<td><strong>Voice Science/Technology</strong></td>
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<tr>
<td>Inverse Filtering Workshop</td>
<td><em>Johan Sundberg, Brian Gill</em></td>
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<tr>
<td><strong>Singing Voice</strong></td>
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<tr>
<td>Discovering a Language of Communication: Training the Male Voice from the Female Perspective</td>
<td><em>Dawn Padula</em></td>
</tr>
</tbody>
</table>
WORKSHOPS SESSION III  (CONTINUED)

Singing Voice

Teaching the Menopausal Singing Voice
Barbara Fox DeMaio Caprilli

Musical Theater-Pop-Rock-CCM

Soul Ingredients: Developing the Rhythm, Phrasing, and Vocal Runs in Soul Singing
Trineice Robinson-Martin

Bel Canto/Can Belto: Enhancing Vocalism by Concurrent Training in Classical and Musical Theater Styles
Normal Spivey, Mary Saunders-Barton

Rehabilitation of the Injured Speaking Voice

Primary Muscle Tension Dysphonia/Aphonia: Guiding a Patient with No Voice Back to Normal Voice
Carissa Portone-Maira

Voice

Voice Feminization and Masculinization: Techniques and Tips
Leah B. Helou, Christie Block

Body Awareness and Voice

Embodying the Voice: Optimizing Anatomy from the Foot to the Head
Jennie Morton

WORKSHOPS SESSION IV  (4:30PM - 5:25PM)

Singing Voice

Stand Up Straight and Breathe!
Jeanine F. Wagner, Maria Claudio Franca

Musical Theater-Pop-Rock-CCM

Fascinatin’ Phrasing: A Workshop Focused on Utilizing Consonants for Phrasing
Sally Morgan

2nd Harmonic Formant Tracking in Modal Voice in Popular Singing
Melissa Cross, Richard Lissemore
# Workshops Session IV (Continued)

## Rehabilitation of the Injured Speaking Voice

Conversation Training Therapy  
*Jackie Gartner-Schmidt, Amanda I. Gillespie*

## Body Awareness and Voice

Application of Mindfulness-Based Techniques for Voice Development  
*Barbara Wilson-Arboleda*

Touching the Voice: Practical Ways to Apply Listening Hands  
*Janet Madelle Feindel*

Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck  
*Ruth Hennessy*

---

## Grant Acknowledgement

The Voice Foundation wishes to recognize and thank  
*Plural Publishing and Pentax Medical*  
for their ongoing support through educational grants.

## Van L. Lawrence Fellowship

**Deadline: November 15, 2015**

The Fellowship is open to members of the  
*National Association of Teachers of Singing*  
who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact  
*journal@voicefoundation.org*

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## Salute to Our Chapters

*Atlanta, Chicago, Greater Milwaukee, Northwest Chapter in Seattle, and The Lebanon Chapter*

If you are interested in starting a local chapter in your area, please contact  
*office@voicefoundation.org*
The Voice Foundation

Exhibitors

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Evelene Wechsler

Shining Vocalists
Darshan H. Bhatt
R. J. Baken
Kelsey Lauren Coffern
Christy L. Ludlow
Ernest Wayne Slate
Caroline Koeppel—in honor of Dr. Stuart Orsher
Susanne Mentzer—in honor of Van L. Lawrence
Valerie L. Trollinger—in honor of Paul Kiesgen

