CARE OF THE PROFESSIONAL VOICE

Symposium Program

MAY 29—JUNE 2, 2013
PHILADELPHIA, PA

Jointly sponsored by The Voice Foundation and American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research and the Academy of Vocal Arts.
This course is offered for up to 3.8 ASHA CEUs (Intermediate level, Professional Area).

It may be possible to obtain graduate credit through independent study from your University’s Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

**Course Objectives**
- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and;
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.
Symposium Agenda

Wednesday, May 29  2
Thursday, May 30  2-8
Friday, May 31  9-12
Saturday, June 1  13-19
Sunday, June 2  19-23

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TVF STAFF:
Executive Director  Maria Russo
Executive Assistant  Madonna Marie Refugia
Workshop & Audio Visual Coordinator  Margaret Baroody

Educational Coordinator  Mary J. Hawkshaw
CME/CEU & Volunteer Coordinator  Bridget Rose
Newsletter Editors  Nadine Connor, Kim Steinhauer

Many thanks to Julia Nawrocki, David Pershica, Stephanie W. alters and the PENTA Staff
### AGENDA

#### WEDNESDAY, MAY 29, 2013

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<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00p</td>
<td>Registration Opens (Lobby outside Grand Ballroom)</td>
</tr>
<tr>
<td>2:00p</td>
<td>Introduction and Welcome                                      Robert T. Sataloff, Chairman (Grand Ballroom, Salon II)</td>
</tr>
<tr>
<td>3:00p</td>
<td>Production and Perception of Voice: An Overview                                                               Margaret Baroody, Christy Ludlow, Ronald S. Scherer, Rahul Shrivastav, Johan Sundberg, Sten Ternström</td>
</tr>
<tr>
<td>4:00p</td>
<td>Coffee Break                                                 Grand Ballroom, Salon III — Exhibit Hall</td>
</tr>
<tr>
<td>4:30p</td>
<td>Production and Perception of Voice: An Overview (continued)</td>
</tr>
<tr>
<td>6:30p</td>
<td>Question and Answer</td>
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<tr>
<td>7:00p</td>
<td>Adjourn</td>
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#### THURSDAY, MAY 30, 2013

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<tr>
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<th>Event</th>
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<tbody>
<tr>
<td>7:20a</td>
<td>Meeting of the Quintana Voice Research Award Committee (The Board Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens (Lobby outside Grand Ballroom)</td>
</tr>
<tr>
<td>8:10a</td>
<td>Opening Remarks                                                                                              Introduction and Welcome                                        Robert Thayer Sataloff, Chairman (Grand Ballroom)</td>
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#### BASIC SCIENCE SESSION I (8:15AM - 10:00AM)

**BASIC MECHANICS AND ANATOMY**
Chair: Ronald C. Scherer  
The Westin Philadelphia Hotel: Grand Ballroom

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:15a</td>
<td>Influence of Supraglottal Structures on Subglottal Pressure and Acoustics in Excised Human Larynges                Veronika Birk, Georg Luegmair, Lisa Göderer, Michael Döllinger</td>
</tr>
<tr>
<td>8:30a</td>
<td>Sound Production Mechanism in Elephant Infrasound Vocalizations                                                  Christian Herbst, Angela Stoeger, Roland Frey, Jörg Lohscheller, Ingo Titze, Michaela Gunpenberger, W. Tecumseh Fitch</td>
</tr>
</tbody>
</table>
### Basic Science Session I (continued)

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters/Authors</th>
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<tbody>
<tr>
<td>8:45a</td>
<td>The Effect of Mucus Bridges on the Electroglottogram</td>
<td>Maria Golla Powell, Dimitar D. Deliyski, Robert Orlikoff</td>
</tr>
<tr>
<td>9:00a</td>
<td>In Vivo 3D Tongue Muscle Anatomy Based on High-Resolution MRI</td>
<td>Emi Z. Murano, Jonghye Woo, Junghoon Lee, Li Pan, Fangxu Xing, M aureen Stone, Jerry L. Prince, Kiyoshi Honda</td>
</tr>
<tr>
<td>9:15a</td>
<td>Kinematic Characterization of Vocal Fold Motion Impact Stress in Typically Developing Children</td>
<td>Harikrishnan Unnikrishnan, Kevin Donohue, Richard Kryscio, Rita Patel</td>
</tr>
<tr>
<td>9:30a</td>
<td>Panel Discussion</td>
<td>Moderator: Ronald C. Scherer, Guest Panelists: Michael Pitman, Panelists: Birk, Herbst, Powell, Murano, Unnikrishnan</td>
</tr>
<tr>
<td>10:00a</td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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### Basic Science Session II (10:30AM-1100PM)

#### Aging and Tissue Changes
**Chair:** Christy Ludlow  
**The Westin Philadelphia Hotel: Grand Ballroom**

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<th>Presenters/Authors</th>
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<tr>
<td>10:30a</td>
<td>Vocal Training Mitigates the Effects of Age on Rat Vocalizations</td>
<td>Aaron M. Johnson, Michelle R. Ciucci, Nadine P. Connor</td>
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<tr>
<td></td>
<td>and Laryngeal Neuromuscular Junctions</td>
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<tr>
<td>10:45a</td>
<td>Aging Induces Severe Metabolic and Contractile Dysfunction in the Rat Posterior Cricothyroid Muscle</td>
<td>Joseph C. Stemple, Francisco H. Andrade, Colleen A. McMullen</td>
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### Basic Science Session III (11:00AM - 12:00PM)

#### Singing and Pitch-Shift Reflex
**Chair:** Christy Ludlow

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<th>Time</th>
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<tr>
<td>11:00a</td>
<td>Analyzing the Pitch-Shift-Reflex</td>
<td>Simon Petermann, Michael Döllinger, Lisa Göderer, Ulrich Eysholdt, Anke Ziethe</td>
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<td>11:15a</td>
<td>The Effect of Singers’ Positions on Vocal Tract Configurations During Professional Singing</td>
<td>Matthias Echternach, Luisa Traser, Michael Burdumy, Marco Vicari, Bernhard Richter</td>
</tr>
<tr>
<td>11:30a</td>
<td>Panel Discussion</td>
<td>Moderator: Christy Ludlow, Guest Panelists: Michael M. Johns III, Brenda Jo Smith</td>
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</table>

**Panelists:** Johnson, Stemple, Petermann, Echternach
Robert E. Hillman, PhD, CCC-SLP is Co-Director and Research Director of the Center for Laryngeal Surgery and Voice Rehabilitation at the Massachusetts General Hospital, Professor of Surgery at Harvard Medical School, Director of Research Programs at the MGH Institute of Health Professions, and a clinically-certified speech-language pathologist. His research, which has received funding from the National Institutes of Health (NIH) since 1984, has produced over 100 scientific publications and garnered 10 major awards, including the American Speech-Language-Hearing Association’s highest award (Honors) for the significant impact of his work.

