37TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE

SYMPOSIUM PROGRAM
May 28—June 1, 2008
Philadelphia, Pennsylvania

Jointly sponsored by The Voice Foundation and American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and Academy of Vocal Arts.

www.voicefoundation.org
Care of the Professional Voice 2008

OBJECTIVES
Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
Gain interdisciplinary information about clinical and research aspects of neurolaryngology and,
Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE
Physicians, Speech-Language Pathologists, Voice Scientists and Voice Teachers from around the world.
Symposium Agenda

Wednesday, May 28

Thursday, May 29

Friday, May 30

Saturday, May 31

Sunday, June 1

Faculty List

Scientific Advisory Board

Meetings & Additional Offerings

The Voice Foundation History

Hotel Accommodations

Exhibitors

Educational Grants

2009 Symposium Announcements

Voice Foundation Membership

Contact TVF throughout the year

Call (215) 735-7999

Email us at office@voicefoundation.org

Visit us on the web at www.voicefoundation.org

Sponsored by:

The Voice Foundation
The American College of Surgeons
Drexel University College of Medicine

In Association with:

Temple University
Dept. of Communication Sciences and Disorders
American Institute for Voice and Ear Research
The Academy of Vocal Arts

TVF Staff:

Katherine Darius, Executive Director
Julia Nawrocki, Executive Coordinator
Margaret Baroody, Workshop & Audio Visual Coordinator
Jennifer Johnson, CME/CEU & Volunteer Coordinator
Tracy V. Sweeney, Technical Coordinator
Mary J. Hawkshaw, Caren J. Sokolow, Educational Coordinators

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<td>2:00p</td>
<td>Registration Opens</td>
<td>Lobby outside Grand Ballroom</td>
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<td>3:00p</td>
<td>Introduction and Welcome</td>
<td>Grand Ballroom, Salon II</td>
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<td>3:15p</td>
<td>Anatomy and Physiology of Phonation: An Overview</td>
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<td>Robert Thayer Sataloff</td>
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<td>4:15p</td>
<td>Production and Perception of Voice: An Overview</td>
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<td>Christy L. Ludlow, Ronald C. Scherer, Johan Sundberg, Sten Ternström</td>
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<td>4:50p</td>
<td>Coffee Break</td>
<td>Grand Ballroom, Salon III – Exhibit Hall</td>
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<td>5:15p</td>
<td>Production and Perception of Voice: An Overview (continued)</td>
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<td>7:00p</td>
<td>Question and Answer</td>
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**THURSDAY, MAY 29, 2008**

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<th>Time</th>
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<tr>
<td>7:00a</td>
<td>Meeting of the Quintana Voice Research Award Committee</td>
<td>The Board Room</td>
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<td>7:30a</td>
<td>Registration Opens</td>
<td>Lobby outside Grand Ballroom</td>
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<td>7:50a</td>
<td>Opening Remarks</td>
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<td>Robert Thayer Sataloff</td>
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**BASIC SCIENCE SESSION I**
**BIOLOGICAL ISSUES IN PHONATION**

Chairperson: Christy L. Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

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<tr>
<td>8:10a</td>
<td>The Mouse Larynx: A Tool for Laryngeal Research</td>
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<td>8:30a</td>
<td>Biomimetic Approaches for Vocal Fold Tissue Regeneration</td>
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<td>Xinquia Jia, Amit Jha, Sarah Grieshaber, Mary C. Farach-Carson, Randall Duncan, Robert Witt</td>
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THURSDAY, MAY 29, 2008 (CONTINUED)

8:50a  Differential Expression of BDNF in Denervated Laryngeal Muscles  
       Todd M. Weiss, Gayle E. Woodson, Robert Helfert

9:10a  Investigation of Experimental Induced Phonation on Gene Expression of the Vocal Fold 48 Hours after Injury  
       Bernard Rousseau, Pingliang Ge, Tsunehisa Ohno, Lesley C. French, Susan L. Thibeault, Robert H. Ossoff

9:30a  Panel Discussion  
       Moderator: Christy L. Ludlow  
       Panelists: Lisa B. Thomas, Xinquia Jia, Todd M. Weiss, Bernard Rousseau

10:00a Coffee Break  
       (Grand Ballroom, Salon III – Exhibit Hall)

BASIC SCIENCE SESSION II  
MODELING PHONATION AND SOURCE - VOCAL TRACT INTERACTION  
Chairperson: Johan Sundberg  
The Westin Philadelphia Hotel: Grand Ballroom

10:30a Does Shear Deformation Play a Decisive Role in Vocal-Fold Mechanics?  
       Pinaki Bhattacharya, Somesh Khandelwal, Thomas Siegmund

10:45a Pitch-Vowel Interaction: What Vocal Pedagogy Is All About and What Speech Science has Often Neglected  
       Ingo R. Titze

11:10a The Source-Filter Model Lives (if one is careful)  
       Martin Rothenberg

11:35a Panel Discussion  
       Moderator: Johan Sundberg  
       Panelists: Pinaki Bhattacharya, Ingo R. Titze, Martin Rothenberg

12n  Lunch Break (on your own)  
       Journal of Voice Editorial Board Meeting  
       (The Director’s Room)  
       Ad Hoc Presentation Outreach Committee Meeting  
       (The Grill)
Thursday, May 29, 2008 (continued)

1:30p  QUINTANA AWARD RECIPIENT 2008 AND KEYNOTE ADDRESS, JOHAN SUNDBERG
PERSONAL VOICE QUALITY, WHERE IS IT?
EXPERIENCES FROM MY FORTY YEARS’ ATTEMPT TO
CATCH IT
Chairperson: Christy L. Ludlow
The Westin Philadelphia: Grand Ballroom

Keynote Speaker: Johan Sundberg


He has practical experience of performing music (choir and solo singing). Member of Royal Swedish Academy of Music, Swedish Acoustical Society (President 1976-81) and fellow of the Acoustical Society of America, its Silver Medal in Musical Acoustics 2003.

