

THE VOICE FOUNDATION

vf



PHILADELPHIA
PENNSYLVANIA

MAY 28 -
JUNE 1, 2014

43rd Annual Symposium

CARE OF THE PROFESSIONAL VOICE

Jointly sponsored by The Voice Foundation and the American College of Surgeons
in collaboration with Drexel University College of Medicine, Temple University,
The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

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Accreditation Statement

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and the Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category I Credits™

The American College of Surgeons designates this live activity for a maximum of 29 AMA PRA Category I Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information

In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

Grant Acknowledgement

The American College of Surgeons wishes to recognize and thank the following companies for their ongoing support through educational grants:

Plural Publishing

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DISCLOSURE INFORMATION: Please go to <http://voicefoundation.org/?p=3112> for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content areas. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 4.05 ASHA CEUs (Intermediate level, Professional Area)

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Award Committees**QUINTANA AWARD**

Chair, Ronald C. Scherer
Mara Behlau, Kiyoshi Honda,
Harm Schutte, Johan Sundberg,
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Chair, Robert T. Sataloff
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**Sataloff Award for
Young Investigators**

Chair, Norman Hogikyan
Joel Kahane, Denis LaFreniere,
Michael Pitman

**New Investigators
Research Forum**

Chair, Mary (Molly) Erickson
Christian Herbst, Ronald J.
Baken, Mara Behlau, Nancy Pearl
Solomon, Harvey Tucker, Gayle
Woodson

**Hamdan International
Presentation Award**

Chair, Rahul Shrivastav
Dimitar D. Deliyiski, Richard
Kelley, H. Steven Sims, Harvey
Tucker

Symposium Agenda

Wednesday, May 28	2
Thursday, May 29	2-8
Friday, May 30	9-13
Saturday, May 31	13-19
Sunday, June 1	19-23

Program Calendar **24-25**

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MAY 28		WEDNESDAY, MAY 28, 2014	
WEDNESDAY 2014	AGENDA	1:00p	Registration Opens (Lobby outside Grand Ballroom)
		2:00p	Introduction and Welcome <i>Robert T. Sataloff, Chairman</i> (Grand Ballroom, Salon II)
		2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff</i>
		3:00p	Production and Perception of Voice: An Overview <i>Margaret Baroody, Tanya Eadie, Christy Ludlow, Ronald S. Scherer, Johan Sundberg</i>
		4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
		4:30p	Production and Perception of Voice: An Overview (continued)
		6:30p	Question and Answer
		7:00p	Adjourn
MAY 29		THURSDAY, MAY 29, 2014	
THURSDAY 2014	AGENDA	7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)
		7:30a	Registration Opens (Lobby outside Grand Ballroom)
		8:10a	Opening Remarks Introduction and Welcome <i>Robert Thayer Sataloff, Chairman</i> (Grand Ballroom)
		BASIC SCIENCE SESSION I (8:15AM - 10:00AM)	
		BIOENGINEERING TOPICS Chair: Ronald C. Scherer The Westin Philadelphia Hotel: Grand Ballroom	
	8:15a	Correlations Between Dynamic 3D Parameters and Acoustics in a Human Ex Vivo Model of Asymmetric Vocal Fold Vibration <i>Michael Döllinger, Daryush D. Mehta, James B. Kobler, Georg Luegmair</i>	
	8:30a	Applications of Infrared Transillumination Technique to Monitoring Voice and Speech Activities <i>Kiyoshi Honda, Jianguo Wei, Yuqing He</i>	

BASIC SCIENCE SESSION I (CONTINUED)

- 8:45a Biological Response of Human Vocal Fold Fibroblasts to Phono-Mimetic Stimulation Using an Airflow-Induced Bioreactor
Luc Mongeau, Neda Latifi, Hossein K. Heris, Sara Sheibani, Rani Taher, Chanwoo Yang, Siavash Kazemirad, Nicole Y. K. Li

- 9:00a Quintana Research Award: Fari Alipour, Ph.D.
Tools for Modeling Phonation

Fariborz Alipour, Ph.D., is a Research Scientist and Adjunct Professor in the Department of Communication Sciences & Disorders at The University of Iowa. He has formal training in mechanical engineering and finite element mathematical modeling and has been working for more than 30 years investigating the human voice. He has been awarded multiple NIH grants to

investigate aerodynamics, acoustics and biomechanics of phonation. His specific research interests include vocal fold tissue mechanics, laryngeal fluid mechanics, and biomechanics of ventricular folds.



- 9:30a Panel Discussion
Moderator: Ronald C. Scherer
Panelists: *Alipour, Döllinger, Honda, Mongeau*

- 10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM—12:00PM)

SINGING

Chair: Johan Sundberg
The Westin Philadelphia Hotel: Grand Ballroom

- 10:30a Voice Source and Subglottal Pressure in Persian and Kurdish Singing
Hama Jino Biglari

- 10:45a Evoked Potentials during Voice Error Detection at Register Boundaries
Anjli Lodhavia, Sona Patel, Saul Frankford, Oleg Korzykov, Charles R. Larson

- 11:00a Resonatory Contribution of Paranasal Sinuses to the Acoustical Properties of the Nasal Tract
Johan Sundberg, M. Havel

- 11:15a Cricothyroid Muscle Dominance and Thyroarytenoid Muscle Dominance in Vocal Register Control: Preliminary Results
Karen Ann Kochis-Jennings, Eileen M. Finnegan, Henry T. Hoffman, Sanyukta Jaiswal

- 11:30a-12:00p Panel Discussion
Moderator: Johan Sundberg
Panelists: *Biglari, Lodhavia, Kochis-Jennings*

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12:00p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
(The Director's Room)
Meeting of the Presentation Outreach Committee
(The Board Room)

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p Chair: Robert T. Sataloff
KEYNOTE ADDRESS: **DAVID HURON, PH.D.**

Mirrors, Signals, and Associations:
Three Ways to Shape Listener Emotions with the Voice

David Huron, Ph.D. is an Arts and Humanities Distinguished Professor at Ohio State University, where he holds joint appointments in the School of Music and in the Center for Cognitive and Brain Sciences.

Originally from Canada, David received a Ph.D. in musicology in 1989 from the University of Nottingham (UK).

Trained as a performer, Huron worked for several years as a composer before turning to research. Over the course of his career he has produced some 130 publications, including two books.

In addition to faculty positions in music, he has also held appointments as an Associate



Professor of Psychology and Adjunct Professor of Systems Design Engineering.

Among other distinctions, Dr. Huron was the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at Cambridge University, and the Astor Lecturer at Oxford.

BASIC SCIENCE SESSION III (2:30PM - 4:00PM)

METHODOLOGY

Chair: Christy Ludlow
The Westin Philadelphia Hotel: Grand Ballroom

2:30p Vocal Fold Vibration in Unilateral Vocal Fold Paralysis:
Videokymographic Analysis
Jan G. Švec, Pedro A. Andrade, Zuzana Mala, Frantisek Sram, Jitka Vydrova, Marek Fric

2:45p Electroglottographic and Super High-Speed Video Investigation of Glottal Opening and Closing Events
Christian T. Herbst, Jörg Lohscheller, Jan G. Švec, Nathalie Henrich Bernardoni, Gerald Weissengruber, W. Tecumseh Fitch

3:00p Measuring Vocal Fold Contact Quotient
Martin Rothenberg

3:15p An Examination of the Relationship Between
Electroglottographic (EGG) Contact Quotient, EGG
Decontacting Phase Profile, and Acoustical Spectral Moments
Shaheen N. Awan, Andrew R. Krauss, Christian T. Herbst

3:30p Panel Discussion
Moderator: Christy Ludlow

4:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

POSTER SESSION (4:15 PM - 5:15 PM)

4:15p Chair: *Ronald C. Scherer*
The Westin Philadelphia: Prefunction Room

POSTER BOARD DISPLAY

Objective Voice Assessment: The Diplophonia Diagram

*Philipp Aichinger, Imme Roesner, Berit Schneider-Stickler, Matthias Leonhard,
Doris-Maria Denk-Linnert, Wolfgang Bigenzahn, Anna Katharina Fuchs, Martin Hagmüller,
Gernot Kubin*

Efficacy of Voice Therapy in Unilateral Vocal Fold Paralysis and Risk Factor for the Therapy Failure

*Camila Barbosa Barcelos, Paula Angélica Lorenzon Silveira, Aline Nogueira Gonçalves,
Elisabete Carrara-de Angelis*

Office-Based Tracheoesophageal Puncture: Long-Term Experience and Updates in Techniques

