THE VOICE FOUNDATION

Philadelphia Pennsylvania

MAY 28 -JUNE 1, 2014

43rd Annual Symposium

CARE OF THE PROFESSIONAL VOICE

Jointly sponsored by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

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VOICE PEDAGOGY PROGRAM David Meyer Scott McCoy Robert T. Sataloff

PANELS Michael M. Johns,III

Adam Rubin



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Grant Acknowledgement

The American College of Surgeons wishes to recognize and thank the following companies for their ongoing support through educational grants:

Plural Publishing

ASHA CONTINUING EDUCATION UNTS

DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/?p=3112 for the complete disclosure of all relevant financial and non-financial relationships. GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-ofthe-art symposia and courses are essential for



Temple University is approved by the Continuing Education Board of the American Speech-language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 4.05 ASHA CEUs (Intermediate level, Professional Area)

interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;

Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery; Be able to apply various voice examinations/evaluations, therapy and teaching techniques;

Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;

Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,

-Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

THE VOICE FOUNDATION BOARD OF DIRECTORS

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Sponsored By: The Voice Foundation and	Symposium Agenda		CONTENTS
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Christian Herbst, Ronald J. Baken, Mara Behlau, Nancy Pearl Solomon, Harvey Tucker, Gayle Woodson	Executive Director Maria Russo	Workshop Visual Coo Margaret Ba	ordinator
Hamdan International Presentation Award Chair, Rahul Shrivastav Dimitar D. Deliyski, Richard Kelley, H. Steven Sims, Harvey Tucker	Executive Assistant Evelyn Rossow Symposium Assistants David Pershica Stephanie Walters	CME/CEU Coordinat Bridget Rose Newslette	e
	Educational Coordinator Mary J. Hawkshaw	Nadine Con Kim Steinha	nor

MAY 28		WEDNESDAY, MAY 28, 2014
Wednesday 2014	1:00p	Registration Opens (Lobby outside Grand Ballroom)
2014	2:00p	Introduction and Welcome Robert T. Sataloff, Chairman (Grand Ballroom, Salon II)
	2:15p	Anatomy and Physiology of Phonation: An Overview Robert T. Sataloff
AGENDA	3:00p	Production and Perception of Voice: An Overview Margaret Baroody, Tanya Eadie, Christy Ludlow, Ronald S. Scherer, Johan Sundberg
	4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	4:30p	Production and Perception of Voice: An Overview (continued)
	6:30p	Question and Answer
	7:00p	Adjourn
MAY 29		THURSDAY, MAY 29, 2014
Thursday 2014	7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
AGENDA	8:10a	Opening Remarks Introduction and Welcome Robert Thayer Sataloff, Chairman (Grand Ballroom)
	I	BASIC SCIENCE SESSION I (8:15AM - 10:00AM)
	Chair: Ron	RING TOPICS ald C. Scherer n Philadelphia Hotel: Grand Ballroom
	8:15a	Correlations Between Dynamic 3D Parameters and Acoustics in a Human Ex Vivo Model of Asymmetric Vocal Fold Vibration Michael Döllinger, Daryush D. Mehta, James B. Kobler, Georg Luegmair
	8:30a	Applications of Infrared Transillumination Technique to Monitoring Voice and Speech Activities Kiyoshi Honda, Jianguo Wei, Yuqing He

	Rum Funer, Chumwoo Fur	ig, sidvasii Razenniad, Nicole T. R. Li
9:00a Q	uintana Research Award: Fari Tools for Modeling Pho	
search Sci in the Dep Sciences & sity of low mechanica ment math been work investigati	Alipour, Ph.D., is a Re- entist and Adjunct Professor bartment of Communication & Disorders at The Univer- va. He has formal training in al engineering and finite ele- hematical modeling and has king for more than 30 years ng the human voice. He has reded multiple NIH grants to	investigate aero- dynamics, acous- tics and biome- chanics of pho- nation. His specific research interests include vocal fold tissue mechanics, laryngeal fluid mechanics, and biomechanics of ventricular folds.
9:30a	Panel Discussion Moderator: Ronald C. S Panelists: Alipour, Dölling	
10:00a	Coffee Break (Grand Ballro	oom, Salon III — Exhibit Hall)
BAS	SIC SCIENCE SESSION II	(10:30ам—12:00рм)
	an Sundberg in Philadelphia Hotel: Grand E	Ballroom
10:30a	Voice Source and Subglottal Singing Hama Jino Biglari	Pressure in Persian and Kurdish
10:45a	Boundaries	oice Error Detection at Register , Saul Frankford, Oleg Korzykov,
l I:00a	Resonatory Contribution of Properties of the Nasal Trac Johan Sundberg, M. Have	
: 5a		nance and Thyroarytenoid Muscle er Control: Preliminary Results s, Eileen M. Finnegan, kta Jaiswal
:30a- 2:00p	Panel Discussion Moderator: Johan Su Panelists: <i>Biglari, Lodhavid</i>	
Care of the Pro	fessional Voice 2014	

8:45a

Bioreactor

MAY 29 THURSDAY 2014

GENDA

BASIC SCIENCE SESSION I (CONTINUED)

Luc Mongeau, Neda Latifi, Hossein K. Heris, Sara Sheibani, Rani Taher, Chanwoo Yang, Siavash Kazemirad, Nicole Y. K. Li

Biological Response of Human Vocal Fold Fibroblasts to

Phono-Mimetic Stimulation Using an Airflow-Induced

MAY 29 Thursday 2014	Jou	unch Break (on your own) urnal of Voice Editorial Boar (The Director's Room) eeting of the Presentation (The Board Room)	-
		KEYNOTE SPEAKER (1	1:30PM - 2:30PM)
	' Kı M	: Robert T. Sataloff EYNOTE ADDRESS: DAVID F Iirrors, Signals, and A Ways to Shape Listene	
AGENDA	and Humanitie fessor at Ohic where he hold in the School Center for Co Sciences. Originally fror ceived a Ph.D. 1989 from the tingham (UK). Trained as worked for se poser before Over the coul has produced tions, including In additior in music, he has	s a performer, Huron everal years as a com- turning to research. rse of his career he some 130 publica- g two books. n to faculty positions	Frofessor of Psychology and Adjunct Professor of Systems Design Engineering. Among other distinctions, Dr. Huron was the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at Cambridge University, and the Astor Lecturer at Oxford.
	BASIC	SCIENCE SESSION I	II (2:30PM - 4:00PM)
	METHODOLOG Chair: Christy	GY	
		ocal Fold Vibration in Unila ideokymographic Analysis Jan G. Švec, Pedro A. Andro Jitka Vydrova, Marek Fric	teral Vocal Fold Paralysis: Ide, Zuzana Mala, Frantisek Sram,
		ectroglottographic and Sup lottal Opening and Closing Christian T. Herbst, Jörg Lo Nathalie Henrich Bernardo W. Tecumseh Fitch	hscheller, Jan G. Švec,
	3:00p M	easuring Vocal Fold Contac Martin Rothenberg	ct Quotient

_ .

3:15p	An Examination of the Relationship Between Electroglottographic (EGG) Contact Quotient, EGG Decontacting Phase Profile, and Acoustical Spectral Moments Shaheen N. Awan, Andrew R. Krauss, Christian T. Herbst	MAY 29 Thursday 2014
3:30p	Panel Discussion Moderator: Christy Ludlow	
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
	Poster Session(4:15pm - 5:15pm)	
4:15p	Chair: Ronald C. Scherer The Westin Philadelphia: Prefunction Room	AGENDA
P	OSTER BOARD DISPLAY	
Philipp Doris-/ Gernot	Voice Assessment: The Diplophonia Diagram Aichinger, Imme Roesner, Berit Schneider-Stickler, Matthias Leonhard, Maria Denk-Linnert, Wolfgang Bigenzahn, Anna Katharina Fuchs, Martin Hagmüller, t Kubin f Voice Therapy in Unilateral Vocal Fold Paralysis and Risk Factor for the	
Camilo	a Barbosa Barcelos, Paula Angélica Lorenzon Silveira, Aline Nogueira Gonçalves,	
Office-Bas Technique Jennife Strobosco	ete Carrara-de Angelis sed Tracheoesophageal Puncture: Long-Term Experience and Updates in es rr Bergeron, Nausheen Jamal, Andrew Erman, Dinesh K. Chhetri opy in the Peer Reviewed Literature: Terminology and Reliability Issues er Shaw Bonilha, Kendrea L. Focht, Bonnie Martin-Harris	
Pain in Vo Maria Laryngeal	cristina de Menezes Borrego, Marcela Tamashiro, Mara Behlau Cristina de Menezes Borrego, Marcela Tamashiro, Mara Behlau I Treatment for Unilateral Vocal Fold Paralysis enia Chavez	
Outcome Commun Sheng	of Preventive Voice Care Program on Voice Quality, Vocal Function, and ication Function for School Teachers Hwa Chen, Tzu-Yu Hsiao, Ruey-Jen Huang, Li-Chun Hsiao, Chin-Wen , , Cheng-Chien Yang	
Juliana Relationsl Vibratory	ed Electroglottographic Shape Analysis: A Pilot Study Codino, Maria Eugenia Torres, Adam Rubin, Cristina Jackson-Menaldi hips Between the Cepstral/Spectral Index of Dysphonia and Vocal Fold Function During Phonation	
Vocal Cha Kathry Intelligibil	a Cooke, Daryush D. Mehta, Robert E. Hillman aracteristics of the Voice Disordered Adolescent Performer In Davidson, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Alessandro de Alarcon lity of Sung Vowels: The Effect of Consonantal Context and Vowel Onset J Deme	
and Postn Sophia Effects of	on of Speaking Fundamental Frequency between Premenopausal Women nenopausal Women with and without Hormone Therapy De Ley, Evelien D'haeseleer, Herman Depypere, Kristiane Van Lierde Intensive Voice Treatment on Voice Quality Measures in Persons with	
Parkinson Lee W	's Disease / Ellis	
Cross-Cul Voice Act	tural Adaptation, Validation and Cutoff Value of the Italian Version of the ivity and Participation Profile – VAPP o Fava, Nico Paolo Paolillo, Gisele Oliveira, Mara Behlau	
The Use of	of Sound Pressure Level (SPL) Meter Apps in the Clinical Setting no Fava, Jaclyn B. Spitzer, Gisele Oliveira	

MAY 29	Poster Session (continued)
THURSDAY	Stages of Adherence to Voice Treatment in Patients with Dysphonia Secondary to Cancer
	Thaynan Martins Fontes, Camila Barbosa Barcelos, Simone Claudino, Neyller Montoni,
2014	Luciana Dallágnol Siqueira, Douglas Barbosa, Elisabete Carrara de Angelis A New Perceptual Parameter to Evaluate the Sound Source of Tracheoesophageal
	Voice with Videofluoroscopy
	Marina Lang Fouquet, Mara Behlau, Antônio José Gonçalves
	Acoustic Comparisons of Vowels in Males and Females Maria Claudia Franca
	Effects of Vocal Demands on Voice Performance of Student Singers
	Maria Claudia Franca, Jeanine F. Wagner
	Immediate Acoustic Effects of Straw Phonation Exercises in Subjects with Dysphonic Voices
AGENDA	Marco Guzman, Diego Higueras, Catherine Fincheira, Daniel Muñoz, Carlos Guajardo, Jayme Dowdall
	Multiple Channel Speech System of Resonance Cavity: A New Way to Explore and Measure the Human Voice Resonance
	Dehui Fu, Yongwang Huang, Jiumin Yang, Lei Chen, Jie Ouyang, Haiyun Huang
	Voice and Communication Characteristics in Voicemails: A Comparison between
	Males and Females Rina Hoch, Zisel Maxwell, Dina Braunstein, Sharon Sutton, Gisele Oliveira
	Amplitude of Vibration in Normal Voice: A Preliminary Quantitative Study
	Carly Jo Hosbach-Cannon, Soren Lowell, Richard Kelley, Raymond Colton, Holly Garrison
	Laryngopharyngeal Reflux: Is There Evidence in the Larynx?
	Aderonke llegbusi, Bari Hoffman Ruddy, Adam Lloyd, Jeffrey J. Lehman Does Knowledge of Diagnosis Affect Inexperienced Listeners' Judgments of Spasmodic
	Dysphonia?
	Derek Isetti, Reyhaneh Rajabzadeh, Devon Sawin, Kathy Nagle, Susan Bolt, Tanya Eadie
	Resonant Voice Therapy with Enhanced Vibrotactile Feedback as a Therapeutic Tool in Management of Deaf Speech
	Sanyukta Jaiswal, Renata Lígia Vieira Guedes
	Higher Risk of Superficial Injection during Injection Laryngoplasty in Women
	Nausheen Jamal, Jagmeet Mundi, Dinesh K. Chhetri The Association of Formant Modulation with Oropharyngeal Vocal Tract Tremor
	Angela Ji, Blythe Durbin-Johnson, Brad Story, Julie Barkmeier-Kraemer
	Differences in Acoustic and Nasal Characteristics of the Speech between Normal
	Hearing Children of Deaf Parents and of Normal Parents Jaeock Kim, Ji-Sook Hong, Min-Hee Seo
	Vocal Health Discussion in Online Forums
	Lisa M. Kopf, Jina Huh, Rahul Shrivastav
	A Comparison of Self Monitoring Tools for the Normophonic Singer Jonelyn Langenstein, Edie R. Hapner
	Factors Affecting the Relationship between HI Dominance and Perception of Voice
	Quality
	Emily Lin, Donal Sinex, Samuel Sloane The Association of Maxillary Arch Dimensions with Voice Classification in African
	American Female Singers
	Ross M. Mayerhoff, Mark Marunick, Adam D. Rubin, Marco Guzman, Jayme Dowdall,
	Cristina Jackson-Menaldi Voice Symptoms and Vocal Deviation Self-Assessment in Different Types of Dysphonia
	Felipe Moreti, Fabiana Zambon, Mara Behlau
	Linguistic and Cultural Adaptation of the Vocal Fatigue Handicap Questionnaire
	(VFHQ) into English Nico Paolo Paolillo, Gaetano Fava, Gisele Oliveira, Giuseppe Pantaleo, Mara Behlau
	Acoustic Analysis and High-Speed Kymography: Identify Effects of Vocal Exercises
	Regina Aparecida Pimenta, María Eugenia Dajer, Monike Tsutsumi, Adriana Hachiya,
	Domingos Hiroshi Tsuji, Arlindo Neto Montagnoli Voice Analysis at Different Levels of Breath Support
	Nandhu Radhakrishnan
	Dysphonia in Children and Teens with Auditory Processing Disorder: Confounding
	Factors Milka Rosa, Mara Behlau, Ingrid Gielow
	mika Koso, mara Denada, ingna Gleiow

POSTER SESSION (CONTINUED)	MAY 29
When Does Voice Warm-Up Become Endurance Training?	THURSDAY
Mary Sandage, Matthew Hoch Telepractice in Speech Language Therapy: Virtual Speech Language Therapy in Brazil	
Telma Santos, Mara Behlau, Vanessa Pedrosa Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer	2014
Signal: Protocols and Preliminary Data	
Matthew Schloneger, Eric Hunter Sulcus Vocalis (Type III/IIb): Prevalence and Strobovideolaryngoscopy Characteristics	
Morgan Selleck, Jaime Eaglin Moore, Amy Rutt, Amanda Hu, Robert T. Sataloff	
Comparison between Transcutaneous Electrical Nerve Stimulation (TENS) and Laryngeal Manual Therapy (LMT) in Dysphonic Women	
Kelly Cristina Alves Silverio, Larissa Thaís Donalonso Siqueira, Christiano Corneiro, Ana Paula Fukushiro, Alcione Ghedini Brasolotto, Rinaldo de Jesus Guirro	
The Effect of Levels and Types of Experience on Judgment of Synthesized Voice	AGENDA
Quality Jessica L. Sofranko-Kisenwether, Robert A. Prosek	110 EI (E) II
Does Knowledge of the Experimental Hypothesis Bias PTP Analysis?	
Anusha Sundarrajan, Elizabeth Erickson Levendoski, Preeti M. Sivasankar Speech Intelligibility in Individuals Hydrated and Non-Hydrated Before and After	
Continuous Speech	
Lídia Cristina da Silva Teles, Yve Jorge Prudente de Araújo Extensive Unified-Domain Simulation of the Human Voice: Overview and Status	
Report of the EUNISON Project	
Sten Ternström, Oriol Guasch Evaluating the Quality and Readability of Thyroplasty Information on the Internet	
Kimberly Ting, Amanda Hu	
Validation of the Taiwan-Mandarin Version Pediatric Voice Handicap Index Wen-Ling Tu, Sheng Hwa Chen, Tuan-Jen Fang, Su-Chiu Chen, Cheng-Chien Yang,	
Speech Characteristics One Year after First Belgian Facial Transplantation by Vasculari	zed
Composite Tissue Allotransplantation Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals, Filip Stillaert,	
Hubert Vermeersch, Philippe Blondeel	
Surgical and Behavioral Management of Children with Complex Upper Airway Disorder or Mass Lesions	's and/
Barbara Weinrich, Susan Baker Brehm, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer,	
Janet Middendorf, Alessandro de Alarcon	
DIGITAL POSTER DISPLAY	
Assessment Rubric as a Tool to Increase Student Motivation in Applied Voice Ho Eui Holly Bewlay	
Acoustic and Perceptual Measures of Pre-Service Teachers' Voice Use during Student T	eaching
Melissa Brunken Long-term Effects of Voice Therapy in Patients with Unilateral Vocal Fold Paralysis	
Olivia Busto, Maria Itziar Uzcanga, Secundino Fernández-González, Ana Abad, Enrique Maraví, María I	Dolores
García-Castro, Josune Berasategui Functional Basis of Squall: Stroboscopic and Acoustic Findings	
Patricia Campbell, David Meyer, Thomas Cleveland, Mark A. Williams	
Synesthesia vs Proprioception – Systematization Essays Ariel Coelho	
Defining Common Ground: A Case Study Investigation of How Musical Training of Pitc	h-, Loudness
-, and Temporal-Pattern Discrimination Affects the Determination of Lexical Stress Philip Doucette, Elizabeth Grillo, Michael Weiss, Sojung Kim	
Who Believes What? Singers' Belief in Vocal Health Information and Misinformation	
Julia D. Edgar, Deirdre D. Michael Acoustic and Aerodynamic Measures of the Voice in Pregnancy	
Adrienne Hancock, Heather E. Gross	
Neuro-Muscular Taping and Speech–Language Pathology Uses Amanda C. Hembree	
Self-Education for the Voice Professional: NYSTA's Pioneering Online Learning for Voic around the Globe	e Teachers
Matthew Hoch	

MAY 29		Poster Session (continued)
MA1 29 Thursday 2014	Pauline Lo A Helpful Mo Deanna A Survey of Sp Amanda / Fado's Voco Singing Teac	haracterization of Western Operatic Singing Voices arrouy-Maestri, David Magis, Marion Nowak, Dominique Morsomme ethod of Identifying the Middle-to-Low Vocal Register Shift to Aid in Deter- e Categories of Female Singers AcBroom, Lucinda Halstead meech, Audiology and ENT Services in Africa McRoy, Molly Erickson logy: Education, Health and Performance Development of Fado Singers, chers and Health Care Providers
AGENDA	Voice Chang Brett Mye A Corpus-Ba Presidents Kathleen The Use of i Settings Gisele Olin Effects of Re Christin R Phonation B Weeklong B S. Thoma:	ased Study Regarding the Consistency of Speeches of Past American Marie Murray Pad for Digital Recording of the Human Voice in the Clinical and Research veira, Gaetano Fava, Rachel Pekarsky spiratory Muscle Strength Training in Trained Singers ay, Scott McCoy, Michael Trudeau ehaviors and Perceived Vocal Efficiency of Barbershop Singers During a arbershop Singing Convention: A Case Study s Scott bigical and Psychological Benefits of Vocalism to the Aged Singer
	Fear of Publ Ana Celia Speech Inter	rei ic Speaking in Teachers ne Ugulino, Mara Behlau nsity and Phonation Energy of Mandarin Broadcasters (ang, Edwin M.L. Yiu Dinner (on your own)
		SPECIAL SESSION (6:15PM - 7:10PM)
	Chair: Lind	VOICE MEASUREMENT TOOLS - HARDWARE AND SOFTWARE
	6:15p	Voice Lab: Nuts and Bolts Ronald C. Scherer, Linda Carroll, Eva van Leer, Sarah L. Schneider, Wendy D. LeBorgne, Heather Shaw Bonilha, Susan Baker Breh
	7:10	Adjourn

MASTER CLASS (7:30PM - 9:30PM) 7:30p MASTER CLASS TEACHER: DENYCE GRAVES

7:30-9:30PM Master Class with VERA Awardee: **DENYCE GRAVES**

Recognized worldwide as one of today's most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory of Music and the New England Conservatory. Ms. Graves is the recipient of many awards, including the Grand Prix du Concours International

	FRIDAY, MAY 30, 2014	MAY 30
7:00a	Meeting of the Advisory Board (The Director's Room)	Friday 2014
7:30a	Registration Opens (Lobby outside Grand Ballroom)	2011
	SPECIAL SESSION (8:00AM - 12:00PM)	
	T AKE MY BREATH AWAY atin Philadelphia Hotel: Grand Ballroom	
Moderate	or: Nancy Pearl Solomon	AGENDA
8:00a	Transitioning Between the Art and the Science of Breathing for Voice Nancy Pearl Solomon	
8:15a	What Every Voice Professional Should Know About Breathing John Cohn	
8:45a		
	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
10:00a	"To Breathe is to Sing": Vocal Pedagogy through the Ages Brenda Smith	
10:30a	Crossroads of the Respiratory and Phonatory Systems: Where to Go from Here? Amanda Gillespie, Leah Helou, Aaron Ziegler	
11:15a	Panel Discussion Moderator: Nancy Pearl Solomon Panelists: John Cohn, Amanda Gillespie, Leah Helou, Christine Sapienza, Brenda Smith, Aaron Ziegler	
I 2:00p	Presentation: The 22nd Annual Van L. Lawrence Fellowship Award	
12:15p	Lunch Break (on your own) Authors Remove Posters from Poster Boards (Prefunction) Meeting of the Voice Foundation Board of Directors (The Board Room) Meeting of the Young Laryngologist Study Group (The Director's Room)	