“The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques.”

BASIC SCIENCE SESSION III
SINGING - PUBERTY, REGISTER AND PERCEPTION
Chairperson: Ronald C. Scherer
The Westin Philadelphia Hotel: Grand Ballroom

2:30p  The Diagnostic Value of the Voice Range Profile (VRP) in the Phoniatric Counseling of Professional Boy Singers at the Onset of the Voice Change in Puberty
Michael Fuchs, Louis Heylen, Marc De Bodt, Bettina Hentschel, Floris L. Wuyts, Sylvia Meuret

2:45p  Voice Source Differences between the Modal and Falsetto Registers in Male Choral Singers
Gláucia Lais Salomão, Johan Sundberg
THURSDAY, MAY 29, 2008 (CONTINUED)

3:00p  Are Sung Vowel Confusions Actually Confusing?
       Mary H. Bellandese, Jean Westerman Gregg,
       Ronald C. Scherer

3:15p  Panel Discussion
       Moderator: Ronald C. Scherer
       Panelists: Michael Fuchs, Gláucia Laís Salomão,
                 Mary H. Bellandese

3:40p  Coffee Break
       (Grand Ballroom, Salon III – Exhibit Hall)

4:00p  POSTER SESSION
       Chairperson: Ronald C. Scherer
       The Westin Philadelphia: Lobby Outside Ballroom

The Efficacy of Combined Voice Therapy with Lidocaine Injection in Vocal Nodule
Cheol Min Ahn

An Attempt to Specify Phonatory Differences between Singing Styles
Johan Sundberg, Daniel Zangger Borch

Expression of Emotions in Carnatic Style of Indian Classical Singing
Nandhu Radhakrishnan, S. R. Savithri, Gangisetty Ram Mohan

Laryngoaltimeter: A New Ambulatory Device for Laryngeal Height Control
(Preliminary Results)
Ilter Denizoglu, Murat Pehlivan

Voice Quality after Supracricoid Laryngectomy and Total Laryngectomy with
Insertion of Voice Prosthesis
Gabriela Rafael Torrejano

Does Singing Activity Influence Sexual Maturation?
Goetz Gelbrich, Michael Fuchs

Refining a Reference for Perceptual Measurement of Breathy Voice Quality
Stacie Cummings, Sona Patel, David A. Eddins, Rahul Shrivastav

The Effect of Vocal Function Exercises on Objective and Perceptual Measures of
the Singing Voices of Choral Singers over the Age of Fifty
John R. Orr, Christopher S. Gaskill

Knowledge and Practice in Voice Disorders: A Regional Study
Barbara Weinrich, Susan Baker, Summer Dilbone, Julie Herrmann

Voice Therapy Techniques for Singing and Speaking Voice Disorders
Mary Grover

Pitch Variations of Inspiratory Phonation during Endoscopy:
The Role of the High and Low Pitches
Reinaldo Yazaki, Osiris Oliveira Campones do Brasil,
Paulo Augusto de Lima Pontes
A Simultaneous Acoustic-EGG-Facial Tracking and Airflow-EGG Comparison Study of Speaking and Singing Voices
Emily Lin
Vocal Posturometer
Ilter Denizoglu, Murat Pehlivan
The Early Development of the Vocal Ligament: Presence of a Well Delimited Structure Constituted by Connective Tissue Fibres in the Human Newborn Vocal Folds
Luciana Miwa Nita, Domingos Hiroshi Tsuji, Luis Ubirajara Sennes, Claudia Battlehner, Elia Garcia Caldini
Self-reported effects of Voice Massage™ compared to Voice Hygiene Lecture in Female Teachers before and 5 Months Termination of Intervention
Kirsti Leppänen
A Study of Classification Errors for Improving the Efficacy of Different Feature Combinations to Detect Vocal Pathology
Kathleen Marie Murray
Reliable Time to Estimate Subglottal Pressure
Matthew Richard Hoffman, Christopher D. Baggott, Jack J. Jiang
Hippocratic Voice Pedagogy?? It Hurts, but What a Nice Sound
David P. Meyer
Perceptual and Acoustic Findings of Varied Vocal Exercise Regimens
Archie Bernard Harmon, Darla Freeman-LeVay, Daniel A. Vincent, Richard J. Morris
Are We Forgetting Something? A Rather Unscientific Look at Pedagogy, Therapy, and, Well, uh, Science
Marty Heresniak
Speech Disorders in UAE: Standard Assessment of Articulation Disorders Among Children
Yousif Ali El-Imam
Reliability Measures of the Buffalo Voice Profile and GRBAS in the Indian Context
Bindya Baby, Dhyvia Rajan Modi, Santhosh Simon, Towino Paramby, Nafeesa Arafat
Clinical Voice Description Based on the Profile of Glottal Source
Roberto Fernández-Baillo, Pedro Gómez Vilda
Voice Lessons in a Box: Thinking Out of the Box About Packaged Self-Instruction
Robert H. Hansen
Problems of Singer's Voice and Treatment in Latvia
Anna More