Our Thanks to Elsevier for sponsoring the Sataloff Young Investigator’s Award at The Voice Foundation’s 44th Annual Symposium
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>7:00a</td>
<td>New Investigator Research Forum</td>
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<tr>
<td>7:50a</td>
<td>Chair: Molly Erickson (The Board Room)</td>
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<tr>
<td>7:00a</td>
<td>Meeting of the IAP Board of Directors (The Director’s Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens (Lobby outside Grand Ballroom)</td>
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<tr>
<td>8:15a</td>
<td>Vocal Effort and Intelligibility: A Preliminary Study with Aerodynamic Measurements during Production of Consonants</td>
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<td>Antoine Giovanni, Anita El Hajj, Thierry Legou, Michel Piterman, Yohan Meynadier</td>
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<tr>
<td>8:30a</td>
<td>Quality of Life Measures in Patients with Voice Disorders: A Prospective, Longitudinal Study</td>
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<td>Jaime E. Moore, Yonghe Yan, Caprice C. Greenberg, Susan L. Thibeault</td>
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<tr>
<td>8:45a</td>
<td>Pitch and Pitch Strength as Outcome Measures for Voice Treatment</td>
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<td></td>
<td>Cristina Jackson-Menaldi, Adam D. Rubin, Jean Skeffington, Eric Hunter, Lisa M. Kopf, Mark D. Skowronski, Rahul Shrivastav</td>
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<tr>
<td>9:00a</td>
<td>Correlational Study of Laryngopharyngeal Reflux Symptomology and the Voice Range Profile in Singers</td>
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<td>Kathleen Bell, David Meyer, Peter Pabon</td>
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<tr>
<td>9:15a</td>
<td>Laboratory Evaluation of Vocal Fold Paresis and Paralysis</td>
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<td>Tirth Patel, Jaime Eaglin Moore, Aaron Jaworek, Amy Rutt, Robert T. Sataloff</td>
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<tr>
<td>9:30a</td>
<td>Recording and Analysis Decisions when Estimating Subglottal Pressure from Oral Pressure</td>
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<td>Brittany L. Frazer, Ronald C. Scherer</td>
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<tr>
<td>9:45a</td>
<td>Discussion</td>
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<tr>
<td>10:15a</td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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</tbody>
</table>

**AGENDA**

**Medical Session IIa (8:00am - 10:15am)**

Chair: Lucinda Halstead
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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**MEDICAL SESSION II A**

**Saturday, May 30, 2015**

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**AGENDA**

**New Investigator Research Forum**

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**Medical Session IIa (8:00am - 10:15am)**

Chair: Lucinda Halstead
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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**Medical Session IIa**

**Saturday, May 30, 2015**

---

**Keynote Speech**

---

**Discussion**

---

**Coffee Break** (Grand Ballroom, Salon III — Exhibit Hall)
**MEDICAL SESSION IIB**

(8:00AM - 9:45M) CONCURRENT WITH SESSION IIA

Chair: Maurizio Accordi  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- **8:15a** Correlation between Acoustic, Stroboscopic and Clinical Vocal Evaluation in Patients with Vestibular Pathology, Before and After Vestibular Rehabilitation  
  Maria Caçador, Carlos Garcia, Alfredo Luis, Hugo Estibeiro, Tania Constantino, Mafalda Almeida, Francisco Paço, Pedro Garcia, João Paço

- **8:30a** Identification of Biological and Health-Related Indicators of Vocal Decline in Aging  
  Colleen A. McMullen, Richard D Andreatta, Vrushali Angadi, Timothy L. Uhl, Maria Dietrich, Joseph C. Stemple

- **8:45a** Assessing Age-Related Laryngeal Changes with High-Resolution MRI  
  Aaron M. Johnson, Ben Seadler, Bradley P. Sutton

- **9:00a** The Effects of Hormonal Contraception on the Voice: A Systematic Review of the Literature  
  Jennifer Rodney, Robert T. Sataloff

- **9:15a** The Ventriloquist: A Double Voice or a Double Language?  
  Jean Abitbol, Patrick Abitbol

- **9:30a** The Ventriloquist: Contortionist of the Vocal Instrument  
  Jean Abitbol, Patrick Abitbol

- **9:45a** Discussion

**10:15a** Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

**Panel (10:45AM - 12:00PM)**

**DIFFICULT CASES: LET THE DEBATING BEGIN!**

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Seth Dailey  
Panelists: Jennifer Anderson, Shigeru Hirano, Lance Maron

- **12:00p** Lunch Break (on your own)

