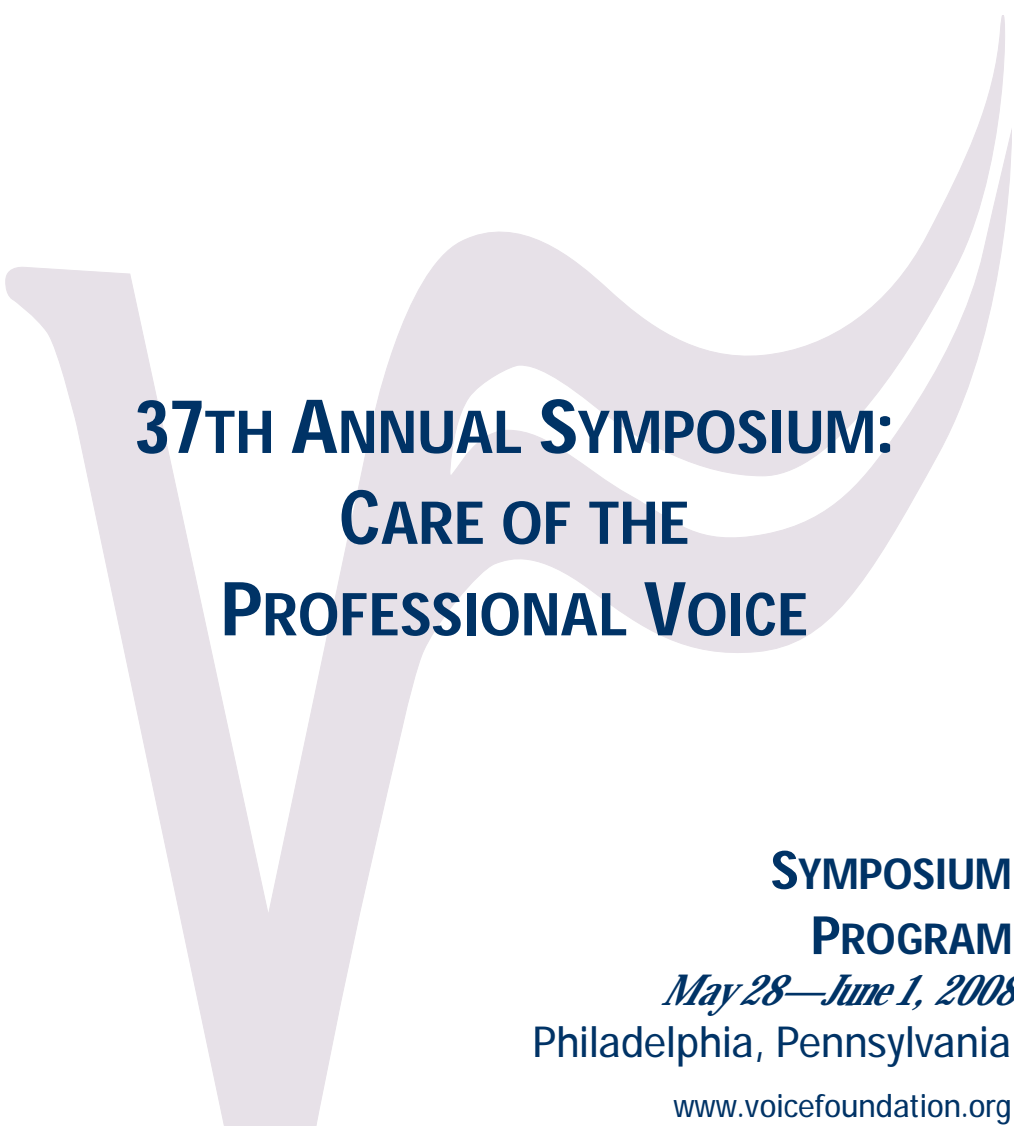


The Voice Foundation's 37th Annual Symposium: Care of the Professional Voice  
May 28 - June 1, 2008 The Westin Philadelphia Philadelphia, Pennsylvania, USA



**37TH ANNUAL SYMPOSIUM:  
CARE OF THE  
PROFESSIONAL VOICE**

**SYMPOSIUM  
PROGRAM**

*May 28—June 1, 2008*

Philadelphia, Pennsylvania

[www.voicefoundation.org](http://www.voicefoundation.org)

Jointly sponsored by The Voice Foundation and American College of Surgeons  
in collaboration with Drexel University College of Medicine,  
Temple University, The American Institute for Voice and Ear Research,  
and Academy of Vocal Arts.

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This activity has been planned and implemented in accordance with the Essential Area and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and the Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

### AMA PRA CATEGORY 1 CREDITS™

The American College of Surgeons designates this educational activity for a maximum of 33 *AMA PRA Category 1 Credits™*. Physicians should only claim credit commensurate with the extent of their participation in the activity.



### DISCLOSURE STATEMENT

All faculty participating in continuing medical education activities sponsored by the American College of Surgeons are expected to disclose to the activity audience any real or apparent conflict(s) of interest related to the content of their presentation(s). Full disclosure of faculty relationships will be made at the activity. All faculty are expected to disclose information regarding discussion of unapproved drugs, or drugs discussed for an unlabeled use. This information will also be disclosed to the attendees. Full faculty information will be included in registration packets for all attendees.

### ASHA CONTINUING EDUCATION UNITS

Temple University, Department of Communication Sciences and Disorders, is approved by the CEB of ASHA to sponsor CEU activities in speech-language pathology and audiology. This program is offered for up to 3.9 CEUs, intermediate level, professional area. ASHA approval of CEU Provider approval does not imply endorsement of course content, specific products or clinical procedures.



### GRADUATE CREDIT

Graduate credit may be obtained through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

### NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For thirty-seven years the Voice Foundation's Annual Symposium has been the international meeting designed to fulfill these needs.

### COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

### TARGET AUDIENCE

Physicians, Speech-Language Pathologists, Voice Scientists and Voice Teachers from around the world.

*Care of the Professional Voice 2008*

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# AGENDA

WEDNESDAY, MAY 28, 2008

## WEDNESDAY, MAY 28, 2008

- 2:00p Registration Opens  
(Lobby outside Grand Ballroom)
- 3:00p Introduction and Welcome  
*Robert Thayer Sataloff, Chairman*  
(Grand Ballroom, Salon II)
- 3:15p Anatomy and Physiology of Phonation: An Overview  
*Robert Thayer Sataloff*
- 4:15p Production and Perception of Voice: An Overview  
*Christy L. Ludlow, Ronald C. Scherer,  
Johan Sundberg, Sten Ternström*
- 4:50p Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)
- 5:15p Production and Perception of Voice:  
An Overview (continued)
- 7:00p Question and Answer
- 7:15p Adjourn

## THURSDAY, MAY 29, 2008

- 7:00a Meeting of the Quintana Voice Research Award  
Committee  
  
(The Board Room)
- 7:30a Registration Opens  
  
(Lobby outside Grand Ballroom)
- 7:50a Opening Remarks  
Introduction and Welcome  
*Robert Thayer Sataloff, Chairman*  
(Grand Ballroom)

