The Voice Foundation’s
41st Annual Symposium: Care of the Professional Voice
May 30 - June 3, 2012
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

Symposium Program
May 30th—June 3rd, 2012
Philadelphia, Pennsylvania USA

Jointly sponsored by
The Voice Foundation and
American College of Surgeons
in collaboration with Drexel
University College of Medicine,
Temple University, The American Institute for Voice and
Ear Research, and The Academy of Vocal Arts.
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Quintana Award
Chair, Ronald C. Scherer
Mara Behlau, Johan Sundberg
Jan Svec, Harm Schutte

Van Lawrence Fellowship
Chair, Robert T. Sataloff
Margaret Baroody, Albert Merati,
Josef Schlömicher, Thier,
Donald Simonson, Vernon Yenne

Sataloff Award for Young Investigators
Chair, Dr. Mike Benninger
Joel Kahane, Denis Lafreniere,
Glendon M. Gardner,
Clark Rosen, Peak Woo

New Investigators
Research Forum
Chair, Dr. Kathleen Cox
Sten Ternström, Harvey Tucker,
Gayle Woodson

Hamdan International Presentation Award
Chair, Rahul Shrivastava
Abdul-Ilas Hamdan, Dimitar D.
Debiski, Richard Kelley,
H. Steven Sims, Harvey Tucker

Care of the Professional Voice 2012
Symposium Agenda

Wednesday, May 30  2
Thursday, May 31  2-8
Friday, June 1  9-12
Saturday, June 2  13-18
Sunday, June 3  18-23

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Sponsored by:

The Voice Foundation
and
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Drexel University
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With thanks to Julia Nawrocki
For her help year-round.
WEDNESDAY, MAY 30, 2012

2:00p Registration Opens
   (Lobby outside Grand Ballroom)

3:00p Introduction and Welcome
   Robert T. Sataloff, Chairman
   (Grand Ballroom, Salon II)

3:15p Anatomy and Physiology of Phonation: An Overview
   Robert T. Sataloff

4:15p Production and Perception of Voice: An Overview
   Charles Larson, Ronald S. Scherer, Rahul Shrivastav,
   Johan Sundberg, Sten Ternströmm

5:00p Coffee Break
   (Grand Ballroom, Salon III — Exhibit Hall)

5:15p Production and Perception of Voice: An Overview (continued)

7:00p Question and Answer

7:15p Adjourn

THURSDAY, MAY 31, 2012

7:20a Meeting of the Quintana Voice Research Award Committee
   (The Board Room)

7:30a Registration Opens
   (Lobby outside Grand Ballroom)

8:10a Opening Remarks
   Introduction and Welcome
   Robert Thayer Sataloff, Chairman
   (Grand Ballroom)

BASIC SCIENCE SESSION I (8:15AM - 10:00AM)

MODELING AND METHODOLOGY
Chair: Ronald C. Scherer
The Westin Philadelphia Hotel: Grand Ballroom

8:15a Aerodynamic and Acoustic Effects Associated with
     Supraglottic Activities
     Fariborz Alipour, Eileen Finnegan

8:30a The Effect of Cheek Supports on Aerodynamic Measurement
     Precision during the Airflow Interruption Technique
     William Chapin, Matthew R. Hoffman, Adam L. Rieves, Jack J. Jiang
### Basic Science Session I (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Authors/Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45a</td>
<td>Analyzing the Female “Middle Register” with EGG Wavegrams</td>
<td>Christian Herbst, Jan G. Švec, Schlömicher-Thier, W. Tecumseh Fitch</td>
</tr>
<tr>
<td>9:00a</td>
<td>Spectrum Energy and Sound Pressure Level</td>
<td>Peter Pabon, Sten Ternström</td>
</tr>
<tr>
<td>9:15a</td>
<td>Effects of Vocal Warm-up, Vocal Loading and Tube Phonation on Phonation and Collision Threshold Pressures</td>
<td>Laura Enflo, Johan Sundberg, Anita McAllister</td>
</tr>
<tr>
<td>9:30a</td>
<td>Panel Discussion</td>
<td>Moderator: Ron Scherer, Discussant: Nancy Pearl Solomon, Panelists: Alipour, Yang, Herbst, Pabon, Enflo</td>
</tr>
<tr>
<td>10:00a</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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### Basic Science Session II (10:30am-12:00pm)

**Comparative Vocalization—Whisper, Pediatrics, and Cats**  
Chair: Johan Sundberg  
The Westin Philadelphia Hotel: Grand Ballroom

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<thead>
<tr>
<th>Time</th>
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<th>Authors/Contributors</th>
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</thead>
<tbody>
<tr>
<td>10:30a</td>
<td>Whisper and Phonation: Aerodynamic Comparisons Across Adduction and Loudness Levels</td>
<td>Ramya Konnai, Ronald C. Scherer</td>
</tr>
<tr>
<td>10:45a</td>
<td>Voice Identification Acoustic and Perceptual Analysis of Voice in Monozygotic Twins</td>
<td>Geethu K Sunny, Neethu Elizabeth Oommen, Swapna Sebastian</td>
</tr>
<tr>
<td>11:00a</td>
<td>Human Infant Cries and the Roars of Lions and Tigers: How Similar Are They?</td>
<td>Ingo R. Titze</td>
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<tr>
<td>11:15a</td>
<td>Acoustic Characteristics of Irrintzi</td>
<td>Secondino Fernandez, Ana Martinez, Laura Sarasqueta, Beatriz del Rio</td>
</tr>
<tr>
<td>11:30a</td>
<td>Panel Discussion</td>
<td>Moderator: Johan Sundberg, Discussant: Thomas Murry, Panelists: Konnai, Sunny, Titze, Fernandez</td>
</tr>
<tr>
<td>12:00p</td>
<td>Lunch Break (on your own)</td>
<td>Journal of Voice Editorial Board Meeting</td>
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Meeting of the Presentation Outreach Committee  
(The Board Room)
### AGENDA

#### MAY 31

**Thursday 2012**

**KEYNOTE SPEAKER (1:30PM - 2:30PM)**

- **1:30p** **KEYNOTE ADDRESS: KIYOSHI HONDA, MD, DMSc**  
  **Title:** Magnetic Resonance Imaging of Vocal Mechanisms  
  **Chair:** Johan Sundberg

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**Keynote Speaker: Kiyoshi Honda, MD, DMSc**

Kiyoshi Honda graduated from Nara Medical University in 1976 and joined the Faculty of Medicine, University of Tokyo for voice clinic and speech research. While he was at Research Institute of Logopedics and Phoniatrics (RILP), he visited Haskins Laboratories from 1981 to 1983. He received a doctoral degree of medical sciences in 1985, and he moved to Kanazawa Institute of Technology in 1986. Dr. Honda joined Advanced Telecommunications Research Institute International (ATR) in 1991 to continue speech production studies. He was also a senior scientist at University of Wisconsin for three years from 1995. In 2006 he went to the Laboratory of Phonetics and Phonology (LPP), University of Paris. Recently, he conducted MRI-based physiological and acoustic studies with his colleagues at ATR, and is currently developing new instrumentation techniques with Dr. Shoji Maeda and Prof. Jacqueline Vaissière at LPP as a senior researcher.

