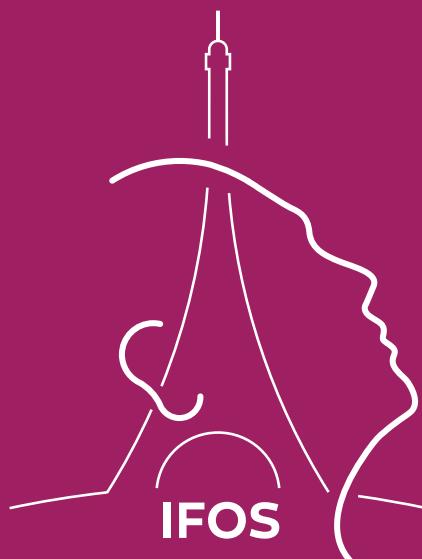


DIVERSITY, INNOVATION, EVALUATION



ENT WORLD CONGRESS

PARIS 2017

24th 28th
JUNE 2017

PALAIS DES CONGRÈS

SECOND ANNOUNCEMENT

www.ifosparis2017.org

IMPORTANT DATES

Abstract submission opening: December 5th, 2015

On-line registration opening: June 1st, 2016

Abstract submission deadline: December 5th, 2016

Early bird registration deadline: February 28th, 2017



IFOS: INTERNATIONAL FEDERATION OF OTO-RHINO-LARYNGOLOGICAL SOCIETIES





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INVITATION EDITO

In the name of the French Society, we would like to thank the Board of IFOS and Milan PROFANT, for their thrust, giving us the responsibility to organize the World ENT Congress 2017 in Paris. We measure this challenge especially after the outstanding success obtained by professor Chong KIM and the 2013 Congress in Seoul, which was widely praised for its scientific, social and organizational achievements.

The entire ENT French community has been involved with strength and conviction into this project as we share the same IFOS values:
enhance the development of the ENT field around the world.

The Local Scientific Committee, in collaboration with the International Advisory Board of IFOS, established in January 2015 the major topics of the second announcement, taking into account the triple goal:

DIVERSITY, INNOVATION, EVALUATION:

- Diversity of practices and resources around the world.
- Innovation to link basic science and clinical research.
- Evaluation of quality of care, leading to worldwide guidelines.

The social program will be memorable, in Paris, the city of lights with a private visit of the Louvre Museum during the congress dinner.
Conferences on "science and senses" will be organized all along the Congress.

It is an honor to welcome all of you for the 2017 Paris World Congress.
Join us, we need your professional experience.
Paris is waiting for you!



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MESSAGE FROM THE

PRESIDENT OF IFOS



Dear Friends and Colleagues,
It was my great honor and pleasure to host the 20th IFOS World Congress in

Seoul in 2013, and now I am very pleased to welcome all of you to the 21st IFOS World Congress in one of the most historic cities, Paris in June, 2017.

On behalf of the IFOS I would like to congratulate organizing committee of the 2017 IFOS World Congress has done a tremendous amount of work for the last few years to establish baseline structure of the congress under the strong leadership of the President Bernard Fraysse and General Secretary Frederic Chabolle. The Ad-Hoc Committee meeting was held in Paris in January in this year gathering IFOS chairs and local French chairs and members to build a Preliminary Program under the Main Theme of "Diversity, Innovation and Evaluation".

The scientific program will include all aspect of ORL-HNS and related programs, and we would like to invite all delegates from all international society members to participate actively in the Keynote Lectures, Round Tables, Symposia, e-Posters Sessions and Instructional Courses with your colleagues to share cutting edge knowledge in the research and clinical science field, and bring back your new ideas to your local society members. This is our mission to organizing IFOS World Congress in every four years in different part of the world.

I strongly welcome all of you to join in this well organized 21st IFOS World Congress to give a lecture and to learn, and enjoy Paris with your colleagues and families.

**Chong SUN KIM,
President, IFOS**

MESSAGE FROM THE

GENERAL SECRETARY OF IFOS



Ladies and gentlemen, dear friends of otorhinolaryngology

It was just a while ago when we thanked to Professor Chong Sun Kim and his team for organizing a very successful event IFOS Congress 2013 in Seoul, Korea. The baton has been passed to Professor Bernard Fraysse and the French team with great hope but also serious responsibility to prepare the same but also very different event IFOS Congress 2017. In the principle the IFOS Congress will always be the gathering of experts from all over the world with round tables, panels, instructional courses, oral presentations, posters, movies etc. But each organizer and all participants inoculate different atmosphere, personal contribution which makes the IFOS Congress so unique, diverse and different from the previous meetings. This is what I mean if I say that this will be the same but as well very different meeting.

From the communication with the French organizers I know how much effort has already been invested to reach the goal: the unique IFOS world ORL congress in Paris 2017. Each single detail has been discussed regarding the personal communication, scientific program, social program, modern technologies, education, and training. The scientific program is already outlined by the outcome from the Congress preparation meeting that has been organised in Paris in January 2015, two and half year ahead of the Congress. I have no doubt that in the period 24-28 of June 2017 all of you who plan to come to Paris for the IFOS 2017 will appreciate this effort and activities of the French colleagues.

It is my great pleasure to invite you all from each continent Africa, America (Central, North and South), Asia, Europe to meet in Paris, in the Capitale of the ORL world 2017.

**Milan PROFANT,
IFOS General Secretary**



HISTORY OF IFOS WORLD CONGRESSES

1928 Copenhagen, Denmark

1932 Madrid, Spain

1936 Berlin, Germany

1949 London, England

1953 Amsterdam, Holland

1957 Washington D.C., USA

1961 Paris, France

1965 Tokyo, Japan

1969 Mexico City, Mexico

1973 Venice, Italy

1977 Buenos Aires, Argentina

1981 Budapest, Hungary

1985 Miami, USA

1989 Madrid, Spain

1993 Istanbul, Turkey

1997 Sydney, Australia

2002 Cairo, Egypt

2005 Rome, Italy

2009 São Paulo, Brazil

2013 Seoul, Korea

2017 Paris, France

ABOUT IFOS

The International Federation of ORL Societies (IFOS), is a non-political organization representing over 50,000 Otolaryngologists belonging to about 120 member nations. There is a huge global discrepancy in available resources and manpower and this greatly modulates our activity.

IFOS was founded in 1965 to provide continuity between World Congresses, it has evolved to deal on a global basis with the problems of people with ORL disease by means of an active secretariat and committee structure; lobbying the World Health Organization; a leader in the global program for hearing loss prevention; providing interchange between centers, especially in Europe through the Twin Cities Project; publishing a newsletter and maintaining the interactive website. It has a continuing medical educational role and has developed

a model undergraduate curricula; it has now initiated CME conferences between World Congresses and recently started the Worldwide Action «Hearing for All».

MISSION STATEMENT

To identify critical global ORL care needs and communication disorders, to propose ways to prevent and treat individuals with them and to set priorities among these needs according to their impact on society.

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BERTRAND R.A.
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BIEL M.A.
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BIGLIOTTI F.
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BITTAR R.
BIZAKIS J.
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BLAYNEY A.W.
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BOULDER A.	CASSELMAN J.	CORWIN J.T.	D'EREDITA	ESSAKALI L.
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BOYSEN M.	CASTELNUOVO P.	COSTE A.	DEROWE A.	EVANS E.
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GARCIA IBANEZ L.	HAGEN R.	HILGERS F.	IWASAKI S.	KHECHINASVILI S.
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GIL Z.	HANSEN-KLOKKER	HOFFMANN HALLE K.	JIANG X.	KIM S.W.
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GORDON K.	HASSMANN-	HUANG D.Z.	KANIA R.	KOHNO M.
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GREGORIO L.C.				KOO B.S.