### **BASIC SCIENCE SESSION I**

#### **BIOLOGICAL ISSUES IN PHONATION**

Chairperson: Christy L. Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

- 8:10a The Mouse Larynx: A Tool for Laryngeal Research  
*Lisa B. Thomas, Francisco H. Andrade,  
Joseph C. Stemple, Richard D. Andreatta*
- 8:30a Biomimetic Approaches for Vocal Fold Tissue Regeneration  
*Xinquia Jia, Amit Jha, Sarah Grieshaber,  
Mary C. Farach-Carson, Randall Duncan, Robert Witt*

**THURSDAY, MAY 29, 2008 (CONTINUED)**

- 8:50a Differential Expression of BDNF in Denervated Laryngeal Muscles  
*Todd M. Weiss, Gayle E. Woodson, Robert Helfert*
- 9:10a Investigation of Experimental Induced Phonation on Gene Expression of the Vocal Fold 48 Hours after Injury  
*Bernard Rousseau, Pingliang Ge, Tsunehisa Ohno, Lesley C. French, Susan L. Thibeault, Robert H. Ossoff*
- 9:30a Panel Discussion  
Moderator: *Christy L. Ludlow*  
Panelists: *Lisa B. Thomas, Xinquia Jia, Todd M. Weiss, Bernard Rousseau*
- 10:00a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)

**BASIC SCIENCE SESSION II**

**MODELING PHONATION AND SOURCE - VOCAL TRACT INTERACTION**

Chairperson: Johan Sundberg

The Westin Philadelphia Hotel: Grand Ballroom

- 10:30a Does Shear Deformation Play a Decisive Role in Vocal-Fold Mechanics?  
*Pinaki Bhattacharya, Somesh Khandelwal, Thomas Siegmund*
- 10:45a Pitch-Vowel Interaction: What Vocal Pedagogy Is All About and What Speech Science has Often Neglected  
*Ingo R. Titze*
- 11:10a The Source-Filter Model Lives (if one is careful)  
*Martin Rothenberg*
- 11:35a Panel Discussion  
Moderator: *Johan Sundberg*  
Panelists: *Pinaki Bhattacharya, Ingo R. Titze, Martin Rothenberg*
- 12n Lunch Break (on your own)  
*Journal of Voice* Editorial Board Meeting  
(The Director's Room)  
Ad Hoc Presentation Outreach Committee Meeting  
(The Grill)

**THURSDAY, MAY 29, 2008 (CONTINUED)**

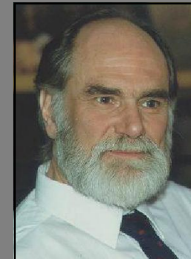
**1:30p QUINTANA AWARD RECIPIENT 2008 AND KEYNOTE ADDRESS, *JOHAN SUNDBERG* PERSONAL VOICE QUALITY, WHERE IS IT? EXPERIENCES FROM MY FORTY YEARS' ATTEMPT TO CATCH IT**

Chairperson: Christy L. Ludlow  
The Westin Philadelphia: Grand Ballroom

**Keynote Speaker: Johan Sundberg**

Born 1936, PhD. musicology, doctor HC University of York, UK, 1996, personal chair in music acoustics at KTH (Royal Inst. Technology) Stockholm 1979 - 2001, founded and headed its music acoustics research group. Research particularly on singing voice and music performance. Written *The Science of the Singing Voice* (1987, German translation 1997, Japanese translation 2007) and *The Science of Musical Sounds* (1991), edited or co-edited many proceedings of music acoustic meetings.

He has practical experience of performing music (choir and solo singing). Member of Royal Swedish Academy of Music, Swedish Acoustical Society (President 1976-81) and fellow of the Acoustical Society of America, its Silver Medal in Musical Acoustics 2003.



"The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques."

**BASIC SCIENCE SESSION III**

**SINGING - PUBERTY, REGISTER AND PERCEPTION**

Chairperson: Ronald C. Scherer  
The Westin Philadelphia Hotel: Grand Ballroom

**2:30p** The Diagnostic Value of the Voice Range Profile (VRP) in the Phoniatic Counseling of Professional Boy Singers at the Onset of the Voice Change in Puberty

*Michael Fuchs, Louis Heylen, Marc De Bodt, Bettina Hentschel, Floris L. Wuyts, Sylvia Meuret*

**2:45p** Voice Source Differences between the Modal and Falsetto Registers in Male Choral Singers

*Gláucia Laís Salomão, Johan Sundberg*

## THURSDAY, MAY 29, 2008 (CONTINUED)

- 3:00p Are Sung Vowel Confusions Actually Confusing?  
*Mary H. Bellandese, Jean Westerman Gregg,  
Ronald C. Scherer*
- 3:15p Panel Discussion  
Moderator: *Ronald C. Scherer*  
Panelists: *Michael Fuchs, Gláucia Laís Salomão,  
Mary H. Bellandese*
- 3:40p Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)
- 4:00p **POSTER SESSION**  
Chairperson: Ronald C. Scherer  
The Westin Philadelphia: Lobby Outside Ballroom

**The Efficacy of Combined Voice Therapy with Lidocaine Injection in Vocal Nodule**  
*Cheol Min Ahn*

**An Attempt to Specify Phonatory Differences between Singing Styles**  
*Johan Sundberg, Daniel Zangger Borch*

**Expression of Emotions in Carnatic Style of Indian Classical Singing**  
*Nandhu Radhakrishnan, S. R. Savithri, Gangisetty Ram Mohan*

**Laryngoaltimeter: A New Ambulatory Device for Laryngeal Height Control  
(Preliminary Results)**  
*Ilter Denizoglu, Murat Pehlivan*

**Voice Quality after Supracricoid Laryngectomy and Total Laryngectomy with  
Insertion of Voice Prosthesis**  
*Gabriela Rafael Torrejano*

**Does Singing Activity Influence Sexual Maturation?**  
*Goetz Gelbrich, Michael Fuchs*

**Refining a Reference for Perceptual Measurement of Breathiness**  
*Stacie Cummings, Sona Patel, David A. Eddins, Rahul Shrivastav*

**The Effect of Vocal Function Exercises on Objective and Perceptual Measures of  
the Singing Voices of Choral Singers over the Age of Fifty**  
*John R. Orr, Christopher S. Gaskill*

**Knowledge and Practice in Voice Disorders: A Regional Study**  
*Barbara Weinrich, Susan Baker, Summer Dilbone, Julie Herrmann*

**Voice Therapy Techniques for Singing and Speaking Voice Disorders**  
*Mary Grover*

**Pitch Variations of Inspiratory Phonation during Endoscopy:  
The Role of the High and Low Pitches**

*Reinaldo Yazaki, Osiris Oliveira Campones do Brasil,  
Paulo Augusto de Lima Pontes*

AGENDA  
THURSDAY, MAY 29, 2008

**THURSDAY, MAY 29, 2008 (CONTINUED)**

POSTER SESSION (continued)

**A Simultaneous Acoustic-EGG-Facial Tracking and Airflow-EGG Comparison Study of Speaking and Singing Voices**

*Emily Lin*

**Vocal Posturometer**

*Ilter Denizoglu, Murat Pehlivan*

**The Early Development of the Vocal Ligament: Presence of a Well Delimited Structure Constituted by Connective Tissue Fibres in the Human Newborn Vocal Folds**