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**Basic Science Session III (2:30PM - 3:45PM)**

**WHAT DIFFERENCE MAKES A DIFFERENCE**

Chair: Christy L. Ludlow  
The Westin Philadelphia Hotel: Grand Ballroom

- **2:30p** Videokymography: Which Features Can Be Reliably Evaluated Visually?  
  **Jan G. Švec, Vit Hampala, Marek Fric, Frantisek Sram, Harm K. Schutte**

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- **2:45p** The Required Speed of High-Speed Videoendoscopy for Specific Clinical Voice Assessment Protocols  
  **Dimitar D. Deliyski, Stephanie Zacharias, Alessandro de Alarcon, Maria E. Golla, Terri Terman Gerlach**

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- **3:00p** Frequency of Amplitude Modulation and the Perception of Roughness in Vowels  
  **Lisa Kopf, Rahul Shrivastav, David A. Eddins**

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- **3:15p** Panel Discussion  
  **Moderator:** Christy L. Ludlow  
  **Discussant:** Mara Behlau  
  **Panelists:** Švec, Deliyski, Shrivastav
Type IIB Thyroplasty for Phonic Tics in a Pediatric Patient with Autism Spectrum Disorder: A Case Report
Mostafa M., Wes Heckman, Seth H. Dailey

Immediate Effect of Transcutaneous Electrical Nerve Stimulation (TENS) in Individuals without Vocal Complaints – a Pilot Study
Kelly Cristina Alves Silvério, Bruna Tozzetti Alves, Larissa Thais Donato dos Siqueira, Ana Cristina Coelho, Alcione Ghedini Brasolatto, Rinaldo Roberto de Jesus Guirro

Benchmark for Speaker Identification using Glottal Source Parameters
V.S. Aparna

Effects on Vocal Quality Following Decreased Fluid Intake
Kara J. Ayala, Wendell R. Davis

Intrasubject Variability on the Phonatory Aerodynamic System (PAS)
Shaheen N. Awan, Carolyn Novaleski, Julie Yingling

Presbylarynx – Acoustic Analysis in Indian Population
Sonia Babu, Neeha Annie Abraham, Swapna Sebastian

URICA-V Questionnaire to Identify Stages of Adherence to Voice Treatment
Mara Behlau, Leticia Caldas Teixeira, Ana Luiza Vilar Rodrigues, Andrea Silva, Ana Cristina Cortes Gama

Relationship of Water Intake with Laryngeal Sensation, Coughing, Throat Clearing and Mucus
Heather Shaw Bonilha, Terri Terman Gerlach, Lori Ellen Sutton, Amy Elizabeth Dawson

Fundamental Frequency Variability in Parkinson’s Disease
Leah Bowen, Sujata Pradhan, Cara E. Stepp

The Use of an Inspiratory Muscle Strength Training Program for Reducing Dyspnea in Patients with Upper Airway Obstruction
Susan Baker Brehm, Barbara Weinrich, Laura Schwitener, Erin Donahue, William Harde, Ravindhra Elluru

Does the Use of MP-4 Players Increase Adherence to Voice Therapy in Children?
Maia Broden, Sarah D.M. Blakeslee, Eva Van Leer

Asthmatic Female Adolescent Singers’ Perceptions of Breathing and Vocal Production During Festival and Concert Season
Melissa C. Brunkan

The Use of Evidence Based Practice to Manage Functional Voice Disorders (With or Without Organic Change) In Adults: A National Survey of Speech Language Pathologists.
Athena Chan, Catherine Madill, Patricia McCabe

Glottal Axis Determination Techniques and Their Effects on the Quantification of High-Speed Videoeosendoscopic Parameters in Normal and Disordered Voice
Jing Chen, Melda Kunduk, Takeshi Ikuma, Andrew J. McWhorter, Bahadir Gunturk

Perceptual Diversity in Adductor Spasmodic Dysphonia
Zhen Chen, Eileen Finnegan

Sensitivity Analysis of Lumped Mass Models in Phonation
Douglas Cook, Prodeep George
**Poster Session (continued)**

**One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers and Non-Singers**
Troy Clifford Dargin, Jeff Searl

**Linguistic and Cultural Adaptation of the Voice Activity and Participation Profile (YAPP) into Italian**
Gaetano Fava, Nico Paolo Paoliello, Gisele Oliveira, Mara Behlau

**Acoustic Analysis of Male’s Vocal Stability Before, During and After Voice Mutation**
Michelle Ferreira Guimaraes, Luana Goncalves da Silva, Rozineide, Manoel da Silva Filho,

**Perceptual Analysis of Adolescents’ Vocal Stability During Different Phonation Tasks**
Michelle Ferreira Guimaraes, Mara Behlau, Ivone Panhoca

**Vocal Symptoms, Vocal Care and Vocal Habits of Radio Announcers from Macapá, Brazil**
Michelle Ferreira Guimaraes, Marcos Ramon Facanha dos Santos

**Perceptive and Acoustic Vocal Parameters in Elderly People with Professional Voice Use**
Lucia Figueiredo Mourão, Josiane Batista Ferreira

**Injection Vocal Fold Augmentation: Comparing Cepstral Measures with CAPE-V and Videostroboscopic Ratings**
Christopher French, Richard Kelley, Soren Lowell, Raymond Colton

**Effects of Singing Treatment on Voice Function in Patients with Parkinson’s Disease**
Sarah Funderburke, Lisa Kopf, Christine Sapienza, Elizabete Stegmoller, Judith M. Wingate

**The Accumulated Vocal Dose of Female Singers in Classical and Musical Theater Styles**
Christopher S. Gaskill

**Timbre Transitions in High-Pitched Male Musical Theater Singing**
Aaron Grant

**Reliability of WaveSurfer, Praat, and the Computerized Speech Lab**
Elizabeth U. Grillo, Jodi DiSario, Ralph Magliano

**Effects of Prolonged Loud Reading and Vocal Recovery on Selected Measures of Acoustic and Aerodynamic Parameters**
Nayaka S. Hemaraja, R. Rajasudhakar

**The Impact of Situation-Associated Reactions, Coping Behaviors and Attitudes of Individuals with SD on Clinical Outcomes**
Bari Hoffman Ruddy, Martine Vanryckeghem, Rebecca Mitchell, Vicki Lewis, Jeff Lehman

**Evaluation of Auditory and Visual Feedback for Airflow Interruption**
Matthew R. Hoffman, Adam L. Rieves, Ketan Surendra, Erin E. Devine, Jack Jiang

**Using iPhone for Acoustic Recording in Speech and Voice Analysis**
Jeremy Hornibrook, Emily Lin, Tika Ormond

**Inexperienced Listener Impressions of Speakers with Spasmodic Dysphonia**
Derek Isett, Tanya Eadie, Kathy Nagle, Albert Merati, Devon Sawin