MAY 30	WORKSHOPS
Friday	The Academy of Vocal Arts * 1920 Spruce Street
2014	Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.
	WORKSHOPS SESSION I (1:30PM - 2:25PM)
AGENDA	Rehabilitation of the Singing Voice Cool Down Exercises for Singers Renee Gottliebson
	Use of Semi-Occluded Vocal Tract Exercises for Post Operative Rehabilitation of the Singing Voice: The Why, When and How <i>Marci Rosenberg</i>
	Voice Science - Technology A Wired Demonstration of Female Belt Voice Phenomena <i>Richard Lissemore, Donald Gray Miller</i>
	Body Movement and Voice Use Your Head: Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck <i>Ruth Hennessy</i>
	Singing Voice Pelvic Floor Support: The Physiology, Biomechanics and Exercises for Optimal Voice Kate Emerich
	Musical Theater-Pop The Five Star Recipe; Ultimate Preparation for a CCM Performance, Audition or Recording Session <i>Melissa Cross</i>
	Rehabilitation for the Speaking Voice Cough, Wheeze, Croak: Integrating Behavioral Treatment for Voice, Cough and PVFM Brian Petty
	The Accent: Foundations and Applications to Vocal and Choral Pedagogy Christine Bergan

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WORKSHOPS SESSION II (2:30PM - 3:25PM)	
Rehabilitation of the Singing Voice	MAY 30 Friday
Rock Rehab: A Collaborative Approach to Working with the Injured Rock	
Singer Leda Scearce, Matthew Edwards	2014
Voice Science - Technology Cepstral Analysis of Speech Using ADSV: Clinical Approach Shaheen N. Awan	
Acting Voice	AGENDA
Athletic Breath for the Actor Scott Miller, Liam Joynt	AGENDA
Speaking Voice	
Primitive Voice or Stemwerk (Dutch) Jean-Rene Toussaint	
Singing Voice	
Addressing and Avoiding MTD: A Voice Teacher's Perspective Jeanne Goffi-Fynn	
Creaky Voice: Exercises to Open the Door of Efficient Singing Amelia Rollings, David Bankston	
Musical Theater – Pop "Who's in Charge?" Dealing with Audition Pressure Robert Edwin	
Rehabilitation of the Speaking Voice	
PhoRTE Therapy: Opportunities to Regain the Strength and Restore the	
Youth of an Aging Voice Aaron Ziegler, Edie Hapner	
WORKSHOPS SESSION III (3:30PM - 4:25PM)	
Rehabilitation of the Singing Voice Voice Optimization and Rehabilitation in Indian (Hindustani Classical and Bollywood Singers): Understanding Vocal Techniques and Nuances and Application of Voice Science Sadhana Nayak	
Mind, Body and Voice: Principals of Yoga in Voice Care Aaron Lloyd	
Voice Science- Technology Assessment of Intonation: Learning from Technology Diedre D. Michael, Marina Gilman	
Constitute Destaviour of Maine 2014	D 11

MAY 30	WORKSHOPS SESSION III (CONTINUED)
Friday 2014	Body Movement and Voice Breath Management and the Multidimensional Performer Joan Melton, Jennie Morton
	Singing Voice "The Hole in the Sky" – Finding the Path through the Tenor Passaggio <i>John Nix</i>
AGENDA	Airflow and Resonance – Two Foundational Elements of Healthy Voice Production Brian Gill
	Musical Theater – Pop Connecting to the Musical Theater Song: Emotionally, Musically and Vocally Edrie Means Weekly
	Rehabilitation of the Speaking Voice Methods for Reducing the Perception of Vocal Tremor in Connected Speech Julie Barkmeier-Kraemer
	WORKSHOPS SESSION IV (4:30PM - 5:25PM)
	Rehabilitation of the Singing Voice The Efficacy of Vocal Cool-Down Exercises Kari Ragan
	Voice Science – Technology Digital Voice Processing for Live Performance Matthew Edwards
	Speaking Voice New Emotional Freedom for the Voice: Empowering Performers to Produce and Modulate Emotion <i>Patricia Angelin, Ronn Burton</i>
	Singing Voice The Flow Ball: Visual Feedback While Using a Semi-occluded Vocal Tract Gesture <i>Filipa Martins Baptista Lã</i>
	If You Can Hear Them, You Can Choose Them <i>Rollin Rachele</i>
	Musical Theater – Pop What Belters Can Learn from Opera Singers: Estill Voice Training Figures for Both! Kimberly Steinhauer, Mary McDonald Klimek

	WORKSHOPS SESSION IV (CONTINUED)	MAY 30		
Rehabilita Treating La through the <i>Claudio</i>	Friday 2014			
Dysfunction	echnique for Jaw Tension and Temporal Mandibular Joint า van Mersbergen	AGENDA		
6:00 PM	Cocktails VOICES OF SUMMER GALA (BLACK TIE) Tickets at the Registration Desk			
	SATURDAY, MAY 31, 2014	May 31		
7:00a- 7:50a	New Investigator Research Forum Chair: <i>Molly Erickson</i> (The Board Room)	Saturday 2014		
7:30a	Registration Opens			
	MEDICAL SESSION IA (8:00Am—9:45AM)			
Chair: Clau The Westin	idia Eckley n Philadelphia Hotel: Grand Ballroom, Salon II			
8:00a	Voice Characteristics of Individuals with Gastroesophageal Reflux Disease (GERD) Srihimaja Nandamudi, Hari Prasad, Venkat Raman Prusty, Ronald C. Scherer	AGENDA		
8:15a	A New, Inexpensive and Non-Invasive Saliva Test for Reflux: Sensitivity and Specificity of a Rapid Pepsin Immunoassay Jamie Koufman, Sonia Huang			
8:30a	Incidence of True Vocal Fold Pathology in Patients with Laryngopharyngeal Reflux Symptoms and the Absence of Dysphonia Douglas Roth, Nicholas Mildenhall, Elizabeth Parrillo, Thomas Carroll			
8:45a	RFS Redux: Why Clinicians Should Use the Reflux Finding Score Jamie Koufman, Sonia Huang			
9:00a	Effect of Drinking High pH Water on Self-Reported Results from the Reflux Symptom Index and a Singer-Specific Questionnaire Kathleen Bell, David Meyer, Robert Thayer Sataloff, Patrick M. Bell			
9:15a	Temporal Association between Reflux and Apnea Episodes in Patients with OSA and LPR Claudia Eckley, Sandra Doria Xavier, Geraldo Lorenzi, Thomás Navarro			
9:30a-9:45a Discussion				

May 31	MEDICAL SESSION IB (8:00AM - 9:45AM) CONCURRENT WITH IA				
Saturday 2014	Chair: Michael Pitman The Westin Philadelphia Hotel: Grand Ballroom, Salon II				
2011	8:00a	Glutathione and the Voice: A Placebo Controlled Study Benjamin F. Asher, Michael Pitman, Amy Cooper			
	8:15a	Characterization of the Viscoelastic Properties of Perlane and Radiesse using the Rayleigh Wave Propagation Method Andrea Darnbrough, Siavash Kazemirad, Karen M. Kost, Luc Mongeau			
AGENDA	8:30a	A Three-Dimensional Structural Model of Human Vocal Folds Based on Magnetic Resonance Images Hani Bakhshaei, Emi Murano, Li Pan, Luc Mongeau, Nicole Y.K. Li			
	8:45a	High Speed Video Laryngoscopy vs. Laryngeal Stroboscopy: On 122 Cases Does it Change the Management of the Patient? Jean Abitbol, Patrick Abitbol, Yael Bensoussan			
	9:00a	Measuring Vocal Tract Agility from Videofiberscopic Data: The Human BeatBox Example Lise Crevier-Buchman, Thibaut Fux, Claire Pillot-Loiseau, Angélique Amelot, Martine Adda-Decker			
	9:15a	A Comparison of Initial and Subsequent Follow-Up Strobovideolaryngoscopic Examinations in Singers Calvin Myint, Jamie Eaglin Moore, Amanda Hu, Robert T. Sataloff			
	9:30a- 9:45a	Discussion			
	INT	erdisciplinary Panel (9:45AM—10:45AM)			
		Psycholaryngology:			
	7	Things that Drive You and Your Patient Crazy			
	Chair: Adam D. Rubin, Panel: Jonathon Bock MD, Paul Bryson, MD, Doug Van Daele, MD, Edie Hapner, PhD				
	10:45a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)			
	11:15a	Chair: Robert Thayer Sataloff The Westin Philadelphia Hotel: Grand Ballroom			
		AWARD PRESENTATIONS: 6th Annual Sataloff Award I 5th Annual David W. Brewer Award for Best Poster 6th Annual <i>Journal of Voice</i> Best Paper Awards 3nd Annual Hamdan Award International Presentation			
	G	. PAUL MOORE LECTURE (11:25AM - 12:15PM)			

G. Paul Moore Lecture: Gayle Woodson (11:25AM) Title: Laryngeal Nerve Injury: The Larynx is Not a Toaster

Dr. Gayle Woodson, MD is Professor and Chair of Otolaryngology, for the Division of Otolaryngology Head & Neck Surgery at the Southern Illinois University School of Medicine, and Director of the SIU Voice Center at St. John's Hospital. She is Board Certified in Oto-



laryngology. Her specialty is treatment of the voice, and voice disorders, including diseases of the larynx. Previous appointments include the University of Florida in Gainesville, University of Tennessee in Memphis, University of California San Diego School of Medicine, and Baylor College of Medicine in Houston.

Dr. Woodson served a fellowship in laryngology at the Institute of Laryngology & Otology, in London,

Continued on page 26

England. She completed her residency in otolaryngology at Baylor College of Medicine, and her general May 31 Saturday 2014

AGENDA

12:15p Lunch Break (on your own) Meeting of the Voice Laboratory Representatives (TBD) Chair: Sharon Radionoff Meeting of the Voice Foundation Local Chapters (The Board Room)

SPEECH-LANGUAGE PATHOLOGY SESSION IA (12:30PM - 2:30PM)

Chair: Susan Baker Brehm

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p	A Survey of Equipment in the Singing Voice Studio and Its Perceived Effectiveness by Vocologists and Singers Julia Gerhard, David E. Rosow
12:45p	Multi-dimensional Analysis on the Effect of Vocal Function Exercises on Aged Voice Mami Kaneko, Shigeru Hirano, Osamu Shiromoto
I:00p	Examination of the Cepstral Spectral Index of Dysphonia in Children with Bilateral Vocal Fold Lesions Following Voice Therapy Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Alessandro de Alarcon, Dimitar Deliyski
l:15p	Estimated Subglottic Pressure Evaluation According to Vocal Pathology. Study on 418 Patients Dominique Morsomme, Hélène Chareix, Camille Finck, Pauline Larrouy-Maestri

May 31	SPI	EECH-LANGUAGE PATHOLOGY SESSION IA (CONT.)
Saturday 2014	1:30p	Relationship between SPL and Subglottal Pressure in Untrained Voices Staffan Bjoerklund
	l:45p	Predictive Model for Vital Capacity Assessment: Portuguese Sample Ana P. Mendes, Inês Carvalho, Ana M. Jorge
AGENDA	2:00p	Comparison of Quantification Methods in Measurement of Respiratory Glottal Configuration Adrianna Shembel, Hongming Xu, Soheil Kolouri, Katherine Verdolini Abbott
	2:15р- 2:30р	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	(1	SPEECH-LANGUAGE PATHOLOGY SESSION IB 2:30pm - 2:30pm) CONCURRENT WITH SESSION IA
	Chair: Kris The Westi	itiane Van Lierde n Philadelphia Hotel: Grand Ballroom, Salon II
	12:30p	Intrinsic Laryngeal Muscle Response to Psychological Stress: Psychological and Cardiovascular Predictors Leah B. Helou, Wei Wang, Katherine Verdolini Abbott, Clark A. Rosen
	12:45p	Psychosocial Distress in Patients Presenting With Voice Concerns Stephanie Misono, Carol B. Peterson, Liza Meredith, Kathryn Banks Dipankar Bandyopadhyay, Bevan Yueh, Patricia A. Frazier
	I:00p	Common Practices of Australian Speech-Language Pathologists in the Management of Paediatric Vocal Health Hannah Ford, Catherine Madill, Anna Rumbach, Estella Ma, Naomi MacBean Hartley
	I:15p	Speech Characteristics in Future Professional Voice Users Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals
	I:30p	Laryngeal Subvocalization During Non-Vocal Linguistic Tasks Leah B. Helou, Clark A. Rosen, Wei Wang, Katherine Verdolini Abbott
	I:45p	Vertical Laryngeal Position, Laryngeal Compression and Pharyngeal Constriction During Eight Different Semi-Occluded Vocal Tract Postures Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz, Julia Gerhard

S	PEECH-LANGUAGE PATHOLOGY SESSION IB (CONT)	May 31		
2:00p	Saturday 2014			
2:15p- 2:30p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)			
	SPEECH-LANGUAGE PATHOLOGY SESSION IIA (3:00PM - 5:30PM)			
	olly Erickson tin Philadelphia Hotel: Grand Ballroom, Salon II	AGENDA		
3:00p	Stabilizing Acoustic Measures Using a Short Warm-Up Task Eric Hunter, Russell Banks, Lynn Maxfield			
3:15p	Visualizing Voice Dynamics with Phasegrams Christian T. Herbst, Hanspeter Herzl, Jan G. Švec, Megan T. Wyman, W. Tecumseh Fitch			
3:30p	Acoustic Analysis of Four Common Voice Diagnoses: Moving To Disorder-Specific Assessment Amanda I. Gillespie, Christina Dastolfo, Naomi Magid, Jackie Gartner-Schmidt	wards		
3:45p	Intensity of Vocal Deviation in Visual Analog Scale for Elderly Adu Millena Maria Ramalho Matta Vieira, Rosiane Yamasaki, Alcione Ghedini Brasolotto, Mara Behlau	ılts		
4:00p	DigitalVHI – a Multi-Lingual Freeware Software Application to Ca Voice Handicap Index Data Christian T. Herbst, Jinook Oh, Jitka Vydrová, Jan G. Svec	- pture		
4:15p	Interactive Web Portal Use to Promote Self-Management and Progress in Therapy: A Tool for Children with Voice Disorders Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Casey Stewart Keck, Kathryn Davidson, Meredith Tabangin, Dimitar Deliyski, Alessandro de Alarcon			
4:30p	Can Listeners Hear Who is Flat? The Role of Spectral Centroid Mary (Molly) Erickson	_		
4:45p	Development of The Voice Catastrophization Index Madeleine Pethan, David Pothier, Edie R. Hapner, Justin Wise, Michael M. Johns III	_		
5:00p	The Effect of Telepractice on Television Reporters Telma Santos, Mara Behlau, Vanessa Pedrosa			
5:15p- 5:30p	Discussion Dinner (on your own)	-		
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May 31 Saturday	SPEECH-LANGUAGE PATHOLOGY SESSION IIB (3:00pm—5:30pm) Concurrent with Session IIA			
2014		am van Mersbergen n Philadelphia Hotel: Grand Ballroom, Salon I		
	3:00p	The Prevalence of Voice Disorders in 9-1-1 Emergency Telecommunicators Miriam van Mersbergen, Heidi Johns-Fiedler		
AGENDA	3:15p	Prevalence of and Risk Factors for Chronic Hoarseness in Australian Group Fitness Instructors Anna F. Rumbach, Karra S. Eloff, Alexandra K. Poetschke, Michaela L. Brown		
	3:30p	Tracking Age-Related Voice Characteristics for more than Forty Years Eric Hunter		
	3:45p	Common Mechanical Manifestations of Cricothyrohyoid Configuration in Injured Voice of Professional Voice Users Abolfazl Salehi, Fariba Yadegari, Hashem Shemshadi, Sima Shirazi		
	4:00p	Effect of Water Resistance Therapy on Vocal Fold Vibration: A High Speed Registration Study Marco Guzman, Anne-Maria Laukkanen, Louisa Traser, Ahmed Geneid, Bernhard Richter, Mattias Echternach		
	4:15p	Behavioral Treatment of Muscle Tension Voice Disorders: Exploring the Evidence Clare Eastwood, Patricia McCabe Catherine Madill		
	4:30p	The Effectiveness of the Comprehensive Voice Rehabilitation Program Compared with the Vocal Function Exercises Method in Behavioral Dysphonia: a Randomized Blind Clinical Trial Vanessa Pedrosa, Antônio Pontes, Paulo Pontes, Stella Peccin, Mara Behlau		
	4:45p	Anti-Inflammatory and Wound Healing Effect of Acupuncture in Treating Phonotraumatic Vocal Fold Pathologies Edwin Yiu, Nicole Li, K.MK Chan, R.K.Y. Tsang, E. Kwong, Katherine Verdolini Abbott, Estella Ma		
	5:00p	Efficacy of Cool-Down Exercises in the Practice Regimen of Elite Singers Renee O. Gottliebson, Lisa Kelchner, Suzanne Boyce, Wendy LeBorgne, Mary Henderson-Stucky, Bradley Wilson		
	5:15p- 5:30p	Discussion Dinner (on your own)		

	SPECIAL EVENING SESSION TUTORIAL (6:00pm - 9:00pm)	May 31 Saturday
6:00р	MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS: THE SCIENCE AND ART OF CLINICAL CARE Robert Thayer Sataloff Location: TBD	2014 AGENDA
	SUNDAY, JUNE 1, 2014	JUNE 1
7:30a	Registration Opens (Lobby outside Grand Ballroom)	Sunday 2014
	MEDICAL SESSION IIA (8:00AM - 10:45M)	
Chair: Jean The Westi	Abitbol n Philadelphia Hotel: Grand Ballroom, Salon I	
8:00a	Clinical and Electrophysiological Characteristics of Unilateral Vocal Fold Paralysis with Lower Cranial Nerve Palsy <i>Rong Hu, Wen Xu</i>	AGENDA
8:15a	Meige Syndrome and Voice Isabel Garcia-Lopez, Maria Fernanda Pedrero-Escalas, Susana Santiago-Perez, Javier Gavilan	
8:30a	Factors Influencing Botulinum Toxin Dose Instability in Spasmodic Dysphonia Patients David E. Rosow, Roy R. Casiano, Donna S. Lundy	
8:45a	Patient Satisfaction with Botulinum Toxin Injections for Adductor Spasmodic Dysphonia: Phase Three Scale Item Reduction Ann Marie Finley, Edie R. Hapner, Michael M. Johns III, Adam M. Klein, Brian Petty	
9:00a	Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center Tom Abelson, Douglas Hicks	
9:15a	Treatment of Vocal Tics with Botulinum Injection: A Study of Long Term Safety and Efficacy Beyond the Injection Site Jacquelynne P. Corey, Sheena Samra	
9:30a	Botox for Wrinkles in the Neck and Voice Jean Abitbol, Patrick Abitbol	

JUNE 1		MEDICAL SESSION IIA (CONTINUED)
Sunday 2014	9:45a	Laryngeal Hyper-Responsiveness – Multispecialty Collaboration Improves Diagnosis and Treatment Claudio F. Milstein, Douglas M. Hicks
	10:00a	Does Gardasil Have a Role in the Treatment of Recurrent Respiratory Papilloma? Lucinda Halstead, David L. Young, Michael Moore
	10:15a	Clinical Care Pathways for Voice Disorders Daniel J. McCabe, Leanne S. Goldberg, Kenneth W. Altman
AGENDA	10:30a- 10:45a	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
		MEDICAL SESSION IIB: (8:00AM - 10:45AM) Concurrent with Session IIA
		Josef Schloemicher-Thier 'estin Philadelphia Hotel: Grand Ballroom, Salon II
	8:00a	Anxiety Levels in Patients Undergoing Otorhinolaryngological Operations at The Royal National Throat Nose and Ear Hospital Isabel Tulloch, Owain R. Hughes, John Rubin
	8:15a	Paradoxical Vocal Fold Motion: Epidemiological Presentation and Clinical Characterization Naomi McBean Hartley, Katherine M. McConville, Susan L. Thibeault
	8:30a	Combining Touch and Non-touch Office Based Laser Techniques for Benign Vocal Fold Masses Peak Woo, Amanda Richards
	8:45a	Transnasal Injection Laryngoplasty Abdul-Latif Hamdan, Georges Ziade
	9:00a	Vocal Fold Vibration in Three Types of Vocal Pathologies Following Surgical Intervention Wenli Chen, Peak Woo, Thomas Murry
	9:15a	Clinical Characteristics and the Management of Vocal Polyps with Underlying Sulcus Vocalis Hyung Kwon Byeon, Ji-Hoon Kim, Jin Ho Kwon, Kwang-hee Jo Hyun Jun Hong, Hong-Shik Choi
	9:30a	Contacting and De-contacting Vocal Folds' Speed Change During the Menstrual Cycle and Oral Contraceptive Use: A Double Blind Randomised Placebo-Controlled Trial Filipa M. B. Lã, Svante Granqvist
	9:45a	Acoustics and Aerodynamics Effects of Arytenoid Adduction with Thyroplasty in the Canine Larynx Model Liran Oren, Mark Courey, Ted Mau, John Paul Giliberto, Sid Khosla