*Luciana Miwa Nita, Domingos Hiroshi Tsuji, Luis Ubirajara Sennes, Claudia Battlehner, Elia Garcia Caldini*

**Self-reported effects of Voice Massage™ compared to Voice Hygiene Lecture in Female Teachers before and 5 Months Termination of Intervention**

*Kirsti Leppänen*

**A Study of Classification Errors for Improving the Efficacy of Different Feature Combinations to Detect Vocal Pathology**

*Kathleen Marie Murray*

**Reliable Time to Estimate Subglottal Pressure**

*Matthew Richard Hoffman, Christopher D. Baggott, Jack J. Jiang*

**Hippocratic Voice Pedagogy?? It Hurts, but What a Nice Sound**

*David P. Meyer*

**Perceptual and Acoustic Findings of Varied Vocal Exercise Regimens**

*Archie Bernard Harmon, Darla Freeman-LeVay, Daniel A. Vincent, Richard J. Morris*

**Are We Forgetting Something? A Rather Unscientific Look at Pedagogy, Therapy, and, Well, uh, Science**

*Marty Heresniak*

**Speech Disorders In UAE: Standard Assessment of Articulation Disorders Among Children**

*Yousif Ali El-Imam*

**Reliability Measures of the Buffalo Voice Profile and GRBAS in the Indian Context**

*Bindya Baby, Dhyvia Rajan Modayil, Santhosh Simon, Towino Paramby, Nafeesa Arafat*

**Clinical Voice Description Based on the Profile of Glottal Source**

*Roberto Fernández-Baillo, Pedro Gómez Vilda*

**Voice Lessons in a Box: Thinking Out of the Box About Packaged Self-Instruction**

*Robert H. Hansen*

**Problems of Singer's Voice and Treatment in Latvia**

*Anna More*

5:30p      Dinner (on your own)  
                 Presentation: (Salon II)

THE 16TH ANNUAL VAN L. LAWRENCE FELLOWSHIP



## THURSDAY, MAY 29, 2008 (CONTINUED)

### **SPECIAL SESSION**

#### **FMRI - GENDER AND REFLUX**

Chairperson: Christy L. Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

- 6:30p Voice Gender Perception: Behavioral and Neuroimaging Studies  
*Pascal Belin*
- 6:50p A Comparative fMRI Study of Patients with Reflux Laryngitis Versus Normal Participants  
*Ashwini Joshi, Joseph C. Stemple, Richard Andreatta, Yang Jiang*
- 7:10p Discussion
- 7:30p **MASTER CLASS, KATHERINE CIESINSKI**  
The Westin Philadelphia Hotel: Salon I

AGENDA  
THURSDAY, MAY 29, 2008

### Master Class: Katherine Ciesinski

Mezzo-Soprano , Katherine Ciesinski has sung leading roles at the Metropolitan, Covent Garden, Paris, San Francisco, Santa Fe and Houston Grand Operas. A soloist with the Berlin, Vienna, London, Staatskapelle Dresden, Philadelphia, Chicago and Los Angeles Philharmonic Orchestras, among many others, she has served as artist-in-residence at major festivals in the United States, France, Taiwan, Austria, Finland and Italy. She was a Grammy Nominee in 1992 and has recordings on the Decca, Erato, BMG, Music Masters, RCA, Columbia, Nonesuch and CRI labels. Her television appearances have included four PBS Great Performances programs, as well as numerous National Public Radio World of Opera broadcasts. This season Ms. Ciesinski has directed Britten's *The Turn of the Screw*,

her second full-length opera production for the Moores Opera Center, in addition to concert performances, master classes, adjudicating Metropolitan Opera Auditions, and a recent appearance as Aunt Cecilia March in *Little Women* with Opera Delaware. After fourteen years on faculty at the Moores School of Music, Ms. Ciesinski will be joining the Eastman School of Music in the fall of this year.



**AGENDA**  
**FRIDAY, MAY 30, 2008**

**FRIDAY, MAY 30, 2008**

- 7:00a Meeting of the Scientific Advisory Board  
(The Director's Room)
- Meeting of the Voice and Speech Trainers Association  
(VASTA)  
(The Grill)
- 7:30a Registration Opens  
(Lobby outside Grand Ballroom)

**SPECIAL SESSION**

**STATE OF THE ART ASSESSMENT OF THE PROFESSIONAL VOICE  
THE EVOLUTION OF A DIAGNOSIS**

Chairperson: Nancy Pearl Solomon

The Westin Philadelphia Hotel: Grand Ballroom

- 8:00a Introduction  
*Nancy Pearl Solomon*
- 8:05a Special Diagnostic Skills of the Voice Clinician  
*Janina Casper*
- 8:35a Instrumental Assessment in the Clinic:  
Listening to the Messages of Measurements  
*R. J. Baken*
- 9:10a Current Innovations in Laryngeal Imaging: What to Expect  
*Jan Švec*
- 9:45a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)
- 10:15a Case Presentations: Two Team Approaches to the  
Assessment of Disordered Voices  
*Clark Rosen, Jackie Gartner-Schmidt,  
Yolanda Heman-Ackah, Michelle Horman*
- 11:15a Panel Discussion  
*R. J. Baken, Janina Casper, Jackie Gartner-Schmidt,  
Yolanda Heman-Ackah, Michelle Horman,  
Clark Rosen, Jan Švec*
- 12n Lunch Break (on your own)
- Meeting of the Voice Foundation Board of Directors  
(Board Room)

**WORKSHOPS**

The Academy of Vocal Arts  
1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

**WORKSHOPS 1:00 - 1:45p SESSION I**

**Classical Singing Voice**

*Marvin Keenze*

*George Shirley*

*Kate Emerich*

**Musical Theatre/Pop**

Multiplicity of Belting

*Lisa Popeil*

**Rehabilitation of the Injured Singing Voice**

Techniques for Working with the Sight Impaired Singer

*Sharon Radionoff*

Pediatric Voice Evaluation: A Multidisciplinary Approach

*Karen B. Zur*

**Acting Voice**

*George Drance*

**Body Movement**

Learning to Manipulate the Physiology of Stress

*Marty Heresniak*

**WORKSHOPS**

**1:50 - 2:35p SESSION II**

**Classical Singing Voice**

*Martha Randall*

*Paula Brown*

Just Take this Home and Learn It! Can we do Better than This?

