

The Voice Foundation's
41ST ANNUAL SYMPOSIUM:
CARE OF THE PROFESSIONAL VOICE

May 30 - June 3, 2012

The Westin Philadelphia
Philadelphia, Pennsylvania, USA




www.voicefoundation.org

SYMPOSIUM
PROGRAM

May 30th—June 3rd, 2012
Philadelphia, Pennsylvania USA

Jointly sponsored by
The Voice Foundation and
American College of Surgeons
in collaboration with Drexel
University College of Medicine,
Temple University, The American Institute for Voice and
Ear Research, and The Academy of Vocal Arts.

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Accreditation Statement

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and The Voice Foundation. The American College Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category I Credits™

The American College of Surgeons designates this live activity for a maximum of 28.25 AMA PRA Category I Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

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AMERICAN COLLEGE OF SURGEONS

*Inspiring Quality:
Highest Standards, Better Outcomes*

ASHA CONTINUING EDUCATION UNITS



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This program is offered for up 38.5 intermediate level, professional area.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty one years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

PA CONTINUING EDUCATION LEGAL UNITS

THE VOICE FOUNDATION BOARD OF DIRECTORS

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Award Committees

QUINTANA AWARD,

Chair, Ronald C. Scherer
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Jan Švec, Harm Schutte

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Sataloff Award for Young Investigators

Chair, Dr. Mike Benninger
Joel Kahane, Denis LaFreniere,
Glendon M. Gardner,
Clark Rosen, Peak Woo

New Investigators

Research Forum

Chair, Dr. Kathleen Cox
Sten Ternström, Harvey Tucker,
Gayle Woodson

Hamdan International Presentation Award

Chair, Rahul Shrivastav
Abdul-latif Hamdan, Dimitar D.
Deliyski, Richard Kelley,
H. Steven Sims, Harvey Tucker

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With thanks to Julia Nawrocki
For her help year-round.

MAY 30 Wednesday 2012 AGENDA	WEDNESDAY, MAY 30, 2012	
	2:00p	Registration Opens (Lobby outside Grand Ballroom)
	3:00p	Introduction and Welcome <i>Robert T. Sataloff, Chairman</i> (Grand Ballroom, Salon II)
	3:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff</i>
	4:15p	Production and Perception of Voice: An Overview <i>Charles Larson, Ronald S. Scherer, Rahul Shrivastav, Johan Sundberg, Sten Ternström,</i>
	5:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	5:15p	Production and Perception of Voice: An Overview (continued)
	7:00p	Question and Answer
	7:15p	Adjourn
	THURSDAY, MAY 31, 2012	
MAY 31 Thursday 2012 AGENDA	7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
	8:10a	Opening Remarks Introduction and Welcome <i>Robert Thayer Sataloff, Chairman</i> (Grand Ballroom)
	BASIC SCIENCE SESSION I (8:15AM - 10:00AM)	
	MODELING AND METHODOLOGY Chair: <i>Ronald C. Scherer</i> The Westin Philadelphia Hotel: Grand Ballroom	
	8:15a	Aerodynamic and Acoustic Effects Associated with Supraglottic Activities <i>Fariborz Alipour, Eileen Finnegan</i>
	8:30a	The Effect of Cheek Supports on Aerodynamic Measurement Precision during the Airflow Interruption Technique <i>William Chapin, Matthew R. Hoffman, Adam L. Rieves, Jack J. Jiang</i>

BASIC SCIENCE SESSION I (CONTINUED)**MAY 31****Thursday****2012****AGENDA**

- 8:45a Analyzing the Female “Middle Register” with EGG Wavegrams
Christian Herbst, Jan G. Švec, Schlömacher-Thier, W. Tecumseh Fitch
-
- 9:00a Spectrum Energy and Sound Pressure Level
Peter Pabon, Sten Ternström
-
- 9:15a Effects of Vocal Warm-up, Vocal Loading and Tube Phonation on Phonation and Collision Threshold Pressures
Laura Enflo, Johan Sundberg, Anita McAllister
-
- 9:30a Panel Discussion
Moderator: Ron Scherer
Discussant: Nancy Pearl Solomon
Panelists: Alipour, Yang, Herbst, Pabon, Enflo
-
- 10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM-12:00PM)

COMPARATIVE VOCALIZATION—WHISPER, PEDIATRICS, AND CATS
Chair: Johan Sundberg
The Westin Philadelphia Hotel: Grand Ballroom

-
- 10:30a Whisper and Phonation: Aerodynamic Comparisons Across Adduction and Loudness Levels
Ramya Konnai, Ronald C. Scherer
-
- 10:45a Voice Identification Acoustic and Perceptual Analysis of Voice in Monozygotic Twins
Geethu K Sunny, Neethu Elizabeth Oommen, Swapna Sebastian
-
- 11:00a Human Infant Cries and the Roars of Lions and Tigers: How Similar Are They?
Ingo R. Titze
-
- 11:15a Acoustic Characteristics of Irrintzi
Secondino Fernandez, Ana Martinez, Laura Sarrasqueta, Beatriz del Rio
-
- 11:30a Panel Discussion
Moderator: Johan Sundberg
Discussant: Thomas Murry
Panelists: Konnai, Sunny, Titze, Fernandez
-
- 12:00p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
(The Director’s Room)
Meeting of the Presentation Outreach Committee
(The Board Room)
-

MAY 31

**Thursday
2012**

AGENDA

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: KIYOSHI HONDA, MD, DMSc
Title: *Magnetic Resonance Imaging of Vocal Mechanisms*
Chair: Johan Sundberg

Keynote Speaker: Kiyoshi Honda, MD, DMSc

Kiyoshi Honda graduated from Nara Medical University in 1976 and joined the Faculty of Medicine, University of Tokyo for voice clinic and speech research. While he was at Research Institute of Logopedics and Phoniatrics (RILP), he visited Haskins Laboratories from 1981 to 1983. He received a doctoral degree of medical sciences in 1985, and he moved to Kanazawa Institute of Technology in 1986. Dr. Honda joined Advanced Telecommunications Research Institute International



Photo taken by Prof. John Ohala

(ATR) in 1991 to continue speech production studies. He was also a senior scientist at University of Wisconsin for three years from 1995. In 2006 he went to the Laboratory of Phonetics and Phonology (LPP), University of Paris. Recently, he conducted MRI-based physiological and acoustic studies with his colleagues at ATR, and is currently developing new instrumentation techniques with Dr. Shinji Maeda and Prof. Jacqueline Vaissière at LPP as a senior researcher.

BASIC SCIENCE SESSION III (2:30PM - 3:45PM)

WHAT DIFFERENCE MAKES A DIFFERENCE

Chair: Christy L. Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

2:30p Videokymography: Which Features Can Be Reliably Evaluated Visually?

*Jan G. Švec, Vit Hampala, Marek Fric, Frantisek Sram,
Harm K. Schutte*

2:45p The Required Speed of High-Speed Videoendoscopy for Specific Clinical Voice Assessment Protocols

*Dimitar D. Deliyski, Stephanie Zacharias, Alessandro de Alarcon,
Maria E. Golla, Terri Terman Gerlach*

3:00p Frequency of Amplitude Modulation and the Perception of Roughness in Vowels

Lisa Kopf, Rahul Shrivastav, David A. Eddins

3:15p Panel Discussion

Moderator: Christy L. Ludlow

Discussant: Mara Behlau

Panelists: Švec, Deliyski, Shrivastav

3:45p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

POSTER SESSION (4:00PM - 5:15PM)

4:00p Chair: Ronald C. Scherer
The Westin Philadelphia: Prefunction Room

Type IIB Thyroplasty for Phonic Tics in a Pediatric Patient with Autism Spectrum Disorder: A Case Report

Mostafa M. , Wes Heckman, Seth H. Dailey

Immediate Effect of Transcutaneous Electrical Nerve Stimulation (TENS) in Individuals without Vocal Complaints – a Pilot Study

Kelly Cristina Alves Silvério, Bruna Tozzetti Alves, Larissa Thaís Donalsonso Siqueira, Ana Cristina Coelho, Alcione Ghedini Brasolotto, Rinaldo Roberto de Jesus Guirro

