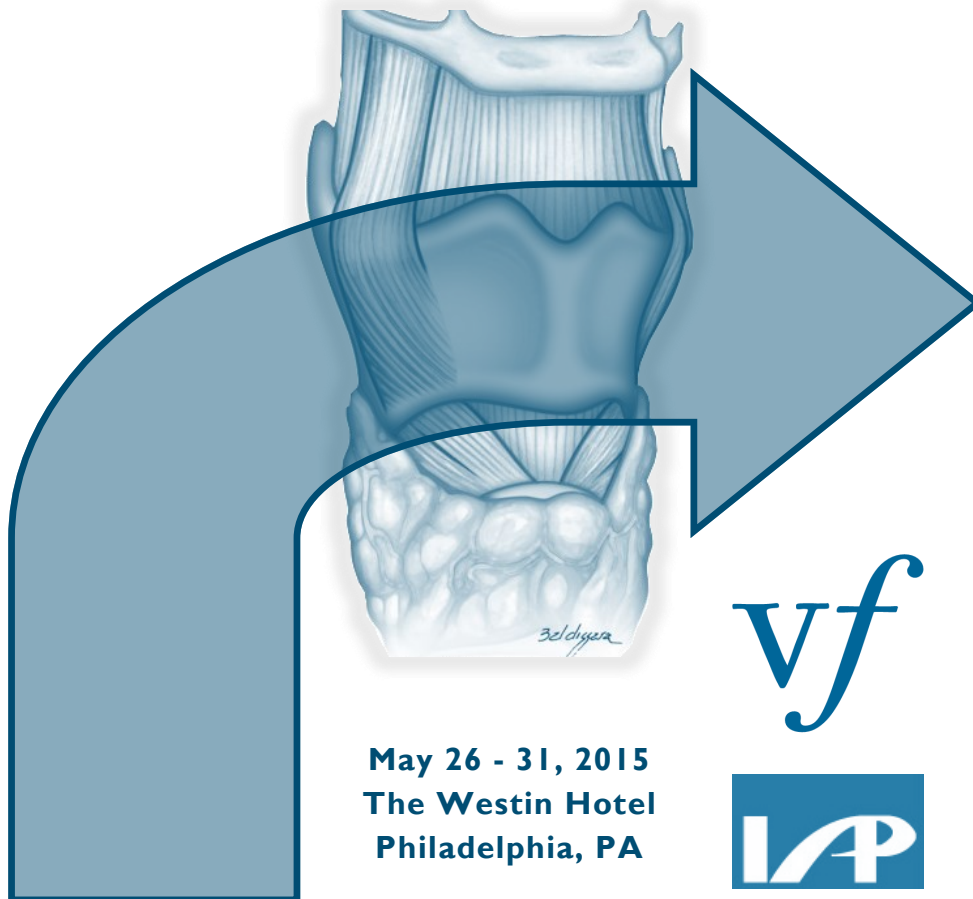


**THE VOICE FOUNDATION 44TH SYMPOSIUM
CARE OF THE PROFESSIONAL VOICE
2015 JOINT MEETING
INTERNATIONAL ASSOCIATION OF
PHONOSURGERY 12TH SYMPOSIUM**



Jointly provided by The Voice Foundation and the American College of Surgeons
in collaboration with Drexel University College of Medicine, Temple University,
The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

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Grant Acknowledgement

The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: **Plural Publishing and Pentax Medical**

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GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

APPROVED PROVIDER



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 47.30 ASHA CEUs (Intermediate level, Professional Area)

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

PROVIDED BY:

THE VOICE FOUNDATION,
INTERNATIONAL
ASSOCIATION OF
PHONOSURGERY, AND THE
AMERICAN COLLEGE OF
SURGEONS

IN ASSOCIATION WITH:

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General Information at
our Registration Desk

CME/CEU Desk
is at the far end of the
Prefunction Hall

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WELCOME TO OUR JOINT MEETING

44TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE & INTERNATIONAL ASSOCIATION OF PHONOSURGERY

PROGRAM COMMITTEES

SCIENTIFIC PROGRAM

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BRIAN HORNE
ALBERT MERATI
JOSEF SCHLÖMCHER-THIER

MAY 26

TUESDAY, MAY 26, 2015

TUESDAY
2015

AGENDA

1:00p	Registration Opens (Lobby outside Grand Ballroom)
2:00p	Introduction and Welcome <i>Robert T. Sataloff, Chairman</i> (Grand Ballroom, Salon II)
2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff</i>
3:00p	Production and Perception of Voice: An Overview <i>David Eddins, Charles Larson, Ronald S. Scherer, Brenda Smith, Johan Sundberg, Sten Terström</i>
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
4:30p	Production and Perception of Voice: An Overview (continued)
6:30p	Question and Answer
7:00p	Adjourn

WEDNESDAY, MAY 27, 2015		MAY 27 WEDNESDAY 2015
7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)	AGENDA
7:30a	Registration Opens (Lobby outside Grand Ballroom)	
8:10a	Opening Remarks Introduction and Welcome <i>Robert Thayer Sataloff, Chairman</i> (Grand Ballroom)	
BASIC SCIENCE SESSION I (8:15 AM - 9:45 AM)		
SINGING Chair: <i>Johan Sundberg</i> The Westin Philadelphia Hotel: Grand Ballroom		
8:15a	What Do Professional Opera Singers Change if They Try to Change Singers` Fach? <i>Matthias Echternach, Fabian Burk, Louisa Traser, Michael Burdumy</i>	
8:30a	On the Epilarynx Dimensions for Voice Classification <i>David M. Howard, Bertrand Delvaux</i>	
8:45a	Automatic Measurements of Formant Frequency and Aperiodicity of Vibrato Vowels <i>Johan Sundberg, Filipa M. B. Lã, Brian P. Gill</i>	
9:00a	Non-Linear Source-Filter Interactions: The Effect of the Speed of Pitch Change on the Stability of F0 in the Vicinity of F1 <i>Lynn Maxfield, Ingo R. Titze</i>	
9:15a	Panel Discussion Moderator: Johan Sundberg, Howard, Echternach, Maxfield	
9:45a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
BASIC SCIENCE SESSION II (10:15 AM—11:45 PM)		
BIOMECHANICS Chair: <i>Ronald C. Scherer</i> The Westin Philadelphia Hotel: Grand Ballroom		
10:15a	Quintana Research Award: Ulrich Eysholdt, MD, PhD <i>Hoarseness – Biomechanics and Quantitative Laryngology</i>	
Ulrich Eysholdt, MD, PhD, born 1949, studied physics and medicine simultaneously and worked in the Applied Acoustics Group of M.R. Schroeder in Goettingen, Drittes Physikalisches Institut. He finished his MD and PhD in 1976 and changed his focus to clinical medicine. While working as a resident, and later on as a consultant, he developed a fast method for measuring auditory brainstem responses based on		
		Continued on Page 4

MAY 27
WEDNESDAY
2015

AGENDA

Ulrich Eysholdt,, Quintana Research Award continued

pseudostatistical random codes. In 1990 he was appointed to head the Dept. of Phoniatrics and pediatric Audiology at the University Hospital of Erlangen, Germany, which, in a wider sense, is comparable to a department of communications disorders. In Erlangen, Dr. Eysholdt was member of the Medical School as well as the Faculty of Engineering Sciences. He formed a scientific group to study the biomechanics of voice in order to



develop a new classification of hoarseness. This group worked on the border between clinical medicine and engineering and was the basis for fruitful scientific work. Every year an engineer or applied physicist got a PhD. In 2008, this group received the largest scientific funding ever granted in Germany for voice research. Dr. Eysholdt retired in 2015 and is now with the Cluster of Excellence "Hearing4all" in Oldenburg,

10:45a Larynx Under Ultra-High Subglottal Pressure: Measure of Contact Force Between Vocal Folds in Excised Human Larynges
Aude Lagier, Thierry Legou, Nathalie Henrich Bernardoni, Pierre Champsaur, Antoine Giovanni

11:00a Electrolottography and Direct Measurement of Vocal Fold Contact Area – a High-Speed Video Update
Christian T. Herbst, Vit Hampala, Maxime Garcia, Ronald C. Scherer, Jan G. Švec

11:15a- Panel Discussion
Moderator: Ronald C. Scherer
Panelists: Eysholdt, Lagier, Herbst

11:45p Lunch Break (on your own)

Advisory Board Committee Meetings
(The Board Room)
(The Director's Room)

BASIC SCIENCE SESSION III (1:30PM - 3:30PM)

NEUROSCIENCE, PITCH SHIFT, AND STRESS RELAXATION
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Charles Larson

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p Introduction: Robert T. Sataloff

KEYNOTE ADDRESS: **FRANK GUENTHER, PHD**

***The Neural Control of Speech:
From Computational Modeling to Neural Prosthesis***

**The Neural Control of Speech:
From Computational Modeling to Neural Prosthesis**

Frank Guenther, PhD, is Professor of Speech Language, & Hearing Sciences and Biomedical Engineering at Boston University. His research combines theoretical modeling with behavioral and neuroimaging experiments to characterize the neural computations underlying speech. He is the originator of the DIVA model, which provides a quantitative account of the neural



computations underlying speech motor control and their breakdown in communication disorders such as stuttering and apraxia of speech. He also develops brain-machine interfaces to restore speech communication to individuals suffering from locked-in syndrome, characterized by complete paralysis with intact cognition.