**Basic Science Session IV (2:30PM - 4:00PM)**

**Acoustics and Perception**
Chair: Johan Sundberg
The Westin Philadelphia Hotel: Grand Ballroom

2:30p Predictive Value and Discriminant Capacity of Cepstral and Spectral-based Measures during Continuous Speech
Soren Lowell, Raymond H. Colton, Richard Kelley, Sarah A. Mizia

2:45p What Are the Softest Levels of Human Voice?
Jan G. Švec, Hana Sramkova, Svante Granqvist

3:00p Predicting Breathiness Using Estimates of Pitch Strength
Supraja Anand, Rahul Shrivastav, David A. Eddins

3:15p Norm-based Coding of Voice Identity in Human Auditory Cortex
Pascal Belin
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<tr>
<td>3:30</td>
<td>Panel Discussion</td>
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<td>Moderator: Johan Sundberg</td>
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<td>Guest Panelist: Reinhardt Heuer</td>
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<td></td>
<td>Panelists: Lowell, Švec, Anand, Belin</td>
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<td>4:00p</td>
<td>Coffee Break</td>
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**Poster Session (4:15PM - 5:15PM)**

**Mariachi Singing**
- Noël Archambeault, Cynthia Longoria, Shari Feldman

**Voice Characteristics in Children with Malnutrition**
- R.V. Archanaa, Christina Walling, Anita Reddy

**Effects of Intonation Patterns on Nasalance**
- Shaheen N. Awan, Kaitlyn R. Kunkle, Maria R. Martin

**Clinical Implications: Properties and Differences of True Vocal Folds**
- Nicholas Barone, Cari Tellis, Glen Tellis

**The Pediatric Voice Toolbox**
- Paula Barson, Julia Madden Gerhard, Amanda Duncan, Ranita Anderson

**Influence of Voicing Characteristics on Sentence Production in Adductor versus Abductor Spasmodic**
- Michael P. Cannito, Lesya Chorna, Joel C. Kahane

**Agreement of the Voice-Related Quality of Life (V-RQOL) and the Voice Activity and Participation Profile (VAPP) Scores**
- Lady Catherine Cantor, Alex Burdorf

**What Are You Saying? Does Current Vocal Pedagogy Terminology Used to Describe Breathing for Singing Accurately Represent Recent Voice Research?**
- Shannon Coates

**Hearing Dose and Vocal Use Among University Vocal Performance Majors During a Five-Day School Period**
- Shari Cook-Cunningham

**Differences in Acoustic and Perceptual Vocal Parameters between Young and Elderly Women in Habitual and Loud Intensity**
- Keyla Simone Mazzetto de Menezes, Suely Master, Marco Guzman, Cori Bortnem, Luiz Roberto Ramo

**Objective Voice Analysis and Gender Variation**
- Ali Dehqan, Maria Mirzadeh

**The Effectiveness of Manual Circumlaryngeal Therapy in Future Elite Vocal Performers: A Pilot Study**
- Evelien D’haeseleer, Kristiane Van Lierde, Sofie Claeyns

**Pop/Rock Singers’ Attitudes toward Professional Voice Training**
- Matthew Edwards

**Effects of Voice Training on Acoustic and Aerodynamic Aspects of the Voices of Student Actors**
- Lee W. Ellis, Emily Wessendarp

**Caring For the Vocal Instrument with a Damaged Case**
- Brian Ezell

**The Aging Voice: Judgement of Vocal Pleasantness and Adjective Related to Personality**
- Eliana Maria Gradim Fabron, Luciana Tavares Sebastião, Suely Mayumi Motonaga Onofri, Uiara Aparecida dos Santos, Lia Flavia Pereira
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<tr>
<td>Screening Index for Voice Disorders in Teachers: Development and Validation</td>
<td>Ana Carolina de Assis Moura Ghirardi, Léslie Piccolotto Ferreira, Susana Pimentel Pinto Giannini, Maria do Rosário Dias de Oliveira Latorre</td>
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<td>“High Belt” Singing in Music Theater and Contemporary Female Singers: There's No Belting Like High Belting</td>
<td>Jeanne Goffi-Fynn, Karen S. Hall</td>
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<td>How to Prevent Vocal Problems and Maintain and Promote Long-Term Vocal Health</td>
<td>Ana Guigui</td>
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<td>Intonation and Gender Perception: Applications to Transgender Speakers</td>
<td>Adrienne Hancock, Lindsey Colton, Fiacre Douglas</td>
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<td>Classical vs Light: Indian Vocal Music</td>
<td>Natasha Hemani, Nandhu Radhakrishnan, Selvi Pappankattur, Pulikottil Verghese Bose</td>
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<tr>
<td>A Case for the Use of Whistle Register in Conditioning the Second Passaggio of the Female Singing Voice</td>
<td>Allison Ruth Holmes-Bendixen, Eileen Finnegan</td>
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<td>VAT of Sustained Vowels with Different Pitch Levels in Mandarin</td>
<td>Kong Jianping, Zhang RuiFeng</td>
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<td>Access to Pediatric Voice Care: A Telehealth Solution</td>
<td>Lisa Kelchner, Dimitar D. Deliyski, Stephanie Zacharias, Alessandro de Alarcon</td>
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<td>A Study on Perception &amp; Phonation to SLPs' History</td>
<td>Ha-kyung Kim, Young-jin Hwang</td>
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<td>Choir Singing Therapy: Voice Outcomes from a Feasibility Study (SPICCATO) of People with Parkinson's Disease and Stroke</td>
<td>Sylvia H S Leão, Suzanne C. Purdy, Alison Talmage, Laura Fogg, Clare McCann, Lynette Tippett, Kathryn McPherson, Stephen Buetow, Jae Kim, Kerry Zezulak, Joan Leung</td>
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<td>Modulation of the Voice Related to Tremor and Vibrato</td>
<td>Rosemary A. Lester, Brad H. Story</td>
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<tr>
<td>Perceptions of Voice Character</td>
<td>Claire Ligon, Noopur Vaidya, Aliaa Khidr</td>
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<td>Effort Scaling and Phonation Threshold Pressure in Adductor Spasmodic Dysphonia</td>
<td>Katherine L. Marks, Edie R. Hapner, MaryAnn Romski</td>
</tr>
<tr>
<td>Acoustic and Perceptual Analysis of Brazilian Actresses' Voices</td>
<td>Suely Master, Marco Guzman, Manuel Fabricio</td>
</tr>
<tr>
<td>Prosody and Voice: A Review and Therapeutic Implications</td>
<td>Daniel McCabe, Kenneth W. Altman</td>
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<td>The Effect of Articulation on the Perceived Loudness of the Projected Voice</td>
<td>Brett Myers, Eileen M. Finnegan</td>
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<td>The Use of Ultrasound to Track Tongue Profiles as a Method of Understanding Resonance Creation in the Singing Voice</td>
<td>Angelika Nair, Garyth Nair</td>
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<td>Vocal Dose Differences Among Singers in Individual Practice Rooms with Varying Acoustical Properties: A Collective Case Study</td>
<td>Heather Nelson</td>
</tr>
<tr>
<td>Proposal for Pediatric Population Dysphonia Screening Protocol</td>
<td>Nair Katia Nemr, Marcia Simões-Zenari, Karen Lobrigate</td>
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<tr>
<td>A Joyful Noise - Vocal Pathology and Vocal Hygiene of Worship Leaders and Contemporary Christian Singers</td>
<td>Leon Neto, David Meyer</td>
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</table>
Fibromyalgia, Dysphonia and the Alexander Technique: Pilot Study Findings
Diana Orbelo

Formant Bandwidth Variation as Manifest in the Voice Range Profile
Peter Pabon

Voice Profiling of Myasthenia Gravis (MG): A Case Report
B.S. Premalatha, M. S. Sujatha

Comparison of Singing Range and Aerodynamic Measures of Children Training in Western and South Indian Classical Music
Anita Reddy, Rency C. Abraham, Vaishnnavi Ramadas

Voice Problems of Group Fitness Instructors: Diagnosis, Treatment, Perceived and Experienced Attitudes and Expectations of The Industry
Anna Rumbach

Vibrato Difficulties in Four Iranian Traditional Singers and the Role of Manual Therapy in Retuning Them
Abolfazl Salehi

Vocal Changes in Preschool Children: Perceptions of Parents
Luciana Tavares Sebastião, Eliana Maria Gradim Fabron, Lia Flavia Pereira, M ais Gambarato Ferreira, Pâmela Aparecida Medeiros M oreira

Etiopathology of Acquired Vocal Fold Palsy and Quality of Life in These Patients
Swapna Sebastian, Benedict Anto Suresh, Achamma Ballraj

Voice Quality after Thyroplasty Type I
Irina Sebova, Johannes Wagner, Anke Ziethe

Speech Therapy and Online Course
Maria Aparecida Stier, Rosemary Soffner

Why Vocally Unload? A Neuromuscular Cycle-breaker For Voice Use
Annie Strauch

Coping Strategies on Functional and Organic Dysphonia
Thays Vaiano, Fabiana Zambon, Mara Behlau