Benchmark for Speaker Identification using Glottal Source Parameters

V.S. Aparna

Effects on Vocal Quality Following Decreased Fluid Intake

Kara J. Ayala, Wendell R. Davis

Intrasubject Variability on the Phonatory Aerodynamic System (PAS)

Shaheen N. Awan, Carolyn Novaleski, Julie Yingling

Presbylarynx – Acoustic Analysis in Indian Population

Sonia Babu, Neeba Annie Abraham, Swapna Sebastian

URICA-V Questionnaire to Identify Stages of Adherence to Voice Treatment

Mara Behlau, Leticia Caldas Teixeira, Ana Luiza Vilar Rodrigues, Audrea Silva, Ana Cristina Côrtes Gama

Relationship of Water Intake with Laryngeal Sensation, Coughing, Throat Clearing and Mucus

Heather Shaw Bonilha, Terri Terman Gerlach, Lori Ellen Sutton, Amy Elizabeth Dawson

Fundamental Frequency Variability in Parkinson's Disease

Leah Bowen, Sujata Pradhan, Cara E. Stepp

The Use of an Inspiratory Muscle Strength Training Program for Reducing Dyspnea in Patients with Upper Airway Obstruction

Susan Baker Brehm, Barbara Weinrich, Laura Schwietering, Erin Donahue, William Hardie, Ravindhra Elluru

Does the Use of MP-4 Players Increase Adherence to Voice Therapy in Children?

Maia Braden, Sarah D.M. Blakeslee, Eva Van Leer

Asthmatic Female Adolescent Singers' Perceptions of Breathing and Vocal Production During Festival and Concert Season

Melissa C Brunkan

The Use of Evidence Based Practice to Manage Functional Voice Disorders (With or Without Organic Change) In Adults: A National Survey of Speech Language Pathologists.

Athena Chan, Catherine Madill, Patricia McCabe

Glottal Axis Determination Techniques and Their Effects on the Quantification of High-Speed Videoendoscopic Parameters in Normal and Disordered Voice

Jing Chen, Melda Kunduk, Takeshi Ikuma, Andrew J. McWhorter, Bahadir Gunturk

Perceptual Diversity in Adductor Spasmodic Dysphonia

Zhen Chen, Eileen Finnegan

Sensitivity Analysis of Lumped Mass Models in Phonation

Douglas Cook, Pradeep George

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POSTER SESSION (CONTINUED)

One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers and Non-Singers

Troy Clifford Dargin, Jeff Searl

Linguistic and Cultural Adaptation of the Voice Activity and Participation Profile (VAPP) into Italian

Gaetano Fava, Nico Paolo Paolillo, Gisele Oliveira, Mara Behlau

Acoustic Analysis of Male's Vocal Stability Before, During and After Voice Mutation

Michelle Ferreira Guimaraes, Luana Goncalves da Silva, Rozineide, Manoel da Silva Filho,

Perceptual Analysis of Adolescents' Vocal Stability During Different Phonation Tasks

Michelle Ferreira Guimaraes, Mara Behlau, Ivone Panhoca

Vocal Symptoms, Vocal Care and Vocal Habits of Radio Announcers from Macapá, Brazil

Michelle Ferreira Guimaraes, Marcos Ramon Facanha dos Santos

Perceptive and Acoustic Vocal Parameters in Elderly People with Professional Voice Use

Lucia Figueiredo Mourão, Josiane Batista Ferreira

Acoustic Comparison of Vowel Sounds

Maria Claudia Franca

Injection Vocal Fold Augmentation: Comparing Cepstral Measures with CAPE-V and Videostroboscopic Ratings

Christopher French, Richard Kelley, Soren Lowell, Raymond Colton

Effects of Singing Treatment on Voice Function in Patients with Parkinson's Disease

Sarah Funderburke, Lisa Kopf, Christine Sapienza, Elizabeth Stegmoller, Judith M. Wingate

The Accumulated Vocal Dose of Female Singers in Classical and Musical Theater Styles

Christopher S. Gaskill

Timbre Transitions in High-Pitched Male Musical Theater Singing

Aaron Grant

Reliability of WaveSurfer, Praat, and the Computerized Speech Lab

Elizabeth U. Grillo, Jodi DiSario, Ralph Magliano

Effects of Prolonged Loud Reading and Vocal Recovery on Selected Measures of Acoustic and Aerodynamic Parameters

Nayaka. S. Hemaraja, R. Rajasudhakar

The Impact of Situation-Associated Reactions, Coping Behaviors and Attitudes of Individuals with SD on Clinical Outcomes

Bari Hoffman Ruddy, Martine Vanryckeghem, Rebecca Mitchell, Vicki Lewis, Jeff Lehman

Evaluation of Auditory and Visual Feedback for Airflow Interruption

Matthew R. Hoffman, Adam L. Rieves, Ketan Surender, Erin E. Devine, Jack Jiang

Using iPhone for Acoustic Recording in Speech and Voice Analysis

Jeremy Hornibrook, Emily Lin, Tika Ormond

Inexperienced Listener Impressions of Speakers with Spasmodic Dysphonia

Derek Isetti, Tanya Eadie, Kathy Nagle, Albert Merati, Devon Sawin

Comparative Analysis of Porcine Vocal Folds From Two Age Groups

Sarah A. Klemuk, Stacey Church, Ingo R. Titze

Effect of Subglottal Pressure Variation on the "Closed Quotient" Comparing Data Derived from Electroglottograms and from Flow Glottograms

Filipa Lã, Johan Sundberg

POSTER SESSION (CONTINUED)

The Relationship Between Perceptual and Objective Reflux Measures In Singers

Adam Lloyd, Bari Hoffman Ruddy, Jeffrey Lehman, Natthani Meemon, Vicki Lewis

Vocal Loading of Otolaryngologists

Sergios Latis, Ruth Epstein

The Sequel to Group Voice Therapy: The Role of Group Climate

Thomas Law, Kathy Y.-S. Lee, Joffee H.-S. Lam, Eric C.-H. Tang, C. Andrew Van Hasslet, Michael C.-F. Tong

Impact of Performance Anxiety on the Accuracy of the Singing Voice Among Music Students

Pauline Larrouy-Maestri, Dominique Morsomme

The Effects of Speech Task on Fundamental Frequency in Cantonese Children

Triska Lee, Estella Ma, Nina Lam

The Effects of Tones on Vocal Attack Time in Cantonese Speakers

Estella Ma, R.J. Baken, Rick M. Roark, P.-M Li

Postural Assessment of Sopranos During the Interpretation of an Opera Aria

Enio Lopes Mello, Suely Master, Marta A. de Andrada e Silva

Talkativeness and Vocal Loudness: Call Center Operation During Laboral and Extra-Laboral Situations

Gisele Oliveira, Maira Padilha, Felipe Moreti, Thaiz Raize, Camila Sauda, Luciana Lourenço, Mara Behlau

VAPP Administered with Two Different Scales of Response

Marcela Pires, Gisele Oliveira, Mara Behlau

Putting the Pieces Together: A Retrospective and Prospective Examination of Voice Therapy Adherence

Carissa Portone-Maira, Edie R. Hapner

The Effect of Increased Intensity on Acoustics Vocal Measures for Young and Elderly Women

Keyla Simone Mazzetto de Menezes, Suely Master, Luiz Roberto Ramos

Vocal Function and Upper Airway Thermoregulation in Five Different Environmental Conditions

Mary J. Sandage, Nadine P. Connor, David D. Pascoe

House Calls: Taking Vocal Health Education to the Cast of a Broadway Touring Company

Leda Scarce, David L. Witsell, Seth M. Cohen, Emily L. Wolber

The Effect of Experience on Classification of Voice Quality

Jessica L. Sofranko, Robert A. Prosek

The Impact of Intensive Voice Treatment (LSVT LOUD) vs. Intensive Articulation Treatment (LSVT ARTIC) on Facial Expression in Parkinson Disease

