



THE VOICE FOUNDATION
42nd Annual Symposium



CARE OF THE PROFESSIONAL VOICE

Symposium Program

MAY 29—JUNE 2, 2013

PHILADELPHIA, PA

Jointly sponsored by The Voice Foundation and American College of Surgeons
in collaboration with Drexel University College of Medicine, Temple University,
The American Institute for Voice and Ear Research and the Academy of Vocal Arts.

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This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and the Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category I Credits™

The American College of Surgeons designates this live activity for a maximum of 22 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

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American College of Surgeons
Division of Education

ASHA CONTINUING EDUCATION UNITS

This course is offered for up to 3.8 ASHA CEUs (Intermediate level, Professional Area).



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, institutional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.



THE VOICE FOUNDATION BOARD OF DIRECTORS

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QUINTANA AWARD,
Chair, Ronald C. Scherer
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Sataloff Award for
Young Investigators
Chair, Michael Benninger
Joel Kahane, Denis LaFreniere,
Glendon M. Gardner,
Clark Rosen, Peak Woo

New Investigators
Research Forum
Chair, Kathleen Cox
Sten Ternström, Ronald J. Baken,
Mara Behlau, Molly Erickson,
Nancy Pearl Solomon, Harvey
Tucker, Gayle Woodson

Hamdan International
Presentation Award
Chair, Mary (Molly) Erickson
Dimitar D. Dellyski, Richard
Kelley, H. Steven Sims, Harvey
Tucker

Symposium Agenda

Wednesday, May 29	2
Thursday, May 30	2-8
Friday, May 31	9-12
Saturday, June 1	13-19
Sunday, June 2	19-23

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TVF STAFF:	Educational Coordinator
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Many thanks to Julia Nawrocki, David Pershica, Stephanie Walters and the PENTA Staff

MAY 29		WEDNESDAY, MAY 29, 2013	
WEDNESDAY 2013	1:00p	Registration Opens (Lobby outside Grand Ballroom)	
	2:00p	Introduction and Welcome <i>Robert T. Sataloff, Chairman</i> (Grand Ballroom, Salon II)	
	2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff</i>	
	3:00p	Production and Perception of Voice: An Overview <i>Margaret Baroody, Christy Ludlow, Ronald S. Scherer, Rahul Shrivastav, Johan Sundberg, Sten Ternström</i>	
	4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
	4:30p	Production and Perception of Voice: An Overview (continued)	
	6:30p	Question and Answer	
	7:00p	Adjourn	

MAY 30		THURSDAY, MAY 30, 2013	
THURSDAY 2013	7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)	
	7:30a	Registration Opens (Lobby outside Grand Ballroom)	
	8:10a	Opening Remarks Introduction and Welcome <i>Robert Thayer Sataloff, Chairman</i> (Grand Ballroom)	
AGENDA	BASIC SCIENCE SESSION I (8:15AM - 10:00AM)		
	BASIC MECHANICS AND ANATOMY Chair: Ronald C. Scherer The Westin Philadelphia Hotel: Grand Ballroom		
	8:15a	Influence of Supraglottal Structures on Subglottal Pressure and Acoustics in Excised Human Larynges <i>Veronika Birk, Georg Luegmair, Lisa Göderer, Michael Döllinger</i>	
	8:30a	Sound Production Mechanism in Elephant Infrasound Vocalizations <i>Christian Herbst, Angela Stoeger, Roland Frey, Jörg Lohscheller, Ingo Titze, Michaela Gumpenberger, W. Tecumseh Fitch</i>	

BASIC SCIENCE SESSION I (CONTINUED)

MAY 30
THURSDAY
2013

AGENDA

- 8:45a The Effect of Mucus Bridges on the Electroglottogram
Maria Golla Powell, Dimitar D. Deliyiski, Robert Orlikoff
-
- 9:00a In Vivo 3D Tongue Muscle Anatomy Based on High-Resolution MRI
Emi Z. Murano, Jonghye Woo, Junghoon Lee, Li Pan, Fangxu Xing, Maureen Stone, Jerry L. Prince, Kiyoshi Honda
-
- 9:15a Kinematic Characterization of Vocal Fold Motion Impact Stress in Typically Developing Children
Harikrishnan Unnikrishnan, Kevin Donohue, Richard Kryscio, Rita Patel
-
- 9:30a Panel Discussion
Moderator: Ronald C. Scherer
Guest Panelist: Michael Pitman
Panelists: *Birk, Herbst, Powell, Murano, Unnikrishnan*
-
- 10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM-1100PM)

AGING AND TISSUE CHANGES

Chair: Christy Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

- 10:30a Vocal Training Mitigates the Effects of Age on Rat Vocalizations and Laryngeal Neuromuscular Junctions
Aaron M. Johnson, Michelle R. Ciucci, Nadine P. Connor
-
- 10:45a Aging Induces Severe Metabolic and Contractile Dysfunction in the Rat Posterior Cricoarytenoid Muscle
Joseph C. Stemple, Francisco H. Andrade, Colleen A. McMullen

BASIC SCIENCE SESSION III (11:00AM - 12:00PM)

SINGING AND PITCH-SHIFT REFLEX

Chair: Christy Ludlow

- 11:00a Analyzing the Pitch-Shift-Reflex
Simon Petermann, Michael Döllinger, Lisa Göderer, Ulrich Eysholdt, Anke Ziethe
-
- 11:15a The Effect of Singers' Positions on Vocal Tract Configurations During Professional Singing
Matthias Echternach, Luisa Traser, Michael Burdumy, Marco Vicari, Bernhard Richter
-
- 11:30a Panel Discussion
Moderator: Christy Ludlow
Guest Panelists: Michael M. Johns III, Brenda Jo Smith
Panelists: *Johnson, Stemple, Petermann, Echternach*
-

MAY 30
THURSDAY
2013

AGENDA

12:00p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
(The Director's Room)
Meeting of the Presentation Outreach Committee
(The Board Room)

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: ROBERT HILLMAN, PHD
Title: The Way Forward in Clinical Voice Assessment
Chair: Johan Sundberg

Keynote Speaker: Robert Hillman, PhD

Robert E. Hillman, PhD, CCC-SLP is Co-Director and Research Director of the Center for Laryngeal Surgery and Voice Rehabilitation at the Massachusetts General Hospital, Professor of Surgery at Harvard Medical School, Director of Research Programs at the MGH Institute of Health Professions, and a clinically-certified speech-language pathologist. His research, which has received funding from the National Institutes of Health (NIH) since 1984, has produced over 100 scientific publications and garnered 10 major awards,



including the American Speech-Language-Hearing Association's highest award (Honors) for the significant impact of his work.

BASIC SCIENCE SESSION IV (2:30PM - 4:00PM)

ACOUSTICS AND PERCEPTION
Chair: Johan Sundberg
The Westin Philadelphia Hotel: Grand Ballroom

2:30p Predictive Value and Discriminant Capacity of Cepstral and Spectral-based Measures during Continuous Speech
Soren Lowell, Raymond H. Colton, Richard Kelley, Sarah A. Mizia

2:45p What Are the Softest Levels of Human Voice?
Jan G. Švec, Hana Sramkova, Svante Granqvist

3:00p Predicting Breathiness Using Estimates of Pitch Strength
Supraja Anand, Rahul Shrivastav, David A. Eddins

3:15p Norm-based Coding of Voice Identity in Human Auditory Cortex
Pascal Belin

3:30 Panel Discussion
Moderator: Johan Sundberg
Guest Panelist: Reinhardt Heuer
Panelists: Lowell, Švec, Anand, Belin

4:00p Coffee Break

POSTER SESSION (4:15PM - 5:15PM)

4:15p Chair: *Ronald C. Scherer*

Mariachi Singing

Noël Archambeault, Cynthia Longoria, Shari Feldman

Voice Characteristics in Children with Malnutrition

R.V. Archanaa, Christina Walling, Anita Reddy

Effects of Intonation Patterns on Nasalance

Shaheen N. Awan, Kaitlyn R. Kunkle, Maria R. Martin

Clinical Implications: Properties and Differences of True Vocal Folds

Body-Cover Conditions

Nicholas Barone, Cari Tellis, Glen Tellis

The Pediatric Voice Toolbox

Paula Barson, Julia Madden Gerhard, Amanda Duncan, Ranita Anderson

Influence of Voicing Characteristics on Sentence Production in Adductor versus Abductor Spasmodic

Michael P. Cannito, Lesya Chorna, Joel C. Kahane

Agreement of the Voice-Related Quality of Life (V-RQOL) and the Voice Activity and Participation Profile (VAPP) Scores

Lady Catherine Cantor, Alex Burdorf

What Are You Saying? Does Current Vocal Pedagogy Terminology Used to Describe Breathing for Singing Accurately Represent Recent Voice Research?