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KOTECHA B.	LI H.	MALESSY M.	MEZA-RUIZ G.	NAITO K.
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KOVAL J.	LIM D.J.	MANDALA M.	MIGIROV L.	NAKATA S.
KOWALCZYK D.	LIMA R.A.	MANEA C.	MIGUEIS J.	NAKATOMI H.
KOWALSKI L.P.	LIN D.T.	MANFREDI C.	MIGUEL HUEB M.	NAKAYAMA M.
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KRAMER S.	LINDESTAD P.	MANNI E.	MILOUDJA J.	NAVARRO-LOCSIN G.
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KRAUS D.	LINTHICUM F.	MANOLIDIS L.	MINOR L.B.	NDIAYE I.
KRAUS N.	LITOVSKY R.	MANOLIDIS S.	MIODONSKI A.J.	NDIAYE M.
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OLSEN J.	PÉREZ FERNANDEZ N.	RANDOLPH G.	SADIQ A.	SERRANO E.
OLSEN K.D.	PÉRIÉ S.	RANJAN ROUT M.	SADRI M.	SERRANO R.
OLSZEWSKA E.	PERRIN P.	RAPHAEL Y.	SAEED S.R.	SETZEN M.
OLUSANYA B.	PERRY C.	RAPIDIS A.	SAFA KARATAY M.	SEVILA M.
O'MALLEY B.W.	PETELLE B.	RASK-ANDERSEN H.	SAHEB F.	SHAHAB R.
OMAMO-OLENDE C.	PETRICINO L.	RASMUSSEN N.	SAHTOUT S.	SHAKER R.
OMORI K.	PETROV A.	RATIB O.	SAITO H.	SHAPIRO C.
ONERCI M.	PETTOROSSI V.E.	RAUTAINEN M.	SAKAGAMI M.	SHARONI Z.
ONISHI K.	PHAM T.	REA P.	SALAUN P.Y.	SHAW R.
OO K.	PHILPOTT C.	REINARTZ S.	SALCHER R.	SHEAHAN P.
OOSTERVELD W.J.	PHYLAND D.	REMACLE M.	SALMAN R.	SHEIKHANY A.
ORUS C.	PIAZZA C.	RENNIE C.	SALT A.N.	SHENOY A.
OSSIOPENKO E.	PICCIRILLO E.	RÉPASSY G.	SAMIR M.	SHEPHERD R.
OTORI N.	PICCIRILLO J.F.	RHEE C.S.	SAMMI M.	SHIMIZU
OTTAVIANI F.	PICTON T.	RHEE J.	SAMPAIO J.	SHINDO M.
OUOBA K.	PIENKOWSKI M.	RHYS-EVANS P.	SANCHEZ-	SHIOTANI A.
OUYANG D.	PILLAR	RIAD M.	FERNANDEZ J.M.	SHIROMA M.
OVESEN T.	PILLSBURY H.	RICCI-MACCARINI A.	SANDHU G.	SHOTT S.
OXENHAM A.	PINHO G.	RICHARD W.	SANDHU K.	SHUKURYAN A.
OZ F.	PINTO J.A.	RICHARD HOLT G.	SANNA M.	SHUPAK A.
ÖZDEK A.	PINTO S.	RICHMON J.D.	SANTAOLALLA	SIDIQUI I.A.
OZGIRGIN O.	PITKÄRANTA A.	RICHTER G.	MONToya F.	SIEGERT R.
ÖZLÜOĞLU L.	PLESTER D.	RICHTER D.	SANTARELLI R.	SIHT.
OZTURAN O.	PLINKERT P.	RIECHELMANN H.	SANTINI J.	SIK KIM M.
ÖZTÜRK Ö.	PLONTKE S.K.	RIES R.	SANUKI T.	SIKORA A.
PA-CHUN T.	PLOTKIN S.	RILEY W.	SARAFOLEANU C.	SIMIC R.
PAÇO J.	POLLAK L.	RINALDO A.	SARGI Z.	SIMMEN D.
PADULO L.	PONIKAU J.	RINGASH J.	SARTORATO E.	SIMO R.
PAJARES B.	PONTES P.	RITH PASCAL A.	SASAKI C.	SIMON C.
PALERIV.	PORTMANN D.	RIVAS A.	SATALOFF R.T.	SINGER S.
PALLANK J.	POSMA	ROBBINS T.K.	SATO K.	SINRACHANTANANT C.
PALMA P.	POST C.	ROBERT D.	SAYED S.I.	SIOW J.K.
PALMER J.N.	POSTMA G.	ROBIER A.	SAZGAR A.A.	SITTEL C.
PALUDETTI G.	POTHIER D.	ROBINS J.	SCARBROOK A.	SJOGREN E.
PALVA A.	POTOTSCHNIG C.	ROBINSON S.	SCHACHT J.	SK K.
PALVA T.	POUDEROUX P.	ROCCA RIBAS F.	SCHER R.L.	SKARZYNSKI H.
PAN L.	POULSGAARD L.	ROCCO J.	SCHERER H.	SKARZYNSKI P.
PANG K.	POWELL N.	RODGERS S.	SCHILDER A.	SLACROIX J.
PANIEMBO R.C.	PRANSKY S.	RODRIGUES I.	SCHINDLER A.	SLATTERY W.H.
PANIZZA B.	PRASAD	RODRIGUEZ E.	SCHINDLER A.	SLEE N.
PANNONE G.	PRASANSUK S.	RODRIGUEZ H.	SCHINDLER O.	SLEVIN N.S.
PANT H.	PRATT H.	ROESER R.	SCHLECHT N.	SLIWINSKA-
PAPARELLA M.	PREPAGERAN N.	ROLAND P.S.	SCHLEGEL C.	KOWALSKA M.
PAPATHANASIOU E.S.	PRESSUTTI	ROLAND T.	SCHLUMBERGER M.	SLOAN P.
PAPAVASSILIOU A.G.	PROBST R.	ROMBAUX P.	SCHMELZER B.	SMITH M.
PAPON J.F.	PROFANT M.	ROMMEL N.	SCHMERBER S.	SMITH P.L.
PAPSIN B.	PROKOPAKIS E.	RONDÓN CARDOSO H.	SCHMID S.	SMITH R.
PARIKH S.	PROPST E.	ROPER N.	SCHNEIDER E.	SMITH T.L.
PARK H.J.	PROVOST N.	ROSEN C.A.	SCHROEDER J.	SNIK A.
PARK J.O.	PRUSZEWCZ A.N.	ROSENFIELD R.	SCHROTT-FISHER A.	SNOW G.B.
PARK S.	PSYRKI A.	ROSENTHAL E.	SCHULLER D.E.	SNOW J.B.
PARNES L.S.	PUJOLS L.	ROSSI V.	SCHULTZ C.	SNYDERMAN C.
PARVING A.	PUMAROLA F.	ROTHENBERG	SCHWAB B.	SOHMER H.
PASCHE P.	PURDY S.	ROTH Y.	SCHWARTZ D.L.	SOLARES A.C.
PASSALI D.	PUTRA P.	ROTHERA M.	SCHWARTZ M.	SOLI S.
PASSALI F.	PYYKKÖ I.	ROTTER N.	SCHWARTZ S.	SOLLMANN W.P.
PASSALI G.C.	QI S.	ROWE JONES J.	SCHWARZ D.	SOMA M.
PASSALI L.B.	QIU J.	ROZSASI A.	SCHWEIZER V.	SOMERS T.
PASTOREK N.	QIU Y.	RUBEL E.	SCHWETZ F.	SOMMER U.
PATROCINIO J.A.	QUARANTA A.	RUBEN R.J.	SCOLA B.	SONG P.
PAWANKAR R.	QUER M.	RUBIN A.	SCOTTÉ F.	SONSUWAN N.
PAWLITA M.	QVORTRUP K.	RUBIN J.	SEE SITI SABZAH	SOO K.C.
PEDERSEN M.	RABELLO	RUBINSTEIN J.	HASHIM G.B.	SOO G.
PEDERSEN U.	RAGAB A.	RUSCITO P.	SEEWALD R.	SOOSE
PEGAN B.	RAHBAR R.	RUSSELL J.	SEIFERT E.	SORENSEN M.S.
PEIGNEUX P.	RAINE C.		SEIKALY H.	SORRI M.