Jennifer Spielman, Aleksey Dumer, Michelle M. Halfacre, Joan C. Borod, K. Alterescu, Angela Halpern, Harriet Oster, Elizabeth Murray, Laura A. Rabin, Jamie Twaite, Kerri A. Scorpio, Kimberley R. Savage, Lorraine O. Ramig

The Electroglottographic Spectrum as an Indicator of Phonatory Activity

Sten Ternström, Angela Libeaux, Nathalie Henrich, Andreas Selamtzis

Investigating Potential Gender Differences in the Central Neural Organization of Vocalization

Oya Topbas, Ashwini Joshi, Maria Dietrich, Joseph C. Stemple, Yang Jiang, Richard D. Andreatta

The Prevalence of Voice Disorders Among Teachers in Latvia

Baiba Trinite, Janis Sokolovs

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POSTER SESSION (CONTINUED)

Voice Disorder in Friedreich Ataxia

Adam Vogel, Mayumi Samahita, Joanne Folker, Bruce Murdoch, Louise Corben, Martin Delatycki

3D Biomechanical Properties of Human Vocal Folds via Application of a 3D Multi-Mass Model to Experimental Hemilarynx Dynamics

Anxiong Yang, David A. Berry, Manfred Kaltenbacher, Dimitar D. Deliyski, Michael Doellinger

Coping Strategies in Teachers with Voice Complaint

Fabiana Zambon, Felipe Moreti, Mara Behlau

5:15p Dinner (on your own)

SPECIAL SESSION (6:15PM - 7:00PM)

NEURAL FUNCTION

Chair: Christy Ludlow

The Westin Philadelphia Hotel: Salon II

6:15p Rat Ultrasonic Vocalizations: A Behavioral Model for Studying Laryngeal Neurobiology
Aaron M. Johnson, Michelle R. Ciucci, Nadine P. Connor

6:30p Cortical Responses to Sensory Stimulation for Voice and Swallowing From Infants to Adults
Christy Ludlow

6:55p Discussion

7:10 Adjourn

7:30-9:30PM Master Class with VERA Award Winner:

Recognized as one of the most beloved musical figures of our time, Frederica von Stade has enriched the world of classical music for three decades with her appearances in opera, concert, and recital. The mezzo-soprano is well known to audiences around the world through her numerous featured appearances on television including several PBS specials and "Live from Lincoln Center" telecasts. She has made over sixty recordings with every major label, including complete operas, aria albums, symphonic works, solo recital programs, and popular crossover albums.



Her recordings have garnered six Grammy nominations, two Grand Prix du Disc awards, the Deutsche Schallplattenpreis, Italy's Premio della Critica Discografica, and "Best of the Year" citations by Stereo Review and Opera News. Miss von Stade was awarded France's highest honor in the Arts when she was appointed as an officer of L'Ordre des Arts et des Lettres, and in 1983 she was honored with an award given at The White House by President Reagan in recognition of her significant contribution to the arts.

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: FREDERICA VON STADE
Hotel: Salon I

FRIDAY, JUNE 1, 2012

7:00a Meeting of the Advisory Board
(The Director's Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

SPECIAL SESSION (8:00AM - 12:00PM)

PA CLE Board provides CLE credit for this portion of the program.

THE VOICE SLEUTH

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Nancy Pearl Solomon

8:00a Moving Voice Science Into the Forensics Domain
Nancy Pearl Solomon

8:10 Introducing Speaker Identification Using the Tricks of the
Voice-Science Trade
Harry Hollien

8:25 The Detection of Deception and Stress in Speech: Issues in
Modeling and Applications
James Harnsberger

9:10 Speech and Voice Analysis in Accident Investigations
Malcolm Brenner

9:50 Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

10:20 Who's Hiding Behind That Voice? Using Unique Features of
Speech and Voice as Forensic Evidence
Ruth Huntley Bahr

11:00 Panel Discussion

12:00p Presentation: (Grand Ballroom)
THE 19TH ANNUAL VAN L. LAWRENCE FELLOWSHIP

12:15p Lunch Break (on your own)
Meeting of the Voice Foundation Board of Directors
(The Board Room)

June 1
Friday
2012

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June 1
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WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Note:

The American College of Surgeons does not provide CME credit for this portion of the program.
ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Classical Singing Voice

How to Train Lip Trills, Raspberries and Other Semi-occluded Vocal Tract Postures

Brian P. Gill

Musical Theater/Pop

More than a Feeling: Vocal and Physical Exercises for Teaching Style in CCM Music

Matthew Edwards

Musical Theater/Pop

A Standard Pedagogy and Technique For the Female Belt Voice

Richard Lissemore

Rehabilitation of the Injured Speaking Voice

Respiratory and Laryngeal-Control Therapy for Treatment of Paradoxical Vocal Fold Motion (PVFM)

Claudio Milstein

Rehabilitation of the Injured Singing Voice

The Singing Voice Specialist (SVS) as Master "Chef": Creating an Individualized Vocalise "Recipe" Protocol for the Vocally Injured Singer

Karen Wicklund

Body Movement and Voice

Pilates2Voice®: A New Mind-Body Technique for Voice Professionals

Veera Asher

Body Movement and Voice

Posture For Singing, How And What Do We Teach?

Marina Gilman

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Classical Singing Voice

Music as Theatre: Tools of Characterization for the Classical Singing Studio

Kathryn Barnes-Burroughs

Classical Singing Voice

A Collaborative Approach to Releasing Tongue and Jaw Tension

Martha Randall, Jodi Barth

WORKSHOPS SESSION II (CONTINUED)

Musical Theater/Pop

Training “Mr. Soprano” and “Ms. Tenor” – Gender-Neutral Voice

Pedagogy

Robert Edwin

Musical Theater/Pop

Run-through of ‘Complete Vocal Technique’ With a Special Focus on Rough Singing and Vocal Effects and How to Perform Them in a Healthy Way

Catherine Sadolin

Rehabilitation of the Injured Speaking Voice

Treatment of Paradoxical Vocal Fold Motion in Adolescent Athletes: Sport-specific Strategies for Recovery

Maia Braden

Acting Voice

The Emotional Voice: Discovering Vocal Freedom through The Alba Technique

Patricia Angelin

Technology and the Voice Studio

The Vocalist Studio – A New Method of Using Sequential Work Flows, Onsets and Sirens for Training High Performance Singing Voices.

Robert Lunte

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Classical Singing Voice

Laryngeal Position in Singing: Strategies and Techniques for Maintaining a Low, Relaxed Laryngeal Posture in Classical Singing

Carla LeFevre

Musical Theater/Pop

Sing Like You Speak: The Morganix Method

Sally Morgan

Musical Theater/Pop

Commercial Genres

Lisa Popeil

Rehabilitation of the Injured Singing Voice

Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation

Kenneth Tom

June 1

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June 1

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WORKSHOPS SESSION III (CONTINUED)

Rehabilitation of the Injured Singing Voice

Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation
Kenneth Tom

Acting Voice

The Muscle of Presence
Scott Miller

Physical Therapy and Voice

Integrated Manual Therapy and Self Care for the Broadway Singer
Sean P. Gallagher

Body Movement

The Breathing Body
Bonnie Draina, Suzanne Jackson

Technology and the Voice Studio

There's an App for That: Using Free and Inexpensive Technologies in the Voice Clinic or Studio
Carissa Portone-Maira, Edie R. Hapner, Bryn Olson

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Classical Singing Voice

Connecting the Actor and the Singer
David Meyer, Matthew Edwards

Classical Singing Voice

Shaken, Not Stirred: Practical Exercises to Address Difficulties with Vibrato
John Nix

Musical Theater/Pop

Go Figure: Estill Voice Training™ for the Voice Studio & Clinic
Mary McDonald Klimek, Kimberly Steinhauer

Rehabilitation of the Injured Voice

A Short Course in Habilitative Vocology
Ingo Titze, Katherine Verdolini-Abbott

Presentational Voice

Sound Sensations: Embodying Your Speech
Tom Marion

Acting Voice

The Power of the Psoas Muscles for the Speaker
Donna Snow, Robert Kahn

Voice Science and the Voice Studio

Feedback from the EGG Signal in the Singing Voice Studio
Donald Miller

SATURDAY, JUNE 2, 2012

7:00a - 7:50a New Investigator Research Forum
Chair: *Kathleen T. Cox*
(The Board Room)