		MEDICAL SESSION IIB (CONTINUED)	JUNE 1		
	10:00a	The Show Must Go OnSinging with Organic Voice Lesions at	SUNDAY		
		High Professional and Semiprofessional Singers on Stage Joseph Schlömicher-Their, Gerrit Wohlt, Matthias Weikert	2014		
	10:15a		2014		
	10:15a	The Aging Broadway Performer: Evaluation and Treatment Gwen S. Korovin, Linda M. Carroll, Joan Lader			
-	10:30a-	Discussion			
	10:45a	Coffee Break			
		(Grand Ballroom, Salon III — Exhibit Hall)			
	I	NTERDISCIPLINARY PANEL (11:15 - 12:15)	AGENDA		
		Stroboscopy Oscars			
Ì		Chairs: Michael M. Johns III, Eva van Leer			
ŝ		Panelists: To Be Announced			
ŝ	This will b				
		nical history ation of selected amazing laryngeal stroboscopies			
i i i i		ecific learning point from the case.			
i i					
	12:15p	Lunch Break (on your own)			
		Meeting of the Symposium Planning Committee (The Board Room)			
Ì		× /			
		VOCAL PEDAGOGY IA (1:00PM-5:00PM)			
		nerican College of Surgeons does not provide CME credit for this portion of the IA provides CEU credit for this portion of the program.			
		Chair: David Meyer Fhe Westin Philadelphia Hotel: Grand Ballroom, Salon I			
	The vvesu	n r madeipnia riotei. Grand Bain ooni, Salon r			
	1:00p	A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings Nicholas Perna			
	l:15p	The Effects of Singer Head Position on Acoustical and Perceptual			
	1.15P	Measures of Performances by Experienced Female Singers			

1:30p Acoustical and Perceptual Measures from Performers in a Recital Hall and a Practice Room with Digitally-Produced Reverberation Heather R. Nelson

Amelia Rollings

- I:45p The Effects of Vocal Training on Acoustic and Aerodynamic Vocal Measures Joseph Evans, Monica McHenry, Eric Powitzky
- 2:00p Self-Regulation in Student Warm-Ups: Teacher-Designed vs. Concone Method with Semi-Occluded Vocal Tract Amber Sudduth Bone, David Meyer

JUNE 1	VOCAL PEDAGOGY IA CONT.			
SUNDAY 2014	2:15p	Semi-Occluded Vocal Tract Gestures with Real-Time Feedback of Airflow: Impacts on Voice Source During Vocal Training <i>Filipa M. B. Lã, Carla Gapo</i>		
	2:30p	Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones		
		Troy Castle, David Meyer, Daniel Ihasz		
	2:45p-	Discussion		
AGENDA	3:00p	Toward a Training Paradigm for Clinical Singing Voice Rehabilitation Leda Scearce, Emily Wolber Scheuring, Tara Nixon, Robert Wells, Kristine Lundgren		
	3:15p	Attempts of Visualization of Singing Techniques: MRI Motion Imaging of Diaphragm Activities and Acoustic Features during Singing Eri Haneishi, Reiji Oribe, Hironori Takemoto, Hideki Kawahara, Kiyoshi Honda, Takeshi Saitou, Kaori Hagiwara, Hiroko Kishimoto		
	3:30p	Effects of Varied Imagery Instructions on Acoustic and Perceptual Measures of Two Sung Vowels Jeremy N. Manternach, Robin Samlan		
-	3:45p	Singer's Voice Source in Different Vowels Filipa M. B. Lã, Brian P. Gill, Johan Sundberg		
	4:00p	Vocal Measures of Highly Trained Singers Before, After, and the Day-After Performance Monica McHenry, Joseph Evans, Eric Powitsky		
	4:15p	Voice Source Properties at the Beginning and After Higher Singers' Education: Comparing Students with Professionals Filipa M. B. Lã, Alexander Mainka, Dirk Mürbe, Johan Sundberg		
	4:30p	Graduate Voice Assessments: Measuring the Vocal Development of Singers over a Two-Year Master's Degree Program Kathy Kessler Price, Lori Şen		
	4:45p-	Discussion		
	5:00p 5:00p	Closing Remarks		
	VOCAL P	EDAGOGY IB (1:00PM - 5:00PM) CONCURRENT WITH IA		
		ott McCoy in Philadelphia Hotel: Grand Ballroom, Salon II		
	I:00p	Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Mixed, SATB Choir James Daugherty		
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	VOCAL PEDAGOGY IB CONT.	JUNE 1
1:15p	Effect of a Core Exercise Program on Respiratory and Laryngeal Function in Choir Singers	SUNDAY
	Mary M. Gorham-Rowan, Karl P. Paoletti Jr., Richard Morris	2014
1:30p	The Acoustical and Perceptual Effects of Musicians Earplugs on University Singers' Vocal Performance Sheri Cook-Cunningham	
I:45p	The Effects of Specific Non-Verbal Conductor Behaviors by Multiple Conductors on the Vocal Output of a Choir <i>Melissa Grady</i>	
2:00p	One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers, Actors, and Non-Performing Students Troy Clifford Dargin, Jeff Searl, Erika Bailey, Stephanie Knollhoff	AGENDA
2:15p	Prosodic Strategies during Voice Imitation by a Professional Impersonator: How to Switch from One Target to Another? Joana Revis, Alain Ghio, Jean Abitbol, Antoine Giovanni	
2:30p	Fitzmaurice Voicework Pilot Study Lynn Watson, Sadhana Nayak	
2:45p	Discussion	
3:00p	An Analysis of Broadway Callback Sides for Female Performers Kathryn Green, Warren Freeman, Matthew Edwards	
3:15p	A Survey of Working Broadway Performers' Academic and Non-Academic Training Experiences Elizabeth Gerbi, David Meyer	
3:30p	Impact of the 'Day Job' on Performers' Vocal Health Irene Bartlett, Pat Wilson	
3:45p	The Mixed Register in Contemporary Practice "Passaggio" in the Belt Voice Analyzed with Objective Signals Donald Gray Miller, Richard Lissemore	
4:00p	Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors John Nix, Sheila Allen, Art Joslin, Scott McCoy, Nicholas Perna	
4:15p	Effects of Vibrato Extent on Perception of Singer Intonation John M. Geringer, Lesley Maxwell Mann, Chandler Bridges	
4:30p	A Perceptual Study of Operatic Vibrato Using Voice Synthesis Scott McCoy, Katherine Osborne, Christin Ray	
4:45p- 5:00p	Discussion	
5:00p	Closing Remarks	
	MEETING ADJOURNED 5:15PM	

	Wednesday	Time	Thursday	Time	Friday
1:00 PM	Registration				
2:00 PM	Welcome	7:00 AM		7:00 AM	Meetings
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	Advisory Board
2:30 PM	RT Sataloff	7:25 AM	Quintana Committee	7:25 AM	
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration	7:30 AM	Registration
3:00 PM	Production & Perc	7:45 AM		8:00 AM	
3:15 PM	An Overview	8:10 AM	Welcome	8:10 AM	Special Session
3:30 PM		8:15 AM	Basic Science I	8:30 AM	Don't Take My Breath
3:45 PM		8:30 AM		8:45 AM	Away
4:00 PM	Coffee Break	8:45 AM		9:00 AM	
4:15 PM 4:30 PM	Prod & Perc of Voice:	9:00 AM 9:15 AM	Quintana Research Award:	9:15 AM 9:30 AM	
4:50 PM	An Overview	9:30 AM	Fari Alipour, PhD		Coffee Break
	(continued)		Panel Discussion	9:45 AM	
5:00 PM	M. Baroody	9:45 AM		10:00 AM	(
5:15 PM 5:30 PM	C. Ludlow R. Scherer	10:00 AM 10:15 AM	Coffee Break	10:15 AM 10:30 AM	(continued)
	I. Sundberg		Basic Science 2	10:30 AM	
6:00 PM 6:15 PM	J. Sunaberg	10:30 AM 10:45 AM	Basic Science Z	10:45 AM 11:00 AM	
6:30 PM		10:45 AM		11:15 AM	Panel Discussion
				11:30 AM	Fanel Discussion
6:45 PM 7:00 PM		11:15 AM 11:30 AM	Panel Discussion	11:30 AM	
7.00111			Taner Discussion	12:00 PM	V Lawrence Award
		11:45 AM 12:00 PM	Lunch	12:00 PM	V Lawrence Award
		12:15 PM	Meetings	12:30 PM	Cunch
		12:30 PM	IOV Editorial Board	12:45 PM	Meetings
		12:45 PM	Presentation Outreach	12.45 PM	TVF Board of Directors
		1:00 PM	rresentation outrach	1:15 PM	TYP BOard OF Directors
		1:15 PM		1:30 PM	Workshops
		1:30 PM	Keynote Speech	1:45 PM	Session
		1:45 PM	David Huron, PhD	2:00 PM	Jession
		2:00 PM	Mirrors, Signals and	2:15 PM	
		2:15 PM	Associations	2:30 PM	Workshops
		2-30 PM	Basic Science 3	2:45 PM	Session II
		2:45 PM		3:00 PM	Second in
		3:00 PM		3:15 PM	
		3:15 PM		3:30 PM	Workshops
		3:30 PM	Panel Discussion	3:45 PM	Session III
		3:45 PM		4:00 PM	
		4:00 PM	Coffee	4:15 PM	
		4:15 PM	Poster Session	4:30 PM	Workshops
		4:30 PM		4:45 PM	Session IV
		4:45 PM		5:00 PM	
		5:00 PM		5:15 PM	
		5:15 PM	Dinner	5:30 PM	
		5:30 PM		5:45 PM	
		5:45 PM		6:00 PM	TICKETS REQUIRED
		6:00 PM		6:15 PM	Cocktail Reception
		6:15 PM	Special Session	6:30 PM	
		6:30 PM	Voice Lab: Nuts and Bolts	6:45 PM	
		6:55 PM		7:00 PM	
		7:10 PM	Adjourn	7:15 PM	Voices of Summer
		7:25 PM		7:30 PM	Gala (Black Tie)
		7:30 PM	Voice Master Class	8:15 PM	
			with Denyse Graves	8:30 PM	Sackler Award-
				9:15 PM	
				9:30 PM	
				10:15 PM	VERA Award
				10:30 PM	Special Award
				11:15 PM	
		9:30 PM	Reception	11:30 PM	

Time	Saturday		Time	Sunday	
7:00 AM	Meetings		7:00 AM		
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Registration	
7:30 AM	Registration		7:45 AM	-	
8:00 AM	Medical IA	Medical IB	8:00 AM	Medical IIA	Medical IIB
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM			9:15 AM		
9:30 AM			9:30 AM		
9:45 AM	Interdisciplinary Panel		9:45 AM		
10:00 AM	Psycholaryngology:		10:00 AM		
10:15 AM	Things that Drive You and Your Patient Crazy		10:15 AM		
10:30 AM	Rubin, Bock , Brison, Van Daele, Hapner		10:30 AM	Discussion	Discussion
10:45 AM			10:45 AM	College	Denak
11:00 AM	Best Paper & Poster Awards		11:00 AM	Coffee Break	
11:10 AM	G Paul Moore Lecture		11:15 AM	Medical Panel	
11:25 AM	Gayle Woodson, MD		11:30 AM	Stroboscopy Oscars	
11:40 AM	Laryngeal Nerve Injury: The Larynx is Not a Toaster		11:45 AM		
12:00 PM			12:00 PM		
12:15 PM	LUNCH Local Chapters - Voice Lab Reps		12:15 PM	LUNCH	
12:30 PM	Speech Path IA	Speech Path IB	12:30 PM	Meetings	
12:45 PM			12:45 PM	Symposium Planning Committee	
1:00 PM			1:00 PM	Vocal Ped IA	Vocal Ped IB
1:15 PM			1:15 PM		
1:30 PM			1:30 PM		
1:45 PM			1:45 PM		
2:00 PM			2:00 PM		
2:15 PM	Discussion	Discussion	2:15 PM		
2:30 PM	Coffee Break		2:30 PM		
2:45 PM			2:45 PM	Discussion	Discussion
3:00 PM	Speech Path IIA	Speech Path IIB	3:00 PM		
3:15 PM			3:15 PM		
3:30 PM			3:30 PM		
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4:45 PM			4:45 PM 5:00 PM	Discussion	Discussion its RT Sataloff
5:00 PM					
5:15 PM	Dinner		5:15 PM	Meeting A	Adjourned
5:30 PM					
5:45 PM	brocial borr				
6:00 PM	Special Session Tutorial				
6:15 PM	Medical Evaluation and Treatment				
6:30 PM	of Professional Singers:				
6:45 PM	The Science and Art of Clinical Care				
7:00 PM	Robert T. Sataloff				
7:15 PM					
7:30 PM					
7:45 PM					
8:00 PM					
8:15 PM					
8:30 PM					
8:45 PM					
9:00 PM					

GAYLE WOODSON, CONTINUED

(Continued from page 15

surgery residency at Johns Hopkins Hospital. Prior to that, she completed medical school at Baylor College of Medicine.

Dr. Woodson is the President Elect of the American Academy of Otolaryngology – Head & Neck Surgery, past President of the American Laryngological Association, past president of the Society of University Otolaryngologists and has received numerous regional and national awards. She served on the American Board of Otolaryngology as Exam Chair and was Chair of the Residency Review Committee for Otolaryngology. She has authored many scientific publications, book chapters and co-edited a text on the larynx. Dr. Woodson's research in laryngeal physiology addresses reinnervation of the paralyzed larynx.

Grant Acknowledgement

The Voice Foundation wishes to recognize and thank **Plural Publishing**

for their ongoing support through educational grants.

DENYCE GRAVES, CONTINUED

(Continued from page 8)

de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition, and a Jacobson Study Grant from the Richard Tucker Music Foundation. In 1991, she received the Grand Prix Lyrique, awarded once every three years by the Association des amis de l'opéra de Monte-Carlo, and the Marian Anderson Award, presented to her by Miss Anderson. In addition she has received honorary



doctorates from Oberlin College, the College of Saint Mary, and Centre College. Ms. Graves's dedication to the singers of the next generation continues to be an important part of her career and recently she joined the voice faculty of the Peabody Conservatory of Music in Baltimore.

Ana Abad, M.D.

Physical Medicine and Rehabilitation Voice Pathology Unit Department of Rehabilitation Complejo Hospitalario de Navarra c/Irunlarrea, s/n, 31008 Pamplona, Spain +34848429400 ana.abad.marco@navarra.es

Katherine Verdolini Abbott, Ph.D., CCC-SLP

Professor Communication Science and Disorders McGowan Institute for Regenerative Medicine Otolaryngology University of Pittsburgh Center for the Neural Basis of Cognition Carnegie-Mellon University University of Pittsburgh (412) 983-0836 Kittie@csd.pitt.edu

Tom Abelson, M.D.

Medical Director Cleveland Clinic Beachwood Family Health and Surgery Center Cleveland Clinic 26900 Cedar Road Suite 315S Beachwood, OH 44122 (216) 839-3064 abelsot@ccf.org

Jean Abitbol, M.D.

Ancien Chef de Clinque Faculte de Medicine de Paris I Rue Largilliere Paris, France F-75016 +33146479189 jean.abitbol@gmail.com abitbolj@noos.fr

Patrick Abitbol, M.D.

Doctor, ENT Paris University Paris, France F-75016 +01133146479189 voice.abitbol@gmail.com

Martine Adda-Decker

Laboratoire de Phonétique et Phonologie CNRS UMR 7018 Université Paris-3 Sorbonne Paris, France

Philipp Aichinger, Dipl.-Ing.

Research scientist Medical University of Vienna Dept of Otorhinolaryngology Division of Phoniatrics-Logopedics Graz University of Technology Signal Processing and Speech Communication Lab +431404001167 philipp.aichinger@ medunivien.ac.at

Alessandro de Alarcon, M.D., M.P.H

Director, Center for Pediatric Voice Disorders Associate Professor Cincinnati Children's Hospital Medical Center University of Cincinnati (513) 636-4356 alessandro.dealarcon@ cchmc.org

Fariborz Alipour, PhD

University of Iowa Dept. of Speech Path./ Audiology 334 WJSHC Iowa City, IA 52242 (319) 335-8694 f-alipour-haghighi@uiowa.edu

Sheila Allen

Professor of Voice TCU School of Music Fort Worth, TX (817) 257-6627 s.allen@tcu.edu

Kenneth W. Altman, M.D.,

Ph.D., FACS Director, Eugen Grabscheid Voice Center Associate Professor of Otolaryngology Mount Sinai School of Medicine (212) 241-5944 Kenneth.Altman@ mountsinai.org

Angélique Amelot PhD

Research Engineer Laboratoire de Phonétique et Phonologie CNRS UMR 7018 Université Paris-3 Sorbonne

Pedro A. Andrade, MSc

Doctoral student Palacky University Olomouc Faculty of Science Department of Biophysics 17. listopadu 12 CZ 771 46 Olomouc the Czech Republic +420585634173 pedroamarante@ hotmail.com

Patricia Angelin, MA, CLP5,

CL5 Founding Instructor Alba Technique NY 139 West 28th Street NY, NY 10001 (917) 887-9388 AlbaTechniqueNY@gmail.com

Yve Jorge Prudente de

Araújo Student Department of Speech Therapy Faculty of Dentistry of Bauru University of São Paulo, Brazil. +551432358332 yve.araujo.fono@gmail.com

Benjamin F. Asher, MD, FACS

(212) 223-4225 drasher@asherent.com

Shaheen N. Awan, Ph.D.

Professor Speech Pathology Bloomsburg University Centennial Hall 400 East Second St., Bloomsburg, PA 17815 (570) 389-4443 sawan@bloomu.edu

Erika Bailey

Associate Professor University of Missouri-Kansas City Theatre Department

Hani Bakhshaei, Ph.D. Researcher McGill University List 2014 43rd Annual Symposium

FACULTY

List 2014 43RD Annual Symposium

Canada hani.bakhshaei@ mail.mcgill.ca

Dipankar Bandyopadhyay, PhD Associate Professor Division of Biostatistics

School of Public Health 420 Delaware St SE, MMC 303 Minneapolis, MN 55455 (612) 625-9142 dbandyop@umn.edu

Kathryn Banks, BA

Research Assistant Minnesota Hospital Association 2550 University Ave W Suite 350-S St. Paul, MN 55114 kbanks@mnhospitals.org

Russell Banks, BS banksru I @msu.edu

David Bankston, DMA

Professor of Voice Coastal Carolina University (843) 421-7865 bankston@coastal.edu

Douglas Barbosa, SLP

Speech pathologist A.C. Camargo Cancer Center São Paulo, Brazil +551138899005 Douglasfonoaudiologo@ yahoo.com.br

Camila Barbosa Barcelos, MD

Speech-Language Pathologist Dept. of Speech-Language AC Camargo Cancer Center Rua Prof. Antonio Prudente, 211 Liberdade, Brazil +551126053572 cabbarcelos@ yahoo.com.br

Julie Barkmeier-Kraemer, Ph.D., CCC-SLP

Professor ASHA Fellow Dept. of Otolaryngology Voice, Speech, and Swallowing Subdivision University of California – Davis (916) 734-1589 jbark@ucdavis.edu

Margaret Baroody, MM

Singing Voice Specialist Medical Practices of Robert T. Sataloff, Karen Lyons, Amanda Hu 1721 Pine St. Philadelphia, PA 19103 (215) 790-5195

Irene Bartlett, DMA Coordinator Contemporary Voice and Vocal Pedagogy Head of Jazz Vocal Studies Coordinator **Contemporary Voice** Oueensland Conservatorium Griffith University South Bank campus 140 Grey Street Q4101 Australia. +61737356346 +617410492548 i.bartlett@griffith.edu.au

Franca Barton, M.S. 401 N. Washington St. Suite 700 Rockville, MD 20850 (301) 251-1161

Janet Beckemeyer, MA, SLP

Speech-language pathologist Cincinnati Children's Hospital 3333 Burnet Ave Cincinnati, OH 45229 (513) 636-6281 Janet.Beckemeyer@ cchmc.org

Mara Behlau, Ph.D.

Director Centro de Estudos da Voz CEV: Rua Machado Bittencourt 361 São Paulo, Brazil +551155751710 mbehlau@uol.com.br

Kathleen Bell, M.M. D.M.A Student/Voice Pedagogy Shenandoah

Conservatory

1460 University Drive Winchester, VA 22601 (305) 205-6815 kbell11@su.edu

Patrick M. Bell, Ph.D.

Adjunct Professor Florida International University I 12800 SW 8 Street Miami, FL 33199 (305) 348-5890

Michael S. Benninger, M.D.

Chairman, Head and Neck Institute The Cleveland Clinic 9500 Euclid Avenue Cleveland, OH 44195 U.S.A. (216) 444-6686 benninm@ccf.org

Yael Bensoussan

Linguistics Director Department of Health Repères Health yael.bensoussan@ noos.fr

Josune Berasategui, SLP

Speech Therapist Voice Pathology Unit Department of Rehabilitation Complejo Hospitalario de Navarra c/Irunlarrea, s/n, 31008, Pamplona, Spain +34848429400 josune.berasategui.garciadealbeniz @navarra.es

Christine Bergan, Ph.D., M.M.

Assistant Professor Texas A & M University Kingsville Kingsville, TX (319) 530-7469 christine.bergan @tamuk.edu

Jennifer Bergeron, M.D.

Clinical Instructor Stanford School of Medicine Dept. of Otolaryngology-Head & Neck Surgery 801 Welch Rd, MC 5739

FACULTY LIST 2014

Stanford, CA 94305 (650) 723-5281 jbergeron@ ohns.stanford.edu

Nathalie Henrich

Bernardoni, PhD Research Scientist CNRS, GIPSA-lab Grenoble, France +33 4 76 57 45 34 Nathalie.Henrich@ gipsa-lab.fr

Ho Eui Holly Bewlay, DMA

Assistant Professor in Voice Buffalo State University Rockwell Hall 116E Buffalo, NY 14222 (585) 298-6870 bewlayhe@ buffalostate.edu

Wolfgang Bigenzahn, M.D.

Medical University of Vienna Department of Otorhinolaryngology Division of Phoniatrics-Logopedics wolfgang,bigenzahn@ meduniwien.ac.at

Hama Jino Biglari, M.S.

Student Uppsala University Department of Musicology Box 633, 751 26 Uppsala hama_biglari@ hotmail.com

Barry Bittman, M.D.

CEO - Mind-Body Wellness Center 814-333-5061 doctorb@mind-body.org CEO - TouchStar Productions (814) 337-8192 doctorb@ touchstarpro.com CEO - ECaP (Exceptional Cancer Patients) (814) 333-5061 CEO Yamaha Music & Wellness Institute (814) 333-5061

Staffan Bjoerklund, M.S.