**MAY 27
WEDNESDAY
2015**

AGENDA

2:30p Simultaneous Analysis of the Pitch-Shift Reflex (PSR) during Phonation and Speech with EEG and High-Speed Videoendoscopy (HSE)
Anke Ziethe, Simon Petermann, Stefan Kniesburges, Christopher Bohr, Michael Döllinger

2:45p Vibrato like Strain Modulations as a Mechanism to Reduce Stress Relaxation in Laryngeal Tissues
Eric Hunter, Thomas Siegmund, Roger W. Chan

3:00p Panel Discussion
Moderator: Charles Larson
Panelists: Guenther, Ziethe, Hunter

3:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION IV (4:00 - 5:00PM)

EFFICIENCY, PHONATORY VARIABLES, AND TISSUE RECONSTRUCTION
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Ronald C. Scherer

4:00p An Oral Pressure Conversion Ratio as a Predictor of Vocal Efficiency
Ingo R. Titze, Lynn Maxfield, Anil Palaparthi

4:15p Glottal Adduction and Subglottal Pressure in Singing
Christian T. Herbst, Markus Hess, Frank Müller, Jan G. Švec, Johan Sundberg

4:30p In Vivo Vocal Fold Tissue Reconstruction using Micro-structured Hyaluronic acid-Gelatin Injectable Hydrogels
Luc Mongeau, Neda Latifi, Yazeed Alghonaim, Hossein K. Heris, Jasmin Wong, Sam J. Daniel, Nicole Y. K. Li

MAY 27 WEDNESDAY 2015	BASIC SCIENCE SESSION IV , CONT.	
	4:45p	Panel Discussion Moderator: Ronald C. Scherer Panelists: Titze, Herbst, Mongeau
	5:00p	Dinner (on your own)
	PANEL (7:00PM - 8:30PM)	
AGENDA	CARING FOR THE WHOLE SINGER: MEDICAL, THERAPEUTIC, RESEARCH, AND PEDAGOGICAL PERSPECTIVES The Westin Philadelphia Hotel: Room TBD	
	Moderator: Mara Behlau Panelists: David Meyer, Johan Sundberg, Melin Tan, Ingo Titze	

MAY 28	THURSDAY, MAY 28, 2015	
THURSDAY 2015	7:15a	Registration Opens (Lobby outside Grand Ballroom)
	SPECIAL SESSION (7:45AM - 11:30AM)	
AGENDA	THE AGING VOICE: YOU'RE ONLY AS OLD AS YOU SOUND Moderator: Nancy Pearl Solomon The Westin Philadelphia Hotel: Grand Ballroom	
	7:45a	Welcome and Introduction Nancy Pearl Solomon
	7:50a	The Science of Aging: Mechanisms and Interventions Christian Sell
	8:35a	Are the Effects of Aging on the Voice Inevitable? Karen Kost
	9:00a	Special Considerations in the Medical Management of Geriatric Voice Patients Michael Johns
	9:25a	Coffee Break
	9:55a	Developing Geriatric Competence for Clinical Care Sarah Kagan
	10:20a	Exuberant Voice Therapy for the Aging Voice Edie Hapner
	10:45a	Panel Discussion Christian Sell, Karen Kost, Michael Johns, Sarah Kagan, Edie Hapner

11:30p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
 (TBD)
 Meeting of the Presentation Outreach Committee
 (The Board Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION IA
 (12:30PM - 2:30PM)**

Chair: Edwin Yiu
 The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p Voice Risk Assessment: Assessing Risks for Voice Problems
Edwin Yiu, Elaine Mandy Ho

12:45p Interaction of Roughness and Breathiness in the Perception
 of Dysphonic Voices
Rahul Shrivastav, David A. Eddins

1:00p Voice Production Across Different Levels of Vital Capacity
 and Intensity
Alyssa Hughes, Nandhu Radhakrishnan

1:15p Respiratory Measures of Musical Theater Singers, Classical
 Singers, and Non-singers
Payton Burnette, Kathleen Cox, Balaji Rangarathnam

1:30p The Relationship of Vital Breath Capacity and Efficient Breath
 Use in Varying Degrees of Exhalation and Phonation in
 Classically Trained Singers
Kathy Kessler Price, Amanda Vest

1:45p The Relationship between Psychological Stress Reactivity and
 Laryngeal Airway Resistance in Prospective Student Teachers
Maria Dietrich, Matthew P. Page, Catherine R. Bean

2:00p Vocology: A Quarter-Century in the Making
Ingo Titze

2:15p- Discussion
 2:30p Coffee Break
 (Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION IB
 (12:30PM - 2:30PM) CONCURRENT WITH SESSION IA**

Chair: Gisele Oliveira
 The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:30p Influence of Voice Focus on Oral-Nasal Balance in Speech
Gillian de Boer, Tim Bressmann

12:45p Acoustic Clarity and Vocal Comfort in Speech
Simone Graetzer, Eric J. Hunter, Pasquale Bottalico

**MAY 28
 THURSDAY
 2015**

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Stress Factors Contributing to Self-Reported Symptoms of Vocal Hoarseness and Vocal Fatigue
Elisa Monti, David C. Kidd, Linda M Carroll, Wendy D'Andrea
Emanuele Castano

1:15p	Coping Strategies in Voice Disorders <i>Gisele Oliveira, Gaetano Fava</i>
1:30p	Physiology and Health of Male-to-Female Transgender Speakers' Voices <i>Adrienne Hancock, Sheila Stager, Rachel Friedman</i>
1:45p	Listeners' Perception of Gender after Raising Vowel Formant Frequencies in a Male Speaker <i>Betsy Stickels, Sally Gallena, Emily Stickels</i>
2:00p	The Use of Glottal Fry in Spontaneous Speech of Young and Middle-Aged American Women <i>Gisele Oliveira, Ashira Davidson, Rachelle Holczer, Sara Kaplan, Adina Paretzky</i>
2:15p	Discussion
2:30p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:00p	Discourse Analysis of the Prepractice Phase of Voice Therapy <i>Catherine Madill, Yu Min Ang, Leanne Togher</i>
3:30p	Effectiveness of a New Intensive Short-Term Voice Treatment: a Pre-Experimental Single Subject Design <i>Iris Meerschman, Kristiane Van Lierde, Evelien D'haeseleer, Sophia De Ley</i>
3:45p	Improving Vocal Function Using Qigong - Myth or Fact? <i>Edwin Yiu</i>
4:00p	Voice Outcomes Following Behavioral Voice Therapy in Children with Bilateral Vocal Fold Lesions <i>Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Meredith Tabangin, Alessandro de Alarcon</i>
4:15p	Prevention of Laryngeal Contractures After Ingestion and Inhalation Injuries: Can Voice Therapy Help? <i>Anna Rumbach, Nicola Clayton</i>

SPEECH-LANGUAGE PATHOLOGY SESSION IC (CONT.)

4:30p Group Voice Therapy: Increasing Efficiency, Reducing Wait Times
and Improving Outcomes
Colleen Braun-Janzen, Leslie Sarchuk

4:45p Immediate Voice Improvement Following "Clear Speech"
Instruction: A New Addition to the Voice Evaluation
Amanda Gillespie, Jackie Gartner-Schmidt

5:00p Discussion
5:15p Poster Session
(The Westin Philadelphia: Prefunction Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION ID
(3:00PM - 5:00PM) CONCURRENT WITH SESSION IC**

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:00p Effects of Adventitious Vocal Trauma: Relative Fundamental
Frequency and Listener Perception
*Elizabeth H. Murray, Gabrielle L. Hands, Carolyn R. Calabrese,
Cara E. Stepp*

3:15p Conversation Training Therapy: Development of a New Voice
Therapy Program
Jackie Gartner-Schmidt, Amanda Gillespie

3:30p Meta-perception of Attitude Judgment in Individuals with Voice
Problems
Estella P.-M. Ma, Kiki Lin, Adam Vogel

3:45p Show or Tell: Modeling and Instruction in Acquiring a Novel
Voice Task
Catherine Madill, Clarisse Look, Patricia McCabe

4:00p Characteristics of Voice Use Among Clergy
Jan Potter Reed, H. Steven Sims

4:15p Flow Vibrato in Western Classical Singers
Srihimaja Nandamudi, Ronald C. Scherer

4:30p Examination of Warm-Ups in Undergraduate Student Singers
*Mario Alberto Landera, Donna S. Lundy, Julia D. Gerhard,
David E. Rosow, Amanda G. Demane, Jose W. Rui,
Cathleen Bergin, Cesar Ruiz*

