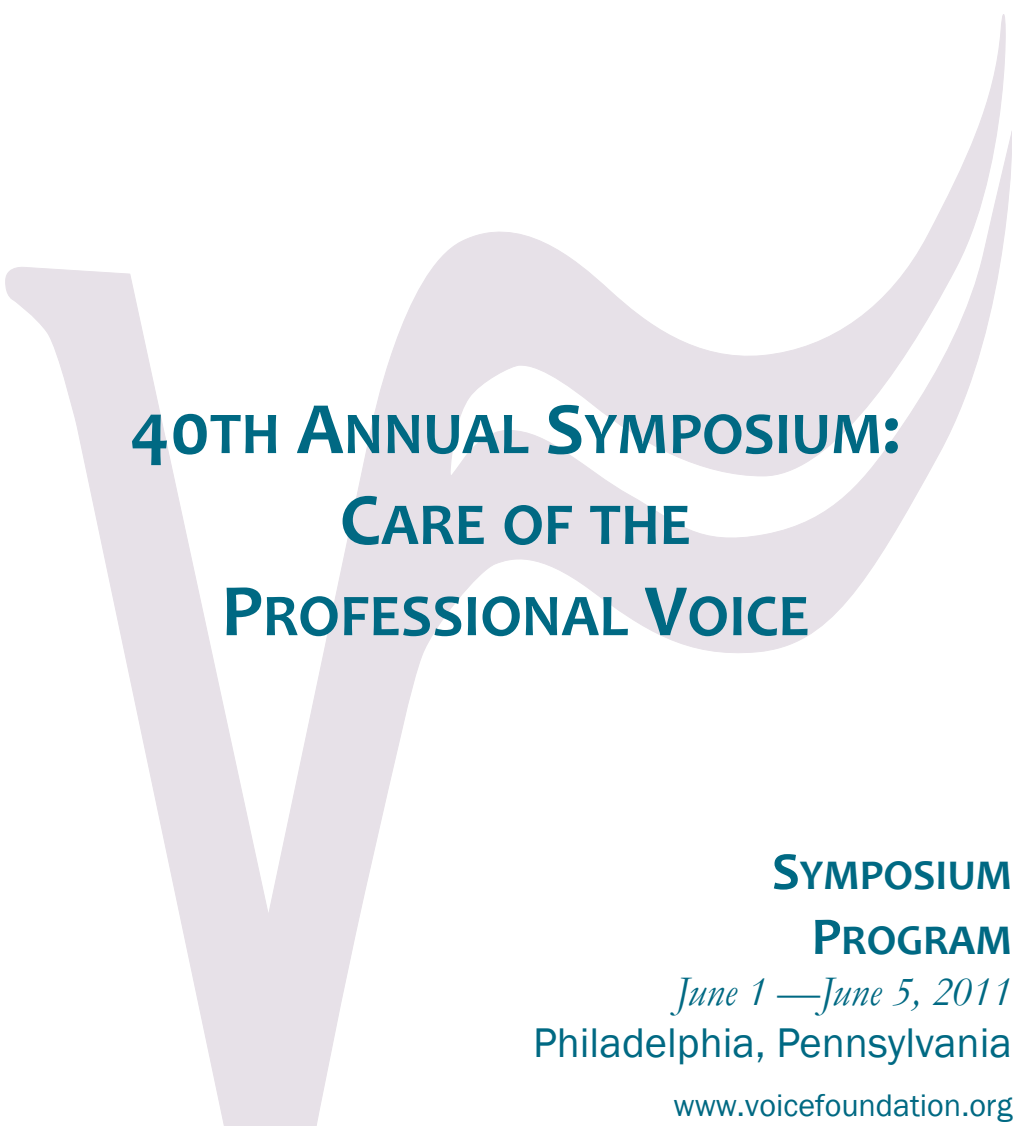


The Voice Foundation's 40th Annual Symposium: Care of the Professional Voice
June 1 - June 5, 2011 The Westin Philadelphia Philadelphia, Pennsylvania, USA



40TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE

SYMPOSIUM PROGRAM

June 1 — June 5, 2011
Philadelphia, Pennsylvania

www.voicefoundation.org

Jointly sponsored by The Voice Foundation and American College of Surgeons
in collaboration with Drexel University College of Medicine,
Temple University, The American Institute for Voice and Ear Research,
and The Academy of Vocal Arts.

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Accreditation Statement

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™

The American College of Surgeons designates this educational activity for a maximum of 31 AMA PRA Category 1 Credits™. Physicians should only claim credit commensurate with the extent of their participation in the activity.



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All faculty participating in continuing medical education activities sponsored by the American College of Surgeons are expected to disclose to the activity audience any real or apparent conflict(s) of interest related to the content of their presentation(s). Full disclosure of faculty relationships will be made at the activity. All faculty are expected to disclose information regarding discussion of unapproved drugs, or drugs discussed for an unlabeled use. This information will also be disclosed to the attendees. Full faculty information will be included in registration packets for all attendees.

ASHA CONTINUING EDUCATION UNITS

This program is offered for up to 3.9 CEUs, intermediate level, professional area.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For thirty-nine years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

THE VOICE FOUNDATION BOARD OF DIRECTORS

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Symposium Agenda

Wednesday, June 1	2
Thursday, June 2	2-8
Friday, June 3	9-12
Saturday, June 4	13-18
Sunday, June 5	19-23
Program Calendar	24-25
Faculty List	26-50
Symposium Meeting Schedule	51
Registration & Gala Info	52
Additional Symposium Offerings	53
Scientific Advisory Board	42
Exhibitors	54
The Voice Foundation History	55
2011 Symposium Announcements	56
Voice Foundation Membership	57

CONTENTS 40TH ANNUAL SYMPOSIUM

Contact TVF throughout the year
Call (215) 735-7999

Email us at
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www.voicefoundation.org

AGENDA

WEDNESDAY, JUNE 1, 2011

WEDNESDAY, JUNE 1, 2011

- 2:00p Registration Opens
(Lobby outside Grand Ballroom)
- 3:00p Introduction and Welcome
Robert T. Sataloff, Chairman
(Grand Ballroom, Salon II)
- 3:15p Anatomy and Physiology of Phonation: An Overview
Robert T. Sataloff
- 4:15p Production and Perception of Voice: An Overview
*Christy L. Ludlow, Ronald S. Scherer, Rahul Shrivastav
and Johan Sundberg*
- 5:00p Coffee Break
(Grand Ballroom, Salon III – Exhibit Hall)
- 5:15p Production and Perception of Voice: An Overview (continued)
- 7:00p Question and Answer
- 7:15p Adjourn

THURSDAY, JUNE 2, 2011

- 7:20a Meeting of the Quintana Voice Research Award Committee
(The Board Room)
- 7:30a Registration Opens
(Lobby outside Grand Ballroom)
- 8:10a Opening Remarks
Introduction and Welcome
Robert Thayer Sataloff, Chairman
(Grand Ballroom)

BASIC SCIENCE SESSION I (8:15AM - 10:00AM)

MEASURING AND MODELING TISSUE CHARACTERISTICS
Chair: *Christy L. Ludlow*
The Westin Philadelphia Hotel: Grand Ballroom

- 8:15a Longitudinal and Transverse Elasticity of the Human Vocal Folds
Fariborz Alipour
- 8:30a The Potential Role of Transepithelial Ion Transport in Vocal fold Epithelial defense to Gastric Contents
Elizabeth Erickson-Levendoski, Mahalakshmi Sivasankar
- 8:45a Effect of Dehydration on Vocal Fold Nonlinear Mechanical Properties
Amir K. Miri, Luc Mongeau

BASIC SCIENCE SESSION I (CONTINUED)

- 9:00a Transforming Growth Factor Beta3 for the Prevention of Vocal fold Scarring
Satoshi Ohno, Shigeru Hirano, Shin-ichi Kanemaru, Ichiro Tateya, Shinpei Kada, Juichi Ito
- 9:15a Histological Study of the False Vocal Folds
Jerry Moon, Fari Alipour
- 9:30a Panel Discussion
Moderator: Christy L. Ludlow
Panelists: Alipour, Erickson-Levendoski, Miri, Ohno, Moon

10:00a Coffee Break (Grand Ballroom, Salon III – Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM-12:00PM)

SYNTHETIC AND COMPUTATIONAL MODELING OF PHONATION

Chair: Ronald C. Scherer

The Westin Philadelphia Hotel: Grand Ballroom

- 10:30a Quantifying the Influence of Implants on Voice Production through the use of Self-oscillating Synthetic Vocal Fold Models
Preston Murray, Scott L. Thomson, Marshall E. Smith
- 10:45a Transient Material and Shape Optimization of a Physical Multi-Layered Vocal Fold Model
Bastian Schmidt, Michael Döllinger, Manfred Kaltenbacher, Michael Stingl
- 11:00a Physical Relations Between Continuum and Lumped Mass Models of Vocal Fold Vibration
Douglas Cook, Matias Zanartu
- 11:15a Computational Flow Acoustics in a Dynamic Driven 3D Glottal Model
Willy Mattheus, Michael Triep, Stefan Zörner, Manfred altenbacher, Rüdiger Schwarze
- 11:30a Panel Discussion
Moderator: Ronald S. Scherer
Panelists: Murray, Schmidt, Cook, Mattheus