Uppsala University KTH Royal Institute of Technology (KTH), Lindstedtsvägen 24 SE-100 44, Stockholm, Sweden Stbj1883@student.uu.se

Christie Block, M.A., M.S.,

CCC-SLP Private Practice 65 Broadway, Suite 822 New York, NY 10006 (347) 677-3619 cblock@cblock.net

Philippe Blondeel, Prof. Ph.D.

Plastic surgeon Dept of plastic surgery University Hospital, Gent phillipe.blondeel @ugent.be

Jonathan Bock, M.D.

The Department of Otolaryngology Medical College of Wisconsin Froedtert Hospital Clinic Practice 9200 W. Wisconsin Avenue Milwaukee, WI 53226 (414) 805-5580 jbock@mcw.edu

Susan Bolt, MSP

Doctoral Student University of Washington Department of Speech and Hearing Sciences 1417 NE 43RD St Seattle WA 98105 (484) 433-3108 bolts@uw.edu

Amber Sudduth Bone, DMA

Senior Instructor of Music Western Washington University 516 High Street Bellingham, WA 98225 (360) 650-3787 Amber-bone@wwu.edu

Heather Shaw Bonilha

Ph.D., CCC-SLP Assistant Professor Dept of Health Sciences & Research College of Health Professions Medical University of South Carolina 77 President St. MSC 700 Charleston, SC 29425 (843) 792-2527 bonilhah@musc.edu

Maria Cristina de Menezes Borrego, MSc

Associate Professor at CEV CEV – Centro de Estudos da Voz Instituto Superior de Ensino em Comunicação - ISEC Rua Machado Bittencourt 361, 10° andar, CEP 04044-905 São Paulo, Brazil +5511991940982 mcristinaborrego@ gmail.com

Suzanne Boyce, Ph.D.

Professor Communication Sciences and Disorders University of Cincinnati French East 345B 3202 Eden Ave Cincinnati OH 45267 (513) 558-8509 suzanne.boyce@uc.edu

Alcione Ghedini Brasolotto, Ph.D.

Professor Speech-Language Pathology Department Bauru School of Dentistry University of São Paulo -FOB/USP Bauru, São Paulo, Brazil AI Dr Octavio Pinheiro Brisolla, 9-75 Vila Universitária – Bauru Brazil - CEP 17012-101 +551432358332 alcione@usp.br

Dina Braunstein, B.A.

Master's level student Touro College Graduate Program Speech-Language Pathology Brooklyn, NY, USA (773) 802-2110 Tdwengrow@gmail.com

Susan Baker Brehm, Ph.D.

Associate Professor Dept. Speech Pathology and Audiology Miami University Faculty List 2014 43RD Annual Symposium

List 2014 43RD Annual Symposium

Oxford, OH 45056 (513) 529-2553 bakerse I @muohio.edu

Chandler Bridges, M.A.

Candidate for Ph.D. Graduate Teaching Assistant Center for Music Research Florida State University College of Music Tallahassee, FL 32306-1180 (310) 871-3604 cbridges@fsu.edu

Michaela L. Brown, MSpPathSt

Speech Pathologist School of Health and Rehabilitation Sciences The University of Queensland Brisbane, Australia + 61733653080 michaela.brown@uq.net.au

Melissa Brunken, Ph.D.

Assistant Professor of Music Education Louisiana State University 102 New Music Building Baton Rouge, LA 70803 (225) 578-6249 mbrunkan@lsu.edu

Paul C. Bryson, M.D.

Director, The Voice Center Head, Section of Laryngology Cleveland Clinic Head and Neck Institute

Ronn Burton, B.F.A.

Shenandoah Conservatory Alba Emoting CL3 Assistant at Alba Technique NY, NY

Olivia Busto, M.D.

Physical Medicine and Rehabilitation Voice Pathology Unit Department of Rehabilitation Complejo Hospitalario de Navarra c/Irunlarrea, s/n 31008, Pamplona, Spain +34696674894 olivia.busto.crespo@navarra.es

FACULTY LIST 2014

Hyung Kwon Byeon , M.D.

Department of Otorhinolaryngology Yonsei University College of Medicine +821089393245 ewell@yuhs.ac

Patricia Campbell, DMA Candidate

Shenandoah Conservatory Associate Professor of Voice, School of Music Liberty University 1971 University Boulevard Lynchburg, VA 24502 (434) 942-2390 Iampcampbell@liberty.edu

Christiano Carneiro, M.D., Ph.D.

HLD. Otolaryngologist Hospital for Rehabilitation of Craniofacial Anomalies – HRAC University of São Paulo Bauru, SP, Brazil Al Dr Octavio Pinheiro Brisolla, 9-75 Vila Universitária Bauru - SP - Brazil -CEP 17012-101 +551423258332 christianocarneiro@ terra.com.br

Elisabete Carrara-de

Angelis, Ph.D., SLP Dept. of Speech-Language AC Camargo Cancer Center – Brazil Rua Prof. Antonio Prudente 211 – Liberdade Brazil +551121895124 eangelis@terra.com.br

Patrícia Carreto, B.A., SLT

Research Fellow Institute of Electronics and Telematics Engineering of Aveiro University of Aveiro (IEETA-UA) Campus Universitário de Santiago, 3810-193 Aveiro Portugal +011351918394147 patricia_carreto@hotmail.com

Linda M Carroll, Ph.D.

Senior Voice Research Scientist Dept. of Surgery, Division of Otolaryngology The Children's Hospital of Philadelphia 424 West 49 Street, Suite I New York, NY 10019 (212) 459-3929 LMCarrolIPh.D.@aol.com

Thomas Carroll, M.D.

Laryngologist Director, The Center for Voice and Swallowing Tufts Medical Center Assistant Professor of Otolaryngology Tufts University School of Medicine 800 Washington Street, #850 Boston, MA 02111 (617) 636-2887 tcarroll@ tuftsmedicalcenter.org

Inês Carvalho, B.A, SLT

Speech-language therapist Almada-Seixal Health Centres Assistance Resources Shared Unit Avenida Rainha D. Leonor, n.°2, Almada, Portugal +011351917549141 inescarvalho.tf@gmail.com

Roy R. Casiano, M.D.

Professor of Otolaryngology Department of Otolaryngology University of Miami Miller School of Medicine (305) 243-1451 RCasiano@med.miami.edu

Christian Castro, SLP Professor

School of Communication Sciences and Disorders University of Valparaiso Valparaiso, Chile guzmanvoz@gmail.com

Troy Castle, M.M.

DMA Candidate-Voice Pedagogy Shenandoah Conservatory 1460 University Drive

Winchester, VA, 22601 Assistant Professor of Voice Bob Jones University 1700 Wade Hampton Boulevard Greenville, SC, 29614 (864) 384-7421 tcastle@bju.edu

Karen M. K. Chan, Ph.D.

Assistant Professor The University of Hong Kong +852-28590598 karencmk@hku.hk

Chin-Wen Chang

Dept. of Otolaryngology Mackay Memorial Hospital Taipei City, Taiwan No. 92, Sec. 2, Zhongshan N. Rd. Taipei City, Taiwan +886225433535 ext 2308 chinwenc@ms1.mmh.org.tw

Hélène Chareix, Master helene.chareix@wanadoo.fr

R.Eugenia Chavez, MD, PhD

Director, Centro de Foniatría y Audiología Mibnerva 104-501 Col.Florida Mexico 01030 DF +525556632073 eugeniachavez@hotmail.com

Lei Chen, M.D.

2nd Hospital of Tianjin Medical University ENT Department, No.21, Pingjiang Road Hexi District Tianjing, China +08615620568518

Sheng Hwa Chen, Ph.D., CCC

Dept. of Speech and Hearing Disorders and Sciences National Taipei University Nursing and Health Sciences No. 89, Nei-Chiang Street Wanhua, Taipei City, Taiwan +886228716574 shchen@ntunhs.edu.tw

Su-Chiu Chen, Ph. D. Associate professor Department of Health Care Management,

National Taipei University of Nursing and Health Sciences +886223885111 Ext. 6128 suchiu@ntunhs.edu.tw

Wenli Chen, B.A.

Teacher's College Columbia University 145 E 48th Street, Apt 27G New York, NY 10017 (516) 325-8829 Fax: (646) 962-0100 wc2416@columbia.edu

Dinesh K. Chhetri, M.D.

Associate Professor David Geffen School of Medicine University of California Los Angeles 200 UCLA Medical Plaza Suite 550 Los Angeles, CA 90095 (310) 794-4225 dchhetri@mednet.ucla.edu

Hong-Shik Choi, M.D., Ph.D.

Professor, Department of Otorhinolaryngology Yonsei University College of Medicine +82112541864 HSCHOI@yuhs.ac

Simone Claudino, SLP

Speech pathologist A.C. Camargo Cancer Center São Paulo, Brazil +5511995660634 siclaudino@yahoo.com.br

Thomas Cleveland, Ph.D

Director of Vocology Vanderbilt Bill Wilkerson Center Otolaryngology Hearing and Speech Sciences Associate Professor Department of Otolaryngology School of Medicine Vanderbilt University (615) 343-0473 tom.cleveland@vanderbilt.edu

Juliana Codino, MA

Visiting Fellow, Lakeshore Professional Voice Center Sister Program Department of Otolaryngology School of Medicine Wayne State University Hospital Gral. de Agudos Dr. C. Argerich Buenos Aires, Argentina Facultad de Ciencias Humanas Universidad del Museo Social Argentino Facultad de Medicina Universidad de Buenos Aires Pi y Margall 750, La Boca Ciudad de Buenos Aires, Argentina +541148022328 julianacodino@me.com

Ariel Coelho, B.S.

Professor, Brazilian Society of Speech - SBFa Alameda Jaú, 684 - 70 andar Bairro Jd Paulista São Paulo - SP CEP 01420-002 + 5504897741606 arielcoda@gmail.com

John R. Cohn, M.D.

Thomas Jefferson University Hospital Asthma, Allergy and Pulmonology 1015 Chestnut St. Suite 1300 Philadelphia, PA 19107 (215) 955-7410 john.cohn@jefferson.edu

Raymond Colton, Ph.D.

Professor Emeritus Syracuse University 805 S. Crouse Ave Syracuse, NY 13210 (315) 637-3883 rcolton (@twcny.rr.com

Sheri Cook-Cunningham , Ph.D.

Assistant Professor of Choral Music Education University of Central Arkansas 201 Donaghey Ave. Conway, AR 72035 (816) 718-9200 scookcunningham@uca.edu

Melissa L. Cooke, MS, CCC-SLP

Candidate (2014) MGH Institute of Health Professions

Care of the Professional Voice 2014

Faculty List 2014 43RD Annual Symposium

List 2014 43RD Annual Symposium

Boston, MA (917) 575-2780 mcooke@mghihp.edu

Jacquelynne P. Corey, M.D. University of Chicago Medicine Department of Otolaryngology Head and Neck Surgery Professor of Surgery Director-ENT Allergy Program Co-Director, Voice Clinic 5841 S. Maryland Avenue Chicago, IL 60637 jcorey@ surgery.bsd.uchicago.edu

Paul Corthals, Ph.D., SLP

University of Gent Address of De Pintelaan 185 IPI 9000 Gent paul.corthals@UGent.be

Mark Courey, M.D.

Director UCSF Voice Center mcourey@ohns.ucsf.edu

Lise Crevier-Buchman, M.D., Ph.D.

Senior Researcher, Voice and Speech Lab Hopital Europeen Georges Pompidou Department of Otolaryngology Head & Neck Surgery APHP, University Paris Descartes Paris & Laboratoire de Phonologie CNRS UMR 7018 Université Paris-3 Sorbonne Paris, France lise.buchman@numericable.fr

Melissa Cross, M.A.

Melissa Cross Vocal Studio 251 W. 30th Street 11RE New York, NY 10001 (212) 736-3789 melissa@melissacross.com

María Eugenia Dajer, Ph.D.

Post-doctoral student University of São Paulo Faculty of Medicine Av. Dr. Enéas de Carvalho Aguiar 255 - 6° andar - sala 6167 CEP: 05403-000 São Paulo/CP - Brazil

FACULTY LIST 2014

São Paulo/SP - Brazil +5511962777556 eugedajer@yahoo.com.ar

Troy Clifford Dargin, M.M.

Ph.D. Student University of Kansas 1000 Sunnyside Ave. 3023 Dole Human Development Center Lawrence, KS 66045-7555 (402) 415-5651 tdargin@ku.edu

Andrea L. Darnbrough, M.D., FRCS(C)

Laryngology Fellow McGill University Montreal, Canada (514) 294-2204 andrea.darnbrough@gmail.com

Darshini, K. J.

Speech – Language Pathology Student All India Institute of Speech and Hearing (AIISH) Manasagangothri Mysore – 570 006 Karnataka, India kjdarshini@gmail.com

Christina Dastolfo, M.A., CCC-SLP

University of Pittsburgh dastolfoca@upmc.edu

James F. Daugherty, Ph.D.

Associate Professor Director of Vocal Choral Pedagogy Research Group The University of Kansas 1201 Jana Drive Lawrence, KS 66049 (785) 832-8059 jdaugher@ku.edu

Kathryn Davidson, B.S.

Doctoral Student (MA/PhD) Research Assistant University of Cincinnati (513) 558-8518 davidsko@mail.uc.edu

Fu Dehui, M.D. the 2nd Hospital of Tianjin

Medical University ENT Dept. No.21, Pingjiang Road Hexi District Tianjing, China +08613821397172 Fudehui 137648@hotmail.com

Miet De Letter, Ph.D.

Dept of speech language and hearing sciences University Gent De pintelaan 185 9000 Gent , Belgium miet.deletter@ugent.be

Sophia De Ley, B.S., SLP

Department of Otorhinolaryngology and Logopaedic and Audiologic Sciences Ghent University De Pintelaan 185, 2PI 9000 Gent, Belgium + 003293322467 Sophia.deley@ugent.be

Dimitar D. Deliyski, Ph.D.

Cotton Chair of Otolaryngology Research Communication Sciences Research Center Associate Professor Otolaryngology and Communication Sciences and Disorders University of Cincinnati Cincinnati Children's Hospital Medical Center 3333 Burnet Ave, MLC 15008 Cincinnati, OH 45229-3039 (513) 803-5302 dimitar.deliyski@cchmc.org

Andrea Deme, M.A.

Junior Research Fellow Research Institute for Linguistics Hungarian Academy of Sciences KTH Royal Institute of Technology (Sweden) Dept. of Phonetics, Eötvös Loránd University (Hungary) +36309446968 andrea_deme@hotmail.com deme.andrea@nytud.mta.hu

Evelien D'haeseleer, SLP Ghent University

NKO-LAW;

De Pintelaan 185, 2P1 9000 Ghent; Belgium +3293322467 Evelien.Dhaeseleer@ugent.be

Doris-Maria Denk-Linnert, M.D.

Medical University of Vienna Department of Otorhinolaryngology Division of Phoniatrics-Logopedics doris-maria.denk-linnert@ meduniwien.ac.at

Herman Depypere, M.D., Ph.D.

Gynaecologist Ghent University Department of Gynacology De Pintelaan 185 9000 Ghent, Belgium Herman.Depypere@ugent.be

Michael Döllinger, Ph.D.

Professor and Head Laboratory of Computational Medicine University Hospital Erlangen Medical School Dept. of Phoniatrics and Pediatric Audiology Bohlenplatz 21 D-91054 Erlangen, Germany +4991318533814 Michael.Doellinger@ uk-erlangen.de

Telma Santos

Voice Specialist CEV – Centro de Estudos da Voz (Center for Voice Studies) +5511992267925 telmafono@yahoo.com.br

Philip A. Doucette

Graduate Student West Chester University Dept. of Communication Sciences and Disorders (302) 438-8152 pd777614@wcupa.edu

Jayme R. Dowdall, M.D.

Laryngologist Massachusetts Eye and Ear Infirmary Department of Surgery Division of Otolaryngology Brigham and Women's Hosp. Assistant Professor Dept. of Otology and Laryngology Harvard Medical School (617) 573-3958 jayme_dowdall@ meei.harvard.edu

Blythe Durbin-Johnson, Ph.D.

University of California, Davis Department of Public Health Sciences One Shields Ave, Med Sci IC Davis, CA 95616 (530) 754-5821 bpdurbin@phs.ucdavis.edu

Tanya Eadie, Ph.D., CCC-SLP

Assistant Professor University of Washington 1417 NE 43RD St, Seattle, WA 98105 (206) 683-3456 teadie@uw.edu

Clare Eastwood

BAppSc(SpPath)Hons PhD speech pathology student Discipline of Speech Pathology Faculty of Health Sciences University of Sydney, Australia +61434894571 ceas1188@uni.sydney.edu.au

Matthias Echternach, M.D.

Institute of Musicians' Medicine Freiburg University Medical Center Breisacher Str. 60 79106 Freiburg, Germany +4976127061610 matthias.echternach@ uniklinik-freiburg.de

Claudia Eckley, MD

Professor Otolaryngology Department Santa Casa School of Medicine Rua Dr. Cesário Motta Jr 112 São Paulo, SP- Brazil +551155247127 caeckley@gmail.com

Julia D. Edgar, Ph.D., CCC-SLP Assistant Professor Department of Otolaryngology University of Minnesota Communication Disorders Truman State University Health Science Building 2244 100 East Normal Avenue Kirksville, MO 63501-4221 (660) 785-4255 jedgar@rruman.edu

Matthew Edwards, B.M., M.M.

Assistant Professor of Voice Musical Theatre Styles Specialist Faculty, CCM Vocal Pedagogy Institute Shenandoah Conservatory at Shenandoah University 1460 University Ave. Winchester, VA 22602 (937) 231-8320 MEdwards09@su.edu

Robert Edwin Studio, LLC

Associate Editor – NATS Journal of Singing 1509 Glenview Drive Cinnaminson, NJ 08077-2156 (856) 829-0770 robert@ robertedwinstudio.com

Lee W. Ellis, Ph.D., CCC-SLP

Professor of Speech-Language Pathology The University of Toledo Speech Language Pathology Program MS 119 The University of Toledo 2801 W. Bancroft St. Toledo, Ohio (419) 530-4065 lee.ellis@utoledo.edu.

Karra S. Eloff, MSpPathSt

Speech Pathologist School of Health and Rehabilitation Sciences The University of Queensland Brisbane, Australia + 61 7 3365 3080 karra.frost@uq.net.au

Faculty List 2014 43RD Annual Symposium

List 2014 43RD Annual Symposium

Kate Emerich, M.S., CCC-SLP

Voice Pathologist, Singing Voice Specialist Vocal Essentials LLC 12773 Grizzly Drive Littleton, CO 80127 (720) 317-8303 kaemerich@gmail.com

Molly Erickson, Ph.D., M.M., CCC-SLP

Associate Professor University of Tennessee Health Sciences Center 578 South Stadium Hall Knoxville, TN, 37996 (865) 974-9895 merickso@utk.edu

Andrew Erman, M.A.

Speech Language Pathologist David Geffen School of Medicine University of California Los Angeles Dept. of Audiology and Speech 200 UCLA Medical Plaza Suite 550 Los Angeles, CA 90095 (310) 825-8551 aerman@mednet.ucla.edu

Joseph Evans, M.M.

Associate Professor University of Houston Houston, TX (832) 723-5130 jevans3@central.uh.edu

Ulrich Eysholdt, Ph.D., M.D.

Professor, Dept. for Phoniatrics and Pedaudiology University Hospital Bohlenplatz 21, 91054 Erlangen, Germany +499131853 3146

Brian Ezell, B. S., M.M.

University of Delaware Newark, DE 19713 (302) 653-1573 ezell@udel.edu

Manuel Fabricio, Actor

Instituto de Artes, UNESP Univ Estadual Paulista Dept. of Performing Arts Rua Dr Bento Teobaldo Ferraz

FACULY LIST 2014

271 Bairro Barra Funda 01140-070 São Paulo, Brazil manuelfabricio@gmail.com

Eliana Maria Gradim Fabron, Ph.D.

Professor assistente Doutor UNESP – Universidade Estadual Paulista Av. Hygino Muzzi Filho, 737 Marília/SP/Brazil, CEP: 17.525-900, + 00551481159368 elianaf@marilia.unesp.br

Tuan-Jen Fang, M.D.

Director Division of Laryngology Chang Gung Memorial Hospital Linkou and Taipei, Taiwan +88633979361 fang3109@cgmh.org.tw

Gaetano Fava, M.S., CCC-SLP

Speech-Language Pathologist Columbia University Medical Center Phelps Memorial Hospital 622 West 168th Street VC 10 Rm 1001 New York NY 10032 (212) 342-1627 atf9004@nyp.org

Janet Madelle Feindel, M.F.A.

DLT, ATI, Fitzmaurice Voice Associate Professor Voice/Dialect and Alexander Technique Specialist Voice/Alexander Technique, School of Drama, Purnell Center, Carnegie Mellon University Pittsburgh, PA 15213 (412) 784-3699, ianfein@aol.com

Secundino Fernandez, M.D., Ph.D.

Otolaryngologyst Voice Pathology Unit Department of Otolaryngology Universidad de Navarra Clinica Universidad de Navarra Apdo. 4209 Pamplona. 31080. Spain +0034948255400 sfgonzalez@unav.es

Catherine Fincheira

School of Communication Sciences Austral University Puerto Montt, Chile guzmanvoz@gmail.com

Camille Finck, M.D., Ph.D.

ENT Department University Hospital of Liège University of Mons CHU Domaine Universitaire du Sart Tilman B 35, 4000 Liège, Belgium +32(0)4 366 72 69 Camille.Finck@chu.ulg.ac.be

Ann Marie Finley, B.A.