SOUSA VIEIRA A.	TANYERI H.	UNAL F.	WALVEKAR R.	XENELIS J.
SOYLU L.	TARABICHI M.	ÜNAL Ö.	WANG C.C.	XIA Y.
SPEYER R.	TASCA I.	URKEN M.	WANG H.	XIE D.
SPIEGEL J.H.	TASMAN A.J.	URQUIZA R.	WANG H.W.	XU G.
SPRATLEY J.	TATEYA I.	USAMI S.	WANG J.	XU L.
SPRIANO G.	TATO J.M.	USHIO N.	WANG P.C.	XU W.
ST JOHN M.	TATTI P.	UZIEL A.	WANG Q.	XU G.
STAAR S.	TATUM S.	VALERA F.C.	WANG S.J.	YAGI T.
STACK B.C.	TAVARTKILAZE G.	VALLURI P.	WANG T.	YAMAMOTO M.
STAECCKER H.	TAYAMA N.	VAN CAUWENBERGE P.	WANG W.	YAMANAKA N.
STAGER S.V.	TAYLOR S.	VAN DE HEYNING P.	WANG W.H.	YAMASHITA H.
STAHLÉ J.	TÉA B.	VAN DE WATER T.	WANG Z.	YAMASOBAT.
STAMM A.	TEDLA M.	VAN DEN ABBELE T.	WANG Q.P.	YANAGIHARA N.
STAMMBERGER H.	TEGGI R.	VAN DEN BROEK P.	WANG T.	YANG J.
STANGERUP S.E.	TE-HUEI Y.	VAN DER BREKEL M.	WANNA G.	YANG S.M.
STANKOVIC M.	TEIG E.	VAN DER MAREL R.	WARD P.H.	YANG W.
STARK T.	TEIXIDO M.	VAN DER MEY A.G.L.	WARD R.	YAP E.
STEINER W.	TEKNOST T.	VAN DER MOLEN L.	WARDANI R.	YARBROUGH W.
STEINSVÅG S.	TERRÉ R.	VAN DER VORST S.	WATANABE A.	YEH T.H.
STENNERT E.	TERRIS D.	VAN DIJK P.	WATANABE Y.	YELLON R.
STEPHAN K.	TESIC-VIDOVIC L.	VAN DONGEN G.	WATELET J.B.	YETISER S.
STEPHEN W.	TEWFIK T.	VAN DUN B.	WATERBOERT.	YIN S.
STEWART M.G.	THALMANN R.	VAN NECHEL C.	WAX M.	YLIKOSKI Y.
STIERNA P.	THI NGOC DUNG N.	VAN ROMPAEY V.	WEAVER E.M.	YOO J.
STJÄRNE P.	THIEBEAULT S.	VAN WAES C.	WEAVER T.	YOON J.H.
STOECKLI S.	THOMAS J.	VAN ZELE T.	WEBER K.	YOON T.H.
STOKROOS R.J.	THOMASEN P.C.	VANDER POORTEN V.	WEBER R.S.	YOSHIHARA T.
STÖVER T.	THOMASSIN J.M.	VANDERVEKEN O.	WEBER S.	YOSHIZAKI T.
STROME M.	THOMPSON D.	VARGHESE A.	WEBSTER K.	YOUNG M.
STRUSS M.	THOMSEN J.	VASCONCELLOS D.	WEI F.C.	YOUNG N.
STUCK B.	THOMSEN P.C.	VASS Z.	WEINSTEIN G.S.	YOUNG Y.H.
SUANTE L.	THUMFART W.	VECERINA S.	WELGE-LÜSSEN A.	YOUNGS R.
SUAREZ H.	TIBBLING L.	VEDRINE P.	WELKOBORSKY H.J.	YU C.
SUAREZ NIETO C.S.	TIGHILET B.	VEILLON F.	WELLING B.	YU P.
SUÁREZ-FENTE V.	TILIKETE C.	VELDMAN J.E.	WENNERBERG J.	YUAN X.
SUDHOFF H.	TILLEIN J.	VELERA F.	WERNER J.	YUCEL T.
SUGIUCHI Y.	TINHOFER KEILLHOLZ	VENAIL F.	WERNER J.A.	YUE Z.
SULICA L.	CHARITÉ I.	VERDALLE P.	WERSÄLL J.	YUEH B.
SULICA L.	TON P.G.R.	VERDONK-DE LEEUW I.	WESTERBERG B.	YUMOTO E.
SULKOWSKI W.J.	TOBEY E.	VERGEZ S.	WHITE K.	YUN K.J.
SUN J.	TOKITA T.	VERSE T.	WIENER-VACHER S.	YUNG M.M.W.
SUNG M.W.	TOLLEY N.	VERWOERD C.D.A.	WIERZBICKA M.	ZALZAL G.H.
SUNWOO J.	TOLLIN D.	VESTERHAUGE S.	WIGAND M.E.	ZANCANELLA E.
SURDA P.	TOMODA K.	VEZINA J.P.	WILCZYNKA U.	ZAROWSKI A.
SUZUKI J.I.	TONER J.	VIBERT D.	WILD D.	ZAWASZKA-GLOS L.
SUZUKI K.	TONG M.	VICENTE G.M.	WILKINSON E.P.	ZBAEREN P.
SUZUKI M.	TONKIN J.P.	VICHEVA D.	WILSON J.	ZECHNER G.
SUZUKI M.	TOPPILA-SALMI S.	VICINI C.	WILSON M.	ZEE D.
SVENSSON B.	TOREMALM N.G.	VIGILI M.G.	WINther F.	ZEITOUNI A.
SVIRSKY M.	TORIUMI D.	VIJAYENDRA H.	WISKIRSKA B.	ZENG F.G.
SWANEPOEL D.W.	TOS M.	VILKmann E.	WITHNEY S.	ZENNER H.P.
SWIFT A.	TOSKALA E.	VILLACAMPA AUBA J.M.	WITT R.	ZHANG J.
SY L.	TOUPET M.	VILLAFUERTE C.	WITTERICK I.J.	ZHANG J.
SYKES J.	TRABALZINI F.	VILLAFUERTE C.	WOISARD V.	ZHANG J.
SYNDERMAN C.	TRAN BA HUY P.	VINCENT R.	WOLF G.T.	ZHANG J.
SZIFTER J.	TRIGLIA J.M.	VLADYKINA E.	WOLF-MAGELE A.	ZHANG L.
SZIKLAI I.	TRIMARTINI R.	VLAMINCK S.	WOLLENBERG B.	ZHANG T.
SZYFTER W.	TRINGALI S.	VOEGELS R.L.	WON L.	ZHENG H.L.
TAKAHASHI H.	TRUY E.	VOGT K.	WON T.B.	ZHENG L.
TAKAHASHI R.	TSOGTJARGAL G.	VOKES D.	WONG W.L.	ZHENG Y.
TAKAHASHI S.	TSUJI D.	VOLK G.F.	WONG J.	ZHONG P.
TAKASAKA T.	TUCKER H.	VOLPI E.	WOO P.	ZHOU L.
TAKATA Y.	TUFANO R.P.	VON BUCHWALD C.	WOODSON B.T.	ZHOU L.
TAKEDA N.	TULABAYEV R.	WACKYM P.A.	WOODSON G.	ZHOU S.
TAKENAKA H.	TUOMI L.	WAGENMANN M.	WOOLFORD T.	ZIMMEN D.
TAKEUCHI K.	TUREL K.E.	WAGNER I.	WORMALD P.	ZUR K.
TALL A.	TYLER R.	WALGER M.	WOUTERS J.	ZWERINA E.
TAMMASAENG M.	TYSOME J.	WALLAERT B.	WRIGHT T.	ZWERGEL A.
TAMURA E.	UBIRAJARA SENNES L.	WALSH M.	WU H.	ZWISLOCKI J.
TAN B.	UEMURA T.	WALSHE M.	WU Z.	
TAN H.	ULFENDAHL M.	WALTZMAN S.	WÜRFEL W.	
TAN H.B.	ULOZA V.		WUSTROW T.P.U.	
TANGE R.A.	ULUG T.		WUYTS F.	
TANPHAICHITR A.			WYATT M.	

