THE VOICE FOUNDATION

Journal of Voice Editorial Meeting
Thursday June 1, 2017, 12:00pm
Westin Philadelphia Hotel

- **Welcome (Dr. Robert Sataloff) and Introductions around the room.**
- **Attendance** taken by list passed around

- **Publisher's Report - Stefani Jewell-Thomas, Elsevier Executive Publisher Health & Medical Services, STM Journals Online usage:**

    o The health of the Journal is very good, its reach The health of the Journal is very good, full text article downloads increased on all platforms, <u>ScienceDirect: 11.8% , jvoice.org: 98.9%, ClinicalKey: 23.6%</u>
    o **Pg. 11** shows the top articles requested on <u>JVoice.org</u>, which also shows different ways to market and brand JOV.
    o **Pg. 14**. Shows the 10 articles contributing to the 2015 Impact Factor.
    o Access is wider than before and growing.
    o It is now available <u>on 3 platforms at Elsevier,</u> the largest distribution is through universities --and through Science Direct.
        ▪ **ClinicalKey** is a new platform and has <u>great growth</u>. There has been growth on all platforms.
        ▪ **Science Direct** has more research directed articles
        ▪ Top five countries with full text downloads on Science Direct, are
            1. US
            2. Australia
            3. Brazil, China
            4. UK
            5. Brazil- growing
            6. China- growing.
    o Notes shows the top 10 articles on each platform, which gives a good idea of what areas are being cited the most. This helps with branding and marketing.
    o **Pg. 15** shows that the overall numbers are increasing
    o **CiteScore** is a new metric which has a broader base of journals to compare. The ranking in the otolaryngology articles in general has improved.
        o more comprehensive and is free to anyone.
        o updates monthly
        o easy to check.
        o The Journal has <u>received 313 cites</u> to date this year.
        o The top articles contributing to JOV's 2015 CiteScore are listed on **pg. 19**.
        o **Pg. 20**: Shows the number of citations per region. For the first time Europe outnumbered Canada and the US. The countries with the highest citations were US, Brazil, Belgium, Iran, and Australia.
    o **Altmetrics** is a quicker metric which includes social media and news.
        o <u>The number one article with 142 mentions, is on **pg 23**.</u>
        o With Altmetrics, you can find out where it has been shared and who shared it.
        o <u>Twitter and Facebook</u> have been the main driver on Altmetrics. Wikipedia is the 3rd driver.

    o **Manuscript flow:**
        o Submissions have been increasing
        o Accepted articles also increasing
        o Rejection rate has been fairly stable

- o Some of the desk rejections have been because the article was about speech rather than voice.
- o In <u>2016 Europe surpassed the US and Canada</u> in number of published articles.
- o The 2016 data is showing a lot <u>of lag between submission and publication</u> time, and Elsevier is working on bringing that down.
- o **Webpage:**
  - o A lot of work has gone into modernizing the JOV homepage
  - o with images that can be highlighted,
  - o video included
  - o more open format overall
  - o Facebook and Twitter feeds included
  - o MJ: The effort to widen the social media and web presence of TVF has been wonderful.
- o **Categories**
  - o Should we <u>subdivide the categories in the e-Talk</u> to help readers navigate? Online and in the printed?
    - o RTS: Printed is already there, in the order of the table of contents, but not labeled.
    - o RTS: <u>The problem is categorizing, and knowing how articles fit in a category.</u> We would need *authors to self-categorize upon submission*.
    - o MJ: Its hard as a reader to find what I want to know without these categories.
  - o RTS: Do we have a consensus about labels / tabs?
    - o **Jan: *<u>Something could be cross-referenced in more than one category?</u>***
    - o **General: <u>We should have the authors make the designation.</u>**
    - o Does this go against the interdisciplinary nature of TVF?
    - o MJ: As a reader it is difficult to have to sort through.

  - o RTS: We are holding out for the option of online and print.
    - o Elsevier: We could do them on line. Maybe with print-on-demand, but that is not set up yet.
    - o Elsevier has agreed to having collections.
    - o I have a list of 8-10 topics.
    - o We plan to go back through the old journals to create these collections, with the option of having this as a book online edited by one of you here in the room.
    - o **Do we have the approval for on-line collections on a topic?**
    - o **General: Agreement**

  - o RTS: May I have **volunteers by topic to be the editor**? Pick a topic, or create an appropriate topic. You will go through tables of contents of past Journals electronically and give the list to Elsevier,
    - o Mara B: I will edit Vocal Therapy, with Linda Carroll.
  - o Elsevier:
    - o We will download all the articles into a group.
    - o Once the categories are created, we will pull them in
    - o Future articles can be added to the collections.
    - o There will be a drop down on the menu for the categories.
  - o Jan: *Using the most cited papers only?*