Meeting of the Voice Laboratory Representatives  
(TBD) Chair: Sten Ternström

Meeting of the Voice Foundation Local Chapters  
(The Board Room)
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>1:00p</td>
<td>Voice Clinic Related Anxiety: Use of the Spielberger State-Trait Anxiety Inventory</td>
<td>Rhona Sproat, G. Wong, Isabel Tulloch, John Rubin</td>
</tr>
<tr>
<td>1:15p</td>
<td>New Perspective on Psychosocial Distress in Patients with Dysphonia: the Moderating Role of Perceived Control</td>
<td>Stephanie Miano, Lisa Meredith, Carol B. Peterson, Patricia A. Frazier</td>
</tr>
<tr>
<td>1:30p</td>
<td>Psychogenic Dysphonia versus Psychogenic Movement Disorders</td>
<td>Josef Schlömicher-Thier, Barbara Kirchner, Bodo Kirchner, Matthias Weikert</td>
</tr>
<tr>
<td>1:45p</td>
<td>Discussion</td>
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<tr>
<td>2:00p</td>
<td>Coffee Break</td>
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</tbody>
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**Panel (2:30 PM - 4:00 PM)**

**Phonomicrosurgery**
The Westin Philadelphia Hotel: Grand Ballroom

**Moderator:** Marc Remacle
**Panelists:** Paul Bryson, Antoine Giovanni, Guillermo Campos, Susan Thibault, Domingos Tsuji
VERA Awardee: DOLORA ZAJICK

Considered “a mezzo in a class by herself” (New York Times), Dolora Zajick has been internationally acclaimed as that rare voice type, a true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in Il trovatore, Amneris in Aida, and Eboli in Don Carlo, Adalgisa in Norma, and Ulrica in Un Ballo in Maschera. Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, . . . Opéra National de Paris, among numerous others, as well as at the Salzburg and Orange Festivals, and the mammoth Arena di Verona.

Her expressive vocal palette, seamless technique and ability to communicate even the most complex character enrich such roles as the Countess in Queen of Spades, Ortrud in Lohengrin, Princess de Bouillon in Cilea’s Adriana Lecouvreur, Marfa in Moussorgsky’s Khovanschina, Jezibaba in Dvorák’s Rusalka, Santuzza in Cavalleria rusticana, and the title roles in Tchaikovsky’s Maid of Orleans, Donizetti’s Italian and French versions of La favorite, Dalila in Saint-Saëns’s Samson et Dalila, and Massenet’s Hérodiade.

After winning the Bronze Medal at the 7th International Tchaikovsky Competition in Moscow and being accepted in the San Francisco Opera’s Merola Program, she made her major operatic debut with the San Francisco Opera as Azucena in Il Trovatore which launched her into international stardom.

(Continued on page 28)
Institute for Young Dramatic Voices
A recent addition to Dolora’s already challenging schedule is her role as vocal pedagogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2015 Institute takes place July 6th—25th in Reno, Nevada.

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<tr>
<td>8:00a</td>
<td>Microtrapdoor Flap Technique for Treatment of Laryngeal Stenosis: Experience with 34 Cases</td>
<td>Taner Yılmaz, Nilda Süslü, Rıza Önder Güneydi, Oğuz Kuşçu, Tevfik Sazen, Gamze Atay, Münir Demir Beşin</td>
</tr>
<tr>
<td>8:15a</td>
<td>Office-Based Laser Assisted Posterior Cordotomy under Local Anaesthesia using Transnasal Flexible Laryngoscope for Bilateral Vocal Fold Paralysis</td>
<td>Phaniendrakumar Valluri, Are R Tagore, R. Mohankumar</td>
</tr>
<tr>
<td>8:30a</td>
<td>Long Term Clinical Outcomes of Pulsed Dye Laser Treated Sulcus Vocalis</td>
<td>Hong-Shik Cho, Hyung Kwon Byeon</td>
</tr>
<tr>
<td>8:45a</td>
<td>Why Arytenoid Adduction is a “Must” for UVFP? - Etiological Consideration of Jostle’s Sign Using 3DC</td>
<td>Ryoji Tokashiki, Hiroyuki Hiramatsu, Ujimoto Kanomi, Masaki Nomoto</td>
</tr>
<tr>
<td>9:00a</td>
<td>Surgical Medialization with Silastic Implant for Unilateral Vocal Fold Immobility; 35 Years Experience</td>
<td>Harvey M. Tucker</td>
</tr>
<tr>
<td>9:30a</td>
<td>The Efficacy of Injection Thyroplasty in the Management of Superior and Recurrent Laryngeal Nerve Paresis</td>
<td>Lance Maron, Heila Jordaan, Bianca Kruger</td>
</tr>
</tbody>
</table>
**MEDICAL SESSION IIIA CONTINUED**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:45a</td>
<td>Current Status of Intracordal Injection of Basic Fibroblast Growth Factor for Vocal Fold Scar and Atrophy</td>
</tr>
<tr>
<td></td>
<td>Shigeru Hirano, Yo Kishimoto, Nao Hiwatashi, Mami Kaneko</td>
</tr>
<tr>
<td>10:00a</td>
<td>Discussion</td>
</tr>
<tr>
<td>10:15a</td>
<td>Coffee Break</td>
</tr>
<tr>
<td></td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
</tr>
</tbody>
</table>