**Comparative Analysis of Porcine Vocal Folds From Two Age Groups**
Sarah A. Klemuk, Stacey Church, Ingo R. Titze

**Effect of Subglottal Pressure Variation on the “Closed Quotient” Comparing Data Derived from Electroglottograms and from Flow Glottograms**
Filipa Lã, Johan Sundberg
The Relationship Between Perceptual and Objective Reflux Measures In Singers
Adam Lloyd, Bari Hoffman Ruddy, Jeffrey Lehman, Nathani Meemon, Vicki Lewis

Vocal Loading of Otolaryngologists
Sergios Latis, Ruth Epstein

The Sequel to Group Voice Therapy: The Role of Group Climate
Thomas Law, Kathy Y-S. Lee, Joffee H-S. Lam, Eric C-H. Tang, C. Andrew Van Hasslet, Michael C-F. Tong

Impact of Performance Anxiety on the Accuracy of the Singing Voice Among Music Students
Pauline Larrouy-Maestri, Dominique Morsonne

The Effects of Speech Task on Fundamental Frequency in Cantonese Children
Triska Lee, Estella Ma, Nina Lam

The Effects of Tones on Vocal Attack Time in Cantonese Speakers
Estella Ma, R-J. Baken, Rick M. Roark, P-M Li

Postural Assessment of Sopranos During the Interpretation of an Opera Aria
Enio Lopes Mello, Suely Master, Marta A. de Andrada e Silva

Talkativeness and Vocal Loudness: Call Center Operation During Laboral and Extra-Laboral Situations
Gisele Oliveira, Maíra Padilha, Felipe Moreti, Thaiz Raize, Camila Sauda, Luciana Lourenço, Mara Behlau

VAPP Administered with Two Different Scales of Response
Marcela Pires, Gisele Oliveira, Mara Behlau

Putting the Pieces Together: A Retrospective and Prospective Examination of Voice Therapy Adherence
Carissa Portone-Maira, Edie R. Hapner

The Effect of Increased Intensity on Acoustics Vocal Measures for Young and Elderly Women
Keyla Simone Mazzetto de Menezes, Suely Master, Luiz Roberto Ramos

Vocal Function and Upper Airway Thermoregulation in Five Different Environmental Conditions
Mary J. Sandage, Nadine P. Connor, David D. Pascoe

House Calls: Taking Vocal Health Education to the Cast of a Broadway Touring Company
Leda Scearce, David L. Witsell, Seth M. Cohen, Emily L. Wolber

The Effect of Experience on Classification of Voice Quality
Jessica L. Sofranko, Robert A. Prosek

The Impact of Intensive Voice Treatment (LSVT LOUD) vs. Intensive Articulation Treatment (LSVT ARTIC) on Facial Expression in Parkinson Disease
Jennifer Spielman, Aleksey Dumer, Michelle M. Holfacre, Joan C. Borod, K. Alterescu, Angela Halpern, Mariett Oster, Elizabeth Murray, Laura A. Rabin, Jamie Twaite, Kern A. Scarpio, Kimberly R. Savage, Lorraine D. Ramig

The Electroglottographic Spectrum as an Indicator of Phonatory Activity
Sten Ternström, Angela Libeaux, Nathalie Henrich, Andreas Selamtzis

Investigating Potential Gender Differences in the Central Neural Organization of Vocalization
Oya Topbas, Ashwini Joshi, Maria Dietrich, Joseph C. Stemple, Yang Jiang, Richard D. Andreotta

The Prevalence of Voice Disorders Among Teachers in Latvia
Baiba Trinite, Janis Sokolovs
Recognized as one of the most beloved musical figures of our time, Frederica von Stade has enriched the world of classical music for three decades with her appearances in opera, concert, and recital. The mezzo-soprano is well known to audiences around the world through her numerous featured appearances on television including several PBS specials and “Live from Lincoln Center” telecasts. She has made over sixty recordings with every major label, including complete operas, aria albums, symphonic works, solo recital programs, and popular crossover albums.

Her recordings have garnered six Grammy nominations, two Grand Prix du Disc awards, the Deutsche Schallplattenpreis, Italy’s Premio della Critica Discografica, and “Best of the Year” citations by Stereo Review and Opera News. Miss von Stade was awarded France’s highest honor in the Arts when she was appointed as an officer of L’Ordre des Arts et des Lettres, and in 1983 she was honored with an award given at The White House by President Reagan in recognition of her significant contribution to the arts.
## Master Class (7:30PM - 9:30PM)

7:30p  Master Class Teacher: Frederica von Stade  
      Hotel: Salon I

## Friday, June 1, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 7:00a  | Meeting of the Advisory Board  
        (The Director’s Room)                                                           |
| 7:30a  | Registration Opens  
        (Lobby outside Grand Ballroom)                                                   |

## Special Session (8:00AM - 12:00PM)

PA CLE Board provides CLE credit for this portion of the program.

### The Voice Sleuth

The Westin Philadelphia Hotel: Grand Ballroom

**Moderator:** Nancy Pearl Solomon

<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 8:00a  | Moving Voice Science Into the Forensics Domain  
        Nancy Pearl Solomon                                                                  |
| 8:10   | Introducing Speaker Identification Using the Tricks of the Voice-Science Trade  
        Harry Hollien                                                                       |
| 8:25   | The Detection of Deception and Stress in Speech: Issues in Modeling and Applications  
        James Harnsberger                                                                     |
| 9:10   | Speech and Voice Analysis in Accident Investigations  
        Malcolm Brenner                                                                      |
| 9:50   | Coffee Break  
        (Grand Ballroom, Salon III — Exhibit Hall)                                         |
| 10:20  | Who’s Hiding Behind That Voice? Using Unique Features of Speech and Voice as Forensic Evidence  
        Ruth Huntley Bahr                                                                    |
| 11:00  | Panel Discussion                                                                          |
| 12:00p | Presentation: (Grand Ballroom)  
        The 19th Annual Van L. Lawrence Fellowship                                           |
| 12:15p | Lunch Break (on your own)  
        Meeting of the Voice Foundation Board of Directors  
        (The Board Room)                                                                  |
AGENDA

WORKSHOPS SESSION I  (1:30PM - 2:25PM)

Classical Singing Voice
How to Train Lip Trills, Raspberries and Other Semi-occluded Vocal Tract Postures
Brian P. Gill

Musical Theater/Pop
More than a Feeling: Vocal and Physical Exercises for Teaching Style in CCM Music
Matthew Edwards

Musical Theater/Pop
A Standard Pedagogy and Technique For the Female Belt Voice
Richard Lissemore

Rehabilitation of the Injured Speaking Voice
Respiratory and Laryngeal-Control Therapy for Treatment of Paradoxical Vocal Fold Motion (PVFM)
Claudio Milstein

Rehabilitation of the Injured Singing Voice
The Singing Voice Specialist (SVS) as Master “Chef”: Creating an Individualized Vocalise “Recipe” Protocol for the Vocally Injured Singer
Karen Wicklund