5:30p Dinner (on your own)
Presentation: (Salon II)
THE 16TH ANNUAL VAN L. LAWRENCE FELLOWSHIP
THURSDAY, MAY 29, 2008 (CONTINUED)

SPECIAL SESSION
FMRI - GENDER AND REFLUX
Chairperson: Christy L. Ludlow
The Westin Philadelphia Hotel: Grand Ballroom

6:30p  Voice Gender Perception: Behavioral and Neuroimaging Studies
       Pascal Belin

6:50p  A Comparative fMRI Study of Patients with Reflux Laryngitis Versus Normal Participants
       Ashwini Joshi, Joseph C. Stemple, Richard Andreatta, Yang Jiang

7:10p  Discussion

7:30p  MASTER CLASS, KATHERINE CIESINSKI
The Westin Philadelphia Hotel: Salon I

The Westin Philadelphia Hotel: Salon I

Master Class: Katherine Ciesinski

Mezzo-Soprano, Katherine Ciesinski has sung leading roles at the Metropolitan, Covent Garden, Paris, San Francisco, Santa Fe and Houston Grand Operas. A soloist with the Berlin, Vienna, London, Staatskapelle Dresden, Philadelphia, Chicago and Los Angeles Philharmonic Orchestras, among many others, she has served as artist-in-residence at major festivals in the United States, France, Taiwan, Austria, Finland and Italy. She was a Grammy Nominee in 1992 and has recordings on the Decca, Erato, BMG, Music Masters, RCA, Columbia, Nonesuch and CRI labels. Her television appearances have included four PBS Great Performances programs, as well as numerous National Public Radio World of Opera broadcasts. This season Ms. Ciesinski has directed Britten's The Turn of the Screw, her second full-length opera production for the Moores Opera Center, in addition to concert performances, master classes, adjudicating Metropolitan Opera Auditions, and a recent appearance as Aunt Cecilia March in Little Women with Opera Delaware. After fourteen years on faculty at the Moores School of Music, Ms. Ciesinski will be joining the Eastman School of Music in the fall of this year.
FRIDAY, MAY 30, 2008

7:00a  Meeting of the Scientific Advisory Board
       (The Director's Room)
Meeting of the Voice and Speech Trainers Association
       (VASTA)
       (The Grill)
7:30a  Registration Opens
       (Lobby outside Grand Ballroom)

SPECIAL SESSION
STATE OF THE ART ASSESSMENT OF THE PROFESSIONAL VOICE
THE EVOLUTION OF A DIAGNOSIS
Chairperson: Nancy Pearl Solomon
The Westin Philadelphia Hotel: Grand Ballroom

8:00a  Introduction
       Nancy Pearl Solomon
8:05a  Special Diagnostic Skills of the Voice Clinician
       Janina Casper
8:35a  Instrumental Assessment in the Clinic:
       Listening to the Messages of Measurements
       R. J. Baken
9:10a  Current Innovations in Laryngeal Imaging: What to Expect
       Jan Švec
9:45a  Coffee Break
       (Grand Ballroom, Salon III – Exhibit Hall)
10:15a Case Presentations: Two Team Approaches to the
       Assessment of Disordered Voices
       Clark Rosen, Jackie Gartner-Schmidt,
       Yolanda Heman-Ackah, Michelle Horman
11:15a Panel Discussion
       R. J. Baken, Janina Casper, Jackie Gartner-Schmidt,
       Yolanda Heman-Ackah, Michelle Horman,
       Clark Rosen, Jan Švec
12n    Lunch Break (on your own)
Meeting of the Voice Foundation Board of Directors
       (Board Room)
WORKSHOPS
The Academy of Vocal Arts
1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS 1:00 - 1:45p SESSION I

Classical Singing Voice
Marvin Keenze
George Shirley
Kate Emerich

Musical Theatre/Pop
Multiplicity of Belting
Lisa Popeil

Rehabilitation of the Injured Singing Voice
Techniques for Working with the Sight Impaired Singer
Sharon Radionoff
Pediatric Voice Evaluation: A Multidisciplinary Approach
Karen B. Zur

Acting Voice
George Drance

Body Movement
Learning to Manipulate the Physiology of Stress
Marty Heresniak

WORKSHOPS 1:50 - 2:35p SESSION II

Classical Singing Voice
Martha Randall
Paula Brown
Just Take this Home and Learn It! Can we do Better than This?
David Meyer
Friday, May 30, 2008 (continued)

Workshops 1:50 - 2:35p Session II (continued)

Musical Theatre/Pop
Michael Ricciardone

Rehabilitation of the Injured Singing Voice
Principles of Physiology Applied to the Injured Singing Voice
Linda M. Carroll

Rehabilitation of the Injured Speaking Voice
The Application of Motor Learning Concepts to Voice Therapy
Douglas F. Roth

Acting Voice
Scott Flaherty

Body Movement
Alexander Technique
Ruth Rootberg

Workshops 2:40 - 3:25p Session III

Classical Singing Voice
Teaching Classical Voice, A Systematic Approach
Janet Pranschke