CONGRESS OVERVIEW



PARIS 2017

- **TITLE**
21st International Federation of Oto-Rhino-Laryngological Societies (IFOS) World Congress
- **THEME**
Diversity - Innovation - Evaluation
- **PERIOD**
June 24th (Sat) - 28th (Wed) 2017
- **LOCATION**
Palais des congrès de Paris
- **ORGANIZED BY**
IFOS Paris 2017 Organizing Committee & The French ENT Society (SFORL)
- **HOSTED BY**
International Federation of Oto-Rhino-Laryngological Societies (IFOS)
- **OFFICIAL LANGUAGE**
English and French

WEBSITE
www.ifosparis2017.org



IMPORTANT DATES

SCIENTIFIC

Abstract submission opening: **December 5th 2015**
Abstract submission deadline: **December 5th 2016**
Program on-line: **April 5th 2017**

EXHIBITION & SPONSORING

Commercialization opening: **June 15th 2015**
Early bird deadline: **March 31st 2016**
Commercialization end: **May 30th 2017**

REGISTRATIONS

On-line registrations opening: **June 1st 2016**
Early bird deadline: **February 28th 2017**
On-line registrations deadline: **June 15th 2017**

AWARDS

- ▶ Humanitarian Program award
- ▶ Innovation from physician award
- ▶ Innovation from industry award
- ▶ E-poster award
- ▶ Medical economic procedure award
- ▶ How I do it procedure award
- ▶ ENT App award
- ▶ Wearable device award
- ▶ E-Learning program award

*Selection by the IFOS Board PARIS 2017
Results and cheers at the closing ceremony
on Wednesday, June 28th
Prize and international media coverage for
winners*

► PROGRAM

AT A GLANCE

IFOS Paris 2017 participates in a global development of the speciality, considering the diversity of practices in a balanced scientific program: **DIVERSITY, INNOVATION AND EVALUATION**.

Saturday June 24 th	Sunday June 25 th	Monday June 26 th	Tuesday June 27 th	Wednesday June 28 th
	7:45 > 8:30 BREAKFAST WORKSHOP	7:45 > 8:30 BREAKFAST WORKSHOP	7:45 > 8:30 BREAKFAST WORKSHOP	7:45 > 8:30 BREAKFAST WORKSHOP
	8:30 > 9:30 SCIENTIFIC SESSION	8:30 > 9:30 SCIENTIFIC SESSION	8:30 > 9:30 SCIENTIFIC SESSION	8:30 > 9:30 SCIENTIFIC SESSION
MORNING	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	10:30 > 12:30 SCIENTIFIC SESSION	10:30 > 12:30 SCIENTIFIC SESSION	10:30 > 12:30 SCIENTIFIC SESSION	10:30 > 12:30 SCIENTIFIC SESSION
	12:30 > 2:00 LUNCHES SYMPOSIA	12:30 > 2:00 LUNCHES SYMPOSIA	12:30 > 2:00 LUNCHES SYMPOSIA	12:30 > 2:00 LUNCHES SYMPOSIA
	2:00 > 4:00 SCIENTIFIC SESSION	2:00 > 4:00 SCIENTIFIC SESSION	2:00 > 4:00 SCIENTIFIC SESSION	2:00 > 4:00 SCIENTIFIC SESSION
AFTERNOON	2:30 > 4:00 OPENING CEREMONY			
	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	4:30 > 6:30 SCIENTIFIC SESSION	4:30 > 6:30 SCIENTIFIC SESSION	4:30 > 6:30 SCIENTIFIC SESSION	4:30 > 6:30 AWARDS AND CLOSING CEREMONY
EVENING	6:30 > 9:00 WELCOMING RECEPTION	6:30 > 8:00 SYMPOSIA OR EVENING WORKSHOP	6:30 > 8:00 SYMPOSIA OR EVENING WORKSHOP	8:00 CONGRESS DINNER

The program may be subject to change

SCIENTIFIC PROGRAM



The IFOS 2017 Scientific Program will explore a wide variety of topics, providing participants with an exciting forum to exchange the latest experience and discoveries in Otorhinolaryngology on a global scale.

SESSIONS ABBREVIATIONS & TYPES

KL	Keynote Lecture	► A special presentation by a key opinion leader in each subspecialty.
RT	Round table	► Discussion of a specific issue without presentation and with questions by the moderator to share different opinions.
SP	Symposium	► Successive presentations by experts in a particular field.
IC	Instructional Course	
EP	E-Poster session	► Online abstract submission opens December 5 th , 2015
CC	Consensus Conference / Guidelines	► International guidelines discussion
SS	Sponsored Symposium	► Organized by an industrial partner

SUBSPECIALTIES

HN	HEAD AND NECK AND ONCOLOGY
RA	RHINOLOGY & ALLERGY
PS	PLASTIC SURGERY
SM	SLEEP MEDICINE
LA	LARYNGOLOGY
OT	OTOLOGY
PH	PHONIATRY
AU	AUDIOLOGY
PE	PEDIATRIC
EQ	EQUILIBRIUM

RULES OF ACCEPTANCE

The scientific committee decided to promote plenary sessions and e-posters.