Body Movement and Voice
Pilates2Voice®: A New Mind-Body Technique for Voice Professionals
Veera Asher

Body Movement and Voice
Posture For Singing, How And What Do We Teach?
Marina Gilman

WORKSHOPS SESSION II  (2:30PM - 3:25PM)

Classical Singing Voice
Music as Theatre: Tools of Characterization for the Classical Singing Studio
Kathryn Barnes-Burroughs

Classical Singing Voice
A Collaborative Approach to Releasing Tongue and Jaw Tension
Martha Randall, Jodi Barth
### Workshops Session II (continued)

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<th>Musical Theater/Pop</th>
<th>June 1</th>
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<tr>
<td>Training &quot;Mr. Soprano&quot; and &quot;Ms. Tenor&quot; – Gender-Neutral Voice Pedagogy</td>
<td>Friday</td>
</tr>
<tr>
<td>Robert Edwin</td>
<td>2012</td>
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</tbody>
</table>

Musical Theater/Pop
Run-through of "Complete Vocal Technique" With a Special Focus on Rough Singing and Vocal Effects and How to Perform Them in a Healthy Way
Catherine Sadolin

Rehabilitation of the Injured Speaking Voice
Treatment of Paradoxical Vocal Fold Motion in Adolescent Athletes: Sport-specific Strategies for Recovery
Maia Braden

Acting Voice
The Emotional Voice: Discovering Vocal Freedom through The Alba Technique
Patricia Angelin

Technology and the Voice Studio
The Vocalist Studio – A New Method of Using Sequential Work Flows, Onsets and Sirens for Training High Performance Singing Voices.
Robert Lunte

### Workshops Session III (3:30PM - 4:25PM)

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<tr>
<th>Classical Singing Voice</th>
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</thead>
<tbody>
<tr>
<td>Laryngeal Position in Singing: Strategies and Techniques for Maintaining a Low, Relaxed Laryngeal Posture in Classical Singing</td>
</tr>
<tr>
<td>Carla LeFevre</td>
</tr>
</tbody>
</table>

Musical Theater/Pop
Sing Like You Speak: The Morganix Method
Sally Morgan

Musical Theater/Pop
Commercial Genres
Lisa Popeil

Rehabilitation of the Injured Singing Voice
Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation
Kenneth Tom
<table>
<thead>
<tr>
<th>Workshops Session III (Continued)</th>
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<tbody>
<tr>
<td><strong>Rehabilitation of the Injured Singing Voice</strong></td>
</tr>
<tr>
<td>Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation</td>
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<tr>
<td>Kenneth Tom</td>
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<tr>
<td><strong>Acting Voice</strong></td>
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<tr>
<td>The Muscle of Presence</td>
</tr>
<tr>
<td>Scott Miller</td>
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<tr>
<td><strong>Physical Therapy and Voice</strong></td>
</tr>
<tr>
<td>Integrated Manual Therapy and Self Care for the Broadway Singer</td>
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<tr>
<td>Sean P. Gallagher</td>
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<tr>
<td><strong>Body Movement</strong></td>
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<tr>
<td>The Breathing Body</td>
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<tr>
<td>Bonnie Draina, Suzanne Jackson</td>
</tr>
<tr>
<td><strong>Technology and the Voice Studio</strong></td>
</tr>
<tr>
<td>There's an App for That: Using Free and Inexpensive Technologies in the Voice Clinic or Studio</td>
</tr>
<tr>
<td>Carissa Portone-Maira, Edie R. Hapner, Bryn Olson</td>
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<thead>
<tr>
<th>Workshops Session IV (4:30 PM - 5:25 PM)</th>
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<tr>
<td><strong>Classical Singing Voice</strong></td>
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<tr>
<td>Connecting the Actor and the Singer</td>
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<tr>
<td>David Meyer, Matthew Edwards</td>
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<tr>
<td><strong>Classical Singing Voice</strong></td>
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<tr>
<td>Shaken, Not Stirred: Practical Exercises to Address Difficulties with Vibrato</td>
</tr>
<tr>
<td>John Nix</td>
</tr>
<tr>
<td><strong>Musical Theater/Pop</strong></td>
</tr>
<tr>
<td>Go Figure: Estill Voice Training™ for the Voice Studio &amp; Clinic</td>
</tr>
<tr>
<td>Mary McDonald Klimk, Kimberly Steinhauer</td>
</tr>
<tr>
<td><strong>Rehabilitation of the Injured Voice</strong></td>
</tr>
<tr>
<td>A Short Course in Habilitative Vocology</td>
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<td>Ingo Titze, Katherine Verdolini-Abbott</td>
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<tr>
<td><strong>Presentational Voice</strong></td>
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<td>Sound Sensations: Embodying Your Speech</td>
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<td>Tom Marion</td>
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<td><strong>Acting Voice</strong></td>
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<td>The Power of the Psoas Muscles for the Speaker</td>
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<td>Donna Snow, Robert Kahn</td>
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<td><strong>Voice Science and the Voice Studio</strong></td>
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<td>Feedback from the EGG Signal in the Singing Voice Studio</td>
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<tr>
<td>Donald Miller</td>
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</tbody>
</table>
Dr. Peak Woo is an otolaryngologist practicing in New York City. His practice is limited to laryngology and communication and voice disorders. His primary professional and research interests are in the field of voice production and its disorders.

Born in Taiwan, Dr. Woo immigrated with his family to the New York area at the age of 11. In 1972, he enrolled in the six year BA/MD joint degree program offered by the College of Liberal Arts and the School of Medicine at Boston University. After graduation in 1978, his internship in surgery and medicine was at the Hospital of the University of Pennsylvania. Dr. Woo returned to Boston to do his otolaryngology residency at the combined Boston University/Tufts University otolaryngology training program. In 1983 he entered academic medicine at the State University of New York Upstate Medical Center in Syracuse. He returned to Boston at the New England Medical Center as Vice Chairman of Otolaryngology in 1994. After spending a decade as academic faculty member at Mount Sinai Medical Center, he is now a Clinical Professor in Otolaryngology at Mount Sinai School of Medicine. He continues to participate in the training of residents and laryngology fellows.
### June 2 Saturday 2012

#### AGENDA

### G. PAUL MOORE LECTURE (11:00AM - 12:00PM)

11:00a  **Chair:** Robert Thayer Sataloff  
The Westin Philadelphia Hotel: Grand Ballroom

**AWARD PRESENTATIONS**
- 14th Annual David W. Brewer Award for Best Poster
- 5th Annual *Journal of Voice* Best Paper Awards
- 2012 Quintana Award  
- 4th Annual Sataloff Award
- 1st Annual Hamdan Award

11:10a  **G. PAUL MOORE LECTURE: PEAK WOO, MD**

Title: *Imaging of Vocal Fold Vibration During Phonation: What’s New Since Dr. Moore*

12:00p  **Lunch Break (on your own)**

**Meeting of the Voice Laboratory Representatives**  
The Director’s Room
**Meeting of the Voice Foundation Local Chapters**  
The Board Room