4:45p A Pilot Study: Investigating Formant Tuning in Girl Choristers
Through Wide-Band Excitation
Rebecca R Vos, Helena Daffern, David M. Howard

5:00p Discussion
5:15p Poster Session
(The Westin Philadelphia: Prefunction Room)

**MAY 28
THURSDAY
2015**

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AGENDA

SPONSORED BY PENTAX MEDICAL

5:15p Chair: Ronald C. Scherer
The Westin Philadelphia: Prefunction Room

Laryngeal Hemangioma Presenting as A Laryngocele

Sidrah Ahmad, Nausheen Jamal, Kevin Shaigany

Ambulatory Voice Monitoring of a Muslim Imam During Ramadan

Hawazin Aljehani, Jarrad H. Van Stan, Robert E. Hillman, Charles W. Haynes

The Effects of Aerobic Exercise Intensity on Electroglottographic and Acoustic Measures of the Voice

Shaheen N. Awan, Kaitlyn McShay, Swapan Mookerjee

Vocal Characteristics Related to Aging and Stroke

Alcione Ghedini Brasolotto, Giédre Berretin-Felix, Kelly Cristina Alves Silverio,

Larissa Thaís Donalonso Siqueira, Juliana Fernandes Godo

Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound

Melissa C. Brunkan, Jeremy N. Manternach

Bruxism and Vocal Constriction in Singers: A Pilot Study

Alexander Clark

Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/Junior High School Choral Programs

Nathan Dame

Vocal Evaluation of Children with Congenital Hypothyroidism

Ana Paula Dassie-Leite, Mara Behlau, Luiz de Lacerda Filho

Voice Quality in Future Musical Actors

Evelien D'haeseleer, Iris Meerschman, Sofie Claeys, Kim Bettens, Sofie Degeest,

Caroline Dijckmans, Joke De Smet, Kristiane van Lierde

Acoustic and Aerodynamic Impacts of Pregnancy on the Classically Trained Soprano Voice

Marion K. R. Dickson, Monica McHenry, Joseph Evans

Perceptual Error Identification of Human and Synthesized Voices

Marina Englert, Glaucya Madazio, Ingrid Gielow, Jorge Lucero, Mara Behlau

Preventive Voice Care for Professional Voice Users and the Extended

Advisory Team: The University of Miami Vocal Health Collaborative

Julia Gerhard, Maria Fenty Denison, David E. Rosow

The Multidimensional Efficacy of Voice Rehabilitation in Patients Treated with Radiotherapy for Advanced Head and Neck Cancer

Aline Nogueira Gonçalves, Antonio Cassio A. Pellizon, Celso A.L. Mello,

Camila B. Barcelos, Renata L. Guedes, Luciana Dall'Agnoll, Simone C. Silva,

Elisabete Carrara-de Angelis

Efficacy of Long-Term Use of Vocal Cool Downs as Analyzed through Aerodynamic Measurements

Renee O. Gottliebson, Elizabeth Campbell, Susan Baker Brehm, Wendy D. LeBorgne

Sleight of Hand: Effects of Conducting Gesture on Choral Sound

Melissa Grady, Sheri L. Cook-Cunningham

Reliability and Validity of Aerodynamic Measures in Healthy Voice Users

Elizabeth Grillo, Allison Bailey

Dysphonia: Associated Pathology and Objective Assessment

Yolanda D. Heman-Ackah, Renell Dupree, Francesca Gatti, Venu Divi, Karen M. Lyons,

Robert T. Sataloff

Vocal and Lifestyle Habits of Music Majors

Mackenzie Housman, Kira Stork, Maria Claudia Franca

POSTER SESSION (CONTINUED)

Sing Out, Luisa Miller! Belting for the Crossover Singer

Elizabeth Kling

Discussion of Voice Services and Treatment by Transgender Individuals in Online Forums

Marie Klopfenstein

Control of the Glottal Configuration in Ex Vivo Human Models

Aude Lagier, Thierry Legou, Pierre Champsaur, Nathalie Henrich, Antoine Giovanni

Acoustical Bases for the Perception of Vibrato as a Model of Vocal Tremor

Rosemary A. Lester, Brad H. Story

Effects of a Cognitively Demanding Task on Spectral-Cepstral Acoustic

Features of Voice in Healthy Young Adults

Megan K. MacPherson, Carolyn M. Michener, Cara E. Stepp

Improving Agreement Between Graduate Students and Experts for CAPE-V Measures

Katherine L. Marks, Kathy Nagle, James Heaton

The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of Three SATB Choirs

Alan J. Martin

Gender Differences in Speech: Correlating Pulmonary Function with Symptoms of Vocal Fatigue among Occupational Voice Users

Lynn Maxfield, Eric Hunter, Simone Graetzer

Incidence and Effects of Helicobacter Pylori Infection in Patients with Abnormal Reflux Finding Scores

Jaime Eaglin Moore, James Thompson, Robert T. Sataloff

Features of Unilateral Recurrent Nerve Adductor Branch Paralysis and the Need for Posterior Cricoid Muscle Resection in Thyroplasty Surgery

Rei Motohashi, Ujimoto Konomi, Ryoji Tokashiki, Hiroyuki Hiramatsu

Effect on Acoustic Parameters after Eight Voice Therapy Sessions Using a Flexible Resonance Tube in Patients with Functional Dysphonia

Karine Sandalo Nalesso, Lucia Figueiredo Mourão, Ana Carolina Constantini

Voice-related Quality of Life and Symptoms of the Upper Aerodigestive Tract in Pre-Thyroidectomy Patients

Danyelle Sardinha de Oliveira, Camila B. Barcelos, Irene de Pedro Netto,

Luciana Dall Agnoll Siqueira, Aline N. Gonçalves, Neyller Montoni,

Elisabete Carrara-de Angelis

The Use of the Subliminal Implicit Learning Paradigm in Voice Motor Learning

Sadahiro Omuro, Estella Ma, Rich Masters

Does Vibratory Motion Change Following Exposure to Low Humidity Challenge? A Multidimensional Voice Measurements Study

Rita R. Patel, Reuben Walker, M. Preeti Sivasankar

Human Vocalization Patterns When Communicating with Cats

Jennifer Lassie Riley, William Riley, Linda Carroll

Mapping of Vocal Risk in Choir Amateur

Milka Rosa, Mara Behlau

Vocal Characteristics of Russian-English Bilinguals: Preliminary Findings

Rachel Ryabov, Marcella Sapozhnikov, Sherrie Wohl, Malka Trachtenberg,

Gisele Oliveira

Nonlinear Acoustic Voice Analysis After Partial Laryngectomy

Renata Furia Sanchez, Lidia Cristina da Silva Teles, Debora Godoy Galdino,

Iara Lorca Narece

MAY 28

THURSDAY

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AGENDA

**MAY 28
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POSTER SESSION (CONTINUED)

Divergent or Convergent Glottal Angles: Which Gives Greater Flow?

Ronald C. Scherer

The Effect of Three Spacing Conditions and Three Venue Conditions on Acoustic and Perceptual Measurements of a Male Barbershop Quartet Member

S. Thomas Scott

Effectiveness of Vocal Health Workshops for Teachers

Lidia Cristina da Silva Teles, Mariana Ferreira Gonçalves, Iara Lorca Narece

Effect of TENS and Laryngeal Manual Therapy in the Larynx of Dysphonic Women: Clinical Trial

Kelly Cristina Alves Silverio, Larissa Thaís Donalsonso Siqueira, Mara Behlau, Amanda Gabriela de Oliveira, Christiano Carneiro, Rinaldo de Jesus Guirro, Alcione Ghedini Brasolotto,

The Cepstral Peak of Periodic and Quasi-periodic Signals

Mark D. Skowronski

A Survey of Voice Usage among Religious Ministers

Ebonee Smith, Maria Claudia Franca

Impact of Arytenoid Adduction for Unilateral Vocal Fold Paralysis

Ryoji Tokashiki, Hiroyuki Hiramatsu, Ujimoto Konomi, Masaki Nomoto

An iOS-based Cepstral Peak Prominence App: Usability and Feasibility for Patient Practice of Voice Therapy Technique

Eva Van Leer, Xuefu Zhou

Proposed Self-Assessment Protocols for Professional Speaking Voice

Vanessa Pedrosa Vieira, Ana Elisa Moreira-Ferreira

Hormones and the Female Voice: An Exploration of the Female Hormonal Cycle from Puberty to Menopause and How it Affects the Vocal Apparatus

Patricia Vigil

Perceptual and Objective Measures of Boychoir Voices

Barbara Weinrich, Wendy LeBorgne, Christopher Eanes, Alessandro de Alarcon

Efficiency and Cutoff Values of the Voice Activity and Participation Profile – VAPP for Non-Teachers and Teachers

Mara Behlau, Fabiana Zambon, Felipe Moreti, Aline Cristina Tafarelo Vargas,

Effects of Laryngeal Adjustments on Vocal Intensity: Evidence from Simulation and Experiment