Acceptance of the abstracts will be made according to:

- The IFOS Congress themes: Innovation, diversity and evaluation
- Quality of methodology
- Originality
- Worldwide interest

CALL FOR ABSTRACTS

The Scientific Program Committee of the 21st IFOS World Congress welcomes the submission of abstracts for poster or video presentations. **On-line submission is mandatory.**

The abstract submission website opens on **December 5th 2015** and will close on **December 5th 2016**. More details and submission instructions are available on the congress website at www.ifosparsis2017.org

Registration to the congress is mandatory for the acceptance of your abstract.

Each type of session needs an abstract, to be validated (Keynote lecture, round table, symposium, e-poster, instructional course, consensus conference). For specificities, see below:

▼	▼	▼
CALL FOR KEYNOTE LECTURE	CALL FOR ROUND TABLE	CALL FOR SYMPOSIA
An abstract should be submitted for each keynote lecture.	The moderator submits an abstract and the list of panelists.	Scientific societies and all other ENT related organization are welcome to submit proposals for symposia at IFOS 2017.
▼	▼	▼
CALL FOR E-POSTERS	APPLY FOR INSTRUCTIONAL COURSES	Abstracts should be submitted by the moderator and all panelists.
Accepted posters will be displayed in electronic format within the exhibition area. According to the methodology and worldwide interest of the abstract, some of the e-posters will be selected for short oral presentation.	Advanced knowledge in a particular area of expertise. Abstract should be submitted. Format: 40 minutes (depending on availability)	Interested organizations should submit a proposal to contact@ifosparsis2017.org including the following: <ul style="list-style-type: none"> ► Name of the Organization ► Symposium Title ► Symposium Description ► Brief background information (objectives and description focusing on the theme) ► Structure of the session ► Speakers, Chairs and Contact information

► PRELIMINARY TOPICS

HEAD AND NECK SURGERY AND ONCOLOGY

- ▶ Laryngeal Preservation in 2017
- ▶ Oropharyngeal Cancer
- ▶ Hypopharyngeal Cancer
- ▶ Parotid Tumours
- ▶ Thyroid Cancer
- ▶ Hpv and Head Neck Cancer
- ▶ Partial Laryngectomy
- ▶ Robotic Surgery for Head & Neck Cancer
- ▶ Salvage Surgery
- ▶ Education and Training Issues in Head and Neck surgery and Oncology Worldwide
- ▶ Chemo-Radiotherapy
- ▶ QOL and Head Neck Cancer
- ▶ Reconstruction in Oral Cancer
- ▶ Molecular Biology of Head and Neck Cancer: Future Perspectives
- ▶ Nasopharyngeal Cancer
- ▶ Zenker Diverticulum
- ▶ Sentinel Lymph Node Technique in Head and Neck Cancer
- ▶ Parathyroid Surgery
- ▶ Pharyngeal Infections and Cervical Cellulitis

RHINOLOGY & ALLERGY

- ▶ Allergic and Non-Allergic Rhinitis
- ▶ Chronic Rhinosinusitis and Nasal Polyposis
- ▶ Physiopathology and Basic Research
- ▶ Sinonasal Benign Tumors
- ▶ Olfaction Disorders
- ▶ Sinonasal Cancers
- ▶ Skull Base Endoscopic Approaches
- ▶ Infectious Rhinosinusitis
- ▶ Nasal Obstruction: Exploration and Surgery
- ▶ Technological Advances in Rhinosurgery
- ▶ Environmental Factors in Nose and Sinus Diseases
- ▶ Rhinology in Daily Practice

PHONIATRY

- ▶ Voice Assessment
- ▶ Occupational Voice Disorders
- ▶ Voice and Swallowing Rehabilitation in Head & Neck Cancer
- ▶ Neurological Voice & Speech Disorders
- ▶ Pharyngo-Laryngeal Consequences of Systemic Diseases
- ▶ Multidisciplinary Management of UES Dysfunction
- ▶ Laryngeal Movement Disorders
- ▶ Voice & Swallowing in Elderly

PLASTIC SURGERY

- ▶ Rhinoplasty
- ▶ Aging Face / Aesthetics
- ▶ Cutaneous Reconstruction
- ▶ Maxillofacial Trauma
- ▶ Microsurgery
- ▶ Facial Reanimation / Paralysis
- ▶ (Cleft, Otoplasty, Microtia, H&N Recon)

SLEEP MEDICINE

- ▶ OSAS Pathophysiology and consequences
- ▶ Risk Factors for OSAS
- ▶ OSAS Diagnosis
- ▶ Sleep Monitoring
- ▶ Drug induced Sleep Exploration
- ▶ Sleep Positional Therapy
- ▶ Surgical Treatment of Snoring /OSAS
- ▶ Nose and Sleep Disorders Breathing
- ▶ Soft Palate/Tonsil Treatments
- ▶ Tongue Base Treatment
- ▶ Maxillo Mandibular Advancement
- ▶ Tongue Electrostimulation
- ▶ Robot assisted Surgery
- ▶ Dental Appliance
- ▶ Treatment Strategies

LARYNGOLOGY

- ▶ Biomechanics of Glottic Vibration
- ▶ Benign Lesions and Premalignant Lesions of the Vocal Folds
- ▶ Endoscopic Surgery of Larynx and Vocal Folds
- ▶ Framework Surgery of the Larynx
- ▶ Tissue Engineering
- ▶ Laryngo Tracheal Trauma and Stenosis
- ▶ Gastro and Pharyngoesophageal Reflux
- ▶ Voice Disorders after Thyroid Surgery
- ▶ Assessment of Larynx and Vocal Folds
- ▶ Laryngeal Motion Disorders
- ▶ Chronic Cough
- ▶ Neuro-Laryngology
- ▶ Re-Innervation
- ▶ Rehabilitation after Total Laryngectomy
- ▶ Laryngeal Transplantation

OTOTOLOGY**COCHLEAR IMPLANTS**

- ▶ CI in Elderly patients, Cognitive Function
- ▶ Atraumatic Electrode Insertion
- ▶ Role of Imaging in Electrode Choice
- ▶ Bilateral CI Vs Biomodal Stimulation
- ▶ CI in Children
- ▶ Long Terms Outcomes
- ▶ Residual Hearing/Electroacoustic
- ▶ Forces of Insertion/Inserting Tool
- ▶ CI Single Side Deafness/Tinnitus
- ▶ CI Auditory Neuropathy
- ▶ CI/Abi Functional Imaging

INNOVATION AND RESEARCH IN OTOTOLOGY

- ▶ Robotics in CI and Middle Ear
- ▶ Navigation in Temporal Bone/Apc
- ▶ Imaging of Middle Ear
- ▶ Nerve Monitoring
- ▶ Teaching Which Simulators: how to Reduce Learning Curve?
- ▶ Drug Delivery System

CHRONIC OTITIS AND OTOSCLEROSIS**HEARING AIDS AND MIDDLE EAR IMPLANT IN SEVERE HEARING LOSS AND SSD****SKULL BASE**

- ▶ Skull Base Tumors
- ▶ Paragangliomas
- ▶ Vestibular Schwannoma and NF2 Natural History Vs Management
- ▶ Facial Nerve Tumors
- ▶ Intrapetrous Cholesteatomas: New Techniques
- ▶ Cholesterin Granulomas: Which Approach?
- ▶ Quality of Life After Skull Base Surgery