Jennifer Bergeron, Nausheen Jamal, Andrew Erman, Dinesh K. Chhetri

Stroboscopy in the Peer Reviewed Literature: Terminology and Reliability Issues

Heather Shaw Bonilha, Kendrea L. Focht, Bonnie Martin-Harris

Pain in Voice-Overs

Maria Cristina de Menezes Borrego, Marcela Tamashiro, Mara Behlau

Laryngeal Treatment for Unilateral Vocal Fold Paralysis

R.Eugenia Chavez

Outcome of Preventive Voice Care Program on Voice Quality, Vocal Function, and Communication Function for School Teachers

*Sheng Hwa Chen, Tzu-Yu Hsiao, Ruey-Jen Huang, Li-Chun Hsiao, Chin-Wen ,
Chang, Cheng-Chien Yang*

Automated Electroglottographic Shape Analysis: A Pilot Study

Juliana Codino, Maria Eugenia Torres, Adam Rubin, Cristina Jackson-Menaldi

Relationships Between the Cepstral/Spectral Index of Dysphonia and Vocal Fold Vibratory Function During Phonation

Melissa Cooke, Daryush D. Mehta, Robert E. Hillman

Vocal Characteristics of the Voice Disordered Adolescent Performer

Kathryn Davidson, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Alessandro de Alarcon

Intelligibility of Sung Vowels: The Effect of Consonantal Context and Vowel Onset

Andrea Deme

Comparison of Speaking Fundamental Frequency between Premenopausal Women and Postmenopausal Women with and without Hormone Therapy

Sophia De Ley, Evelien D'haeseleer, Herman Depypere, Kristiane Van Lierde

Effects of Intensive Voice Treatment on Voice Quality Measures in Persons with Parkinson's Disease

Lee W. Ellis

Cross-Cultural Adaptation, Validation and Cutoff Value of the Italian Version of the Voice Activity and Participation Profile – VAPP

Gaetano Fava, Nico Paolo Paolillo, Gisele Oliveira, Mara Behlau

The Use of Sound Pressure Level (SPL) Meter Apps in the Clinical Setting

Gaetano Fava, Jaclyn B. Spitzer, Gisele Oliveira

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POSTER SESSION (CONTINUED)

Stages of Adherence to Voice Treatment in Patients with Dysphonia Secondary to Cancer

Thaynan Martins Fontes, Camila Barbosa Barcelos, Simone Claudino, Neyller Montoni, Luciana Dallagnol Siqueira, Douglas Barbosa, Elisabete Carrara de Angelis

A New Perceptual Parameter to Evaluate the Sound Source of Tracheoesophageal Voice with Videofluoroscopy

Marina Lang Fouquet, Mara Behlau, Antônio José Gonçalves

Acoustic Comparisons of Vowels in Males and Females

Maria Claudia Franca

Effects of Vocal Demands on Voice Performance of Student Singers

Maria Claudia Franca, Jeanine F. Wagner

Immediate Acoustic Effects of Straw Phonation Exercises in Subjects with Dysphonic Voices

Marco Guzman, Diego Higuera, Catherine Fincheira, Daniel Muñoz, Carlos Guajardo, Jayme Dowdall

Multiple Channel Speech System of Resonance Cavity: A New Way to Explore and Measure the Human Voice Resonance

Dehui Fu, Yongwang Huang, Jiumin Yang, Lei Chen, Jie Ouyang, Haiyun Huang

Voice and Communication Characteristics in Voicemails: A Comparison between Males and Females

Rina Hoch, Zisel Maxwell, Dina Braunstein, Sharon Sutton, Gisele Oliveira

Amplitude of Vibration in Normal Voice: A Preliminary Quantitative Study

Carly Jo Hosbach-Cannon, Soren Lowell, Richard Kelley, Raymond Colton, Holly Garrison

Laryngopharyngeal Reflux: Is There Evidence in the Larynx?

Aderonke Ilegbusi, Bari Hoffman Ruddy, Adam Lloyd, Jeffrey J. Lehman

Does Knowledge of Diagnosis Affect Inexperienced Listeners' Judgments of Spasmodic Dysphonia?

Derek Isetti, Reyhaneh Rajabzadeh, Devon Sawin, Kathy Nagle, Susan Bolt, Tanya Eadie

Resonant Voice Therapy with Enhanced Vibrotactile Feedback as a Therapeutic Tool in Management of Deaf Speech

Sanyukta Jaiswal, Renata Ligia Vieira Guedes

Higher Risk of Superficial Injection during Injection Laryngoplasty in Women

Nausheen Jamal, Jagmeet Mundi, Dinesh K. Chhetri

The Association of Formant Modulation with Oropharyngeal Vocal Tract Tremor

Angela Ji, Blythe Durbin-Johnson, Brad Story, Julie Barkmeier-Kraemer

Differences in Acoustic and Nasal Characteristics of the Speech between Normal Hearing Children of Deaf Parents and of Normal Parents

Jaeock Kim, Ji-Sook Hong, Min-Hee Seo

Vocal Health Discussion in Online Forums

Lisa M. Kopf, Jina Huh, Rahul Shrivastav

A Comparison of Self Monitoring Tools for the Normophonic Singer

Jonelyn Langenstein, Edie R. Hapner

Factors Affecting the Relationship between H1 Dominance and Perception of Voice Quality

Emily Lin, Donal Sinex, Samuel Sloane

The Association of Maxillary Arch Dimensions with Voice Classification in African American Female Singers

Ross M. Mayerhoff, Mark Marunick, Adam D. Rubin, Marco Guzman, Jayme Dowdall, Cristina Jackson-Menaldi

Voice Symptoms and Vocal Deviation Self-Assessment in Different Types of Dysphonia

Felipe Moreti, Fabiana Zambon, Mara Behlau

Linguistic and Cultural Adaptation of the Vocal Fatigue Handicap Questionnaire (VFHQ) into English

Nico Paolo Paolillo, Gaetano Fava, Gisele Oliveira, Giuseppe Pantaleo, Mara Behlau

Acoustic Analysis and High-Speed Kymography: Identify Effects of Vocal Exercises

Regina Aparecida Pimenta, Maria Eugenia Dajer, Monike Tsutsumi, Adriana Hachiya, Domingos Hiroshi Tsuji, Arlindo Neto Montagnoli

Voice Analysis at Different Levels of Breath Support

Nandhu Radhakrishnan

Dysphonia in Children and Teens with Auditory Processing Disorder: Confounding Factors

Milka Rosa, Mara Behlau, Ingrid Gielow

POSTER SESSION (CONTINUED)

When Does Voice Warm-Up Become Endurance Training?

Mary Sandage, Matthew Hoch

Telepractice in Speech Language Therapy: Virtual Speech Language Therapy in Brazil

Telma Santos, Mara Behlau, Vanessa Pedrosa

Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer Signal: Protocols and Preliminary Data

Matthew Schloneger, Eric Hunter

Sulcus Vocalis (Type III/IIb): Prevalence and Stroboscopy Characteristics

Morgan Selleck, Jaime Eaglin Moore, Amy Rutt, Amanda Hu, Robert T. Sataloff

Comparison between Transcutaneous Electrical Nerve Stimulation (TENS) and Laryngeal Manual Therapy (LMT) in Dysphonic Women

Kelly Cristina Alves Silverio, Larissa Thaís Donalsonso Siqueira, Christiano Corneiro,

Ana Paula Fukushima, Alcione Ghedini Brasoletto, Rinaldo de Jesus Guirro

The Effect of Levels and Types of Experience on Judgment of Synthesized Voice Quality

Jessica L. Sofranko-Kisenwether, Robert A. Prosek

Does Knowledge of the Experimental Hypothesis Bias PTP Analysis?

Anusha Sundarrajan, Elizabeth Erickson Levendoski, Preeti M. Sivasankar

Speech Intelligibility in Individuals Hydrated and Non-Hydrated Before and After Continuous Speech

Lidia Cristina da Silva Teles, Yve Jorge Prudente de Araújo

Extensive Unified-Domain Simulation of the Human Voice: Overview and Status Report of the EUNISON Project

Sten Ternström, Oriol Guasch

Evaluating the Quality and Readability of Thyroplasty Information on the Internet

Kimberly Ting, Amanda Hu

Validation of the Taiwan-Mandarin Version Pediatric Voice Handicap Index

Wen-Ling Tu, Sheng Hwa Chen, Tuan-Jen Fang, Su-Chiu Chen, Cheng-Chien Yang,

Speech Characteristics One Year after First Belgian Facial Transplantation by Vascularized Composite Tissue Allotransplantation

Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals, Filip Stillaert,

Hubert Vermeersch, Philippe Blondeel

Surgical and Behavioral Management of Children with Complex Upper Airway Disorders and/or Mass Lesions

Barbara Weinrich, Susan Baker Brehm, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer,

Janet Middendorf, Alessandro de Alarcon

DIGITAL POSTER DISPLAY

Assessment Rubric as a Tool to Increase Student Motivation in Applied Voice

Ho Eui Holly Bewlay

Acoustic and Perceptual Measures of Pre-Service Teachers' Voice Use during Student Teaching