7:30a Registration Opens

MEDICAL SESSION 1A (8:00AM - 9:30AM)

Chair: Matthias Echternach
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Perturbation Measures of Glottal Area Waveform in Fatigued
Voices in High-speed Imaging
*Gaowu Wang, Andy C.Y. Lo, Karen M.K. Chan, Fei Chen,
Edwin M.L. Yiu*

8:15a Correlation of the Voice Handicap Index – 10 (VHI-10) and
Voice-Related Quality of Life (V-RQOL) in Patients with
Dysphonia
*Jonathan J. Romak, Diana Orbelo, Nicolas E. Maragos,
Dale C. Edkbom*

8:30a Dynamic Real Time MRI for analysis of Vocal Tract in
Different Musical Theatre Singing Styles
*Matthias Echternach, Lisa Popeil, Louisa Traser,
Bernhard Richter*

8:45a Vocal Dosimetry and Voice Fatigue Index (VFI): A Way to
Identify and Quantify the Vocal Fatigue (VF) in Opera
Nico Paolo Paolillo, Emiliano DeQuarto

9:00a The Voice Fatigue Handicap Index (VFHI): Development and
Validation
Nico Paolo Paolillo, Emiliano DeQuarto

9:15a-
9:30a Discussion

MEDICAL SESSION 1B (8:00AM - 9:30AM)

Chair: Abdul-latif Hamdan
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Transthyroidal Arytenoid Adduction Using a Small Bone
Suture Anchor: First Clinical Results
Gerhard Friedrich, Markus Gugatschka

8:15a Crude Vibratory Profile of High-Speed Videoendoscopy Data
and its Applications
Takeshi Ikuma, Melda Kunduk, Andrew J. McWhorter

8:30a Frame By Frame Analysis of Glottic Closure in Fasting Subjects
*Abdul-latif Hamdan, Jihad Nassar, Alexander Dowli,
Zeid El Zaghal, Abla Sibai*

June 2
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MEDICAL SESSION 1B (CONTINUED)

- 8:45a Longitudinal Voice Variability in a Teacher-Singer with Cushing's Syndrome
Karen Wicklund, H. Steven Sims
- 9:00a Vocal Changes in Patients with Prostatic Cancer Following Androgen Ablation
Abdul-latif Hamdan, Jad Jabbour, Rami Saadeh, Ibrahim Kazan, Jihad Nassar, Mohamad Bulbul
- 9:15a Discussion

MEDICAL PANEL (9:30 - 10:30)

Management of Complications in Endoscopic Microlaryngeal Surgery

Moderator: Michael Pitman

Panelists: Jonathan Bock, David Francis, Adam Rubin, Tom Carroll

- 10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

G. Paul Moore Lecture: **PEAK WOO, MD (11:00AM)**

Dr. Peak Woo is an otolaryngologist practicing in New York City. His practice is limited to laryngology and communication and voice disorders. His primary professional and research interests are in the field of voice production and its disorders.

Born in Taiwan, Dr.

Woo immigrated with his family to the New York area at the age of 11. In 1972, he enrolled in the six year BA/MD joint degree program offered by the College of Liberal Arts and the School of Medicine at Boston University. After graduation in 1978, his internship in surgery and medicine was at the Hospital of the University



of Pennsylvania. Dr. Woo returned to Boston to do his otolaryngology residency at the combined Boston University/Tufts University otolaryngology training program. In 1983 he entered academic medicine at the State University of New York Upstate Medical Center in Syracuse. He returned to Boston at the New Eng-

land Medical Center as Vice Chairman of Otolaryngology in 1994. After spending a decade as academic faculty member at Mount Sinai Medical Center, he is now a Clinical Professor in Otolaryngology at Mount Sinai School of Medicine. He continues to participate in the training of residents and laryngology fellows.

G. PAUL MOORE LECTURE (11:00AM - 12:00PM)

11:00a Chair: *Robert Thayer Sataloff*
The Westin Philadelphia Hotel: Grand Ballroom

AWARD PRESENTATIONS
14th Annual David W. Brewer Award for Best Poster
5th Annual *Journal of Voice* Best Paper Awards
2012 Quintana Award * 4th Annual Sataloff Award
1st Annual Hamdan Award

11:10a G. PAUL MOORE LECTURE: PEAK WOO, MD
Title: *Imaging of Vocal Fold Vibration During Phonation:
What's New Since Dr. Moore*

12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(The Director's Room)
Meeting of the Voice Foundation Local Chapters
(The Board Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(12:30PM - 2:30PM)**

Chair: Miriam von Mersbergen
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p Does "Glee" Culture Get It?: Assessing Vocal Health
Awareness and Experience Among College Students Involved
in Extracurricular Singing Groups
Emily Wolber, Leda Searce, Seth Cohen

12:45p Voice Responses to Sudden Noises: A View into the Emotional
Voice
Miriam van Mersbergen, Patricia Lyons, Danielle Janowiak

1:00p Can You Hear Me Now? The Effectiveness of a District-wide
Voice Amplification System
Sharon L. Morrow, Miriam van Mersbergen

1:15p Impact of Clinical Context in Characterization of Severity of
Vocal Deviation
Mara Behlau, Flávia Pereira da Costa, Rosiane Yamasaki

1:30 Vocal Impact of a Prolonged Reading Task in Dysphonic
Versus Normophonic Female Teachers
*Angélique Remacle, Dominique Morsomme,
Elise Berrué, Camille Finck*

1:45p Correlation of Perceptual Voice Quality with Acoustic and
Aerodynamic Measures in Children with Vocal Nodules
*Susan Baker Brehm, Barbara Weinrich, Janet Middendorf,
Stephanie Zacharias, Janet Beckmeyer, Lisa Kelchner,
Meredith Tabangin, Alessandro de Alarcon*

June 2
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**SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(CONTINUED)**

2:00p Characterization of Vocal Hygiene and Voice Complaints in Children with Vocal Nodules
Barbara Weinrich, Susan Baker Brehm, Janet Middendorf, Stephanie Zacharias, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Alessandro de Alarcon

2:15p-
2:30 Discussion

**SPEECH-LANGUAGE PATHOLOGY SESSION 1B
(12:30PM - 2:30PM)**

Chair: Rita Patel
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:30p Comparison of the Perceptual Quality of Different Voice Samples
Thomas Law, Kathy Y.-S. Lee, Joffee H.-S. Lam, Jean H. Kim, Eric C.-H. Tang, C. Andrew van Hasselt, Michael C.-F. Tong

12:45p The Progress toward Construct and Criterion-Related Validation of the Cantonese Perceptual Evaluation of Voice (CanPEV)
Thomas Law, Kathy Y.-S. Lee, Joffee H.-S. Lam, Jean H. Kim, Eric C.-H. Tang, C. Andrew van Hasselt, Michael C.-F. Tong

1:00p Effect on Closed Quotient of Resonance Tubes and Phonation with Vibrato
Marco Guzman, Adam Rubin, Ahmed Maki, Cristina Jackson-Menaldi

1:15p Spectral and Cepstral-Based Acoustic Features of Dysphonic, Strained Voice Quality
Soren Lowell, Richard Kelley, Shaheen N. Awan, Raymond Colton, Natalie H. Chan

1:30p The Effects of Aging on Acoustic and Electroglottographic Parameters of Voice
Ali Dehqan, Ronald C. Scherer, Gholmali Dashti, Alireza Ansari-Moghaddam, Sepideh Fanaie

1:45p A Study of Voice Offset Patterns in Young Female Voices with High-Speed Videoendoscopy
Melda Kunduk, Jing Chen, Andrew J. McWhorter, Bahadir Gunturk

2:00p A Laryngeal Waveform Model to Describe Vibratory Characteristics in Benign Lesions of Vocal Folds Obtained with High-Speed Videoendoscopy
Takeshi Ikuma, Melda Kunduk, Andrew J. McWhorter

2:15p Discussion

2:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION IIA
(3:00PM - 5:00PM)**