*David Meyer*

**FRIDAY, MAY 30, 2008 (CONTINUED)**

**WORKSHOPS 1:50 - 2:35p SESSION II (continued)**

**Musical Theatre/Pop**

*Michael Ricciardone*

**Rehabilitation of the Injured Singing Voice**

Principles of Physiology Applied to the Injured Singing Voice

*Linda M. Carroll*

**Rehabilitation of the Injured Speaking Voice**

The Application of Motor Learning Concepts to Voice Therapy

*Douglas F. Roth*

**Acting Voice**

*Scott Flaherty*

**Body Movement**

Alexander Technique

*Ruth Rootberg*

**WORKSHOPS 2:40 - 3:25p SESSION III**

**Classical Singing Voice**

Teaching Classical Voice, A Systematic Approach

*Janet Pranschke*

**Classical Singing Voice**

Out of the Darkness into the Bright - Teaching the Voce Chiusa

*Steve Austin*

*Sheryl Woods*

**Musical Theatre/Pop**

Teaching Everything BUT Classical Voice

*Robert Edwin*

**Rehabilitation of the Injured Singing Voice**

*Jennifer Cies-Muckala*

**Rehabilitation of the Injured Speaking Voice**

Interpretation of Voice Quality Patterns in the Voice Range Profile

*Peter Pabon*

**FRIDAY, MAY 30, 2008 (CONTINUED)**

**WORKSHOPS 2:40 - 3:25p SESSION III (continued)**

**Acting Voice**

*Bonnie Raphael*

**Body Movement**

Massage for Singers: Consideration for the Singing Studio

*Jonathan Sills*

**WORKSHOPS 3:30 - 4:15p SESSION IV**

**Classical Singing Voice**

*Penelope Bitzas*

*Dora Ohrenstein*

*Claudia Catania*

**Musical Theatre/Pop**

*Robert Marks*

**Rehabilitation of the Injured Singing Voice**

The Role of the Singing Voice Specialist with Transgender Patients

*Anita Kozan*

Smith Accent Voice Therapy Workshop

*Aliaa Ali Khidr*

**Acting Voice**

Fitzmaurice Method Applied to an Actor's Warm-up

*Donna Snow*

**Body Movement**

Core Strength in Vocal Performance

*Joan Melton*

FRIDAY, MAY 30, 2008

AGENDA

**FRIDAY, MAY 30, 2008 (CONTINUED)**

**WORKSHOPS 4:20 - 5:35p SESSION V**

**Classical Singing Voice**

Cross Over from Classical to Musical Theatre

*Edrie Means Weekly*

Considerations Regarding Physical Manifestations of Psychological Stress in the Singing Voice

*Grace Johnson*

**Musical Theatre/Pop**

Working with the Difficult Contemporary Commercial Music Voice

*Jeannette LoVetri*

**Rehabilitation of the Injured Singing Voice**

Float the Hyoid: Release the Tongue

*Marina Gilman*

**Rehabilitation of the Injured Speaking Voice**

*Joanna Cazden*

**Acting Voice**

*Andrea Haring*

**Body Movement**

Touching Voice: The Application of Basic Alexander Principles when Working with Both the Speaking and Singing Voice

*Janet Feindel*

**VAN L. LAWRENCE FELLOWSHIP**

Deadline: November 15, 2008

The Fellowship winners are members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

Please visit our website for more information [www.voicefoundation.org](http://www.voicefoundation.org)

**FRIDAY, MAY 30, 2008 (CONTINUED)**

***VOICES OF SUMMER GALA***

**GALA CONCERT AND DINNER  
TO BENEFIT THE VOICE FOUNDATION  
(Black Tie)**

- 6:00p           Cocktails at the Silent Auction  
  (Lobby outside Grand Ballroom)
- 7:15p           Concert, Dinner, Dancing and the Presentation of the  
  Voice Education Research Awareness (VERA)  
  Awards  
  (Grand Ballroom)

**SATURDAY, MAY 31, 2008**

- 7:00a           New Investigator Research Forum  
  (The Board Room)  
  
  Meeting of the National Association of Teachers of Singing  
  (NATS)  
  (The Grill)
- 7:30a           Registration Opens  
  (Lobby outside Grand Ballroom)

**MEDICAL SESSION IA: (Concurrent with Session IB)**

Chairperson: Jean Abitbol

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 8:00a           Adaptation of the Voice Handicap Index (VHI) to the Singing  
  Voice  
  
  *Dominique Morsomme, Martine Gaspar,  
  Ingrid Verduyck, Jacques Jamart, Marc Remacle*
- 8:15a           The Predictive Value of the Singer's Voice Handicap Index  
  for Compliance with Voice Restorative Therapy in Gospel  
  Singer  
  
  *H. Steven Sims*
- 8:30a           Evaluation of the Aging Patient's Voice by means of the  
  V.H.I. Correlated to the DS16 and the SF-36  
  
  *Dominique Morsomme, Sarah Provin,  
  Ingrid Verduyck, Jacques Jamart, Marc Remacle*

**SATURDAY, MAY 31, 2008 (CONTINUED)**

- 8:45a Subjective Evaluation of the Voice by the Voice Handicap Index (VHI) and Estimation of the Prevalence of Vocal Disorders in 723 Teachers  
*Dominique Morsomme, Russel Sophie, Ingrid Verduyck, Jacques Jamart, Marc Remacle*
- 9:00a Extending the Dysphonia Severity Index (DSI) to the Trained Singing Voice  
*Anysia J. Ensslen, Shaheen Awan*
- 9:15a A Preliminary Study on the Establishment of Vocal Effort Ratings  
*Miriam Ruth van Mersbergen*
- 9:30a 3D Imaging of Vocal Folds Vibration Dynamics  
*Nibu A. Georgeiu, Frits F.M. de Mul, Qingjun Qiu, Harm K. Schutte*
- 9:45a Period and Glottal Width Irregularities from Stroboscopy and High-Speed Videoendoscopy in Patients  
*Heather Shaw Bonilha, Joanna Piasecki Whiteside, Terri Terman Gerlach, Dimitar Deljyski*
- 10:00a Revealing Vocal-Fold Stroboscopic Movements Side by Side  
*Qingjun Qiu, Jan G. Švec, Harm K. Schutte*
- 10:15a Discussion
- 10:30a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)

**MEDICAL SESSION IB: (Concurrent with Session IA)**

Chairperson: Mario Andrea

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 8:00a Does the Manner in which Voice Samples are Elicited Influence Voice Analysis? A Comparison of Acoustic Parameters obtained from Free Speech and Reading Tasks  
*Ruth Epstein, Anna Karatsis, Shashivadan Parbat Hirani*
- 8:15a The Effects of Elicitation Method on the Respiratory and Phonatory Control Characteristics of the Voice.  
*Ashwini Joshi, Shaheen Awan*
- 8:30a The Effect of Task Elicitation Method on Maximum Phonatory Frequency Range  
*Susan Baker, Ashley Schuler*



**SATURDAY, MAY 31, 2008 (CONTINUED)**

- 8:45a A Level Calibrated Sound Input System for Voice Quality Measurement  
*Peter Pabon*
- 9:00a Interrater Reliability in the Evaluation of Electroglottography Waveforms  
*Russell W Mayes, Adam D. Rubin, Cristina Menaldi, Marie Brown, Philippe H. DeJonckere*
- 9:15a A Study of Classification Errors for Improving the Efficacy of different Feature Combinations to Detect Vocal Pathology  
*Kathleen Marie Murray, Yolanda D. Heman-Ackah*
- 9:30a Aerodynamic and Acoustic Analysis of Whispered Speech  
*Ramya Konnai, Ronald Scherer*
- 9:45a Closed Quotient Related Acoustical Measures within the (VRP)  
*Peter Pabon*
- 10:00a Whispering - A Single Subject Study of Subglottal Pressure, Glottal  
*Johan Sundberg, Ronald Scherer, Markus Hess, Frank Müller*
- 10:15a Discussion
- 10:30a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)
- 11:00a **Award Presentations**  
**10<sup>TH</sup> ANNUAL DAVID W. BREWER AWARD FOR BEST POSTER**  
  