Classical Singing Voice
Out of the Darkness into the Bright - Teaching the Voce Chiusa
Steve Austin
Sheryl Woods

Musical Theatre/Pop
Teaching Everything BUT Classical Voice
Robert Edwin

Rehabilitation of the Injured Singing Voice
Jennifer Cies-Muckala

Rehabilitation of the Injured Speaking Voice
Interpretation of Voice Quality Patterns in the Voice Range Profile
Peter Pabon
FRIDAY, MAY 30, 2008 (CONTINUED)

WORKSHOPS  2:40 - 3:25p  SESSION III  (continued)
Acting Voice
   Bonnie Raphael

Body Movement
   Massage for Singers: Consideration for the Singing Studio
      Jonathan Sills

WORKSHOPS  3:30 - 4:15p  SESSION IV
Classical Singing Voice
   Penelope Bitzas
   Dora Ohrenstein
   Claudia Catania

Musical Theatre/Pop
   Robert Marks

Rehabilitation of the Injured Singing Voice
   The Role of the Singing Voice Specialist with Transgender Patients
      Anita Kozan
   Smith Accent Voice Therapy Workshop
      Aliaa Ali Khidr

Acting Voice
   Fitzmaurice Method Applied to an Actor’s Warm-up
      Donna Snow

Body Movement
   Core Strength in Vocal Performance
      Joan Melton
FRIDAY, MAY 30, 2008 (CONTINUED)

WORKSHOPS  4:20 - 5:35p  SESSION V

Classical Singing Voice
   Cross Over from Classical to Musical Theatre
      Edrie Means Weekly
   Considerations Regarding Physical Manifestations of
   Psychological Stress in the Singing Voice
      Grace Johnson

Musical Theatre/Pop
   Working with the Difficult Contemporary Commercial Music
   Voice
      Jeannette LoVetri

Rehabilitation of the Injured Singing Voice
   Float the Hyoid: Release the Tongue
      Marina Gilman

Rehabilitation of the Injured Speaking Voice
   Joanna Cazden

Acting Voice
   Andrea Haring

Body Movement
   Touching Voice: The Application of Basic Alexander Principles
   when Working with Both the Speaking and Singing Voice
   Janet Feindel

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2008

The Fellowship winners are members of the National Association of
Teachers of Singing who are actively engaged in teaching, have
demonstrated excellence in their profession as singing teachers, and
have shown interest in and knowledge of voice science.

Please visit our website for more information www.voicefoundation.org
FRIDAY, MAY 30, 2008 (CONTINUED)

VOICES OF SUMMER GALA
GALA CONCERT AND DINNER
TO BENEFIT THE VOICE FOUNDATION
(Black Tie)

6:00p  Cocktails at the Silent Auction
       (Lobby outside Grand Ballroom)
7:15p  Concert, Dinner, Dancing and the Presentation of the
       Voice Education Research Awareness (VERA)
       Awards
       (Grand Ballroom)

SATURDAY, MAY 31, 2008

7:00a  New Investigator Research Forum
       (The Board Room)
       Meeting of the National Association of Teachers of Singing
       (NATS)
       (The Grill)
7:30a  Registration Opens
       (Lobby outside Grand Ballroom)

MEDICAL SESSION IA: (Concurrent with Session IB)
Chairperson: Jean Abitbol
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a  Adaptation of the Voice Handicap Index (VHI) to the Singing
       Voice
       Dominique Morsomme, Martine Gaspar,
       Ingrid Verduyckt, Jacques Jamart, Marc Remacle

8:15a  The Predictive Value of the Singer’s Voice Handicap Index
       for Compliance with Voice Restorative Therapy in Gospel
       Singer
       H. Steven Sims

8:30a  Evaluation of the Aging Patient’s Voice by means of the
       V.H.I. Correlated to the DS16 and the SF-36
       Dominique Morsomme, Sarah Provin,
       Ingrid Verduyckt, Jacques Jamart, Marc Remacle
Subjective Evaluation of the Voice by the Voice Handicap Index (VHI) and Estimation of the Prevalence of Vocal Disorders in 723 Teachers
Dominique Morsomme, Russel Sophie, Ingrid Verduyckt, Jacques Jamart, Marc Remacle

Extending the Dysphonia Severity Index (DSI) to the Trained Singing Voice
Anysia J. Ensslen, Shaheen Awan

A Preliminary Study on the Establishment of Vocal Effort Ratings
Miriam Ruth van Mersbergen

3D Imaging of Vocal Folds Vibration Dynamics
Nibu A. Georgeiu, Frits F.M. de Mul, Qingjun Qiu, Harm K. Schutte

Period and Glottal Width Irregularities from Stroboscopy and High-Speed Videoendoscopy in Patients
Heather Shaw Bonilha, Joanna Piasecki Whiteside, Terri Terman Gerlach, Dimitar Deliyski

Revealing Vocal-Fold Stroboscopic Movements Side by Side
Qingjun Qiu, Jan G. Švec, Harm K. Schutte

Does the Manner in which Voice Samples are Elicited Influence Voice Analysis? A Comparison of Acoustic Parameters obtained from Free Speech and Reading Tasks
Ruth Epstein, Anna Karatsis, Shashivadan Parbat Hirani

The Effects of Elicitation Method on the Respiratory and Phonatory Control Characteristics of the Voice.
Ashwini Joshi, Shaheen Awan