Chair: Edwin Yiu
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:00p Acoustic Analysis of Children's Voices with Different Hearing
Amplificatory Devices
Rohini Ramesh, Jaivikas, B.S. Premalatha

3:15p Impact of Cheerleading on Acoustic Measures of Vocal
Function: A Cross-Sectional Study
Christine C. Bergan, Mary Crocker

3:30p Acoustic Features of Radio Performers' Voices
*Samantha Warhurst, Catherine Madill, Patricia McCabe,
Edwin M.L. Yiu, Rob Heard*

3:45p Training TV Journalists for Efficient Communication
Deborah Feijó

4:00p Nonlinear Analysis Pre and Post Vocal Rehabilitation
*Maria Eugenia Dajer, Fabiana Zambon, Ana Celiane da
Nobrega e Ugulino, Fernando Araújo Andrade Sobrinho,
Mara Behlau*

4:15p Perceptual Skill in a Professional Impersonator
Joana Revis, Sophie Dufour, Jean Abitbol, Antoine Giovanni

4:30p Perceptual and Acoustic Similarities of Voices Among Family
Members
V.S. Aparna

4:45p Discussion

**SPEECH-LANGUAGE PATHOLOGY SESSION IIB
(3:00PM - 5:00PM)**

Chair: Mara Behlau
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:00p Cross-Cultural Adaptation and Validation of The Voice
Symptom Scale – VoiSS into Brazilian Portuguese
----- *Felipe Moreti, Fabiana Zambon, Gisele Oliveira, Mara Behlau* -----

3:15p Vocal Tract Discomfort in Teachers: Its Relationship to Self-
Reported Voice Disorders
Gabriela Rodrigues, Fabiana Zambon, Lesley Mathieson, Mara Behlau

3:30p The Effects Semi-Occluded Vocal Tract Exercises on Singers
Troy Clifford Dargin, Jeff Searl

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June 2 Saturday 2012 AGENDA	SPEECH-LANGUAGE PATHOLOGY SESSION IIB (CONTINUED)	
	3:45p	Hyoid and Laryngeal Position in People with Muscle Tension Dysphonia <i>Soren Lowell, Richard Kelley, Raymond Colton, Patrick B. Smith, Joel E. Portnoy</i>
	4:00p	Vibratory and Perceptual Measurement of Resonant Voice <i>Fei Chen, Estella Ma, Edwin M.L. Yiu</i>
	4:15p	Objective and Perceptual Outcome Measures of Behavioral Therapy for Athletes with Paradoxical Vocal Fold Motion <i>Sally Gallena, Jen Logan, Wei Tian Nancy P. Solomon</i>
	4:30p	Singing and Cystic Fibrosis: Private Voice Lessons as an Adjunct Airway Clearance Technique <i>Rachel Brager Goldenberg, Kathryn Green, Wendy DeLeo, Karen Schulz, Michael Rohrbacher, Harvey Rabin, Jeanette Leong, Sandra Scott</i>
	4:45p	Discussion
	5:00p	Dinner (on your own)
SPECIAL EVENING SESSION TUTORIAL (6:00PM - 9:00PM)		
	6:00p	MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS: THE SCIENCE AND ART OF CLINICAL CARE <i>Robert Thayer Sataloff</i> Location: Grand Ballroom, Salon I
June 3 Sunday 2012 AGENDA	SUNDAY, JUNE 3, 2012	
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
	MEDICAL SESSION IIA (8:00AM - 10:30AM)	
	Chair: Claudia A. Eckley The Westin Philadelphia Hotel: Grand Ballroom, Salon I	
	8:00a	Flow Glottogram Characteristics and Perceived Degree of Phonatory Pressedness <i>Moa Millgård, Tobias Fors, Johan Sundberg</i>
	8:15a	To What Degree of Voice Perturbation Are Jitter Measurements Valid? A Novel Approach with Synthesized Vowels and Visuo-Perceptual Pattern Recognition <i>Philippe Dejonckere, Claudia Manfredi</i>

**MEDICAL SESSION IIA
(CONTINUED)**

- 8:30a Characterization of Voice Disorders in Deployed and Non-deployed United States Army Soldiers
CPT Gregory R. Dion, Courtney L. Miller, MAJ Peter D. O'Connor, MAJ Nelson S. Howard
-
- 8:45a Thyrohyoid Tendonitis—An Unrecognized Cause of Odynophonia
Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff
-
- 9:00a Endoscopy Findings in Children with Vocal Nodules
Alessandro de Alarcon, Susan Baker Brehm, Janet Middendorf, Stephanie Zacharias, Janet Beckmeyer, Lisa Kelchner, Meredith Tabangin, Barbara Weinrich
-
- 9:15a Can Oropharyngeal pH Measurement (ResTech Dx-pH) and the Reflux Symptom Index (RSI) Identify Individuals with Laryngo Pharyngeal Reflux (LPR)?
Kenny Tan, Amanda Raeburn, John Rubin, Martin Birchall, Nicholas Hamilton, Anton Emmanuel, Laurence Lovat
-
- 9:30a Efficacy of Superdose Protonpump Inhibitor Administration in Laryngopharyngeal Reflux
Claudia Cerulli, Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff
-
- 9:45 Temporal Correlation Between Apnea and Reflux Episodes in Patients with LPR and OSA
Claudia A. Eckley, Sandra Doria Xavier, Tomás Navarro, Geraldo Lourenço
-
- 10:00a Efficacy of Anti-Reflux Surgery on Refractory Laryngopharyngeal Reflux Disease in Professional Voice Users: - A Pilot Study
Joel E. Portnoy, Brittany Weber, Mary J. Hawkshaw, Robert Thayer Sataloff
-
- 10:15a Discussion
-
- 10:30a - Coffee Break
11:00a (Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IIB: (8:00AM - 10:30AM)
CONCURRENT WITH SESSION IIA**

Chair: Josef Schlömacher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 8:00a Voice Therapy and Physiologic Effects: Can We Do More Than Change Behavior?
Daniel McCabe, Kenneth W. Altman
-

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**MEDICAL SESSION IIB:
(CONTINUED)**

- | | |
|--------|--|
| 8:15a | Frequency of Laryngeal Papilloma Recurrence Requiring Surgical Intervention Pre- and Post- Intralesional Cidofovir Treatment
<i>Stefanie Saunders, Joel E. Portnoy, Mary J. Hawkshaw, Robert Thayer Sataloff</i> |
| 8:30a | Diagnostic Delays in Spasmodic Dysphonia: An Ongoing Challenge and Call for Clinician Education
<i>Francis X. Creighton Jr., Edie Hapner, Adam Klein, Ami R. Rosen, Hyder A Jinnah, Michael M. Johns, III</i> |
| 8:45 | Relation of Laryngeal Botox Dosage to Patient Age, Vitality and Socioeconomic Issues
<i>David Young, Heather Shaw-Bonilha, Lucinda Halstead</i> |
| 9:00a | Superior Laryngeal Nerve Paralysis, the Hidden Diagnosis of an Overlooked Entity
<i>Josef Schlömlacher-Thier, Alois Mair, Matthias Weikert</i> |
| 9:15a | Electromyographic Diagnosis in Vocal Fold Immobility
<i>Isabel Garcia-Lopez, Susana Santiago-Perez, Javier Gavilan</i> |
| 9:30a | Immediate Changes in Voluntary Cough Airflow Post Office Based Vocal Fold Medialization Injections
<i>Bari Hoffman Ruddy, Teresa E. Pitts, Jeff Lehman, Brian Spector, Christine M. Sapienza</i> |
| 9:45a | Thyroarytenoid and Cricothyroid Muscle Activity During Head and Chest Register Transitions in Female Commercial Singers
<i>Karen Kochis-Jennings, Eileen M. Finnegan, Henry T. Hoffman, Sanyukta Jaiswal</i> |
| 10:00 | Self-reported Changes in the Professional Singing Voice Following Surgical Intervention Treatment for Breast Cancer- A Survey of Female Professional Singers
<i>Margaret Baroody, Kathryn Barnes-Burroughs, Michael C. Rodriguez, Dahlia Sataloff, Robert Thayer Sataloff</i> |
| 10:30a | Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall) |

**MEDICAL PANEL (11:00AM - 12:00PM)
Stroboscopy Oscars**

- Moderator: Michael M. Johns III
Panelists: To Be Announced
This will be a collection of 10 cases structured as follows:
1. Brief clinical history
 2. Presentation of selected amazing laryngeal stroboscopies
 3. One specific learning point from the case.