**1<sup>ST</sup> ANNUAL JOURNAL OF VOICE AWARDS FOR BEST PAPERS**

SATURDAY, MAY 31, 2008

AGENDA

Grant applications will be accepted for consideration for funding.  
Please visit our website for submission information  
[www.voicefoundation.org](http://www.voicefoundation.org)

- 11:10a **G. PAUL MOORE LECTURE, *DIANE BLESS***  
**ON THE SHOULDERS OF GIANTS: VISIONS OF THE FUTURE**  
Chairperson: Robert Thayer Sataloff  
The Westin Philadelphia Hotel: Grand Ballroom

### G. Paul Moore Lecture: Diane Bless

Dr. Diane Bless is Professor Emeritus at the University of Wisconsin Madison where she, for the last 30 years, has taught, conducted translational research and directed the Voice and Swallow Clinic. She has been nationally and internationally recognized for her contributions in voice, where her interests cover lifespan change in voice production, efficacy of treatment of vocal dysphonias, assessment/ measurement of laryngeal function and physiological effects of voice treatments. One of her current research interests focuses on laryngeal imaging. Her other major research endeavor is a NIH funded collaborative project that she

directs and is aimed at finding means to assess and treat laryngeal scarring. She is a Fellow of the American Speech Language Hearing Association and is the recipient of the Honors of both the Wisconsin Speech Language-Hearing Association and the American Speech Language Hearing Association.



- 12n Lunch Break (on your own)  
Voice Laboratory Representatives Meeting  
(The Grill)

### **SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIIA:** **(Concurrent with Session IIB)**

Chairperson: Reinhardt J. Heuer

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 12:45p Basic Concepts in Voice Therapy: A system for quantifying voice therapy concepts related to different voice disorders  
*Jackie Gartner-Schmidt*
- 1:00p The Role of Experience on Judgments of Dysphonia  
*Tanya Eadie, Mara Kapsner, Juli Rosenzweig,  
Patricia Waugh, Allen Hillel, Albert Merati*
- 1:15p Risk Assessment Model for Hyperfunctional Voice Disorders – Preliminary Data  
*Elaine Mandy Ho, Edwin Yiu*

## SATURDAY, MAY 31, 2008 (CONTINUED)

- 1:30p Accuracy of Voice Therapy Treatment Length:  
Influencing Factors  
*Linda M. Carroll*
- 1:45p Effects of Compliance Monitoring on Performance of Vocal  
Function Exercises  
*Lee W. Ellis*
- 2:00p Boot Camp: Successes in Intensive Voice Therapy  
*Rita R. Patel, Diane M Bless, Susan L Thibeault*
- 2:15p Discussion
- 2:30p Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)

### **SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIB: (Concurrent with Session IIA)**

Chairperson: Leslie Kessler

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 12:45p Correlation between Voice Variability Measures and  
Perceptual Analysis in Motor Speech Disorders, Elderly and  
Youth  
*Miriam Carvalho Moraes, Marina Padovani,  
Glaucya Madazio, Ingrid Gielow, Mara Behlau*
- 1:00p Tremor and Breathiness in the Perception of Vocal Aging in  
Males  
*James Harnsberger, W. S. Brown, Jr.,  
Rahul Shrivastav, Howard Rothman*
- 1:15p Lip Trills and the Effect on Glottal Closed Quotient:  
A Comparison of Three Practice Modalities  
*Christopher S. Gaskill*
- 1:30p Differentiated Vocal Tract Control and the Reliability of  
Interpretations of Endoscopic Assessment  
*Cate Madill, Christine Sheard, Rob Heard*
- 1:45p Voice and Diction Training: Impact on Public Speaking  
Conference  
*Adrienne Blanchard Hancock, Matthew Stone,  
Shelley B. Brundage, Mark Zeigler*

SATURDAY, MAY 31, 2008

AGENDA

**SATURDAY, MAY 31, 2008 (CONTINUED)**

2:00p Emotional Indices in Vocal Parameters: You are Sounding a Little Anxious!

*Shashivadan Parbat Hirani, Flora Anagnostou, Ruth Epstein*

2:15p Discussion

2:30p Coffee Break

(Grand Ballroom, Salon III – Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIIA:**

**(Concurrent with Session IIIB)**

Chairperson: Jackie Gartner-Schmidt

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:00p Does Auditory Feedback Play a Role in Extending Coordination Dynamics to a Voice Task?

*Elizabeth Urban Grillo, Katherine Verdolini*

3:15p Effectiveness of a Multimedia-Based Voice Therapy Program for Teachers with Voice Disorders

*May Chan, Edwin Yiu*

3:30p Patient Perceptions of Voice Therapy: What They're Really Thinking!

*Eva van Leer, Nadine P. Connor*

3:45p Reviewing Chewing

*John A. Haskell*

4:00p An Acoustic Index of Pre/Post Therapy Dysphonia Severity

*Shaheen Awan, Nelson Roy*

4:15p Perceptual Analysis of Voice Change Associated with Surface Electrical Stimulation in Normal Speakers

*Mary Gorham-Rowan, Alejandro Brice, Richard Morris, Edie Hapner, Linda Fowler*

4:30p Comparison of Surface Electrical Stimulation and Alternative Medicine on Pitch Phonation: Case studies

*Sindy Lai, Estella Ma, Edwin Yiu*

4:45p Discussion

5:00p Dinner (on your own)

**SATURDAY, MAY 31, 2008 (CONTINUED)**

**SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIIB:**

**(Concurrent with Session IIIA)**

Chairperson: Linda M. Carroll

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 3:00p        Decoding Emotions from Nonsense Speech  
*Sona A. Patel, Rahul Shrivastav*
- 3:15p        Analysis of Voice Change during Cellular Phone Use:  
A Blinded and Controlled Study  
*Marae B. Shewmaker, Edie R. Hapner,  
Adam M. Klein, Marina Gilman, Michael M. Johns*
- 3:30p        Vocal Self-Assessment, Auditory Perceptual Analysis  
and Neurovegetative Symptoms Questionnaire of Call  
Center Operators  
*Gisele Oliveira, Vivian Nagiel, Mara Behlau*
- 3:45p        Preferred Oral Communication Characteristics in Successful  
Sale Calls by Laypeople and Speech-Language Pathologists  
*Gisele Oliveira, Daniela Pottes, Mara Behlau*
- 4:00p        What is the Relationship between Student Actors' Habitual  
Vocal Technique and their Overall Vocal Health during Vocal  
Training?  
*Beth Jennifer Atkins, Patricia McCabe, Catherine Madill*
- 4:15p        Young Portuguese Broadcaster Journalists: Speech and Voice  
Characteristics  
*Isabel Cristina Ramos Peixoto Guimaraes*
- 4:30p        Pubertal Change of the Voice: Clinical Description of Voice  
Breaks in Singer and Non Singer Boys  
*Ana Gloria Ortega*
- 4:45p        Discussion
- 5:00p        Dinner (on your own)
- 6:30p        SPECIAL EVENING SESSION TUTORIAL**  
**MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL**  
**SINGERS: THE SCIENCE AND ART OF CLINICAL CARE**  
Robert T. Sataloff  
The Academy of Vocal Arts: 1920 Spruce Street
- 9:00p        COCKTAIL RECEPTION**  
The Academy of Vocal Arts: 1920 Spruce Street

SATURDAY, MAY 31, 2008

AGENDA

**SUNDAY, JUNE 1, 2008**

7:30a Registration Opens  
(Lobby outside Grand Ballroom)

**MEDICAL SESSION IA:**  
**(Concurrent with Session IB)**

Chairperson: Yolanda D. Heman-Ackah  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Automatic Discrimination between Spasmodic Dysphonia (SD)

*Cristina Menaldi, Gastón Schlotthauer,  
Maria Eugenia Torres*

8:15a Can Adductor Spasmodic Dysphonia Resolve after Botox Injections? A Long Term Follow up Study on 21 Patients.