Melissa Brunken

Long-term Effects of Voice Therapy in Patients with Unilateral Vocal Fold Paralysis

Olivia Busto, Maria Itziar Uzcanga, Secundino Fernández-González, Ana Abad, Enrique Maraví, María Dolores

García-Castro, Josune Berasategui

Functional Basis of Squall: Stroboscopic and Acoustic Findings

Patricia Campbell, David Meyer, Thomas Cleveland, Mark A. Williams

Synesthesia vs Proprioception – Systematization Essays

Ariel Coelho

Defining Common Ground: A Case Study Investigation of How Musical Training of Pitch-, Loudness-, and Temporal-Pattern Discrimination Affects the Determination of Lexical Stress

Philip Doucette, Elizabeth Grillo, Michael Weiss, Sojung Kim

Who Believes What? Singers' Belief in Vocal Health Information and Misinformation

Julia D. Edgar, Deirdre D. Michael

Acoustic and Aerodynamic Measures of the Voice in Pregnancy

Adrienne Hancock, Heather E. Gross

Neuro-Muscular Taping and Speech-Language Pathology Uses

Amanda C. Hembree

Self-Education for the Voice Professional: NYSTA's Pioneering Online Learning for Voice Teachers around the Globe

Matthew Hoch

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POSTER SESSION (CONTINUED)

Toward a Characterization of Western Operatic Singing Voices

Pauline Larrouy-Maestri, David Magis, Marion Nowak, Dominique Morsomme

A Helpful Method of Identifying the Middle-to-Low Vocal Register Shift to Aid in Determining Voice Categories of Female Singers

Deanna McBroom, Lucinda Halstead

Survey of Speech, Audiology and ENT Services in Africa

Amanda McRoy, Molly Erickson

Fado's Vocology: Education, Health and Performance Development of Fado Singers, Singing Teachers and Health Care Providers

Ana P. Mendes, João Torres, Patrícia Carreto

Voice Changes in Classical versus Belt Musical Theatre Performance

Brett Myers

A Corpus-Based Study Regarding the Consistency of Speeches of Past American Presidents

Kathleen Marie Murray

The Use of iPad for Digital Recording of the Human Voice in the Clinical and Research Settings

Gisele Oliveira, Gaetano Fava, Rachel Pekarsky

Effects of Respiratory Muscle Strength Training in Trained Singers

Christin Ray, Scott McCoy, Michael Trudeau

Phonation Behaviors and Perceived Vocal Efficiency of Barbershop Singers During a Weeklong Barbershop Singing Convention: A Case Study

S. Thomas Scott

The Physiological and Psychological Benefits of Vocalism to the Aged Singer

Chris Turner

Fear of Public Speaking in Teachers

Ana Celiane Ugulino, Mara Behlau

Speech Intensity and Phonation Energy of Mandarin Broadcasters

Gaowu Wang, Edwin M.L. Yiu

5:15p Dinner (on your own)

SPECIAL SESSION (6:15PM - 7:10PM)

CLINICAL VOICE MEASUREMENT TOOLS – HARDWARE AND SOFTWARE

Chair: Linda Carroll

The Westin Philadelphia Hotel: Salon II

6:15p Voice Lab: Nuts and Bolts

*Ronald C. Scherer, Linda Carroll, Eva van Leer, Sarah L. Schneider,
Wendy D. LeBorgne, Heather Shaw Bonilha, Susan Baker Breh*

7:10 Adjourn

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: DENYCE GRAVES

7:30-9:30PM Master Class with VERA Awardee:

DENYCE GRAVES

Recognized worldwide as one of today's most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory of Music and the New England Conservatory. Ms. Graves is the recipient of many awards, including the Grand Prix du Concours International

(Continued on page 26)

FRIDAY, MAY 30, 2014

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7:00a Meeting of the Advisory Board
(The Director's Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

SPECIAL SESSION (8:00AM - 12:00PM)

DON'T TAKE MY BREATH AWAY

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Nancy Pearl Solomon

8:00a Transitioning Between the Art and the Science of Breathing for Voice
Nancy Pearl Solomon

8:15a What Every Voice Professional Should Know About Breathing
John Cohn

8:45a Breathing New Life into Traditional Approaches
Christine Sapienza

9:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

10:00a "To Breathe is to Sing": Vocal Pedagogy through the Ages
Brenda Smith

10:30a Crossroads of the Respiratory and Phonatory Systems: Where to Go from Here?
Amanda Gillespie, Leah Helou, Aaron Ziegler

11:15a Panel Discussion
Moderator: Nancy Pearl Solomon
Panelists: *John Cohn, Amanda Gillespie, Leah Helou, Christine Sapienza, Brenda Smith, Aaron Ziegler*

12:00p Presentation:
The 22nd Annual Van L. Lawrence Fellowship Award

12:15p Lunch Break (on your own)
Authors Remove Posters from Poster Boards
(Prefunction)
Meeting of the Voice Foundation Board of Directors
(The Board Room)
Meeting of the Young Laryngologist Study Group
(The Director's Room)

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WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Note:

The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Rehabilitation of the Singing Voice

Cool Down Exercises for Singers

Renee Gottliebson

Use of Semi-Occluded Vocal Tract Exercises for Post Operative
Rehabilitation of the Singing Voice: The Why, When and How

Marci Rosenberg

Voice Science - Technology

A Wired Demonstration of Female Belt Voice Phenomena

Richard Lissemore, Donald Gray Miller

Body Movement and Voice

Use Your Head: Improving Breath Management and Resonance Using
Release Maneuvers for Head and Neck

Ruth Hennessy

Singing Voice

Pelvic Floor Support: The Physiology, Biomechanics and Exercises for
Optimal Voice

Kate Emerich

Musical Theater-Pop

The Five Star Recipe; Ultimate Preparation for a CCM Performance,
Audition or Recording Session

Melissa Cross

Rehabilitation for the Speaking Voice

Cough, Wheeze, Croak: Integrating Behavioral Treatment for Voice, Cough
and PVFM

Brian Petty

The Accent: Foundations and Applications to Vocal and Choral Pedagogy

Christine Bergan

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Rehabilitation of the Singing Voice

Rock Rehab: A Collaborative Approach to Working with the Injured Rock Singer

Leda Scarce, Matthew Edwards

Voice Science - Technology

Cepstral Analysis of Speech Using ADSV: Clinical Approach

Shaheen N. Awan

Acting Voice

Athletic Breath for the Actor

Scott Miller, Liam Joynt

Speaking Voice

Primitive Voice or Stemmwerk (Dutch)

Jean-Rene Toussaint

Singing Voice

Addressing and Avoiding MTD: A Voice Teacher's Perspective

Jeanne Goffi-Fynn

Creaky Voice: Exercises to Open the Door of Efficient Singing

Amelia Rollings, David Bankston

Musical Theater – Pop

“Who’s in Charge?” Dealing with Audition Pressure

Robert Edwin

Rehabilitation of the Speaking Voice

PhORTE Therapy: Opportunities to Regain the Strength and Restore the Youth of an Aging Voice

Aaron Ziegler, Edie Hapner

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Rehabilitation of the Singing Voice

Voice Optimization and Rehabilitation in Indian (Hindustani Classical and Bollywood Singers): Understanding Vocal Techniques and Nuances and Application of Voice Science

Sadhana Nayak

Mind, Body and Voice: Principals of Yoga in Voice Care

Aaron Lloyd

Voice Science- Technology

Assessment of Intonation: Learning from Technology

Diedre D. Michael, Marina Gilman

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WORKSHOPS SESSION III (CONTINUED)

Body Movement and Voice

Breath Management and the Multidimensional Performer

Joan Melton, Jennie Morton

Singing Voice

"The Hole in the Sky" – Finding the Path through the Tenor Passaggio

John Nix

Airflow and Resonance – Two Foundational Elements of Healthy Voice
Production

Brian Gill

Musical Theater – Pop

Connecting to the Musical Theater Song: Emotionally, Musically and Vocally

Edrie Means Weekly

Rehabilitation of the Speaking Voice

Methods for Reducing the Perception of Vocal Tremor in Connected Speech

Julie Barkmeier-Kraemer

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Rehabilitation of the Singing Voice

The Efficacy of Vocal Cool-Down Exercises

Kari Ragan

Voice Science – Technology

Digital Voice Processing for Live Performance

Matthew Edwards

Speaking Voice

New Emotional Freedom for the Voice: Empowering Performers to Produce
and Modulate Emotion

Patricia Angelin, Ronn Burton

Singing Voice

The Flow Ball: Visual Feedback While Using a Semi-occluded Vocal Tract
Gesture

Filipa Martins Baptista Lã

If You Can Hear Them, You Can Choose Them

Rollin Rachele

Musical Theater – Pop

What Belters Can Learn from Opera Singers: Estill Voice Training Figures for
Both!