### SPEECH-LANGUAGE PATHOLOGY SESSION 1A  
**12:30PM - 2:30PM**

**Chair:** Miriam von Mersbergen  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p  **Does “Glee” Culture Get It?: Assessing Vocal Health Awareness and Experience Among College Students Involved in Extracurricular Singing Groups**  
Emily Walper, Leda Scearce, Seth Cohen

12:45p  **Voice Responses to Sudden Noises: A View into the Emotional Voice**  
Miriam van Mersbergen, Patricia Lyons, Danielle Janowiak

1:00p  **Can You Hear Me Now? The Effectiveness of a District-wide Voice Amplification System**  
Sharon L. Morrow, Miriam van Mersbergen

1:15p  **Impact of Clinical Context in Characterization of Severity of Vocal Deviation**  
Mara Behlau, Flávia Pereira da Costa, Rosiane Yamasaki

1:30  **Vocal Impact of a Prolonged Reading Task in Dysphonic Versus Normophonic Female Teachers**  
Angélique Remacle, Dominique Morsomme, Elise Berrué, Camille Finck

1:45p  **Correlation of Perceptual Voice Quality with Acoustic and Aerodynamic Measures in Children with Vocal Nodules**  
Susan Baker Brehm, Barbara Weinrich, Janet Midendorf, Stephanie Zacharias, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>2:00p</td>
<td>Characterization of Vocal Hygiene and Voice Complaints in Children with Vocal Nodules</td>
<td>Barbara Weinrich, Susan Baker Brehm, Janet Middendorf, Stephanie Zacharias, Janet Beckmeyer, Lisa Keichner, Meredith Tabangin, Alessandro de Alarcon</td>
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<tr>
<td>2:15p - 2:30p</td>
<td>Discussion</td>
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<tr>
<td>2:45p</td>
<td>The Progress toward Construct and Criterion-Related Validation of the Cantonese Perceptual Evaluation of Voice (CanPEV)</td>
<td>Thomas Law, Kathy Y.-S. Lee, Joffee H.-S. Lam, Jean H. Kim, Eric C.-H. Tang, C. Andrew van Hasselt, Michael C.-F. Tong</td>
</tr>
<tr>
<td>1:00p</td>
<td>Effect on Closed Quotient of Resonance Tubes and Phonation with Vibrato</td>
<td>Marco Guzman, Adam Rubin, Ahmed Maki, Cristina Jackson-Menaldi</td>
</tr>
<tr>
<td>1:30p</td>
<td>The Effects of Aging on Acoustic and Electroglottographic Parameters of Voice</td>
<td>Ali Dehqan, Ronald C. Scherer, Gholmali Dashti, Alireza Ansari-Moghaddam, Sepideh Fanaie</td>
</tr>
<tr>
<td>1:45p</td>
<td>A Study of Voice Offset Patterns in Young Female Voices with High-Speed Videendoscopy</td>
<td>Meilda Kunduk, Jing Chen, Andrew J. McWhorter, Bahadir Gunturk</td>
</tr>
<tr>
<td>2:00p</td>
<td>A Laryngeal Waveform Model to Describe Vibratory Characteristics in Benign Lesions of Vocal Folds Obtained with High-Speed Videendoscopy</td>
<td>Takeshi Ikuma, Meilda Kunduk, Andrew J. McWhorter</td>
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<tr>
<td>2:15p</td>
<td>Discussion</td>
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<tr>
<td>Time</td>
<td>Session Title</td>
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<tr>
<td>2:30p</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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<td></td>
<td><strong>Speech-Language Pathology Session IIIA</strong> (3:00PM - 5:00PM)</td>
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<td></td>
<td>Chair: Edwin Yiu</td>
<td>The Westin Philadelphia Hotel: Grand Ballroom, Salon I</td>
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<tr>
<td>3:00p</td>
<td>Acoustic Analysis of Children’s Voices with Different Hearing Amplificatory Devices</td>
<td>Rohini Ramesh, Jaivikas, B.S. Premalatha</td>
</tr>
<tr>
<td>3:15p</td>
<td>Impact of Cheerleading on Acoustic Measures of Vocal Function: A Cross-Sectional Study</td>
<td>Christine C. Bergan, Mary Crocker</td>
</tr>
<tr>
<td>3:30p</td>
<td>Acoustic Features of Radio Performers’ Voices</td>
<td>Samantha Warhurst, Catherine Madill, Patricia McCabe, Edwin M.L. Yu, Rob Heard</td>
</tr>
<tr>
<td>3:45p</td>
<td>Training TV Journalists for Efficient Communication</td>
<td>Deborah Feijó</td>
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<tr>
<td>4:00p</td>
<td>Nonlinear Analysis Pre and Post Vocal Rehabilitation</td>
<td>Maria Eugenia Dajer, Fabiana Zambon, Ana Celiane da Nobrega e Ugulino, Fernando Araújo Andrade Sobrinho, Mara Behlau</td>
</tr>
<tr>
<td>4:15p</td>
<td>Perceptual Skill in a Professional Impersonator</td>
<td>Joana Revis, Sophie Dufour, Jean Abitbol, Antoine Giovanni</td>
</tr>
<tr>
<td>4:30p</td>
<td>Perceptual and Acoustic Similarities of Voices Among Family Members</td>
<td>V.S. Aparna</td>
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<tr>
<td>4:45p</td>
<td>Discussion</td>
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</table>

**Speech-Language Pathology Session IIIB** (3:00PM - 5:00PM)

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<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speakers/Authors</th>
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<tbody>
<tr>
<td></td>
<td>Chair: Mara Behlau</td>
<td>The Westin Philadelphia Hotel: Grand Ballroom, Salon II</td>
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<tr>
<td>3:00p</td>
<td>Cross-Cultural Adaptation and Validation of The Voice Symptom Scale — VoiSS into Brazilian Portuguese</td>
<td>Felipe Moreti, Fabiana Zambon, Gisele Oliveira, Mara Behlau</td>
</tr>
<tr>
<td>3:30p</td>
<td>The Effects Semi-Occluded Vocal Tract Exercises on Singers</td>
<td>Troy Clifford Dargin, Jeff Searl</td>
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</table>
## Special Evening Session Tutorial

### (6:00PM - 9:00PM)

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<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>6:00p</td>
<td>Medical Evaluation and Treatment of Professional Singers: The Science and Art of Clinical Care</td>
<td>Robert Thayer Sataloff  &lt;br&gt; Location: Grand Ballroom, Salon I</td>
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## AGENDA