EQUILIBRIUM

- ▶ Fundamental Research and Therapeutic Innovation In Vestibular Pathologies
- ▶ Clinical Examination of Dizzy Patients
- ▶ Vestibular Disorders Explorations
- ▶ BPPV
- ▶ Acute Vertigo: Diagnosis and Management
- ▶ Cognitive and Somato-Sensory Dizziness
- ▶ Vestibular Function and Autoimmune Disease
- ▶ Gait and Postural Control
- ▶ Pharmacology in Vestibular Disorders

AUDIOLOGY

- ▶ Music Perception in Hearing Impaired
- ▶ Hyperacusis
- ▶ Objective Measurements in C. I. Patients
- ▶ Tinnitus
- ▶ Innovative Rehabilitation after C. I.
- ▶ Hearing Screening at School and in Adults
- ▶ Genetic Investigations in Hearing Loss
- ▶ Pediatric Hearing Aid Fitting Protocols
- ▶ Multilingual Speech in Noise Tests
- ▶ Reported Experience of Adult Hearing Aid Users
- ▶ Hearing Assessment in Adults and Children

PEDIATRIC

- ▶ Global Perspectives in Otitis Media
- ▶ Cochlear Implantation (Inner Ear)
- ▶ Malformations
- ▶ Laryngeal Stenosis – Continuing Evolution of Endoscopic/Combined Techniques
- ▶ Swallowing Disorders in Children
- ▶ Paediatric Rhinosinusitis
- ▶ Pediatric Laryngeal Papillomatosis
- ▶ Tonsils and Adenoids
- ▶ Obstructive Sleep Apnoea in Children
- ▶ Pediatric Plastic Surgery
- ▶ Genetics and Pediatric ENT
- ▶ Skull Base Surgery in Children
- ▶ Congenital Head and Neck Cysts and Fistulae
- ▶ Tracheotomy in Infant
- ▶ Vocal Cord Paralysis
- ▶ Congenital Aural Atresia
- ▶ Conductive Hearing Loss
- ▶ Laryngomalacia
- ▶ Pediatric Hearing Loss
- ▶ Chronic Otitis Media
- ▶ Vascular Anomalies
- ▶ OME
- ▶ Robin Sequence
- ▶ Airway Stenting
- ▶ Allergic Rhinitis
- ▶ Robots

- ▶ Meniere's Disease
- ▶ Vestibular Migraine, Anxiety and Vertigo
- ▶ Motion Sickness
- ▶ Vestibular Rehabilitation
- ▶ Cochlear Implant and Vestibular Function
- ▶ Vertigo in Children

► CONGRESS

PRE-COURSES

Preliminary courses will be organized in the main French cities (Paris, Bordeaux, Toulouse, Marseille, Lille, Lyon, Montpellier, Nice) with the congress themes. **More details on the IFOS 2017 congress website**



1| PARIS



2| LILLE



3| BORDEAUX



4| LYON



5| TOULOUSE



6| MONTPELLIER



7| MARSEILLE



8| NICE

► SPONSORSHIP PACKAGES

THE OPPORTUNITY TO BECOME A PRIVILEGED PARTNER

The International Federation of Oto-Rhino-Laryngological Societies (IFOS) offers you the opportunity to become a privileged partner of the 21st IFOS World Congress

- ▶ to **promote your company**
- ▶ to **increase yours visibility** before and during the event.



HOW TO APPLY ?

If you are thinking about becoming a partner and would like more information on this event, please contact:

Aymeric Babinet
✉ a.babinet@clq-group.com
📞 + 33 1 44 64 14 88

► PARIS

SCIENCE & SENSES

SENSORY WORKSHOPS AND PLENARY SESSION

These workshops and plenary session will allow exchanges between experts like physicians, scientists, artists, athletes and industrials, on the senses and functions in the ENT fields:

- ▶ HEARING,
- ▶ EQUILIBRIUM,
- ▶ VOICE,
- ▶ OLFACTION,
- ▶ TASTE.



Olfaction workshop:

- ▶ How to reeducate anosmia
- ▶ Olfaction and memory
- ▶ Smells of Childhood
- ▶ Perfumes and Fragrances



Taste workshop:

- ▶ How to improve the salivary disorders?
- ▶ Texture and flavor components in wine
- ▶ Sounds in the mouth



Hearing workshop:

- ▶ Music perception
- ▶ Tinnitus training

Voice workshop:

- ▶ Voices of the World
- ▶ Voice Synthesis



Equilibrium workshop:

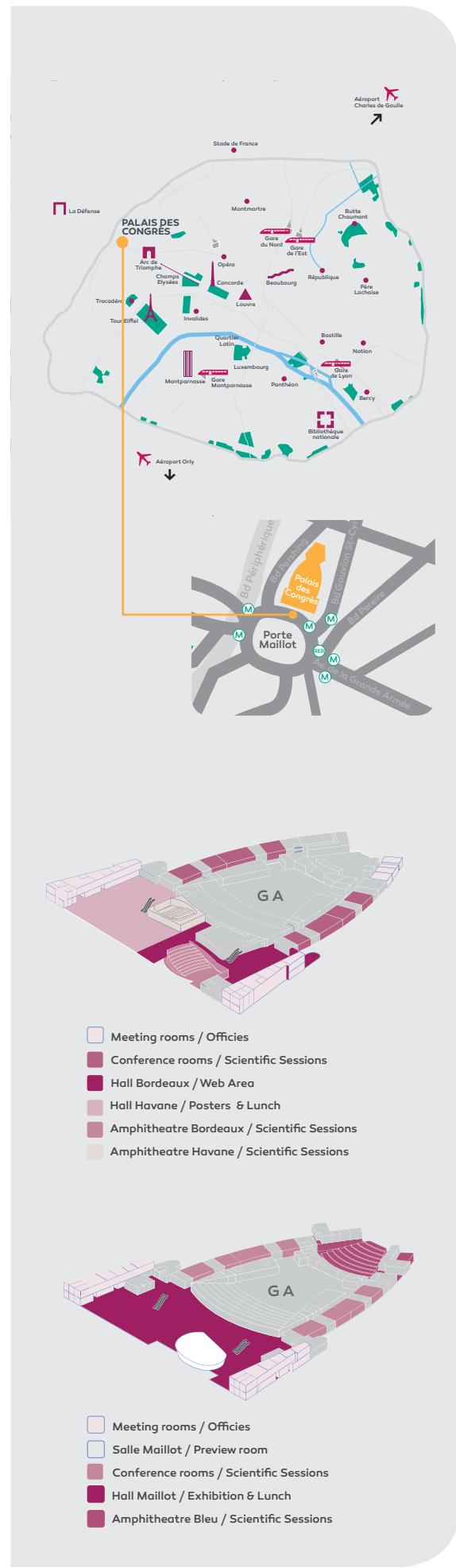
- ▶ Delusions (3D immersion), Balance rehabilitation through dance,
- ▶ Segway Experience
- ▶ Echolocation
- ▶ Architecture and perception of verticality

► CONGRESS VENUE

PALAIS DES CONGRÈS DE PARIS



- ▶ **Inside the City Center**, 10 minutes walking distance from the Champs Elysées,
- ▶ **Scientific meeting rooms**,
- ▶ **Accommodation facilities**
(2000 rooms 1 min walk / 10 000 rooms 10 min walk)
adapted to the needs of IFOS congress.
- ▶ The Palais de Congrès, combining bold architecture, an international reputation, **a strategic location with easy access** and a large accommodation capacity, has all of the advantages of one of the leading congress centres in the world.
- ▶ The Paris Palais de Congrès, **equipped with extensive technical facilities**, comprises a unique set of auditoriums, meeting rooms, modular spaces and exhibition areas to ensure the success of your corporate conventions, general meetings, forums, plenary meetings, entertainment events, conferences and trade shows.