The Impact of Two Voice Therapy Facilitating Techniques on the Objective Vocal Quality in Female Future Professional Voice Users: A Pilot Study
Kristiane M. Van Lierde, Evelien D'haeseleer, Sophie Claeyse

Observation of Vocal Fold Closure During Specific Phonatory Tasks in Young Females with Normal Voice Quality
Kristiane M. Van Lierde, Mark de Bolt, Gregory Clement, Cindy Borghs, Floris Wuyts

Acoustic Features and Skin Vibration of Mandarin Broadcasters
Gaowu Wang, Samantha Warhurst, Edwin M. L. Yiu

Voice Analysis in Special Educators: A Multi Parametric Approach
K. Yeshoda, K. Jayakumar, R. Rajasudhakar, G. Amoolya, Deepthi Damodar

Talkativeness, Vocal Loudness and Voice-Related Quality of Life in Teachers
Fabiana Zambon, Thays Vaiano, Felipe Moreti, Mara Behlau

Vocal and Non-Vocal Behaviors in Kindergarten Children: Analysis of Parental Report
Omera Niyaz Zeenath, Prakash Boominathan

Geriatric Normative Data for the KayPENTAX Phonatory Aerodynamic System Model 6600
Richard I. Zraick, Lanzy Brazear, Ozlem E. Tulunay-Ugur
American mezzo-soprano Susanne Mentzer enjoys a significant opera, concert, chamber music and recital career of over thirty years. She has been fortunate to appear on four continents at nearly every great opera house and orchestra most notably a guest artist at the Metropolitan Opera since 1989. Her extensive discography includes over 25 CDs and DVDs of opera and oratorio. She is on the recent releases of Jake Heggie’s Man Walking and Plump Jack by Gordon Getty. Her DVDs include Les Contes d’Hoffmann (Opéra de Paris), Don Giovanni (La Scala), and Grammy nominated The First Emperor by Tan Dun (Metropolitan Opera), and Ariadne auf Naxos (Metropolitan Opera. She has been seen on PBS telecasts as well. Susanne is a mentor to young singers. She teaches privately in the San Francisco area after twelve years in academia. She frequently master classes at young artist programs and schools. She serves on the boards of The Sullivan Foundation and The George London Foundation. Each give awards to promising young singers. As a writer she is a regular contributor to the Huffington Post online. Susanne received the Thelen Award from the Alexian Brothers her efforts to raise over one million dollars for Bonaventure House in Chicago, a residence for homeless people with AIDS and continues to participate in many charitable events.
Friday, May 29, 2013

7:00a  Meeting of the Advisory Board  
(The Director’s Room)

7:30a  Registration Opens  
(Lobby outside Grand Ballroom)

8:00a  Singing as a Window to the Mind and Soul  
Nancy Pearl Solomon

8:10a  Using Voice to Enhance the Psychosocial Well-being of Children  
Barry Bittman

8:55a  Saving Gospel Singing and Disadvantaged Teens  
Vy Higginsen

9:40a  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

10:10a  Helping Children with Special Needs Find Their Own Voice  
Aaron Feinstein

11:00a  Panel Discussion  
Moderator: Nancy Pearl Solomon  
Panelists: Barry Bittman, Vy Higginsen, Aaron Feinstein

12:00p  Presentation: (Grand Ballroom)  
The 22nd Annual Van L. Lawrence Fellowship Award

12:15p  Lunch Break (on your own)  
Meeting of the Voice Foundation Board of Directors  
(The Board Room)

Special Session  (8:00am - 12:00pm)

Creative Vocal Expression for Disadvantaged and Disabled Youth  
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Nancy Pearl Solomon

8:00a  Singing as a Window to the Mind and Soul  
Nancy Pearl Solomon

8:10a  Using Voice to Enhance the Psychosocial Well-being of Children  
Barry Bittman

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Vy Higginsen

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(Grand Ballroom, Salon III — Exhibit Hall)

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12:00p  Presentation: (Grand Ballroom)  
The 22nd Annual Van L. Lawrence Fellowship Award

12:15p  Lunch Break (on your own)  
Meeting of the Voice Foundation Board of Directors  
(The Board Room)
### Workshops Session I (1:30PM - 2:25PM)

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<th>Category</th>
<th>Topic</th>
<th>Presenter</th>
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<tbody>
<tr>
<td><strong>Body Movement and Voice</strong></td>
<td>Fitzmaurice Voicework</td>
<td>Lynn Watson</td>
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<tr>
<td><strong>Classical Singing Voice</strong></td>
<td>Tools of the Trade: Creating Kinesthetic Awareness in Singers</td>
<td>Kari Ragan</td>
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<tr>
<td><strong>Musical Theater/Pop</strong></td>
<td>Musical Theater Rocks! Coaching Advanced Refactory skills</td>
<td>Neal Tracy</td>
</tr>
<tr>
<td><strong>Rehabilitation of the Injured Singing Voice</strong></td>
<td>Use of Singing Voice Exercises for the Development of Speaking Voice for Transgender Women and Men</td>
<td>Anita L. Kozan</td>
</tr>
<tr>
<td><strong>Rehabilitation of the Injured Speaking Voice</strong></td>
<td>Lip Flutters or Voiced Continuants: Which Should You Use?</td>
<td>Linda M. Carroll</td>
</tr>
<tr>
<td><strong>Rehabilitation of the Injured Speaking Voice</strong></td>
<td>Vocal Fold Paralysis: A Structured Voice and Swallowing Approach</td>
<td>Gisele Oliveira and Gaetano Fava</td>
</tr>
<tr>
<td><strong>Rehabilitation of the Injured Speaking Voice</strong></td>
<td>Performance Skills Targeted in the Smith Accent Technique</td>
<td>Aliaa Khidr</td>
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<td><strong>Voice Science</strong></td>
<td>Practical Work with the Synthetic Electronic Test Synthetic Quartet</td>
<td>David M. Howard</td>
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### Workshops Session II (2:30PM - 3:25PM)

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<tr>
<td><strong>Acting Voice</strong></td>
<td>Scoring an Accent: Teaching an Accent by Transposing its Intonation Pattern on to a Musical Score to Use as a Primary Learning Tool</td>
<td>William Wallace</td>
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<td><strong>Body Movement and Voice</strong></td>
<td>YogaVoice</td>
<td>Mark Moliterno</td>
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**WORKSHOPS SESSION II (CONTINUED)**

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<th>CLASSICAL SINGING VOICE</th>
<th>MAY 31</th>
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<tr>
<td>Listening for Register Balance in the Classically Trained Voice</td>
<td>FRIDAY</td>
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<td>Kathryn Proctor Duax</td>
<td>2013</td>
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<th>CROSSOVER SINGING VOICE</th>
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<tr>
<td>“Caro Mio Ben” Won’t Fly on Broadway – Crossover Pedagogical Styles for Music Theater and Classical Voice</td>
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<td>David Meyer and Kathryn Green</td>
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<thead>
<tr>
<th>REHABILITATION OF THE INJURED SINGING VOICE</th>
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<tbody>
<tr>
<td>Working with Indian Classical and Bollywood Singers</td>
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<td>Sharon L. Radionoff</td>
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<td>Interrelationship Between Manual Assessment of Vocal Tract and Voice Placement in Pop Singers</td>
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<tr>
<td>Abolfazi Salehi</td>
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<tr>
<th>REHABILITATION OF THE INJURED SPEAKING VOICE</th>
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<tr>
<td>Mend the Glottic Gap: Safe Therapy for Incomplete Vocal Fold Closure</td>
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<td>Joanna Cazden</td>
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<thead>
<tr>
<th>SPEAKING VOICE</th>
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<tr>
<td>Primitive Voice or Stemwerk (Dutch)</td>
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<tr>
<td>Jean-Rene Toussaint</td>
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**WORKSHOPS SESSION III (3:30PM - 4:25PM)**