- o RTS: They are important, but we need more than that. We need the papers that are not as well known.
- o MB: Maybe <u>an introduction could be written and the most relevant noted</u>
- o RTS: Perhaps the <u>editors could flag/asterisk</u> those that they consider the most important
  - o We have learned a lot about how people read. When we published on line only, the impact dropped. When we included the abstract, the impact went back up. Were people just reading the abstract?
- o MJ: I flag every article that is important, once a week.
- o <mark>RTS: When we accept papers, we send the list of categories and have the authors check off the categories, and they can check more than one category.</mark>

- o <mark>**I will send out the list of categories as long as you realize that it is a draft.**</mark> Will these be useful for your students?
  - o Elsevier is investigating the easiest way for this to happen. There is a new release on EVISE that improves a lot of issues. Let us know.
  - o David: Mara's top fifty is a good way to start.
  - o MB: I am so traumatized by the talk, that I have only started writing the paper now.
  - o RTS: **It sounds like it should be a collection by itself**
- o **Sharing Guidelines**
  - o Sten Ternström; what are the sharing guidelines?
    - o Elsevier: Publish **open access** is an option with an article processing fee.
      - ▪ We have agreements with other organizations like the NIH where we can put your article in open access.
      - ▪ If your grant has money for the processing fee, you can buy a license and the article will be available,
    - o Countries with the lowest WHL can subscribe for a fraction of the cost. The Journal is widely available. The open access fee is $2500 to $3000. They can go up to $5000 with other journals.
    - o One more thing about the sharing policy. You can always <u>share the submitted manuscript before review</u>. The review and typesetting is part of the Journal process. So if you are sharing a final PDF then it cuts into revenue for TVF and the JOV. If you want to use it for teaching purposes, and it is your own article, that is not a problem.
    - o MB: Any researcher or grad student can access **JUNO**. That's why they use it. They don't go elsewhere because they can't use it.

    - o Mary Sandage(?): SLP's can't access journals. Since collections are being put together, could we offer them as continuing education?
      - o Private practice people are also unaware they are available, as they can't access the information.
      - o Can we use CPU credits to get people to read articles?
      - o RTS: This is a different question.
        - ▪ We are hoping they can purchase them.
        - ▪ There are many voice meetings now. When JOV started, we used to have to fill the issues. Now we have so many more articles, and Elsevier is making them available.
        - ▪ There were <u>over 100,000 downloads in this past year alone</u>.

- - Elsevier has made a great difference in the penetration of the voice articles.
    - o Elsevier: JVoice.org *has all the articles in digital format*. Universities purchase a certain number of years back, so if you are not accessing them, *the institution needs to get the back files.*
  - o RonS: An editorial request that the period be put back in the Latin etc. i.e.
    - o Elsevier: This has to do with the style sheet. We will look into that.
    - o RTS: Dimitar has questions about reviews that have to do with previous articles. If you present a poster, and then write an article for JOV, make sure it is cited.
  - o General: Are you looking into encryption techniques into the future on the platforms? Lock-chain? Block-chain? *[not clear what the name was]*
    - o Elsevier: I do not have that info and will look into it.

  - o **Editorial Board Members Removed:**
    - o Reinhard Heuer, PhD,
    - o Gerard Friedrich, MD

  - o **Reviewer Performance Report**
    - o This reflects all EES correspondence from January 1, 2016 through December 31, 2016
    - o Editorial Board Members are required to *return their reviews within 21 days.* If you are taking too long, you may be relieved of the burden of review. Take this as seriously as you would if you were the author.
    - o Overall, the board is doing very well. Primarily because we have invited those who were slow off the board.

  - o **New Business/Discussion**
    - o EVISE -- need to **make a new profile**.
      - o Please **update your EVISE emails**
    - o Resident Reviewers:

      - o We will be looking for graduate students or residents who would like to be reviewers, I will need a cv and letter of recommendation.
      - o RS: It was a very maturing experience for my grad students. It is a training situation for my student, where it is written under my supervision as a group effort.
      - o RTS: That is different than I had intended. My intention was that the student do the review, which we then send to the author along with the reviews the other editorial board members write. Being Editor in Chief of journals is the most educational thing I've done. I learn what I missed when I get the reviews back. It is unbelievably instructive. We were the first Journal to do that. Graduate students get to read and review, which gives them great insights. Please remember as senior reviewers that your reviews may be going to a grad student to compare against her/is review.

General: **The other reviewers' reviews have not been getting to each other.**
RTS: I send them around upon occasion when there are very different opinions. We will work on getting them distributed.

Tasks: * Agreement on the collection project, authors making the decision,
            option to cross-reference in more than one category
         * Mara B and Linda Carroll offered to do the Voice Therapy collection
         * Editors could flag what they considered the most important articles
         * Use Mara's Top 50 list as a collection/book?
         * M Johns would like to subdivide categories in the e-talks and articles
         * Reviews have not been getting around to other reviewers to read

Next Meeting of the Journal of Voice Editorial Board will be on Thursday, May 31, 2018