Shannon Coates

Hearing Dose and Vocal Use Among University Vocal Performance Majors During a Five-Day School Period

Shari Cook-Cunningham

Differences in Acoustic and Perceptual Vocal Parameters between Young and Elderly Women in Habitual and Loud Intensity

Keyla Simone Mazzetto de Menezes, Suely Master, Marco Guzman, Cori Bortnem, Luiz Roberto Ramo

Objective Voice Analysis and Gender Variation

Ali Dehqan, Maria Mirzadeh

The Effectiveness of Manual Circumlaryngeal Therapy in Future Elite Vocal Performers: A Pilot Study

Evelien D'haeseleer, Kristiane Van Lierde, Sofie Claeys

Pop/Rock Singers' Attitudes toward Professional Voice Training

Matthew Edwards

Effects of Voice Training on Acoustic and Aerodynamic Aspects of the Voices of Student Actors

Lee W. Ellis, Emily Wessendarp

Caring For the Vocal Instrument with a Damaged Case

Brian Ezell

The Aging Voice: Judgement of Vocal Pleasantness and Adjective Related to Personality

Eliana Maria Gradim Fabron, Luciana Tavares Sebastião, Suely Mayumi Motonaga Onofri, Uíara Aparecida dos Santos, Lia Flavia Pereira

MAY 30

THURSDAY

2013

AGENDA

POSTER SESSION (CONTINUED)

Screening Index for Voice Disorders in Teachers: Development and Validation

Ana Carolina de Assis Moura Ghirardi, Leslie Piccolotto Ferreira, Susana Pimentel Pinto Giannini, Maria do Rosário Dias de Oliveira Latorre

“High Belt” Singing in Music Theater and Contemporary Female Singers: There’s No Belting Like High Belting

Jeanne Goffi-Fynn, Karen S. Hall

How to Prevent Vocal Problems and Maintain and Promote Long-Term Vocal Health

Ana Guigui

Intonation and Gender Perception: Applications to Transgender Speakers

Adrienne Hancock, Lindsey Colton, Fiacre Douglas

Classical vs Light: Indian Vocal Music

Natasha Hemani, Nandhu Radhakrishnan, Selvi Pappankattur, Pulikottil Verghese Bose

A Case for the Use of Whistle Register in Conditioning the Second Passaggio of the Female Singing Voice

Allison Ruth Holmes-Bendixen, Eileen Finnegan

VAT of Sustained Vowels with Different Pitch Levels in Mandarin

Kong Jianping, Zhang Ruifeng

Access to Pediatric Voice Care: A Telehealth Solution

Lisa Kelchner, Dimitar D. Dellyski, Stephanie Zacharias, Alessandro de Alarcon

A Study on Perception & Phonation to SLPs’ History

Ha-kyung Kim, Young-jin Hwang

Choir Singing Therapy: Voice Outcomes from a Feasibility Study (SPICCATO) of People with Parkinson’s Disease and Stroke

Sylvia H S Leão, Suzanne C. Purdy, Alison Talmage, Laura Fogg, Clare McCann, Lynette Tippett, Kathryn McPherson, Stephen Buetow, Jae Kim, Kerry Zezulak, Joan Leung

Modulation of the Voice Related to Tremor and Vibrato

Rosemary A. Lester, Brad H. Story

Perceptions of Voice Character

Claire Ligon, Noopur Vaidya, Aliaa Khidr

Effort Scaling and Phonation Threshold Pressure in Adductor Spasmodic Dysphonia

Katherine L. Marks, Edie R. Hapner, MaryAnn Romski

Acoustic and Perceptual Analysis of Brazilian Actresses’ Voices

Suely Master, Marco Guzman, Manuel Fabricio

Prosody and Voice: A Review and Therapeutic Implications

Daniel McCabe, Kenneth W. Altman

The Effect of Articulation on the Perceived Loudness of the Projected Voice

Brett Myers, Eileen M. Finnegan

The Use of Ultrasound to Track Tongue Profiles as a Method of

Understanding Resonance Creation in the Singing Voice

Angelika Nair, Garyth Nair

Vocal Dose Differences Among Singers in Individual Practice Rooms with Varying Acoustical Properties: A Collective Case Study

Heather Nelson

Proposal for Pediatric Population Dysphonia Screening Protocol

Nair Katia Nemr, Marcia Simões-Zenari, Karen Lobrigate

A Joyful Noise - Vocal Pathology and Vocal Hygiene of Worship Leaders and Contemporary Christian Singers

Leon Neto, David Meyer

- Fibromyalgia, Dysphonia and the Alexander Technique: Pilot Study Findings
Diana Orbelo
- Formant Bandwidth Variation as Manifest in the Voice Range Profile
Peter Pabon
- Voice Profiling of Myasthenia Gravis (MG): A Case Report
B.S. Premalatha, M. S. Sujatha
- Comparison of Singing Range and Aerodynamic Measures of Children Training in Western and South Indian Classical Music
Anita Reddy, Rency C. Abraham, Vaishnavi Ramadas
- Voice Problems of Group Fitness Instructors: Diagnosis, Treatment, Perceived and Experienced Attitudes and Expectations of The Industry
Anna Rumbach
- Vibrato Difficulties in Four Iranian Traditional Singers and the Role of Manual Therapy in Retuning Them
Abolfazl Salehi
- Vocal Changes in Preschool Children: Perceptions of Parents
Luciana Tavares Sebastião, Eliana Maria Gradim Fabron, Lia Flavia Pereira, Maisa Gambarato Ferreira, Pâmela Aparecida Medeiros Moreira
- Etiopathology of Acquired Vocal Fold Palsy and Quality of Life in These Patients
Swapna Sebastian, Benedict Anto Suresh, Achamma Ballraj
- Voice Quality after Thyroplasty Type I
Irina Sebova, Johannes Wagner, Anke Ziethe
- Speech Therapy and Online Course
Maria Aparecida Stier, Rosemary Soffner
- Why Vocally Unload? A Neuromuscular Cycle-breaker For Voice Use
Annie Strauch
- Coping Strategies on Functional and Organic Dysphonia
Thays Vaiano, Fabiana Zambon, Mara Behlau
- The Impact of Two Voice Therapy Facilitating Techniques on the Objective Vocal Quality in Female Future Professional Voice Users: A Pilot Study
Kristiane M. Van Lierde, Evelien D'haeseleer, Sophie Claeys
- Observation of Vocal Fold Closure During Specific Phonatory Tasks in Young Females with Normal Voice Quality
Kristiane M. Van Lierde, Mark de Bolt, Gregory Clement, Cindy Borghs, Floris Wuyts
- Acoustic Features and Skin Vibration of Mandarin Broadcasters
Gaowu Wang, Samantha Warhurst, Edwin M.L. Yiu
- Voice Analysis in Special Educators: A Multi Parametric Approach
K. Yeshoda, K. Jayakumar, R. Rajasudhakar, G. Amoolya, Deepthi Damodar
- Talkativeness, Vocal Loudness and Voice-Related Quality of Life in Teachers
Fabiana Zambon, Thays Vaiano, Felipe Moreti, Mara Behlau
- Vocal and Non-Vocal Behaviors in Kindergarten Children: Analysis of Parental Report
Omera Niyaz Zeenath, Prakash Boominathan
- Geriatric Normative Data for the KayPENTAX Phonatory Aerodynamic System Model 6600
Richard I. Zraick, Lanzy Brazear, Ozlem E. Tulunay-Ugur

MAY 30
THURSDAY
2013

5:15p Dinner (on your own)

SPECIAL SESSION (6:15PM - 7:10PM)

CLINICAL VOICE MEASUREMENT TOOLS – HARDWARE AND SOFTWARE

Chair: Linda Carroll

The Westin Philadelphia Hotel: Salon II

6:15p Voice Lab: Nuts and Bolts
*Heather Bonilha, Ronald C. Scherer, Wendy D. LeBorgne,
Susan Baker Brehm, Eva van Leer, Sarah L. Schneider,
Linda Carroll*

7:10 Adjourn

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: SUSANNE MENTZER
Hotel: Salon I

AGENDA

7:30-9:30PM Master Class with VERA Award Winner:
SUSANNE MENTZER

American mezzo-soprano Susanne Mentzer enjoys a significant opera, concert, chamber music and recital career of over thirty years. She has been fortunate to appear on four continents at nearly every great opera house and orchestra most notably a guest artist at the Metropolitan Opera since 1989. Her extensive discography includes over 25 CDs and DVDs of opera and oratorio. She is on the recent releases of Jake Heggie's *Dead Man Walking* and *Plump Jack* by Gordon Getty. Her DVDs include of *Les Contes d'Hoffmann* (Opéra de Paris), *Don Giovanni* (La Scala), and Grammy nominated *The First Emperor* by Tan Dun (Metropolitan Opera), and *Ariadne auf*

Naxos (Metropolitan Opera. She has been seen on PBS telecasts as well.