Zhaoyan Zhang

6:15p Dinner (on your own)

PANEL I (7:15 PM - 8:30 PM)

THE REAL STRUCTURE OF THE VOCAL FOLD: OPTICAL COMPUTED TOMOGRAPHY, HISTOLOGY, AND OTHER THINGS WE DON'T KNOW ENOUGH ABOUT

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Christopher Hartnick

Panelists: Shigeru Hirano, Joel Kahane, Luc Mongeau, Susan Thibeault, Peak Woo

PANEL II (8:30 PM - 9:30 PM)

PEDIATRIC DYSPHONIA

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Guillermo Campos

Panelists: Christopher Hartnick, Marc Remacle, Harvey Tucker

FRIDAY, MAY 29, 2015

**MAY 29
FRIDAY
2015**

6:45a Advisory Board Meeting:
Chair: *Michael M. Johns III*
(TBD)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IA (8:00AM—10:30AM)

Chair: Guillermo Campos
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

AGENDA

8:00a Effect of Training on Visual-Perceptual Nasolaryngoscopy
Ratings of Tremor
*Soren Y. Lowell, Richard T. Kelley, Lauren Busekroos,
Ramani V. Voleti, Carly Jo Hosbach-Cannon, Yohan Meynadier,
Raymond H. Colton*

8:15a Inter-Rater Reliability in Analysis of Laryngoscopic Features for
Unilateral Vocal Fold Paresis
*Arjun Parasher, Tova F. Isseroff, Amanda Richards,
Mark Sivak, Peak Woo*

8:30a Vocal Fold Left-Right Vibratory Phase Asymmetry in Children
With and Without Bilateral Lesions
Stephanie Zacharias, Dimitar Deliyski, Alessandro de Alarcon

8:45a Comparison of Videostroboscopy to Stroboscopy Derived
from High-Speed Videoendoscopy for Evaluating Patients with
Vocal Fold Mass Lesions
*Maria Golla Powell, Dimitar Deliyski, Daryush Mehta,
Robert E. Hillman*

9:00a Comparison of Vibratory Onset and Offset Measurement
Protocols Using High-Speed Videoendoscopy
Rita R. Patel, Reuben Walker, Michael Döllinger

9:15a Validation of the Cepstral Spectral Index of Dysphonia (CSID)
as a Screening Tool for Voice Disorders: Development of
Proposed Clinical Cutoff Scores
Shaheen N. Awan, Nelson Roy, Dong Zhang

9:30a Maximum Divergence Angle and Glottal Efficiency in Musical
Theater and Opera Singers
*Elliana R. Kirsh, Stephanie RC Zacharias, Sid Khosla,
Alessandro de Alarcon, Dimitar Deliyski, Katelyn Groh,
Meredith Tabangin*

9:45a Generation of Subharmonic Tonal Sound within a Synthetic
Larynx Model as known in Diplophonia
*Stefan Kniesburges, Michael Döllinger, Alexander Lodermeier,
Stefan Becker*

MAY 29 FRIDAY 2015 AGENDA	MEDICAL SESSION IA CONTINUED	
	10:00a	Fiberoptic Injection Laryngoplasty through the Transoral Approach Using the Modified Guedel Oral Airway; A Novel Technique <i>Abdul Latif-Hamdan, George Ziadeh, Chakib Ayoub</i>
	10:15a-	Discussion
	10:30a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	MEDICAL SESSION IB (8:00AM - 10:30AM) CONCURRENT WITH SESSION IA	
	Chair: Lance Maron The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	8:00a	Development of Patient Oriented Voice Disorder Management System <i>Jialin Liu, Dinghou Wen, Rui Zhang</i>
	8:15a	Improving Voice Patient Compliance with Follow-up: Identifying Deterrents <i>Elizabeth Cash</i>
	8:30a	To Sing Or Not to Sing! When Is It Safe to Perform and How Long Should Voice Rest Be? <i>Lance Maron</i>
	8:45a	Perioperative Voice Therapy Outcomes for Benign Vocal Fold Lesions <i>Sharon S. Tang, Susan L. Thibeault</i>
	9:00a	Suitable Duration of Voice Rest after Vocal Fold Surgery: Randomized Controlled Clinical Study <i>Mami Kaneko, Shigeru Hirano, Osamu Shiromoto</i>
	9:15a	Laryngeal Disorders May Represent the First Symptoms of Serious Systemic Diseases <i>Koichiro Saito, Kosuke Uno, Takeyuki Kono, Haruna Yabe, Kazumi Asano</i>
	9:30a	The Prevalence and Risk Factors for Kindergarten, Elementary and Middle School Teachers in Tianjin, China <i>Dehui Fu, Yongwang Huang, Shuang Wu, Jiumin Yang, Zhuang Cui</i>
	9:45a	Occupational Noise Exposure in College Level Teachers of Singing <i>David Young, Lucinda Halstead, Mitchell Isaac, Deanna McBroom</i>

MEDICAL SESSION SESSION IB (CONT.)

- 10:00 Diagnostic Prevalence and Industry of Patients Presenting with Dysphonia in the United States
Michael S. Benninger, Chantal E. Holy, Paul Bryson
- 10:15a Discussion
10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

- 11:00a Presentation:
The 22nd Annual Van L. Lawrence Fellowship Award
Chair Robert Thayer Sataloff
The Westin Philadelphia Hotel: Grand Ballroom

G. PAUL MOORE LECTURE (11:10AM - 12:00PM)

- 11:10a G. PAUL MOORE LECTURE: BRENDA SMITH, DMA

The Art and Science of Lifelong Singing

Brenda Smith, DMA, is Associate Professor of Music at the University of Florida in Gainesville, FL, where she teaches studio voice, singer's diction and vocal pedagogy. In 2000, Dr. Smith was awarded the Van Lawrence award in recognition of her achievements in voice science and pedagogy. A frequent clinician, Brenda Smith has presented her work on vocal health, choral singing, the aging voice and voice science at music education conferences throughout the United States and Europe. With Dr. Robert T.

Sataloff, MD, Dr. Smith is the author of *Choral Pedagogy and the Older Singer* (2012) and *Choral Pedagogy*, 3rd ed.



(2013). Both textbooks unite vocal pedagogy and choral conducting with voice science and are published by Plural Publishing. Dr. Smith is the author of *Can-*

tare et Sonare: A Handbook of Choral Performance Practice, Hinshaw Music (2006). She is active in the Voice Foundation and serves on the Editorial Board for the *Journal of Voice*. Dr. Smith is a Consulting Editor for *Singing Voice* at Plural Publishing. Dr. Smith holds degrees from Westminster Choir College and the University of Maryland. Before coming to Florida, Dr. Smith

served on the voice faculty at Westminster Choir College, Dickinson College and Rowan University.

- 12:00p Lunch Break (on your own)

**Authors Remove Posters from Poster Boards
(Prefunction)**

- 12:15p Meeting of the Voice Foundation Board of Directors
(The Director's Room)

- 12:15p-1:30p The Young Laryngologist Study Group Session
(The Board Room)

Voices of Summer Gala

6:00pm Cocktail Reception

6:50 Concert, Dinner, Dancing

BLACK TIE

Friday, May 29, 2015

Philadelphia Westin

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WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Directions to Academy of Vocal Arts (AVA) are available
in your folders and at the Registration Desk

Note:

The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25 PM)

Singing Voice

Preparing Youth for a Lifetime of Singing
Nancy Bos

Incorporating Fatigue-Resistance Exercises into Vocal Warm-Ups for
Singers as a Means to Injury Prevention
Matthew Hoch

Applying Functional Vocal Exercises to Solve Technical, Musical, and
Health Problems in Singers
Jeannette LoVetri

Breath and Support in Estill Voice Training: Let it Go!
Mary McDonald Klimek, Kimberly M. Steinhauer

Rehabilitation of the Speaking and Singing Voice

Adapted Yoga Techniques for Voice Therapy and Singing Voice
Rehabilitation
Kenneth Tom

Rehabilitation of the Injured Speaking Voice

Speech Therapy for Vocal Tremor
Julie Barkmeier-Kraemer

Speaking Voice

Vocal Ease: Power without Pain, Strength without Strain: Learning to
Feel the Vibratory Sensations of a Sustained, Richer and Fuller Speaking
Voice Using the Lessac System
Diane Gaary, Robin Carr

MAY 29
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2015

AGENDA

AGENDA

Singing Voice

The Acoustic Landmarks of the Male Passeggio: Why and How Strategies Must Vary by Vowel

Kenneth Bozeman

Musical Theater-Pop-Rock-CCM

Functional Voice Training for Pop/Rock Singers

Matthew Edwards

Understanding Voice-Overs and the Voice-Over Professional:
An Overview
Lynn Singer

Voice Science/Technology

Discovering a Language of Communication: Training the Male Voice from the Female Perspective

Dawn Padula

WORKSHOPS SESSION III (CONTINUED)