12:00p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
(The Director's Room)
Presentation Outreach Committee Meeting

AGENDA

THURSDAY, JUNE 2, 2011

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: W. TECUMSEH FITCH
 Title: *The Evolution of the Voice*
 Chair: Johan Sundberg
 The Westin Philadelphia: Grand Ballroom

Keynote Speaker: Tecumseh W.Fitch

Tecumseh Fitch is Professor of Cognitive Biology, in the Department of Cognitive Biology, University of Vienna. His main interests are in vertebrate bioacoustics, and in the evolution of cognition, particularly the evolution of human speech, language, and music. He studies these topics from a broad comparative perspective that combines empirical research on humans and animals, including chimpanzees, seals, deer, dogs, alligators and parrots. His recent book (Fitch 2010 book *The Evolution of Language*, Cambridge University Press) reviews this approach as applied to human language. Fitch's undergraduate training was in Biology and Medicine (1986), and he received his PhD in Cognitive and Linguistic Sciences (1994), both at Brown University. After post-doctoral training in the Speech & Hearing Sciences Program in Boston (Harvard/

MIT), he occupied a Lectureship at Harvard University, first teaching Biology and then Psychology. In 2004 he moved to the University of St Andrews, in Scotland, where he was Reader in the School of Psychology. In 2009 he moved to his current position in the School of Life Sciences in Vienna, where he co-founded the Department of Cognitive Biology. He was a fellow at the European Institute for Advanced Studies (2002, Berlin) and the Max Planck Institute for Evolutionary Anthropology (2005, Leipzig), and occupied the 2005-2006 Leibniz Professorship at the Univer-



BASIC SCIENCE SESSION III (2:30PM - 3:45PM)

QUALITY, TRACKING, FO, AND VOCAL FATIGUE
 Chair: Christy L. Ludlow
 The Westin Philadelphia Hotel: Grand Ballroom

- 2:30p Impact of Voice Quality on Vowel Intelligibility: Evidence from Pathological Voices with and without Glottal Competence
Emily Lin, Tika Ormond, Jeremy Hornibrook, Louise Thompson, Michael P. Robb
- 2:45p Tracking Changes in a Child's Fundamental Frequencies During Daily Activities: A Preliminary Case Study
Eric J. Hunter, Jennifer Spielman, Angelae E. Halpern,
- 3:00p Modeling and Predicting Vocal Recovery
Eric J. Hunter, Ingo R. Titze

BASIC SCIENCE SESSION III (CONTINUED)

- 3:15p Panel Discussion
Moderator: Christy L. Ludlow
Panelists: Lin, Hunter, Titze
- 3:45p Coffee Break
(Grand Ballroom, Salon III – Exhibit Hall)

POSTER SESSION (4:00PM - 5:15PM)

- 4:00p Chair: *Ronald C. Scherer*
The Westin Philadelphia: Prefunction Room

- Phonatory Characteristics in Individuals with Dysarthria-Dysarthrophonia**
Priyanka Anakkathil, B.S. Premalatha
- The Effects of Computerized Visual Feedback on the Production of Maximum Phonation Time**
Shaheen N. Awan, Teresa Nicolai, Sara Miesemer
- Profiling of Phonatory Characteristics in Gullian-Barre Syndrome—A Rare Case Report**
B.S. Premalatha, Sharon George, Ms Brincy
- A Screening and Voice Improvement Program for Future Music Educators, Singers, and Speech Language Pathologists**
Jan E. Bickel, Donna Polelle
- Treatment Principles for Integrated Management of Muscle Tension Dysphonia**
Ed Blake, Ruth Epstein
- The Perception of Acoustic Interactions in Evaluating the Male Passaggi**
Kenneth W. Bozeman, Ronald C. Scherer, Terry L. Gottfried
- Classrooms Acoustics and Its Impact on Teachers' Voice**
Karen Chan, Edwin Yiu, Estella Ma, Bradley McPherson
- A New Method for Reconstruction of the Human Laryngeal Architecture Using Micro-MRI**
Ting Chen, Ann M. Chodara, Alicia J. Sprecher, Fang Fang, Wen Song, Jack J. Jiang
- Objective Voice Analysis and Gender Variation**
Ali Dehqan, Ahmad Abad
- Perturbation measurements in highly irregular voice signals**
Philippe H. DeJonckere, Claudia Manfredi
- Issues in the Acoustic Analysis of Transgendered Voice**
James Dembowski
- The Effect of Change in Spectral Slope and Formant Frequencies on Perceived Loudness**
Sirisha Duvvuru, Mary (Molly) Erickson
- Psychometric Properties of a Matching Task for Quantifying Perception of Roughness**
David A. Eddins, Rahul Shrivastav, Tony Cordova, Supraja Anand
- Fanning Physical and Psychological Benefits of Vocal Yoga (VY) Therapy and Training on First VY Student-Teachers**
Clare Fanning
- The Effects of NMES on Vocal Range**
Linda P. Fowler, Richard Morris, Mary Gorham-Rowan
- The Vocal Load of Jewish Reform Cantors in the USA**
Marina Gilman, Edie Hapner
- Vibrato Training in Pop and Classical Singers**
Marco Guzman
- Correlation between Weight, Height, Fat Analysis and Acoustic Parameters**
Abdul-latif Hamdan, Dollen Tabri, Jihad Nassar, Akaber Halawi, Rami Saadeh, Randa Barazi, Issa Kutkut, Solara Sinno
- Advocating for Voice Therapy: Physician Practices**
Edie R. Hapner, Carissa Portone-Maira, Justin C. Wise

THURSDAY, JUNE 2, 2011

AGENDA

AGENDA

THURSDAY, JUNE 2, 2011

POSTER SESSION (CONTINUED)

- The Effect of Auditory Perceptual Training in Evaluating Dysphonic Voice on Inexperienced Listeners**
Sudhin Karuppali, B.S. Premalatha
- Wave Propagation Approach for Viscoelastic Characterization of Soft Tissues**
Siavash Kazemirad, Luc Mongeau
- Viscoelastic Properties of Supraglottic Structures Capable of Vibration**
Miwako Kimura, Ted Mau, Roger W. Chan
- The Role of Posture in Breath Support During Speaking Tasks**
Lisa Kopf, Eileen Finnegan
- Synthetic, Natural, and Combination Scaffolds: The Future of Lamina Propria Regeneration and How Peptides Fit In**
Aaron Kosinski, Mahalakshmi Sivasankar, Albena Ivanisevic
- Novice vs Experienced Clinician Behaviors in the Prepractice Phase of Voice Therapy: A Preliminary Investigation**
Rosie Lawrie, Cate Madill, Patricia McCabe
- Quantifying Singer's Perceptions of Reflux Symptoms**
Adam Lloyd, Bari Hoffman Ruddy, Jeffrey Lehman, Brian Spector, Vicki Lewis
- Increased Fundamental Frequency in Kindergarten Teachers**
Youri Maryn, Bieke Desmet, Jo Verstraete
- Glottal Closed Quotient Measurements by Electroglottograph Validated through Videokymography**
Donald G. Miller, Markus M. Hess, Frank Müller
- The Impact of Teacher's Dysphonia on Children's Skills to Process the Spoken Language**
Dominique Morsomme, Laura Minel
- Rehabilitation of Speech after Lyrngo Pharyngo Esophgetomy with Gastric Pull Up Following A Road Traffic Accident— A Case Study**
Anjum Zahra Naqvi, B.S. Premalatha
- Effects of Irritants on Acoustic Measures of Voice and Subsystems**
George Nooromplakal, Joice Thomas, Ganesh A.C., Tartun Thomas
- Laryngotracheal Tuberculosis: Endoscopic Evaluation of Case Series from University of Malaya Medical Centre**
Rahmat Omar
- Iatrogenic Laryngeal Scarring**
Rahmat Omar
- Vocal Dosimetry (APM) in Opera and Musical Soloist Singers during The Vocal Score Profile/Voice Range Profile Ratio (P/Pratio) in Artistic Voice Evaluation: Application Tested on Opera and Musical Singers**
Nico Paolo Paolillo
- Effects of Spanish Vowel Timbres on the Glottal Source during Professional Spoken Phonation Shown by Electroglottography**
Carolina Pérez Sanz
- Optimal Voice Rest Program after Phonomicrosurgery for Patients with Vocal Fold Polyps**
Jining Qu, Zezhang Tao, Tao Zhou, Cuie Li
- Modified Voice Therapy for the Aging Voice: Single Case Study**
Nandhu Radhakrishnan, Troy Scheidt
- Acoustic Analysis of Voice in Young Active and Passive Smokers-A Comparative Study**
Varun G. Rai, Jujo Joseph Kurian, Tarun T, Prajeesh C., T.A. Subba Rao
- Voice Impact of Prolonged Reading Task at Two Different Intensity Levels**
Angélique Remacle, Anne Roche, Camille Finck, Dominique Morsomme
- Comparing Voice Therapy and Vocal Hygiene Treatment in Dysphonic Patients Using a Brief Multidimensional Assessment Protocol**
María José Rodríguez Parra, Jose Antonio Adrián Torres, Juan Carlos Casado Morente
- Speaker Identification in Disguised Speech Using Perceptual Analysis**
Santhosh Simon, Avanthi Niranjan, N. P. Nataraja
- Hyoid Bone Syndrome: A Retrospective Review of Patients Treated with Triamcinolone Acetonide Injections**
Noah Stern, Adam Rubin, Maria Cristina Jackson-Menaldi