Susanne is a mentor to young singers. She teaches privately in the San Francisco area after twelve years in academia. She frequently master classes at young artist programs and schools. She serves on the boards of The Sullivan Foundation and The George London Foundation. Each give awards to promising young singers. As a writer she is a regular contributor to the Huffington Post online. Susanne received the Thelen Award from the Alexian Brothers her efforts to raise over one million dollars for Bonaventure House in Chicago, a residence for homeless people with AIDS and continues to participate in many charitable events.



7:00a Meeting of the Advisory Board
(The Director's Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)



Vy Higginsen

Special Guests

Biographies
on page 59



Aaron Feinstein

SPECIAL SESSION (8:00AM - 12:00PM)

CREATIVE VOCAL EXPRESSION
FOR DISADVANTAGED AND DISABLED YOUTH
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Nancy Pearl Solomon

8:00a Singing as a Window to the Mind and Soul
Nancy Pearl Solomon

8:10 Using Voice to Enhance the Psychosocial Well-being of Children
Barry Bittman

8:55 Saving Gospel Singing and Disadvantaged Teens
Vy Higginsen

9:40 Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

10:10 Helping Children with Special Needs Find Their Own Voice
Aaron Feinstein

11:00 Panel Discussion
Moderator: Nancy Pearl Solomon
Panelists: *Barry Bittman, Vy Higginsen, Aaron Feinstein*

12:00p Presentation: (Grand Ballroom)
The 22nd Annual Van L. Lawrence Fellowship Award

12:15p Lunch Break (on your own)
Meeting of the Voice Foundation Board of Directors
(The Board Room)

MAY 31

FRIDAY

2013

AGENDA

WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Note:

The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Body Movement and Voice

Fitzmaurice Voicework

Lynn Watson

Classical Singing Voice

Tools of the Trade: Creating Kinesthetic Awareness in Singers

Kari Ragan

Musical Theater/Pop

Musical Theater Rocks! Coaching Advanced Refractory skills

Neal Tracy

Rehabilitation of the Injured Singing Voice

Use of Singing Voice Exercises for the Development of Speaking Voice for Transgender Women and Men

Anita L. Kozan

Rehabilitation of the Injured Speaking Voice

Lip Flutters or Voiced Continuants: Which Should You Use?

Linda M. Carroll

Rehabilitation of the Injured Speaking Voice

Vocal Fold Paralysis: A Structured Voice and Swallowing Approach

Gisele Oliveira and Gaetano Fava

Rehabilitation of the Injured Speaking Voice

Performance Skills Targeted in the Smith Accent Technique

Aliaa Khidr

Voice Science

Practical Work with the Synthetic Electronic Test Synthetic Quartet

David M. Howard

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Acting Voice

Scoring an Accent: Teaching an Accent by Transposing its Intonation Pattern on to a Musical Score to Use as a Primary Learning Tool

William Wallace

Body Movement and Voice

YogaVoice

Mark Moliterno

WORKSHOPS SESSION II (CONTINUED)

Classical Singing Voice
Listening for Register Balance in the Classically Trained Voice
Kathryn Proctor Duax

Crossover Singing Voice
“Caro Mio Ben” Won’t Fly on Broadway – Crossover Pedagogical Styles for Music Theater and Classical Voice
David Meyer and Kathryn Green

Rehabilitation of the Injured Singing Voice
Working with Indian Classical and Bollywood Singers
Sharon L. Radionoff

Rehabilitation of the Injured Singing Voice
Interrelationship Between Manual Assessment of Vocal Tract and Voice Placement in Pop Singers
Abolfazi Salehi

Rehabilitation of the Injured Speaking Voice
Mend the Glottic Gap: Safe Therapy for Incomplete Vocal Fold Closure
Joanna Cazden

Speaking Voice
Primitive Voice or Stemwerk (Dutch)
Jean-Rene Toussaint

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Acting Voice
The Consonant Orchestra-Lessac Technique
Troy Clifford Dargin

Body Movement and Voice
Voice Production and Proprioceptive Movement
Tamiko Washington

Classical Singing Voice
A Collaborative Approach to Releasing Tongue and Jaw Tension: Head to Foot
Martha Randall, Jodi Barth and Gincy Stezar

Crossover Singing Voice
Bel Canto/Can Belto: Teaching Singing From Both Sides of the Fence
Mary Saunders-Barton and Norman Spivey

Musical Theater/Pop
The Dante Pavone Breathing Exercises
Karen Kochis-Jennings

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AGENDA

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2013

WORKSHOPS SESSION III (CONTINUED)

Musical Theater/Pop
Soul Ingredients: Pedagogy of Soul
Trineice Robinson-Martin

Rehabilitation of the Injured Singing Voice
The Golden Voice: Singing Voice Rehabilitation for Age-Related Voice Problems
Leda Scearce

Rehabilitation of the Injured Speaking Voice
"Mommy! Why is my air gray?" SLP Methods and Materials for Evaluating and Treating Pediatric PVFM
Karen Wicklund

Technology and the Voice Studio
"Teaching Abroad-Be Back in an Hour" – Mastering Online Delivery of Voice Lessons in a Global Market
David Sabella-Mills

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Acting Voice
Discover a More Vibrant Voice: How to use Externally Applied Vibration as a Tool in Vocal Development
David Ley

Classical Singing Voice
Release of Jaw Tension Through Efficient Consonant Articulation
Irene Gubrud

Body Movement and Voice
Pilates-Alexander Voice Workshop
Margi Sharp Douglas

Musical Theater/Pop
Bringing the Song to Life
Edie Means Weekly

Physical Therapy and Voice
Integrated Balance, Alignment and Self Care for the Singer
Sean P. Gallagher

Rehabilitation of the Injured Speaking Voice
Cepstral Analysis of Speech using ADSV: Clinical Approach
Shaheen N. Awan

Rehabilitation of the Injured Speaking Voice
The Light Focus: A New Placement for Transgender Voice
Mary Elizabeth (Tish) Moody

Technology and the Voice Studio
Technology in the 21st Century Voice Studio
Garyth Nair and Angelika Nair

AGENDA

Friday
May 29,
2013
6:00 PM
Cocktails

VOICES
OF
SUMMER
GALA

(BLACK TIE)

7:00a - 7:50a New Investigator Research Forum

Chair: *Kathleen T. Cox*
(The Board Room)

7:30a Registration Opens

MEDICAL SESSION IA (8:00AM—10:30AM)

Chair: Abdul-Latif Hamdan

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Dependency of F0 and Sequence Length on Perturbation Measures of the Acoustic and EEG-Signal

Anke Ziethe, Julian Hohm, Björn Hüttner, Irina Sebova, Ulrich Eysholdt, Michael Döllinger

8:15a A General-Purpose Fast-Processing Method for Long Tern Audio Signals: Application to Newborn and Adult Recordings

Silvia Orlandi, Leonardo Bocchi, Claudia Manfredi

8:30a Performance of the Cepstral/Spectral Index of Dysphonia (CSID) as an Objective Treatment Outcomes Tool

Elizabeth Peterson, Nelson, Roy, Shaheen Awan, Ray M. Merrill, Kristine M. Tanner

8:45a Correlation Between Cephalometric Measures and Fundamental Frequency

Abdul-Latif Hamdan, Anthony Macari, Dollen Tabri, Elie Alam

9:00a Graphical Analysis of Vocal Folds Vibration Patterns Using High-Speed Imaging

Maria Eugenia Dajer, Alan P. Pinheiro, Adriana Hachiya, Domingos H Tsuji, Arlindo N. Montagnoli

9:15a Spectral Analysis of Digital Kymography in Normal Adult Vocal Folds

Wenli Chen, Peak Woo, Thomas Murry

9:30a Validation of a Telephone Screening Tool for Spasmodic Dysphonia and Vocal Fold Tremor

David M. Johnson, Michael M. Johns III

9:45a Laryngeal Synkinesis

Isabel Garcia-Lopez, Asier Lekue, Susana Santiago-Perez, Javier Gavilan

10:00a Noninvasive PGG System for Glottal Aperture Monitoring During Speech

Kiyoshi Honda, Shinji Maeda, Lise Crevier-Buchman, Jacqueline Vaissière, Tatsuya Kitamura

10:15a - Discussion

10:30a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
(Grand Ballroom, Salon III — Exhibit Hall)