Kimberly Steinhauer, Mary McDonald Klimek

WORKSHOPS SESSION IV (CONTINUED)

Rehabilitation of the Speaking Voice

Treating Laryngeal Hyper-Responsiveness: So Much More than Just Sniffing through the Nose!

Claudio Milstein

Massage Technique for Jaw Tension and Temporal Mandibular Joint Dysfunction

Miriam van Mersbergen

6:00 PM Cocktails VOICES OF SUMMER GALA

(BLACK TIE) Tickets at the Registration Desk

SATURDAY, MAY 31, 2014

7:00a- New Investigator Research Forum

7:50a Chair: *Molly Erickson*
(The Board Room)

7:30a Registration Opens

MEDICAL SESSION IA (8:00AM—9:45AM)

Chair: *Claudia Eckley*

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Voice Characteristics of Individuals with Gastroesophageal Reflux Disease (GERD)

*Srihimaja Nandamudi, Hari Prasad, Venkat Raman Prusty,
Ronald C. Scherer*

8:15a A New, Inexpensive and Non-Invasive Saliva Test for Reflux: Sensitivity and Specificity of a Rapid Pepsin Immunoassay

Jamie Koufman, Sonia Huang

8:30a Incidence of True Vocal Fold Pathology in Patients with Laryngopharyngeal Reflux Symptoms and the Absence of Dysphonia

*Douglas Roth, Nicholas Mildenhall, Elizabeth Parrillo,
Thomas Carroll*

8:45a RFS Redux: Why Clinicians Should Use the Reflux Finding Score

Jamie Koufman, Sonia Huang

9:00a Effect of Drinking High pH Water on Self-Reported Results from the Reflux Symptom Index and a Singer-Specific Questionnaire

Kathleen Bell, David Meyer, Robert Thayer Sataloff, Patrick M. Bell

9:15a Temporal Association between Reflux and Apnea Episodes in Patients with OSA and LPR

*Claudia Eckley, Sandra Doria Xavier, Geraldo Lorenzi,
Thomás Navarro*

9:30a-9:45a Discussion

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MEDICAL SESSION IB (8:00AM - 9:45AM) CONCURRENT WITH IA

Chair: Michael Pitman

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Glutathione and the Voice: A Placebo Controlled Study
Benjamin F. Asher, Michael Pitman, Amy Cooper

8:15a Characterization of the Viscoelastic Properties of Perlane and
Radiesse using the Rayleigh Wave Propagation Method
*Andrea Darnbrough, Siavash Kazemirad, Karen M. Kost,
Luc Mongeau*

8:30a A Three-Dimensional Structural Model of Human Vocal Folds
Based on Magnetic Resonance Images
Hani Bakhshaei, Emi Murano, Li Pan, Luc Mongeau, Nicole Y.K. Li

8:45a High Speed Video Laryngoscopy vs. Laryngeal Stroboscopy: On
122 Cases Does it Change the Management of the Patient?
Jean Abitbol, Patrick Abitbol, Yael Bensoussan

9:00a Measuring Vocal Tract Agility from Videofiberscopic Data: The
Human BeatBox Example
*Lise Crevier-Buchman, Thibaut Fux, Claire Pillot-Loiseau,
Angélique Amelot, Martine Adda-Decker*

9:15a A Comparison of Initial and Subsequent Follow-Up
Stroboscovideolaryngoscopic Examinations in Singers
*Calvin Myint, Jamie Eaglin Moore, Amanda Hu,
Robert T. Sataloff*

9:30a- Discussion
9:45a

INTERDISCIPLINARY PANEL (9:45AM—10:45AM)

Psycholaryngology:

Things that Drive You and Your Patient Crazy

Chair: Adam D. Rubin, Panel: Jonathon Bock MD, Paul Bryson, MD,
Doug Van Daele, MD, Edie Hapner, PhD

10:45a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

11:15a Chair: *Robert Thayer Sataloff*
The Westin Philadelphia Hotel: Grand Ballroom

AWARD PRESENTATIONS: 6th Annual Sataloff Award
15th Annual David W. Brewer Award for Best Poster
6th Annual *Journal of Voice* Best Paper Awards
3rd Annual Hamdan Award International Presentation

G. PAUL MOORE LECTURE (11:25AM - 12:15PM)

G. Paul Moore Lecture: Gayle Woodson (11:25AM)

Title: Laryngeal Nerve Injury: The Larynx is Not a Toaster

Dr. Gayle Woodson, MD is Professor and Chair of Otolaryngology, for the Division of Otolaryngology Head & Neck Surgery at the Southern Illinois University School of Medicine, and Director of the SIU Voice Center at St. John's Hospital. She is Board Certified in Otolaryngology. Her specialty is treatment of the voice, and voice disorders, including diseases of the larynx. Previous appointments include the University of Florida in Gainesville,



University of Tennessee in Memphis, University of California San Diego School of Medicine, and Baylor College of Medicine in Houston.

Dr. Woodson served a fellowship in laryngology at the Institute of Laryngology & Otology, in London, England. She completed her residency in otolaryngology at Baylor College of Medicine, and her general

Continued on page 26

- 12:15p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sharon Radionoff
Meeting of the Voice Foundation Local Chapters
(The Board Room)

SPEECH-LANGUAGE PATHOLOGY SESSION 1A (12:30PM - 2:30PM)

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 12:30p A Survey of Equipment in the Singing Voice Studio and Its Perceived Effectiveness by Vocologists and Singers
Julia Gerhard, David E. Rosow
-
- 12:45p Multi-dimensional Analysis on the Effect of Vocal Function Exercises on Aged Voice
Mami Kaneko, Shigeru Hirano, Osamu Shiromoto
-
- 1:00p Examination of the Cepstral Spectral Index of Dysphonia in Children with Bilateral Vocal Fold Lesions Following Voice Therapy
Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Alessandro de Alarcon, Dimitar Deliyiski
-
- 1:15p Estimated Subglottic Pressure Evaluation According to Vocal Pathology. Study on 418 Patients
Dominique Morsomme, Hélène Chareix, Camille Finck, Pauline Larrouy-Maestri
-

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MAY 31 SATURDAY 2014 AGENDA	SPEECH-LANGUAGE PATHOLOGY SESSION IA (CONT.)	
	1:30p	Relationship between SPL and Subglottal Pressure in Untrained Voices <i>Staffan Bjoerklund</i>
	1:45p	Predictive Model for Vital Capacity Assessment: Portuguese Sample <i>Ana P. Mendes, Inês Carvalho, Ana M. Jorge</i>
	2:00p	Comparison of Quantification Methods in Measurement of Respiratory Glottal Configuration <i>Adrianna Shembel, Hongming Xu, Soheil Kolouri, Katherine Verdolini Abbott</i>
	2:15p-2:30p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
SPEECH-LANGUAGE PATHOLOGY SESSION IB (12:30PM - 2:30PM) CONCURRENT WITH SESSION IA		

Chair: Kristiane Van Lierde

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:30p	Intrinsic Laryngeal Muscle Response to Psychological Stress: Psychological and Cardiovascular Predictors <i>Leah B. Helou, Wei Wang, Katherine Verdolini Abbott, Clark A. Rosen</i>
12:45p	Psychosocial Distress in Patients Presenting With Voice Concerns <i>Stephanie Misono, Carol B. Peterson, Liza Meredith, Kathryn Banks, Dipankar Bandyopadhyay, Bevan Yueh, Patricia A. Frazier</i>
1:00p	Common Practices of Australian Speech-Language Pathologists in the Management of Paediatric Vocal Health <i>Hannah Ford, Catherine Madill, Anna Rumbach, Estella Ma, Naomi MacBean Hartley</i>
1:15p	Speech Characteristics in Future Professional Voice Users <i>Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals</i>
1:30p	Laryngeal Subvocalization During Non-Vocal Linguistic Tasks <i>Leah B. Helou, Clark A. Rosen, Wei Wang, Katherine Verdolini Abbott</i>
1:45p	Vertical Laryngeal Position, Laryngeal Compression and Pharyngeal Constriction During Eight Different Semi-Occluded Vocal Tract Postures <i>Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz, Julia Gerhard</i>

SPEECH-LANGUAGE PATHOLOGY SESSION IB (CONT)

- 2:00p Prospective Study of Treatment of Voice Problems in
Teachers: Preliminary Results
*Amanda I. Gillespie, Karen Chan, Franca Barton,
Katherine Verdolini Abbott*

- 2:15p- Discussion
2:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION IIA
(3:00PM - 5:30PM)**

Chair: Molly Erickson

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 3:00p Stabilizing Acoustic Measures Using a Short Warm-Up Task
Eric Hunter, Russell Banks, Lynn Maxfield