*Per-Ake Lindestad, Riitta Ylitalo-Moller,  
Maria Sodersten*

8:30a Effect of Type II Thyroplasty with Adductor Spasmodic Dysphonia

*Tetsuji Sanuki, Eiji Yumoto, Nobuhiko Isshiki*

8:45a Pediatric Vocal Fold Paralysis

*Isabel Garcia, Julio Peñarocha,  
Magdalena Perez-Ortin, Mauricio Cerpa,  
Ignacio Rabanal, Javier Gavilan*

9:00a Pediatric Unilateral Vocal Fold Paralysis Management

*Karen B. Zur*

9:15a Vocal Cord Paralysis Secondary To Elective Endotracheal Intubation: A General Surgeon's Perspective

*Jack Sariego*

9:30a The Superior Laryngeal Nerve Paresis (SLNP): a Very Often Ignored Pathology

*Jean Abitbol*

9:45a Use of Endoscopic Placement of Laryngeal Stent Combined with Mucosal Suturing of Vocal Fold for the Treatment of Laryngeal Web

*Wen Xu, Demin Han*

10:00a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)

## SUNDAY, JUNE 1, 2008 (CONTINUED)

### **MEDICAL SESSION IB:**

#### **(Concurrent with Session IA)**

Chairperson: Venu Divi

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 8:00a Is Dysphonia due to Allergic Laryngitis a Real Entity, and is it being Misdiagnosed as Laryngopharyngeal Reflux?  
*S. Mansuri, P. Randhawa, John S. Rubin*
- 8:15a A Randomized, Double-blind study on the Effectiveness of Chinese Herbal Medicine in treating Chronic Laryngitis  
*Olivia Chung, Edwin M. Yiu*
- 8:30a The Biochemistry of Slippery Elm (*Ulmus Rubra*) and Its Use as a Complimentary and Alternative Medicine  
*Christopher Watts, Bernard Rousseau*
- 8:45a "Home Remedies" and Vocal Hygiene: Fact or Fiction?  
*Jean Skeffington, Jackie Gartner-Schmidt, Clark Rosen*
- 9:00a The Effectiveness of Acupuncture for Phonotraumatic Injuries: A Randomized-Controlled Trial  
*E.laine Kwong, Edwin Yiu, Frederick Tse, Zhixiu Lin*
- 9:15a Effect of Pregnancy on Voice  
*Abdul-Latif Hamdan, Lorice Mahfoud*
- 9:30a Response of Pulmonary Papillomas to Gardasil Vaccine  
*Lucinda Halstead, John A. Aicher*
- 9:45a To be Announced
- 10:00a Coffee Break  
(Grand Ballroom, Salon III – Exhibit Hall)

AGENDA  
SUNDAY, JUNE 1, 2008

#### Volunteer with Us

A variety of opportunities are available. Please contact the Voice Foundation to request a volunteer packet.

Call (215) 735-7999

**SUNDAY, JUNE 1, 2008 (CONTINUED)**

**MEDICAL SESSION IIA:**

**(Concurrent with Session IIB)**

Chairperson: John S. Rubin

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 10:30a Correction of Posterior Glottic Gap for Unilateral Vocal Fold Paralysis using Gore-tex Thyroplasty  
*Shigeru Hirano*
- 10:45a Development of a Respiratory Dysfunction Quality of Life Index for Paradoxical Vocal Fold Motion in Athletes: Phase I  
*Patricia Benjamin Doyle, James Kevin Doyle, Starrlett Marie Cookman, Janet Rovalino, Katherine Kavanagh, Denis Lafreniere*
- 11:00a Voice Facilitation and Vocal Performance Techniques: A Unique Treatment Approach For VCD  
*Michael P. Towey*
- 11:15a Multidisciplinary Approach in Paradoxical Vocal Fold Motion and Panic Attack  
*Marie LeVasseur Brown, Adam D. Rubin, Cristina Menaldi*
- 11:30a Hematoma of the Vocal Fold: When to Proceed Phonosurgery, about 86 Cases  
*Jean Abitbol*
- 11:45a Partial Arytenoidectomy to Improve Glottic Closure  
*Diana Marie Orbelo, Andrea Maria Campagnolo, Nicolas Maragos*
- 12n Intralesional Bleomycin for Severe Recurrent Laryngeal Papillomatosis  
*Gayle E. Woodson*
- 12:15p Discussion
- 12:30p Lunch Break (on your own)  
Meeting of the Symposium Planning Committee  
(Board Room)



## SUNDAY, JUNE 1, 2008 (CONTINUED)

### **MEDICAL SESSION IIB:**

#### **(Concurrent with Session IIA)**

Chairperson: Gregory J. Gallivan

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 10:30a Myofascial Pain and the Voice  
*Benjamin F. Asher*
- 10:45a Laryngeal Amyloidosis Causing Hoarseness and Airway Obstruction  
*Gregory J. Gallivan*
- 11:00a Sarcoidosis Presenting as Bilateral Vocal Cord Paralysis from Bilateral Compression of the Recurrent Laryngeal Nerves from Thoracic Adenopathy  
*Charles S. Coffey, Stacey L. Vallejo, Emily K. Farrar, Marc A. Judson, Lucinda A. Halstead*
- 11:15a Detrimental Vocal Effects of Airway Dehydration in Males  
*Mahalakshmi Sivasankar, Elizabeth F. Erickson*
- 11:30a Phonatory Effects of Inhaled Corticosteroids in Individuals with Asthma  
*Elizabeth F. Erickson, Mahalakshmi Sivasankar*
- 11:45a Contact Endoscopy to Determine Blood Flow Direction in Vocal Fold Microvascular Lesions  
*Swapna K. Chandran*
- 12n Systems Analysis of Inflammation and Wound Healing in Phonotrauma  
*Nicole Yee-key Li, Katherine Verdolini, Gilles Clermont, Qi Mi, Patricia Hebd, Yoram Vodovotz*
- 12:15p World Voice Day – 5 Years of Experience  
*Mario Andrea*
- 12:30p Lunch Break (on your own)  
Meeting of the Symposium Planning Committee  
(Board Room)