JUNE 1
SATURDAY
2013

AGENDA

MEDICAL SESSION IB (8:00AM - 10:30PM) CONCURRENT WITH IIA

Chair: Josef Schlömicher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 8:00a Catathrenia: A Vocal Sound
Secundino Fernandez, Jorge Iriarte, Luz Barona, Ainhoa Urrea
-
- 8:15a Correlation of Otologic Complaints in Soldiers with Speech Disorders Following Traumatic Brain Injury
CPT Gregory R. Dion, Courtney L. Miller, MAJ Peter D. O'Connor, MAJ Nelson S. Howard
-
- 8:30a Fiberoscopic Evaluation of Singing
Reinaldo Kazuo Yazaki
-
- 8:45a Changes in Voice Parameters Among Users of Combined Oral Contraceptive Pills: A Case Control Study
Rania Mohamed Abdou, Fady Shawky
-
- 9:00a The Efficacy of N-acetyl Cysteine in Laryngopharyngeal Reflux Disease: a Randomized Controlled Study
Payman Dabirmoghaddam, Amin Amali, Mohammad Reza Samavatifard, Rabea Ariaei
-
- 9:15a The Role of Silent Reflux in the Treatment of Professional Voice-User, Myth or Reality
Josef Schlömicher-Thier, Matthias Weikert,
-
- 9:30a **Muscle Tension Dysphonia Is Rarely a 'Standalone' Diagnosis**
Elizabeth Parrillo, Jordan Piel, Thomas Carroll
-
- 9:45a Voice Outcome Measures in Adults with Stable Laryngeal Papillomatosis
Jennifer A. Anderson, Premasuda Sombuntham, Marta Deluca, Gwen Merrick
-
- 10:00a Degree of Dysplasia Based on Virus Typing in Patients with Recurrent Respiratory Papillomatosis Treated with Cidofovir
Jaime Eaglin Moore, Anna Garcia, Samudra Sanvla, Stefanie Saunders, Joel Portnoy, Amanda Hu, Robert Thayer Sataloff
-
- 10:15a-10:30a Discussion
Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

G. PAUL MOORE LECTURE (11:00AM - 12:00PM)

11:00a Chair: *Robert Thayer Sataloff*
The Westin Philadelphia Hotel: Grand Ballroom

AWARD PRESENTATIONS: 5th Annual Sataloff Award
14th Annual David W. Brewer Award for Best Poster
5th Annual *Journal of Voice* Best Paper Awards
2nd Annual Hamdan Award International Presentation

G. Paul Moore Lecture: Thomas Murry (11:10AM)

Title: Let's Look At That Again

JUNE 1
SATURDAY
2013

AGENDA

Dr. Thomas Murry is Professor of Speech Pathology in Otolaryngology and the director of Voice Therapy in the Department of Otolaryngology-Head and Neck Surgery, Weill Cornell Medical College, New York. Dr. Murry has distinguished himself as a clinician, scientist, and educator in the areas of voice and swallowing disorders. In 2010, Dr. Murry received the Honors of the American Speech Language and Hearing Association, the association's highest honor. He serves on the Scientific Advisory Boards of The Voice Foundation and the Pan European Voice Congress, on the Board of the International Association of Phonosurgery and on the voice science committee of the International Association of Logopedics and Phoniatics. He is also a Consulting Professor to the Research Chair of Otolaryngology, King Saud University.



He has worked throughout his career to advance the model of otolaryngologist and speech pathologist working together in the diagnosis and treatment of voice and swallowing disorders. His research in voice, airway and swallowing disorders encompasses a wide range of topics including laryngeal sensory disorders, laryngeal cancer, laryngeal neuropathologies, care of the performer and outcomes of medical, surgical and behavioral treatments in voice and swallowing. Dr. Murry has published over 130 peer-reviewed articles on voice production and voice disorders in national and international scientific journals, authored or edited 12 books on voice and swallowing and has presented over 500 lectures at conferences in the United States and throughout the world.

During Dr. Murry's doctoral program, he was a student of Dr. Moore.

During Dr. Murry's doctoral program, he was a student of Dr. Moore.

- 12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(The Director's Room)
Meeting of the Voice Foundation Local Chapters
(The Board Room)

SPEECH-LANGUAGE PATHOLOGY SESSION IA
(12:30PM - 2:30PM)

Chair: Shaheen N. Awan
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 12:30p Modeling Vocal Similarity in Speaker Identification: A Taxonomy of American English Male and Female Voices
James Harnsberger, Tyler McPeck

- 12:45p Development of the Voice Catastrophization Index: A Preliminary Investigation
Madeleine Pethan, David Pothier, Edie R. Hapner, Michael M. Johns III

JUNE 1

SATURDAY
2013

AGENDA

SPEECH-LANGUAGE PATHOLOGY SESSION 1A (CONT.)

- 1:00p Development and Preliminary Validation of a Tool to Measure Perceived Singing Voice Function (EASE)
Debbie Phyland, Michael S. Benninger, Susan Thibeault, Julie Pallant, Neil Vallance, Julian Smith
- 1:15p Validation of the Singing Vocal Health Knowledge Questionnaire
Emily Wolber Scheuring, Leda Scearce, Tara Nixon, Seth M. Cohen
- 1:30p Exploring Tuning Strategies in Individual Choral Singers Using Synthetic Electronic Test Synthetic Quartet
David M. Howard, Bertrand Delvaux, Damian Murphy
- 1:45p Effects of Sample Duration on Cepstral/Spectral Measures of Continuous Speech
Shaheen N. Awan, Christopher R. Watts
- 2:00pm Efficiency of Self-Assessment of the Voice Disorder Protocols and Cutoff Values as Screening Tools: V-RQOL VHI, VHI-10, VPQ and VoISS
Mara Behlau, Gisele Oliviera, Luciana Santos, Bruna Paulinelli, Felipe Moreti, Glaucya Madazio, Euro de Barros Couto Junior
- 2:15p-2:30p Discussion
Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

SPEECH-LANGUAGE PATHOLOGY SESSION 1B
(12:30PM - 2:30PM) CONCURRENT WITH SESSION 1A

Chair: Nadine P. Connor
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 12:30p The Syndrome of Vocal Fatigue
Mauriceia Cassol, Mara Behlau, Kristiane M. Van Lierde
- 12:45p Perception and Acoustic Measurement of Good Voice Quality for Radio
Samantha Warhurst, Catherine Madill, Patricia McCabe, Rob Heard, Sten Ternström, Edwin M. L. Yiu
- 1:00p Variation of Fundamental Frequency in Humans When Speaking to Dogs
Jennifer Lassie Riley, Linda M. Carroll, William Riley
- 1:15p Laryngeal and Pharyngeal Activity During Semi-Occluded Vocal Tract Postures in Subjects Diagnosed with Hyperfunctional Dysphonia
Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz

SPEECH-LANGUAGE PATHOLOGY SESSION IB (CONT)

JUNE 1
SATURDAY
2013

AGENDA

- 1:30p Self-regulation and Vocal Behavior: The Challenges of Consciously Controlling the Voice
Lisa A. Vinney, Miriam van Mersbergen, Nadine P. Connor, Lyn S. Turkstra
- 1:45p Neuromuscular Electrical Stimulation of the Cricothyroid Muscle in Patients With Suspected Superior Laryngeal Nerve Weakness
Maria Cristina Jackson-Menaldi, Marco Guzman, Paul Cox, Fernando Landini, Adam Rubin
- 2:00p Vocal Intensity and Self-Ratings of Communication in People with Parkinson Disease (PD) Before and After Intensive Voice Treatment (LSVT®), Articulation Treatment, or No Treatment
Jennifer Spielman, Lorraine O. Ramig, Angela Halpern, Katherine Freeman
- 2:15p- Discussion
2:30p Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

SPEECH-LANGUAGE PATHOLOGY SESSION IIA
(3:00PM - 5:00PM)

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 3:00p Laryngeal Measures in Monozygotic Twins
Jayakumar T., Savithri S.R.
- 3:15p Vocal Impact of a Prolonged Reading Task at Two Intensity Levels: Perceptual Analysis
Angélique Remacle, Camille Finck, Jean Schoentgen, Agnès Bodson, Dominique Morsomme
- 3:30p Abductor Spasmodic Dysphonia and Muscle Tension Dysphonia—Objective and Subjective Measurements
Swapna Sebastian
- 3:45p Brain, Mind and Voice: Advances in Cognitive Science and Implications for Voice Practitioners
Joanna Cazden
- 4:00p Examination of Vocal Hygiene and Adherence to Home-Practice on Therapy Outcomes in Children with Bilateral Vocal Fold Lesions
Susan Baker Brehm, Barbara Weinrich, Stephanie Zacharias, Janet Middendorf, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon
- 4:15p Contemporary Management Approaches in Pediatric Vocal Health: A Cross-Cultural Comparison
Naomi MacBean, Hannah Ford, Catherine Madill, Estella Ma