12:00p	Lunch Break (on your own) Meeting of the Symposium Planning Committee (The Board Room)
VOCAL PEDAGOGY 1A (1:00PM - 4:30PM)	
Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.	
Chair: David Meyer The Westin Philadelphia Hotel: Grand Ballroom, Salon I	
1:00p	Vibrato, Non-Vibrato and Indicators of Fatigue: Questionnaire Responses and Objective Data <i>John Nix</i>
1:15p	The Effect of Vibrato in Maximizing Vocal Production as Seen in the <i>Messa di Voce</i> <i>David Meyer, Philip Sargent, Colleen Cook</i>
1:30p	What's in a Name? An Exploration of the Interdisciplinary Terminology Used to Describe Breathing For Singing <i>Shannon Coates</i>
1:45p	Vocal Practice Routines of Indian [Hindustani] Classical Singers <i>Sadhana Nayak, Matt Rahaim</i>
2:00p	"Singing in the Mask" or "Formant Tuning"? A Comparative Analysis of Collegiate Voice Faculty Vacancies: 1999-2012 <i>Kathryn Green, David Meyer, Christina Trinidad</i>
2:15p	The Secondo Passaggio, a Registration Transition Based on Pitch and Vowel <i>David Okerlund</i>
2:30p	Vocal Registers of the Countertenor Voice <i>Ray Chenez</i>
2:45p	Discussion
3:00p	Pitch Matching Ability Based on Voice Category and Method of Stimulus Presentation <i>Molly Erickson, Marnie Pomeroy</i>
3:15p	Electroglottographic Analysis of Actresses and Non-Actresses' Voices in Different Levels of Intensity <i>Suely Master</i>
3:30p	Expert Listener Perceptions of Voice Quality and Age in Pre-, Peri and Post-menopausal Female Singers <i>Kathy Kessler Price</i>
3:45p	Perceptual and Acoustic Assessments of University Voice Practice Rooms <i>Heather R. Nelson</i>

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June 3 Sunday 2012 AGENDA	VOCAL PEDAGOGY 1A (CONTINUED)	
	4:00p	Acoustic and Perceptual Comparisons of SATB Choir Performances in Two Auditoria, with Three Chorister Spacing Conditions, Two Heights of Choral Risers, and Three Microphone Locations <i>James F. Daugherty, Jeremy N. Manternach, Robert C. Coffeen, Melissa C. Brunkan</i>
	4:15p	The Current State of Vocology for the Singing Voice: A Review of Technology, Medical Applications and Educational Opportunities <i>Julia Madden</i>
	4:30p	Discussion
	4:45p	Closing Remarks
	5:00p	Meeting Adjourned
	VOCAL PEDAGOGY 1B (1:00PM - 4:30PM)	
	Chair: Jeanie LoVetri The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	1:00p	The Viability of Melodic Contour Mapping Technology for Training Classical Legato Singing in Collegiate Singers <i>Kathryn Barnes-Burroughs, Susan Carter, Amy M. Olsen, Kathy J. McNeil, Micah Meixner Logan, Rebecca Coberly, Joy Ratliff, Marvin Keenze, Darrell L. Labers</i>
	1:15p	Overtone Singing & Classical Indian Music: The Introduction of a Hybrid-Genre <i>Rollin Rachele</i>
	1:30p	Who's Teaching What with Pop/Rock Singers? <i>Matthew Edwards, David Meyer</i>
	1:45p	Resonance Strategies in Rock Singers <i>Marco Guzman, Macarena Barros, Fernanda Espinoza, Alejandro Herrera, Daniela Parra</i>
	2:00p	Objective Characteristics of Extended Female "Belting" Range <i>Donald Miller, David Sabella-Mills</i>
	2:15p	The Changing Aesthetic of the Broadway Belt As Seen in the VLTAS <i>Colleen Cook, David Meyer</i>
	2:30p	The Efficacy of Vocal Function Exercises in the Practice Regimen of Undergraduate Musical Theatre Majors <i>Sarah Maines, David Meyer, Wendy D. LeBorgne, Christopher Chang</i>

VOCAL PEDAGOGY IB (CONTINUED)

2:45p	Discussion
3:00p	The Effect of Conductor Lip Rounding and Eyebrow Lifting on Singer Lip and Eyebrow Postures: A Motion Capture Study <i>Jeremy N. Manternach</i>
3:15p	Voice Use of a Private Studio Voice Teacher: A Case Study <i>Matthew Schloneger</i>
3:30p	Voice Training: Bioenergetic Analysis and Proprioception <i>Tamiko S. Washington</i>
3:45p	Muscle Tension Dysphonia: Are Singers Getting the Help They Need? <i>Jeanne Goffi-Fynn, Felicity Graham</i>
4:00p	The Silent Practice: A Specific Way to Improve the Sensory Proprioception of Laryngeal Muscles During Vocalization <i>Nico Paolo Paolillo, Elisabetta Rosa</i>
4:15p	Effects of Three Conducting Gestures on Soprano Choral Sound <i>Melissa Grady Watkins</i>
4:30p	Discussion
4:45p	Closing Remarks
5:00p	Meeting Adjourned

June 3**Sunday****2012****AGENDA**

THANK YOU
for your participation in our annual symposium.
Your membership dues, donations and contributions
enable us to continue The Voice Foundation's mission.

The Voice Foundation would like to thank our local chapters for their continued contributions and support of the voice care community.

WELCOME

**Atlanta, Chicago, Greater Milwaukee,
and the Northwest Chapter in Seattle, Washington and
newcomer, The Lebanon Chapter**

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.

Wednesday		Time	Thursday	Time	Friday
2:00 PM	Registration	7:00 AM		7:00 AM	Meetings
2:15 PM		7:20 AM	Meetings	7:20 AM	Advisory Board
2:30 PM		7:25 AM	Quintana Committee	7:25 AM	
2:45 PM		7:30 AM	Registration	7:30 AM	Registration
3:00 PM	Welcome	7:45 AM		8:00 AM	
3:15 PM	Overview	8:10 AM	Welcome	8:10 AM	Special Session
3:30 PM	Anat. & Phys. of Phonation	8:15 AM	Basic Science 1	8:30 AM	The Voice Sleuth
3:45 PM		8:30 AM		8:45 AM	Voice and Forensics
4:00 PM	RT Sataloff	8:45 AM		9:00 AM	
4:15 PM	Overview	9:00 AM		9:15 AM	
4:30 PM	Prod & Perc of Voice:	9:15 AM		9:30 AM	
4:50 PM	An Overview	9:30 AM	Panel Discussion	9:45 AM	Coffee Break
5:00 PM	Coffee Break	9:45 AM		10:00 AM	
5:15 PM	(continued)	10:00 AM		10:15 AM	(continued)
5:30 PM	C Ludlow	10:15 AM	Coffee Break	10:30 AM	
6:00 PM	R Scherer	10:30 AM	Basic Science 2	10:45 AM	
6:15 PM	J Sundberg	10:45 AM		11:00 AM	Panel Discussion
6:30 PM	R Shrivastav	11:00 AM		11:15 AM	
6:45 PM	S Ternström	11:15 AM		11:30 AM	
7:00 PM	Q & A	11:30 AM	Panel Discussion	11:45 AM	
7:15 PM		11:45 AM		12:00 PM	V Lawrence Award
		12:00 PM	Lunch	12:15 PM	Lunch
		12:15 PM	Meetings	12:30 PM	
		12:30 PM	JOV Editorial Board	12:45 PM	Meetings
		12:45 PM	Presentation Outreach	1:00 PM	VF Board of Directors
		1:00 PM		1:15 PM	NATS
		1:15 PM		1:30 PM	Workshops
		1:30 PM	Keynote Speech	1:45 PM	Session I
		1:45 PM	Kiyoshi Honda, MD	2:00 PM	
		2:00 PM		2:15 PM	
		2:15 PM	Basic Science 3	2:30 PM	Workshops
		2:30 PM		2:45 PM	Session II
		2:45 PM		3:00 PM	
		3:00 PM	Panel Discussion	3:15 PM	
		3:15 PM		3:30 PM	Workshops
		3:30 PM		3:45 PM	Session III
		3:45 PM	Coffee Break	4:00 PM	
		4:00 PM	Poster Session	4:15 PM	
		4:15 PM		4:30 PM	Workshops
		4:30 PM		4:45 PM	Session IV
		4:45 PM		5:00 PM	
		5:00 PM		5:15 PM	
		5:15 PM	Dinner	5:30 PM	
		5:30 PM		5:45 PM	
		5:45 PM		6:00 PM	Cocktail Reception
		6:00 PM		6:15 PM	
		6:15 PM	Special Session	6:30 PM	
		6:30 PM	Neural Function	6:45 PM	
		6:55 PM		7:00 PM	
		7:10 PM		7:15 PM	Voices of Summer
		7:25 PM		7:30 PM	Gala (Black Tie)
		7:30 PM	Master Class	8:15 PM	To Benefit TVF
			Frederica von Stade	8:30 PM	Sackler Award-
				9:15 PM	Danny Aiello
				9:30 PM	Michael Sheehan
				10:15 PM	VERA Award
				10:30 PM	Byron Janis
				11:15 PM	Frederica von Stade
				11:30 PM	
		9:30 PM	Reception		