The Effect of Task Elicitation Method on Maximum Phonatory Frequency Range
Susan Baker, Ashley Schuler
SATURDAY, MAY 31, 2008 (CONTINUED)

8:45a  A Level Calibrated Sound Input System for Voice Quality Measurement
       Peter Pabon

9:00a  Interrater Reliability in the Evaluation of Electroglottography Waveforms
       Russell W Mayes, Adam D. Rubin, Cristina Menaldi, Marie Brown, Philippe H. Dejonckere

9:15a  A Study of Classification Errors for Improving the Efficacy of different Feature Combinations to Detect Vocal Pathology
       Kathleen Marie Murray, Yolanda D. Heman-Ackah

9:30a  Aerodynamic and Acoustic Analysis of Whispered Speech
       Ramya Konnai, Ronald Scherer

9:45a  Closed Quotient Related Acoustical Measures within the (VRP)
       Peter Pabon

10:00a Whispering - A Single Subject Study of Subglottal Pressure, Glottal
      Johan Sundberg, Ronald Scherer, Markus Hess, Frank Müller

10:15a Discussion

10:30a Coffee Break
      (Grand Ballroom, Salon III – Exhibit Hall)

11:00a Award Presentations

10th ANNUAL DAVID W. BREWER AWARD FOR BEST POSTER

1ST ANNUAL JOURNAL OF VOICE AWARDS FOR BEST PAPERS

Grant applications will be accepted for consideration for funding. Please visit our website for submission information www.voicefoundation.org
G. Paul Moore Lecture: Diane Bless

Dr. Diane Bless is Professor Emeritus at the University of Wisconsin Madison where she, for the last 30 years, has taught, conducted translational research and directed the Voice and Swallow Clinic. She has been nationally and internationally recognized for her contributions in voice, where her interests cover lifespan change in voice production, efficacy of treatment of vocal dysphonias, assessment/measurement of laryngeal function and physiological effects of voice treatments. One of her current research interests focuses on laryngeal imaging. Her other major research endeavor is a NIH funded collaborative project that she directs and is aimed at finding means to assess and treat laryngeal scarring. She is a Fellow of the American Speech Language Hearing Association and is the recipient of the Honors of both the Wisconsin Speech Language-Hearing Association and the American Speech Language Hearing Association.
1:30p  Accuracy of Voice Therapy Treatment Length: Influencing Factors
      Linda M. Carroll
1:45p  Effects of Compliance Monitoring on Performance of Vocal Function Exercises
      Lee W. Ellis
2:00p  Boot Camp: Successes in Intensive Voice Therapy
      Rita R. Patel, Diane M Bless, Susan L Thibeault
2:15p  Discussion
2:30p  Coffee Break
      (Grand Ballroom, Salon III – Exhibit Hall)

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY  SESSION IIB:
(Concurrent with Session IIA)
Chairperson: Leslie Kessler
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:45p  Correlation between Voice Variability Measures and Perceptual Analysis in Motor Speech Disorders, Elderly and Youth
        Miriam Carvalho Moraes, Marina Padovani, Glaucya Madazio, Ingrid Gielow, Mara Behlau
1:00p  Tremor and Breathiness in the Perception of Vocal Aging in Males
        James Harnsberger, W. S. Brown, Jr., Rahul Shrivastav, Howard Rothman
1:15p  Lip Trills and the Effect on Glottal Closed Quotient: A Comparison of Three Practice Modalities
        Christopher S. Gaskill
1:30p  Differentiated Vocal Tract Control and the Reliability of Interpretations of Endoscopic Assessment
        Cate Madill, Christine Sheard, Rob Heard
1:45p  Voice and Diction Training: Impact on Public Speaking Conference
        Adrienne Blanchard Hancock, Matthew Stone, Shelley B. Brundage, Mark Zeigler
SATURDAY, MAY 31, 2008 (CONTINUED)

2:00p  Emotional Indices in Vocal Parameters: You are Sounding a Little Anxious!
      Shashivadan Parbat Hirani, Flora Anagnostou, Ruth Epstein

2:15p  Discussion

2:30p  Coffee Break
      (Grand Ballroom, Salon III - Exhibit Hall)

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIIA:
(Concurrent with Session IIIB)
Chairperson: Jackie Gartner-Schmidt
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

3:00p  Does Auditory Feedback Play a Role in Extending Coordination Dynamics to a Voice Task?
      Elizabeth Urban Grillo, Katherine Verdolini

3:15p  Effectiveness of a Multimedia-Based Voice Therapy Program for Teachers with Voice Disorders
      May Chan, Edwin Yiu

3:30p  Patient Perceptions of Voice Therapy: What They’re Really Thinking!
      Eva van Leer, Nadine P. Connor

3:45p  Reviewing Chewing
      John A. Haskell

4:00p  An Acoustic Index of Pre/Post Therapy Dysphonia Severity
      Shaheen Awan, Nelson Roy

4:15p  Perceptual Analysis of Voice Change Associated with Surface Electrical Stimulation in Normal Speakers
      Mary Gorham-Rowan, Alejandro Brice, Richard Morris, Edie Hapner, Linda Fowler

4:30p  Comparison of Surface Electrical Stimulation and Alternative Medicine on Pitch Phonation: Case studies
      Sindy Lai, Estella Ma, Edwin Yiu

4:45p  Discussion

5:00p  Dinner (on your own)
SATURDAY, MAY 31, 2008 (CONTINUED)