- 3:15p Visualizing Voice Dynamics with Phasegrams
*Christian T. Herbst, Hanspeter Herzl, Jan G. Švec,
Megan T. Wyman, W. Tecumseh Fitch*

- 3:30p Acoustic Analysis of Four Common Voice Diagnoses: Moving Towards
Disorder-Specific Assessment
*Amanda I. Gillespie, Christina Dastolfo, Naomi Magid,
Jackie Gartner-Schmidt*

- 3:45p Intensity of Vocal Deviation in Visual Analog Scale for Elderly Adults
*Millena Maria Ramalho Matta Vieira, Rosiane Yamasaki,
Alcione Ghedini Brasolotto, Mara Behlau*

- 4:00p DigitalVHL – a Multi-Lingual Freeware Software Application to Capture
Voice Handicap Index Data
Christian T. Herbst, Jinook Oh, Jitka Vydrová, Jan G. Svec

- 4:15p Interactive Web Portal Use to Promote Self-Management and
Progress in Therapy: A Tool for Children with Voice Disorders
*Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer,
Casey Stewart Keck, Kathryn Davidson, Meredith Tabangin,
Dimitar Deliyiski, Alessandro de Alarcon*

- 4:30p Can Listeners Hear Who is Flat? The Role of Spectral Centroid
Mary (Molly) Erickson

- 4:45p Development of The Voice Catastrophization Index
*Madeleine Pethan, David Pothier, Edie R. Hapner,
Justin Wise, Michael M. Johns III*

- 5:00p The Effect of Telepractice on Television Reporters
Telma Santos, Mara Behlau, Vanessa Pedrosa

- 5:15p- Discussion
5:30p Dinner (on your own)

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**SPEECH-LANGUAGE PATHOLOGY SESSION IIB
(3:00PM—5:30PM) CONCURRENT WITH SESSION IIA**

Chair: Miriam van Mersbergen
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- | | |
|-----------------|--|
| 3:00p | The Prevalence of Voice Disorders in 9-1-1 Emergency Telecommunicators
<i>Miriam van Mersbergen, Heidi Johns-Fiedler</i> |
| <hr/> | |
| 3:15p | Prevalence of and Risk Factors for Chronic Hoarseness in Australian Group Fitness Instructors
<i>Anna F. Rumbach, Karra S. Eloff, Alexandra K. Poetschke, Michaela L. Brown</i> |
| <hr/> | |
| 3:30p | Tracking Age-Related Voice Characteristics for more than Forty Years
<i>Eric Hunter</i> |
| <hr/> | |
| 3:45p | Common Mechanical Manifestations of Cricothyroid Configuration in Injured Voice of Professional Voice Users
<i>Abolfazl Salehi, Fariba Yadegari, Hashem Shemshadi, Sina Shirazi</i> |
| <hr/> | |
| 4:00p | Effect of Water Resistance Therapy on Vocal Fold Vibration: A High Speed Registration Study
<i>Marco Guzman, Anne-Maria Laukkanen, Louisa Traser, Ahmed Geneid, Bernhard Richter, Matthias Echternach</i> |
| <hr/> | |
| 4:15p | Behavioral Treatment of Muscle Tension Voice Disorders: Exploring the Evidence
<i>Clare Eastwood, Patricia McCabe Catherine Madill</i> |
| <hr/> | |
| 4:30p | The Effectiveness of the Comprehensive Voice Rehabilitation Program Compared with the Vocal Function Exercises Method in Behavioral Dysphonia: a Randomized Blind Clinical Trial
<i>Vanessa Pedrosa, Antônio Pontes, Paulo Pontes, Stella Peccin, Mara Behlau</i> |
| <hr/> | |
| 4:45p | Anti-Inflammatory and Wound Healing Effect of Acupuncture in Treating Phonotraumatic Vocal Fold Pathologies
<i>Edwin Yiu, Nicole Li, K.M.-K Chan, R.K.Y. Tsang, E. Kwong, Katherine Verdolini Abbott, Estella Ma</i> |
| <hr/> | |
| 5:00p | Efficacy of Cool-Down Exercises in the Practice Regimen of Elite Singers
<i>Renee O. Gottliebson, Lisa Kelchner, Suzanne Boyce, Wendy LeBorgne, Mary Henderson-Stucky, Bradley Wilson</i> |
| <hr/> | |
| 5:15p-
5:30p | Discussion
Dinner (on your own) |
| <hr/> | |

SPECIAL EVENING SESSION TUTORIAL (6:00PM - 9:00PM)		MAY 31 SATURDAY 2014
6:00p	MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS: THE SCIENCE AND ART OF CLINICAL CARE Robert Thayer Sataloff Location: TBD	AGENDA
SUNDAY, JUNE 1, 2014		JUNE 1 SUNDAY 2014
7:30a	Registration Opens (Lobby outside Grand Ballroom)	
MEDICAL SESSION IIA (8:00AM - 10:45M)		
Chair: Jean Abitbol The Westin Philadelphia Hotel: Grand Ballroom, Salon I		
8:00a	Clinical and Electrophysiological Characteristics of Unilateral Vocal Fold Paralysis with Lower Cranial Nerve Palsy <i>Rong Hu, Wen Xu</i>	AGENDA
8:15a	Meige Syndrome and Voice <i>Isabel Garcia-Lopez, Maria Fernanda Pedrero-Escalas, Susana Santiago-Perez, Javier Gavilan</i>	
8:30a	Factors Influencing Botulinum Toxin Dose Instability in Spasmodic Dysphonia Patients <i>David E. Rosow, Roy R. Casiano, Donna S. Lundy</i>	
8:45a	Patient Satisfaction with Botulinum Toxin Injections for Adductor Spasmodic Dysphonia: Phase Three Scale Item Reduction <i>Ann Marie Finley, Edie R. Hapner, Michael M. Johns III, Adam M. Klein, Brian Petty</i>	
9:00a	Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center <i>Tom Abelson, Douglas Hicks</i>	
9:15a	Treatment of Vocal Tics with Botulinum Injection: A Study of Long Term Safety and Efficacy Beyond the Injection Site <i>Jacquelynne P. Corey, Sheena Samra</i>	
9:30a	Botox for Wrinkles in the Neck and Voice <i>Jean Abitbol, Patrick Abitbol</i>	

**JUNE 1
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MEDICAL SESSION IIA (CONTINUED)

9:45a Laryngeal Hyper-Responsiveness – Multispecialty Collaboration Improves Diagnosis and Treatment
Claudio F. Milstein, Douglas M. Hicks

10:00a Does Gardasil Have a Role in the Treatment of Recurrent Respiratory Papilloma?
Lucinda Halstead, David L. Young, Michael Moore

10:15a Clinical Care Pathways for Voice Disorders
Daniel J. McCabe, Leanne S. Goldberg, Kenneth W. Altman

10:30a-10:45a Discussion
Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IIB: (8:00AM - 10:45AM)
CONCURRENT WITH SESSION IIA**

Chair: Josef Schloemicher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Anxiety Levels in Patients Undergoing Otorhinolaryngological Operations at The Royal National Throat Nose and Ear Hospital
Isabel Tulloch, Owain R. Hughes, John Rubin

8:15a Paradoxical Vocal Fold Motion: Epidemiological Presentation and Clinical Characterization
Naomi McBean Hartley, Katherine M. McConville, Susan L. Thibeault

8:30a Combining Touch and Non-touch Office Based Laser Techniques for Benign Vocal Fold Masses
Peak Woo, Amanda Richards

8:45a Transnasal Injection Laryngoplasty
Abdul-Latif Hamdan, Georges Ziade

9:00a Vocal Fold Vibration in Three Types of Vocal Pathologies Following Surgical Intervention
Wenli Chen, Peak Woo, Thomas Murry

9:15a Clinical Characteristics and the Management of Vocal Polyps with Underlying Sulcus Vocalis
Hyung Kwon Byeon, Ji-Hoon Kim, Jin Ho Kwon, Kwang-hee Jo, Hyun Jun Hong, Hong-Shik Choi

9:30a Contacting and De-contacting Vocal Folds' Speed Change During the Menstrual Cycle and Oral Contraceptive Use: A Double Blind Randomised Placebo-Controlled Trial
Filipa M. B. Lã, Svante Granqvist

9:45a Acoustics and Aerodynamics Effects of Arytenoid Adduction with Thyroplasty in the Canine Larynx Model
Liran Oren, Mark Courey, Ted Mau, John Paul Giliberto, Sid Khosla

MEDICAL SESSION IIB (CONTINUED)

- 10:00a The Show Must Go On...Singing with Organic Voice Lesions at High Professional and Semiprofessional Singers on Stage
Joseph Schlömacher-Their, Gerrit Wohlt, Matthias Weikert
-
- 10:15a The Aging Broadway Performer: Evaluation and Treatment
Gwen S. Korovin, Linda M. Carroll, Joan Lader
-
- 10:30a- Discussion
10:45a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

INTERDISCIPLINARY PANEL (11:15 - 12:15)

Stroboscopy Oscars

Chairs: Michael M. Johns III, Eva van Leer

Panelists: To Be Announced

This will be a collection of cases structured as follows:

1. Brief clinical history
2. Presentation of selected amazing laryngeal stroboscopies
3. One specific learning point from the case.