Time	Saturday		Time	Sunday	
7:00 AM	Meetings		7:00 AM		
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Registration	
7:30 AM	Registration		7:45 AM		
8:00 AM	Medical 1A	Medical 1B	8:00 AM	Medical 2A	Medical 2B
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM	Discussion	Discussion	9:15 AM		
9:30 AM	Medical Panel		9:30 AM		
9:45 AM			9:45 AM		
10:00 AM	Management of Complications in Endoscopic Microlaryngeal Surgery		10:00 AM		
10:15 AM			10:15 AM	Discussion	Discussion
10:30 AM	Coffee Break		10:30 AM	Coffee Break	
10:45 AM			10:45 AM		
11:00 AM	Best Paper & Poster Awards		11:00 AM	Medical Panel	
11:10 AM	G Paul Moore Lecture		11:15 AM		
11:25 AM	Peak Woo, MD		11:30 AM		
11:40 AM			11:45 AM	Stroboscopy Oscars	
12:00 PM	Lunch Meetings		12:00 PM	Lunch	
12:15 PM	Local Chapter Representatives		12:15 PM		
12:30 PM	Voice Lab Representatives		12:30 PM	Meetings Symposium Planning Committee	
12:45 PM	Speech Path 1A	Speech Path 1B	12:45 PM	Vocal Ped 3A	Vocal Ped 3B
1:00 PM			1:00 PM		
1:15 PM			1:15 PM		
1:30 PM			1:30 PM		
1:45 PM			1:45 PM		
2:00 PM			2:00 PM		
2:15 PM			2:15 PM		
2:30 PM	Coffee Break		2:30 PM	Discussion	Discussion
2:45 PM			2:45 PM		
3:00 PM	Speech Path 2A	Speech Path 2B	3:00 PM		
3:15 PM			3:15 PM		
3:30 PM			3:30 PM		
3:45 PM			3:45 PM		
4:00 PM			4:00 PM		
4:15 PM			4:15 PM		
4:30 PM			4:30 PM	Discussion	Discussion
4:45 PM			4:45 PM	Closing Remarks R T Sataloff	
5:00 PM	Dinner		5:00 PM	Meeting Adjourned	
5:15 PM					
5:30 PM					
5:45 PM					
6:00 PM	Special: Clinical Care R T Sataloff				
6:15 PM					
6:30 PM					
6:45 PM					
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6:00p Cocktail Reception
Lobby outside Grand Ballroom

7:15p Concert, Dinner, Dancing
Grand Ballroom

BLACK TIE

Presentation of the
2012 VERA Award
to

Byron Janis

**Frederica von
Stade**



Presentation of the
2012 Sackler Award
to

Danny Aiello

Michael Sheehan

2011: Dr. Robert Sataloff, Dr. Barry Bittman, Diana Soviero,
Diane Rehm, Bobby Rydell, Dr. Mike Benninger

Join Us in Celebrating the Voice Foundation's 41st Symposium

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**Faculty
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Faculty List 2012 41st Annual Symposium

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2012
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Quintana Award Committee
Thursday,
May 31, 2012
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
Thursday, May 31, 2012
12:00pm - 1:00pm
The Director's Room

Presentation Outreach
Committee
Thursday
May 31, 2012
12:00pm—1:00pm
The Board Room

SATURDAY, JUNE 2

New Investigator
Research Forum
Saturday, June 2, 2012
7:00am - 8:00am
The Board Room

Voice Laboratory
Representatives
Saturday, June 2, 2012
12:00 - 12:45pm
The Director's Room

Voice Foundation Local
Chapters
Open to All
Saturday, June 2, 2012
12:00 - 12:45pm
The Board Room

FRIDAY, JUNE 1

Advisory Board
Friday, June 1, 2012
7:00am - 8:00am
The Director's Room

VASTA Breakfast
Friday, June 1, 2012
7:00am - 8:00am
Westin Restaurant, The Grill

TVF Board of Directors
Friday, June 1, 2012
12:15pm - 1:30pm
The Board Room

SUNDAY, JUNE 3

Symposium Planning
Committee
Sunday,
June 3, 2012
12:00pm - 1:00pm
The Board Room

**Registration is available online at
www.voicefoundation.org/registration**

Registration completed before April 30, 2012 qualifies for a discounted rate.

Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class, Cocktail Reception and one Gala ticket:

\$750 (before 4/30)

\$850 (after 4/30)

Daily Rate: \$200 (before 4/30); \$225 (after 4/30)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class and Cocktail Reception:

\$385 (before 4/30)

\$485 (after 4/30)

Daily Rate: \$145 (before 4/30); \$195 (after 4/30)

Students:

Full Course (Wednesday - Sunday) including Workshops,
Master Class and Cocktail Reception:

\$150 (before 4/30)

\$200 (after 4/30)

Daily Rate: \$60 (before 4/30); \$70 (after 4/30)

Workshops only (6/4): \$55

Master Class only (6/3): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact mrusso@voicefoundation.org.*

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2013

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact journal@voicefoundation.org

**Register
2012
41st
Annual
Symposium**

The Janina Casper Mentoring Program

The members of the Advisory Board of the Voice Foundation are honored to participate in the Janina Casper Mentoring Program in memory of our beloved colleague, Janina Casper, Ph.D., who contributed much to clinical voice training, research and to the Voice Foundation throughout her career.

SAB members can be identified by light blue "Ask Me" ribbons on their name tags. They are available to make your participation at the Symposium more comfortable and satisfying. They are available to speak to you about the work of the Voice Foundation and your participation in it and at the Symposium. SAB members are also willing to help answer any questions about materials presented, or to facilitate introductions to presenters, faculty or staff or to assist you as needed. If you have suggestions for future voice research, please be sure to let one of them know.

Symposium Presentation Coaching (FREE)

Once again are offering the successful Presentation Coaching sessions to anyone presenting at the symposium. Want to turn great data into a solid presentation? Coaching will be available at the Westin Philadelphia Hotel at the following times **free of charge** (more times may be added on site):

Thursday, May 31, 2012, 2:00pm - 6:00pm (Dr. Lucille Rubin)

Friday, June 1, 2012, 8:00am - 11:00am (Donna Snow)

Saturday, June 2, 2012, 1:00pm - 5:00pm (Dr. Susan Miller)

Alexander Technique Coaching:

**Thursday, May 31, 2012 9:00am - 11:00am
(Janet Madelle Feindel)**

All coaching will be offered in half hour slots at the Westin Philadelphia. Board Room.