Singing Voice

Teaching the Menopausal Singing Voice
Barbara Fox DeMaio Caprilli

Musical Theater-Pop-Rock-CCM

Soul Ingredients: Developing the Rhythm, Phrasing, and Vocal Runs in Soul Singing
Trineice Robinson-Martin

Bel Canto/Can Belto: Enhancing Vocalism by Concurrent Training in Classical and Musical Theater Styles
Normal Spivey, Mary Saunders-Barton

Rehabilitation of the Injured Speaking Voice

Primary Muscle Tension Dysphonia/Aphonia: Guiding a Patient with No Voice Back to Normal Voice
Carissa Portone-Maira

Voice

Voice Feminization and Masculinization: Techniques and Tips
Leah B. Helou, Christie Block

Body Awareness and Voice

Embodying the Voice: Optimizing Anatomy from the Foot to the Head
Jennie Morton

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Singing Voice

Stand Up Straight and Breathe!
Jeanine F. Wagner, Maria Claudio Franca

Musical Theater-Pop-Rock-CCM

Fascinatin' Phrasing: A Workshop Focused on Utilizing Consonants for Phrasing
Sally Morgan

2nd Harmonic Formant Tracking in Modal Voice in Popular Singing
Melissa Cross, Richard Lissemore

MAY 29
FRIDAY
2015

AGENDA

<p>MAY 29 FRIDAY 2015</p> <p>AGENDA</p>	<p>WORKSHOPS SESSION IV (CONTINUED)</p>
	<p>Rehabilitation of the Injured Speaking Voice</p> <p>Conversation Training Therapy <i>Jackie Gartner-Schmidt, Amanda I. Gillespie</i></p>
	<p>Body Awareness and Voice</p> <p>Application of Mindfulness-Based Techniques for Voice Development <i>Barbara Wilson-Arboleda</i></p>
	<p>Touching the Voice: Practical Ways to Apply Listening Hands <i>Janet Madelle Feindel</i></p>
	<p>Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck <i>Ruth Hennessy</i></p>
<p>GRANT ACKNOWLEDGEMENT</p> <p>The Voice Foundation wishes to recognize and thank Plural Publishing and PENTAX Medical for their ongoing support through educational grants.</p>	
<p>VAN L. LAWRENCE FELLOWSHIP Deadline: November 15, 2015</p> <p>The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.</p> <p>For more information please contact journal@voicefoundation.org</p>	
<p>Salute to our CHAPTERS <i>Atlanta, Chicago, Greater Milwaukee, Northwest Chapter in Seattle, and The Lebanon Chapter</i></p> <p>If you are interested in starting a local chapter in your area, please contact office@voicefoundation.org</p>	

THE VOICE FOUNDATION

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ANNUAL
SYMPOSIUM

**MEDICAL SESSION IIB
(8:00AM - 9:45M) CONCURRENT WITH SESSION IIA**

Chair: Maurizio Accordi
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:15a Correlation between Acoustic, Stroboscopic and Clinical Vocal Evaluation in Patients with Vestibular Pathology, Before and After Vestibular Rehabilitation
Maria Caçador, Carlos Garcia, Alfredo Luis, Hugo Estibeiro, Tania Constantino, Mafalda Almeida, Francisco Paço, Pedro Garcia, João Paço

8:30a Identification of Biological and Health-Related Indicators of Vocal Decline in Aging
Colleen A. McMullen, Richard D Andreatta, Vrushali Angadi, Timothy L. Uhl, Maria Dietrich, Joseph C. Stemple

8:45a Assessing Age-Related Laryngeal Changes with High-Resolution MRI
Aaron M. Johnson, Ben Seadler, Bradley P. Sutton

9:00a The Effects of Hormonal Contraception on the Voice: A Systematic Review of the Literature
Jennifer Rodney, Robert T. Sataloff

9:15a The Ventriloquist: A Double Voice or a Double Language?
Jean Abitbol, Patrick Abitbol

9:30a The Ventriloquist: Contortionist of the Vocal Instrument
Jean Abitbol, Patrick Abitbol

9:45a Discussion

10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL (10:45AM - 12:00PM)

DIFFICULT CASES: LET THE DEBATING BEGIN!

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Seth Dailey
Panelists: Jennifer Anderson, Shigeru Hirano, Lance Maron

12:00p Lunch Break (on your own)

Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sten Ternström

Meeting of the Voice Foundation Local Chapters
(The Board Room)

**MAY 30
SATURDAY
2015**

AGENDA

MAY 30 SATURDAY 2015 AGENDA	MEDICAL SESSION IIC: (1:00PM - 2:00PM)	
	Chair: Josef Schlörmicher-Thier The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	1:00p	Voice Clinic Related Anxiety: Use of the Spielberger State-Trait Anxiety Inventory <i>Rhona Sproat, G. Wong, Isabel Tulloch, John Rubin</i>
	1:15p	New Perspective on Psychosocial Distress in Patients with Dysphonia: the Moderating Role of Perceived Control <i>Stephanie Misono, Liza Meredith, Carol B. Peterson, Patricia A. Frazier</i>
	1:30p	Psychogenic Dysphonia versus Psychogenic Movement Disorders <i>Josef Schlörmicher-Thier, Barbara Kirchner, Bodo Kirchner, Matthias Weikert</i>
	1:45p 2:00p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	MEDICAL SESSION IID: (1:00PM - 2:00PM) CONCURRENT WITH SESSION IIC	
	Chair: Michael M. Johns The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	1:00p	Development of Vocal Tremor in the Adductor Spasmodic Dysphonia Population <i>Emily Barrow, Michael M. Johns</i>
	1:15p	Management of Thyroarytenoid Muscle Paralysis as Partial Recurrent Nerve Paresis <i>Ujimoto Konomi, Ryoji Tokashiki, Hiroyuki Hiramatsu, Masaki Nomoto</i>
	1:30p	Vocal Fold Varices and Implications in Hemorrhage <i>Jeffrey Liaw, Aaron Jaworek, Amy Rutt, Calvin Myint, Robert T. Sataloff</i>
	1:45p 2:00p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
PANEL(2:30PM - 4:00PM)		
PHONOMICROSURGERY		
The Westin Philadelphia Hotel: Grand Ballroom		
Moderator: Marc Remacle		
Panelists: Paul Bryson, Antoine Giovanni, Guillermo Campos, Susan Thibault, Domingos Tsuji		

<p align="center">AWARD PRESENTATIONS (4:00PM - 4:15PM)</p> <p>Chair: <i>Robert Thayer Sataloff</i> The Westin Philadelphia Hotel: Grand Ballroom</p> <p>6th Annual Sataloff Young Investigators Award 15th Annual David W. Brewer Award for Best Poster 6th Annual <i>Journal of Voice</i> Best Paper Awards 4th Annual Hamdan International Presentation Award 1st Annual Best Student Presentation Award</p>	<p align="center">MAY 30 SATURDAY 2015</p>
<p align="center">PANEL (4:15PM - 5:30PM)</p> <p>CONTROVERSIES IN MANAGING “URGENT” VOICE ISSUES IN THE PROFESSIONAL VOICE USER The Westin Philadelphia Hotel: Grand Ballroom</p> <p>Moderators: Thomas Carroll and Michael Pitman Panelists: Amy Cooper, Adam Klein, H. Steven Sims, Chandler Thompson</p> <hr/> <p>5:30p Dinner Break (on your own)</p>	<p align="center">AGENDA</p>
<p align="center">MASTER CLASS (7:30PM - 9:30PM)</p> <p>7:30p MASTER CLASS TEACHER: DOLORA ZAJICK Room TBD</p>	

VERA Awardee: DOLORA ZAJICK

Considered “a mezzo in a class by herself” (New York Times), **Dolora Zajick** has been internationally acclaimed as that rare voice type, a true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in *Il trovatore*, Amneris in *Aida*, and Eboli in *Don Carlo*, Adalgisa in *Norma*, and Ulrica in *Un Ballo in Maschera*. Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera,



Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, . . . Opéra National de Paris,

among numerous others, as well as at the Salzburg and Orange Festivals, and the mammoth Arena di Verona.

Her expressive vocal palette, seamless technique and ability to communicate even the most complex character enrich such roles as the Countess in *Queen of Spades*, Ortrud in *Lohengrin*, Princess de Bouillon in Cilea’s *Adriana Lecouvreur*, Marfa in Moussorgsky’s *Khovanshchina*, Jezibaba in Dvorák’s *Rusalka*, Santuzza in *Cavalleria rusticana*, and the title roles in Tchaikovsky’s *Maid of Orleans*, Donizetti’s Italian and French versions of *La favorite*, Dalila in Saint-Saens’s *Samson et Dalila*, and Massenet’s *Hérodiade*.

After winning the Bronze Medal at the 7th International Tchaikovsky Competition in Moscow and being accepted in the San Francisco Opera’s Merola Program, she made her major operatic debut with the San Francisco Opera as Azucena in *Il Trovatore* which launched her into international stardom.