Research Assistant Emory Voice Center Dept. of Otolaryngology Head and Neck Surgery (702) 280-0409 annmfinley@gmail.com

Eileen M. Finnegan, Ph.D., CCC-SLP

Associate Professor University of Iowa 127 D Wendell Johnson Speech & Hearing Center Iowa City Iowa, 52242 (319) 335-8717 eileen-finnegan@uiowa.edu

W. Tecumseh Fitch, Ph.D.

Professor of Cognitive Biology Department of Cognitive Biology University Vienna +431427776111 tecumseh.fitch@univie.ac.at

Kendrea L. Focht, CScD

Doctoral Candidate Medical University of South Carolina (843) 792-6953 focht@musc.edu

Thaynan Martins Fontes, Student

A.C. Camargo Cancer Center Sao Paulo – Brazil +55 38899005 taynanfontes@hotmail.com

FACULTY LIST 2014

Hannah Ford, Honours student

The University of Queensland Division of Speech Pathology St Lucia, QLD 4072 Australia +61733656161 hannah.ford@ uqconnect.edu.au

Marina Lang Fouquet, Ph.D.

Speech Language Pathologist Head of Head and Neck Cancer Rehabilitation Service Hospital Irmandade da Santa Casa de Misericórdia de São Paulo Rua Dr. Cesário Motta Junior 112. Cep: 01221-020 + 5511983979250 marinalfouquet@uol.com.br

Maria Claudia Franca, Ph.D., CCC-SLP

Assistant Professor Communication Disorders and Sciences Rehabilitation Institute Southern Illinois University Carbondale (618) 453-8292 franca@siu.edu

Saul Frankford, B.S.

Student Northwestern University SaulFrankford2007@ u.northwestern.edu

Patricia A. Frazier, Ph.D. Professor and Associate Chair Department of Psychology

75 E River Parkway Campus Delivery Code 3281A Minneapolis, MN 55455 (612) 625-6863 pfraz@umn.edu

Warren Freeman, B.F.A, M.M.

Shenandoah Conservatory 1460 University Drive Winchester, VA, 22601 (917) 209-2590 wfreeman I I @su.edu

Marek Fric, MSc Research Scientist Musical Acoustics Research Centre Academy of Arts Malostranske namesti 13 CZ 118 00 Prague 1 +420234244164 marek.fric@hamu.cz

Anna Katharina Fuchs, Dipl.-Ing.

Research scientist Graz University of Technology Signal Processing and Speech Communication Lab anna.fuchs@tugraz.at

Ana Paula Fukushiro, Ph.D.

Professor Speech-Language Pathology Department Bauru School of Dentistry University of São Paulo -FOB/USP Bauru, São Paulo, Brazil. Al Dr Octavio Pinheiro Brisolla, 9-75 Vila Universitária – Bauru Brazil - CEP 17012-101 +551432358332 anapaulaf@usp.br

Thibaut Fux, PhD

Research Engineer, Laboratoire de Phonétique et Phonologie CNRS UMR 7018 Université Paris-3 Sorbonne Paris, France

Diane Gaary

120 East Montgomery Avenue Apt. 407 Ardmore, PA 19003 (610) 608-2237 dgaary@aol.com

Carla Gapo, M.D.

ENT Assistant University Hospital of Coimbra Portugal +351963180060 carla.gapo@gmail.com

María Dolores García-

Castro, SLP Speech Therapist Voice Pathology Unit Department of Rehabilitation Complejo Hospitalario de Navarra c/Irunlarrea, s/n, 31008 Pamplona, Spain +34848429400 loli.garcia.castro@navarra.es

Isabel Garcia-Lopez, M.D.

Otolaryngologist La Paz University Hospital Paseo Castellana, 246 Madrid, Spain +34652968579 igarcilopez@yahoo.es

Holly Garrison, B.S.

Masters Student Syracuse University Dept. of Communication Sciences and Disorders (315) 443-3448 hmgarris@syr.edu

Jackie Gartner-Schmidt, Ph.D.

University of Pittsburgh Voice Center 1400 Locust St. Building B, Suite 11500 Pittsburgh, PA 15219 (412) 232-8970

Javier Gavilan, M.D., F.A.C.S.

Professor and Chairman La Paz University Hospital Paseo Castellana, 246 Madrid, Spain +34912701651 jgavilan.hulp@ salud.madrid.org

Ahmed Geneid

Phoniatric Clinic Helsinki University Hospital Helsinki, Finland Department of Ear, Nose and Throat Suez Canal University Ismailia, Egypt

Elizabeth Gerbi, DMA Student

Voice Pedagogy Shenandoah Conservatory 1460 University Drive Winchester, VA 22601; Adjunct Instructor of Music SUNY Dutchess Community College 53 Pendell Road Poughkeepsie, NY 12601 Faculty List 2014 43RD Annual Symposium

FACULTY

List 2014 43RD Annual Symposium

(845) 505-1439 egerbi11@su.edu

Julia Gerhard, D.M.A., CCC-SLP

Assistant Professor University of Miami I 120 NW 14th Street 5th Floor Miami, FL 33136 (215) 767-9455 j.gerhard@med.miami.edu

John M. Geringer, Ph.D.

Professor of Music Director of the Center for Music Research Florida State University College of Music Tallahassee, FL 32306-1180 (850) 644-5787 jgeringer@fsu.edu

Alain Ghio, Ph.D.

Research Engineer Laboratoire Parole et Langage CNRS UMR 7309 Aix Marseille Université Aix en Provence, France alain.ghio@lpl-aix.fr

Ingrid Gielow

Centro de Estudos da Voz-CEV, CEV Rua Machado Bittencourt 361 São Paulo, Brazil +1155751710 ingrid@bighost.com.br

John Paul Giliberto, M.D.

Resident University of Cincinnati College of Medicine Department of Otolaryngology Head and Neck Surgery (860) 712-6381 gilibejl@ucmail.uc.edu

Brian P Gill, D.M.A.

Certificate in Vocology Music Associate Professor/ Director of Vocal Pedagogy Department of Music and Performing Arts Professions NYU Steinhardt School of Culture, Education and Human Development 35 West 4th street Suite 1077 New York, NY 10012 (917) 232-5669 brian.gill@nyu.edu

Amanda I. Gillespie, Ph.D.

FACULTY LIST 2014

Speech-language pathologist University of Pittsburgh 1400 Locust St. Suite 11500H Pittsburgh PA 15219 (412) 232-8981 gillespieai@upmc.edu Marina Gilman, M.M., M.A., CCC-SLP Speech Language Pathologist Emory Voice Center Dept Otolaryngology Head & Neck Surgery

Emory Healthcare (404) 686-6776 Marina.Gilman@ emoryhealthcare.org

Antoine Giovanni

Laboratoire Parole et Langage CNRS UMR 7309 Aix Marseille Université Aix en Provence, France antoine.giovanni@mail.ap-hm.fr

Jeanne Goffi-Fynn, Ed.D., M.M.

Lecturer in Music, Columbia University Teachers College, Music and Music Education 525 West 120th Street New York, NY 10027-6696 (212) 678-3450 jcg21@tc.columbia.edu

Leanne S. Goldberg M.S., CCC-SLP

Clinical Specialist Department of Otolaryngology Eugen Grabscheid Voice Center Mount Sinai Medical Center 5 East 98th Street, 8th floor New York, NY 10026 (212) 241-1358 leanne.goldberg@ mountsinai.org

Aline Nogueira Gonçalves, SLP

Rua Prof. Antonio Prudente, 211 – Liberdade Brazil +551121895124 alinoves@yahoo.com.br

Antônio José Gonçalves, Ph.D. Director Department of Surgery Hospital Irmandade da Santa Casa de Misericórdia de São Paulo Rua Dr. Cesário Motta Junior, 112 Cep: 01221-020 +551121767272 dr.goncalves@uol.com.br

Mary M Gorham-Rowan, Ph.D.

Valdosta State University Dept. of Communication Sciences and Disorders 1500 North Patterson Street Valdosta, GA 31698 (229) 219-1321 mmgorhamrowan@ valdosta.edu

Renee Gottliebson, Ph.D., CCC-SLP

Clinical Faculty Dept of Speech Pathology and Audiology Miami University 2 Bachelor Hall Oxford, OH 45056 (513) 608-3226 gottlirc@miamioh.edu

Melissa Grady, M.M.E

PhD Candidate University of Kansas Vocal/Choral Pedagogy Research Group 448 Murphy Hall University of Kansas Lawrence, KS 66045 (316) 640-5282 mgrady@ku.edu

Svante Granqvist, Ph.D.

Associate professor Division of Speech and Language Pathology Department of Clinical Science Intervention and Technology (CLINTEC) Karolinska Institutet (KI) Stockholm, Sweden Basic Science and Biomedicine School of Technology and Health (STH)

FACULTY LIST 2014

Royal Institute of Technology (KTH) +4687909470 ssg@kth.se

Denyce Graves

Professor of Voice Peabody Conservatory International Opera Star

Kathryn Green, D.M.A.

Professor of Voice & Voice Pedagogy Shenandoah University 1460 University Drive Winchester, VA 22602 (540) 665-4556 kgreen@su.edu

Elizabeth Grillo, Ph.D., CCC-SLP

Associate Professor West Chester University Dept. of Communication Sciences and Disorders (610) 436-3401 egrillo@wcupa.edu

Heather E. Gross

Undergraduate student Luther Rice Scholar Department of Speech and Hearing Science George Washington University 2115 G Street NW, Suite 201 Washington, DC 20052 (202) 994-0975 heatheremily@gwmail.gwu.edu

Carlos Guajardo

Professor School of Communication Sciences Austral University Puerto Montt, Chile

Oriol Guasch, Ph.D.

Associate Professor Director of GTM Grup de recerca en Tecnologies Mèdia, La Salle R&D Universitat Ramon Llull Barcelona, Catalonia, Spain +34932902476 oguasch@salle.url.edu

Rinaldo de Jesus Guirro, Ph.D.

Physiotherapist, Professor Department of Biomechanics Medicine and Locomotor Apparatus Rehabilitation University of São Paulo Ribeirão Preto - FMRP/USP Ribeirão Preto - FMRP/USP Av. Bandeirantes, 3900 Ribeirão Preto - SP - Brazil +551636024584 rguirro@fmrp.usp.br

Marco Guzman, SLP

Professor University of Chile School of Comunicatio Sciences Fundacion Iberoamericana de Voz Cantada y Hablada (FIVCH) Av. Independencia 1027 Santiago, Chile +5173033623 guzmanvoz@gmail.com

Adriana Hachiya, Ph.D., M.D.

University of São Paulo Faculty of Medicine Av. Dr. Enéas de Carvalho Aguiar 255 - 6° andar - sala 6167 CEP: 05403-000 São Paulo/SP - Brazil +551 130880299 adrihachiya@uol.com.br

Kaori Hagiwara

Associate Professor Showa University of Music +81449531121 k-hagiwara@ tosei-showa-music.ac.jp

Martin Hagmüller, Dipl.-Ing. Dr.techn.

Research scientist Graz University of Technology Signal Processing and Speech Communication Lab hagmueller@tugraz.at

Lucinda Halstead, M.D.

Associate Professor Medical University of South Carolina Dept. of Otolaryngology Head and Neck Surgery 135 Rutledge Ave, PO Box 250550 Charleston, SC 29425 (843) 792-7162 halstead@musc.edu

Abdul-latif Hamdan, M.D., EMBA, MPH

Professor American University of Beirut hamra, P.O.Bx: 110236 Beirut, Lebanon +9611350000 ah77@aub.edu.lb

Eri Haneishi, Ph.D.

Professor Showa University of Music +81449531121 haneishi@tosei-showamusic.ac.jp

Edie R. Hapner, Ph.D., CCC-SLP

Associate Professor Dept. of Otolaryngology Emory University Director of Speech Language Pathology Emory Voice Center 550 Peachtree Street NE Suite 9-4400 Atlanta, GA 30308 (404) 357-1385 Ehapner@emory.edu

Naomi McBean Hartley, PhD, BSpPath (Hons)

Grad Cert Ed. Post-doctoral Research Scholar Division of Otolaryngology – Head & Neck Surgery University of Wisconsin School of Medicine and Public Health Madison, WI, USA. Hartley@surgery.wisc.edu

M. Havel, M.D., ORL Specialist

Dept. of ORLHNS Section Phoniatrics University of Munich Marchioninistr. 15, 81337 Munich, Germany +498951603643 miriam.havel@ med.uni-muenchen,de

Mary J. Hawkshaw, B.S.N., R.N., CORLN

Research Associate Professor Dept. of Otolaryngology FACULTY List 2014 43RD Annual Symposium

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List 2014 43RD Annual Symposium

Head and Neck Surgery Drexel University College of Medicine Philadelphia, Pennsylvania

Yuqing He, Master Degree Lecturer, School of Electronic Information Engineering Tianjin University +862227406956 heyuqing@tju.edu.cn

Leah B. Helou, M.A., CCC-SLP

PhD Candidate UPMC Voice Center University Ear, Nose & Throat Specialists Building D, Suite 2100 1400 Locust Street Pittsburgh, PA 15219 (714) 300-3903 leah.helou@gmail.com

Amanda C Hembree, M.A., CCC-SLP

Speech-Language Pathologist Westside Voice & Swallowing Disorders (212) 541-4606 westsidevoice@gmail.com

Mary Henderson-Stucky, M.M.

Professor, Voice College Conservatory of Music – Performance Studies University of Cincinnati DVAC 215 280 CCM Blvd Cincinnati OH 45221 (513) 556-9562 mary.henderson-stucky @uc.edu

Ruth Williams Hennessy, B.M., M.M.

Director, Hennessy Whole Body Voice (212) 464-7027 Ruth@HennessyWholeBodyV oice.com

Christian T. Herbst, Ph.D., Mag. art

Post-doctoral researcher Bioacoustics Laboratory Dept. of Cognitive Biology University of Vienna University Olomouc

FACULTY LIST 2014

+431427776101 herbst@ccrma.stanford.edu

Hossein K. Heris, Ph.D.

Mechanical Engineering Department McGill University +15145606250 hossein.khadiviheris@ mail.mcgill.ca

Hanspeter Herzl, Ph.D. Professor Theoretical Biology The Institute for Theoretical Biology Humboldt University Berlin +4903020939112 h.herzel@biologie.hu-berlin.de

Reinhardt J. Heuer, Ph.D.

Temple University Dept. of Comm. Sciences Weiss Hall Room 162, 1701 N. 13th St. Philadelphia, PA 19122, rheuer@temple.edu

Douglas M. Hicks, Ph.D., CCC-SLP

Head Speech Language Pathology Head and Neck Institute, Cleveland Clinic 9500 Euclid Ave - Desk A-71 Cleveland, Ohio 44195 (216) 444-5773 hicksd@ccf.org

Vy Higginsen

Founder Mama Foundation for the Arts Gospel for Teens Harlem, New York

Diego Higueras

School of Communication Sciences Austral University Puerto Montt, Chile

Alexander Hillel

Assistant Professor Johns Hopkins Hospital USA ahillel@jhmi.edu

Robert E. Hillman, Ph.D., CCC-SLP Co-Director and Research

Director

Center for Laryngeal Surgery and Voice Rehabilitation Massachusetts General Hospital Professor of Surgery Department of Surgery Harvard Medical School Director of Research Programs MGH Institute of Health Professions Boston, MA (617) 643-2466 hillman.robert@ mgh.harvard.edu

Shigeru Hirano, M.D., Ph.D.

Assistant Professor Dept. of Otolaryngology Head & Neck Surgery Graduate School of Medicine Kyoto University +81757513346 hirano@ent.kuhp.kyotou.ac.jp

Matthew Hoch, D.M.A.

Assistant Professor of Voice Music Dept., Auburn U Vice President, New York Singing Teachers' Association 101 Goodwin Hall Auburn University, AL 36849 (706) 676-6384 mhoch@auburn.edu

Rina Hoch, B.A.

Master's level student Touro College Graduate Program Speech-Language Pathology Brooklyn, NY, USA (718) 614-6953 rina2025@gmail.com

Henry T. Hoffman, M.D.

Department of Otolaryngology University of Iowa Hospitals and Clinics 200 Hawkins Drive Iowa City, Iowa (319) 356-1744 Henry-hoffman@uiowa.edu

Kiyoshi Honda, M.D., M.S. Professor School of Computer Science

School of Computer Science and Technology

Care of the Professional Voice 2014

FACULTY LIST 2014

Tianjin University Phonetics and Phonology Laboratory CNRS - University of Paris III khonda@sannet.ne.jp

Hyun Jun Hong, M.D.

Clinical Assistant Professor Department of Otorhinolaryngology Yonsei University College of Medicine +821027693213 HJHONG@yuhs.ac Ji-Sook Hong, M.S. Speech-Language Pathologist slp-js@daum.net

Carly Jo Hosbach-Cannon,

M.S., CCC-SLP PhD Student Syracuse University Dept. of Communication Sciences and Disorders (315) 443-3448 (chosbach@syr.edu

Ian Howell, M.M., B.M.

Doctoral Teaching Fellow Vocal Pedagogy New England Conservatory of Music Boston, MA (203) 843-4216 Howell.lan@me.com

Li-Chun Hsiao, M.S.

Dept. of Otolaryngology Tri-Service General Hospital No.325,Sec.2,Chenggong Road Neihu District,Taipei City Taiwan +886287923311 ext 16374 lichun_hsiao@yahoo.com.tw

Tzu-Yu Hsiao, M.D., Ph.D. Dept. of Otolaryngology National Taiwan University No.7, Zhongshan South Road Zhongzheng District Taipei City, Taiwan +886223123456 ext 65214 tyhsiao@ntu.edu.tw

Amanda Hu, M.D., FRCSC

Assistant Professor Dept. of Otolaryngology Head & Neck Surgery University College of Medicine 219 N Broad Street 10th Floor Philadelphia, PA, 19007 (215) 762-5540 amandahu@phillyent.com

Rong Hu, M.D.

Dept. of Otolaryngology-HNS Beijing Tongren Hospital Capital Medical University I Dongiaominxiang Street Dongcheng District, Beijing 100730, P.R. China +8601058268362 +8618611987192(Cell) +8613439802088(Cell) +8601065288441(Fax) huronghurong1@gmail.com

Haiyun Huang , M.D.

the ^{2nd} Hospital of Tianjin Medical University ENT Department, No.21, Pingjiang Road Hexi District, Tianjing, China +08613652012910

Ruey-Jen Huang, Ph.D.

Master Program of Speech & Language Pathology University of Taipei No.1, Ai-Guo West Road Taipei City, Taiwan +88620935343678 reijane@utaipei.edu.tw

Sonia Huang, PA-C

Voice Institute of New York 200 West 57th St., Suite 1203 New York, NY 10019 (212) 463-8014 sonia@voiceinstituteny.com

Yongwang Huang, M.D.

the 2nd Hospital of Tianjin Medical University ENT Department, No.21, Pingjiang Road Hexi District, Tianjing, China +08613388006756 ywhuanghss@163.com

Owain R Hughes, MBBS MRCS

Specialist Registrar ENT, RNTNE owainrhyshughes@gmail.com

Jina Huh, Ph.D. Assistant Professor Michigan State University (517) 432-3378 jinahuh@msu.edu

Eric Hunter, Ph.D.

Associate Professor Michigan State University 1026 Red Cedar Road, #113 East Lansing, MI, 48824 (517) 884-6778 ejhunter@msu.edu

David Huron, PhD

School of Music 1866 College Road Ohio State University Columbus, OH 43210 USA (614) 688-4753 huron.1@osu.edu

Daniel Ihasz, M.M.

Professor of Vocal Studies State University of New York at Fredonia 280 Central Avenue Fredonia, NY, 14063 (716) 673-4632 Daniel.Ihasz@fredonia.edu

Aderonke llegbusi, B.S.

Student University of Central Florida (352) 871-4272 a.ilegbusi@knights.ucf.edu

Derek Isetti, M.S., CCC-SLP

Doctoral Candidate University of Washington 1417 NE 43RD St. (206) 616-0312 disetti@uw.edu

Maria Cristina Jackson-Menaldi, Ph.D.

Voice Pathologist Lakeshore ENT, P.C. 21000 Twelve Mile Road, St. Clair Shores, MI 48081 Adjunct Full Professor School of Medicine Dept. of Otolaryngology Wayne State University (586) 779-7610 jmenaldi@wayne.edu

Sanyukta Jaiswal, Ph.D.

Assistant Professor Hearing, Speech and Language Sciences Faculty List 2014 43RD Annual Symposium

FACULTY

List 2014 43RD Annual Symposium

Gaulladet University 800 Florida Avenue NE Washington, D.C. (202) 651-5325 sanyukta.jaiswal@ gallaudet.edu

Nausheen Jamal, M.D.

Assistant Professor Temple University School of Medicine 3440 N. Broad Street Kresge West, #300 Philadelphia, PA 19140 (215) 707-3665 nausheen.jamal@ tuhs.temple.edu

Angela Ji, B.S.

Medical Student University of California, Davis 4411 4th Ave, Unit A Sacramento, CA 95817 (949) 288-3215 apocynthion@gmail.com

Michael Johns, III, M.D.

Associate Professor of Otolaryngology Director of The Emory Voice Center Emory University Medical Office Tower, 9th Floor 550 Peachtree Street Atlanta, Georgia 30308 (404) 686-74446 mmjohn2@emory.edu

Heidi Johns-Fiedler, B.A.

Graduate Student Northern Illinois University 1425 Lincoln Avenue DeKalb, Illinois 60115 815-753-1484

Kwang-hee Jo, M.D. Resident

Resident Dept of Otorhinolaryngology Yonsei University College of Medicine +821093339538 FREAK81@yuhs.ac

Byron Jones, D.M.A., M.M., M.A

Associate Professor of Voice Shenandoah University

Faculty List 2014

1460 University Drive Winchester VA 22601 (540) 327-4315 bjones@su.edu

Ana M. Jorge, M.Sc.

Adjunct Professor Institute of Accounting and Administration Polytechnic Institute of Lisbon Av. Miguel Bombarda, n° 20 1069 – 035 Lisbon, Portugal +011351217984500 amnjorge@iscal.ipl.pt

Art Joslin, D.M.A.

Applied Voice Faculty Grand Valley State University Allendale, MI (810) 623-1305 wolverine07@mac.com

Joel C. Kahane, Ph.D. Professor University of Memphis 807 Jefferson Ave. Memphis, TN 38105

(901) 678-5800 jckahane@memphis.edu

Mami Kaneko, SLP

Dept. of Otolaryngology Head & Neck Surgery, Graduate School of Medicine Kyoto University +81757513346 m_kaneko@ ent.kuhp.kyoto-u.ac.jp

Hideki Kawahara, Ph.D.