- 12:15p Lunch Break (on your own)
Meeting of the Symposium Planning Committee
(The Board Room)

VOCAL PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: David Meyer

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 1:00p A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings
Nicholas Perna
-
- 1:15p The Effects of Singer Head Position on Acoustical and Perceptual Measures of Performances by Experienced Female Singers
Amelia Rollings
-
- 1:30p Acoustical and Perceptual Measures from Performers in a Recital Hall and a Practice Room with Digitally-Produced Reverberation
Heather R. Nelson
-
- 1:45p The Effects of Vocal Training on Acoustic and Aerodynamic Vocal Measures
Joseph Evans, Monica McHenry, Eric Powitzky
-
- 2:00p Self-Regulation in Student Warm-Ups: Teacher-Designed vs. Concone Method with Semi-Occluded Vocal Tract
Amber Sudduth Bone, David Meyer

JUNE 1
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JUNE 1 SUNDAY 2014 AGENDA	VOCAL PEDAGOGY IA CONT.	
	2:15p	Semi-Occluded Vocal Tract Gestures with Real-Time Feedback of Airflow: Impacts on Voice Source During Vocal Training <i>Filipa M. B. Lă, Carla Gapo</i>
	2:30p	Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones <i>Troy Castle, David Meyer, Daniel Ihasz</i>
	2:45p-	Discussion
	3:00p	Toward a Training Paradigm for Clinical Singing Voice Rehabilitation <i>Leda Searce, Emily Wolber Scheuring, Tara Nixon, Robert Wells, Kristine Lundgren</i>
	3:15p	Attempts of Visualization of Singing Techniques: MRI Motion Imaging of Diaphragm Activities and Acoustic Features during Singing <i>Eri Haneishi, Reiji Oribe, Hironori Takemoto, Hideki Kawahara, Kiyoshi Honda, Takeshi Saitou, Kaori Hagiwara, Hiroko Kishimoto</i>
	3:30p	Effects of Varied Imagery Instructions on Acoustic and Perceptual Measures of Two Sung Vowels <i>Jeremy N. Manternach, Robin Samlan</i>
	3:45p	Singer's Voice Source in Different Vowels <i>Filipa M. B. Lă, Brian P. Gill, Johan Sundberg</i>
	4:00p	Vocal Measures of Highly Trained Singers Before, After, and the Day-After Performance <i>Monica McHenry, Joseph Evans, Eric Powitsky</i>
	4:15p	Voice Source Properties at the Beginning and After Higher Singers' Education: Comparing Students with Professionals <i>Filipa M. B. Lă, Alexander Mainka, Dirk Mürbe, Johan Sundberg</i>
	4:30p	Graduate Voice Assessments: Measuring the Vocal Development of Singers over a Two-Year Master's Degree Program <i>Kathy Kessler Price, Lori Şen</i>
	4:45p-	Discussion
	5:00p	Closing Remarks
VOCAL PEDAGOGY IB (1:00PM - 5:00PM) CONCURRENT WITH IA		
Chair: Scott McCoy The Westin Philadelphia Hotel: Grand Ballroom, Salon II		
	1:00p	Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Mixed, SATB Choir <i>James Daugherty</i>

VOCAL PEDAGOGY IB CONT.

**JUNE 1
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AGENDA

1:15p Effect of a Core Exercise Program on Respiratory and Laryngeal Function in Choir Singers
Mary M. Gorham-Rowan, Karl P. Paoletti Jr., Richard Morris

1:30p The Acoustical and Perceptual Effects of Musicians Earplugs on University Singers' Vocal Performance
Sheri Cook-Cunningham

1:45p The Effects of Specific Non-Verbal Conductor Behaviors by Multiple Conductors on the Vocal Output of a Choir
Melissa Grady

2:00p One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers, Actors, and Non-Performing Students
Troy Clifford Dargin, Jeff Searl, Erika Bailey, Stephanie Knollhoff

2:15p Prosodic Strategies during Voice Imitation by a Professional Impersonator: How to Switch from One Target to Another?
Joana Revis, Alain Ghio, Jean Abitbol, Antoine Giovanni

2:30p Fitzmaurice Voicework Pilot Study
Lynn Watson, Sadhana Nayak

2:45p Discussion

3:00p An Analysis of Broadway Callback Sides for Female Performers
Kathryn Green, Warren Freeman, Matthew Edwards

3:15p A Survey of Working Broadway Performers' Academic and Non-Academic Training Experiences
Elizabeth Gerbi, David Meyer

3:30p Impact of the 'Day Job' on Performers' Vocal Health
Irene Bartlett, Pat Wilson

3:45p The Mixed Register in Contemporary Practice "Passaggio" in the Belt Voice Analyzed with Objective Signals
Donald Gray Miller, Richard Lissemore

4:00p Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors
John Nix, Sheila Allen, Art Joslin, Scott McCoy, Nicholas Perna

4:15p Effects of Vibrato Extent on Perception of Singer Intonation
John M. Geringer, Lesley Maxwell Mann, Chandler Bridges

4:30p A Perceptual Study of Operatic Vibrato Using Voice Synthesis
Scott McCoy, Katherine Osborne, Christin Ray

4:45p- Discussion

5:00p

5:00p Closing Remarks

MEETING ADJOURNED 5:15PM

Wednesday	Time	Thursday	Time	Friday
1:00 PM	Registration			
2:00 PM	Welcome		7:00 AM	Meetings
2:15 PM		7:20 AM	7:20 AM	Advisory Board
2:30 PM	Overview	7:25 AM	7:25 AM	
2:45 PM	RT Sotoloff			Registration
3:00 PM	Anat & Phys. Of Ph	7:30 AM	7:30 AM	
3:15 PM	Production & Perc	7:45 AM	8:00 AM	Special Session
3:30 PM	An Overview	8:10 AM	8:10 AM	Don't Take My Breath
3:45 PM		8:15 AM	8:30 AM	Away
4:00 PM		8:30 AM	8:45 AM	
4:15 PM	Coffee Break	8:45 AM	9:00 AM	
4:30 PM	Prod & Perc of Voices	9:00 AM	9:15 AM	
4:45 PM	An Overview	9:15 AM	9:30 AM	Coffee Break
5:00 PM	(continued)	9:30 AM	9:45 AM	
5:15 PM	M. Boroddy	9:45 AM	10:00 AM	(continued)
5:30 PM	C. Ludlow	10:00 AM	10:15 AM	
5:45 PM	R. Scherer	10:15 AM	10:30 AM	
6:00 PM	J. Sundberg	10:30 AM	10:45 AM	
6:15 PM		10:45 AM	11:00 AM	
6:30 PM		11:00 AM	11:15 AM	Panel Discussion
6:45 PM		11:15 AM	11:30 AM	
7:00 PM		11:30 AM	11:45 AM	
		11:45 AM	12:00 PM	V Lawrence Award
		12:00 PM	12:15 PM	Lunch
		12:15 PM	12:30 PM	
		12:30 PM	12:45 PM	Meetings
		12:45 PM	1:00 PM	TVF Board of Directors
		1:00 PM	1:15 PM	
		1:15 PM	1:30 PM	Workshops
		1:30 PM	1:45 PM	Session I
		1:45 PM	2:00 PM	
		2:00 PM	2:15 PM	Workshops
		2:15 PM	2:30 PM	Session II
		2:30 PM	2:45 PM	
		2:45 PM	3:00 PM	Workshops
		3:00 PM	3:15 PM	Session III
		3:15 PM	3:30 PM	
		3:30 PM	3:45 PM	Workshops
		3:45 PM	4:00 PM	Session IV
		4:00 PM	4:15 PM	
		4:15 PM	4:30 PM	
		4:30 PM	4:45 PM	
		4:45 PM	5:00 PM	
		5:00 PM	5:15 PM	
		5:15 PM	5:30 PM	
		5:30 PM	5:45 PM	
		5:45 PM	6:00 PM	TICKETS REQUIRED
		6:00 PM	6:15 PM	Cocktail Reception
		6:15 PM	6:30 PM	
		6:30 PM	6:45 PM	
		6:45 PM	7:00 PM	
		6:55 PM	7:15 PM	Voices of Summer
		7:10 PM	7:30 PM	Gala (Black Tie)
		7:25 PM		
		7:30 PM	8:15 PM	Sackler Award-
			8:30 PM	
			9:15 PM	
			9:30 PM	
			10:15 PM	VERA Award
			10:30 PM	Special Award
			11:15 PM	
			11:30 PM	
		9:30 PM	Reception	