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<tr>
<th>ACTING VOICE</th>
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<tbody>
<tr>
<td>The Consonant Orchestra-Lessac Technique</td>
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<td>Troy Clifford Dargin</td>
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<thead>
<tr>
<th>BODY MOVEMENT AND VOICE</th>
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<tbody>
<tr>
<td>Voice Production and Proprioceptive Movement</td>
<td></td>
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<tr>
<td>Tamiko Washington</td>
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<thead>
<tr>
<th>CLASSICAL SINGING VOICE</th>
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<tbody>
<tr>
<td>A Collaborative Approach to Releasing Tongue and Jaw Tension: Head to Foot</td>
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<tr>
<td>Martha Randall, Jodi Barth and Gincy Stezar</td>
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<tr>
<th>CROSSOVER SINGING VOICE</th>
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<tbody>
<tr>
<td>Bel Canto/Can Belto: Teaching Singing From Both Sides of the Fence</td>
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<td>Mary Saunders-Barton and Norman Spivey</td>
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<tr>
<th>MUSICAL THEATER/POP</th>
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<tbody>
<tr>
<td>The Dante Pavone Breathing Exercises</td>
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<td>Karen Kochis-Jennings</td>
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</tbody>
</table>
Workshops Session III (Continued)

Musical Theater/Pop
Soul Ingredients: Pedagogy of Soul
Trineice Robinson-Martin

Rehabilitation of the Injured Singing Voice
The Golden Voice: Singing Voice Rehabilitation for Age-Related Voice Problems
Leda Searce

Rehabilitation of the Injured Speaking Voice
“Mommy! Why is my air gray?” SLP Methods and Materials for Evaluating and Treating Pediatric PVFM
Karen Wicklund

Technology and the Voice Studio
“The Teaching Abroad-Be Back in an Hour” – Mastering Online Delivery of Voice Lessons in a Global Market
David Sabella-Mills

Workshops Session IV (4:30PM - 5:25PM)

Acting Voice
Discover a More Vibrant Voice: How to use Externally Applied Vibration as a Tool in Vocal Development
David Ley

Classical Singing Voice
Release of Jaw Tension Through Efficient Consonant Articulation
Irene Gubrud

Body Movement and Voice
Pilates-Alexander Voice Workshop
Margi Sharp Douglas

Musical Theater/Pop
Bringing the Song to Life
Edie Means Weekly

Physical Therapy and Voice
Integrated Balance, Alignment and Self Care for the Singer
Sean P. Gallagher

Rehabilitation of the Injured Speaking Voice
Cepstral Analysis of Speech using ADSV: Clinical Approach
Shaheen N. Awan

Rehabilitation of the Injured Speaking Voice
The Light Focus: A New Placement for Transgender Voice
Mary Elizabeth (Tish) Moody

Technology and the Voice Studio
Technology in the 21st Century Voice Studio
Garyth Nair and Angelika Nair
Saturday, June 1, 2013

7:00a - 7:50a New Investigator Research Forum
Chair: Kathleen T. Cox
(The Board Room)

7:30a Registration Opens

Medical Session IA (8:00am—10:30am)

Chair: Abdul-Latif Hamdan
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Dependency of F0 and Sequence Length on Perturbation Measures of the
Acoustic and EEG-Signal
Anke Ziethe, Julian Hohm, Björn Hüttner, Irina Sebova, Ulrich Eysholdt,
Michael Döllinger

8:15a A General-Purpose Fast-Processing Method for Long Term Audio
Signals: Application to Newborn and Adult Recordings
Silvia Orlandi, Leonardo Bocchi, Claudia Manfredi

8:30a Performance of the Cepstral/Spectral Index of Dysphonia (CSID)
as an Objective Treatment Outcomes Tool
Elizabeth Peterson, Nelson, Roy, Shaheen Awan, Ray M. Merrill,
Kristine M. Tanner

8:45a Correlation Between Cephalometric Measures and Fundamental
Frequency
Abdul-Latif Hamdan, Anthony Macari, Dollen Tabri, Elie Alam

9:00a Graphical Analysis of Vocal Folds Vibration Patterns Using
High-Speed Imaging
María Eugenia Dajer, Alan P. Pinheiro, Adriana Hachiya,
Domingos H Tsuji, Arlindo N. Montagnoli

9:15a Spectral Analysis of Digital Kymography in Normal Adult Vocal
Folds
Wenli Chen, Peak W oo, Thomas Murry

9:30a Validation of a Telephone Screening Tool for Spasmodic
Dysphonia and Vocal Fold Tremor
David M. Johnson, Michael M. Johns III

9:45a Laryngeal Synkinesis
Isabel Garcia-Lopez, Asier Lekue, Susana Santiago-Perez,
Javier Gavilan

10:00a Noninvasive PGG System for Glottal Aperture Monitoring During
Speech
Kiyoshi Honda, Shinji Maeda, Lise Crevier-Buchman,
Jacqueline Vaissière, Tatsuya Kitamura

10:15a - Discussion
10:30a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
(Grand Ballroom, Salon III — Exhibit Hall)
AGENDA

JUNE 1
SATURDAY
2013

MEDICAL SESSION IB (8:00AM - 10:30PM) CONCURRENT WITH IIA

Chair: Josef Schlömicher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  Catathrenia: A Vocal Sound
       Secundino Fernandez, Jorge Iriarte, Luz Barona, Ainhoa Urra

8:15a  Correlation of Otologic Complaints in Soldiers with Speech Disorders Following Traumatic Brain Injury
       CPT Gregory R. Dion, Courtney L. Miller, MAJ Peter D. O’Connor, MAJ Nelson S. Howard

8:30a  Fiberendoscopic Evaluation of Singing
       Reinaldo Kazuo Yazaki

8:45a  Changes in Voice Parameters Among Users of Combined Oral Contraceptive Pills: A Case Control Study
       Rania Mohamed Abdou, Fady Shawky

9:00a  The Efficacy of N-acetyl Cysteine in Laryngopharyngeal Reflux Disease; a Randomized Controlled Study
       Payman Dabirmoghaddam, Amin Amali, Mohammad Reza Samavatifard, Rabea Ariaei

9:15a  The Role of Silent Reflux in the Treatment of Professional Voice-User, Myth or Reality
       Josef Schlömicher-Thier, Matthias Weikert,

9:30a  Muscle Tension Dysphonia Is Rarely a ‘Standalone’ Diagnosis
       Elizabeth Parrillo, Jordan Piel, Thomas Carroll

9:45a  Voice Outcome Measures in Adults with Stable Laryngeal Papillomatosis
       Jennifer A. Anderson, Premsuda Sombuntham, Marta Deluca, Gwen Merrick

10:00a Degree of Dysplasia Based on Virus Typing in Patients with Recurrent Respiratory Papillomatosis Treated with Cidofovir
       Jaime Eaglin Moore, Anna Garcia, Samudra Sanvla, Stefanie Saunders, Joel Portnoy, Amanda Hu, Robert Thayer Sataloff

10:15a-10:30a  Discussion

10:30a  Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

G. PAUL MOORE LECTURE (11:00AM - 12:00PM)

Chair: Robert Thayer Sataloff
The Westin Philadelphia Hotel: Grand Ballroom

AWARD PRESENTATIONS: 5th Annual Sataloff Award
14th Annual David W. Brewer Award for Best Poster
5th Annual Journal of Voice Best Paper Awards
2nd Annual Hamdan Award International Presentation
Dr. Thomas Murry is Professor of Speech Pathology in Otolaryngology and the director of Voice Therapy in the Department of Otolaryngology-Head and Neck Surgery, Weill Cornell Medical College, New York. Dr. Murry has distinguished himself as a clinician, scientist, and educator in the areas of voice and swallowing disorders. In 2010, Dr. Murry received the Honors of the American Speech Language and Hearing Association, the association's highest honor. He serves on the Scientific Advisory Boards of The Voice Foundation and the Pan European Voice Congress, on the Board of the International Association of Phonosurgery and on the voice science committee of the International Association of Logopedics and Phoniatrics. He is also a Consulting Professor to the Research Chair of Otolaryngology, King Saud University. He has worked throughout his career to advance the model of otolaryngologist and speech pathologist working together in the diagnosis and treatment of voice and swallowing disorders. His research in voice, airway and swallowing disorders encompasses a wide range of topics including laryngeal sensory disorders, laryngeal cancer, laryngeal neuropathologies, care of the performer and outcomes of medical, surgical and behavioral treatments in voice and swallowing. Dr. Murry has published over 130 peer-reviewed articles on voice production and voice disorders in national and international scientific journals, authored or edited 12 books on voice and swallowing and has presented over 500 lectures at conferences in the United States and throughout the world. During Dr. Murry’s doctoral program, he was a student of Dr. Moore.