AGENDA  
SUNDAY, JUNE 1, 2008

**SUNDAY, JUNE 1, 2008 (CONTINUED)**

**VOCAL PEDAGOGY IIIA:**

**(Concurrent with Session IIIB)**

Chairperson: Gwen S. Korovin

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- 1:30p      Vocal Health Care Survey Among 70 Voice Teachers and Singers  
*Edrie Means Weekly, Gwen S. Korovin, Wendy D. LeBorgne, Amy Asbury, Sarah Maines*
- 1:45p      Regards from Broadway: What I Wish I Had Known  
*Ellen M. Lettrich, Jackie Gartner-Schmidt, Clark A. Rosen*
- 2:00p      Vocal Dose in Vocal Performance Majors  
*Stephen Farias Austin, Eric J. Hunter*
- 2:15p      What is Kulning? Physiological and Acoustic Characteristics of a Singing Style from the Scandinavian Herding Environment  
*Susanne Rosenberg, Johan Sundberg, Stellan Hertegard*
- 2:30p      Effects of Sustained Vocal Performance on the Voice of Yakshagana Folk Artists  
*Kalaiselvi Pappankattur Senniappan, Jayaram Mannaru*
- 2:45p      Pharyngeal Voice: Description and Application to Pop Music Styles  
*H. Steven Sims, Randy Buescher*
- 3:00p      The Art of Tango Singing  
*Katie M. Viqueira, R. Serrano, F. Wilder, C. Jackson-Menaldi*
- 3:15p      Effectiveness of Vocal Exercises in Indian Amateur Singers  
*Supraja Anand, S.R. Savithri*
- 3:30p      Acoustic and Perceptual Differences between Vocalized and Articulated Singing in Carnatic Classical Singers  
*Sirisha Duvvuru*

SUNDAY, JUNE 1, 2008 (CONTINUED)

**VOCAL PEDAGOGY IIIB:**

**(Concurrent with Session IIIA)**

Chairperson: Kitty Barnes-Burroughs

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 1:30p Electroglottographic Evaluation in Wind Instrument Players  
*Ana Gloria Ortega*
- 1:45p The Effect of Vocal Function Exercises on the Physiologic Capability  
*Anysia J. Ensslen, Joseph Stemple*
- 2:00p The Role of Timbre Transformations in Singer Identification  
*Molly L. Erickson*
- 2:15p Biomechanical Evaluation of Vocal Fold Performance in Singing Voice  
*Pedro Gómez Vilda, Roberto Fernández-Baillo, Katy Murphy*
- 2:30p Classification of the Classical Male Singing Voice Using Long-Term Average Spectrum  
*Aaron M. Johnson, Gail B. Kempster*
- 2:45p Comparing Accuracy and Reliability in Voicing Onsets of Professional Singers  
*Sheila Stager, Christopher Vanison, Steven Bielamowicz*
- 3:00p Voice Range Profile: VRP me ASAP!  
*Sarah Melton, Miriam van Mersbergen*
- 3:15p The Viability of Melodic Contour Mapping Technology for Training the Transitional Choral to Solo Classical Singer  
*Kathryn Barnes-Burroughs, James Dembowski, Oliver Lucero, Stephanie Kogler, Kathy McNeil, Sue Arnold, Gerald Dolter, Deanna Kramer-Erxleben, Candace Carpenter, Kimberley Wolfenbarger-Nakamoto*

AGENDA  
SUNDAY, JUNE 1, 2008

**AGENDA**  
SUNDAY, JUNE 1, 2008

SUNDAY, JUNE 1, 2008 (CONTINUED)

3:30p Modern Singing Handicap Index-MSHI: Administration to Amateur Choir Singers with and without Vocal Complaints

Felipe Thiago Gomes Moreti, Mara Behlau,  
Clara Rocha da Silva, Maria Cristina de Menezes  
Borrego

3:45p – 4:30p **PANEL DISCUSSION:**  
**INTERDISCIPLINARY OPPORTUNITIES IN VOICE PEDAGOGY**

**Moderator:** Kitty Barnes-Burroughs

**Panelists:** Margaret Baroody, Molly L. Erickson,  
Youngmoo Kim, Robert T. Sataloff, Jackie Gartner-Schmidt  
The Westin Philadelphia Hotel: Grand Ballroom

4:30p Closing Remarks

4:45p Adjourn

**THANK YOU**

The Voice Foundation thanks you for your participation in our annual symposium. We could not host this program, provide funding for important research grants or educational outreach without the support of our members and friends of TVF. Your membership dues, donations and contributions enable us to continue the mission and celebrate our 37th year.

Our sincere gratitude,  
The Voice Foundation

**THE VOICE FOUNDATION** would like to thank our local chapters for their continued contributions and support of the voice care community.

**WELCOME**

**Greater Milwaukee & Seattle, Washington**

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at [office@voicefoundation.org](mailto:office@voicefoundation.org) or (215) 735-7999.

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37TH ANNUAL SYMPOSIUM  
**FACULTY LIST 2008**

**FACULTY LIST 2008**  
**37TH ANNUAL SYMPOSIUM**

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**FACULTY LIST 2008**  
 37TH ANNUAL SYMPOSIUM  
**SCIENTIFIC ADVISORY BOARD 2008**  
 37TH ANNUAL SYMPOSIUM

# MEETINGS & ADDITIONAL OFFERINGS

## 37TH ANNUAL SYMPOSIUM

### ADDITIONAL OFFERINGS

#### On-Site Gratis Coaching

Need to Polish your Symposium Presentation?

Want to be Heard as more than just an Accent?

Ready to turn Great Data into a Solid Presentation?

Coaching will be available in the Board Room of the Westin Philadelphia Hotel at the following times:

Wednesday, May 28, 2008 8:00am - 5:00pm

Thursday, May 29, 2008 7:00am - 5:00pm

Friday, May 30, 2008 8:00am - 12:00pm  
2:00pm - 5:00pm

Saturday, May 31, 2008 9:00am - 12:00pm

To reserve a half hour slot, please email : [jnawrocki@voicefoundation.org](mailto:jnawrocki@voicefoundation.org) with your top three time preferences.

Thanks to Dr. Lucille S. Rubin, chair for Presentation Outreach, a sub-committee of the Scientific Advisory Board of the Voice Foundation, for championing this effort for its fourth successful year.

### ADDITIONAL MEETINGS

V.A.S.T.A. BREAKFAST

FRIDAY, MAY 30, 2008, 7:00AM - 8:00AM

WESTIN RESTAURANT, THE GRILL

N.A.T.S. BREAKFAST

OPEN TO ALL

SATURDAY, MAY 31, 2008, 7:00AM - 8:00AM

WESTIN RESTAURANT, THE GRILL

### MEETINGS:

QUINTANA VOICE RESEARCH  
AWARD COMMITTEE

THURSDAY, MAY 29, 2008

7:00AM - 8:00AM

THE BOARD ROOM

*JOURNAL OF VOICE*

EDITORIAL BOARD

THURSDAY, MAY 29, 2008

12:00PM - 1:00PM

THE DIRECTOR'S ROOM

AD HOC PRESENTATION  
OUTREACH COMMITTEE

THURSDAY, MAY 29, 2008

12:00 - 1:00PM

THE GRILL

SCIENTIFIC ADVISORY BOARD

FRIDAY, MAY 30, 2008

7:00AM - 8:00AM

THE DIRECTOR'S ROOM

T.V.F.