### June 2, Saturday 2012

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<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>3:45p</td>
<td>Hyoid and Laryngeal Position in People with Muscle Tension Dysphonia</td>
<td>Soren Lowell, Richard Kelley, Raymond Colton, Patrick B. Smith, Joel E. Portnoy</td>
</tr>
<tr>
<td>4:00p</td>
<td>Vibratory and Perceptual Measurement of Resonant Voice</td>
<td>Fei Chen, Estella Ma, Edwin M.L. Yiu</td>
</tr>
<tr>
<td>4:15p</td>
<td>Objective and Perceptual Outcome Measures of Behavioral Therapy for Athletes with Paradoxical Vocal Fold Motion</td>
<td>Sally Gallena, Jen Logan, Wei Tian, Nancy P. Solomon</td>
</tr>
<tr>
<td>4:30p</td>
<td>Singing and Cystic Fibrosis: Private Voice Lessons as an Adjunct Airway Clearance Technique</td>
<td>Rachel Brager Goldberg, Kathryn Green, Wendy DeLeo, Karen Schulz, Michael Rohrbacher, Harvey Rabin, Jeanette Leong, Sandra Scott</td>
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<tr>
<td>4:45p</td>
<td>Discussion</td>
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<tr>
<td>5:00p</td>
<td>Dinner (on your own)</td>
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### June 3, Sunday 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<tr>
<td>8:00a</td>
<td>Flow Glottogram Characteristics and Perceived Degree of Phonatory Pressedness</td>
<td>Moa Millgård, Tobias Fors, Johan Sundberg</td>
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<tr>
<td>8:15a</td>
<td>To What Degree of Voice Perturbation Are Jitter Measurements Valid? A Novel Approach with Synthesized Vowels and Visuo-Perceptual Pattern Recognition</td>
<td>Philippe Dejonckere, Claudia Manfredi</td>
</tr>
</tbody>
</table>
### Medical Session IIA (Continued)

**8:30a** Characterization of Voice Disorders in Deployed and Non-deployed United States Army Soldiers  
CPT Gregory R. Dion, Courtney L. Miller,  
MAJ Peter D. O’Connor, MAJ Nelson S. Howard

**8:45a** Thyrohyoid Tendonitis—An Unrecognized Cause of Odynophonia  
Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff

**9:00a** Endoscopy Findings in Children with Vocal Nodules  
Alessandro de Alarcon, Susan Baker Brehm, Janet Middendorf, Stephanie Zacharias, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Barbara Weinrich

**9:15a** Can Oropharyngeal pH Measurement (ResTech Dx-pH) and the Reflux Symptom Index (RSI) Identify Individuals with Laryngo Pharyngeal Reflux (LPR)?  
Kenny Tan, Amanda Raeburn, John Rubin, Martin Birchall, Nicholas Hamilton, Anton Emmanuel, Laurence Lovat

**9:30a** Efficacy of Superdose Protonpump Inhibitor Administration in Laryngopharyngeal Reflux  
Claudia Cerulli, Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff

**9:45** Temporal Correlation Between Apnea and Reflux Episodes in Patients with LPR and OSA  
Claudia A. Eckley, Sandra Dario Xavier, Tomás Navarro, Gerardo Lourenço

**10:00a** Efficacy of Anti-Reflux Surgery on Refractory Laryngopharyngeal Reflux Disease in Professional Voice Users:  
A Pilot Study  
Joel E. Portnoy, Brittany Weber, Mary J. Hawkshaw, Robert Thayer Sataloff

**10:15a** Discussion

**10:30a** - **Coffee Break**  
(Grand Ballroom, Salon III — Exhibit Hall)

### Medical Session IIIb: (8:00AM - 10:30AM) Concurrent with Session IIA

Chair: Josef Schlömicher-Thier  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

**8:00a** Voice Therapy and Physiologic Effects: Can We Do More Than Change Behavior?  
Daniel McCabe, Kenneth W. Altman
8:15a Frequency of Laryngeal Papilloma Recurrence Requiring Surgical Intervention Pre- and Post- Intralesional Cidofovir Treatment
Stefanie Saunders, Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff

8:30a Diagnostic Delays in Spasmodic Dysphonia: An Ongoing Challenge and Call for Clinician Education
Francis X. Creighton Jr., Edie Hapner, Adam Klein, Ami R. Rosen, Hyder A Jinnah, Michael M. Johns, III

8:45a Relation of Laryngeal Botox Dosage to Patient Age, Vitality and Socioeconomic Issues
David Young, Heather Shaw-Bonilha, Lucinda Halstead

9:00a Superior Laryngeal Nerve Paralysis, the Hidden Diagnosis of an Overlooked Entity
Josef Schlömicher-Thier, Alois Mair, Matthias Weikert

9:15a Electromyographic Diagnosis in Vocal Fold Immobility
Isabel García-Lopez, Susana Santiago-Perez, Javier Gavilan

9:30a Immediate Changes in Voluntary Cough Airflow Post Office Based Vocal Fold Medialization Injections
Bari Hoffman Ruddy, Teresa E. Pitts, Jeff Lehman, Brian Spector, Christine M. Sapienza

9:45a Thyroarytenoid and Cricothyroid Muscle Activity During Head and Chest Register Transitions in Female Commercial Singers
Karen Kochis-Jennings, Eileen M. Finnegan, Henry T. Hoffman, Sanyukta Jaiswal

10:00a Self-reported Changes in the Professional Singing Voice Following Surgical Intervention Treatment for Breast Cancer – A Survey of Female Professional Singers
Margaret Baroody, Kathryn Barnes-Burroughs, Michael C. Rodriguez, Dahlia Sataloff, Robert Thayer Sataloff

10:30a Coffee Break
(Grand Ballroom, Salon III – Exhibit Hall)

MEDICAL PANEL (11:00AM - 12:00PM)
Stroboscopy Oscars

Moderator: Michael M. Johns III
Panelists: To Be Announced
This will be a collection of 10 cases structured as follows:
1. Brief clinical history
2. Presentation of selected amazing laryngeal stroboscopies
3. One specific learning point from the case.
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<th>Time</th>
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<tr>
<td>12:00p</td>
<td>Lunch Break (on your own)</td>
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<td>Meeting of the Symposium Planning Committee</td>
<td>(The Board Room)</td>
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<tr>
<td>1:00p</td>
<td><strong>Vocal Pedagogy IA</strong> (1:00pm - 4:30pm)</td>
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<td>Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.</td>
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<td>Chair: David Meyer</td>
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<td>The Westin Philadelphia Hotel: Grand Ballroom, Salon I</td>
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<tr>
<td>1:00p</td>
<td>Vibrato, Non-Vibrato and Indicators of Fatigue: Questionnaire</td>
<td>John Nix</td>
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<tr>
<td>1:15p</td>
<td>The Effect of Vibrato in Maximizing Vocal Production as Seen in the Messa di Voce</td>
<td>David Meyer, Philip Sargent, Colleen Cook</td>
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<tr>
<td>1:30p</td>
<td>What’s in a Name? An Exploration of the Interdisciplinary Terminology Used to Describe Breathing For Singing</td>
<td>Shannon Coates</td>
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<tr>
<td>1:45p</td>
<td>Vocal Practice Routines of Indian [Hindustani] Classical Singers</td>
<td>Sadhana Nayak, Matt Rahaim</td>
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<tr>
<td>2:00p</td>
<td>“Singing in the Mask” or “Formant Tuning”? A Comparative Analysis of Collegiate Voice Faculty Vacancies: 1999-2012</td>
<td>Kathryn Green, David Meyer, Christina Trinidad</td>
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<tr>
<td>2:15p</td>
<td>The Secondo Passaggio, a Registration Transition Based on Pitch and Vowel</td>
<td>David Okerlund</td>
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<tr>
<td>2:30p</td>
<td>Vocal Registers of the Countertenor Voice</td>
<td>Ray Chenez</td>
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<tr>
<td>2:45p</td>
<td>Discussion</td>
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<tr>
<td>3:00p</td>
<td>Pitch Matching Ability Based on Voice Category and Method of Stimulus Presentation</td>
<td>Molly Erickson, Marnie Pomeroy</td>
</tr>
<tr>
<td>3:15p</td>
<td>Electroglottographic Analysis of Actresses and Non-Actresses’ Voices in Different Levels of Intensity</td>
<td>Suely Master</td>
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<tr>
<td>3:30p</td>
<td>Expert Listener Perceptions of Voice Quality and Age in Pre-, Peri and Post-menopausal Female Singers</td>
<td>Kathy Kessler Price</td>
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<tr>
<td>3:45p</td>
<td>Perceptual and Acoustic Assessments of University Voice Practice Rooms</td>
<td>Heather R. Nelson</td>
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### Vocal Pedagogy IIa (continued)