(Continued on page 28)

MAY 30 SATURDAY 2015 AGENDA	(Continued from page 27)	
	Institute for Young Dramatic Voices A recent addition to Dolora's already challenging schedule is her role as vocal pedagogue and General Director of The Institute for Young Dramatic Voices which she founded in	2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2015 Institute takes place July 6th—25th in Reno, Nevada.
MAY 31 SUNDAY 2015	SUNDAY, MAY 31, 2015	
AGENDA	7:30a	Registration Opens (Lobby outside Grand Ballroom)
	MEDICAL SESSION IIIA (8:00AM - 10:15AM)	
	Chair: Shigeru Hirano The Westin Philadelphia Hotel: Grand Ballroom, Salon I	
	8:00a	Microtrapdoor Flap Technique for Treatment of Laryngeal Stenosis: Experience with 34 Cases <i>Taner Yılmaz, Nilda Süslü, Rıza Önder Günaydı, Oğuz Kuşçu, Tevfik Sözen, Gamze Atay, Münir Demir Bajın</i>
	8:15a	Office-Based Laser Assisted Posterior Cordotomy under Local Anaesthesia using Transnasal Flexible Laryngoscope for Bilateral Vocal Fold Paralysis <i>Phaniendrakumar Valluri, Are R Tagore, R . Mohankumar</i>
	8:30a	Long Term Clinical Outcomes of Pulsed Dye Laser Treated Sulcus Vocalis <i>Hong-Shik Cho, Hyung Kwon Byeon</i>
	8:45a	Why Arytenoid Adduction is a "Must" for UVFP? - Etiological Consideration of Jostle's Sign Using 3DC <i>Ryoji Tokashik, Hiroyuki Hiramatsu, Ujimoto Konomi, Masaki Nomoto</i>
	9:00a	Surgical Medialization with Silastic Implant for Unilateral Vocal Fold Immobility: 35 Years Experience <i>Harvey M. Tucker</i>
	9:15a	Thyroplasty Implant Dimensions: Evaluation of a Predictive Model in Cadaver Larynges <i>Jennifer Anderson, Michael S. Benninger, Tulika Shinghal</i>
	9:30a	The Efficacy of Injection Thyroplasty in the Management of Superior and Recurrent Laryngeal Nerve Paresis <i>Lance Maron, Heila Jordaan, Bianca Kruger</i>

MAY 31
SUNDAY
2015

AGENDA

MEDICAL SESSION IIIB (8:00AM - 10:15AM)
CONCURRENT WITH IIIA

10:00a Discussion
10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

MAY 31
SUNDAY
2015

AGENDA

PANEL (10:45AM - 12:00PM)

SURGICAL CARE IN SINGERS

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Michael S. Benninger

Panelists: Paul Bryson, Glendon M. Gardner, Anastasios Hantzakos,
Patricia Murphy, Iris Rodriguez

General Overview, Introduction

Informed-Consent, Confidentiality and Legal issues.

Michael S. Benninger

Office-Based Procedures for Singers

Paul Bryson

Evaluation and Decision-Making. How Do We Decide When to
Operate on a Singer?

Iris Rodriguez

Peri-Operative Management, Including Discussion Related to
Performance Scheduling. The Role of Voice Therapy.

Patricia Murphy

Surgical Technical Caveats and Minimizing Bad Outcomes.

Anastasios Hantzakos

Non-Laryngeal Surgery in Singers

Glendon M. Gardner

12:00p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

VOICE PEDAGOGY 1A (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this
portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p An Examination of the Demographics of a SVS Practice in a Large
Metropolitan City

Sharon Radionoff, Thomas W. Tunks

1:15p Singer's Dystonia: The Singing Voice Specialist's Participation in
Diagnosis and Singing Voice Habilitation - A Case Study

Deanna McBroom, Lucinda Halstead

1:30p Group-Singing Music Therapy Protocol as an Adjunct Treatment
for Parkinson's Disease

Richard Lewellen, David Meyer

1:45p Working 9 to 5: Impact of Non-performance Voice Use on
Singers' Vocal Health

Irene Bartlett, Pat Wilson

VOICE PEDAGOGY 1A CONT.		MAY 31 SUNDAY 2015 AGENDA
2:00p	Acoustic Clarity and Vocal Comfort for Singers <i>Pasquale Bottalico, Eric J. Hunter, Simone Graetzer, Andrew Lee</i>	
2:15p	Spectrum Effect of Different Degrees of Nasalization <i>Jessica Lee, Brian P. Gill, Johan Sundberg</i>	
2:30p	Case Study Longitudinal Voice Change in English Cathedral Girl Choristers <i>David M. Howard, Graham F. Welch, Evangelos Himonides</i>	
2:45p	The Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Female, SSAA Choir <i>James F. Daugherty, Steve Scott, Nathan Dame, Alan Martin</i>	
3:00p	Discussion	
3:15p	Listeners Hear Who Is Singing: The Role of Familiarity <i>Molly Erickson</i>	
3:30p	Perceptual Salience of Amplitude and Frequency Modulation in Vocal Vibrato <i>John M. Geringer, Chandler Bridges</i>	
3:45p	Comparisons of Acoustical and Perceptual Data from Experienced Female Singers Performing the Same Sung Material in a Recital Hall and in a Practice Room with Digitally-Produced Reverberation <i>Heather R. Nelson</i>	
4:00p	Perception of Non-Vibrato Sung Tones <i>Randi Wooding</i>	
4:15p	Singing Through the Smoke - A Survey of the Use of Theatrical Fog and Haze in Major US Opera Companies <i>Carolyn Sebron, David Meyer</i>	
4:30p	The Functional Basis of Squall: Stroboscopic and Perceptual Findings <i>Patricia Campbell, David Meyer, Mark A. Williams, Thomas Cleveland</i>	
4:45p	Discussion	
5:15p	Closing Remarks	

MAY 31 SUNDAY 2015 AGENDA	VOCAL PEDAGOGY IB (1:00PM - 5:00PM) CONCURRENT WITH SESSION IA	
	Chair: Scott McCoy The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	1:00p	How Know-That Becomes Know-How: New Research in Motor Learning Theory <i>Lynn Holding</i>
	1:15p	The Impact of Aerobic Exercise on Vocal Warm-up for Singing <i>Monica McHenry, Joseph Evans</i>
	1:30p	The Effects of Two Warm-up Procedures on the Acoustic and Perceptual Measures of Choral Sound <i>Sheri Cook-Cunningham, Melissa Grady</i>
	1:45p	Applying Exercise Science Principles to Vocal Pedagogy: Skill Acquisition and Vocal Literature Selection <i>Matthew Hoch, Mary J. Sandage</i>
	2:00p	The Impact of Cool-Down Exercises: A Subjective Study of Singers' and Listeners' Perceptions <i>Kari Ragan</i>
	2:15p	The Effects of Two Singing Styles (Classical and Belt) on Measures of Head Position, Jaw Opening, and Long-Term Average Spectra of Female Voice Majors: An Exploratory Study <i>Amelia Rollings</i>
	2:30p	A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos <i>Lori Şen</i>
	2:45p	The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers <i>Kathy Kessler Price, Amanda Vest</i>
	3:00p	Discussion
	3:15p	Noise Doses Acquired by University Singing Voice Instructors during Voice Lessons Taught Across One Week in Intimate Studio Venues <i>James F. Daugherty, Heather R. Nelson, Amelia Rollings, Melissa L. Grady, Steve Scott</i>

VOCAL PEDAGOGY IB CONT.

3:30p	Assessments of Voice Use and Voice Quality Among College/ University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal <i>Matthew Schloneger, Eric Hunter</i>
3:45p	The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers <i>Christianne Roll</i>
4:00p	Formant Tuning and Feedback in the Male Passaggio <i>Donald Gray Miller, Wim G.J. Ritzerfeld</i>
4:15p	Comparison of Predictable Formant-Harmonic Interactions with the Historic Pedagogic Locations of the Male Zona di Passaggio <i>Kenneth Bozeman</i>
4:30p	The Factor of the Closed Quotient in Male Operatic Singing above Passaggio <i>Donald Gray Miller, Wim G.J. Ritzerfeld, Harm K. Schutte</i>
4:45p-	Registration Strategies of Professional Operatic Mezzo-Sopranos <i>Scott McCoy, Katherine Osborne</i>
5:00p	Discussion
5:15p	Closing Remarks

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AGENDA

MEETING ADJOURNED 5:30PM

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PRESENTATION
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Symposium Presentation Coaching (FREE)

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. ***Turn great data into a solid presentation.***

Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times **free of charge.**

Poster Presentation Coaching:

Tuesday, May 26, 2015, 3:00pm-6:00pm (Dr. Nancy Pearl Solomon)

All Presentation and Accent Coaching

Wednesday, May 28, 2015, 8:00am-11:00am (Donna Snow)

Wednesday, May 28, 2015, 3:00pm-5:00pm (Jeannette LoVetri)

All Presentation Coaching & Accent Reduction

Thursday, May 29, 2015, 8:00am - 11:00am (Diane Gaary)

Thursday, May 29, 2015, 2:00pm - 6:00pm (Dr. Lucille Rubin)

Friday, May 30, 2015, 8:00am - 11:00am (TBD)

All Presentation and Accent Coaching, Alexander Technique

Saturday, May 30, 2015 8:00am - 11:00am (Donna Snow)

Saturday, May 30, 2015, 1:00pm - 5:00pm (Janet Feindel)

**To schedule coaching, contact Maria Russo at
office@voicefoundation.org**

Symposium Presentation Coaching

Coaches:

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with 3 decades' experience presenting research papers and posters.