BOARD OF DIRECTORS

FRIDAY, MAY 30, 2008

12:00PM - 1:30PM

THE BOARD ROOM

NEW INVESTIGATOR  
RESEARCH FORUM

SATURDAY, MAY 31, 2008

7:00AM - 8:00AM

THE DIRECTOR'S ROOM

VOICE LABORATORY  
REPRESENTATIVES

SATURDAY, MAY 31, 2008

12:00 - 12:45PM

DIRECTOR'S ROOM

SYMPOSIUM PLANNING  
COMMITTEE

SUNDAY, JUNE 1, 2008

12:30PM - 1:30PM

THE BOARD ROOM

**HONORED MASTER CLASS TEACHERS**

Renata Scotto 1984	Harold Evans 1993	Susan Ashbaker 2002
John Moriarty 1985	Phyllis Curtin 1994	Sharon Sweet 2003
John Wustman 1986	George Shirley 1995	Christofer Macatsoris 2004
Anna Moffo 1987	Ruth Falcon 1996	Shirley Verrett 2005
Phyllis Curtin 1988	Cynthia Hoffmann 1997	Martina Arroyo 2006
Max Rudolf 1989	Sherrill Milnes 1998	Susan Ashbaker 2007
Frank Guerarra 1990	Leslie Guinn 1999	Katherine Ciesinski 2008
Craig Rutterberg 1991	Claudia Catania 2000	
Barbara Silverstein 1992	Tito Capobianco 2001	

**G. PAUL MOORE LECTURERS**

G. Paul Moore 1981	Wilbur J. Gould 1991	Daniel R. Boone 2001
Hans von Leden 1982	Ingo R. Titze 1992	Ronald Scherer 2002
Friedrich Brodnitz 1983	Harvey M. Tucker 1993	Charles Ford 2003
Harry Hollien 1984	Robert T. Sataloff 1994	R. J. Baken 2004
John A. Kirchner 1985	Richard Miller 1995	Janina Casper 2005
Henry J. Rubin 1986	Nobuhiko Isshiki 1996	Christy Ludlow 2006
Minoru Hirano 1987	Aatto Sonninen 1997	Jean Abitbol 2007
David W. Brewer 1988	Steven Gray 1998	Diane Bless 2008
Johan Sundberg 1989	Joel Kahane 1999	
Oskar Kleinsasser 1990	Jean Westerman Gregg 2000	

**QUINTANA VOICE RESEARCH AWARD RECIPIENTS**

Kenzo Ishizaka 1989	Martin Rothenberg 1993	Adrian Fourcin 2004
Gunnar Fant 1990	Jan Gauffin 1995	Masayuki Sawashima 2006
Ingo R. Titze 1991	Aatto Sonninen 1997	Johan Sundberg 2008
Kenneth Stevens 1992	Donald Childers 2000	

**RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS**

Helen Hayes 1988	C. Everett Koop 1992	Anna Moffo Sarnoff 2001
Walter Cronkite 1989	Jack Klugman 1995	Terry Gross 2002
James Earl Jones 1990	Nancy Snyderman, M.D. 1999	Tony Randall 2003
Jessica Tandy 1991	Celeste Holm 2000	

**VAN L. LAWRENCE FELLOWSHIP RECIPIENTS**

Lois Yadeau 1991	Sue W. Snyder 1995	Brenda Smith 2000
Raquel Cortina 1992	Ruth Golden 1996	Meribeth Bunch 2001
Karen Peeler 1993	Freda Herseth 1997	Jan Prokop 2002
Lynelle F. Wiens 1993	Marvin Keenze 1998	Katherine Eberle 2003
Kenneth Bozeman 1994	Kathleen Wilson 1998	Lynn Holding 2005
Janette Ogg 1994	Jeannette Lovetri 1999	John Nix 2006
Thomas Houser 1995	Steven Austin 1999	Kathryn Barnes-Burroughs 2007

**VOICE EDUCATION RESEARCH AWARENESS (V.E.R.A.) AWARD**

Geraldine Dietz Fox 1990	Berle Schiller 1997	Aprile Millo 2004
Enrico Manca 1991	Leon Fassler 1998	Teddy Pendergrass 2004
Anthony Quinn 1993	Sherrill Milnes 1998	James Gerlach 2005
Dan Rather 1993	Grace Bumbry 1999	Giorgio Tozzi 2005
Anna Moffo Sarnoff 1993	Matina Horner 1999	Shirley Verrett 2005
Adele Warden Paxson 1993	George Shirley 1999	Martina Arroyo 2006
John R. Stafford 1994	Richard Leech 2000	Richard Miller, Ph.D. 2006
Alan King 1994	David Bradley 2000	Ben Vereen 2006
Phyllis Curtin 1994	Jack Klugman 2001	Harolyn Blackwell 2007
Rotan E. Lee 1994	Dame Julie Andrew 2002	Robert Goulet 2007
David W. Brewer M.D. 1995	Samuel Katz 2002	Marni Nixon 2007
Malcolm Poindexter 1995	Renata Scotto 2003	Sandra Newman 2007
Brian McDonough M.D. 1996	Constantine Papadakis, Ph.D. 2003	
Licia Albanese 1997	Robert Driver 2004	

**WILBUR JAMES GOULD AWARD**

Anna Moffo Sarnoff 1996	Sadanand Singh, Ph.D. 2001	Robert T. Sataloff 2007
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### HOTEL ACCOMODATIONS

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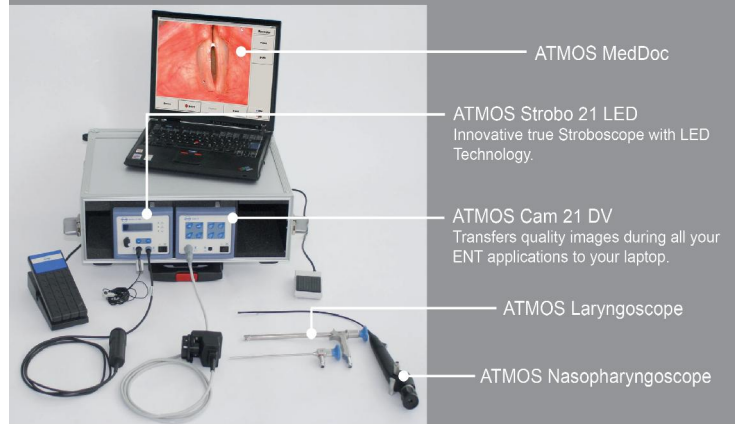
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**38TH ANNUAL SYMPOSIUM:  
Care of the Professional Voice 2009**

**Philadelphia, Pennsylvania U.S.A.**

**June 3 –7, 2009**

**CALL FOR PAPERS AND POSTERS**

Deadline: October 31, 2008

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and will be considered for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

**CALL FOR WORKSHOP PROPOSALS**

Deadline: October 31, 2008

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at the Voice Foundation's 2009 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 45 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

**VAN L. LAWRENCE FELLOWSHIP**

Deadline: November 15, 2008

The Fellowship winners are members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

**QUINTANA AWARD**

Awarded every other year. The next award will be presented in 2010. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

**Please visit our website for more information [www.voicefoundation.org](http://www.voicefoundation.org)**

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[www.voicefoundation.org](http://www.voicefoundation.org)

Registration is only available online at [www.acteva.com/go/voicefoundation](http://www.acteva.com/go/voicefoundation). There are three tiers for registration: physician, non-physician and student. Please be sure to choose the correct tier. There will be no refunds processed by the Voice Foundation. Registration completed before April 30, 2008 qualifies for a discounted rate.

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