JUNE 1

SATURDAY
2013

SPEECH-LANGUAGE PATHOLOGY SESSION IIA (CONT)

4:30p Social Competence and Behavior Problems in the Pediatric Population with Voice Disorders
Livia Lima Ribeiro, Kely Maria Pereira de Paula, Mara Behlau

4:45p- Discussion
5:00p Dinner (on your own)

SPEECH-LANGUAGE PATHOLOGY SESSION IIB
(3:00PM—5:00PM) CONCURRENT WITH SESSION IIA

AGENDA

Chair: Linda Carroll
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:00p New Treatment Option for Phonotraumatic Voice Disorders: Skin Surface Stimulation of Acupoints
Edwin M.L. Yiu, K.M.-K. Chan, E. Kwong, W. Tse, S. Wong, R. Tsang, Katherine Verdolini Abbott, Z.X. Lin, W. Wei

3:15p Potential Occupational and Personal Factors Associated with Voice Problems in Teachers
Sylvia H.S. Leão, Jennifer Oates, Suzanne C. Purdy, Helena Cooper-Thomas, David Scott, Randall Morton

3:30p Voice Characteristics in Teachers and Non-Teachers with and without Voice Disorders
Baiba Trinite, Janis Sokolovs

3:45p Vocal Loading among Teachers with Self-Reported Voice Problems
Sylvia H.S. Leão, Jennifer Oates, Suzanne C. Purdy, Randall Morton, George Dodd, David Scott

4:00p Do Teachers Change Coping Strategies to Deal with Dysphonia after Voice Therapy
Gisele Oliveira, Renata Bindi, Fabiana Zambon, Mara Behlau

4:15p The Relationship between Working Conditions and Prevalence of Voice Problems in Primary School Teachers
Caitriona Munier

4:30p Vocal Problems of Group Fitness Instructors: Prevalence of Self-Reported Sensory and Auditory-Perceptual Voice Symptoms and the Need for Preventative Education and Training
Anna Rumbach

4:45p- Discussion
5:00p Dinner (on your own)

SPECIAL EVENING SESSION TUTORIAL
(6:00PM - 7:30PM)

JUNE 1
SATURDAY
2013

- 6:00p PEDIATRIC VOICE THERAPY: THE 21ST CENTURY
Katherine Verdolini Abbott, Barbara Kiernan, Julie Barkmeier-Kraemer
Location: The Franklin Room (Upstairs)
- 7:00p Discussion
- 7:30p Adjourn

AGENDA

SUNDAY, JUNE 2, 2013

- 7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IIA
(8:00AM - 10:30AM)

Chair: Karen B. Zur
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 8:00a Early Detection of Autism Spectrum Disorders from Newborn Cry Acoustic Parameters
Silvia Orlandi, Leonardo Bocchi, Maria Luisa Scattoni, Claudia Manfredi
- 8:15p Hyperfunctional Vocal Behaviour: a Phenotypic Characteristic of Children Affected by ADHD
Secundino Fernandez, Luz Barona, Ainhoa Urrea, Beatriz del Rio
- 8:30a New Traumatic Lesion in Adolescent Female Singers
Lucinda Halstead, Brittni Carnes, Deanna McBroom
- 8:45a Pediatric Voice Handicap Index Values in Dysphonic Children
Linda M. Carroll, Aviva Caroff, Karen Zur
- 9:00a Comparison of Parent-Reported Vocal Symptoms with Pediatric Voice Handicap Index Scores in Children with Vocal Fold Lesions
Barbara Weinrich, Susan Baker Brehm, Stephanie Zacharias, Janet Middendorf, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon
- 9:15a The Broadway Child Performer: Evaluation and Treatment
Gwen Korovin, Linda M. Carroll, Joan Lader
- 9:30a Singers and Psychology: How the Basic Parent-Child Relationship Can Influence the Singing Voice
Elisa Monti, Emanuele Castano, David Kidd
- 9:45a Patterns of Vibration in Pediatric Unilateral Vocal Fold Immobility
Karen B. Zur, Pamela Mudd, Aviva Caroff, Linda M. Carroll

JUNE 2
SUNDAY
2013

AGENDA

JUNE 2
SUNDAY
2013

MEDICAL SESSION IIA (CONTINUED)

10:00a Glottic Closure Following Pediatric RLN Reinnervation:
Is Arytenoid Adduction Necessary?
Karen B. Zur, Pamela Mudd, Aviva Caroff, Linda M. Carroll

10:15a- Discussion
10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

MEDICAL SESSION IIB: (8:00AM - 10:30AM)
CONCURRENT WITH SESSION IIA

AGENDA

Chair: Amanda Hu
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Pyridostigmine for Temporary Reversal of Dyspnea and
Dysphagia from Botulinum Toxin Injection
David L. Young, Lucinda Halstead

8:15a Can Cryotherapy Help to Accelerate Healing of Vocal Fold
Tissues?
*Jitka Vydrová, Jana Dubová, Olga Bendova, Frantisek Sram,
Jan G. Švec*

8:30a The Aerodynamic Characters of False Vocal Fold Phonation
after Cordectomy
Fu Dehui, Huang Yongwang

8:45a The Effects of Adipose Derived Stem Cells on Experimentally
Created Vocal Fold Scar
Gayle Woodson, Dana Crosby, Denver Lough

9:00a Fibroblasts Induced by Adipose-derived Mesenchymal Stem
Cells for Vocal Fold Regeneration
Rong Hu, Wen Xu, Demin Han, Erzhong Fan

9:15a Arytenoid Chondroma
Jaime Eaglin Moore, Amanda Hu, Robert T. Sataloff

9:30a Office-based Pulse-dye Laser Surgery for Laryngeal Lesions: A
Retrospective Review
*Amanda Hu, Aaron Centric, Yolanda, Heman-Ackah, Venu Divi,
Robert T.Sataloff*

9:45a **Gray's Minithyrotomy for Treatment of Vocal Fold Mucosal**
Defects in the Pediatric Patient
Melissa M. Statham

10:00 Injection Laryngoplasty Outcomes in Vocal Fold Paralysis
Pelin Kocdor, Ozlem E. Tulunay-Ugur

10:15a- Discussion
10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

INTERDISCIPLINARY PANEL (11:00 - 12:00)

PEDIATRIC VOICE DISORDERS:

Considerations for Evaluation and Management

Moderator: Melissa Statham, MD

Panelists: Alessandro DeAlarcon, MD, MPH; Julina Ongkasuwan, MD;

Karen Zur, MD; Maia Braden, MS, CCC-SLP

JUNE 2
SUNDAY
2013

AGENDA

12:00p Lunch Break (on your own)
Meeting of the Symposium Planning Committee
(The Board Room)

VOCAL PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p What Every Researcher Needs To Know About Broadway and
Professional Music Theater
Jeannette LoVetri

1:15p Ethno-Historical Barriers to a Contemporary Commercial Music
Voice Pedagogy
Matthew Edwards

1:30p Analysis of Current Casting Trends In Musical Theatre
*Kathryn Green, Matthew Edwards, David Meyer,
Warren Freeman*

1:45p Developing a Searchable Database of Vocal Repertoire for the
Beginning Voice Student with Expanded Analysis of Tessitura
Jennifer Sharp, Philip Sargent

2:00p Can Listeners Hear Who is Singing? The Role of Onset Cues
Mary (Molly) Erickson

2:15p Electroglottographic Analysis of Actresses and Non-**Actresses'**
Voices in Different Levels of Intensity
Suely Master, Marco Guzman, Helder C. Miranda, Adam Lloyd

2:30p The Effect of Menopause on the Elite Singing Voice - Singing
Through the Storm
Barbara Fox DeMaio Caprilli

2:45p- Discussion

3:00p Different Glottal Configurations and the Laryngeal Mechanisms
During the Performance of *Messa di Voce* – a Pilot Study
Joana Mariz, Adriana Hachiya, Juvenal de Moura

JUNE 2

SUNDAY
2013

VOCAL PEDAGOGY IA (CONTINUED)

- 3:15p The Mixed Register in Contemporary Practice
Donald Gray Miller, Harm K. Schutte

- 3:30p Muscle Tension Dysphonia: Are Singers Getting the Help They Need? (Phase II)
Jeanne Goffi-Fynn, Linda M. Carroll, Felicity Graham

- 3:45p The Low-Mandible Maneuver and its Resonential Implications for Singers of International Rank
Garyth Nair, Angellika Nair

- 4:00p The Effect of Two Heel Heights on Head Position and Acoustical Measurements of Female Singers
Amelia Rollings