Professor Faculty of Systems Engineering Wakayama University +81734578461 kawahara@ sys.wakayama-u.ac.jp

Siavash Kazemirad, MSc

PhD Student McGill University Montreal, Canada (514) 649-6858 siavash.kazemirad@ mail.mcgill.ca

Casey Stewart Keck, M.A.

Doctoral Student Study Coordinator University of Cincinnati (513) 558-8518 stewarce@mail.uc.edu

Lisa Kelchner, Ph.D.

Associate Professor Cincinnati Children's Hospital University of Cincinnati Medical Center Cincinnati, Ohio (513) 558-8518 kelchnl@email.uc.edu

Richard Kelley, M.D.

Otolarygologist SUNY Upstate Medical Center 750 E. Adams St. Syracuse, NY 13210 (315) 464-4678 kelleyr@upstate.edu

Kathy Kessler Price, Ph.D., M.M., B.A.

Assistant Professor of Voice Presser Voice Laboratory Director Westminster Choir College (816) 853-4882 price.kk@gmail.com

Sid Khosla, M.D.

Associate Professor University of Cincinnati College of Medicine Department of Otolaryngology Head and Neck Surgery (513) 558-1890 khoslasm@ucmail.uc.edu

Karen Ann Kochis-Jennings, Ph.D.

Assistant Professor Communication Disorders and Sciences California State University 18111 Nordhoff Street Northridge, California 91330 (818) 677-3903 (319) 621-4302 karen.jennings@csun.edu

Jaeock Kim, Ph.D., LP, RN

Assistant Professor Kangnam University III Gugal-dong, Giheung-gu, Yongin-si, Gyeonggi-do Korea, 446-702 +82312803221 jaeock@gmail.com

Ji-Hoon Kim, M.D.

Clinical Fellow Department of Otorhinolaryngology Yonsei University College of Medicine +821093216074 KIMJH@yuhs.ac

Sojung Kim, Ph.D., CCC-SLP

Assistant Professor West Chester University Dept. of Communication Sciences and Disorders (610) 436-3401 skim@wcupa.edu

Hiroko Kishimoto, Ph.D.

Professor Showa University of Music +81449531121 kisimoto@ tosei-showa-music.ac.jp

Adam M. Klein, M.D., FACS

Associate Professor Emory Voice Center Department of Otolaryngology Head and Neck Surgery (404) 686-1850 aklein4@emory.edu

Mary McDonald Klimek, M.M., M.S., CCC-SLP

Vice President Estill Voice International 55 Standish Boulevard Pittsburgh, PA 15228 (781) 910-8143 mklimek@estillvoice.com

Stephanie Knollhoff

PhD Student University of Kansas Medical Center Speech Language Hearing

James B. Kobler, Ph.D.

Center for Laryngeal Surgery and Voice Rehabilitation Massachusetts General Hospital 620 Thier Building 55 Fruit Street Boston, Massachusetts 02114 (617) 726-0212 James.Kobler@ mgh.harvard.edu

Karen Kochis-Jennings, Ph.D., CCC-SLP

California State University Dept. of Communication Disorders and Sciences Monterey Hall #321 18111 Nordhoff Street Northridge, CA 91330 (818) 677- 3903

Soheil Kolouri, M.A.

Doctoral Student Graduate Student Researcher Carnegie Mellon University Department of Biomedical Engineering Pittsburgh, PA (970) 430-8814 skolouri@andrew.cmu.edu

Lisa M. Kopf, M.A.,

CCC-SLP Doctoral Student Michigan State University (517) 432-1646 kopflisa@msu.edu

Gwen S. Korovin, M.D.

Clinical Assistant Professor New York Univ. School of Medicine Attending Physician Lenox Hill Hospital 70 East 77th Street Suite IB New York, NY 10075 U.S.A. (212) 879-6630 GKorovin@aol.com

Oleg Korzykov, Ph.D.

Research Assistant Professor Northwestern University o-korzyukov@ northwestern.edu

Karen M. Kost, M.D., CM, FRCS(C)

Laryngologist Director , Voice Laboratory McGill University Montreal, Canada (514) 934-1934, ext 42674 kmkost@yahoo.com

Jamie Koufman, M.D., FACS

Voice Institute of New York

200 W. 57th St., Suite 1203 New York, NY 10019 (212) 4630-8014 jamie@voiceinstituteny.com

Andrew R. Krauss, B.S.

Master's Degree Student Dept. of Audiology & Speech Pathology Bloomsburg University of PA, USA (570) 389-5381 ark10286@ huskies.bloomu.edu

Gernot Kubin, Dipl.-Ing. Dr.techn.

Research scientist Graz University of Technology Signal Processing and Speech Communication Lab gernot.kubin@tugraz.at

Jin Ho Kwon, M.D.

Resident Department of Otorhinolaryngology Yonsei University College of Medicine +821094231537 JINHO0109@yuhs.ac

E. Kwong, Ph.D.

Postdoctoral fellow The University of Hong Kong +85228590599 jasperek@yahoo.com

Filipa M. B. Lã, Ph.D.

Assistant Professor of Music Dept. of Communication and Arts University of Aveiro Campus Universitário de Santiago 3810 - 193 Aveiro, Portugal +351963364741 filipa.la@ua.pt

Anthony Laciura

Encompass Arts, LLC 119 West 72nd Street New York, NY, 10023 (212) 439-8055

Charles R. Larson, Ph.D. Professor

Dept. of Communication Sciences and Disorders Faculty List 2014 43RD Annual Symposium

FACULTY

List 2014 43RD Annual Symposium

Northwestern University clarson@northwestern.edu

Joan Lader, M.A. Voice teacher

27 West 16th St, #LE New York, NY 10011 (212) 929-6672, JLader@nyc.rr.com

Jonelyn Langenstein, M.M., M.S., SLP

Speech Language Pathology Clinical Fellow Emory Voice Center Dept of Otolaryngology and Head and Neck Surgery (617) 877-4901 jonelyn.langenstein@ emoryhealthcare.org

Pauline Larrouy-Maestri, Ph.D.

Assistant Logopédie de la Voix Department of psychology Cognition and Behavior University of Liège, Belgium +3243665862 Pauline.larrouy@ulg.ac.be

Neda Latifi, M.S.

PhD student Mechanical Engineering Department McGill University + 14389385383 neda.latifalavijeh@ mail.mcgill.ca

Anne-Maria Laukkanen

Speech and Voice Research Laboratory School of Education University of Tampere Tampere, Finland

Jeffrey J. Lehman, M.D. Physician

The Ear, Nose, Throat & Plastic Surgery Associates (407) 644-4883 jlehman@entorlando.com

Adam Lloyd, M.M., M.A.

Speech-Language Pathologist Singing Voice Specialist The Ear, Nose, Throat & Plastic Surgery Associates

(407) 644-4883 alloyd@entorlando.com

Faculty List 2014

Wendy D. LeBorgne, Ph.D., CCC-SLP

Voice Pathologist & Singing Voice Specialist Adjunct Assistant Professor Musical Theater-CCM/ OM.D.A Adjunct Assistant Professor Communication Sciences & Disorders, CAHS The Blaine Block Institute for Voice Analysis and Rehabilitation 369 West First St.; Suite 408 Dayton, OH 45402 (937) 496-2622 wileborgne@scents.com

Matthias Leonhard, M.D.

Medical University of Vienna Department of Otorhinolaryngology Division of Phoniatrics-Logopedics matthias.leonhard@ meduniwien.ac.at

Elizabeth Erickson Leven-

doski, Ph.D., CCC-SLP Department of Surgery School of Medicine and Public Health University of Wisconsin (765) 496-1723 Levendoski@ surgery.wisc.edu

Nicole Y.K. Li, Ph.D. Professor

Professor Department of Hearing and Speech Sciences University of Maryland-College Park +13014054458 nicoleli@umd.edu

Emily Lin, Ph.D.

Lecturer Dept. of Communication Disorders University of Canterbury +6433642987 ext. 7080 emily.lin@canterbury.ac.nz

Richard Lissemore, M.M. Voice teacher and researcher

The City University of NY Speech, Language, Hearing Science doctoral program (917) 969-0506 Richard@ Richard@

Adam Lloyd, M.M., M.A., CF-SLP

Speech-Language Pathologist Singing Voice Specialist Ear, Nose, Throat, and Plastic Surgery Associates 133 Benmore Drive, Ste. 100 Winter Park, FL 32792

Anjli Lodhavia, B.S.

Student Northwestern University Alodhavia@ u.northwestern.edu

Jörg Lohscheller, Dr.-Ing.

Professor of Medical Informatics Dept of Computer Science Trier University of Applied Sciences, Trier, Germany +49(0)651/8103-578 J.Lohscheller@ hochschule-trier.de

Geraldo Lorenzi, M.D.

Professor Internal Medicine Department Chief Sleep Medicine University of São Paulo School of Medicine Rua Dr. Arnaldo 1.000 São Paulo - SP- Brazil + 551 132349865 glorenzi@usp.com.br

Soren Lowell, Ph.D., CCC-SLP

Assistant Professor Communications Sciences and Disorders Syracuse University 301 Hall of Languages Syracuse, NY 13244 (315) 443-9648 slowell@syr.edu

Christy Ludlow, Ph.D. Professor James Madison University

Dept. of Communication Sciences and Disorders MSC 4304, 801 Carrier Dr. Harrisonburg, VA 22807 Iudlowcx@jmu.edu

Georg Luegmair, M.S.

Ph.D.-student Dept. for Phoniatrics and Pediatric Audiology University Hospital Erlangen Bohlenplatz 21 91054 Erlangen, Germany +4991318532603 georg.luegmair@ uk-erlangen.de

Kristine, Lundgren, Ph.D., CCC-SLP

Associate Professor Director of Graduate Study Department of Communication Sciences and Disorder University of North Carolina at Greensboro (336) 334-5184 k_lundgr@uncg.edu

Donna S. Lundy, PhD

Associate Professor of Otolaryngology Department of Otolaryngology University of Miami Miller School of Medicine (305) 243-1451 DLundy@med.miami.edu

Estella Ma, Ph.D., P.M.

Assistant Professor Division of Speech & Hearing Sciences The University of Hong Kong 5/F, Prince Philip Dental Hospital 34 Hospital Road, Sai Ying Pun, Hong Kong +85228590599 estella.ma@hku.hk

Naomi MacBean, Ph.D., B.SpPath(Hons), Grad.Cert.Ed.

Lecturer Division of Speech Pathology, School of Health and Rehabilitation Sciences The University of Queensland St Lucia, QLD 4072, Australia +61733656161 n.macbean@uq.edu.au

Catherine Madill, Ph.D., BAppSc (SLP) (Hons),BA(Hons), MSPA, CPSP

Lecturer University of Sydney PO Box 170 Lidcombe NSW 1825 Australia +61293519692 cate.madil@sydney.edu.au

Naomi Magid, B.S.

University of Pittsburgh Voice Center 1400 Locust St. Building B, Suite 11500 Pittsburgh, PA 15219 (412) 232-8970

David Magis, Ph.D.

Post-doctoral researcher Department of Education University of Liège, Belgium +3243663665 david.magis@ulg.ac.be

Alexander Mainka, M.D.

Div of Phoniatrics and Audiology Dept of Otorhinolaryngology University Hospital Carl Gustav Carus Technical University Dresden Germany +493514587045 alexander.mainka@ uniklinikum-dresden.de

Zuzana Mala, BSc

Student Palacky University Olomouc Faculty of Science Department of Biophysics 17. listopadu 12 CZ 771 46 Olomouc the Czech Republic +420585634173 svecjang@gmail.com

Lesley Maxwell Mann, MME

Candidate for Ph.D Graduate Teaching Assistant Center for Music Research Florida State University College of Music Tallahassee, FL 32306-1180 (321) 239-2178 Iam@my.fsu.edu

Jeremy N. Manternach, Ph.D.

Assistant Professor of Choral Music Education The University of Arizona School of Music 1017 N. Olive Rd. Tucson, AZ 85721 (612) 423-1378 Fax: (520) 621-8118 jmanter@email.arizona.edu

Enrique Maraví, M.D.

Otolaryngologist Voice Pathology Unit Department of Otorhinolaryngology Complejo Hospitalario de Navarra c/Irunlarrea, s/n, 31008, Pamplona, Spain +34848429400 Enrique.maravi.aznar@ navarra.es

Bonnie Martin-Harris, Ph.D., CCC-SLP, BRS-S

ASHA Fellow Professor Medical University of South Carolina (843) 792-7162 harrisbm@musc.edu

Mark Marunick, DDS, M.S.

Professor Department of Otolaryngology Head and Neck Surgery Wayne State University School of Medicine mmarunic@med.wayne.edu

Ted Mau, M.D., Ph.D.

Assistant Professor UT Southwestern Ted.Mau@ UTSouthwestern.edu

Lynn Maxfield, Ph.D.

The National Center for Voice and Speech 801.596.2012 lynn.maxfield@ncvs2.org

Faculty List 2014 43RD

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Symposium

FACULTY

List 2014 43RD Annual Symposium

Zisel Maxwell, B.A.

Master's level student Touro College Graduate Program Speech-Language Pathology Brooklyn, NY, USA (347) 372-9592 ziselmaxwell@yahoo.com

Ross M. Mayerhoff, M.D. Resident

Department of Otolaryngology Head and Neck Surgery Wayne State University School of Medicine rmayerho@med.wayne.edu Deanna McBroom, M.M. Professor of Voice Director of the Voice Program Department of Music College of Charleston 66 George Street Charleston, SC 29424 Singing Voice Specialist Evelyn Trammell Institute for Voice and Swallowing Medical University of South Carolina Charleston, SC (843) 270-3505 mcbroomd@cofc.edu

Daniel J. McCabe, D.M.A., CCC-SLP

Chief Clinical Vocologist Department of Otolaryngology Eugen Grabscheid Voice Center Mount Sinai Medical Center 5 East 98th Street, 8th floor New York, NY 10026 (S85) 943-2117 danieljgmccabe@gmail.com

Patricia McCabe, Ph.D., BAppSc (SLP) (Hons) MSPA, CPSP

(SLF) (Tons) MSFA, CFSI Senior Lecturer University of Sydney Speech Pathology C43 PO Box 170 Lidcombe NSW 1825 Australia +610293519747 tricia.mccabe@sydney.edu.au

Katherine M. McConville, M.A., CCC-SLP

Associate Speech-Language Pathologist

Faculty List 2014

Department of Surgery University of Wisconsin-Madison Madison, WI, USA McConville@surgery.wisc.edu

Scott McCoy, D.M.A. Professor of Voice The Ohio State University Mccoy.479@osu.edu

Monica McHenry, Ph.D., CCC-SLP

Associate Professor Department of Communication Sciences and Disorders University of Houston 100 Clinical Research Services Houston, TX 77204-6018 (713) 743-5503 mmchenry@uh.edu

Amanda McRoy, B.M.

SLP Master's Student Peace Corp Recruiter University of Tennessee Health Science Center Graduate Student (423)817-8853 amcroycn@uthsc.edu

Daryush D. Mehta, Ph.D.

Center for Laryngeal Surgery and Voice Rehabilitation Massachusetts General Hospital 620 Thier Building 55 Fruit Street, Boston Massachusetts 02114, USA daryush.mehta@alum.mit.edu,

Joan Melton, Ph.D., ADVS

Emeritus Professor voice/movement specialist researcher California State University Fullerton (917) 991-5199 joan.melton@joanmelton.com

Ana P. Mendes, Ph.D., CCC-SLP

Adjunct Professor Health Science School Polytechnic Institute of Setubal Campus do IPS, Estefanilha 2914 - 503 Setúbal PORTUGAL +011351265709395/457 anamendes@ess.ips.pt

Susanne Mentzner

General Management: IMG Artists Carnegie Hall Tower I52 West 57th Street 5th Floor New York, NY 10019 (212) 994-3500 apybus@imgartists.com

Albert Merati , M.D.

Professor, Chief of Laryngology University of Washington 1417 N.E. 43RD St. Box 354875 Seattle WA 98105-6246 (206) 543-5662 amerati@uw.edu

Liza Meredith, B.S.

Graduate Research Assistant Department of Psychology N577 Elliott Hall, 75 E River Parkway Campus Delivery Code 3281A Minneapolis, MN 55455 mere0032@umn.edu

David Meyer, D.M.

Associate Professor of Voice Shenandoah Conservatory Director of Voice Pedagogy Research Janette Ogg Voice Research Center TVF Advisory Board NATS Voice Science Advisory Committee 1460 University Ave Winchester, VA 22601 (540) 665-4544 dmeyer2@su.edu

Deirdre D. Michael, Ph.D., SLP-CCC

Assistant Professor Dept. of Otolaryngology University of Minnesota Box 396 MMC 420 Delaware Street SE Minneapolis, MN 55455 612-626-0925 micha008@umn.edu

Janet Middendorf, M.A. Speech Pathology Clinical Manager Cincinnati Children's Hospital

Cincinnati, Ohio (513) 636-4635 janet.middendorf@cchmc.org

Nicholas Mildenhall, B.S.

Medical Student Tufts University School of Medicine (404) 783-4275 Nicholas.mildenhall@tufts.edu

Donald Miller, Ph.D., M.M., B.A.

Researcher Groningen Voice Research, Stavangerweg 21-2, 9723JC Groningen, Netherlands +31505267919 d.g.miller@vocevista.com

Raymond C. Miller, B.S.

NEXTEP, Incorporated 228 Waterman Road (888) 886-9312 singer@megalink.net

Scott Miller

Voice Adjunct Graduate Acting Program Tisch School of the Arts New York University 721 Broadway, 5th Floor, NY (212) 561-9679 sml 13@nyu.edu

Claudio F. Milstein, Ph.D.

Director, The Voice Center Associate Professor of Otolaryngology Cleveland Clinic Lerner College of Medicine Head and Neck Institute, Cleveland Clinic 9500 Euclid Ave - Desk A-71 Cleveland, Ohio 44195 (216) 444-8677 milstec@ccf.org

Stephanie Misono, M.D., MPH

Assistant Professor Department of Otolaryngology Head and Neck Surgery School of Medicine 420 Delaware St SE, MMC 396 Minneapolis, MN 55455 (612) 626-5526 smisono@umn.edu

Luc Mongeau. Ph.D.

Professor Dept of Mechanical Engineering McGill University Montreal, Canada (514) 398-2777 Iuc.mongeau@mcgill.ca

Arlindo N. Montagnoli, Ph.D.

Electric Engineering Professor and researcher Dept. of Electric Engineering Federal University of São Carlos Rodovia Washington Luís, km 235 - SP-310 São Carlos - São Paulo – Brazil CEP 13565-905 Brazil +55 (16) 3351-9701 arlindonm@gmail.com

Neyller Montoni, SLP

Speech pathologist A.C. Camargo Cancer Center São Paulo, Brazil +5511987825596 neyller@hotmail.com

Jaime Eaglin Moore, M.D.

Clinical Instructor Laryngology Fellow Dept. of Otolaryngology Head and Neck Surgery Drexel University (215) 545-3322 eaglinjm@gmail.com

Michael Moore, M.D.

Resident Department of Otolaryngology-Head & Neck Surgery Medical University of South Carolina (843) 792-7162 (834) 568-5167 mooremw@musc.edu

Felipe Moreti, M.S.

Universidade Federal de São Paulo - UNIFESP Rua Botucatu, 802 - Vila Mariana Centro de Estudos da Voz – CEV São Paulo, Brazil +551155751710 felipemoreti@uol.com.br

Richard Morris, Ph.D.

Florida State University School of Communication Sciences and Disorders 201 West Bloxham Street Warren Building Tallahassee, FL 32306 Richard.Morris@cci.fsu.edu

Dominique Morsomme, Ph.D.

Lecturer / Speech Therapist Unit of Voice Speech Therapy Dept. of Psychology Cognition and Behaviour University of Liège B38, Rue de l'Aunaie, 30 4000 Liège, Belgium +3243665176 dominique.morsoM.M.E@ ulg.ac.be

Jennie Morton, BSc (Hons) Osteopathy

Lecturer in Performing Arts Medicine, Osteopathy University College London British Association for Performing Arts Medicine +4407771993565 info@healthyperformers.com

Dirk Mürbe, M.D.

Prof of Phoniatrics and Paedaudiology Div of Phoniatrics and Audiology Dept of Otorhinolaryngology Technical University Dresden Germany +493514587045 dirk.muerbe@ uniklinikum-dresden.de

Jagmeet Mundi, M.D.

160 W 18th St New York, NY 10011 (212) 366-0848 jmundi@gmail.com

Daniel Muñoz, M.D.

Professor, Faculty of Medicine University of Chile Santiago, Chile

Emi Z Murano, M.D., Ph.D. Assistant Professor

Johns Hopkins University Dept Otolaryngology Head & Neck Surgery List 2014 43RD Annual Symposium

FACULTY

FACULTY

List 2014 43RD Annual Symposium

720 Rutland Ave. Ross Bldg 528A Baltimore, Maryland 21205 (410) 955-9046 emurano I @jhmi.edu

Kathleen Marie Murray

MSE, Instructor Dept of Otolaryngology –HNS Drexel University College of Medicine 1721 Pine Street, Philadelphia, PA 19103 (215) 933-8533 murraykat@verizon.net

Thomas Murry, Ph.D.

Professor of Speech Pathology in Otolaryngology Weil-Cornell Medical College Cornell University 1305 York Ave, 5th floor New York, NY (347) 419-5745 Thm7001@med.cornell.edu

Brett Myers, M.A., CCC-SLP

Voice Pathologist Vanderbilt Voice Center (443) 375-6787 brett.myers@vanderbilt.edu

Calvin Myint, B.S.