SPEECH-LANGUAGE PATHOLOGY/VOCAL PEDAGOGY SESSION IIB:
(Concurrent with Session IIIA)
Chairperson: Linda M. Carroll
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:00p  Decoding Emotions from Nonsense Speech
       Sona A. Patel, Rahul Shrivastav

3:15p  Analysis of Voice Change during Cellular Phone Use:
       A Blinded and Controlled Study
       Marae B. Shewmaker, Edie R. Hapner,
       Adam M. Klein, Marina Gilman, Michael M. Johns

3:30p  Vocal Self-Assessment, Auditory Perceptual Analysis
       and Neurovegetative Symptoms Questionnaire of Call
       Center Operators
       Gisele Oliveira, Vivian Nagiel, Mara Behlau

3:45p  Preferred Oral Communication Characteristics in Successful
       Sale Calls by Laypeople and Speech-Language Pathologists
       Gisele Oliveira, Daniela Pottes, Mara Behlau

4:00p  What is the Relationship between Student Actors’ Habitual
       Vocal Technique and their Overall Vocal Health during Vocal
       Training?
       Beth Jennifer Atkins, Patricia McCabe, Catherine Madill

4:15p  Young Portuguese Broadcaster Journalists: Speech and Voice
       Characteristics
       Isabel Cristina Ramos Peixoto Guimaraes

4:30p  Pubertal Change of the Voice: Clinical Description of Voice
       Breaks in Singer and Non Singer Boys
       Ana Gloria Ortega

4:45p  Discussion

5:00p  Dinner (on your own)

6:30p  SPECIAL EVENING SESSION TUTORIAL
       MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL
       SINGERS: THE SCIENCE AND ART OF CLINICAL CARE
       Robert T. Sataloff
       The Academy of Vocal Arts: 1920 Spruce Street

9:00p  COCKTAIL RECEPTION
       The Academy of Vocal Arts: 1920 Spruce Street
SUNDAY, JUNE 1, 2008

7:30a  Registration Opens
    (Lobby outside Grand Ballroom)

MEDICAL SESSION IA:
(Concurrent with Session IB)
Chairperson: Yolanda D. Heman-Ackah
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a  Automatic Discrimination between Spasmodic Dysphonia (SD)
    Cristina Menaldi, Gastón Schlotthauer,
    María Eugenia Torres

8:15a  Can Adductor Spasmodic Dysphonia Resolve after Botox Injections? A Long Term Follow up Study on 21 Patients.
    Per-Ake Lindestad, Riitta Ylitalo-Moller,
    Maria Sodersten

8:30a  Effect of Type II Thyroplasty with Adductor Spasmodic Dysphonia
    Tetsuji Sanuki, Eiji Yumoto, Nobuhiko Isshiki

8:45a  Pediatric Vocal Fold Paralysis
    Isabel Garcia, Julio Peñarocha,
    Magdalena Perez-Ortin, Mauricio Cerpa,
    Ignacio Rabanal, Javier Gavilan

9:00a  Pediatric Unilateral Vocal Fold Paralysis Management
    Karen B. Zur

9:15a  Vocal Cord Paralysis Secondary To Elective Endotracheal Intubation: A General Surgeon’s Perspective
    Jack Sariego

9:30a  The Superior Laryngeal Nerve Paresis (SLNP): a Very Often Ignored Pathology
    Jean Abitbol

9:45a  Use of Endoscopic Placement of Laryngeal Stent Combined with Mucosal Suturing of Vocal Fold for the Treatment of Laryngeal Web
    Wen Xu, Demin Han

10:00a  Coffee Break
    (Grand Ballroom, Salon III – Exhibit Hall)
SUNDAY, JUNE 1, 2008 (CONTINUED)

MEDICAL SESSION IB:
(Concurrent with Session IA)
Chairperson: Venu Divi
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  Is Dysphonia due to Allergic Laryngitis a Real Entity, and is it being Misdiagnosed as Laryngopharyngeal Reflux?
       S. Mansuri, P. Randhawa, John S. Rubin

8:15a  A Randomized, Double-blind study on the Effectiveness of Chinese Herbal Medicine in treating Chronic Laryngitis
       Olivia Chung, Edwin M. Yiu

8:30a  The Biochemistry of Slippery Elm (Ulmus Rubra) and Its Use as a Complimentary and Alternative Medicine
       Christopher Watts, Bernard Rousseau

8:45a  "Home Remedies" and Vocal Hygiene: Fact or Fiction?
       Jean Skeffington, Jackie Gartner-Schmidt, Clark Rosen

9:00a  The Effectiveness of Acupuncture for Phonotraumatic Injuries: A Randomized-Controlled Trial
       Elaine Kwong, Edwin Yiu, Frederick Tse, Zhixiu Lin

9:15a  Effect of Pregnancy on Voice
       Abdul-Latif Hamdan, Lorice Mahfoud

9:30a  Response of Pulmonary Papillomas to Gardasil Vaccine
       Lucinda Halstead, John A. Aicher

9:45a  To be Announced

10:00a Coffee Break
       (Grand Ballroom, Salon III – Exhibit Hall)

Volunteer with Us
A variety of opportunities are available. Please contact the Voice Foundation to request a volunteer packet.
Call (215) 735-7999
SUNDAY, JUNE 1, 2008 (CONTINUED)