POSTER SESSION (CONTINUED)

Praat Norms for Indian Adolescent Voices
Deepa Subhash, Shwetha Prabhu, T.A. Subba Rao

How Do Changes of Vocal Loudness Affect LTAS?
Johan Sundberg, Svante Granqvist

Is Intonation Expressive?
Johan Sundberg, Filipa Lã

The Role of Social-Cognitive Factors in Voice Therapy Adherence and Outcomes
Eva van Leer, Nadine P. Connor

Pain Related to Voice Usage
Thays Vaino, Felipe Moreti, Ana Cláudia Guerrieri, Sophia Constancio, Clara Rocha, Gisele Oliveira, Mara Behlau

Personality Traits Conveyed by Dysphonic Voice in Children
Ingrid Verduyck, Lucie Mounier, Marc Remacle

The Development of Communications Professional Journalists from Television, Radio and Internet
Vanessa Pedrosa Vieira

Effect Dietary Hydration Gap on Voice Qualities in Normals
Vikas, M D, Farha Ziyad, Vijay Kumar

Acoustic Analysis of the Effects of Sustained Wakefulness on Speech
Adam P. Vogel, Janet Fletcher, Paul Maruff

Study of the Acoustic Parameters of Artistic Voices
Jianqun Wang, Xia Gao, Yulin Feng, Xiaohui Shen, Yanhong Dai

Characteristics of the Supranormal Speaking Voice: Perceptions of Radio Employers
Samantha Warhurst, Tricia McCabe, Catherine Madill

Normative Study of Vocal Attack Time in Adults
Ben C. Watson, Rick M. Roark, R.J. Baken

Vocal Fold Structure in a Transgenic Mouse Model
Christopher R. Watts

Automatic Spectral/Cepstral Analyses for Classifying Normal and Dysphonic Voices
Christopher R. Watts, Shaheen N. Awan

Relations between Total Phonation Time and Body Composition and Physical Activity

AGENDA
 THURSDAY, JUNE 2, 2011

5:15p Dinner (on your own)

SPECIAL SESSION (6:15PM - 7:10PM)

NEW METHODOLOGIES

Chair: Johan Sundberg

The Westin Philadelphia Hotel: Salon II

6:15p Wavegrams: A new technique for visualizing vocal fold dynamics noninvasively using electroglottographic signals
Christian T. Herbst, W. Tecumseh Fitch, Jan G. Švec

6:30p Effects of temporal resolution on objectively assessed vocal fold parameters via high-speed imaging.
Georg Luegmair, Melda Kunduk, Dimitar Deliyski, Michael Doellinger

6:55p Discussion

7:10 Adjourn

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: DIANA SOVIERO
 The Westin Philadelphia Hotel: Salon I

AGENDA

THURSDAY, JUNE 2, 2011

Master Class with VERA Award Winner: Diana Soviero

Diana Soviero is one of the most recognized American opera singers of the twentieth century. As her lyric soprano voice blossomed into a spinto with vivid colors, Ms. Soviero became a compelling interpreter of the Verismo repertoire. She created a gallery of unforgettable operatic portraits in performances at leading international opera houses including Metropolitan Opera, Teatro alla Scala, Teatro dell'Opera di Roma, Royal Opera Covent Garden, Vienna Staatsoper, Théâtre national de l'Opéra de Paris, Opéra de Paris Bastille, Hamburg Staatsoper, Bayerische Staatsoper in Munich, Chicago Lyric Opera, Houston Grand Opera, and San Francisco Opera. Ms. Soviero recorded the definitive album Verismo, on Analekta Recordings, with l'Orchestre de l'Opéra de Montréal, conducted by Joseph Rescigno. It includes standard Verismo arias such as Madama Butterfly and Cavalleria rusticana to lesser known works including Leoncavallo's Zaza and Cilea's Adriana Lecouvreur. She was also a part of the compilation Telarc recordings Divine Sopranos and Classics of the Silver Screen, performing various

signature repertoire including "Un bel di vedremo" from Madama Butterfly, "O mio babbino caro" from Gianni Schicchi, and "Ebben?...Ne andrò lontana" from La Wally, with Erich Kunzel conducting. In addition, Ms. Soviero performed Madame Raquin in the world premiere of Tobias Picker's Thérèse Raquin, which was recorded live with the Dallas Opera, and released on the Chandos label.

Ms. Soviero has dedicated herself to teaching young singers with the same passion that characterized her singing and acting career. She is currently one of the Metropolitan Opera's official voice teachers and acting coaches of the Lindemann Young Artist Development Program, giving both private lessons as well as private/public Masterclasses.



AGENDA

FRIDAY, JUNE 3, 2011

FRIDAY, JUNE 3, 2011

7:00a Meeting of the Scientific Advisory Board
(The Director's Room)
Meeting of the Voice and Speech Trainers Association (VASTA)
(The Grill)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

SPECIAL SESSION (7:55AM - 12:15PM)

FROM THE GNOME TO THE GLOBE:
TRANSCENDING THE BOUNDARIES OF MUSIC AND MEDICINE

The Westin Philadelphia Hotel: Grand Ballroom

7:55a Welcome and Introduction: *Nancy Pearl Solomon*

8:00a Orchestrating our DNA: A Musical/Genomic Stress-reduction
Strategy
Barry Bittman, MD

9:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

9:30a Consultative Breakthrough: Remotely Diagnosing and Treating
the Vocalist
Michael Benninger, MD

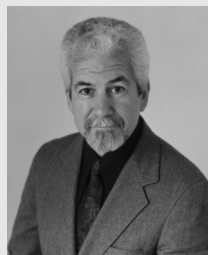
FRIDAY, JUNE 3, 2011

SPECIAL SESSION CONTINUED(7:55AM - 12:15PM)

- 10:15a Consultative Breakthrough: Remotely Caring for the Performer
Neil Cherian, MD
- 11:00a Creative Musical Expression: An Enabling Health & Wellness Strategy
Presentation and panel discussion
- 12:00p Presentation: (Grand Ballroom)
THE 18TH ANNUAL VAN L. LAWRENCE FELLOWSHIP
- 12:15p Lunch Break (on your own)
Meeting of the Voice Foundation Board of Directors
(The Board Room)

VERA Award Winner: Barry Bittman, MD

Barry Bittman, MD is a neurologist, author, international speaker, award-winning producer/director and inventor. As CEO and Medical Director of the Mind-Body Wellness Center, a comprehensive, interdisciplinary outpatient medical facility in Meadville, PA., Dr. Bittman has pioneered a new paradigm for treating the "whole person." His interdisciplinary strategy integrates the power of mind, body and spirit with conventional medical care. Dr. Bittman has developed similar programs for individuals facing the challenges of asthma, cardiovascular disease, chronic lung disease, diabetes and hypertension. He has written several medical



articles on topics ranging from clinical neuropharmacology and pain management to music, laughter, and spirituality. His medical perspectives, emphasizing a mind-body approach, have been presented in his book, *Reprogramming Pain*, written for transforming pain and suffering into health and success. His book, *Maze of Life*, co-authored with Anthony DeFail, is a soul-searching parable about restoring hope, meaning and purpose amidst life's challenges.

Dr. Bittman's latest research demonstrated for the first time that playing a musical instrument reverses multiple elements of the human stress response on the genomic level (Medical Science Monitor Feb. 2005). Dr. Bittman subsequently introduced and coined the term, individualized genomic stress induction signatures, which uniquely describes biological diversity in action.