Time	Saturday		Time	Sunday	
7:00 AM	Meetings		7:00 AM		
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Registration	
7:30 AM	Registration		7:45 AM		
8:00 AM	Medical IA	Medical IB	8:00 AM	Medical IIA	Medical IIB
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM			9:15 AM		
9:30 AM			9:30 AM		
9:45 AM	Interdisciplinary Panel		9:45 AM		
10:00 AM	Psycholaryngology:		10:00 AM		
10:15 AM	Things that Drive You and Your Patient Crazy		10:15 AM		
10:30 AM	Rubin, Bock, Brison, Van Doele, Hopner		10:30 AM	Discussion	Discussion
10:45 AM			10:45 AM		
11:00 AM	Best Paper & Poster Awards		11:00 AM	Coffee Break	
11:10 AM	G Paul Moore Lecture		11:15 AM	Medical Panel	
11:25 AM	Gayle Woodson, MD		11:30 AM	Stroboscopy Oscars	
11:40 AM	Laryngeal Nerve Injury: The Larynx is Not a Toaster		11:45 AM		
12:00 PM			12:00 PM		
12:15 PM	LUNCH Local Chapters - Voice Lab Reps		12:15 PM	LUNCH	
12:30 PM	Speech Path IA	Speech Path IB	12:30 PM	Meetings	
12:45 PM			12:45 PM	Symposium Planning Committee	
1:00 PM			1:00 PM	Vocal Ped IA	Vocal Ped IB
1:15 PM			1:15 PM		
1:30 PM			1:30 PM		
1:45 PM			1:45 PM		
2:00 PM			2:00 PM		
2:15 PM	Discussion	Discussion	2:15 PM		
2:30 PM	Coffee Break		2:30 PM		
2:45 PM			2:45 PM	Discussion	Discussion
3:00 PM	Speech Path IIA	Speech Path IIB	3:00 PM		
3:15 PM			3:15 PM		
3:30 PM			3:30 PM		
3:45 PM			3:45 PM		
4:00 PM			4:00 PM		
4:15 PM			4:15 PM		
4:30 PM			4:30 PM		
4:45 PM			4:45 PM	Discussion	Discussion
5:00 PM			5:00 PM	Closing Remarks RT Sataloff	
5:15 PM	Dinner		5:15 PM	Meeting Adjourned	
5:30 PM					
5:45 PM					
6:00 PM	Special Session: Tutorial				
6:15 PM	Medical Evaluation and Treatment of Professional Singers: The Science and Art of Clinical Care Robert T. Sataloff				
6:30 PM					
6:45 PM					
7:00 PM					
7:15 PM					
7:30 PM					
7:45 PM					
8:00 PM					
8:15 PM					
8:30 PM					
8:45 PM					
9:00 PM					

GAYLE WOODSON, CONTINUED

(Continued from page 15)

surgery residency at Johns Hopkins Hospital. Prior to that, she completed medical school at Baylor College of Medicine.

Dr. Woodson is the President Elect of the American Academy of Otolaryngology – Head & Neck Surgery, past President of the American Laryngological Association, past president of the Society of University Oto-

laryngologists and has received numerous regional and national awards. She served on the American Board of Otolaryngology as Exam Chair and was Chair of the Residency Review Committee for Otolaryngology. She has authored many scientific publications, book chapters and co-edited a text on the larynx. Dr. Woodson's research in laryngeal physiology addresses reinnervation of the paralyzed larynx.

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(Continued from page 8)

de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition, and a Jacobson Study Grant from the Richard Tucker Music Foundation. In 1991, she received the Grand Prix Lyrique, awarded once every three years by the Association des amis de l'opéra de Monte-Carlo, and the Marian Anderson Award, presented to her by Miss Anderson. In addition she has received honorary



doctorates from Oberlin College, the College of Saint Mary, and Centre College. Ms. Graves's dedication to the singers of the next generation continues to be an important part of her career and recently she joined the voice faculty of the Peabody Conservatory of Music in Baltimore.

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Wednesday, May 28, 2014, 3:00pm-7:00pm (Nancy Pearl Solomon)

Presentation Coaching: Board Room

Thursday, May 29, 2014, 8:00am - 11:00am (Jeannette LoVetri)

Thursday, May 29, 2014, 2:00pm - 6:00pm (Dr. Lucille Rubin)

Friday, May 30, 2014, 8:00am - 11:00am (Donna Snow)

Saturday, May 31, 2014, 8:00am - 11:00am (Donna Snow)

Alexander Technique /Presentation Coaching: Board Room

Saturday, May 31, 2014, 1:30pm - 4:00pm (Janet Madelle Feindel)

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R.J. Baken, Ph.D.	Nicolas E. Maragos, M.D.
Mara Behlau, Ph.D.	Albert Merati, M.D.
Diane M. Bless, Ph.D.	David Meyer, DM
Daniel R. Boone, Ph.D.	John Michel, Ph.D.
William S. Brown, Ph.D.	Claudio F. Milstein, Ph.D.
Thomas Carroll, M.D.	Thomas Murry, Ph.D.
Raymond H. Colton, Ph.D.	Robert H. Ossoff, D.M.D., M.D.
Kathleen T. Cox, Ph.D.	Michael Pitman, M.D.
Pamela Davis, Ph.D.	Paulo Pontes, M.D.
Molly Erickson, M.M., Ph.D.	Lisa S. Popeil, M.F.A.
Charles N. Ford, M.D., F.A.C.S.	Adam Rubin, M.D.
Adrian Fourcin, Ph.D.	Wallace Rubin, M.D.
Glendon M. Gardner, M.D.	Lucille S. Rubin, Ph.D.
Abdul-Latif Hamdan, M.D., F.A.C.S.	John S. Rubin, M.D., F.A.C.S., F.R.C.S.
Mary Hawkshaw, R.N., B.S.N., C.O.R.	Robert Thayer Sataloff, M.D., D.M.A., F.A.C.S.
Christian Herbst, Ph.D.	Ronald C. Scherer, Ph.D.
Shigeru Hirano, M.D., Ph.D.	Nancy Pearl Solomon, Ph.D.
Hajime Hirose, M.D.	Johan Sundberg, Ph.D.
Norman D. Hogikyan, M.D.	Jan Švec, Ph.D.
Harry Hollien, Ph.D.	Sten Ternström, Ph.D.
David Howard, Ph.D., B.S.	Harvey M. Tucker, M.D., F.A.C.S.
Jack J. Jiang, M.D., Ph.D.	Peter J. Watson, Ph.D.
Joel Kahane, Ph.D.	Peak Woo, M.D.
Michael Kalisman, M.D.	Gayle Woodson, M.D.
Gwen S. Korovin, M.D.	Edwin Yiu, Ph.D.
Denis C. Lafreniere, M.D., F.A.C.S.	
Charles R. Larson, Ph.D.	

AWARDS HISTORY

VOICE EDUCATION RESEARCH AWARENESS AWARD

Geraldine Dietz Fox 1990	David Bradley 2000	Claudia Catania 2008
Enrico Manca 1991	Jack Klugman 2001	Lisa Thomas-Laury 2008
Anthony Quinn 1993	Dame Julie Andrews 2002	Manuel N. Stamatakis 2008
Dan Rather 1993	Samuel Katz 2002	Glen Campbell 2009
Anna Moffo Sarnoff 1993	Renata Scotto 2003	Charles Dutoit 2009
Adele Warden Paxson 1993	Constantine Papadakis, Ph.D. 2003	Ruth Ann Swenson 2009
John R. Stafford 1994	Robert Driver 2004	Richard Homan 2010
Alan King 1994	Aprile Millo 2004	Peter Nero 2010
Phyllis Curtin 1994	Teddy Pendergrass 2004	Paul Plishka 2010
Rotan E. Lee 1994	James Gerlach 2005	Barry Bittman 2011
David W. Brewer M.D. 1995	Giorgio Tozzi 2005	Diane Rehm 2011
Malcolm Poindexter 1995	Shirley Verrett 2005	Diana Soviero 2011
Brian McDonough M.D. 1996	Martina Arroyo 2006	Terry Stewart 2011
Licia Albanese 1997	Richard Miller, Ph.D. 2006	Frederica von Stade 2012
Berle Schiller 1997	Ben Vereen 2006	Byron Janis 2012
Leon Fassler 1998	Harolyn Blackwell 2007	Vy Higginsen 2013
Sherrill Milnes 1998	Robert Goulet 2007	Susanne Mentzer 2013
Grace Bumbry 1999	Marni Nixon 2007	Denise Graves 2014
Matina Horner 1999	Justice Sandra Schultz Newman	
George Shirley 1999	2007	
Richard Leech 2000		

WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996

Sadanand Singh, Ph.D. 2001

Robert T. Sataloff 2007

TONY RANDALL AWARD

Eli Wallach 2008

RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

Helen Hayes 1988

Walter Cronkite 1989

James Earl Jones 1990

Jessica Tandy 1991

C. Everett Koop 1992

Jack Klugman 1995

Nancy Snyderman, M.D. 1999

Celeste Holm 2000

Terry Gross 2002

Tony Randall 2003

Justice Sandra Schultz Newman

2007

Bobby Rydell 2011

Danny Aiello 2012

Michael Sheehan 2012

Anthony Lacuria 2013

Dr. John 2013

Bootsy Collins 2014

HONORED MASTER CLASS TEACHERS

Renata Scotto 1984

John Moriarty 1985

John Wustman 1986

Anna Moffo 1987

Phyllis Curtin 1988

Max Rudolf 1989

Frank Guerarra 1990

Craig Ruttenberg 1991

Barbara Silverstein 1992

Harold Evans 1993

Phyllis Curtin 1994

George Shirley 1995

Ruth Falcon 1996

Cynthia Hoffmann 1997

Sherrill Milnes 1998

Leslie Guinn 1999

Claudia Catania 2000

Tito Capobianco 2001

Susan Ashbaker 2002

Sharon Sweet 2003

Christofer Macatsoris 2004

Shirley Verrett 2005

Martina Arroyo 2006

Susan Ashbaker 2007

Katherine Ciesinski 2008

John Burrows 2009

Harolyn Blackwell 2010

Diana Soviero 2011

Frederica von Stade 2012

Susanne Mentzer 2013

Denyce Graves 2014

G. PAUL MOORE LECTURERS

G. Paul Moore 1981

Hans von Leden 1982

Friedrich Brodnitz 1983

Harry Hollien 1984

John A. Kirchner 1985

Henry J. Rubin 1986

Minoru Hirano 1987

David W. Brewer 1988

Johan Sundberg 1989

Oskar Kleinsasser 1990

Wilbur J. Gould 1991

Ingo R. Titze 1992

Harvey M. Tucker 1993

Robert T. Sataloff 1994

Richard Miller 1995

Nobuhiko Isshiki 1996

Aatto Sonninen 1997

Steven Gray 1998

Joel Kahane 1999

Jean Westerman Gregg 2000

Daniel R. Boone 2001

Ronald Scherer 2002

Charles Ford 2003

JR. J. Baken 2004

Janina Casper 2005

Christy Ludlow 2006

Jean Abitbol 2007

Diane Bless 2008

Michael Benninger 2009

Bonnie Raphael 2010

Katherin Verdolini Abbott 2011

Peak Woo 2012

Thomas Murry 2013

Gayle Woodson 2014

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989

Gunnar Fant 1990

Ingo R. Titze 1991

Kenneth Stevens 1992

Martin Rothenberg 1993

Jan Gauffin 1995

Aatto Sonninen 1997

Donald Childers 2000

Adrian Fourcin 2004

Masayuki Sawashima 2006

Johan Sundberg 2008

Harm Schutte 2010

Kiyoshi Honda 2012

Fariborz Alipour 2014

VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991

Raquel Cortina 1992

Karen Peeler 1993

Lynelle F. Wiens 1993

Kenneth Bozeman 1994

Janette Ogg 1994

Thomas Houser 1995

Sue W. Snyder 1995

Ruth Golden 1996

Freda Herseth 1997

Marvin Keenze 1998

Kathleen Wilson 1998

Jeannette Lovetri 1999

Steven Austin 1999

Brenda Smith 2000

Meribeth Bunch 2001

Jan Prokop 2002

Katherine Eberle 2003

Norman Spivey 2003

Lynn Holding 2005

John Nix 2006

Kathryn Barnes-Burroughs 2007

Margaret Baroody 2008

Donald Bell 2009

David Meyer 2010

Brian Gill 2011

Kari Ragan 2012

Bonnie Draina 2013

Katherine Osborne, 2014

AWARD HISTORY 2014 43RD ANNUAL SYMPOSIUM

44TH Annual SYMPOSIUM:
Care of the Professional Voice 2015
Philadelphia, Pennsylvania U.S.A.
Wednesday, June 3 - Sunday, June 7, 2015

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2014

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2014

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2014 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2014

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact journal@voicefoundation.org

QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER
PLEASE JOIN US.

2014
THE VOICE
FOUNDATION
MEMBERSHIP

Associate Membership

\$50 annual contribution (domestic)

\$75 annual contribution
(international)

Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

Sustaining Membership

\$125 annual contribution (domestic)

\$150 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Professional Membership

\$250 annual contribution (domestic)

\$275 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bimonthly publication

Institutional Membership

\$500 annual contribution (domestic and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution
(domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution,
individuals only

Benefits

- All Professional level benefits, for life

**Registration is available online at
voicefoundation.org/events/annual-symposium/register/**

Registration completed before April 26, 2014 qualifies for a discounted rate.

Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:

\$750 (before 4/24)

\$850 (after 4/24)

Daily Rate: \$200 (before 4/24); \$225 (after 4/24)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$385 (before 4/24)

\$485 (after 4/24)

Daily Rate: \$145 (before 4/24); \$195 (after 4/24)

Students:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$150 (before 4/24)

\$200 (after 4/24)

Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/31): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*

Voices of Summer Gala

6:00pm Cocktail Reception

6:50 Concert, Dinner, Dancing

BLACK TIE

Friday, May 30, 2014

Philadelphia Westin



TICKETS AVAILABLE AT THE REGISTRATION DESK

Symposium Attendees \$195

General Public \$250

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DONARS,
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2014
43RD
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SYMPOSIUM

THE VOICE FOUNDATION

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Ecleris	Teachers' Association
Elsevier, Inc	Plural Publishing
Ethicon	Restech
Jaypee Brothers	S. Karger AG
PENTAX Medical	Wevosys
NATS: National Association of	The Voice Foundation
Teachers of Singing	

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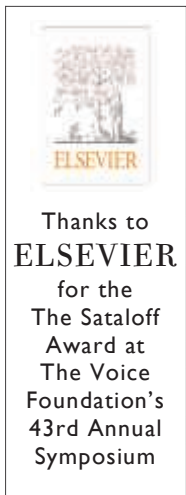
Kenneth Altman, MD	Robin Frye
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Janet Feindel	Nancy Pearl Solomon

In Memory of Garyth Nair

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Jason Bishop	Anne H. Jacobson
Susan Bovan	David Lee
Stephen Bryant	Rosemary McLaughlin
Jeanette L. Chase	William and Virginia Nadel
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Robbi Doherty	Brenda Rhodes
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Kathryn Hill	Trevor Weston
David Howard	Keyport Yacht Club

In Support of Johnathan Sataloff

Brenda Smith



**MEETING
SCHEDULE
2014
43RD
ANNUAL
SYMPOSIUM**

THURSDAY, MAY 29

Quintana Award
Committee
Thursday,
May 29, 2014
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
May 29, 2014
12:00pm - 1:00pm
The Director's Room

Presentation Outreach
Committee
Thursday
May 29, 2014
12:00pm—1:00pm
The Board Room

FRIDAY, MAY 30

Advisory Board
Friday, May 30, 2014
7:00am - 8:00am
The Director's Room

TVF Board of Directors
Friday, May 30, 2014
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study
Group
Friday, May 30, 2014
12:15pm - 1:30pm

SATURDAY, MAY 31

New Investigator
Research Forum
Saturday, May 31, 2014
7:00am - 7:50am
The Board Room

Voice Laboratory
Representatives
Saturday, May 31, 2014
12:00 - 12:45pm
The Director's Room

Voice Foundation Local
Chapters
Saturday, May 31, 2014
12:00 - 12:45pm
The Board Room

SUNDAY, JUNE 1

Symposium Planning
Committee
Sunday,
June 1, 2014
12:00pm - 1:00pm
The Board Room

THANK YOU

**for your participation in our annual symposium.
Your membership dues, donations and
contributions enable us to continue
The Voice Foundation's mission.**

The Voice Foundation's 43rd Annual Symposium: Care of the Professional Voice

May 28 - June 1, 2014
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

THE VOICE FOUNDATION
1721 Pine Street
Philadelphia, PA 19103 USA
(215) 735-7999
Fax (215) 735-9293
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at:
www.voicefoundation.org/registration

Registration completed before April 26, 2014 qualifies for a discounted rate.

Please see page 59 of the 2014 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
<https://www.starwoodmeeting.com/Book/voicefound2014>
Please book by May 1, 2014 for the special discount rate.



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