**MEDICAL SESSION IIIB (8:00AM - 10:15AM)**

**CONCURRENT WITH IIIA**

Chair: Abdul-Latif Hamdan
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>8:00a</td>
<td>Impact of Vagal Nerve Stimulation on Objective Vocal Quality, A Pilot Study</td>
</tr>
<tr>
<td></td>
<td>Kristiane van Lierde, Marina Kryshtopava, G. Van Maele, Beatrijs Boehme, Nina Piens, Kristl Vonck</td>
</tr>
<tr>
<td>8:15a</td>
<td>Vitamin D Deficiency and Voice</td>
</tr>
<tr>
<td></td>
<td>Abdul-Latif Hamdan, G. Ziade, R Btaiche, F. Allaw, D. Sarieddine</td>
</tr>
<tr>
<td>8:30a</td>
<td>Pitch Diadochokinesis in Individuals with Parkinson’s Disease: A Novel Maximum Performance Task</td>
</tr>
<tr>
<td></td>
<td>Supraja Anand, Rahul Shrivastav, Judith M. Wingate</td>
</tr>
<tr>
<td>8:45a</td>
<td>Laryngopharyngeal Reflux and Gluten Sensitivity</td>
</tr>
<tr>
<td></td>
<td>Aaron Jaworek, Natalie A. Krane, Karen Lyons, Robert T. Sataloff</td>
</tr>
<tr>
<td>9:00a</td>
<td>Surgical Treatments for Spasmodic Dysphonia</td>
</tr>
<tr>
<td></td>
<td>Masaki Nomoto, Ryoji Tokashiki, Hiroyuki Hiramatsu, Rei Motohashi, Ujimoto Konomi, Enko Sakurai,</td>
</tr>
<tr>
<td></td>
<td>Fumimasa Toyomura, Yuri Ueda, Syun Inoue, Mamoru Suzuki</td>
</tr>
<tr>
<td>9:15a</td>
<td>Botulinum Toxin- A for Treatment of Contact Granuloma</td>
</tr>
<tr>
<td></td>
<td>Tamer Yilmaz, Bahar Kayahan, Riza Önder Günaydın, Oğuz Küçüç, Tevfik Sazoğlu</td>
</tr>
<tr>
<td>9:30a</td>
<td>Intralaryngeal Botulinum Toxin in Severe Vocal Cord Dysfunction</td>
</tr>
<tr>
<td></td>
<td>Isabel García-Lopez, Elena Leon-Soriano, Susana Santiago-Perez, Javier Gavilan</td>
</tr>
<tr>
<td>9:45a</td>
<td>Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center</td>
</tr>
<tr>
<td></td>
<td>Tom Abelson, Douglas M. Hicks</td>
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<tr>
<td>10:00a</td>
<td>Discussion</td>
</tr>
<tr>
<td>10:15a</td>
<td>Coffee Break</td>
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SUNDAY 2015

**AGENDA**

**MAY 31**

**PANEL (10:45AM - 12:00PM)**

**SURGICAL CARE IN SINGERS**
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Michael S. Benninger
Panelists: Paul Bryson, Glendon M. Gardner, Anastasios Hantzakos, Patricia Murphy, Iris Rodriguez

- General Overview, Introduction
  
  Informed Consent, Confidentiality and Legal issues. *Michael S. Benninger*

- Office-Based Procedures for Singers
  
  Paul Bryson

- Evaluation and Decision-Making. How Do We Decide When to Operate on a Singer?
  
  Iris Rodriguez

- Peri-Operative Management, Including Discussion Related to Performance Scheduling. The Role of Voice Therapy.
  