12:00p  Lunch Break (on your own)  
Meeting of the Voice Laboratory Representatives  
(The Director’s Room)  
Meeting of the Voice Foundation Local Chapters  
(The Board Room)

Speech-Language Pathology Session IA  
(12:30PM - 2:30PM)

Chair: Shaheen N. Awan  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p  Modeling Vocal Similarity in Speaker Identification: A Taxonomy of American English Male and Female Voices  
James Harnsberger, Tyler McPeek

12:45p  Development of the Voice Catastrophization Index: A Preliminary Investigation  
Madeleine Pethan, David Pothier, Edie R. Hapner, Michael M. Johns III
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>1:00p</td>
<td>Development and Preliminary Validation of a Tool to Measure Perceived Singing Voice Function (EASE)</td>
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<td>Debbie Phyland, Michael S. Benninger, Susan Thibeault, Julie Pellant, Neil Vallance, Julian Smith</td>
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<tr>
<td>1:15p</td>
<td>Validation of the Singing Vocal Health Knowledge Questionnaire</td>
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<td>Emily Wolber Scheuring, Leda Searce, Tara Nixon, Seth M. Cohen</td>
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<tr>
<td>1:30p</td>
<td>Exploring Tuning Strategies in Individual Choral Singers Using Synthetic Electronic Test Synthetic Quartet</td>
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<td>David M. Howard, Bertrand Delvaux, Damian Murphy</td>
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<tr>
<td>1:45p</td>
<td>Effects of Sample Duration on Cepstral/Spectral Measures of Continuous Speech</td>
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<td>Shaheen N. Awan, Christopher R. Watts</td>
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<tr>
<td>2:00p</td>
<td>Efficiency of Self-Assessment of the Voice Disorder Protocols and Cutoff Values as Screening Tools: V-RQOL VHI, VHI-10, VPQ and VoISs</td>
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<td>Mara Behlau, Gisele Oliviera, Luciana Santos, Bruna Paulinelli, Felipe Moreti, Glaucya Madazio, Euro de Barros Couto Junior</td>
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<tr>
<td>2:15p-2:30p</td>
<td>Discussion</td>
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<td>Coffee Break</td>
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<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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**Speech-Language Pathology Session IA (cont.)**

**Speech-Language Pathology Session IB**

**Chair:** Nadine P. Connor

**The Westin Philadelphia Hotel: Grand Ballroom, Salon II**

**12:30p** The Syndrome of Vocal Fatigue

Mauricia Cassol, Mara Behlau, Kristiane M. Van Lierde

**12:45p** Perception and Acoustic Measurement of Good Voice Quality for Radio

Samantha Warhurst, Catherine Madill, Patricia McCabe, Rob Heard, Sten Ternström, Edwin M. L. Yiu

**1:00p** Variation of Fundamental Frequency in Humans When Speaking to Dogs

Jennifer Lassie Riley, Linda M. Carroll, William Riley

**1:15p** Laryngeal and Pharyngeal Activity During Semi-Occluded Vocal Tract Postures in Subjects Diagnosed with Hyperfunctional Dysphonia

Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz
# Speech-Language Pathology Session IIA (Cont)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>1:45p</td>
<td>Neuromuscular Electrical Stimulation of the Cricothyroid Muscle in Patients With Suspected Superior Laryngeal Nerve Weakness</td>
<td>Maria Cristina Jackson-Menaldi, Marco Guzman, Paul Cox, Fernando Landini, Adam Rubin</td>
</tr>
<tr>
<td>2:00p</td>
<td>Vocal Intensity and Self-Ratings of Communication in People with Parkinson Disease (PD) Before and After Intensive Voice Treatment (LSVT®), Articulation Treatment, or No Treatment</td>
<td>Jennifer Spielman, Lorraine O. Ramig, Angela Halpern, Katherine Freeman</td>
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<tr>
<td>2:15p-2:30p</td>
<td>Discussion</td>
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<td></td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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<tr>
<td>3:00p</td>
<td>Laryngeal Measures in Monozygotic Twins</td>
<td>Jayakumar T., Savithri S.R.</td>
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<td>3:15p</td>
<td>Vocal Impact of a Prolonged Reading Task at Two Intensity Levels: Perceptual Analysis</td>
<td>Angélique Remacle, Camille Finck, Jean Schoentgen, Agnès Bodson, Dominique Morsomme</td>
</tr>
<tr>
<td>3:30p</td>
<td>Abductor Spasmodic Dysphonia and Muscle Tension Dysphonia—Objective and Subjective Measurements</td>
<td>Swapna Sebastian</td>
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<tr>
<td>3:45p</td>
<td>Brain, Mind and Voice: Advances in Cognitive Science and Implications for Voice Practitioners</td>
<td>Joanna Cazden</td>
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<tr>
<td>4:00p</td>
<td>Examination of Vocal Hygiene and Adherence to Home-Practice on Therapy Outcomes in Children with Bilateral Vocal Fold Lesions</td>
<td>Susan Baker Brehm, Barbara Weinrich, Stephanie Zacharias, Janet Middendorf, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon</td>
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<tr>
<td>4:15p</td>
<td>Contemporary Management Approaches in Pediatric Vocal Health: A Cross-Cultural Comparison</td>
<td>Naomi MacBean, Hannah Ford, Catherine Madill, Estella Ma</td>
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<td>Time</td>
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<td>Presenters</td>
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<td>3:30p</td>
<td>Voice Characteristics in Teachers and Non-Teachers with and without Voice Disorders</td>
<td>Baiba Trinite, Janis Sokolovs</td>
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<tr>
<td>3:45p</td>
<td>Vocal Loading among Teachers with Self-Reported Voice Problems</td>
<td>Sylvia H.S. Leão, Jennifer Oates, Suzanne C. Purdy, Randall Morton, George Dodd, David Scott</td>
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<tr>
<td>4:00p</td>
<td>Do Teachers Change Coping Strategies to Deal with Dysphonia after Voice Therapy</td>
<td>Gisele Oliveira, Renata Bindi, Fabiana Zambon, Mara Behlau</td>
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<tr>
<td>4:15p</td>
<td>The Relationship between Working Conditions and Prevalence of Voice Problems in Primary School Teachers</td>
<td>Caitriona Munier</td>
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<tr>
<td>4:30p</td>
<td>Vocal Problems of Group Fitness Instructors: Prevalence of Self-Reported Sensory and Auditory-Perceptual Voice Symptoms and the Need for Preventative Education and Training</td>
<td>Anna Rumbach</td>
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<tr>
<td>4:45p-5:00p</td>
<td>Discussion</td>
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<td>Dinner (on your own)</td>
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**June 1, Saturday, 2013**

**AGENDA**

Chair: Linda Carroll
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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<tr>
<th>Time</th>
<th>Session Title</th>
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<tbody>
<tr>
<td>4:30p</td>
<td>Social Competence and Behavior Problems in the Pediatric Population with Voice Disorders</td>
<td>Livia Lima Ribeiro, Kely Maria Pereira de Paula, Mara Behlau</td>
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<tr>
<td>4:45p-5:00p</td>
<td>Discussion</td>
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<td>Dinner (on your own)</td>
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**Speech-Language Pathology Session IIb (3:00pm—5:00pm) Concurrent with Session IIA**