SOCIAL
EVENTS

OPENING CEREMONY

Saturday, June 24th

02:00pm ▶ 04:00pm

The Opening Ceremony will set the tone for the congress around senses in the Grand Auditorium of the Palais des Congrès.

WELCOME RECEPTION

Saturday, June 24th

06:00pm ▶ 7:30pm

The welcome reception will propose you a friendly wine & cheese cocktail in the convention center. It will be the occasion to meet ENT friends or to build new contacts during this moment of conviviality.

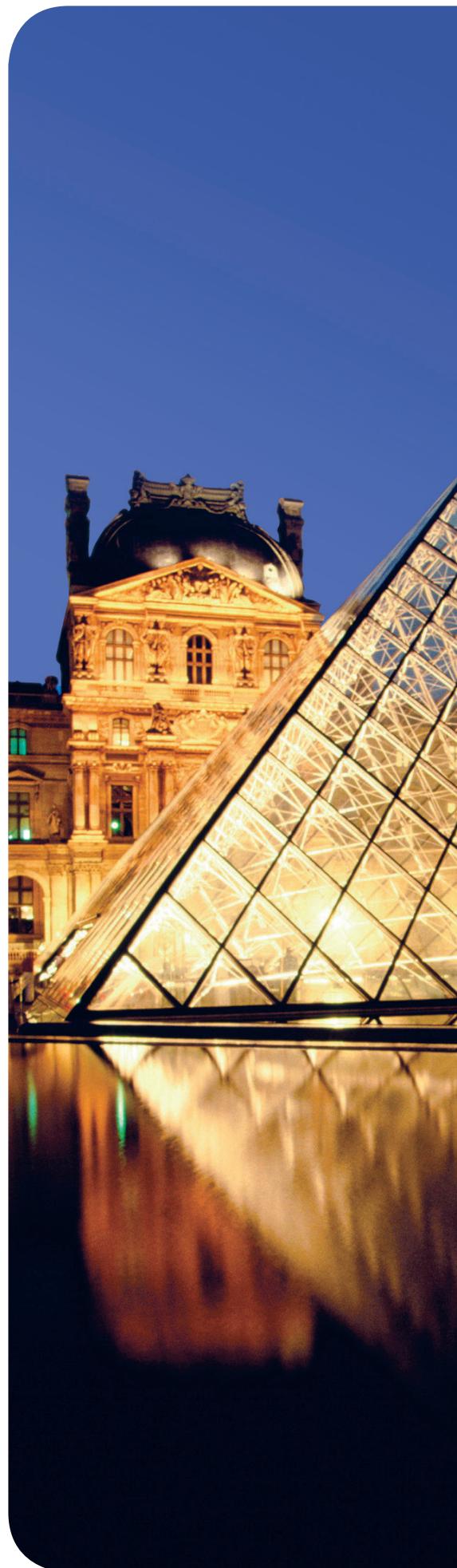
CONGRESS DINNER

Tuesday, June 27th

08:00pm ▶ 00:00

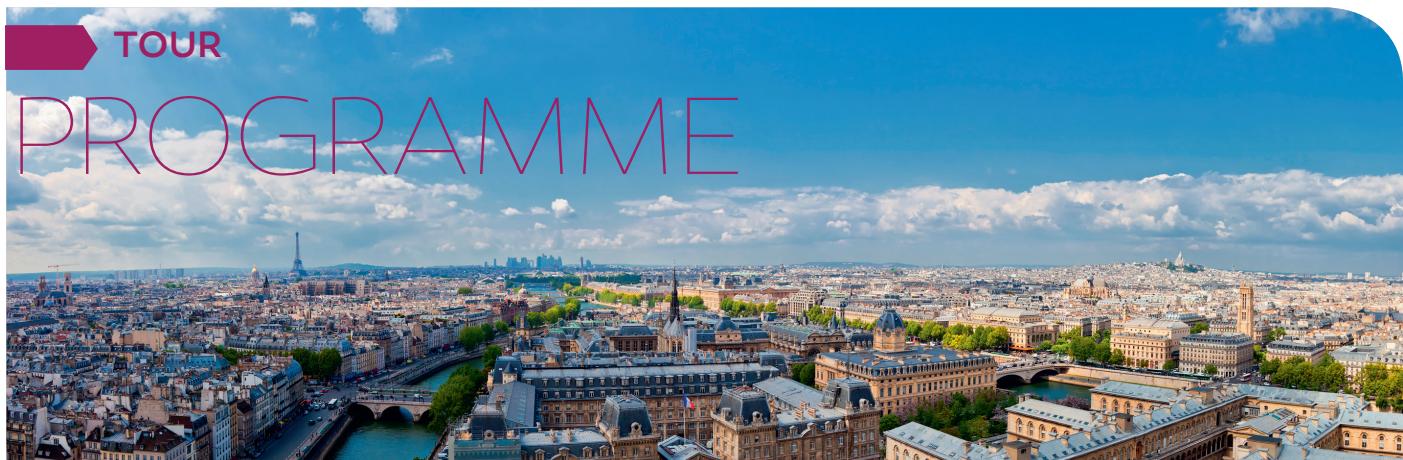
Enjoy an unforgettable evening at the Louvre Museum which will open its doors especially for you.

Guided tours will lead you along a specific part of it, and they will be followed by an exclusive dinning cocktail under the "Pyramide du Louvre".



TOUR

PROGRAMME

**VISITS IN PARIS**

Have a look on the Tour Operator 'Paris City Vision' website : www.pariscityvision.com and prepare your own visits program.

**VISITS IN FRANCE**

Discover the Loire Valley and its beautiful historical castles, Bordeaux and its countless varieties of wines, the beautiful French Riviera, the refreshing Alps Mountains and so many other places...



ACCOMMODATION



OFFICIAL HOUSING PARTNER OF THE IFOS CONGRESS

24 to 28 June 2017 - Paris - France

As Official Housing Partner we offer you:

- ▶ Negotiated rates for your stay in Paris
- ▶ No booking fees
- ▶ A dedicated team of accommodation specialists
- ▶ A wide selection of hotels of all categories and styles in the vicinity of your event and in the city center
- ▶ A personalized and tailor-made service
- ▶ Presence onsite
- ▶ Assistance before, onsite and after the event

For your group bookings (starting from 8 rooms per night) and/or for any further assistance, do not hesitate to contact us:

Phone BE: +32 (0)2 777 01 55
Phone FR: +33 (1)70 36 04 45
E-mail :info@caccommmodation.com