MEDICAL SESSION IIA:
(Concurrent with Session IIB)
Chairperson: John S. Rubin
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

10:30a Correction of Posterior Glottic Gap for Unilateral Vocal Fold Paralysis using Gore-tex Thyroplasty
    Shigeru Hirano

10:45a Development of a Respiratory Dysfunction Quality of Life Index for Paradoxical Vocal Fold Motion in Athletes: Phase I
    Patricia Benjamin Doyle, James Kevin Doyle, Starrlett Marie Cookman, Janet Rovalino, Katherine Kavanagh, Denis Lafreniere

11:00a Voice Facilitation and Vocal Performance Techniques: A Unique Treatment Approach For VCD
    Michael P. Towey

11:15a Multidisciplinary Approach in Paradoxical Vocal Fold Motion and Panic Attack
    Marie LeVasseur Brown, Adam D. Rubin, Cristina Menaldi

11:30a Hematoma of the Vocal Fold: When to Proceed Phonosurgery, about 86 Cases
    Jean Abitbol

11:45a Partial Arytenoidectomy to Improve Glottic Closure
    Diana Marie Orbelo, Andrea Maria Campagnolo, Nicolas Maragos

12n Intralesional Bleomycin for Severe Recurrent Laryngeal Papillomatois
    Gayle E. Woodson

12:15p Discussion

12:30p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(Board Room)
SUNDAY, JUNE 1, 2008 (CONTINUED)

MEDICAL SESSION IIB:
(Concurrent with Session IIA)
Chairperson: Gregory J. Gallivan
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

10:30a  Myofascial Pain and the Voice
       Benjamin F. Asher

10:45a  Laryngeal Amyloidosis Causing Hoarseness and Airway Obstruction
       Gregory J. Gallivan

11:00a  Sarcoidosis Presenting as Bilateral Vocal Cord Paralysis from Bilateral Compression of the Recurrent Laryngeal Nerves from Thoracic Adenopathy
       Charles S. Coffey, Stacey L. Vallejo, Emily K. Farrar, Marc A. Judson, Lucinda A. Halstead

11:15a  Detrimental Vocal Effects of Airway Dehydration in Males
       Mahalakshmi Sivasankar, Elizabeth F. Erickson

11:30a  Phonatory Effects of Inhaled Corticosteroids in Individuals with Asthma
       Elizabeth F. Erickson, Mahalakshmi Sivasankar

11:45a  Contact Endoscopy to Determine Blood Flow Direction in Vocal Fold Microvascular Lesions
       Swapna K. Chandran

12n  Systems Analysis of Inflammation and Wound Healing in Phonotrauma
       Nicole Yee-key Li, Katherine Verdolini, Gilles Clermont, Qi Mi, Patricia Hebda, Yoram Vodovotz

12:15p  World Voice Day – 5 Years of Experience
       Mario Andrea

12:30p  Lunch Break (on your own)
       Meeting of the Symposium Planning Committee (Board Room)
**SUNDAY, JUNE 1, 2008 (CONTINUED)**

**VOCAL PEDAGOGY IIIA:**  
*Concurrent with Session IIIB*  
Chairperson: Gwen S. Korovin  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
</tr>
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<tbody>
<tr>
<td>1:30p</td>
<td>Vocal Health Care Survey Among 70 Voice Teachers and Singers</td>
<td>Edrie Means Weekly, Gwen S. Korovin, Wendy D. LeBorgne, Amy Asbury, Sarah Maines</td>
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<tr>
<td>1:45p</td>
<td>Regards from Broadway: What I Wish I Had Known</td>
<td>Ellen M. Lettrich, Jackie Gartner-Schmidt, Clark A. Rosen</td>
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<tr>
<td>2:00p</td>
<td>Vocal Dose in Vocal Performance Majors</td>
<td>Stephen Farias Austin, Eric J. Hunter</td>
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<td>2:15p</td>
<td>What is Kulning? Physiological and Acoustic Characteristics of a Singing Style from the Scandinavian Herding Environment</td>
<td>Susanne Rosenberg, Johan Sundberg, Stellan Hertegard</td>
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<tr>
<td>2:30p</td>
<td>Effects of Sustained Vocal Performance on the Voice of Yakshagana Folk Artists</td>
<td>Kalaiselvi Pappankattur Senniappan, Jayaram Mannaru</td>
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<tr>
<td>2:45p</td>
<td>Pharyngeal Voice: Description and Application to Pop Music Styles</td>
<td>H. Steven Sims, Randy Buescher</td>
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<tr>
<td>3:00p</td>
<td>The Art of Tango Singing</td>
<td>Katie M. Viqueira, R. Serrano, F. Wilder, C. Jackson-Menaldi</td>
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<tr>
<td>3:15p</td>
<td>Effectiveness of Vocal Exercises in Indian Amateur Singers</td>
<td>Supraja Anand, S.R. Savithri</td>
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<tr>
<td>3:30p</td>
<td>Acoustic and Perceptual Differences between Vocalized and Articulated Singing in Carnatic Classical Singers</td>
<td>Sirisha Duvvuru</td>
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SUNDAY, JUNE 1, 2008 (CONTINUED)

VOCAL PEDAGOGY IIIB:  
(Concurrent with Session IIIA)  
Chairperson: Kitty Barnes-Burroughs  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:30p   Electroglottographic Evaluation in Wind Instrument Players  
        Ana Gloria Ortega