Coaches: **Lucille S. Rubin, Ph.D.**, of Professionally Speaking, NYC and Co-Chair of *Presentation Outreach* (a sub-committee of the Advisory Board), has graciously offered her gratis presentation coaching at our Symposium this year. She will again be joined by her colleague, **Susan Miller, Ph.D.**, of Voicetrainer, Washington, D.C. and author of *Be Heard the First Time*. Donna Snow, **Donna Snow, M.F.A.**, Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique. And, **Janet Madelle Feindel**, Associate Professor, Carnegie Mellon University, Author of *The Thought Propels the Sound* (Plural Publishing). She is a certified teacher of Alexander Technique teacher.

**To schedule coaching, contact Maria Russo at
mrusso@voicefoundation.org**

Thank you, Coaches, for championing this effort for its eighth successful year

ADVISORY BOARD 2012

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Jeannette L. LoVetri	

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Helen Hayes 1988	Jack Klugman 1995	Justice Sandra Schultz Newman 2007
Walter Cronkite 1989	Nancy Snyderman, M.D. 1999	Bobby Rydell 2011
James Earl Jones 1990	Celeste Holm 2000	Danny Aiello 2012
Jessica Tandy 1991	Terry Gross 2002	Michael Sheehan 2012
C. Everett Koop 1992	Tony Randall 2003	

VOICE EDUCATION RESEARCH AWARENESS (V.E.R.A.) AWARD

Geraldine Dietz Fox 1990	George Shirley 1999	Robert Goulet 2007
Enrico Manca 1991	Richard Leech 2000	Marni Nixon 2007
Anthony Quinn 1993	David Bradley 2000	Justice Sandra Schultz Newman 2007
Dan Rather 1993	Jack Klugman 2001	Claudia Catania 2008
Anna Moffo Sarnoff 1993	Dame Julie Andrews 2002	Lisa Thomas-Laury 2008
Adele Warden Paxson 1993	Samuel Katz 2002	Manuel N. Stamatakis 2008
John R. Stafford 1994	Renata Scotto 2003	Glen Campbell 2009
Alan King 1994	Constantine Papadakis, Ph.D. 2003	Charles Dutoit 2009
Phyllis Curtin 1994	Robert Driver 2004	Ruth Ann Swenson 2009
Rotan E. Lee 1994	Aprile Millo 2004	Richard Homan 2010
David W. Brewer M.D. 1995	Teddy Pendergrass 2004	Peter Nero 2010
Malcolm Poindexter 1995	James Gerlach 2005	Paul Plishka 2010
Brian McDonough M.D. 1996	Giorgio Tozzi 2005	Barry Bittman 2011
Licia Albanese 1997	Shirley Verrett 2005	Diane Rehm 2011
Berle Schiller 1997	Martina Arroyo 2006	Diana Soviero 2011
Leon Fassler 1998	Richard Miller, Ph.D. 2006	Terry Stewart 2011
Sherrill Milnes 1998	Ben Vereen 2006	Frederica von Stade 2012
Grace Bumbry 1999	Harolyn Blackwell 2007	Byron Janis 2012
Matina Horner 1999		

Advisory
Board
2012
41st
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History
2012
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Annual
Symposium

History 2012 41st Annual Symposium

WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996

Sadanand Singh, Ph.D. 2001

Robert T. Sataloff 2007

TONY RANDALL AWARD

Eli Wallach 2008

HONORED MASTER CLASS TEACHERS

Renata Scotto 1984
John Moriarty 1985
John Wustman 1986
Anna Moffo 1987
Phyllis Curtin 1988
Max Rudolf 1989
Frank Guerarra 1990
Craig Ruttenberg 1991
Barbara Silverstein 1992
Harold Evans 1993

Phyllis Curtin 1994
George Shirley 1995
Ruth Falcon 1996
Cynthia Hoffmann 1997
Sherrill Milnes 1998
Leslie Guinn 1999
Claudia Catania 2000
Tito Capobianco 2001
Susan Ashbaker 2002
Sharon Sweet 2003

Christofer Macatsoris 2004
Shirley Verrett 2005
Martina Arroyo 2006
Susan Ashbaker 2007
Katherine Ciesinski 2008
John Burrows 2009
Harolyn Blackwell 2010
Diana Soviero 2011
Frederica von Stade 2012

G. PAUL MOORE LECTURERS

G. Paul Moore 1981
Hans von Leden 1982
Friedrich Brodnitz 1983
Harry Hollien 1984
John A. Kirchner 1985
Henry J. Rubin 1986
Minoru Hirano 1987
David W. Brewer 1988
Johan Sundberg 1989
Oskar Kleinsasser 1990
Wilbur J. Gould 1991

Ingo R. Titze 1992
Harvey M. Tucker 1993
Robert T. Sataloff 1994
Richard Miller 1995
Nobuhiko Isshiki 1996
Aatto Sonninen 1997
Steven Gray 1998
Joel Kahane 1999
Jean Westerman Gregg 2000
Daniel R. Boone 2001
Ronald Scherer 2002

Charles Ford 2003
R. J. Baken 2004
Janina Casper 2005
Christy Ludlow 2006
Jean Abitbol 2007
Diane Bless 2008
Michael Benninger 2009
Bonnie Raphael 2010
Katherin Verdolini Abbott 2011
Peak Woo 2012

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989
Gunnar Fant 1990
Ingo R. Titze 1991
Kenneth Stevens 1992
Martin Rothenberg 1993

Jan Gauffin 1995
Aatto Sonninen 1997
Donald Childers 2000
Adrian Fourcin 2004

Masayuki Sawashima 2006
Johan Sundberg 2008
Harm Schutte 2010
Kiyoshi Honda 2012

VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991
Raquel Cortina 1992
Karen Peeler 1993
Lynelle F. Wiens 1993
Kenneth Bozeman 1994
Janette Ogg 1994
Thomas Houser 1995
Sue W. Snyder 1995
Ruth Golden 1996

Freda Herseth 1997
Marvin Keenze 1998
Kathleen Wilson 1998
Jeannette Lovetri 1999
Steven Austin 1999
Brenda Smith 2000
Meribeth Bunch 2001
Jan Prokop 2002
Katherine Eberle 2003

Lynn Holding 2005
John Nix 2006
Kathryn Barnes-Burroughs 2007
Margaret Baroody 2008
Donald Bell 2009
David Meyer 2010
Brian Gill 2011

Exhibitors 2012

THE VOICE FOUNDATION

thanks the 41st Annual Symposium Exhibitors *as of press time:*

**Atmos
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42ND Annual SYMPOSIUM: Care of the Professional Voice 2013

Philadelphia, Pennsylvania U.S.A.
Wednesday, May 29th - Sunday, June 2nd, 2013

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2012

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 1, 2012

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at the Voice Foundation's 2013 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2012

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

QUINTANA AWARD

Awarded every other year. The next award will be presented in 2014. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

2013

42nd

Annual

Symposium

2012
The Voice
Foundation
Membership

THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER
PLEASE JOIN US.

Associate Membership

\$50 annual contribution (domestic)

\$75 annual contribution
(international)

Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

Sustaining Membership

\$125 annual contribution (domestic)

\$150 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Professional Membership

\$250 annual contribution (domestic)

\$275 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bimonthly publication

Institutional Membership

\$500 annual contribution (domestic and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution
(domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

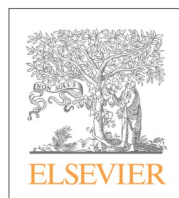
\$5,000 one-time contribution,
individuals only

Benefits

- All Professional level benefits, for life

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The Voice Foundation's 41st Annual Symposium: Care of the Professional Voice

May 30 - June 3, 2012
The Westin Philadelphia
Philadelphia, Pennsylvania,
USA

THE VOICE FOUNDATION
1721 Pine Street
Philadelphia, PA 19103 USA
(215) 735-7999
Fax (215) 735-9293
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at:
www.voicefoundation.org/registration

Registration completed before May 1, 2012 qualifies for a discounted rate.

Please see page 53 of the 2012 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
www.starwoodmeeting.com/Book/voice2012
Please book by May 1, 2012 for the special discount rate.



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