Chair: Linda Carroll
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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<tr>
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<td>Voice Characteristics in Teachers and Non-Teachers with and without Voice Disorders</td>
<td>Baiba Trinite, Janis Sokolovs</td>
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<td>3:45p</td>
<td>Vocal Loading among Teachers with Self-Reported Voice Problems</td>
<td>Sylvia H.S. Leão, Jennifer Oates, Suzanne C. Purdy, Randall Morton, George Dodd, David Scott</td>
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<td>Do Teachers Change Coping Strategies to Deal with Dysphonia after Voice Therapy</td>
<td>Gisele Oliveira, Renata Bindi, Fabiana Zambon, Mara Behlau</td>
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<td>The Relationship between Working Conditions and Prevalence of Voice Problems in Primary School Teachers</td>
<td>Caitriona Munier</td>
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<td>4:30p</td>
<td>Vocal Problems of Group Fitness Instructors: Prevalence of Self-Reported Sensory and Auditory-Perceptual Voice Symptoms and the Need for Preventative Education and Training</td>
<td>Anna Rumbach</td>
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<tr>
<td>4:45p-5:00p</td>
<td>Discussion</td>
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<td>Dinner (on your own)</td>
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### SPECIAL EVENING SESSION TUTORIAL

**SPECIAL EVENING SESSION TUTORIAL (6:00PM - 7:30PM)**

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<th>Time</th>
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<tr>
<td>6:00p</td>
<td>PEDIATRIC VOICE THERAPY: THE 21ST CENTURY</td>
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<td>Katherine Verdolini Abbott, Barbara Kiernan, Julie Barkmeier-Kraemer</td>
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<td>Location: The Franklin Room (Upstairs)</td>
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<td>7:00p</td>
<td>Discussion</td>
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<td>7:30p</td>
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### SUNDAY, JUNE 2, 2013

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<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<td>(Lobby outside Grand Ballroom)</td>
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### MEDICAL SESSION IIA

**MEDICAL SESSION IIA (8:00AM - 10:30AM)**

Chair: Karen B. Zur  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

<table>
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<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00a</td>
<td>Early Detection of Autism Spectrum Disorders from Newborn Cry Acoustic Parameters</td>
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<td>Silvia Orlandi, Leonardo Bocchi, Maria Luisa Scattoni, Claudia Manfredi</td>
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<tr>
<td>8:15p</td>
<td>Hyperfunctional Vocal Behaviour: a Phenotypic Characteristic of Children Affected by ADHD</td>
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<td>Secundino Fernandaz, Luz Barona, Ainhoa Urra, Beatriz del Rio</td>
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<tr>
<td>8:30a</td>
<td>New Traumatic Lesion in Adolescent Female Singers</td>
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<td>Lucinda Halstead, Brittni Carnes, Deanna McBroom</td>
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<tr>
<td>8:45a</td>
<td>Pediatric Voice Handicap Index Values in Dysphonic Children</td>
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<td>Linda M. Carroll, Aviva Caroff, Karen Zur</td>
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<tr>
<td>9:00a</td>
<td>Comparison of Parent-Reported Vocal Symptoms with Pediatric Voice Handicap Index Scores in Children with Vocal Fold Lesions</td>
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<td>Barbara Weinrich, Susan Baker Brehm, Stephanie Zacharias, Janet Middendorf, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon</td>
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<tr>
<td>9:15a</td>
<td>The Broadway Child Performer: Evaluation and Treatment</td>
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<td>Gwen Korovin, Linda M. Carroll, Joan Lader</td>
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<tr>
<td>9:30a</td>
<td>Singers and Psychology: How the Basic Parent-Child Relationship Can Influence the Singing Voice</td>
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<td>Elisa Monti, Emanuele Castano, David Kidd</td>
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<tr>
<td>9:45a</td>
<td>Patterns of Vibration in Pediatric Unilateral Vocal Fold Immobility</td>
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<td>Karen B. Zur, Pamela Mudd, Aviva Caroff, Linda M. Carroll</td>
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</table>
M EDICAL S ESSION IIA (CONTINUED)

10:00a  Glottic Closure Following Pediatric RLN Reinnervation: Is Arytenoid Adduction Necessary?  
Karen B. Zur, Pamela M udd, Aviva Caroff, Linda M. Carroll

10:15a-10:30a  Discussion  
Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

M EDICAL S ESSION IIB: (8:00AM - 10:30AM)  
C ONCURRENT W ITH S ESSION IIA

Chair: Amanda Hu  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  Pyridostigmine for Temporary Reversal of Dyspnea and Dysphagia from Botulinum Toxin Injection  
David L. Young, Lucinda Halstead

8:15a  Can Cryotherapy Help to Accelerate Healing of Vocal Fold Tissues?  
Jitka Vydrová, Jana Dubová, Olga Bendova, Frantisek Sram, Jan G. Švec

8:30a  The Aerodynamic Characters of False Vocal Fold Phonation after Cordectomy  
Fu Dehui, Huang Yongwang

8:45a  The Effects of Adipose Derived Stem Cells on Experimentally Created Vocal Fold Scar  
Gayle Woodson, Dana Crosby, Denver Lough

9:00a  Fibroblasts Induced by Adipose-derived Mesenchymal Stem Cells for Vocal Fold Regeneration  
Rong Hu, Wen Xu, Demin Han, Erzhong Fan

9:15a  Arytenoid Chondroma  
Jaime Eaglin Moore, Amanda Hu, Robert T. Sataloff

9:30a  Office-based Pulse-dye Laser Surgery for Laryngeal Lesions: A Retrospective Review  
Amanda Hu, Aaron Centric, Yolanda, Heman-Ackah, Venu Divi, Robert T. Sataloff

9:45a  Gray’s Minithyrotomy for Treatment of Vocal Fold Mucosal Defects in the Pediatric Patient  
Melissa M. Statham

10:00  Injection Laryngoplasty Outcomes in Vocal Fold Paralysis  
Pelin Kocdor, Özlem E. Tulunay-Ugur

10:15a-10:30a  Discussion  
Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)
**VOCAL PEDAGOGY IA (1:00PM—5:00PM)**

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  What Every Researcher Needs To Know About Broadway and Professional Music Theater  
Jeannette LoVetri

1:15p  Ethno-Historical Barriers to a Contemporary Commercial Music Voice Pedagogy  
Matthew Edwards

1:30p  Analysis of Current Casting Trends In Musical Theatre  
Kathryn Green, Matthew Edwards, David Meyer, Warren Freeman

1:45p  Developing a Searchable Database of Vocal Repertoire for the Beginning Voice Student with Expanded Analysis of Tessitura  
Jennifer Sharp, Philip Sargent

2:00p  Can Listeners Hear Who is Singing? The Role of Onset Cues  
Mary (Molly) Erickson

2:15p  Electroglossotographic Analysis of Actresses and Non-Actresses’ Voices in Different Levels of Intensity  
Suely Mastor, Marco Guzman, Helder C. Miranda, Adam Lloyd

2:30p  The Effect of Menopause on the Elite Singing Voice - Singing Through the Storm  
Barbara Fox DeMaio Caprilli

2:45p  Discussion

3:00p  Different Glottal Configurations and the Laryngeal Mechanisms During the Performance of Messa di Voce—a Pilot Study  
Joana Mariz, Adriana Hachiya, Juvenal de Moura
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<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenters/Authors</th>
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<tbody>
<tr>
<td>3:15p</td>
<td>The Mixed Register in Contemporary Practice</td>
<td>Donald Gray Miller, Harm K. Schutte</td>
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<tr>
<td>3:30p</td>
<td>Muscle Tension Dysphonia: Are Singers Getting the Help They Need? (Phase II)</td>
<td>Jeanne Goffi-Fynn, Linda M. Carroll, Felicity Graham</td>
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<tr>
<td>3:45p</td>
<td>The Low-Mandible Maneuver and its Resonential Implications for Singers of International Rank</td>
<td>Garyth Nair, Angelika Nair</td>
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<tr>
<td>4:00p</td>
<td>The Effect of Two Heel Heights on Head Position and Acoustical Measurements of Female Singers</td>
<td>Amelia Rollings</td>
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<td>4:15p</td>
<td>Multi-factorial Model of Soprano Voice’s Sub-Classification</td>
<td>Filipa Lã, Johan Sundberg, Sara Luisa Duarte e Cláudio</td>
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**Vocal Pedagogy IA (1:00 pm - 4:30 pm) Concurrent with Session IA**