- 4:15p **Multi-factorial Model of Soprano Voice's Sub-Classification**
Filipa Lă, Johan Sundberg, Sara Luisa Duarte e Clăudio

- 4:30p- Discussion

- 4:45p Closing Remarks

- 5:00p Meeting Adjourned

AGENDA

VOCAL PEDAGOGY IB (1:00PM - 4:30PM)
CONCURRENT WITH SESSION IA

Chair: David Meyer
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 1:00p Squall and Vocal Health: A Survey of Current Practice Amongst Singers of Black Gospel Music
Patricia Campbell, David Meyer, Mark A. Williams

- 1:15p Vocal Pedagogy at the End of the Twentieth Century: Revealing the "Hidden Instrument"
Rachel Velarde

- 1:30p The Effect of Vocal Warm Up Exercises (VWUE) on Sung Vibrato as Seen in Acoustic Measures and Instantaneous Frequency (IF) Vibrato Trace Modeling
David Meyer, Philip Sargent, Peter Pabon

- 1:45p The Development of Metacognition in Vocal Warm-up Exercises (VWUE): A Comparison of Expert and Novice Strategy Use and Achievement
Amber Sudduth Bone, David Meyer

- 2:00p The Physiological and Pedagogical Basis for Vocal Cool-Down Exercises
Kari Ragan, Tanya L. Eadie, Martin Nevdahl, David Meyer

VOCAL PEDAGOGY IB (CONTINUED)

JUNE 2
SUNDAY
2013

AGENDA

- 2:15p Factors Related to Choral Singing Well Being in Amateur Singers
Elliana Kirsh, Eva van Leer
-
- 2:30p A Preliminary Survey of Vocal Technique Training and Pedagogy in the Choral Rehearsal
Edward Reisert, Jeannette LoVetri
-
- 2:45p Discussion
-
- 3:00p Perceptions of Conglomerate Choral Sound According to Auralization and Listening Condition
Kathryn S. Hom
-
- 3:15p Effects of a Tapered Rehearsal Schedule on Voice in Choir Singers
Mary M. Gorham-Rowan, Karl Paoletti, Richard Morris
-
- 3:30p The Effects of Three Singer Gestures on Acoustic and Perceptual Measures
Melissa C. Brunkan
-
- 3:45p The Effect of Conductor Preparatory Head, Shoulder, and Hand Movements on Singer Extrinsic Laryngeal Muscle Engagement During Initial Phonation
Jeremy N. Manternach
-
- 4:00p The Effects of Varying Non-verbal Behaviors by Multiple Conductors on the Vocal Sound of Singers Performing a Previously Learned Choral Composition
Melissa Grady
-
- 4:15p The Effects of Single Arm vs. Mirrored Conducting on Vocal Sound
James F. Daugherty
-
- 4:30p- Discussion
-
- 4:45p Closing Remarks
-
- 5:00p Meeting Adjourned

THANK YOU

for your participation in our annual symposium.
Your membership dues, donations and contributions enable us to continue

The Voice Foundation's mission.

Wednesday		Time	Thursday	Time	Friday
1:00 PM	Registration				
2:00 PM	Welcome	7:00 AM		7:00 AM	Meetings Advisory Board
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	
2:30 PM	RT Sotloff	7:25 AM	Quintana Committee	7:25 AM	
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration	7:30 AM	Registration
3:00 PM	Production & Perc	7:45 AM		8:00 AM	
3:15 PM	An Overview	8:10 AM	Welcome	8:10 AM	Special Session Creative Vocal Expression for Disadvantaged and Disabled Youth
3:30 PM		8:15 AM	Basic Science I	8:30 AM	
3:45 PM		8:30 AM		8:45 AM	
4:00 PM	Coffee Break	8:45 AM		9:00 AM	
4:15 PM	Prod & Perc of Voice:	9:00 AM		9:15 AM	
4:30 PM	An Overview	9:15 AM		9:30 AM	
4:50 PM	(continued) M. Borody	9:30 AM	Panel Discussion	9:45 AM	Coffee Break
5:00 PM	C. Ludlow	9:45 AM		10:00 AM	(continued)
5:15 PM	R. Scherer	10:00 AM	Coffee Break	10:15 AM	
5:30 PM	J Sundberg	10:15 AM		10:30 AM	
6:00 PM	R. Shrivastav	10:30 AM	Basic Science 2	10:45 AM	
6:15 PM	S.Ternström	10:45 AM		11:00 AM	Panel Discussion
6:30 PM		11:00 AM		11:15 AM	
6:45 PM		11:15 AM	Panel Discussion	11:30 AM	
7:00 PM		11:30 AM		11:45 AM	
		11:45 AM		12:00 PM	V Lawrence Award
		12:00 PM	Lunch	12:15 PM	Lunch
		12:15 PM	Meetings	12:30 PM	
		12:30 PM	JOV Editorial Board	12:45 PM	Meetings VF Board of Directors
		12:45 PM	Presentation Outreach	1:00 PM	
		1:00 PM		1:15 PM	
		1:15 PM	Keynote Speech	1:30 PM	Workshops Session I
		1:30 PM	Robert Hillman, PhD	1:45 PM	
		1:45 PM	The Way Forward in	2:00 PM	
		2:00 PM	Clinical Voice Assessment	2:15 PM	
		2:15 PM		2:30 PM	Workshops Session II
		2:30 PM	Basic Science 3	2:45 PM	
		2:45 PM		3:00 PM	
		3:00 PM		3:15 PM	
		3:15 PM	Panel Discussion	3:30 PM	Workshops Session III
		3:30 PM		3:45 PM	
		3:45 PM		4:00 PM	
		4:00 PM	Coffee	4:15 PM	
		4:15 PM	Poster Session	4:30 PM	Workshops Session IV
		4:30 PM		4:45 PM	
		4:45 PM		5:00 PM	
		5:00 PM	Dinner	5:15 PM	
		5:15 PM		5:30 PM	
		5:30 PM		5:45 PM	
		5:45 PM		6:00 PM	Cocktail Reception
		6:00 PM		6:15 PM	
		6:15 PM	Special Session	6:30 PM	
		6:30 PM	Voice Lab: Nuts and Bolts	6:45 PM	
		6:55 PM		7:00 PM	
		7:10 PM		7:15 PM	
		7:25 PM		7:30 PM	Voices of Summer Gala (Black Tie) To Benefit TVF Sackler Award- Anthony LaCura
		7:30 PM	Master Class	8:15 PM	
				8:30 PM	
				9:15 PM	
				9:30 PM	
				10:15 PM	VERA Award Vy Higginsen
				10:30 PM	Susanne Mentzer Special Award
				11:15 PM	
				11:30 PM	
		9:30 PM	Reception		

Time	Saturday	Time	Sunday
7:00 AM	Meetings	7:00 AM	
7:20 AM	New Investigator Research Forum (7-8am)	7:15 AM	
7:35 AM		7:30 AM	Registration
7:30 AM	Registration	7:45 AM	
8:00 AM	Medical IA	8:00 AM	Medical IIA
8:10 AM		8:15 AM	
8:30 AM		8:30 AM	
8:45 AM		8:45 AM	
9:00 AM		9:00 AM	
9:15 AM		9:15 AM	
9:30 AM		9:30 AM	
9:45 AM		9:45 AM	
10:00 AM		10:00 AM	Discussion
10:15 AM	Discussion	10:15 AM	
10:30 AM		10:30 AM	Coffee Break
10:45 AM	Coffee Break	10:45 AM	
11:00 AM	Best Paper & Poster Awards	11:00 AM	Medical Panel
11:10 AM	G Paul Moore Lecture	11:15 AM	
11:25 AM	Thomas Murry, PhD	11:30 AM	
11:40 AM	Let's Look at That Again	11:45 AM	
12:00 PM	Lunch Meetings	12:00 PM	Lunch
12:15 PM	Local Chapters - Voice Lab Reps	12:15 PM	
12:30 PM	Speech Path IA	12:30 PM	Meetings
12:45 PM		12:45 PM	Symposium Planning Committee
1:00 PM		1:00 PM	Vocal Ped IA
1:15 PM		1:15 PM	
1:30 PM		1:30 PM	
1:45 PM		1:45 PM	
2:00 PM		2:00 PM	
2:15 PM	Discussion	2:15 PM	
2:30 PM		2:30 PM	
2:45 PM	Coffee Break	2:45 PM	Discussion
3:00 PM	Speech Path IIA	3:00 PM	
3:15 PM		3:15 PM	
3:30 PM		3:30 PM	
3:45 PM		3:45 PM	
4:00 PM		4:00 PM	
4:15 PM		4:15 PM	
4:30 PM		4:30 PM	Discussion
4:45 PM		4:45 PM	
5:00 PM	Dinner	5:00 PM	Closing Remarks: KI Sataloff
5:15 PM			Meeting Adjourned
5:30 PM			
5:45 PM			
6:00 PM	Special: Pediatric Voice Therapy		
6:15 PM	The 21st Century		
6:30 PM	Katherine Verdolini Abbott,		
6:45 PM	Barbara Kiernan, Julie Barkmeier-Kroemer		
7:00 PM	Discussion		
7:15 PM			
7:30 PM			