Dr. Bittman is the CEO and President of the Yamaha Music & Wellness Institute.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2011

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact journal@voicefoundation.org

FRIDAY, JUNE 3, 2011

AGENDA

AGENDA

FRIDAY, JUNE 3, 2011

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Classical Singing Voice

Intergrating the Falsetto into the Male Chest Voice: Revisiting a Hallmark of Oren Brown's Work

Richard Lissemore

Musical Theater/Pop

Youth is Not Wasted on the Young: Teaching Singing to Children

Robert Edwin

Go Figure: Estill Voice Training for the Voice Studio and Clinic

Kimberly M. Steinhauer

Rehabilitation of the Injured Singing Voice

Collateral Damage

Sharon Radionoff

Rehabilitation of the Injured Speaking Voice

Hanna Somatic Education: Free the Body, the Breath, the Voice

Dan Sherwood

Body Movement

Voice Alexander Technique and Text

Janet Mandelle Feindel

Performance Anxiety

Taming Musical Performance Anxiety

Heather Winter-Hunnicut and A. Scott Winter

Voice Science

Data Done Right: Avoiding Common Mistakes in Aerodynamics

Leah B. Helou and Nancy Pearl Soloman

WORKSHOPS SESSION II (2:30PM - 3:25PM)

Classical Singing Voice

Building Vocal Technique through Exercises for the Operatic Career

Connie Cuccaro

Musical Theater/Pop

How to Get That Raspy Sound Without Vocal Consequences

Melissa Cross

Rehabilitation of the Injured Singing Voice

Working with the Vision Impaired Injured Singer

Charlotte Surkin

Untying the Knot: Rehabilitation of Muscle Tension Dysphonia in Singers

Leda Searce

WORKSHOPS SESSION II (CONTINUED)

Rehabilitation of the Injured Speaking Voice

Respiratory and Laryngeal Control Therapy for Treatment of Paradoxical Vocal Fold Motion (PVFM)

Claudio F. Milstein

Body Movement and Voice

Integrated Voice, Speech and Movement Explorations Supported by Laban Movement Analysis

Barbara Adrian

Acting Voice

Speaking Shakespeare

Christine Pastor

Voice Science

New Developments in Inverse Filtering

Martin Rothenberg

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Classical Singing Voice

Management of Tongue Tension in Singers: Strategies and Techniques for Addressing Muscle Tension Issues Related to the Tongue

Carla LeFevre

The Accent Method: Foundations and Applications to the Voice Studio

Christine Bergan

Musical Theater/Pop

Maintaining Health and Flexibility While Adapting Your Voice to Cover the Wide Variety of Broadway Musical Styles

D. Michael Heath

Why and How to Integrate Rock and Roll into Your Voice Studio

Matthew Edwards and Kathryn Green

Rehabilitation of the Injured Singing Voice

Posture for Singing: How and What Do We Teach?

Marina Gilman

Rehabilitation of the Injured Speaking Voice

An Integrated Approach to Unlocking Muscle Tension Dysphonia

Ed Blake, Ruth Epstein and John Rubin

Acting Voice

Training the Rest of the Voice- For Singers who also Speak and Move Onstage

Joan Melton

Voice Science

How Does Your Voice Source Look?

Johan Sundberg

AGENDA
FRIDAY, JUNE 3, 2011

AGENDA
FRIDAY, JUNE 3, 2011

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Classical Singing Voice

The Acoustics of Male Passaggio Training
Kenneth Boseman
The Dante Pavone Breathing Exercises
Karen Kochis-Jennings

Musical Theater/Pop

Different Strokes for Different Folks
Jeanette LoVetri

Rehabilitation of the Injured Singing Voice

Injured Belter SOS!
Amy Lebowitz

Rehabilitation of the Injured Speaking Voice

Buzzy Child: Resonant Voice Therapy That's Fun
Leslie S. Kessler, Katherine Verdolini-Abbott,
David Hammer, Jessica Schmidt and Ruth Hersan

Acting Voice

Character Voice: The Voice Arrives from the Whole Body
Katie Bull

Body Strengthening for Voice

Core Stabilization and Vocal Exercises:
Combining Best Practice for Enhanced Performance in Vocal Athletes
Alison T. DeLeo and Wendy D. LeBorgne

Voice Science

Human Hearing Modelling Based Analysis of Speech and Singing
David M. Howard

**VOICES OF SUMMER GALA (BLACK TIE)
TO BENEFIT THE VOICE FOUNDATION**

- 6:00p Cocktail Reception
 (Lobby outside Grand Ballroom)
- 7:15p Concert, Dinner, Dancing
 Presentation of the 2011 VERA
 (Voice Education and Research Awareness Award) to
 Barry Bittman, Diane Rehm, Diana Soviero, Terry Stewart
 Presentation of the 2011 Sackler Award to
 Bobby Rydell

JOIN US IN CELEBRATING
THE VOICE FOUNDATION'S 40TH ANNIVERSARY SYMPOSIUM

SATURDAY, JUNE 4, 2011

7:00a New Investigator Research Forum
Chair: *Kathleen T. Cox*
(The Board Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION 1A (8:00AM - 10:30AM)

Chair: Josef Schlörmicher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Botox Dose in Patients with Spasmodic Dysphonia: Tremor
versus Dystonic Types
Diana Orbelo, Nicolas Maragos, Joseph R. Duffy

8:15a Adductor Paralysis After Botox Injection for Adductor
Spasmodic Dysphonia as a Case Presentation and
Pathophysiological Mode
Josef Schloemicher-Thier, Matthias Weikert

8:30a Laryngeal Electromyography in Voice Disorders
Isabel Garcia-Lopez, Susana Santiago-Perez, Javier Gavilan

8:45a The Characteristics of Vocal Fold Immobility Following
endotracheal Intubation
Wen Xu, Demin Han, Rong Hu, Li Zhang

9:00a Switching Sides: Vocal Fold Paralysis Post Pneumonectomy
Contralateral to Site of Surgery
Jessica L. Gullung, Lucinda Halstead

9:15a Vagal Nerve Decompression Surgery for Unilateral True Vocal
Fold Paralysis-A Case Report
Elizabeth R. Johnson, Sunil Patel, Lucinda Halstead

9:30a Laryngeal Electromyography Guided Hyaluronic Acid Vocal Fold
Injection for Unilateral Vocal Fold Paralysis
Chen-Chi Wang, Ming-Hong Chang

9:45a Laryngeal Lipotransfer: Review of a 13 Year Experience
Rima A. DeFatta, Robert J. DeFatta, Robert T. Sataloff

10:00a Complications of Injection Laryngoplasty Using Calcium
Hydroxylapatite Paste
Rima DeFatta, Farhad R. Chowdhury, Robert T. Sataloff

10:15a Discussion

SATURDAY, JUNE 4, 2011

AGENDA

Grant applications will be considered for funding.
Please visit our website for submission information
www.voicefoundation.org

AGENDA

SATURDAY, JUNE 4, 2011

MEDICAL SESSION IB (8:00AM - 10:30AM)

Chair: Lance Maron

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 8:00a Voice During Pregnancy - A Cross Sectional Study
Kumar B. Radish, Anitta Susan Jacob, Jayashree S. Bhat
- 8:15a A Voice Acoustic Analysis of Thyroid Adenoma Patients After a Unilateral Thyroid Lobectomy
Jining Qu, Cuie Li
- 8:30a Influence of Coping Strategies to Voice Related Quality of Life After the Treatment of Small Laryngeal Tumors
Christopher Bohr, Michael Doellinger, Eva Uhl, Timo Haderlein, Maria Schuster
- 8:45a Feasibility and Validity of Voice Handicap Index-10 in Japanese for dysphonic patients in Japan
Emi Juliana Yamauchi, Shigeru Hirano, Thomas Murry, Ichiro Tateya
- 9:00a A Comparison of the Voice Handicap Index-10 Between Medical and Musical Theater Students
Natalie Watson, Pippa Oakeshott, Ivor Kwame, John Rubin
- 9:15a Broadway vs. Bushveld: A South African Experience in the Multidisciplinary Management of Injuries Sustained by the cast of the South African production of the *Lion King*.
Lance Maron, Jeila Jordaan
- 9:30a Kissing Nodules in Boys and Girl Singers Before Puberty: Management
Jean Abitbol, Francis Bardot
- 9:45a Diagnosing Adult Laryngomalacia with Rest and Exercise Flexible Laryngoscopy
Gregory R. Dion, Robert L. Eller, Roy F. Thomas
- 10:00a Dimitris Case
Jean Abitbol, Patrick Abitbol
- 10:15a Discussion
- 10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

AWARDS & G. PAUL MOORE LECTURE (11:00AM - 12:00PM)

- 11:00a Chair: *Robert Thayer Sataloff*
The Westin Philadelphia Hotel: Grand Ballroom

Award Presentations

13TH ANNUAL DAVID W. BREWER AWARD FOR BEST POSTER

4TH ANNUAL JOURNAL OF VOICE BEST PAPER AWARDS

AWARDS & G. PAUL MOORE LECTURE (CONTINUED)

11:10a G. PAUL MOORE LECTURE: KATHERINE VERDOLINI ABBOTT
Title: Science and Theology; Religion and Health

G. Paul Moore Lecture: Katherine Verdolini Abbott

Katherine Verdolini Abbott is Professor of Communication Science and Disorders at the University of Pittsburgh. She also holds concurrent faculty positions in the McGowan Institute for Regenerative Medicine, the Carnegie-Mellon and University of Pittsburgh Center for the Neural Basis of Cognition, and the University of Pittsburgh Department of Otolaryngology.