Chair: David Meyer
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

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<tr>
<th>Time</th>
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<tr>
<td>1:00p</td>
<td>Squall and Vocal Health: A Survey of Current Practice Amongst Singers of Black Gospel Music</td>
<td>Patricia Campbell, David Meyer, Mark A. Williams</td>
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<tr>
<td>1:15p</td>
<td>Vocal Pedagogy at the End of the Twentieth Century: Revealing the “Hidden Instrument”</td>
<td>Rachel Velarde</td>
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<tr>
<td>1:30p</td>
<td>The Effect of Vocal Warm Up Exercises (VW UE) on Sung Vibrato as Seen in Acoustic Measures and Instantaneous Frequency (IF) Vibrato Trace Modeling</td>
<td>David Meyer, Philip Sargent, Peter Pabon</td>
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<tr>
<td>1:45p</td>
<td>The Development of Metacognition in Vocal Warm-up Exercises (VW UE): A Comparison of Expert and Novice Strategy Use and Achievement</td>
<td>Amber Sudduth Bone, David Meyer</td>
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<tr>
<td>2:00p</td>
<td>The Physiological and Pedagogical Basis for Vocal Cool-Down Exercises</td>
<td>Kari Ragan, Tanya L. Eadie, Martin Nevndahl, David Meyer</td>
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### Vocal Pedagogy IB (Continued)

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<tr>
<td>2:15p</td>
<td>Factors Related to Choral Singing Well Being in Amateur Singers</td>
<td>Eliana Kirsh, Eva van Leer</td>
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<td>2:30p</td>
<td>A Preliminary Survey of Vocal Technique Training and Pedagogy in the Choral Rehearsal</td>
<td>Edward Reisert, Jeannette LoVetri</td>
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<td>3:00p</td>
<td>Perceptions of Conglomerate Choral Sound According to Auralization and Listening Condition</td>
<td>Kathryn S. Hom</td>
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<td>3:15p</td>
<td>Effects of a Tapered Rehearsal Schedule on Voice in Choir Singers</td>
<td>Mary M. Gorham-Rowan, Karl Paoletti, Richard Morris</td>
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<tr>
<td>3:30p</td>
<td>The Effects of Three Singer Gestures on Acoustic and Perceptual Measures</td>
<td>Melissa C. Brunkan</td>
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<tr>
<td>3:45p</td>
<td>The Effect of Conductor Prepatory Head, Shoulder, and Hand Movements on Singer Extrinsic Laryngeal Muscle Engagement During Initial Phonation</td>
<td>Jeremy N. Manternach</td>
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<tr>
<td>4:00p</td>
<td>The Effects of Varying Non-verbal Behaviors by Multiple Conductors on the Vocal Sound of Singers Performing a Previously Learned Choral Composition</td>
<td>Melissa Grady</td>
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<td>4:15p</td>
<td>The Effects of Single Arm vs. Mirrored Conducting on Vocal Sound</td>
<td>James F. Daugherty</td>
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**THANK YOU**

for your participation in our annual symposium. Your membership dues, donations and contributions enable us to continue The Voice Foundation’s mission.
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<td>Katherine Verdolini Abbott,</td>
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**42nd Annual Symposium**
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ywhuanghss@163.com

Care of the Professional Voice 2013
Voices of Summer Gala
To Benefit The Voice Foundation
6:00p Cocktail Reception  6:50p Concert, Dinner, Dancing
Friday, May 31, 2013  BLACK TIE

Presentation of the 2013 VERA Award to
Vy Higginsen and Susanne Mentzer

Presentation of the 2013 Sackler Award to Anthony Laciura

2012: Michael Sheehan, Frederica von Stade, Dr. Dahlia Sataloff, Dr. Michael Benninger, Dr. Robert Sataloff, Byron Janis, Maria Cooper Janis, Dr. Barry Bittman
Join Us in Celebrating
The Voice Foundation’s 42nd Symposium
Symposium Presentation Coaching (FREE)

Once again we are offering the successful Presentation Coaching sessions to anyone presenting at the symposium. Want to turn great data into a solid presentation? Coaching will be available at the Westin Philadelphia Hotel at the following times free of charge (more times may be added on site):

**NEW! Accent Reduction:**
Wednesday, May 29, 2013, 3:00pm-7:00pm (Diane Gaary)

**Presentation Coaching:**
Thursday, May 30, 2013, 8:00am - 11:00am (Donna Snow)
Thursday, May 30, 2013, 2:00pm - 6:00pm (Dr. Lucille Rubin)
Friday, May 31, 2013, 8:00am - 11:00am (Donna Snow)
Saturday, June 1, 2013, 8:00pm - 11:00pm (Dr. Susan Miller)

**Alexander Technique Coaching:**
Saturday, May 30, 2013, 1:00pm - 5:00pm (Janet Madelle Feindel)

All coaching will be offered in half hour slots at the Westin Philadelphia in the Board Room.

Coaches: **Lucille S. Rubin, Ph.D.,** of Professionally Speaking and Circle in the Square Theatre School NYC, initiated this successful nine year program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

**Janet Madelle Feindel,** Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

**Diane Gaary, BA, MFA** is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminister Choir College, and maintains private studios in Philadelphia and New York City.

**Jeannette LoVetri** is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world’s top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework.

**Susan Miller, Ph.D.,** of Voicetrainer, Washington, D.C. is the author of *Be Heard the First Time.*

**Donna Snow, M.F.A.,** Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

To schedule coaching, contact Maria Russo at office@voicefoundation.org
Registration is available online at www.voicefoundation.org/registration
Registration completed before April 24, 2013 qualifies for a discounted rate.

**Physicians:**
Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:
$750 (before 4/24)
$850 (after 4/24)
Daily Rate: $200 (before 4/24); $225 (after 4/24)

**Non-Physicians:**
Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
$385 (before 4/24)
$485 (after 4/24)
Daily Rate: $145 (before 4/24); $195 (after 4/24)

**Students:**
Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
$150 (before 4/24)
$200 (after 4/24)
Daily Rate: $60 (before 4/24); $70 (after 4/24)

**Workshops only (5/31):** $55
**Master Class only (5/30):** $50
**Gala (for Symposium attendees):** $195
**Gala (for non-Symposium attendees):** $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.