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please contact the Voice Foundation
at office@voicefoundation.org
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FACULTY LIST 2013

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Katherine Verdolini
Abbott, Ph.D., CCC-SLP
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List
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42nd
Annual
Symposium

Faculty List 2013

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Philadelphia**
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School of Medicine
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VOICES OF SUMMER GALA
To Benefit The Voice Foundation

6:00p Cocktail Reception

6:50p Concert, Dinner, Dancing

Friday, May 31, 2013 BLACK TIE

Presentation of the
2013 VERA Award
to
Vy Higginsen
and
Susanne Mentzer



Presentation of the
2013 Sackler Award
to
Anthony Laciura

2012: Michael Sheehan, Frederica von Stade, Dr. Dahlia Sataloff,
Dr. Michael Benninger, Dr. Robert Sataloff, Byron Janis,
Maria Cooper Janis, Dr. Barry Bittman

Join Us in Celebrating

The Voice Foundation's 42nd Symposium

Symposium Presentation Coaching (FREE)

Once again we are offering the successful Presentation Coaching sessions to anyone presenting at the symposium. Want to turn great data into a solid presentation? Coaching will be available at the Westin Philadelphia Hotel at the following times free of charge (more times may be added on site):

NEW! Accent Reduction:

Wednesday, May 29, 2013, 3:00pm-7:00pm (Diane Gaary)

Presentation Coaching:

Thursday, May 30, 2013, 8:00am - 11:00am (Donna Snow)

Thursday, May 30, 2013, 2:00pm - 6:00pm (Dr. Lucille Rubin)

Friday, May 31, 2013, 8:00am - 11:00am (Donna Snow)

Saturday, June 1, 2013, 8:00pm - 11:00pm (Dr. Susan Miller)

Alexander Technique Coaching:

Saturday, May 30, 2013, 1:00pm - 5:00pm (Janet Madelle Feindel)

All coaching will be offered in half hour slots at the Westin Philadelphia in the Board Room.

Coaches: Lucille S. Rubin, Ph.D., of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful nine year program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech **Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.**

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Susan Miller, Ph.D., of Voicetrainer, Washington, D.C. is the author of *Be Heard the First Time*.

Donna Snow, M.F.A., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

To schedule coaching, contact Maria Russo at
office@voicefoundation.org

Registration is available online at www.voicefoundation.org/registration
Registration completed before April 24, 2013 qualifies for a discounted rate.

Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:
\$750 (before 4/24)
\$850 (after 4/24)
Daily Rate: \$200 (before 4/24); \$225 (after 4/24)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
\$385 (before 4/24)
\$485 (after 4/24)
Daily Rate: \$145 (before 4/24); \$195 (after 4/24)

Students:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
\$150 (before 4/24)
\$200 (after 4/24)
Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/31): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2013

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

ADVISORY BOARD 2013

Mona Abaza, M.D.
 Jean Abitbol, M.D.
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 Peak Woo, M.D.
 Gayle Woodson, M.D.
 Edwin Yiu, Ph.D.

ADVISORY BOARD 2013 42ND ANNUAL SYMPOSIUM

RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

Helen Hayes 1988	Jack Klugman 1995	Justice Sandra Schultz Newman 2007
Walter Cronkite 1989	Nancy Snyderman, M.D. 1999	Bobby Rydell 2011
James Earl Jones 1990	Celeste Holm 2000	Danny Aiello 2012
Jessica Tandy 1991	Terry Gross 2002	Michael Sheehan 2012
C. Everett Koop 1992	Tony Randall 2003	Anthony LaCuria 2013

VOICE EDUCATION RESEARCH AWARENESS AWARD

Geraldine Dietz Fox 1990	Richard Leech 2000	Justice Sandra Schultz Newman 2007
Enrico Manca 1991	David Bradley 2000	2007
Anthony Quinn 1993	Jack Klugman 2001	Claudia Catania 2008
Dan Rather 1993	Dame Julie Andrews 2002	Lisa Thomas-Laury 2008
Anna Moffo Sarnoff 1993	Samuel Katz 2002	Manuel N. Stamatakis 2008
Adele Warden Paxson 1993	Renata Scotto 2003	Glen Campbell 2009
John R. Stafford 1994	Constantine Papadakis, Ph.D. 2003	Charles Dutoit 2009
Alan King 1994	Robert Driver 2004	Ruth Ann Swenson 2009
Phyllis Curtin 1994	Aprile Millo 2004	Richard Homan 2010
Rotan E. Lee 1994	Teddy Pendergrass 2004	Peter Nero 2010
David W. Brewer M.D. 1995	James Gerlach 2005	Paul Plishka 2010
Malcolm Poindexter 1995	Giorgio Tozzi 2005	Barry Bittman 2011
Brian McDonough M.D. 1996	Shirley Verrett 2005	Diane Rehm 2011
Licia Albanese 1997	Martina Arroyo 2006	Diana Soviero 2011
Berle Schiller 1997	Richard Miller, Ph.D. 2006	Terry Stewart 2011
Leon Fassler 1998	Ben Vereen 2006	Frederica von Stade 2012
Sherrill Milnes 1998	Harolyn Blackwell 2007	Byron Janis 2012
Grace Bumbry 1999	Robert Goulet 2007	Vy Higgins 2013
Matina Horner 1999	Marni Nixon 2007	Susanne Mentzer 2013
George Shirley 1999		

HISTORY 2013 42ND ANNUAL SYMPOSIUM

WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996

Sadanand Singh, Ph.D. 2001

Robert T. Sataloff 2007

TONY RANDALL AWARD

Eli Wallach 2008

HONORED MASTER CLASS TEACHERS

Renata Scotto 1984

John Moriarty 1985

John Wustman 1986

Anna Moffo 1987

Phyllis Curtin 1988

Max Rudolf 1989

Frank Guerarra 1990

Craig Ruttenberg 1991

Barbara Silverstein 1992

Harold Evans 1993

Phyllis Curtin 1994

George Shirley 1995

Ruth Falcon 1996

Cynthia Hoffmann 1997

Sherrill Milnes 1998

Leslie Guinn 1999

Claudia Catania 2000

Tito Capobianco 2001

Susan Ashbaker 2002

Sharon Sweet 2003

Christofer Macatsoris 2004

Shirley Verrett 2005

Martina Arroyo 2006

Susan Ashbaker 2007

Katherine Ciesinski 2008

John Burrows 2009

Harolyn Blackwell 2010

Diana Soviero 2011

Frederica von Stade 2013

G. PAUL MOORE LECTURERS

G. Paul Moore 1981

Hans von Leden 1982

Friedrich Brodnitz 1983

Harry Hollien 1984

John A. Kirchner 1985

Henry J. Rubin 1986

Minoru Hirano 1987

David W. Brewer 1988

Johan Sundberg 1989

Oskar Kleinsasser 1990

Wilbur J. Gould 1991

Ingo R. Titze 1992

Harvey M. Tucker 1993

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Richard Miller 1995

Nobuhiko Ishiki 1996

Aatto Sonninen 1997

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Janina Casper 2005

Christy Ludlow 2006

Jean Aitbol 2007

Diane Bless 2008

Michael Benninger 2009

Bonnie Raphael 2010

Katherin Verdolini Abbott 2011

Peak Woo 2012

Thomas Murry 2013

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989

Gunnar Fant 1990

Ingo R. Titze 1991

Kenneth Stevens 1992

Martin Rothenberg 1993

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Donald Childers 2000

Adrian Fourcin 2004

Masayuki Sawashima 2006

Johan Sundberg 2008

Harm Schutte 2010

Kiyoshi Honda 2013

VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991

Raquel Cortina 1992

Karen Peeler 1993

Lynelle F. Wiens 1993

Kenneth Bozeman 1994

Janette Ogg 1994

Thomas Houser 1995

Sue W. Snyder 1995

Ruth Golden 1996

Freda Herseth 1997

Marvin Keenze 1998

Kathleen Wilson 1998

Jeannette Lovetri 1999

Steven Austin 1999

Brenda Smith 2000

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Jan Prokop 2002

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Norman Spivey 2003

Lynn Holding 2005

John Nix 2006

Kathryn Barnes-Burroughs 2007

Margaret Baroody 2008

Donald Bell 2009

David Meyer 2010

Brian Gill 2011

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THE VOICE FOUNDATION

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43RD Annual SYMPOSIUM: Care of the Professional Voice 2014

Philadelphia, Pennsylvania U.S.A.
Wednesday, May 28 - Sunday, June 1, 2014

2014
43RD
ANNUAL
SYMPOSIUM

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2013

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2013

Voice professionals are invited to submit a proposal for a workshop to **be considered for presentation at The Voice Foundation's 2013 Symposium**. As you prepare your submission, please keep in mind that the **focus of the workshop should be on the "live" demonstration of your techniques** with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2013

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

QUINTANA AWARD

Awarded every other year. The next award will be presented in 2014. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER

PLEASE JOIN US.