Thank you, Coaches

for championing this effort for its ELEVENTH successful year!

PRESENTATION
COACHING
2015
44TH
ANNUAL
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WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996 Sadanand Singh, PhD 2001 Robert T. Sataloff 2007

TONY RANDALL AWARD

Eli Wallach 2008

RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

Helen Hayes 1988	Nancy Snyderman, MD 1999	Danny Aiello 2012
Walter Cronkite 1989	Celeste Holm 2000	Michael Sheehan 2012
James Earl Jones 1990	Terry Gross 2002	Anthony Lacuria 2013
Jessica Tandy 1991	Tony Randall 2003	Dr. John 2013
C. Everett Koop 1992	Justice	Bootsy Collins 2014
Jack Klugman 1995	Sandra Schultz Newman 2007	Joel Grey 2015
	Bobby Rydell 2011	Stacey Keach 2015

VOICE EDUCATION RESEARCH AWARENESS AWARD

Geraldine Dietz Fox 1990	David Bradley 2000	Lisa Thomas-Laury 2008
Enrico Manca 1991	Jack Klugman 2001	Manuel N. Stamatakis 2008
Anthony Quinn 1993	Dame Julie Andrews 2002	Glen Campbell 2009
Dan Rather 1993	Samuel Katz 2002	Charles Dutoit 2009
Anna Moffo Sarnoff 1993	Renata Scotto 2003	Ruth Ann Swenson 2009
Adele Warden Paxson 1993	Constantine Papadakis, PhD 2003	Richard Homan 2010
John R. Stafford 1994	Robert Driver 2004	Peter Nero 2010
Alan King 1994	Aprile Millo 2004	Paul Plishka 2010
Phyllis Curtin 1994	Teddy Pendergrass 2004	Barry Bittman 2011
Rotan E. Lee 1994	James Gerlach 2005	Diane Rehm 2011
David W. Brewer MD 1995	Giorgio Tozzi 2005	Diana Soviero 2011
Malcolm Poindexter 1995	Shirley Verrett 2005	Terry Stewart 2011
Brian McDonough MD 1996	Martina Arroyo 2006	Frederica von Stade 2012
Licia Albanese 1997	Richard Miller, PhD 2006	Byron Janis 2012
Berle Schiller 1997	Ben Vereen 2006	Vy Higginsen 2013
Leon Fassler 1998	Harolyn Blackwell 2007	Susanne Mentzer 2013
Sherrill Milnes 1998	Robert Goulet 2007	Roberta Flack 2014
Grace Bumbry 1999	Marni Nixon 2007	Denise Graves 2014
	Justice	Lucille Rubin 2014
	Sandra Schultz Newman 2007	Dolora Zajick 2015

HONORED MASTER CLASS TEACHERS

Renata Scotto 1984	George Shirley 1995	Shirley Verrett 2005
John Moriarty 1985	Ruth Falcon 1996	Martina Arroyo 2006
John Wustman 1986	Cynthia Hoffmann 1997	Susan Ashbaker 2007
Anna Moffo 1987	Sherrill Milnes 1998	Katherine Ciesinski 2008
Phyllis Curtin 1988	Leslie Guinn 1999	John Burrows 2009
Max Rudolf 1989	Claudia Catania 2000	Harolyn Blackwell 2010
Frank Guerarra 1990	Tito Capobianco 2001	Diana Soviero 2011
Craig Ruttenberg 1991	Susan Ashbaker 2002	Frederica von Stade 2012
Barbara Silverstein 1992	Sharon Sweet 2003	Susanne Mentzer 2013
Harold Evans 1993	Christofer Macatsoris 2004	Denyce Graves 2014
Phyllis Curtin 1994		Dolora Zajick 2015

G. PAUL MOORE LECTURERS

G. Paul Moore 1981	Harvey M. Tucker 1993	Janina Casper 2005
Hans von Leden 1982	Robert T. Sataloff 1994	Christy Ludlow 2006
Friedrich Brodnitz 1983	Richard Miller 1995	Jean Abitbol 2007
Harry Hollien 1984	Nobuhiko Isshiki 1996	Diane Bless 2008
John A. Kirchner 1985	Aatto Sonninen 1997	Michael S. Benninger 2009
Henry J. Rubin 1986	Steven Gray 1998	Bonnie Raphael 2010
Minoru Hirano 1987	Joel Kahane 1999	Katherin Verdolini Abbott 2011
David W. Brewer 1988	Jean Westerman Gregg 2000	Peak Woo 2012
Johan Sundberg 1989	Daniel R. Boone 2001	Thomas Murry 2013
Oskar Kleinsasser 1990	Ronald C. Scherer 2002	Gayle Woodson 2014
Wilbur J. Gould 1991		

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989	Jan Gauffin 1995	Johan Sundberg 2008
Gunnar Fant 1990	Aatto Sonninen 1997	Harm Schutte 2010
Ingo R. Titze 1991	Donald Childers 2000	Kiyoshi Honda 2012
Kenneth Stevens 1992	Adrian Fourcin 2004	Fariborz Alipour 2014
Martin Rothenberg 1993	Masayuki Sawashima 2006	Ulrich Eysholdt 2015

HAMDAN INTERNATIONAL PRESENTATION AWARD

Laura Enflo 2012	Christian Herbst 2013	Edwin Yiu 2014
		Anna Rumbach 2015

SATALOFF YOUNG INVESTIGATORS AWARD RECIPIENTS

Heather Shaw Bonilha 2009	Satoshi Ohno 2011	Aaron Johnson 2013
Rosiane Yamasaki 2010	Matthew Hoffman 2012	Jessica Sofranco Kisenwether 2014

VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991	Marvin Keenze 1998	John Nix 2006
Raquel Cortina 1992	Kathleen Wilson 1998	Kathryn Barnes-Burroughs 2007
Karen Peeler 1993	Jeannette Lovetri 1999	Margaret Baroody 2008
Lynelle F. Wiens 1993	Steven Austin 1999	Donald Bell 2009
Kenneth Bozeman 1994	Brenda Smith 2000	David Meyer 2010
Janette Ogg 1994	Meribeth Bunch 2001	Brian Gill 2011
Thomas Houser 1995	Jan Prokop 2002	Kari Ragan 2012
Sue W. Snyder 1995	Katherine Eberle 2003	Bonnie Draina 2013
Ruth Golden 1996	Norman Spivey 2003	Katherine Osborne, 2014
Freda Herseth 1997	Lynn Holding 2005	Filipa Martins Baptista Lã, 2015

45TH Annual SYMPOSIUM:
Care of the Professional Voice 2016
Philadelphia, Pennsylvania U.S.A.
Wednesday, June 1 - Sunday, June 5, 2016

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2015

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2015

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2015 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2015

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact
journal@voicefoundation.org

QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER

PLEASE JOIN US.

Associate Membership

\$50 annual contribution (domestic)

\$75 annual contribution
(international)

Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
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- Certificate of Membership

Sustaining Membership

\$125 annual contribution (domestic)

\$150 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

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\$250 annual contribution

(domestic)

\$275 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bi-monthly publication

Institutional Membership

\$500 annual contribution (domestic and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution
(domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution,
individuals only

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- All Professional level benefits, for life

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Registration is available online at
voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2015 qualifies for a discounted rate.

Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class with Reception and one Gala ticket:
\$750 (before 4/24)
\$850 (after 4/24)
Daily Rate: \$200 (before 4/24); \$225 (after 4/24)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class with Reception following:
\$385 (before 4/24)
\$485 (after 4/24)
Daily Rate: \$145 (before 4/24); \$195 (after 4/24)

Students:

Full Course (Wednesday - Sunday) including Workshops,
Master Class and Reception:
\$150 (before 4/24)
\$200 (after 4/24)
Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/31): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*

WEDNESDAY, MAY 27

Quintana Award
Committee
Wednesday,
May 28, 2015
7:20am - 8:10am
The Board Room

Advisory Board Committees
Wednesday, May 27, 2015
11:45am - 1:00pm
The Board Room

THURSDAY, MAY 28

Journal of Voice
Editorial Board
May 28, 2015
11:30pm - 12:30pm
TBD

Presentation Outreach
Committee
Thursday
May 28, 2015
11:30pm - 12:30pm
The Board Room

FRIDAY, MAY 29

Advisory Board
Friday, May 29, 2015
6:45am - 8:00am
The Director's Room

TVF Board of Directors
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study
Group
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

SATURDAY, MAY 30

New Investigator
Research Forum
Saturday, May 30, 2015
7:00am - 7:50am
The Board Room

International Association of
Phonosurgery
Board of Directors
Saturday, May 30, 2015
7:00 - 8:00am
The Director's Room

Voice Laboratory
Representatives
Saturday, May 30, 2015
12:00 - 12:45pm
TBD

Voice Foundation Local
Chapters
Saturday, May 30, 2015
12:00 - 12:45pm
The Board Room

SUNDAY, MAY 31

Symposium Planning
Committee
Sunday, May 31, 2015
12:00pm - 1:00pm
The Board Room

MEETING SCHEDULE 2015 44TH ANNUAL SYMPOSIUM

Tuesday		Time	Wednesday
1:00 PM	Registration		
2:00 PM	Welcome	7:00 AM	
2:15 PM	Overview	7:20 AM	Meetings
2:30 PM	RT Sataloff	7:25 AM	Quintana Committee
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration
3:00 PM	Production & Perc	7:45 AM	
3:15 PM	An Overview	8:10 AM	Welcome
3:30 PM		8:15 AM	Basic Science I
3:45 PM		8:30 AM	SINGING
4:00 PM	Coffee Break	8:45 AM	
4:15 PM	Prod & Perc of Voice:	9:00 AM	
4:30 PM	An Overview	9:15 AM	
4:50 PM	(continued)	9:30 AM	Panel Discussion
5:00 PM		9:45 AM	Coffee Break
5:15 PM		10:00 AM	
5:30 PM		10:15 AM	Basic Science II
6:00 PM		10:30 AM	Biomechanics-Quintana
6:15 PM		10:45 AM	Ulrich Eysholdt, MD,
6:30 PM		11:00 AM	
6:45 PM		11:15 AM	Panel Discussion
7:00 PM		11:30 AM	
		11:45 AM	Lunch
		12:00 PM	Meetings
		12:15 PM	Advisory Board
		12:30 PM	Committees
		1:30 PM	Keynote Speech <i>Frank Guenther, PhD</i> <i>The Neural Control of Speech</i>
			Basic Science III <i>Neuroscience, Pitch Shift and Stress Relaxation</i> Panel Discussion
		3:30 PM	Coffee Break
		3:45 PM	
		4:00 PM	Basic Science IV <i>Efficiency, Phonatory Variables, and Tissue...</i>
		4:15 PM	
		4:30 PM	Panel Discussion
		4:45 PM	
		5:00 PM	Dinner
		7:00 PM	Special Session PANEL I <i>Caring for the Whole Singer: Medical, Therapeutic, Research,....</i>
		8:30 PM	Adjourn

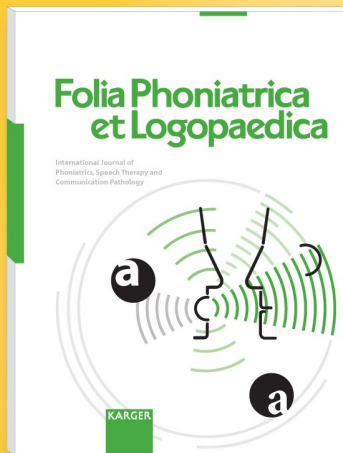
Time	Thursday	Time	Friday
		6:45 AM	Meetings: Advisory Board Meeting
7:00 AM	Meetings	7:00 AM	New Investigator Research Forum -7-7:50am
7:20 AM	Advisory Board	7:20 AM	Registration
7:25 AM		7:25 AM	Medical IA
7:30 AM	Registration	7:30 AM	Medical IB
7:45 AM		8:00 AM	
8:10 AM	Special Session	8:15 AM	
8:15 AM	The Aging Voice:	8:30 AM	
8:30 AM	You're Only Old As You	8:45 AM	
8:45 AM	Sound	9:00 AM	
9:00 AM		9:15 AM	
9:15 AM		9:30 AM	
9:30 AM	Coffee Break	9:45 AM	
9:45 AM		10:00 AM	
10:00 AM	(continued)	10:15 AM	Discussion
10:15 AM		10:30 AM	Discussion
10:30 AM		10:45 AM	Coffee Break
10:45 AM		11:00 AM	Van Lawrence Award Presentation
11:00 AM	Panel Discussion	11:15 AM	G Paul Moore Lecture
11:15 AM		11:30 AM	Brenda Smith, DMA
11:30 AM	Lunch	11:45 AM	<i>The Art and Science of Lifelong Singing</i>
11:45 AM	Meetings	12:00 PM	LUNCH
12:00 PM	JOV Editorial Board	12:15 PM	AUTHORS REMOVE POSTERS
12:15 PM	Presentation Outreach	12:30 PM	Board of Directors Meeting
12:30 PM	Meetings	12:45 PM	Young Laryngologist Study Group-
12:45 PM	JOV Editorial Board	1:00 PM	
1:00 PM	Presentation Outreach	1:15 PM	
1:15 PM		1:30 PM	Workshops
1:30 PM	SLP Sessions	1:45 PM	Session I - 1:30PM-2:25PM
1:45 PM		2:00 PM	
2:00 PM		2:15 PM	Session II - 2:30PM-3:25PM
2:15 PM		2:30 PM	
3:00 PM	Coffee Break	3:30 PM	Session III - 3:30PM-4:25PM
4:15 PM	SLP continued		
5:00 PM	Coffee Break	4:30 PM	Session IV - 4:30PM-5:25PM
5:15 PM	Poster Session		
6:15 PM	Dinner		
7:15 PM	PANEL I	6:00 PM	Session Close
	TOMOGRAPHY, HISTOLOGY, AND		Cocktail Party
	Vocal Fold:Tomography,		GALA
	Histology, and Other Things		
	We Don't Know Enough About		
8:30 PM	PANEL II		
	Pediatric Dysphonia		
9:30 AM		11:30 PM	

Time	Saturday	Time	Sunday
7:00 AM	Meetings	7:00 AM	
7:20 AM	New Investigator's Research Forum	7:15 AM	
7:35 AM	7:00 AM - 7:50 AM	7:30 AM	Registration
7:30 AM	Registration	7:45 AM	
8:00 AM	Medical IIA	8:00 AM	Medical IIIA
8:10 AM		8:15 AM	Medical IIIB
8:30 AM		8:30 AM	
8:45 AM		8:45 AM	
9:00 AM		9:00 AM	
9:15 AM		9:15 AM	
9:30 AM		9:30 AM	
9:45 AM		9:45 AM	
10:00 AM	Discussion	10:00 AM	Discussion
10:15 AM		10:15 AM	
10:30 AM	Coffee Break	10:30 AM	Coffee Break
10:45 AM	Interdisciplinary Panel	10:45 AM	Interdisciplinary Panel
11:00 AM	Difficult Cases: Let the Debating Begin!	11:00 AM	Surgical Care in Singers
11:10 AM	Moderator: Seth Daily	11:15 AM	Moderator: Michael Benninger
11:25 AM	Panel: Jennifer Anderson, Shigeru Hirano,	11:30 AM	Paul Bryson, Glendon Gardner, Anastasios
11:40 AM	Lance Maron	11:45 AM	Hantzakos, Patricia Murphy, Iris Rodriguez
12:00 PM	LUNCH	12:00 PM	LUNCH
12:15 PM	Meetings	12:15 PM	Meetings
12:30 PM	Voice Lab Representatives	12:30 PM	Symposium Planning Meeting
12:45 PM	Local Chapters Meeting	12:45 PM	
1:00 PM	Medical IIC	1:00 PM	Vocal Ped IA
1:15 PM		1:15 PM	Vocal Ped IB
1:30 PM		1:30 PM	
1:45 PM	Discussion	1:45 PM	
2:00 PM		2:00 PM	
2:15 PM	Interdisciplinary Panel	2:15 PM	
2:30 PM	Phonemicsurgery	2:30 PM	
2:45 PM	Moderator: Marc Remacle	2:45 PM	Discussion
3:00 PM	Panel: Paul Bryson, Antoine Giovanni,	3:00 PM	
3:15 PM	Guillermo Campos, Susan Thibault,	3:15 PM	
3:30 PM	Domingos Tsuji	3:30 PM	
3:45 PM		3:45 PM	
4:00 PM	Coffee Break	4:00 PM	
4:15 PM	Interdisciplinary Panel	4:15 PM	
4:30 PM	Phonemicsurgery	4:30 PM	
4:45 PM	Moderator: Marc Remacle	4:45 PM	
5:00 PM	Panel: Paul Bryson, Antoine Giovanni,	5:00 PM	Discussion
5:15 PM	Guillermo Campos, Susan Thibault,	5:15 PM	Discussion
5:30 PM	Domingos Tsuji	5:15 PM	Closing Remarks RT Sataloff
6:00 PM		5:30 PM	Meeting Adjourned
	Dinner		
7:30 PM	Master Class		
	Master Class Teacher:		
	Dolora Zajick		
9:30 PM	Reception		

Voices of Summer Gala



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