Prior academic appointments were at the



University of Iowa and Harvard Medical School. She is former Editor for Speech for the *Journal of Speech, Language and Hearing*, and has received

numerous grants as Principal Investigator from the National Institutes of Health, for which she frequently serves as grant reviewer. Current research interests center on the role of tissue mobilization for laryngeal wound healing, cognitive mechanisms in motor learning for voice and other physical tasks, connections among perceptions, emotions and laryngeal responses, influences of spiritual practices on laryngeal wound healing and their mechanisms, and clinical trials in voice. A recent interest has been voice therapy models for children.

Dr. Verdolini Abbott is also a part-time student in a Master of Divinity program at Pittsburgh Theological Seminary. In the past, she was a professional singer in both studio and live concerts, performing in musical theatre, chamber music, jazz, and folk-rock domains.

12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(The Director's Room)
Meeting of the Voice Foundation Local Chapters
(The Board Room)

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION 1A (12:45PM - 2:30PM)

Chair: Mara Behlau
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 12:45p Speech and Voice Range Profiles from Adults with Normal Voices
Katherine Sanchez, Jennifer Oates, Georgia Dacakis, Eva B. Holmberg
- 1:00p Talkativeness and Vocal Loudness During Daily Activities and Professional Voice Use
Mara Behlau, Fernanda Matiello, Gisele Oliveira
- 1:15p Final Validation of the Vocal Fatigue Index
Chayadevie Nanjundeswaran, Katherine Verdolini Abbott, Barbara Jacobson, Jackie Gartner-Schmidt, Clark Rosen

SATURDAY, JUNE 4, 2011

AGENDA

AGENDA

SATURDAY, JUNE 4, 2011

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION 1A (CONTINUED)

- 1:30p Development in Progress: Validating the Content of a Perceptual Evaluation of Voice Scale
Thomas Law, Kathy Y-S. Lee, Joffee H.-S. Lam, C. Andrew van Hasselt, Michael C.-F. Tong
- 1:45p Singing Voice Handicap Mapped by Different Self-Assessment Instruments
Karla Paoliello, Gisele Oliveira, Mara Behlau
- 2:00p Perception of Voice-Related Quality of Life in the Diverse Types of Dysphonia
Gisele Oliveira, Karine Rech, Mara Behlau
- 2:15p Discussion

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION 1B (12:45PM - 2:30PM)

Chair: Edwin Yiu
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 12:45p The Principles of Motor Learning Prepractice Behaviors in Voice Therapy: A Pilot Study
Cate Madill, Anna McIlwaine, Tricia McCabe, Rosanne Lawrie
- 1:00p An Investigation of Factors Affecting the Quality of Resonant Voice Production
Fei Chen, Estella P.M. Ma, Edwin Yiu
- 1:15p Investigation of Laryngeal Resistance in Healthy Voice Users and in Patients with Voice Disorders
Elizabeth Grillo
- 1:30p Risk Assessment Framework for Hyperfunctional Voice Disorders
Elaine Mandy Ho, Edwin Yiu
- 1:45p The Potential of Acoustic Measures for Measuring the Supranormal Speaking Voice
Samantha Warhurst, Catherine Madill, Tricia McCabe, Edwin Yiu, Robert Heard
- 2:00p The Impact of Head Position and Stance on Aerodynamic Output During Sustained Phonation
Marina Gilman
- 2:15p Discussion

2:30p Coffee Break
(Grand Ballroom, Salon III – Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIA
(3:00PM - 5:00PM)**

Chair: Nadine Connor
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 3:00p Preliminary Research for Paradoxical Vocal Fold Motion Using the Airflow Perturbation Device
Sally Gallena, Wei Tian
- 3:15p Therapeutic Effect of Semi-Occluded Vocal Tract Exercises in Patients with Type I Muscle Tension Dysphonia
Marco Guzman, Cristina Carmona, Claudia Callejas, Christian Castro, Pablo García-Campo, Daniela Lavanderos, María José Valladares,
- 3:30p Influence of Emotional Expression on Acoustic Parameters of Vibrato in Opera Singers
Marco Cuzman, Adam Rubin, Jayme R. Dowdall, Cristina Menaldi
- 3:45p Training Novice Listeners: Does it Improve Reliability and Accuracy of Perceptual Voice Ratings?
Lisa A. Vinney, Nadine P. Connor
- 4:00p Prosodic Adaptation During Voice Imitation
Joana Revis, Céline De Looze, Jean Abitbol, Antoine Giovanni
- 4:15p Voice Range Profile of Trained Television Newscasters
Maria Aparecida Stier, Deborah Feijó, Glaucya Madazio
- 4:30p Blood Lactate Levels Associated with Neuromuscular Electrical Stimulation
Mary Gorham-Rowan, Linda P. Fowler, Richard Morris
- 4:45p Discussion

SATURDAY, JUNE 4, 2011

AGENDA

The Voice Foundation would like to thank our local chapters for their continued contributions and support of the voice care community.

WELCOME

*Atlanta, Chicago, Greater Milwaukee,
and the Northwest Chapter in Seattle, Washington*

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.

AGENDA
SATURDAY, JUNE 4, 2011

**SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIB
(3:00PM - 5:00PM)**

Chair: Estella Ma
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 3:00p Perceptual Evaluation of Breathiness by Inexperienced Judges
Ingrid Verduyckt, Jean Schoentgen, Alpan Ali, Camille Billet, Marc Remacle
- 3:15p Voice Therapy for Functional Dysphonia via Translation
Daniel Stein, Pieter Noordzij, Hadas Golan
- 3:30p The Relation Between Body Mass Index and Speaking Fundamental Frequency in Pre- and Postmenopausal Women
Evelien D'haeseleer, Herman Depypere, Sofie Claeys, Kristiane Van Lierde
- 3:45p A Comparison of Two Voice Therapy Interventions in the Treatment of Presbyphonia: A Randomized, Controlled Pilot Study
Aaron Ziegler, Katherine Verdolini Abbott, Michael Johns, Adam Klein, Edie Hapner
- 4:00p The Effect of Vocal Function on Vocal Efficiency in the Aging Population
Evelyn Ya Lian Tay, Debbie Phyland, Jennifer Oates
- 4:15p The Effects of Coaching and Repeated Trials on Maximum Performance Frequency Range in Children
Estella P.M. Ma, Trista Li
- 4:30p Objective Vocal Quality in Children Using Cochlear Implants: a Multiparameter Approach
Kristiane van Lierde, Nele Baudonck
- 4:45p Discussion

5:00p Dinner (on your own)

**SPECIAL EVENING SESSION TUTORIAL
(6:00PM - 9:00PM)**

6:00p MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS:
THE SCIENCE AND ART OF CLINICAL CARE
Robert Thayer Sataloff
Location: TBD

SUNDAY, JUNE 5, 2011

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IIA (8:00AM - 10:00AM)

Chair: Dennis Lafreniere
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Glutathione and the Voice; Preliminary Investigations and a
Call for Research
Benjamin F. Asher

8:15a Task-Specific Singing Dystonia: Vocal Instability that
Technique Can't Fix
*Lucinda Halstead, Deanna McBroom, Heather Shaw
Bonilha*

8:30a Comparison in Diagnosis of Glottic Pathology Between
Stroboscopy and Direct Microlaryngoscopy
Liat Shama, Shanlee Stevens, Brian Petty, Seth H. Dailey

8:45a Narrow Band Imaging in Vocal Fold Hyperkeratosis
*Dennis Lafreniere, Marie C. Latortue, Tiffany Ainsworth,
Linda Choquette, Rajesh V. Lalla, Kourosh Parham*

9:00a Interdisciplinary Development of 4D Laryngeal Surgical
Simulation
Dave Mauriello, Rima DeFatta, Robert T. Sataloff

9:15a To What Degree of Voice Perturbation are Jitter
Measurements Valid?
Philippe H. DeJonckere, Claudia Manfredi

9:30a Voice Disorders in the Elderly
*Swapna Chandran, Naomi D. Gregory, Robert T. Sataloff,
Deborah Lurie*

9:45a Discussion

MEDICAL SESSION IIB (8:00AM - 10:00AM)

Chair: Adam Rubin
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a The Spread and Severity of Tremor in the Speech Structures
of Persons with Voice Tremor
Abby Hemmerich, Eileen Finnegan, Henry Hoffman

8:15a Vibrational Characteristics in Vocal Mass Lesions
Kartini Ahmad, Shaariah Mokhtar, Diane Bless

AGENDA SUNDAY, JUNE 5, 2011

AGENDA

SUNDAY, JUNE 5, 2011

MEDICAL SESSION IIB:

CONCURRENT WITH SESSION IIA CONTINUED

- 8:30a Analysis of Vocal Fold Function from Acoustic Data Simultaneously Recorded with High Speed Endoscopy
Michael Doellinger, Sabine Vondenhoff, Melda Kunduk, Ulrich Eysholdt, Manfred Kaltenbacher
- 8:45a Vocal Fold Vibration Measurements with the Use of Laser Doppler Vibrometry
Alfred Chan, Luc Mongeau
- 9:00a Visualizing Collagen Orientation Within Vocal Folds Using Polarized Light Microscopy
Margaret Julias, Tocias Riede, Douglas Cook
- 9:15a Effect of Spread and Severity of Tremor on the Efficacy of Botox injections
Madeline J. Haugh, Eileen Finnegan, Abby Hemmerich, Henry Hoffman
- 9:30a Consistency of the LEMG Signal in Normal Subjects in a Multi-Trial Prospective Study
Daniel J. Croake, Richard Andreatta, Sanford Archer, Joseph Stemple, Timothy Uhl
- 9:45a Discussion
- 10:00a Coffee Break

MEDICAL SESSION IIIA

(10:30AM - 12:00PM)

Chair: Nicolas E. Maragos

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 10:30a Relationship Between the Presence of and Perception of Laryngeal Mucus
Heather Shaw Bonilha, Terri Tremen Gerlach, Lori Ellen Sutton, Katlyn E. McGrattan
- 10:45a Therapeutic Benefits of Strict Low-Acid Diet on Patients with Recalcitrant Laryngopharyngeal and Voice Symptoms
Jamie A. Koufman
- 11:00a Diagnosis and Treatment of Chronic Infective Laryngitis
Nicolas E. Maragos, Diana Orbelo
- 11:15a Influence of Silent Reflux in Singing Voice
R. Eugenia Chavez Calderon
- 11:30a Depression and Anxiety in Patients with SD: A Case-Control Study
Laura White, H.A. Jinnah, John Hanfelt, Michael Johns, Adam Klein
- 11:45a Discussion

**MEDICAL SESSION IIIB
(10:30AM - 12:00PM)**

Chair: Reena Gupta
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 10:30a Reliability of Objective Voice Measures of Normal Speaking Voices
Karen Leong, Mary Hawkshaw, Dimiter Dentchev, Reena Gupta, Deborah Lurie, Robert T. Sataloff
- 10:45a Quantitative investigation of the spatial distributions of vocal fold's proteins using histology and laser microscopy
Johanna Coppoolse, Luc Mongeau, T.G. van Kooten
- 11:00a Mechanical Characterization of Hyaluronic Acid-gelatin Hierarchical Composite Biomaterial for Voice Restoration
Hossein Khadivi Heris, Luc Mongeau, Rosaire Mongrain
- 11:15a Quantitative Comparisons Between Aerodynamic and Morphometric Parameters of Larynx and Vocal Folds Following Laryngeal Cancer Treatments
Hani Bakhshaei, Luc Mongeau
- 11:30a Rescue Micro Laryngoscopy: a Protocol for Utilization of Four Techniques in Overcoming Challenging Exposures in Micro-laryngeal Surgery
Jeffrey Cheng, Peak Woo
- 11:45a Discussion

12:00p Lunch Break (on your own)
Meeting of the Symposium Planning Committee
(The Board Room)

**VOCAL PEDAGOGY IIIA
(1:00PM - 4:30PM)**

Chair: Lisa Popeil
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 1:00p The Sound of Your Voice
Linda Carozza, Susan Behrens
- 1:15p Audio-Psycho-Phonology and Singing: A Condensed Tomatis-Based Listening Program for Collegiate Vocal Students
Susan L. Merriman
- 1:30p Survey How are We Communicating? Results of a Major Research on the Use of Science and Imagery in the Voice Studio in the United States and Canada
Rachel Ware
- 1:45p Absolute Range in Singers
Lisa Popeil, Edrie Means Weekly

AGENDA
SUNDAY, JUNE 5, 2011

AGENDA

SUNDAY, JUNE 5, 2011

VOCAL PEDAGOGY IIIA (CONTINUED)

- 2:00p Cochlear Implanted Singing Study
Lorna MacDonald, Talar Hopyan
- 2:15p Acoustic Analysis and the Identification of Performance Stress in Singing
Helena Daffern, David M. Howard
- 2:30p Discussion
- 2:45p Staying In-tune in Four Part A Cappella Singing with Key Shift: A Look at the Repertoire
David M. Howard
- 3:00p An Examination of the Demographics of a SVS Practice
Sharon L. Radionoff, Bertha Rodriguez
- 3:15p Profile of a School Music Teacher and Relationship to Vocal Health: One Size Does Not Fit All!
Mary Lynn Doherty, Miriam van Mersbergen
- 3:30p Acoustical and Perceptual Analyses of the Voices of Classroom Music
Anne M. Sinclair
- 3:45p Correlation Between Perceptual Assessment and Acoustic Parameters of the Vibrato in Famous Tenors
Luis Cecconello, Marco Guzman
- 4:00p Toward Clarity Concerning Glottal Plosive Events
Garyth Nair, Linda M. Carroll, Brian P. Gill, Angelika Nair
- 4:15 Discussion
- 4:30 Closing Remarks

VOCAL PEDAGOGY IIIB (1:00PM - 4:30PM)

Chair: David Meyer
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 1:00p Listeners' Perceptions of Passaggio Transition Gestures by Trained Females Singers
David Okerlund, Richard Morris, Donald Miller
- 1:15p Investigating the Effects of Broad-Spectrum Sound Exposure on Vocal Resonance in the University Singer
Linda Antas, Susan Carter

Volunteer with Us

A variety of opportunities are available. Please contact the Voice Foundation to request a volunteer packet. Call (215) 735-7999
office@voicefoundation.org www.voicefoundation.org

VOCAL PEDAGOGY IIIB (CONTINUED)

- 1:30p Objective Characteristics of "Superbelt"
David Sabella-Mills, Donald Miller, Stephen Oosting, Brian P. Gill, Jan E. Prokop
- 1:45p Glottal Closed Quotient Measurements by Electroglottograph Validated Through Videokymography
Donald G. Miller, Markus M. Hess, Frank Müller
- 2:00p The Relationship of Size and Degree of Singer Motion to Acoustical Data
Melissa C. Brunkan
- 2:15p Alto or Soprano? Trying to Assess the Voice and the Career of Maria Callas
Nico Paolo Paolillo, Franco Fussi
- 2:30p Discussion
- 2:45p Vocal Warm Up Exercises (VWUE) and the Quantification of Vocal Flexibility in the Singing Voice – a Pilot Study
David Meyer, Barbara Mathers-Schmidt
- 3:00p The Effects of Singer Spacing and Riser Step Heights on Choristers' Perceived Vocal Production, Auditor Choral Sound Preferences, and Obtained Long Term Average Spectra with an SATB choir
James F. Daugherty, Jeremy N. Manternach, Melissa C. Brunkan
- 3:15p The Teaching Performer: A Survey of Assets vs. Choices in Voice Use
Kathryn Barnes-Burroughs
- 3:30p Voice Use and Self-Reported Voice Health of Educators, Undergrad Voice Performance Majors and Other University Students: A Voice Dosimetry Investigation
Jeremy Manternach
- 3:45p Acoustic and Perceptual Voice Assessments of Entering Music Education and Music Therapy Undergraduate Students
Kathy Kessler Price
- 4:00p The use of Voce Vista in the Teaching Studio
Julia Madden
- 4:15p Discussion
- 4:30p Meeting Adjourned

AGENDA SUNDAY, JUNE 5, 2011

THANK YOU

The Voice Foundation thanks you for your participation in our annual symposium. We could not host this program or provide funding for important research grants and educational outreach without the support of our members and friends. Your membership dues, donations and contributions enable us to continue the Voice Foundation's mission .