1:45p   The Effect of Vocal Function Exercises on the Physiologic Capability  
        Anysia J. Ensslen, Joseph Stemple

2:00p   The Role of Timbre Transformations in Singer Identification  
        Molly L. Erickson

2:15p   Biomechanical Evaluation of Vocal Fold Performance in Singing Voice  
        Pedro Gómez Vilda, Roberto Fernández-Baillo, Katy Murphy

2:30p   Classification of the Classical Male Singing Voice Using Long-Term Average Spectrum  
        Aaron M. Johnson, Gail B. Kempster

2:45p   Comparing Accuracy and Reliability in Voicing Onsets of Professional Singers  
        Sheila Stager, Christopher Vanison, Steven Bielamowicz

3:00p   Voice Range Profile: VRP me ASAP!  
        Sarah Melton, Miriam van Mersbergen

3:15p   The Viability of Melodic Contour Mapping Technology for Training the Transitional Choral to Solo Classical Singer  
        Kathryn Barnes-Burroughs, James Dembowski, Oliver Lucero, Stephanie Kogler, Kathy McNeil, Sue Arnold, Gerald Dolter, Deanna Kramer-Erleben, Candace Carpenter, Kimberley Wolfenbarger-Nakamoto
SUNDAY, JUNE 1, 2008 (CONTINUED)

3:30p  Modern Singing Handicap Index-MSHI: Administration to Amateur Choir Singers with and without Vocal Complaints
Felipe Thiago Gomes Moreti, Mara Behlau, Clara Rocha da Silva, Maria Cristina de Menezes Borrego

3:45p – 4:30p  PANEL DISCUSSION: INTERDISCIPLINARY OPPORTUNITIES IN VOICE PEDAGOGY
Moderator: Kitty Barnes-Burroughs
Panelists: Margaret Baroody, Molly L. Erickson, Youngmoo Kim, Robert T. Sataloff, Jackie Gartner-Schmidt
The Westin Philadelphia Hotel: Grand Ballroom

4:30p  Closing Remarks
4:45p  Adjourn

THANK YOU

The Voice Foundation thanks you for your participation in our annual symposium. We could not host this program, provide funding for important research grants or educational outreach without the support of our members and friends of TVF. Your membership dues, donations and contributions enable us to continue the mission and celebrate our 37th year.

Our sincere gratitude,
The Voice Foundation

THE VOICE FOUNDATION would like to thank our local chapters for their continued contributions and support of the voice care community.

WELCOME
Greater Milwaukee & Seattle, Washington

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.
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Coaching will be available in the Board Room of the Westin Philadelphia Hotel at the following times:

- Wednesday, May 28, 2008 8:00am - 5:00pm
- Thursday, May 29, 2008 7:00am - 5:00pm
- Friday, May 30, 2008 8:00am - 12:00pm, 2:00pm - 5:00pm
- Saturday, May 31, 2008 9:00am - 12:00pm

To reserve a half hour slot, please email: jnawrocki@voicefoundation.org with your top three time preferences.

Thanks to Dr. Lucille S. Rubin, chair for Presentation Outreach, a sub-committee of the Scientific Advisory Board of the Voice Foundation, for championing this effort for its fourth successful year.

ADDITIONAL MEETINGS

V.A.S.T.A. Breakfast
FRIDAY, MAY 30, 2008 7:00AM - 8:00AM
WESTIN RESTAURANT, THE GRILL

N.A.T.S. Breakfast
OPEN TO ALL
SATURDAY, MAY 31, 2008 7:00AM - 8:00AM
WESTIN RESTAURANT, THE GRILL

METINGS:

QUINTANA VOICE RESEARCH AWARD COMMITTEE
THURSDAY, MAY 29, 2008 7:00AM - 8:00AM
THE BOARD ROOM

JOURNAL OF VOICE EDITORIAL BOARD
THURSDAY, MAY 29, 2008 12:00PM - 1:00PM
THE DIRECTOR’S ROOM

AD HOC PRESENTATION OUTREACH COMMITTEE
THURSDAY, MAY 29, 2008 12:00 - 1:00PM
THE GRILL

SCIENTIFIC ADVISORY BOARD
FRIDAY, MAY 30, 2008 7:00AM - 8:00AM
THE DIRECTOR’S ROOM

T.V.F. BOARD OF DIRECTORS
FRIDAY, MAY 30, 2008 12:00PM - 1:30PM
THE BOARD ROOM

NEW INVESTIGATOR RESEARCH FORUM
SATURDAY, MAY 31, 2008 7:00AM - 8:00AM
THE DIRECTOR’S ROOM

VOICE LABORATORY REPRESENTATIVES
SATURDAY, MAY 31, 2008 12:00 - 12:45PM
DIRECTOR’S ROOM

SYMPOSIUM PLANNING COMMITTEE
SUNDAY, JUNE 1, 2008 12:30PM - 1:30PM
THE BOARD ROOM
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Phyllis Curtin 1988
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38TH ANNUAL SYMPOSIUM:
Care of the Professional Voice 2009
Philadelphia, Pennsylvania U.S.A.
June 3 -7, 2009

CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2008
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and will be considered for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 31, 2008
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at the Voice Foundation’s 2009 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 45 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

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Deadline: November 15, 2008
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QUINTANA AWARD
Awarded every other year. The next award will be presented in 2010. The Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

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