**June 3**  
**Sunday**  
**2012**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 4:00p | Acoustic and Perceptual Comparisons of SATB Choir Performances in Two Auditoria, with Three Chorister Spacing Conditions, Two Heights of Choral Risers, and Three Microphone Locations  
  *James F. Daugherty, Jeremy N. Manternach, Robert C. Coffeen, Melissa C. Brunkan* |
  *Julia Madden* |
| 4:30p | Discussion                                                             |
| 4:45p | Closing Remarks                                                        |
| 5:00p | Meeting Adjourned                                                      |

### Vocal Pedagogy IIb  
(1:00pm - 4:30pm)

**Chair:** Jeanie LoVetri  
**The Westin Philadelphia Hotel: Grand Ballroom, Salon II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 1:00p | The Viability of Melodic Contour Mapping Technology for Training Classical Legato Singing in Collegiate Singers  
  *Kathryn Barnes-Burroughs, Susan Carter, Amy M. Olsen, Kathy J. McNeil, Micah Meixner Logan, Rebecca Coberly, Joy Ratliff, Marvin Keenze, Darrell L. Labers* |
| 1:15p | Overtone Singing & Classical Indian Music: The Introduction of a Hybrid-Genre  
  *Rollin Rachele* |
| 1:30p | Who’s Teaching What with Pop/Rock Singers?  
  *Matthew Edwards, David Meyer* |
| 1:45p | Resonance Strategies in Rock Singers  
  *Marco Guzman, Macarena Barros, Fernanda Espinoza, Alejandra Herrera, Daniela Parra* |
| 2:00p | Objective Characteristics of Extended Female “Belting” Range  
  *Donald Miller, David Sabella-Mills* |
| 2:15p | The Changing Aesthetic of the Broadway Belt As Seen in the VLTAS  
  *Colleen Cook, David Meyer* |
| 2:30p | The Efficacy of Vocal Function Exercises in the Practice Regimen of Undergraduate Musical Theatre Majors  
  *Sarah Maines, David Meyer, Wendy D. LeBorgne, Christopher Chang* |
The Voice Foundation would like to thank our local chapters for their continued contributions and support of the voice care community.

**WELCOME**

*Atlanta, Chicago, Greater Milwaukee, and the Northwest Chapter in Seattle, Washington and newcomer, The Lebanon Chapter*

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.
<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday</th>
<th>Time</th>
<th>Thursday</th>
<th>Time</th>
<th>Friday</th>
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<tbody>
<tr>
<td>2:00 PM</td>
<td>Registration</td>
<td>7:00 AM</td>
<td>Meetings</td>
<td>7:00 AM</td>
<td>Meetings</td>
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<td>2:15 PM</td>
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<td>7:20 AM</td>
<td>Advisory Board</td>
<td>7:20 AM</td>
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<td>2:30 PM</td>
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<td>7:25 AM</td>
<td>Committee</td>
<td>7:25 AM</td>
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<tr>
<td>2:45 PM</td>
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<td>7:30 AM</td>
<td>Registration</td>
<td>7:30 AM</td>
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<tr>
<td>3:00 PM</td>
<td>Welcome</td>
<td>7:45 AM</td>
<td>Registration</td>
<td>8:00 AM</td>
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<tr>
<td>3:15 PM</td>
<td>Overview</td>
<td>8:10 AM</td>
<td>Welcome</td>
<td>8:10 AM</td>
<td>Special Session</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>An Overview</td>
<td>8:15 AM</td>
<td>Basic Science I</td>
<td>8:40 AM</td>
<td>The Voice Slush</td>
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<tr>
<td>3:45 PM</td>
<td>An Overview</td>
<td>8:45 AM</td>
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<td>9:00 AM</td>
<td>Voice and Fortunes</td>
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<tr>
<td>4:00 PM</td>
<td>An Overview</td>
<td>9:15 AM</td>
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<tr>
<td>4:15 PM</td>
<td>An Overview</td>
<td>9:30 AM</td>
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<td>9:45 AM</td>
<td>Coffee Break</td>
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<td>4:30 PM</td>
<td>An Overview</td>
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<td>An Overview</td>
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<td>5:00 PM</td>
<td>Coffee Break</td>
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VOICES OF SUMMER GALA
To Benefit The Voice Foundation

6:00p  Cocktail Reception
Lobby outside Grand Ballroom

7:15p  Concert, Dinner, Dancing
Grand Ballroom

BLACK TIE
Presentation of the 2012 VERA Award
to
Byron Janis
Frederica von Stade

Presentation of the 2012 Sackler Award
to
Danny Aiello
Michael Sheehan

2011: Dr. Robert Sataloff, Dr. Barry Bittman, Diana Soviero,
Diane Rehm, Bobby Rydell, Dr. Mike Benninger