  Patricia Murphy

- Surgical Technical Caveats and Minimizing Bad Outcomes.
  
  Anastasios Hantzakos

- Non-Laryngeal Surgery in Singers
  
  Glendon M. Gardner

12:00p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

**VOICE PEDAGOGY 1A (1:00PM—5:00PM)**

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p An Examination of the Demographics of a SVS Practice in a Large Metropolitan City

  Sharon Radionoff, Thomas W. Tunks

1:15p Singer’s Dystonia: The Singing Voice Specialist’s Participation in Diagnosis and Singing Voice Habilitation - A Case Study

  Deanna McBroom, Lucinda Halstead

1:30p Group-Singing Music Therapy Protocol as an Adjunct Treatment for Parkinson’s Disease

  Richard Lewellen, David Meyer

1:45p Working 9 to 5: Impact of Non-performance Voice Use on Singers’ Vocal Health

  Irene Bartlett, Pat Wilson
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Authors/Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00p</td>
<td>Acoustic Clarity and Vocal Comfort for Singers</td>
<td>Pasquale Bottalico, Eric J. Hunter, Simone Graetzer, Andrew Lee</td>
</tr>
<tr>
<td>2:15p</td>
<td>Spectrum Effect of Different Degrees of Nasalization</td>
<td>Jessica Lee, Brian P. Gill, Johan Sundberg</td>
</tr>
<tr>
<td>2:30p</td>
<td>Case Study Longitudinal Voice Change in English Cathedral Girl Choristers</td>
<td>David M. Howard, Graham F. Welch, Evangelos Himonides</td>
</tr>
<tr>
<td>2:45p</td>
<td>The Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra</td>
<td>James F. Daugherty, Steve Scott, Nathan Dame, Alan Martin</td>
</tr>
<tr>
<td>3:00p</td>
<td>Discussion</td>
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<tr>
<td>3:15p</td>
<td>Listeners Hear Who Is Singing: The Role of Familiarity</td>
<td>Molly Erickson</td>
</tr>
<tr>
<td>3:30p</td>
<td>Perceptual Salience of Amplitude and Frequency Modulation in Vocal Vibrato</td>
<td>John M. Geringer, Chandler Bridges</td>
</tr>
<tr>
<td>3:45p</td>
<td>Comparisons of Acoustical and Perceptual Data from Experienced Female Singers Performing the Same Sung Material in a Recital Hall and in a Practice Room with Digitally-Produced Reverberation</td>
<td>Heather R. Nelson</td>
</tr>
<tr>
<td>4:00p</td>
<td>Perception of Non-Vibrato Sung Tones</td>
<td>Randi Wooding</td>
</tr>
<tr>
<td>4:15p</td>
<td>Singing Through the Smoke - A Survey of the Use of Theatrical Fog and Haze in Major US Opera Companies</td>
<td>Carolyn Sebron, David Meyer</td>
</tr>
<tr>
<td>4:30p</td>
<td>The Functional Basis of Squall: Stroboscopic and Perceptual Findings</td>
<td>Patricia Campbell, David Meyer, Mark A. Williams, Thomas Cleveland</td>
</tr>
<tr>
<td>4:45p</td>
<td>Discussion</td>
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<tr>
<td>5:15p</td>
<td>Closing Remarks</td>
<td></td>
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</tbody>
</table>
### MAY 31, 2015
#### VOCAL PEDAGOGY IB (1:00PM - 5:00PM)
**Concurrent with Session 1A**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00p</td>
<td>How Know-That Becomes Know-How: New Research in Motor Learning Theory</td>
<td>Lynn Helding</td>
</tr>
<tr>
<td>1:15p</td>
<td>The Impact of Aerobic Exercise on Vocal Warm-up for Singing</td>
<td>Monica McHenry, Joseph Evans</td>
</tr>
<tr>
<td>1:30p</td>
<td>The Effects of Two Warm-up Procedures on the Acoustic and Perceptual Measures of Choral Sound</td>
<td>Sheri Cook-Cunningham, Melissa Grady</td>
</tr>
<tr>
<td>1:45p</td>
<td>Applying Exercise Science Principles to Vocal Pedagogy: Skill Acquisition and Vocal Literature Selection</td>
<td>Matthew Hoch, Mary J. Sandage</td>
</tr>
<tr>
<td>2:00p</td>
<td>The Impact of Cool-Down Exercises: A Subjective Study of Singers’ and Listeners’ Perceptions</td>
<td>Kari Ragan</td>
</tr>
<tr>
<td>2:15p</td>
<td>The Effects of Two Singing Styles (Classical and Belt) on Measures of Head Position, Jaw Opening, and Long-Term Average Spectra of Female Voice Majors: An Exploratory Study</td>
<td>Amelia Rollings</td>
</tr>
<tr>
<td>2:30p</td>
<td>A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos</td>
<td>Lori Şen</td>
</tr>
<tr>
<td>2:45p</td>
<td>The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers</td>
<td>Kathy Kessler Price, Amanda Vest</td>
</tr>
<tr>
<td>3:00p</td>
<td>Discussion</td>
<td></td>
</tr>
</tbody>
</table>
### Vocal Pedagogy IB Cont.