Medical student Drexel University College of Medicine (215)-429-6068 cwm36@drexel.edu

Kathy Nagle, M.S., CCC-SLP

Doctoral Candidate University of Washington 1417 NE 43RD St. (206) 616-0312 kfnagle@uw.edu

Srihimaja Nandamudi, M.Sc., ASLP

Doctoral student (Speech Sciences) Dept of Communication Sciences and Disorders 200 Health Centre Bowling Green State University Bowling Green, OH-43403 (419)378-0280 nandas@bgsu.edu

Faculty List 2014

Thomás Navarro, M.D.

Professor Internal Medicine Department Gastroenterology University of São Paulo School of Medicine Rua Dr. Arnaldo 1.000 São Paulo - SP- Brazil +551132349865 tnavarro@usp.com.br

Dr. Sadhana Nayak M.S. Otolaryngology

Performance & Professional Voice Voice Trainer & Researcher Indian Classical and Contemporary Vocalist Veer Savarkar Marg [Cadel Road] Prabhadevi, Mumbai - 400 028 India + 919819752312 drsadhananayak@gmail.com

Heather Nelson, M.A., M.M

Ph.D. student University of Kansas Vocal/Choral Pedagogy Research Group 1523 Naismith Drive Lawrence KS 66045 (417) 693-6369 hrnelson@ku.edu

John Nix

Associate Professor of Voice The University of Texas at San Antonio- Dept of Music One UTSA Circle San Antonio, TX 78249 (210) 458-5678 John.nix@utsa.edu

Tara Nixon, M.M., M.S., CF-SLP

Speech-Language Pathologist Duke Voice Care Center Division of Otolaryngology Head and Neck Surgery 3480 Wake Forest Road Raleigh, NC, 27609 (919) 954-4105 tara.nixon@duke.edu

Marion Nowak, Master Speech Therapist France

Jinook Oh, MSc

Doctoral Student Dept. of Cognitive Biology University of Vienna +431427776101 ohj4@univie.ac.at

Gisele Oliveira, Ph.D., SLP

Assistant Professor Touro College Graduate Program in Speech-Language Pathology Brooklyn, NY, USA (718) 787-1602 gisele.oliveira@touro.edu

Liran Oren, Ph.D.

Asst Professor University of Cincinnati College of Medicine Department of Otolaryngology Head and Neck Surgery. (510) 558-0073 orenl@ucmail.uc.edu

Reiji Oribe, B.A.

Graduate Student Showa University of Music +81449531121 oliver.tenore@gmail.com

Robert Orlikoff, Ph.D.

Professor and Dept. Chair Dept. of Speech Pathology and Audiology West Virginia University PO Box 6122 West Virginia University Morgantown, WV 26506-6122 (304) 293-2377 Robert.Orlikoff@mail.wvu.edu

Katherine Osborne, B.M., M.A.

DMA Student Voice Instructor The Ohio State University (614) 292-8207 osborne.318@osu.edu

Jie Ouyang, M.D.

the 2nd Hospital of Tianjin Medical University ENT Department No.21, Pingjiang Road Hexi District, Tianjing, China +08618822189857

Claudia Pacheco, SLP

+551155751710 cpacheco@cevfono.com

Li Pan Ph.D.

Staff Scientist Siemens Corporation Corporate Technology Center for Applied Medical Imaging 855 N Wolfe St, Suite 100 Baltimore M.D. 21205, USA +14105349143 Iipan@siemens.com

Giuseppe Pantaleo, Ph.D.

Associate Professor of Social Psychology Facoltà di Psicologia Università San Raffaele di Milano +01139226433808 pantaleo.giuseppe@unisr.it

Karl Paoletti, D.M.A.

Valdosta State University Dept. of Music 1500 North Patterson Street Valdosta, GA 31698 (229) 293-6194 kppaoletti@valdosta.edu

Nico Paolo Paolillo, M.D.

Otolaryngologist Milan, Italy Dipartimento di Otorinolaringoiatria dell'Ospedale S. Leopoldo Mandic of Merate (LC), Italy nicopaolillo@libero.it

Elizabeth Parrillo, B.M., M.S., CCC-SLP

Speech-Language Pathologist Tufts Medical Center 800 Washington Street, #823 Boston, MA 02111 (617) 636-5220 eparrillo@ tuftsmedicalcenter.org

Rita R. Patel, Ph.D., CCC-SLP

Assistant Professor Indiana University 200 S. Jordan Avenue, Dept. of Speech and Hearing Sciences, C145 Bloomington, IN 47405-7002 (812) 855-3886 patelrir@indiana.edu

Sona Patel, Ph.D. Postdoctoral Fellow Dept. of Communication Sciences and Disorders Northwestern University, Sona.patel@northwestern.edu

Karl P. Paoletti Jr., D.M.A.

Valdosta State University Dept. of Music 1500 N. Patterson Street Valdosta, GA 31698 (229) 293-6194 kppaoletti@valdosta.edu

Stella Peccin, Ph.D.

Physical Therapist Universidade Federal de São Paulo +551155752970 Stella.peccin@gmail.com

Maria Fernanda Pedrero-

Escalas, M.D. Otolaryngologist La Paz University Hospital +34687468806 mf_pedrero@yahoo.es

Vanessa Pedrosa, PhD

Speech-Language Pathology Centro de Estudos da Voz (Center for Voice Studies) +5511981351865 vanessa@fonoevidence.com.br

Rachel Pekarsky

Master's level student Touro College Graduate Program in Speech-Language Pathology Brooklyn, NY, USA (718) 787-1602 rpekarsk@student.touro.edu

Nicholas Perna, D.M.A.

Asst. Professor of Voice and Vocal Pedagogy West Virginia University (304) 293-4537 nick.perna@mail.wvu.edu

Carol B. Peterson, Ph.D.

Research Associate Assistant Professor Department of Psychiatry, School of Medicine 2450 Riverside Ave, F282/2A West-B Minneapolis, MN 55454 (612) 627-4496 peter161@umn.edu

Madeleine Pethan, M.A., CFY-SLP

Clinical Fellow Speech-Language Pathology Emory Voice Center 550 Peachtree Street, NE 9th Floor, Suite 4400 Atlanta, GA 30308 (404) 686-5475 Madeleine.pethan@ emoryhealthcare.org

Brian E. Petty, M.A., M.A., CCC-SLP

Speech-Language Pathologist Singing Voice Specialist Emory Voice Center 550 Peachtree St NE MOT 9-4400 Atlanta, GA 30308 (404) 686-6979 brian.petty@ emoryhealthcare.org

Claire Pillot-Loiseau, Ph.D.

Associate Professor, Laboratoire de Phonétique et Phonologie CNRS UMR 7018 Université Paris-3 Sorbonne Paris, France

Regina Aparecida

Pimenta, MSc PhD Student Universidade de São Paulo Programa de Pós-Graduação Interunidades em Bioengenharia- EESC Avenida Trabalhador São-carlense, 400 +11971255067 ginapimenta@usp.br

Michael J. Pitman

Director of Otolaryngology Director of The Voice and Swallowing Institute, Dept. Of Otolaryngology – Head and Neck Surgery New York Eye & Ear Infirmary 310 E. 14th St New York, NY 10003

FACULTY

List 2014 43RD Annual Symposium

Faculty List 2014 43RD Annual Symposium

(212) 979-4071 mpitman@nyee.edu

Alexandra K. Poetschke, MSpPathSt Speech Pathologist School of Health and Rehabilitation Sciences The University of Queensland Brisbane, Australia + 61733653080 alexandra.poetschke@ uq.edu.au

Antônio Pontes, MSc and Biologics Otorhinolaryngologist Universidade Federal de São Paulo +551155492188 aalpontes@gmail.com

Paulo Pontes, M.D.

Full Professor UNIFESP Otorhinolaryngologist Instituto da Laringe +551155492188 ppontes@inlar.com.br

Joel E. Portnoy, M.D.

Otolaryngologist ENT and Allergy Associates Long Island, NY joelportnoy@gmail.com

David Pothier, MSc, MBChB FRCS (ORL-HNS) DOHNS

Neurotology Affiliate Dept. of Otolaryngology Toronto General Hospital University Health Network Toronto, Canada M5G 2C4

Eric Powitzky, M.D. Center for ENT 6624 Fannin St Houston. TX 77030

(713) 795-5343 Hari Prasad G.V.M., M.S.

Lecturer in Speech and Hearing Department of Speech and Language Pathology Ali Yavar Jung National Institute for the Hearing Handicapped Bowenpally, Secunderabad IN-500009 +19848262542 hpgvm I @gmail.com

Faculty List 2014

Robert A. Prosek, Ph.D.

Pennsylvania State University 308 Ford Building University Park, PA 16802 (814) 863-2021 rap6@psu.edu

Venkat Raman Prusty, M.S., ASLP

Clinical Audiologist Speech-Language Pathologist Mediciti Hospitals Hyderabad, IN-501401 prustyvr@gmail.com

Rollin Rachele, B.A.

Director of Creativity Abundant Sun 29 B Lowden Chippenham, SN15 2BP, UK +4401249448322 rollin@abundantsun.com

Nandhu Radhakrishnan, Ph.D., CCC-SLP Assistant Professor Dept. of Speech and Hearing Science Lamar University Beaumont, Texas nandhak@yahoo.com

Sharon L. Radionoff, Ph.D .

Singing Voice Specialist Director Sound Singing Institute 2303 Sul Ross Houston, TX 77098 (713) 960-1648 drsharon@soundsinging.com

Kari Ragan, D.M.A., SVS

University of Washington Voice Faculty 3468 NE Meadow Way Issaquah, WA 98029 (425) 369-8125 Kragan@u.washington.edu

Reyhaneh Rajabzadeh, B.A.

University of Washington 1417 NE 43RD St. (206) 616-0312 reyhaneh@uw.edu

Christin Ray, M.A., CCC-SLP

PhD Candidate The Ohio State University (614) 292-8207 ray.401@osu.edu

Angélique Remacle, SLP

Ph.D. student, researcher Speech Therapist University of Liège Rue de l'Aunaie, 30 (B38) -Belgium +3243665862 angelique.remacle@ulg.ac.be

Joana Revis, Ph.D., SLP

Speech Language Pathologist Laboratoire Parole et Langage CNRS UMR 7309 Aix Marseille Université 5, avenue Pasteur Aix en Provence, France +33681139803 joana.revis@univ-amu.fr

Amanda Richards, M.D.

Fellow in Laryngology Ichan School of Medicine at Mount Sinai 300 Central Park West IH New York, NY 10024 amanda.richards@ mountsinai.org

Bernhard Richter, M.D.

Institute of Musicians' Medicine Freiburg University Medical Center Breisacher Str. 60, 79106 Freiburg, Germany +4976127061610 bernhard.richter@ uniklinik-freiburg.de

Nathalie Roche, M.D.

University Gent Dept of plastic surgery De Pintelaan 185, 9000 gent nathalie.roche@ugent.be

Amelia Rollings

Ph.D. Student Graduate Teaching Assistant Vocal/Choral Pedagogy Research Group The University of Kansas (803) 348-8119 ameliarollings@hotmail.com

Milka Rosa

Centro de Estudos da Voz Rua Machado Bittencourt 361 São Paulo, Brazil, +5511997537157 milkabrosa@gmail.com

Clark A. Rosen, M.D., FACS

University of Pittsburgh Department of Otolaryngology UPMC Voice Center Associate Professor and Director UPMC Mercy Hospital Bldg B, Suite 11500, 1400 Locust Street Pittsburgh, PA 15219 (412) 232-8970 RosenCA@upmc.edu

Marci Rosenberg, M.S., CCC

Speech Pathologist Voice and singing Specialist University of Michigan Vocal Health Center 1500 East Medical Center Dr, Ann Arbor, MI (734) 476-7366 marcied@umich.edu

David E. Rosow, M.D.

Assistant Professor Otolaryngology Department of Otolaryngology University of Miami 1120 NW 14th Street 5th Floor Miami, FL 33136 (305) 243-5290 DRosow@med.miami.edu

Douglas Roth, M.M., M.A., CCC-SLP

Associate Director Center for Voice and Swallowing Tufts Medical Center (617) 636-2887 droth@tuftsmedicalcenter.org

Martin Rothenberg, Ph.D.

Professor Emeritus Syracuse University President, Glottal Enterprises (315) 422-1213 mrothen@glottal.com

Adam Rubin, M.D.

Adjunct Assistant Professor Michigan State University School of Medicine Department of Otolaryngology Head and Neck Surgery University of Michigan Medical Center Director, Lakeshore Professional Voice Center Lakeshore Far Nose & Throat Center 21000 Twelve Mile Road Suite III St. Clair Shores, MI 48081 (586) 779-7610 rubinad 1968@gmail.com

John Rubin, M.D., FACS, FRCS

Consultant ENT Surgeon University College London Hospitals NHS Trust Senior Lecturer (Honorary) University College London Lead Clinician Voice and Swallowing Clinic National Hospital - Neurology and Neurosurgery Royal National Throat, Nose and Ear Hospital 330 Grays Inn Road London WC IX 8DA +442072321653 mail@johnrubin.co.uk

Lucille S. Rubin, Ph.D.

Voice, Speech & Presentation Coach Professionally Speaking 119 West 57th Street, Ste 820 New York, NY, 10019 (212) 245-5944 profspeak@aol.com

Bari Hoffman Ruddy, Ph.D.

Associate Professor and Speech Pathologist University of Central Florida The Ear, Nose, Throat & Plastic Surgery Associates (407) 644-4883 Bari.HoffmanRuddy@ucf.edu

Anna Rumbach, BSc, MSpPathSt, Ph.D.

Lecturer in Speech Pathology The University of Queensland Division of Speech Pathology School of Rehabilitation Sciences The University of Queensland St Lucia 4072, QLD, Australia +61407123879 a.rumbach@uq.edu.au

Amy Rutt, D.O.

Instructor and Fellow Department of Otolaryngology Head and Neck Surgery Drexel University College of Medicine 1721 Pine Street Philadelphia, PA 19103 Scse9000@aol.com

Takeshi Saitou, Ph.D.

Assistant Professor Graduate School of Science and Technology Kanazawa University +81762344904 t-saitou@ec.t.kanazawa-u.ac.jp

Abolfazl Salehi, Ph.D., SLP

Clinician, USWR University of Social Welfare and Rehabilitation Evin, Tehran, Iran +989123701685, +9821221260441 vosalehi@gmail.com

Robin Samlan, M.B.A., Ph.D., CCC-SLP

Assistant Professor The University of Arizona Department of Speech Language, and Hearing Sciences University of Arizona P.O. Box 210071 Tucson, AZ 85721-0071 (520) 621-8618 rsamlan@email.arizona.edu

Sheena Samra

MD Candidate '14 University of Illinois at Chicago samra2@uic.edu shsamra2@gmail.com

Mary Sandage, Ph.D., CCC-SLP

Assistant Professor of Communication Disorders Auburn University Faculty List 2014 43RD Annual Symposium

Faculty

List 2014 43RD Annual Symposium

1199 Haley Center Auburn University, AL 36849 (334) 844-9646 sandamj@auburn.edu

Susana Santiago-Perez, M.D. Neurologist La Paz University Hospital Paseo Castellana 246

Paseo Castellana, 246 Madrid, Spain +34913568460 ssantiago.hulp@ salud.madrid.org

Christine M. Sapienza, Ph.D.

University of Florida Dept. of Comm. Science & Disorders 336 Dauer Hall, PO Box 117420 Gainesville, FL 32611 (352) 273-3712 sapienza@csd.ufl.edu

Philip Sargent, D.M.A.

Associate Professor Voice and Voice Pedagogy Shenandoah Conservatory 1460 University Drive Winchester, VA 22601 (540) 665-4600 psargent@su.edu

Robert Thayer Sataloff, M.D., D.M.A., FACS

Professor and Chairman Dept. of Otolaryngology-HNS Senior Associate Dean for Clinical Academic Specialties Drexel University College of Medicine Faculty The Academy of Vocal Arts Chairman, Board of Directors of the Voice Foundation Chairman, American Institute for Voice and Ear Research 1721 Pine Street Philadelphia, PA 19103 U.S.A. (215) 545-3322 rtsataloff@phillyent.com

Devon Sawin, B.S.

Graduate Student Medical Speech-Language Pathology University of Washington 1417 NE 43RD St. (206) 616-0312 sawind@uw.edu

Faculty List 2014

Leda Scearce, M.M., M.S., CCC-SLP

Singing Voice Specialist and Director of Performing Voice Programs and Development Duke Otolaryngology of Raleigh Duke Medicine Duke Voice Care Center 3480 Wake Forest Road Suite 404 Raleigh, NC 27609 (919) 862-5739 Ieda.scearce@duke.edu

Ronald C. Scherer, Ph.D. Professor Dept. of Comm Disorders Bowling Green State University 200 Health Center Bowling Green, OH 43403

(419) 372-7189 ronalds@bgnet.bgsu.edu

Sarah L. Schneider, M.S., CCC-SLP Voice Pathologist

Voice Pathologist UCSF Voice and Swallowing Center 2330 Post Street, 5th floor San Francisco, CA 94115 (415) 885-3780 Sarah.Schneider@ ucsfmedctr.org

Emily Scheuring, MEd, CCC-SLP

Clinical Speech Language Pathologist Duke Voice Care Center 3480 Wake Forest Road Raleigh, NC, 27609 (919) 954-4105 emily.scheuring@duke.edu

Josef Schlömicher-Thier, M.D.

ENT and Occupational Medicine Austrian Voice Institute Salzburgerstrasse 7 A-5202 Neumarkt, Austria +4362164030 Fax: +436216403020 austrianvoice@sbg.at hno-schloemicher@sbg.at

Matthew Schloneger, M.M.

Ph.D. Candidate The University of Kansas (316) 772-0726 mattschloneger@hotmail.com

S. Thomas Scott, M.A., M.M.

Graduate Teaching Assistant University of Kansas Vocal/Choral Pedagogy Research Group (229) 288-7205 picardy4th@gmail.com

Jeff Searl, Ph.D.

Associate Professor of Speech Pathology University of Kansas 1000 Sunnyside Ave. 3017 Dole Human Development Center Lawrence, KS 66045-7555 (785) 864-4972 (office) (785) 864-3974 (fax) jsearl@kumc.edu

Morgan Selleck, B.S.

Drexel University College of Medicine

Lori Şen, M.M., MEd. B.M., B.S.

Graduate Assistant Westminster Choir College (917) 704-2676 Iorisen@hotmail.com

Min-Hee Seo, M.S., SLP

Center for Speech-Language Therapy and Counseling Kangnam University 501 Art Plaza, 581 Gugal-dong, Giheung-gu Yongin-si, Gyeonggi-do, Korea, 446-702 +01098740723 seo3003@dreamwiz.com

Michael Sheehan

SHEEHAN Associates, Inc. 1150 17th Street, NW Ste. 604 Washington, DC 20036 (202) 775-8787 deb.mcgraw@ sheehanassociates.com

Sara Sheibani, M.S.

PhD student Department of Anatomy and Cell Biology McGill University +15146990092 sara.sheibani@mail.mcgill.ca

Adrianna Shembel, M.A., CCC-SLP

Doctoral student Speech Pathologist/Graduate Student Researcher University of Pittsburgh School of Health and Rehabilitation Communication Science and Disorders Pittsburgh, PA (412) 383-5656 acs130@pitt.edu

Hashem Shemshadi, M.D.

Associate Professor University of Social Welfare and Rehabilitation Sciences Tehran, Iran +982122180043 shemshadi@hotmail.com

Rahul Shrivastav, Ph.D., CCC-SLP

Professor Michigan State University Dept of Communicative Sciences and Disorders I 15 Oyer Center East Lansing, MI 48824-1220 (517) 884-2258 rahul@msu.edu

Sima Shirazi, Ph.D., SLP

Assistant professor University of Social Welfare and Rehabilitation Sciences Tehran, Iran. +982122180043 sm_shirazi@yahoo.com

Osamu Shiromoto, Ph.D., SLP

Professor, Dept. of Communication Sciences and Disorders Faculty of Health and Welfare Prefectural University of Hiroshima +81848601120 siromoto@pu-hiroshima.ac.jp

Paula Angélica Lorenzon Silveira, M.D.

Dept. of Otolaryngology-Head and Neck Surgery AC Camargo Cancer Center Rua Prof. Antonio Prudente, 211 – Liberdade, Brazil +551121895000 paula.angelica@gmail.com

Kelly Cristina Alves Silverio, Ph.D.

Silverio, Fil.D. Professor Speech-Language Pathology and Audiology Department Bauru School of Dentistry University of São Paulo -FOB/USP Bauru, São Paulo, Brazil. Al Dr Octavio Pinheiro Brisolla, 9-75 Vila Universitária – Bauru SP - Brazil - CEP I7012-101 +551432358332 kellysilverio@usp.br kcsilver@terra.com.br

Larissa Thaís Donalonso

Sigueira, SLP Post-graduate student Audiologist and Speech-Language Pathologist Speech-Language Pathology Department Bauru School of Dentistry University of São Paulo -FOB/USP Bauru, São Paulo, Brazil. Al Dr Octavio Pinheiro Brisolla. 9-75 Vila Universitária – Bauru Brazil - CEP 17012-101 +551432358332 larisiqueira 4@hotmail.com

Luciana Dallágnol Siqueira, SLP

Speech pathologist A.C. Camargo Cancer Center São Paulo, Brazil +551138899005 ludallagnol@yahoo.com.br

Donal Sinex, Ph.D.

Senior Lecturer Dept. of Communication Disorders University of Canterbury +6433642987 ext: 7851 donal.sinex@canterbury.ac.nz

Preeti M. Sivasankar, Ph.D., CCC-SLP

Associate Professor Dept of Speech, Language, and Hearing Sciences Purdue University 500 Oval Drive West Lafayette, IN 47907 (765) 496-1723 msivasankar@purdue.edu

Samuel Sloane, B.A.

Maud student Dept. of Communication Disorders University of Canterbury sds49@uclive.ac.nz

Brenda Smith, D.M.A.,

M.M., B.M. University of Florida 5807 NW 54th Way Gainesville, FL 32653 (352) 374-4855 gesang@ufl.edu

Donna Snow, B.A., M.F.A.