Wednesday	Time	Thursday	Time	Friday
2:00 PM	Registration	7:00 AM	7:00 AM	Meetings
2:15 PM		7:20 AM	7:20 AM	Scientific Advisory Board
2:30 PM		7:35 AM	7:25 AM	VASTA
2:45 PM		7:50 AM	7:30 AM	Registration
3:00 PM	Welcome	8:05 AM	8:00 AM	From the Gnome to the
3:15 PM	Overview	8:10 AM	8:10 AM	Globe:
3:30 PM	Anat & Phys.	8:30 AM	8:30 AM	Transcending the
3:45 PM	of Phonation	8:45 AM	8:45 AM	Boundaries of Music
4:00 PM	RT Sataloff	9:00 AM	9:00 AM	and Medicine
4:15 PM	Overview	9:15 AM	9:15 AM	Coffee Break
4:30 PM	Perc. & Prod.	9:30 AM	9:30 AM	(continued)
4:50 PM	Coffee Break	9:45 AM	9:45 AM	
5:00 PM		10:00 AM	10:00 AM	
5:15 PM	(continued)	10:15 AM	10:15 AM	
5:30 PM	C Ludlow	10:30 AM	10:30 AM	Panel
6:00 PM	R Scherer	10:45 AM	10:45 AM	
6:15 PM	J Sundberg	11:00 AM	11:00 AM	
6:30 PM	R Shrivastav	11:15 AM	11:15 AM	
6:45 PM		11:30 AM	11:30 AM	
7:00 PM		11:45 AM	11:45 AM	
7:15 PM	Q & A	12:00 PM	12:00 PM	V Lawrence Award
		12:15 PM	12:15 PM	Lunch
		12:30 PM	12:30 PM	
		12:45 PM	12:45 PM	Meetings
		1:00 PM	1:00 PM	VF Board of Directors
		1:15 PM	1:15 PM	NATS.
		1:30 PM	1:30 PM	Workshops
		1:45 PM	1:45 PM	Session I
		2:00 PM	2:00 PM	
		2:15 PM	2:15 PM	Workshops
		2:30 PM	2:30 PM	Session II
		2:45 PM	2:45 PM	
		3:00 PM	3:00 PM	Workshops
		3:15 PM	3:15 PM	Session III
		3:30 PM	3:30 PM	
		3:45 PM	3:45 PM	Workshops
		4:00 PM	4:00 PM	Session IV
		4:15 PM	4:15 PM	
		4:30 PM	4:30 PM	
		4:45 PM	4:45 PM	
		5:00 PM	5:00 PM	
		5:15 PM	5:15 PM	(all change)
		5:30 PM	5:30 PM	
		5:45 PM	5:45 PM	Cocktail Reception
		6:00 PM	6:00 PM	
		6:15 PM	6:15 PM	
		6:30 PM	6:30 PM	
		6:45 PM	6:45 PM	
		7:00 PM	7:00 PM	
		7:15 PM	7:15 PM	Voices of Summer
		7:30 PM	7:30 PM	Gala (Black Tie)
		7:45 PM	8:15 PM	Benefits TVF
		8:00 PM	8:30 PM	Sackler Award-
		8:15 PM	9:15 PM	Bobby Rydell
		8:30 PM	9:30 PM	VERA Awards-
		8:45 PM	10:15 PM	Barry Bittman, M.D.
		9:00 PM	10:30 PM	Diane Rehm
		9:15 PM	11:15 PM	Diana Soviero
		9:30 PM	11:30 PM	Terry Stewart

Time	Saturday		Time	Sunday	
7:00 AM	Meetings		7:00 AM		
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Registration	
7:30 AM	Registration		7:45 AM		
8:00 AM	Medical 1A	Medical 1B	8:00 AM	Medical 2A	Medical 2B
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM			9:15 AM		
9:30 AM			9:30 AM		
9:45 AM			9:45 AM	Discussion	Discussion
10:00 AM			10:00 AM	Coffee Break	
10:15 AM	Discussion	Discussion	10:15 AM		
10:30 AM	Coffee Break		10:30 AM	Medical 3A	Medical 3B
10:45 AM			10:45 AM		
11:00 AM	Best Paper & Poster Awards		11:00 AM		
11:10 AM	G Paul Moore Lecture		11:15 AM		
11:25 AM	Katherine Verdolini Abbott		11:30 AM		
11:40 AM			11:45 AM	Discussion	Discussion
12:00 PM	Lunch Meetings		12:00 PM	Lunch	
12:15 PM	Local Chapter Representatives		12:15 PM	Meetings	
12:30 PM	Voice Lab Representatives		12:30 PM	Symposium Planning Committee	
12:45 PM	Speech Path 1A	Speech Path 1B	12:45 PM	Vocal Ped 3A	Vocal Ped 3B
1:00 PM			1:00 PM		
1:15 PM			1:15 PM		
1:30 PM			1:30 PM		
1:45 PM			1:45 PM		
2:00 PM			2:00 PM		
2:15 PM			2:15 PM		
2:30 PM			2:30 PM		
2:45 PM	Coffee Break		2:45 PM		
3:00 PM	Speech Path 2A	Speech Path 2B	3:00 PM		
3:15 PM			3:15 PM		
3:30 PM			3:30 PM		
3:45 PM			3:45 PM		
4:00 PM			4:00 PM	Discussion	Discussion
4:15 PM			4:15 PM	Closing RT Sataloff	
4:30 PM					
4:45 PM					
5:00 PM	Dinner				
5:15 PM					
5:30 PM					
5:45 PM					
6:00 PM	Special: Clinical Care				
6:15 PM	RT Sataloff				
6:30 PM					
6:45 PM					
7:00 PM					
7:15 PM					
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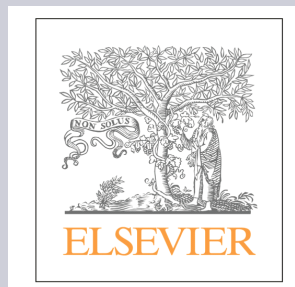
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QUINTANA VOICE RESEARCH AWARD COMMITTEE
THURSDAY, JUNE 2, 2011
7:20AM - 8:10AM
WESTIN RESTAURANT, THE GRILL

PRESENTATION OUTREACH COMMITTEE
THURSDAY, JUNE 2, 2011
12:00 - 1:00PM
THE BOARD ROOM

JOURNAL OF VOICE
EDITORIAL BOARD
THURSDAY, JUNE 2, 2011
12:00PM - 1:00PM

FRIDAY, JUNE 3, 2011

SCIENTIFIC ADVISORY BOARD
FRIDAY, JUNE 3, 2011
7:00AM - 8:00AM
THE DIRECTOR'S ROOM

VASTA BREAKFAST
FRIDAY, JUNE 3, 2011
7:00AM - 8:00AM
WESTIN RESTAURANT, THE GRILL

TVF BOARD OF DIRECTORS
FRIDAY, JUNE 3, 2011
12:15PM - 1:30PM
THE BOARD ROOM

SATURDAY, JUNE 4, 2011

NEW INVESTIGATOR RESEARCH FORUM
SATURDAY, JUNE 4, 2011
7:00AM - 8:00AM
THE BOARD ROOM

VOICE LABORATORY REPRESENTATIVES
SATURDAY, JUNE 4, 2011
12:00 - 12:45PM
THE DIRECTOR'S ROOM

VOICE FOUNDATION LOCAL CHAPTERS OPEN TO ALL
SATURDAY, JUNE 4, 2011
12:00 - 12:45PM
THE BOARD ROOM

SUNDAY, JUNE 5, 2011

SYMPOSIUM PLANNING COMMITTEE
SUNDAY, JUNE 5, 2011
12:00PM - 1:00PM
THE BOARD ROOM

MEETING SCHEDULE 40TH ANNUAL SYMPOSIUM

REGISTRATION INFORMATION

40TH ANNUAL SYMPOSIUM

Registration is available online at
www.voicefoundation.org/registration

Registration completed before April 30, 2011 qualifies for a discounted rate.

Pricing:

Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:

\$750 (before 4/30)

\$850 (after 4/30)

Daily Rate: \$200 (before 4/30); \$225 (after 4/30)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$385 (before 4/30)

\$485 (after 4/30)

Daily Rate: \$145 (before 4/30); \$195 (after 4/30)

Students:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$150 (before 4/30)

\$200 (after 4/30)

Daily Rate: \$60 (before 4/30); \$70 (after 4/30)

Workshops only (6/4): \$55

Master Class only (6/3): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250; \$200 (under 35)

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail . If you are a current member and did not receive this promotional code, please contact mrusso@voicefoundation.org.

THE VOICE FOUNDATION'S ANNUAL VOICES OF SUMMER GALA FRIDAY, JUNE 3, 2011

CELEBRATE THE VOICE FOUNDATION AND HONOREES:

VERA AWARD: BARRY BITTMAN, MD, DIANE REHM,
DIANA SOVIERO AND TERRY STEWART

RAYMOND AND BEVERLY SACKLER AWARD: BOBBY RYDELL
FOR INFORMATION, TICKETS AND SPONSORSHIP LEVELS PLEASE VISIT

WWW.VOICEFOUNDATION.ORG/REGISTRATION

TICKETS TO BENEFIT OUTREACH PROGRAMS

The Janina Casper Mentoring Program

The members of the Scientific Advisory Board of the Voice Foundation are honored to participate in the Janina Casper Mentoring Program in memory of our beloved colleague, Janina Casper, Ph.D., who contributed much to clinical voice training, research and to the Voice Foundation throughout her career.

SAB members can be identified by light blue "Ask Me" ribbons on their name tags. They are available to make your participation at the Symposium more comfortable and satisfying. They are available to speak to you about the work of the Voice Foundation and your participation in it and at the Symposium. SAB members are also willing to help answer any questions about materials presented, or to facilitate introductions to presenters, faculty or staff or to assist you as needed. If you have suggestions for future voice research, please be sure to let one of them know.