- **3:30p** Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal  
  *Matthew Schloneger, Eric Hunter*

- **3:45p** The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers  
  *Christianne Roll*

- **4:00p** Formant Tuning and Feedback in the Male Passaggio  
  *Donald Gray Miller, Wim G.J. Ritzerfeld*

- **4:15p** Comparison of Predictable Formant-Harmonic Interactions with the Historic Pedagogic Locations of the Male Zona di Passaggio  
  *Kenneth Bozeman*

- **4:30p** The Factor of the Closed Quotient in Male Operatic Singing above Passaggio  
  *Donald Gray Miller, Wim G.J. Ritzerfeld, Harm K. Schutte*

- **4:45p** Registration Strategies of Professional Operatic Mezzo-Sopranos  
  *Scott McCoy, Katherine Osborne*

- **5:00p** Discussion

- **5:15p** Closing Remarks

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### Thank You...

*for your participation in our annual symposium.*

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<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Institution/Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
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</tr>
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<td>Bloomsburg University, Centennial Hall, 400 East Second St.</td>
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Page 32

Care of the Professional Voice 2015
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
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Care of the Professional Voice 2015

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Care of the Professional Voice 2015
## FACULTY LIST 2015

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Care of the Professional Voice 2015  Page 47
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Care of the Professional Voice 2015
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Page 52
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Care of the Professional Voice 2015  Page 53
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Care of the Professional Voice 2015  Page 57
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- R.J. Baken, PhD
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- Peak Woo, MD
- Gayle Woodson, MD
- Edwin Yiu, PhD
Symposium Presentation Coaching (FREE)

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. Turn great data into a solid presentation.

Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times free of charge.

**Poster Presentation Coaching:**
Tuesday, May 26, 2015, 3:00pm-6:00pm (Dr. Nancy Pearl Solomon)

**All Presentation and Accent Coaching**
Wednesday, May 28, 2015, 8:00am-11:00am (Donna Snow)
Wednesday, May 28, 2015, 3:00pm-5:00pm (Jeannette LoVetri)

**All Presentation Coaching & Accent Reduction**
Thursday, May 29, 2015, 8:00am - 11:00am (Diane Gaary)
Thursday, May 29, 2015, 2:00pm - 6:00pm (Dr. Lucille Rubin)
Friday, May 30, 2015, 8:00am - 11:00am (TBD)

**All Presentation and Accent Coaching, Alexander Technique**
Saturday, May 30, 2015 8:00am - 11:00am (Donna Snow)
Saturday, May 30, 2015, 1:00pm - 5:00pm (Janet Feindel)

To schedule coaching, contact Maria Russo at office@voicefoundation.org
Symposium Presentation Coaching

Coaches:

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking and Circle in the Square Theatre School NYC, initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with 3 decades’ experience presenting research papers and posters.