Associate Professor of Voice and Acting Dept. of Theater Temple University Tomlinson Theater 1301 W. Norris St. Philadelphia, PA 19122 (856) 745-3036 dsnow@temple.edu

Jessica L. Sofranko-Kisenwether, Ph.D.,

CCC-SLP The College of St. Rose 432 Western Ave Albany, NY 12203 (518) 337-4777 sofrankj@strose.edu

Nancy Pearl Solomon, Ph.D., CCC-SLP

Research Speech Pathologist Audiology & Speech Center Walter Reed National Military Medical Center 8900 Wisconsin Ave Bethesda, M.D. 20889 (301) 319-7042 Nancy.P.Solomon.civ@ health.mil List 2014 43RD Annual

Symposium

FACULTY

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Faculty List 2014 43rd Annual Symposium

Kisenwether, Ph.D., CCC-SLP The College of St. Rose 432 Western Ave. Albany, NY 12203 (518) 337-4777

sofrankj@strose.edu Jaclyn B. Spitzer, Ph.D. Columbia University College of Physicians

and Surgeons

Jessica L. Sofranko-

Frantisek Sram, M.D., Ph.D.

Voice Center Prague Spanelska 4, 120 00 Praha 2 Czech Republic +420733329365 sramfr@email.cz

Kimberly Steinhauer, Ph.D.

President Estill Voice International Voice Faculty Point Park University Conservatory of Performing Arts 55 Standish Boulevard Pittsburgh, PA 15228 (412) 498-2948 Ksteinhauer@estillvoice.com

Dr. Filip Stillaert, M.D.

Plastic surgeon Department of plastic surgery University Hospital, Gent filip.stillaert@uzgent.be

Brad H. Story, Ph.D.

Associate Professor Associate Dept. Head Dept. of Speech Language and Hearing Sciences University of Arizona P.O. Box 210071 Tucson, AZ 85721-0071, (520) 626-9528 bstory@email.arizona.edu

Anusha Sundarrajan, M.S.

Graduate Student Dept of Speech, Language, and Hearing Sciences Purdue University 500 Oval Drive West Lafayette, IN 47907 (765) 496-1723 asundarr@purdue.edu

Faculty List 2014

Johan Sundberg, Ph.D.

Professor in Musical Acoustics KTH, Royal Institute of Technology Dept. of Speech, Music and Hearing Lindstedtsv. 24, SE-10044 Stockholm, Sweden +4687907873 jsu@csc.kth.se

Sharon Sutton, B.A.

Master's level student Touro College Graduate Program Speech-Language Pathology Brooklyn, NY, USA (917) 528-2757 sasson72@aol.com

Jan G. Švec, RNDr., Ph.D. et Ph.D.

Research Scientist Palacky University Olomouc Faculty of Science Dept. of Experimental Physics Laboratory of Biophysics tr. 17. listopadu 12 771 46 Olomouc Voice Centre Prague, Medical Healthcom, Ltd. Czech Republic +420585634171 SvecJanG@gmail.com

Meredith Tabangin, M.P.H

Senior Biostatistician, Cincinnati Children's Hospital Cincinnati, Ohio (513) 636-5404 meredith.tabangin@cchmc.org

Rani Taher, Ph.D.

Mechanical Engineering Department McGill University +14389904358 rani.taher@mail.mcgill.ca

Hironori Takemoto, Ph.D.

Researcher Universal Communication Research Institute National Institute of Information and Communications Technology +81774986406 takemoto@nict.go.jp

Marcela Tamashiro, SLP

CEV – Centro de Estudos da Voz Instituto Superior de Ensino em Comunicação - ISEC Rua Machado Bittencourt 361, 10° andar, CEP 04044-905 São Paulo, Brazil +551155751710 tamashiro.marcela@gmail.com

Lídia Cristina da Silva Teles, Ph.D.

Professor Speech-Language Pathologist and Audiologist Department of Speech Therapy Faculty of Dentistry of Bauru University of São Paulo, Brazil +55143238332 voz.lidia@gmail.com

Alba Testart, M.D.

School of Communication Sciences and Disorders Universidad del Mar Viña del Mar, Chile guzmanvoz@gmail.com

Susan L. Thibeault, PhD, CCC-SLP

Associate Professor Department of Surgery & Director Voice and Swallow Clinics Division of Otolaryngology – Head & Neck Surgery University of Wisconsin School of Medicine and Public Health Madison, WI, USA Thibeault@surgery.wisc.edu

Leon Thurman, B.A., M.A., Ed.D.

Specialist Voice Educator The Leon Thurman Voice Center Ivy Arts Bldg. Studio 200-C 2736 – 27th Avenue South Minneapolis, MN 55406 (612) 839-6806 Ieon@leonthurman.com

Kimberly Ting

Drexel University College of Medicine 2931 West Queen Lane Philadelphia, PA 19129 (516) 244-1008 kst37@drexel.edu

Ingo R. Titze, Ph.D.

Executive Director National Center for Voice and Speech The University of Utah Salt Lake City, UT 84101 The University of Iowa Dept of Communication Sciences and Disorders Iowa City, IA 52242 (801) 596-2012 ingo.titze@ncvs2.org

João Torres, B.A., SLT

Research Fellow Institute of Electronics and Telematics Engineering of Aveiro University of Aveiro (IEETA-UA) Campus Universitário de Santiago, 3810-193 Aveiro Portugal +011351915982165 jmalcobiatorres@gmail.com

Maria Eugenia Torres, PhD

Visitor Professor of Mathematics, Lakeshore Professional Voice Center Department of Otolaryngology School of Medicine. Wayne State Universiy Director, Laboratorio de señales y dinámicas no lineales Facultad de Ingeniería, Universidad Nacional de Entre Ríos National Council for Scientific and Technical Research (CONICET) (ANPCYT), Argentina Ruta Prov. 11 Km.10 Oro Verde (Dpto. Paraná) – Entre Ríos, Argentina, +543434 97 5100 metorres@ santafe-conicet.gov.ar

Jean-Rene Toussaint

Autodidact (autodidact Voice since 1980) Independent in the Netherlands Voice Teacher/Coach Pig Iron Theatre and Wilma Theater +31652840788 jrtoussaint@yahoo.com

Louisa Traser, M.D.

Institute of Musicians' Medicine Freiburg University Medical Center Breisacher Str. 60 79106 Freiburg, Germany +4976127061610 Iouisa.traser@ uniklinik.freiburg.de

Michael Trudeau, Ph.D., CCC-SLP

Emeritus The Ohio State University (614) 292-8207 trudeau.1@osu.edu

Tsang, R. K.Y., MBChB, FRCSEd(ORL), FHKAM(ORL), FHKCORL, FRCSEd

Assistant Professor The University of Hong Kong +85222554394 rkytsang@hku.hk

Domingos H Tsuji, Ph.D.

Professor University of São Paulo Faculty of Medicine Av. Dr. Enéas de Carvalho Aguiar 255 - 6° andar - sala 6167 CEP: 05403-000 São Paulo/SP - Brazil +55 1 30880299 domingostsuji@terra.com.br

Monike Tsutsumi, SLP

MSc Student Universidade de São Paulo Programa de Pós-Graduação Interunidades em Bioengenharia- EESC Avenida Trabalhador Sãocarlense, 400

Wen-Ling Tu, M.S.

Speech-Language Therapist Department of Rehabilitation Taipei Medical University Hospital +886919665719 wenling98@gmail.com

Isabel Tulloch, MBBS BSc (Hons) MRCS Specialist Registrar Neurosurgery

Association or Affiliation RNTNE +07737034366 isabeltulloch@nhs.net

Chris Turner, B.M., M.M., D.M.A.

Assistant Professor of Voice New Orleans Baptist Theological Seminary (504) 282-4455, ext. 3218 cturner@nobts.edu

Ana Celiane Ugulino, SLP

Universidade Federal de São Paulo UNIFESP, São Paulo, Brazil Centro de Estudos da Voz CEV, São Paulo, Brazil 5511 5575-1710 fonoac@hotmail.com

Maria Itziar Uzcanga, M.D., Ph.D.

Otolaryngologist Voice Pathology Unit Department of Otorhinolaryngology Complejo Hospitalario de Navarra c/Irunlarrea, s/n 31008, Pamplona, Spain +34609383376 muzcangal@gmail.com

Douglas Van Daele, M.D.

Associate Professor of Otolaryngology Carver College of Medicine University of Iowa 21167 Pomerantz Family Pavillion Iowa City, IA 52242 douglas-van-daele@uiowa.edu

Eva van Leer, Ph.D., M.F.A., CCC-SLP,

Assistant professor Education Psychology Special Ed and Communication Disorders College of Education Georgia State University 30 Pryor Street Atlanta, GA 30303 (404) 413 8047 eva.van.leer@gmail.com FACULTY

2014 43RD Annual Symposium

Faculty List 2014 43rd Annual

Symposium

Faculty List 2014

litka Vydrová. M.D.

Kristiane Van Lierde, Ph.D.

Speech-Language Pathology

Dept of Speech-Language and

Professor

Gent

Ph D

University Gent

Hearing Sciences

+003293322391

Assistant Professor

Wirtz Hall 354

(815) 753-8385

DeKalb, IL, 60115

Ph.D., CCC-SLP

4033 Forbes Tower

Pittsburgh, PA 15260

(412) 383-6544

kav25@pitt.edu

Plastic surgeon

University of Pittsburgh

Professor

Ph.D.

M.D.

Universitair Ziekenhuis

2PI De pintelaan 185 9000

kristiane.vanlierde@ugent.be

Miriam van Mersbergen,

Northen Illinois University

mvanmersbergen@niu.edu

Katherine Verdolini Abbot,

Hubert Vermeersch, Prof.

Dept of head and neck surgery

hubert.vermeersch@ugent.be

Kristiane Van Lierde, Ph.D,

kristiane.vanlierde@ugent.be

Millena Maria Ramalho

Speech Language pathologist

Faculdade de Odontologia de

Al. Dr.Octávio P. Brisola,

Bauru/SP. 17012-901

lenafono@gmail.com

+551432358570

Head and neck surgeon

University Hospital, Gent

Prof, University Gent

De Pintelaan 185

+003293322391

9000 Gent, Belgium

Matta Vieira, SLP

Bauru - USP

Universitária

9-75. V.

Division of Allied Health and Communicative Disorders

Managing Director and Executive Director Voice and Hearing Centre Prague Medical Healthcom Ltd. +420222519016 vydrova@medico.cz

Jeanine F. Wagner, M.M., D.M.A.

Professor Emerita School of Music Southern Illinois University (618) 536-8742 jwagner@siu.edu

Gaowu Wang, Ph.D.

Assistant Professor Beijing Normal University No. 19, XinlieKouWai St. HaiDian District Beijing 100875, China +8613241906636 wanggaowu@gmail.com

Wei Wang, M.D., Ph.D.

University of Pittsburgh Dept of Physical Medicine & Rehabilitation Assistant Professor 3471 Fifth Avenue, Suite 202 Pittsburgh, PA 15213 (412) 383-1359 wangwei3@pitt.edu

Lynn Watson, M.F.A.

Associate Professor University of Maryland **Baltimore** County Fitzmaurice Voicework-Master Teacher (443) 303-7111 jwatson@umbc.edu

Edrie Means Weekly, M.M.

Associate Professor of Voice Contemporary Commercial Music Musical Theater Styles Specialist Vocal Pedagogy Institute Co-Founder Shenandoah University and Conservatory of Music 1460 University Ave. Winchester, VA 22601 (703) 470-9443 edriew@aol.com

Matthias Weikert, M.D.

ENT and Phoniatrician Austrian Voice Institute Germany Heitzerstraße 19 D-93049 Regensburg Austrian Voice Institute Salzburgerstrasse 7 A-5202 Neumarkt + 00499412802511 fax: +004994123696 mweikert@bonvox.de

Jianguo Wei, Ph.D.

Associate Professor School of Computer Science and Technology Tianiin University +862227401091 jianguo@tju.edu.cn

Barbara Weinrich, Ph.D.

Professor Miami University Cincinnati Children's Hospital Medical Center (513) 529-2500 weinribd@miamioh.edu

Michael Weiss, Ph.D.

Emeritus Professor West Chester University Dept. of Communication Sciences and Disorders (610) 436-3401 mweisssr@comcast.net

Gerald Weissengruber, Dr med vet

Associate Professor Institute for Anatomy Histology and Embryology University of Veterinary Medicine Vienna, Austria +43 (1) 25077 - 2505 Gerald.Weissengruber@ vetmeduni.ac.at

Robert Wells, D.M.A.

Associate Professor Voice/ Vocal Pedagogy School of Music Theatre and Dance University of North Carolina at Greensboro (336) 256-1326 Robert_wells@uncg.edu

Care of the Professional Voice 2014

Mark A. Williams, M.D., Ph.D.

Ear, Nose and Throat Specialists of Nashville Voice Care Center of Nashville 393 Wallace Road, Suite 202 TN 37211 (615) 832-2200 mwilliams@entson.net

Bradley Wilson, Ph.D.

Director of Graduate Studies CECH Health Promotion & Education University of Cincinnati TEACHERS 441 2610 McMicken Cir Cincinnati OH 45221 (513) 556-3862 bradley.wilson@uc.edu

Pat Wilson, M.S. Freelance Voice Teacher Lecturer Australian International Conservatorium of Music Book author PO Box 67 Surry Hills, NSW 2010 Australia

Justin Wise, Ph.D.

Assistant Professor Department of Psychology Oglethorpe University 4484 Peachtree Road NE Atlanta, GA 30319 (404) 364-8386 jwise@Oglethorpe.edu

Gerrit Wohlt, M.D., ENT

Specialist & Phoniatrician Annagasse 8-10 A-1010Wien +4315130527 info@stimmarzt.at

Peak Woo, M.D., FACS

Clinical Professor of Otolaryngology Ichan School of Medicine at Mount Sinai 300 Central Park West Unit IH New York, New York 10024 (212) 580-1004 Fax: (212) 580-6101 peakwoo@peakwoo.com

Gayle Woodson, MD

SIU School of Medicine

Otolaryngology PO Box 19662 Springfield, IL 62794 (217) 545-3833 gwoodson@siumed.edu

Megan T. Wyman, Ph.D.

Postdoctoral Researcher Biotelemetry Laboratory Department of Wildlife, Fish, & Conservation Biology University of California, Davis (530) 752-5372 mtwyman@ucdavis.edu

Sandra Doria Xavier, M.D.

Assistant Professor Professor Otolaryngology Department Santa Casa School of Medicine Rua Dr. Cesário Motta Jr 112 São Paulo, SP- Brazil +551155247127 ssandoria@hotmail.com.br

Hongming Xu, M.D.

ENT Physician/Research Assistant University of Wisconsin Madison School of Medicine and Public Health Department of Surgery Division of Otolaryngology Head & Neck Surgery Madison, WI (608) 658-0817 redfox_1981@hotmail.com

Wen Xu, M.D., Ph.D.

Professor Dept. of Otorhinolaryngology Head and Neck Surgery Beijing Tongren Hospital Capital Medical University Beijing 100730, China +861058269133 xuwendoc@gmail.com

Fariba Yadegari, Ph.D., SLP

Assistant Professor University of Social Welfare and Rehabilitation Sciences Tehran, Iran +982122180043 faribayadegari@yahoo.com

Rosiane Yamasaki, Ph.D.

Speech Language pathologist. Centro de Estudos da Voz-CEV, CEV Rua Machado Bittencourt 361 São Paulo, Brazil +5511985246446 r.yamasaki@uol.com.br

Chanwoo Yang

Student Mechanical Engineering Department McGill University +15149246003 chanwoo.yang@mail.mcgill.ca

Cheng-Chien Yang

Dept. of Otolaryngology Mackay Memorial Hospital Taipei City, Taiwan No. 92, Sec. 2 Zhongshan N. Rd. Taipei City, Taiwan +886225433535 ext 2208 s120185@ms2.mmh.org.tw

Jiumin Yang, Ph.D.

Tianjin Medical University No.23, Qixiangtai Road Heping District, Tianjing, China +086,13752221768 yangjm@tijimu.edu. cn

Edwin Yiu, Ph.D.

Professor, Voice Research Laboratory Division of Speech and Hearng Sciences The University of Hong Kong 5/F, Prince Philip Dental Hospital, 34 Hospital Road Sai Ying Pun, Hong Kong (852) 28590599 eyiu@hku.hk

David Young, B.A.

Medical Student Dept. of Otolaryngology - Head & Neck Surgery Medical University of South Carolina 135 Rutledge Avenue MSC 550 attn Dr.Halstead, Charleston, SC 29425 (803) 467-6558 youngdl@musc.edu

Bevan Yueh, M.D., MPH

Professor and Chair Department of Otolaryngology Head and Neck Surgery List 2014 43RD Annual Symposium

FACULTY

Faculty		Faculty List 2014	
List	School of Medicine	Paulo - UNIFESP	American University
2014	420 Delaware St SE, MMC 396 Minneapolis, MN 55455	Rua Botucatu, 802 - Vila Mariana	Beirut Medical Center Lebanon
43rd	(612) 625-2410 byueh@umn.edu	São Paulo, Brazil Centro de Estudos da Voz – CEV	gz06@aub.edu.lb Aaron Ziegler, M.A.,
Annual	Stephanie Zacharias, Ph.D., SLP	São Paulo, Brazil Sindicato dos Professores de	CCC-SLP PhD candidate
Symposium	Cincinnati Children's Hospital 3333 Burnet Ave. Cincinnati, Ohio 45229 (513) 636-4341 stephanie.zacharias@	São Paulo – São Paulo – SINPRO-SP, São Paulo, Brazil +551155751710 fabiana@sinprosp.org.br	University of Pittsburgh Communication Science and Disorders 4033 Forbes Tower Pittsburgh, PA 15260
	cchmc.org Fabiana Zambon, Voice Specialist Universidade Federal de São	Georges Ziade, M.D. Resident Department of Otolaryngology Head & Neck Surgery	(412) 383-6709 Fax: (412) 383-6555 asziegler@gmail.com

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Coaches:

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner[™]. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Lucille S. Rubin, Ph.D., of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, M.F.A., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speechlanguage pathologist at Walter Reed National Military Medical Center Audiology & Speech Center

To schedule coaching, contact Maria Russo at office@voicefoundation.org Thank you, Coaches for championing this effort for its TENTH successful year! Presentation Coaching 2014 43RD Annual Symposium

ADVISORY

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G. PAUL MOORE LECTURERS

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44TH Annual SYMPOSIUM:

Care of the Professional Voice 2015 Philadelphia, Pennsylvania U.S.A.

Wednesday, June 3 - Sunday, June 7, 2015

CALL FOR PAPERS AND POSTERS Deadline: October 31, 2014

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS Deadline: October 15, 2014

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2014 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP Deadline: November 15, 2014

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact journal@voicefoundation.org

QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

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2014 THE VOICE FOUNDATION MEMBERSHIP

Register 2014 43rd	Registration is available online at voicefoundation.org/events/annual-symposium/register/		
ANNUAL	Registration completed before <u>April 26, 2014</u> qualifies for a discounted rate.		
Symposium	Physicians: Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket: \$750 (before 4/24) \$850 (after 4/24) Daily Rate: \$200 (before 4/24); \$225 (after 4/24)		
	Non-Physicians: Full Course (Wednesday - Sunday) including Workshops,		
	Master Class and Cocktail Reception: \$385 (before 4/24) \$485 (after 4/24)		
	Daily Rate: \$145 (before 4/24); \$195 (after 4/24)		
	Students: Full Course (Wednesday - Sunday) including Workshops,		

Master Class and Cocktail Reception: \$150 (before 4/24) \$200 (after 4/24) Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/3 l): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195 Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.

Voices of Summer Gala

6:00pm Cocktail Reception 6:50 Concert, Dinner, Dancing BLACK TIE Friday, May 30, 2014 Philadelphia Westin



TICKETS AVAILABLE AT THE REGISTRATION DESK Symposium Attendees \$195 General Public \$250

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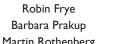
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Thanks to ELSEVIER for the The Sataloff Award at The Voice Foundation's 43rd Annual Symposium

THURSDAY, MAY 29

Quintana Award Committee Thursday, May 29, 2014 7:20am - 8:10am The Board Room

Journal of Voice Editorial Board May 29, 2014 12:00pm - 1:00pm The Director's Room

Presentation Outreach Committee Thursday May 29, 2014 12:00pm—1:00pm The Board Room

FRIDAY, MAY 30

Advisory Board Friday, May 30, 2014 7:00am - 8:00am The Director's Room

TVF Board of Directors Friday, May 30, 2014 12:15pm - 1:30pm The Board Room

Young Laryngologist Study Group Friday, May 30, 2014 12:15pm - 1:30pm

SATURDAY, MAY 31

New Investigator Research Forum Saturday, May 31, 2014 7:00am - 7:50am The Board Room

Voice Laboratory Representatives Saturday, May 31, 2014 12:00 - 12:45pm The Director's Room

Voice Foundation Local Chapters Saturday, May 31, 2014 12:00 - 12:45pm The Board Room

SUNDAY, JUNE 1

Symposium Planning Committee Sunday, June I, 2014 12:00pm - 1:00pm The Board Room MEETING SCHEDULE 2014 43RD ANNUAL SYMPOSIUM

THANK YOU

for your participation in our annual symposium. Your membership dues, donations and contributions enable us to continue The Voice Foundation's mission. The Voice Foundation's 43rd Annual Symposium: Care of the Professional Voice

May 28 - June I, 2014 The Westin Philadelphia Philadelphia, Pennsylvania, USA THE VOICE FOUNDATION 1721 Pine Street Philadelphia, PA 19103 USA (215) 735-7999 Fax (215) 735-9293 www.voicefoundation.org office@voicefoundation.org

Symposium registration is available online at: www.voicefoundation.org/registration

Registration completed before April 26, 2014 qualifies for a discounted rate.

Please see page 59 of the 2014 Symposium program for registration pricing and further information.

Hotel reservations can be made online at: https://www.starwoodmeeting.com/Book/voicefound2014 Please book by May 1, 2014 for the special discount rate.



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