Join Us in Celebrating the Voice Foundation’s 41st Symposium
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<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>Jean Abitbol, MD</td>
<td>Ancien Chef de Clinque Faculte de Medicine de Paris 1 Rue Largilliere Paris, France F-75016 +33-1-46-47-91-89 <a href="mailto:jean.abitbol@gmail.com">jean.abitbol@gmail.com</a> <a href="mailto:abitbol@noos.fr">abitbol@noos.fr</a></td>
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<tr>
<td>Neea Annie Abraham</td>
<td>Speech Language Pathology &amp; Audio. Student Mar Thoma College of Special Education, Institute of Speech &amp; Hearing, Badadiaka, Perdala P.O, B eenjathadka, Kasaragad – 671551, Kerala, Inda, +919400671067, <a href="mailto:neebaannie123@gmail.com">neebaannie123@gmail.com</a></td>
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<tr>
<td>Mostafa M Ahmed, BA</td>
<td>Medical student Department of Surgery/Division of Otolaryngology Head and Neck Surgery University of Wisconsin School of Medicine and Public Health 600 Highland Ave. K4/720 Madison, WI 53792-7375 (608) 263-0192 <a href="mailto:mmahmed@wisc.edu">mmahmed@wisc.edu</a></td>
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<tr>
<td>Alessandro de Alarcon, M.D., M.P.H</td>
<td>Assistant Professor, Cincinnati Children’s Hospital Cincinnati, Ohio (513) 636-4356, <a href="mailto:alessandro.dealarcon@chcm.org">alessandro.dealarcon@chcm.org</a></td>
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<tr>
<td>Fari Alipour, PhD</td>
<td>Adjunct Professor University of Iowa Dept of Communication Sciences and Disorders 250 Hawkins Drive, Iowa City, IA 52242 (319) 335-8694 <a href="mailto:fari.alipour@uiowa.edu">fari.alipour@uiowa.edu</a></td>
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<tr>
<td>K. Altersc, M.S.</td>
<td>Doctoral candidate, Clinical Neuropsychology Queens College and The Graduate Center of CUNY 65-30 Kissena Blvd. Flushing, NY 11367 (718) 997-3238 <a href="mailto:icarin.alterescu@qc.cuny.edu">icarin.alterescu@qc.cuny.edu</a></td>
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<tr>
<td>Kenneth W. Altman, MD, PhD, FACS</td>
<td>Director, Eugen Grabbscheid Voice Center Associate Professor of Otolaryngology, Mt. Sinai School of Medicine</td>
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<tr>
<td>Kelly Cristina Alves Silverio, PhD</td>
<td>Prof. Dr. of the Graduation in Speech pathologist University of São Paulo, Bauru, Brazil Speech-Language Pathology/ Audiology Department Al. Dr. Octávio Pinheiro Brisola, 9-75; Bauru +55 14 3233-8332 <a href="mailto:kellysilverio@usp.br">kellysilverio@usp.br</a></td>
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<tr>
<td>Richard Andreotta, Ph.D.</td>
<td>Associate Professor Division of Communication Sciences &amp; Disorders Department of Rehabilitation Sciences University of Kentucky 900 South Limestone Lexington, KY 40536-0200 (859) 218-0523 <a href="mailto:richard.andreotta@uky.edu">richard.andreotta@uky.edu</a></td>
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<tr>
<td>Patricia Angelin, MA, CLP5, CL5</td>
<td>Founding Instructor Alba Technique NY 139 West 28th Street NY, NY 10001 (917) 887-9388 <a href="mailto:PAngelin@msn.com">PAngelin@msn.com</a></td>
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<tr>
<td>Allireza Ansari-Moghadam, Ph.D</td>
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41st Annual Symposium

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Care of the Professional Voice 2012
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Care of the Professional Voice 2012
Page
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<thead>
<tr>
<th><strong>Thursday, May 31</strong></th>
</tr>
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</table>
| Quintana Award Committee  
Thursday,  
May 31, 2012  
7:20am - 8:10am  
The Board Room |
| Journal of Voice  
Editorial Board  
Thursday, May 31, 2012  
12:00pm - 1:00pm  
The Director's Room |
| Presentation Outreach Committee  
Thursday  
May 31, 2012  
12:00pm—1:00pm  
The Board Room |

<table>
<thead>
<tr>
<th><strong>Saturday, June 2</strong></th>
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</table>
| New Investigator Research Forum  
Saturday, June 2, 2012  
7:00am - 8:00am  
The Board Room |
| Voice Laboratory Representatives  
Saturday, June 2, 2012  
12:00 - 12:45pm  
The Director's Room |
| Voice Foundation Local Chapters  
Open to All  
Saturday, June 2, 2012  
12:00 - 12:45pm  
The Board Room |

<table>
<thead>
<tr>
<th><strong>Friday, June 1</strong></th>
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</table>
| Advisory Board  
Friday, June 1, 2012  
7:00am - 8:00am  
The Director's Room |
| VASTA Breakfast  
Friday, June 1, 2012  
7:00am - 8:00am  
Westin Restaurant, The Grill |
| TVF Board of Directors  
Friday, June 1, 2012  
12:15pm - 1:30pm  
The Board Room |

<table>
<thead>
<tr>
<th><strong>Sunday, June 3</strong></th>
</tr>
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</table>
| Symposium Planning Committee  
Sunday,  
June 3, 2012  
12:00pm - 1:00pm  
The Board Room |
Registration is available online at www.voicefoundation.org/registration
Registration completed before April 30, 2012 qualifies for a discounted rate.

Physicians:
   Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:
   $750 (before 4/30)
   $850 (after 4/30)
   Daily Rate: $200 (before 4/30); $225 (after 4/30)

Non-Physicians:
   Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
   $385 (before 4/30)
   $485 (after 4/30)
   Daily Rate: $145 (before 4/30); $195 (after 4/30)

Students:
   Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
   $150 (before 4/30)
   $200 (after 4/30)
   Daily Rate: $60 (before 4/30); $70 (after 4/30)

Workshops only (6/4): $55
Master Class only (6/3): $50
Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via email. If you are a current member and did not receive this promotional code, please contact mrusso@voicefoundation.org.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2013
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
For more information please contact journal@voicefoundation.org.
Symposium Presentation Coaching (FREE)

Once again are offering the successful Presentation Coaching sessions to anyone presenting at the symposium. Want to turn great data into a solid presentation? Coaching will be available at the Westin Philadelphia Hotel at the following times free of charge (more times may be added on site):

- **Thursday, May 31, 2012, 2:00pm - 6:00pm** (Dr. Lucille Rubin)
- **Friday, June 1, 2012, 8:00am - 11:00am** (Donna Snow)
- **Saturday, June 2, 2012, 1:00pm - 5:00pm** (Dr. Susan Miller)

**Alexander Technique Coaching:**
- **Thursday, May 31, 2012, 9:00am - 11:00am** (Janet Madelle Feindel)

All coaching will be offered in half hour slots at the Westin Philadelphia Board Room.

Coaches: **Lucille S. Rubin, Ph.D.,** of Professionally Speaking, NYC and Co-Chair of Presentation Outreach (a sub-committee of the Advisory Board), has graciously offered her gratis presentation coaching at our Symposium this year. She will again be joined by her colleague, **Susan Miller, Ph.D.,** of Voicetrainer, Washington, D.C. and author of *Be Heard the First Time.* Donna Snow, **Donna Snow, M.F.A.,** Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique. And, **Janet Madelle Feindel,** Associate Professor, Carnegie Mellon University, Author of *The Thought Propels the Sound* (Plural Publishing). She is a certified teacher of Alexander Technique teacher.

**To schedule coaching, contact Maria Russo at mrusso@voicefoundation.org**

Thank you, Coaches, for championing this effort for its eighth successful year.
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CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2012
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 1, 2012
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at the Voice Foundation’s 2013 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

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Deadline: November 15, 2012
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

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Awarded every other year. The next award will be presented in 2014. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
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