Associate Membership

\$50 annual contribution (domestic)
\$75 annual contribution
(international)

Benefits

- **10% discount on registration to the Foundation's Annual Symposium:** Care of the Professional Voice, the meeting for voice experts from all over the world
- **One-year subscription to the Voice Foundation's Newsletter.** Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more

- **10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts**
- **Advance Notice of all Foundation events**
- **Certificate of Membership**

Sustaining Membership

\$125 annual contribution (domestic)
\$150 annual contribution
(international)

Benefits

- **All Associate level benefits, plus...**
- **A 15% discount on registration to the Foundation's Annual Symposium:** Care of the Professional Voice, the meeting for voice experts from all over the world.

Professional Membership

\$250 annual contribution (domestic)
\$275 annual contribution
(international)

Benefits

- **All Associate level benefits, plus...**
- **A 20% discount on Symposium registration fees**
- **A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bimonthly publication**

Institutional Membership

\$500 annual contribution (domestic and international)

Benefits

- **All Professional level benefits, plus...**
- **20% Symposium discount for 2 attendees**

Corporate Membership

\$2,500 minimum annual contribution
(domestic and international)

Benefits

- **All Professional level benefits, plus...**
- **25% discount on exhibition display fees at the Foundation's Annual Symposium:** Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution,
individuals only

Benefits

- **All Professional level benefits, for life**



Aaron Feinstein

Aaron Feinstein is an educator, mentor, artist, and believer in advocating for children with special needs. He is the CEO/founder of Actionplay which strives to build educational arts and cultural programming that is inclusive of children with autism, learning disabilities, and special needs. He is also the Director of The Miracle Project New York, a musical theater and film program at the 92Y and Space No. 1, for children with autism, special needs, and their typically developing siblings and peers. As a child, Aaron struggled with learning disabilities and found that theater and music programs offered an accepting environment to connect him socially and academically with his peers. In 2004 while living in Los Angeles, Aaron met Elaine Hall, who encouraged Aaron to bring his passion and talents in theater and music to the special needs community. Aaron was co-director with Elaine of the pilot Miracle Project after-school pro-

gram, which became the subject of the 2 time Emmy award winning documentary "Autism: The Musical". During this time, Aaron also worked as a Developmental Interventionist under the guidance of Sharon Lowery and Danakae Bonahoom at SmartStart Developmental Learning Center. Danakae inspired Aaron to **work from his heart and to "follow the child's need®," which had a profound impact on Aaron's ability** to see the desire to communicate in the interactions of all children. In 2006, Aaron started theater and film programs at special needs schools including The Rebecca School in Manhattan and Celebrate the Children in New Jersey. Aaron has developed programs and given lectures at The Brooklyn Museum, The Brooklyn Children's Museum, UCLA, the 92Y, and is currently working on his first book called *The Awesome Heart of Autism: Inspirational Stories about Awesome Kids*.

GUEST
SPEAKERS
2013
42ND
ANNUAL
SYMPOSIUM

Vy Higginsen

Born and raised on 126th Street in Harlem, New York, Vy Higginsen is a recognized black pioneer among **the city's media elite with an impressive list of firsts**. She was the first black female radio personality in the prime time New York City market on WBLS and the first woman to host a morning show on New York radio at WWRL. Vy was also the first black woman to produce a drama on Broadway with *Joe Tuner's Come and Gone* by August Wilson and the first black female

writer, producer, director of the longest-running, Off-Broadway musical in the history of American theatre with *Mama, I Want to Sing*. Now as Founder and Executive Director of the Mama Foundation for the Arts, Vy is the primary force **behind her foundation's daily duties** and its long-term goals. Founded in 2000, the Mama Foundation for the Arts is a not-for-profit organization dedicated to nurturing talented black youth in the arts.

MEETING
SCHEDULE
2013
42ND
ANNUAL
SYMPOSIUM

THURSDAY, MAY 30

Quintana Award
Committee
Thursday,
May 30, 2013
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
May 30, 2013
12:00pm - 1:00pm
The Director's Room

Presentation Outreach
Committee
Thursday
May 30, 2013
12:00pm—1:00pm

SATURDAY, JUNE 1

New Investigator
Research Forum
Saturday, June 1, 2013
7:00am - 7:50am
The Board Room

Voice Laboratory
Representatives
Saturday, June 1, 2013
12:00 - 12:45pm
The Director's Room

Voice Foundation Local
Chapters
Open to All
Saturday, June 1, 2013
12:00 - 12:45pm
The Board Room

FRIDAY, MAY 31

Advisory Board
Friday, May 31, 2013
7:00am - 8:00am
The Director's Room

TVF Board of Directors
Friday, May 31, 2013
12:15pm - 1:30pm
The Board Room

SUNDAY, JUNE 2

Symposium Planning
Committee
Sunday,
June 2, 2013
12:00pm - 1:00pm
The Board Room

OUR THANKS FOR SPECIAL DONATIONS FROM:

Alfredo Alvarez
Kim Corbin-Lewis
Katherine Jolly



Workshops Sponsor

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Yamaha Music and
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ELSEVIER
The Voice Foundation's
42nd Annual Symposium
for the
The Sataloff Award



“Voice Pedagogy for the 21st Century”

Conservatory Faculty Projects:

- The Effect of VWUE on Vibrato as Seen in Acoustic Measures and IF Vibrato Trace Modeling^{3,4,14}
- What Every Researcher Needs To Know About Broadway and Professional Music Theater¹
- Analysis of Current Casting Trends In Musical Theatre^{2,5,3,9}
- Ethno-historical Barriers to a Contemporary Commercial Music Voice Pedagogy^{2,1}
- A Preliminary Survey of Vocal Technique Training and Pedagogy in the Choral Rehearsal¹

Conservatory Collaborative Investigations:

- The Development of Metacognition in VWUE: A Comparison of Expert and Novice Strategy Use and Achievement^{11,3}
- The Parameters and Utility of Vocal Cool-Down Exercises in the Singing Studio^{12,11,3}

Conservatory Graduate Students:

- The Effect of Menopause on the Elite Singing Voice; Singing through the Storm^{8,3,2}
- Squall and Vocal Health: A Survey of Current Practice amongst Singers of Black Gospel Music^{7,3}
- Developing a Searchable Database of Vocal Repertoire for the Beginning Voice Student with Expanded Analysis of Tessitura^{11,4}

Workshop Presentations at the Academy of Vocal Arts:

- Bringing the Song to Life: It's a Matter of Style⁵
- “Caro mio ben” Won't Fly on Broadway –Pedagogical Strategies for Music Theatre and Classical Voice^{1,1}

Poster Presentations:

- Pop/Rock Singers' Attitudes toward Professional Voice Training³
- A Joyful Noise - Vocal Pathology and Vocal Hygiene of Worship Leaders and Contemporary Christian Singers^{10,3}

Shenandoah Conservatory Faculty, Students, and Collaborators:

- ¹Jeannette LoVetri
- ²Kathryn Green
- ³David Meyer
- ⁴Philip Sargent
- ⁵Matthew Edwards

- ⁶Edrie Means-Weekly
- ⁷Patricia Campbell
- ⁸Barbara DeMaio Caprilli
- ⁹Warren Freeman
- ¹⁰Leon Neto

- ¹¹Jennifer Sharp
- ¹²Kari Ragan
- ¹³Martin Nevdahl
- ¹⁴Peter Pabon
- ¹⁵Amber Sudduth-Bone

The Voice Foundation's 42nd Annual Symposium: Care of the Professional Voice

May 29 - June 2, 2013
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

THE VOICE FOUNDATION
1721 Pine Street
Philadelphia, PA 19103 USA
(215) 735-7999
Fax (215) 735-9293
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at:
www.voicefoundation.org/registration

Registration completed before April 24, 2013 qualifies for a discounted rate.

Please see page 53 of the 2013 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
<https://www.starwoodmeeting.com/Book/voicefound2013>
Please book by May 1, 2013 for the special discount rate.



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