Thank you, Coaches
for championing this effort for its ELEVENTH successful year!
### G. PAUL MOORE LECTURERS
- G. Paul Moore 1981
- Hans von Leden 1982
- Friedrich Brodnitz 1983
- Harry Hollien 1984
- John A. Kirchner 1985
- Henry J. Rubin 1986
- Minoru Hirano 1987
- David W. Brewer 1988
- Johan Sundberg 1989
- Oskar Kleinsasser 1990
- Wilbur J. Gould 1991
- Harvey M. Tucker 1993
- Robert T. Sataloff 1994
- Richard Miller 1995
- Nobuhiko Ishikii 1996
- Aatto Sonninen 1997
- Steven Gray 1998
- Joel Kahane 1999
- Jean Westerman Gregg 2000
- Daniel R. Boone 2001
- Ronald C. Scherer 2002
- Jan Gauffin 1995
- Aatto Sonninen 1997
- Donald Childers 2000
- Adrian Fourcin 2004
- Masayuki Sawashima 2006
- Kenzo Ishizaka 1989
- Gunnar Fant 1990
- Ingo R. Titze 1991
- Kenneth Stevens 1992
- Martin Rothenberg 1993
- Janina Casper 2005
- Christy Ludlow 2006
- Jean Abitbol 2007
- Diane Bless 2008
- Michael S. Benninger 2009
- Bonnie Raphael 2010
- Katherine Verdolini Abbott 2011
- Peak Woo 2012
- Thomas Murry 2013
- Gayle Woodson 2014

### QUINTANA VOICE RESEARCH AWARD RECIPIENTS
- Jan Gauffin 2001
- Jean Abitbol 2007
- Diane Bless 2008
- Michael S. Benninger 2009
- Bonnie Raphael 2010
- Katherine Verdolini Abbott 2011
- Peak Woo 2012
- Thomas Murry 2013
- Gayle Woodson 2014

### HAMDAN INTERNATIONAL PRESENTATION AWARD
- Laura Ernlo 2012
- Christian Herbst 2013
- Edwin Yiu 2014
- Anna Rumbach 2015

### SATALOFF YOUNG INVESTIGATORS AWARD RECIPIENTS
- Heather Shaw Bonilha 2009
- Rosiane Yamasaki 2010
- Satoshi Ohno 2011
- Matthew Hoffman 2012
- Aaron Johnson 2013
- Jessica Sofranco Kisenwether 2014

### VAN L. LAWRENCE FELLOWSHIP RECIPIENTS
- Lois Yadeau 1991
- Raquel Cortina 1992
- Karen Peeler 1993
- Lynelle F. Wiens 1993
- Kenneth Bozeman 1994
- Janette Oggi 1994
- Thomas House 1995
- Sue W. Snyder 1995
- Ruth Golden 1996
- Freda Hershey 1997
- Kathleen Wilson 1998
- Jeanette Lovetri 1999
- Steven Austin 1999
- Brenda Smith 2000
- Meribeth Bunch 2001
- Jan Prokop 2002
- Katherine Eberle 2003
- Norwman Spivey 2003
- Lynn Heding 2005
- Marvin Keenze 1998
- Margaret Barooody 2008
- Donald Bell 2009
- David Meyer 2010
- Brian Gill 2011
- Kari Ragan 2012
- Bonnie Draina 2013
- Filipa Martins Baptista Lã, 2015

### HAMDAN INTERNATIONAL PRESENTATION AWARD
- Edwin Yiu 2014
- Anna Rumbach 2015

### SATALOFF YOUNG INVESTIGATORS AWARD RECIPIENTS
- Heather Shaw Bonilha 2009
- Rosiane Yamasaki 2010
- Satoshi Ohno 2011
- Matthew Hoffman 2012
- Aaron Johnson 2013
- Jessica Sofranco Kisenwether 2014

### VAN L. LAWRENCE FELLOWSHIP RECIPIENTS
- Lois Yadeau 1991
- Raquel Cortina 1992
- Karen Peeler 1993
- Lynelle F. Wiens 1993
- Kenneth Bozeman 1994
- Janette Oggi 1994
- Thomas House 1995
- Sue W. Snyder 1995
- Ruth Golden 1996
- Freda Hershey 1997
- Kathleen Wilson 1998
- Jeanette Lovetri 1999
- Steven Austin 1999
- Brenda Smith 2000
- Meribeth Bunch 2001
- Jan Prokop 2002
- Katherine Eberle 2003
- Norwman Spivey 2003
- Lynn Heding 2005
- Marvin Keenze 1998
- Margaret Barooody 2008
- Donald Bell 2009
- David Meyer 2010
- Brian Gill 2011
- Kari Ragan 2012
- Bonnie Draina 2013
- Filipa Martins Baptista Lã, 2015
45TH Annual SYMPOSIUM: 
Care of the Professional Voice 2016
Philadelphia, Pennsylvania U.S.A.
Wednesday, June 1 - Sunday, June 5, 2016

CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2015
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2015
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2015 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2015
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact journal@voicefoundation.org

QUINTANA AWARD
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
THE VOICE FOUNDATION INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER PLEASE JOIN US.

Associate Membership
$50 annual contribution (domestic)
$75 annual contribution (international)
Benefits
• 10% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
• One-year subscription to the Voice Foundation’s Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
• 10% discount on purchases from the Foundation’s catalogue of videotapes, DVDs and transcripts
• Advance Notice of all Foundation events
• Certificate of Membership

Professional Membership
$250 annual contribution (domestic)
$275 annual contribution (international)
Benefits
• All Associate level benefits, plus...
• A 20% discount on Symposium registration fees
• A complimentary annual subscription to Journal of Voice, the Foundation’s official, scholarly, bi-monthly publication

Institutional Membership
$500 annual contribution (domestic and international)
Benefits
• All Professional level benefits, plus...
• 20% Symposium discount for 2 attendees

Sustaining Membership
$125 annual contribution (domestic)
$150 annual contribution (international)
Benefits
• All Associate level benefits, plus...
• A 15% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Corporate Membership
$2,500 minimum annual contribution (domestic and international)
Benefits
• All Professional level benefits, plus...
• 25% discount on exhibition display fees at the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership
$5,000 one-time contribution, individuals only
Benefits
• All Professional level benefits, for life
Registration is available online at voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2015 qualifies for a discounted rate.

Physicians:
- Full Course (Wednesday - Sunday) including Workshops, Master Class with Reception and one Gala ticket:
  - $750 (before 4/24)
  - $850 (after 4/24)
  - Daily Rate: $200 (before 4/24); $225 (after 4/24)

Non-Physicians:
- Full Course (Wednesday - Sunday) including Workshops, Master Class with Reception following:
  - $385 (before 4/24)
  - $485 (after 4/24)
  - Daily Rate: $145 (before 4/24); $195 (after 4/24)

Students:
- Full Course (Wednesday - Sunday) including Workshops, Master Class and Reception:
  - $150 (before 4/24)
  - $200 (after 4/24)
  - Daily Rate: $60 (before 4/24); $70 (after 4/24)

Workshops only (5/31): $55

Master Class only (5/30): $50

Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
**WEDNESDAY, MAY 27**
Quintana Award Committee
Wednesday, May 28, 2015
7:20am - 8:10am
The Board Room

Advisory Board Committees
Wednesday, May 27, 2015
11:45am - 1:00pm
The Board Room

**THURSDAY, MAY 28**
*Journal of Voice*
Editorial Board
May 28, 2015
11:30pm - 12:30pm
TBD

Presentation Outreach Committee
Thursday
May 28, 2015
11:30pm - 12:30pm
The Board Room

**FRIDAY, MAY 29**
Advisory Board
Friday, May 29, 2015
6:45am - 8:00am
The Director’s Room

TVF Board of Directors
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study Group
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

**SATURDAY, MAY 30**
New Investigator Research Forum
Saturday, May 30, 2015
7:00am - 7:50am
The Board Room

International Association of Phonosurgery Board of Directors
Saturday, May 30, 2015
7:00 - 8:00am
The Director’s Room

Voice Laboratory Representatives
Saturday, May 30, 2015
12:00 - 12:45pm
TBD

Voice Foundation Local Chapters
Saturday, May 30, 2015
12:00 - 12:45pm
The Board Room

**SUNDAY, MAY 31**
Symposium Planning Committee
Sunday, May 31, 2015
12:00pm - 1:00pm
The Board Room
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<td>Vocal Fold:Tomography, Histology, and Other</td>
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<td>Things We Don’t Know Enough About</td>
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Session Close: Cocktail Party

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Voices of Summer Gala

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