On-Site Gratis Presentation Coaching

Need to polish your Symposium presentation? Want to be heard as more than just an accent? Ready to turn great data into a solid presentation? Coaching will be available in the Board Room of the Westin Philadelphia Hotel at the following times:

Thursday, June 2, 2011 2:00pm - 6:00pm (Dr. Lucille Rubin)
Friday, June 3, 2011 8:00am - 11:00am (Donna Snow)
Saturday, June 4, 2011 1:00pm - 5:00pm (Dr. Susan Miller)

Alexander Technique Coaching: new this year with Janet Feindel:
Thursday, June 2, 2011 9:00am - 11:00am (Janet Feindel)

All coaching will be offered in half hour slots at the Westin Philadelphia. Room TBA

Coaches:

Lucille S. Rubin, Ph.D., of **Professionally Speaking**, NYC and Co-Chair of *Presentation Outreach* (a sub-committee of the Scientific Advisory Board), has graciously offered her gratis presentation coaching at our Symposium this year. She will again be joined by her colleague, **Susan Miller**, Ph.D., of **Voice-trainer**, Washington, D.C. and author of *Be Heard the First Time*. **Donna Snow**, M.F.A., of the Temple University Theater Department, was a wonderful new addition to the Presentation Coaching team last year! This year we are delighted to have Janet Feindel, Author of *The Thought Propels the Sound* (Plural Publishing). She is a certified teacher of Alexander Technique.

In order to use this valuable service you must reserve a half hour session prior to the beginning of the Symposium.
Please contact Maria Russo at mrusso@voicefoundation.org to schedule coaching.

Thank you to Dr. Susan Miller, Dr. Lucille Rubin and Donna Snow for championing this effort for its seventh successful year!

SCIENTIFIC ADVISORY BOARD 2011

SCIENTIFIC ADVISORY BOARD 2011

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Jeannette L. LoVetri	Edwin Yiu, Ph.D.
Christy L. Ludlow, Ph.D.	

EXHIBITORS 40TH ANNUAL SYMPOSIUM

THE VOICE FOUNDATION
thanks our 40th Annual Symposium Exhibitors
as of press time:

Atmos
KayPentax
Medtronic
Merz Aesthetics
NCVS University of Utah
Restech

HONORED MASTER CLASS TEACHERS		
Renata Scotto 1984	Phyllis Curtin 1994	Christofer Macatsoris 2004
John Moriarty 1985	George Shirley 1995	Shirley Verrett 2005
John Wustman 1986	Ruth Falcon 1996	Martina Arroyo 2006
Anna Moffo 1987	Cynthia Hoffmann 1997	Susan Ashbaker 2007
Phyllis Curtin 1988	Sherrill Milnes 1998	Katherine Ciesinski 2008
Max Rudolf 1989	Leslie Guinn 1999	John Burrows 2009
Frank Guerarra 1990	Claudia Catania 2000	Harolyn Blackwell 2010
Craig Ruttenberg 1991	Tito Capobianco 2001	Diana Soviero 2011
Barbara Silverstein 1992	Susan Ashbaker 2002	
Harold Evans 1993	Sharon Sweet 2003	
G. PAUL MOORE LECTURERS		
G. Paul Moore 1981	Ingo R. Titze 1992	Ronald C. Scherer 2002
Hans von Leden 1982	Harvey M. Tucker 1993	Charles Ford 2003
Friedrich Brodnitz 1983	Robert T. Sataloff 1994	R. J. Baken 2004
Harry Hollien 1984	Richard Miller 1995	Janina Casper 2005
John A. Kirchner 1985	Nobuhiko Isshiki 1996	Christy Ludlow 2006
Henry J. Rubin 1986	Aatto Sonninen 1997	Jean Abitbol 2007
Minoru Hirano 1987	Steven Gray 1998	Diane Bless 2008
David W. Brewer 1988	Joel Kahane 1999	Michael Benninger 2009
Johan Sundberg 1989	Jean Westerman Gregg 2000	Bonnie Raphael 2010
Oskar Kleinsasser 1990	Daniel R. Boone 2001	Katherin Verdolini Abbott 2011
QUINTANA VOICE RESEARCH AWARD RECIPIENTS		
Kenzo Ishizaka 1989	Martin Rothenberg 1993	Adrian Fourcin 2004
Gunnar Fant 1990	Jan Gauffin 1995	Masayuki Sawashima 2006
Ingo R. Titze 1991	Aatto Sonninen 1997	Johan Sundberg 2008
Kenneth Stevens 1992	Donald Childers 2000	Harm Schutte 2010
RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS		
Helen Hayes 1988	C. Everett Koop 1992	Tony Randall 2003
Walter Cronkite 1989	Jack Klugman 1995	Justice Sandra Schultz Newman 2007
James Earl Jones 1990	Nancy Snyderman, M.D. 1999	Bobby Rydell 2011
Jessica Tandy 1991	Celeste Holm 2000	
C. Everett Koop 1992	Terry Gross 2002	
VAN L. LAWRENCE FELLOWSHIP RECIPIENTS		
Lois Yadeau 1991	Freda Herseht 1997	Lynn Holding 2005
Raquel Cortina 1992	Marvin Keenze 1998	John Nix 2006
Karen Peeler 1993	Kathleen Wilson 1998	Kathryn Barnes-Burroughs 2007
Lynelle F. Wiens 1993	Jeannette Lovetri 1999	Margaret Barody 2008
Kenneth Bozeman 1994	Steven Austin 1999	Donald Bell 2009
Janette Ogg 1994	Brenda Smith 2000	David Meyer 2010
Thomas Houser 1995	Meribeth Bunch 2001	Brian Gill 2011
Sue W. Snyder 1995	Jan Prokop 2002	
VOICE EDUCATION RESEARCH AWARENESS (V.E.R.A.) AWARD		
Geraldine Dietz Fox 1990	Matina Horner 1999	Harolyn Blackwell 2007
Enrico Manca 1991	George Shirley 1999	Robert Goulet 2007
Anthony Quinn 1993	Richard Leech 2000	Marni Nixon 2007
Dan Rather 1993	David Bradley 2000	Justice Sandra Schultz Newman 2007
Anna Moffo Sarnoff 1993	Jack Klugman 2001	Claudia Catania 2008
Adele Warden Paxson 1993	Dame Julie Andrew 2002	Lisa Thomas-Laury 2008
John R. Stafford 1994	Samuel Katz 2002	Manuel N. Stamatakis 2008
Alan King 1994	Renata Scotto 2003	Glen Campbell 2009
Phyllis Curtin 1994	Constantine Papadakis, Ph.D. 2003	Charles Dutoit 2009
Rotan E. Lee 1994	Robert Driver 2004	Ruth Ann Swenson 2009
David W. Brewer M.D. 1995	Aprile Millo 2004	Richard Homan 2010
Malcolm Poindexter 1995	Teddy Pendergrass 2004	Peter Nero 2010
Brian McDonough M.D. 1996	James Gerlach 2005	Paul Plishka 2010
Licia Albanese 1997	Giorgio Tozzi 2005	Barry Bittman 2011
Berle Schiller 1997	Shirley Verrett 2005	Diane Rehm 2011
Leon Fassler 1998	Martina Arroyo 2006	Diana Soviero 2011
Sherrill Milnes 1998	Richard Miller, Ph.D. 2006	Terry Stewart 2011
Grace Bumbry 1999	Ben Vereen 2006	
WILBUR JAMES GOULD AWARD		
Anna Moffo Sarnoff 1996	Sadanand Singh, Ph.D. 2001	Robert T. Sataloff 2007
TONY RANDALL AWARD		
Eli Wallach 2008		

**41st ANNUAL SYMPOSIUM:
Care of the Professional Voice 2012**

Philadelphia, Pennsylvania U.S.A.
May 30 - June 3, 2012

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2011

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 31, 2011

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at the Voice Foundation's 2011 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2011

The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

QUINTANA AWARD

Awarded every other year. The next award will be presented in 2012. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

Visit our website for more information-www.voicefoundation.org

THE VOICE FOUNDATION

INVITES YOU TO BECOME AN ACTIVE, SUPPORTING MEMBER.
PLEASE JOIN US.

Associate Membership

\$50 annual contribution (domestic)
\$75 annual contribution
(international)

Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

Sustaining Membership

\$125 annual contribution
(domestic)
\$150 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Professional Membership

\$250 annual contribution
(domestic)
\$275 annual contribution
(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bi-monthly publication

Institutional Membership

\$500 annual contribution (domestic and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution (domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution, individuals only

Benefits

- All Professional level benefits, for life

VOICE FOUNDATION MEMBERSHIP 40TH ANNUAL SYMPOSIUM

The Voice Foundation's 40th Annual Symposium: Care of the Professional Voice

June 1 - June 5, 2011
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

THE VOICE FOUNDATION
1721 Pine Street
Philadelphia, PA 19103 USA
(215) 735-7999
Fax (215) 735-9293
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at:
www.voicefoundation.org/registration

Registration completed before April 30, 2011 qualifies for a discounted rate.

Please see page 52 of the 2011 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
<http://www.starwoodmeeting.com/Book/voicesymp>


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