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**VAN L. LAWRENCE FELLOWSHIP**
Deadline: November 15, 2013
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
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Brian McDonough M.D. 1996
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Berle Schiller 1997
Leon Fassler 1998
Sherrill Milnes 1998
Grace Bumbry 1999
Matina Horner 1999
George Shirley 1999

Richard Leech 2000
David Bradley 2000
Jack Klugman 2001
Dame Julie Andrews 2002
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Renata Scotto 2003
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Richard Miller, Ph.D. 2006
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Harolyn Blackwell 2007
Robert Goulet 2007
Marni Nixon 2007

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Claudia Catania 2008
Lisa Thomas-Laury 2008
Manuel N. Stamatakis 2008
Glen Campbell 2009
Charles Dutoit 2009
Ruth Ann Swenson 2009
Richard Homan 2010
Peter Nero 2010
Paul Plishka 2010
Barry Bittman 2011
Diane Rehm 2011
Diana Soviero 2011
Terry Stewart 2011
Frederica von Stade 2012
Byron Janis 2012
VY Higginsen 2013
Susanne Mentzer 2013

HISTORY 2013
24ND ANNUAL SYMPOSIUM
HONORED MASTER CLASS TEACHERS

Renata Scotto 1984
John Moriarty 1985
John Wustman 1986
Anna Moffo 1987
Phyllis Curtin 1988
Max Rudolf 1989
Frank Guerarra 1990
Craig Ruttenberg 1991
Barbara Silverstein 1992
Harold Evans 1993
Phyllis Curtin 1994
George Shirley 1995
Ruth Falcon 1996
Cynthia Hoffmann 1997
Sherrill Milnes 1998
Leslie Guinn 1999
Claudia Catania 2000
Tito Capobianco 2001
Susan Ashbaker 2002
Sharon Sweet 2003

Christofer Macatorsis 2004
Shirley Verrett 2005
Martina Arroyo 2006
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John Burrows 2009
Harolyn Blackwell 2010
Diana Sodier 2011
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Jean Abtiboli 2007
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Michael Benninger 2009
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Kenzo Ishizaka 1989
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Lois Yadeau 1991
Raquel Cortina 1992
Karen Peeler 1993
Lynelle F. W. jens 1993
Kenneth Bozeman 1994
Janette B. Ogg 1994
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Donald Bell 2009
David Meyer 2010
Brian Gill 2011
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Bonnie Draina 2013

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Care of the Professional Voice 2013
CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2013
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2013
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2013 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2013
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

QUINTANA AWARD

Awarded every other year. The next award will be presented in 2014. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER
PLEASE JOIN US.

**Associate Membership**
$50 annual contribution (domestic)
$75 annual contribution (international)
Benefits
- 10% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation’s Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
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- All Associate level benefits, plus...
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$250 annual contribution (domestic)
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- All Associate level benefits, plus...
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**Institutional Membership**
$500 annual contribution (domestic and international)
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- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

**Corporate Membership**
$2,500 minimum annual contribution (domestic and international)
Benefits
- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

**Life Membership**
$5,000 one-time contribution, individuals only
Benefits
- All Professional level benefits, for life
Aaron Feinstein

Aaron Feinstein is an educator, mentor, artist, and believer in advocating for children with special needs. He is the CEO/founder of Actionplay which strives to build educational arts and cultural programming that is inclusive of children with autism, learning disabilities, and special needs. He is also the Director of The Miracle Project New York, a musical theater and film program at the 92Y and Space No. 1, for children with autism, special needs, and their typically developing siblings and peers. As a child, Aaron struggled with learning disabilities and found that theater and music programs offered an accepting environment to connect him socially and academically with his peers. In 2004 while living in Los Angeles, Aaron met Elaine Hall, who encouraged Aaron to bring his passion and talents in theater and music to the special needs community. Aaron was co-director with Elaine of the pilot Miracle Project after-school program, which became the subject of the 2 time Emmy award winning documentary "Autism: The Musical". During this time, Aaron also worked as a Developmental Interventionist under the guidance of Sharon Lowery and Danakae Bonahoom at SmartStart Developmental Learning Center. Danakae inspired Aaron to work from his heart and to “follow the child’s need®,” which had a profound impact on Aaron’s ability to see the desire to communicate in the interactions of all children. In 2006, Aaron started theater and film programs at special needs schools including The Rebecca School in Manhattan and Celebrate the Children in New Jersey. Aaron has developed programs and given lectures at The Brooklyn Museum, The Brooklyn Children’s Museum, UCLA, the 92Y, and is currently working on his first book called The Awesome Heart of Autism: Inspirational Stories about Awesome Kids.

Vy Higginsen

Born and raised on 126th Street in Harlem, New York, Vy Higginsen is a recognized black pioneer among the city’s media elite with an impressive list of firsts. She was the first black female radio personality in the prime time New York City market on W BLS and the first woman to host a morning show on New York radio at WWRL. Vy was also the first black woman to produce a drama on Broadway with Joe Turner’s Come and Gone by August Wilson and the first black female writer, producer, director of the longest-running, Off-Broadway musical in the history of American theatre with Mama, I Want to Sing. Now as Founder and Executive Director of the Mama Foundation for the Arts, Vy is the primary force behind her foundation’s daily duties and its long-term goals. Founded in 2000, the Mama Foundation for the Arts is a not-for-profit organization dedicated to nurturing talented black youth in the arts.
MEETING SCHEDULE 2013 42ND ANNUAL SYMPOSIUM

THURSDAY, MAY 30

Quintana Award Committee
Thursday, May 30, 2013
7:20am - 8:10am
The Board Room

Journal of Voice Editorial Board
May 30, 2013
12:00pm - 1:00pm
The Director’s Room

Presentation Outreach Committee
Thursday
May 30, 2013
12:00pm—1:00pm

FRIDAY, MAY 31

Advisory Board
Friday, May 31, 2013
7:00am - 8:00am
The Director’s Room

TVF Board of Directors
Friday, May 31, 2013
12:15pm - 1:30pm
The Board Room

SATURDAY, JUNE 1

New Investigator Research Forum
Saturday, June 1, 2013
7:00am - 7:50am
The Board Room

Voice Laboratory Representatives
Saturday, June 1, 2013
12:00 - 12:45pm
The Director’s Room

Voice Foundation Local Chapters
Open to All
Saturday, June 1, 2013
12:00 - 12:45pm
The Board Room

SUNDAY, JUNE 2

Symposium Planning Committee
Sunday,
June 2, 2013
12:00pm - 1:00pm
The Board Room

O UR THANKS FOR SPECIAL DONATIONS FROM:

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ELSEVIER
The Voice Foundation’s 42nd Annual Symposium for the The Sataloff Award

Care of the Professional Voice 2013
“Voice Pedagogy for the 21st Century”

Conservatory Faculty Projects:
The Effect of VWUE on Vibrato as Seen in Acoustic Measures and IF Vibrato Trace Modeling
What Every Researcher Needs To Know About Broadway and Professional Music Theater
Analysis of Current Casting Trends In Musical Theatre
Ethno-historical Barriers to a Contemporary Commercial Music Voice Pedagogy
A Preliminary Survey of Vocal Technique Training and Pedagogy in the Choral Rehearsal

Conservatory Collaborative Investigations:
The Development of Metacognition in VWUE: A Comparison of Expert and Novice Strategy Use and Achievement
The Parameters and Utility of Vocal Cool-Down Exercises in the Singing Studio

Conservatory Graduate Students:
The Effect of Menopause on the Elite Singing Voice; Singing through the Storm
Squall and Vocal Health: A Survey of Current Practice amongst Singers of Black Gospel Music
Developing a Searchable Database of Vocal Repertoire for the Beginning Voice Student with Expanded Analysis of Tessitura

Workshop Presentations at the Academy of Vocal Arts:
Bringing the Song to Life: It's a Matter of Style
“Caro mio ben” Won't Fly on Broadway –Pedagogical Strategies for Music Theatre and Classical Voice

Poster Presentations:
Pop/Rock Singers’ Attitudes toward Professional Voice Training
A Joyful Noise - Vocal Pathology and Vocal Hygiene of Worship Leaders and Contemporary Christian Singers

Shenandoah Conservatory Faculty, Students, and Collaborators:

1. Jeannette LoVetri
2. Kathryn Green
3. David Meyer
4. Philip Sargent
5. Matthew Edwards
6. “Edie Means-Weekly”
7. Patricia Campbell
8. Barbara DeMaio Caprilli
9. William Freeman
10. Leon Neto
11. Jennifer Sharp
12. Kari Ragan
13. Martin Nevdaill
14. Peter Pabon
15. Amber Sudhirth-Bone
Symposium registration is available online at: www.voicefoundation.org/registration

Registration completed before **April 24, 2013** qualifies for a discounted rate.

Please see page 53 of the 2013 Symposium program for registration pricing and further information.

Hotel reservations can be made online at: https://www.starwoodmeeting.com/Book/voicefound2013
Please book by May 1, 2013 for the special discount rate.