▼ 4 stars hotels

Map	Hotels	Room Type	Rooms available	Single rooms	Double rooms	Breakfast	City Tax	Distance to the congress venue by public transport	Metro / Bus / Tram
1	HYATT REGENCY PARIS ETOILE	Queen room	300	270 €	290 €	Included	Included	On site	Metro 1 / RER C - Porte Maillot
		Deluxe Queen	100	300 €	320 €				
2	MERIDIEN ETOILE	ROH (classique / deluxe)	200	299 €	319 €	Included	Included	On site	Metro 1 / RER C - Porte Maillot
3	MÖVENPICK PARIS NEUILLY	Classique	TBA	As of 269 €	As of 289 €	Included	1.58 €	15 minutes walk 15 minutes by metro	Metro 1 - Les sablons
4	ETOILE SAINT FERDINAND	Classique	TBA	As of 249 €	As of 259 €	Included	1.60 €	6 minutes walk	Metro 1 / RER C - Porte Maillot
5	WARWICK CHAMPS ELYSÉES	Supérieure	TBA	As of 230 €	As of 250 €	Included	Included	13 minutes by metro	Metro 1 - George V
6	REGENT'S GARDEN	Classique	TBA	As of 230 €	As of 240 €	Included	Included	13 minutes walk 14 minutes by bus	Bus 43 - Ternes Mac Mahon
7	NOVOTEL LA DÉFENSE	Classique	TBA	As of 190 €	TBA	Included	Included	15 minutes by metro	Metro 1 - La Défense
8	MONTFLEURI	Classique	TBA	As of 220 €	240 €	Included	Included	9 minutes walk 10 minutes by metro	Metro 1 - Argentine
9	GARDEN ELYSÉE	Classique	TBA	As of 215 €	As of 230 €	Included	Included	18 minutes by metro	Metro 6 - Boissière
10	WESTSIDE ARC DE TRIOMPHE (Ex Waldorf Arc De Triomphe)	Classique	TBA	As of 205 €	As of 215 €	Included	1.50 €	17 minutes walk 17 minutes by RER	RER C / Metro 3 - Pereire
11	PARIS NEUILLY	Classique	TBA	As of 195 €	As of 215 €	Included	Included	23 minutes walk	Metro 1 - Pont de Neuilly

▼ 3 stars hotels

Map	Hotels	Room Type	Rooms available	Single rooms	Double rooms	Breakfast	City Tax	Distance to the congress venue by public transport	Metro / Bus / Tram
12	VILLA BRUNEL	Classique	12	248 €	266 €	included	included	9 minutes walk	Metro 1 / RER C - Porte Maillot
		Twin	8	248 €	266 €				
		Superior	7	288 €	306 €				
		Executives	3	308 €	326 €				
13	TIVOLI	Classique	TBA	As of 190 €	As of 210 €	included	included	19 minutes walk 13 Minutes by metro /	Metro 1 / 2 / 6 / RER A - Charles de Gaulle Etoile
14	TILSITT ETOILE	Classique	TBA	As of 190 €	As of 210 €	included	included	19 minutes walk 13 Minutes by metro	Metro 1 / 2 / 6 / RER A - Charles de Gaulle Etoile
15	RÉSIDENCE IMPÉRIALE	Supérieure	TBA	As of 180 €	As of 180 €	16.00 €	included	5 minutes walk	Metro 1 / RER C - Porte Maillot
16	BEST WESTERN STAR CHAMPS ELYSÉES	Classique	TBA	As of 180 €	As of 180 €	included	included	17 minutes walk 13 minutes by metro	Metro 1- Argentine
17	FLORIDE ETOILE	Club	TBA	As of 175 €	As of 185 €	included	included	18 minutes by metro	Metro 6 - Boissière
18	ETOILE PEREIRE	Classique	TBA	As of 175 €	As of 175 €	included	included	15 minutes walk	RER C + Metro 3 - Pereire
19	CÉCILIA	Classique	TBA	As of 169 €	As of 185 €	included	included	19 minutes walk 12 Minutes by metro	Metro 1 / 2 / 6 / RER A - Charles de Gaulle Etoile
20	MAGELLAN	Classique	TBA	As of 168 €	As of 198 €	included	included	15 minutes walk	RER C - Pereire + Metro 3
21	NEUILLY PARK	Classique	TBA	As of 162 €	As of 182 €	included	1.00 €	10 minutes walk 10 minutes by metro	Bus 43 - Chartres
22	FERTEL MAILLOT	Classique	TBA	As of 148 €	As of 173 €	included	included	5 minutes walk	Metro 1 / RER C - Porte Maillot
23	TIMHOTEL LOUVRE	Classique	TBA	As of 145 €	As of 160 €	included	included	20 minutes by metro	Metro 1 - Palais Royal Musée du Louvre
24	JARDIN DE VILLIERS	Classique	TBA	As of 131 €	As of 136 €	included	included	20 minutes by metro	Metro 2 – Villiers
25	FERTEL ETOILE	Standard	15	159 €	184 €	Included	Included	11 minutes walk 8 minutes by metro	Metro 1- Argentine
26	MARMOTEL ETOILE	TBA	TBA	TBA	TBA	TBA	TBA	15 min by public transport	Metro 1 - Argentine
27	TIMHOTEL BERTHIER	TBA	TBA	TBA	TBA	TBA	TBA	20 minutes by RER	RER C - Porte de Clichy

All our rates are per room and including 10% VAT. Kindly add the breakfast and the city tax cost, in case they are not included in the room rate. Any additional accommodation charges, due to French legislation changes, will be reflected on the actual hotel room rates.

Above rates are valid for 2014. An inflation between 5 to 8% per year should be added to the rate.

REGISTRATION

HOW TO REGISTER ?

Register online at www.ifosparis2017.org from June 1st 2016. Participants are encouraged to register as early as possible to take advantage of discounted registration fees.

	EARLY BIRD Until Feb 28 th , 2017	ADVANCED Until June 15 th , 2017	ON-SITE From June 24 th , 2017
▼	▼	▼	▼
▼	▼	▼	▼
► DOCTORS	590 €	690 €	890 €
► FELLOWS/RESIDENTS	180 €	230 €	360 €
► EDUCATION COURSES /WORKSHOPS	50 €	50 €	50 €
► CONGRESS DINNER	Upon specific registration		

Delegate registration fees include:

- Congress materials (Final program, congress bag, name badge)
- Admission to all congress sessions (except for Instructional Courses for which an additional fee is required), Poster Area and Exhibition
- Admission to the opening and closing ceremonies
- Admission to the Luncheon Symposia
- Admission to the Welcome Reception
- Option to purchase tickets for the Congress Dinner
- Coffee Breaks
- Certificate of Attendance

PAYMENT OPTIONS

1. Credits cards

Registration fees may be paid by credit card only through the secure online registration system at www.ifosparis2017.org. Please note only VISA and Mastercard are accepted.

2. Bank Wire Transfer*

Bank name: CIC Nord Ouest
 Account Holder: COLLOQUIUM PARIS - 17IFOS
 Account Number: FR76 3002 7160 9500 0200 9950 147
 SWIFT / BIC: CMCIFRPP

*A duplicate or photocopy of the bank transfer statement with the applicant's name and address in addition to the payment details must be sent to the Congress Secretariat by email at contact@ifosparis2017.org. All bank services charges are to be paid by registrants. Checks will not be accepted. A confirmation will be sent by email to the participant after we have received the full payment of registration.

VISA REQUIREMENTS

All foreign nationals wanting to come to France must be able to submit statutory documentary evidence at the border for the reasons for their stay, their means of support and accommodation arrangements. As a rule, unless you are exempt, you are required to have a visa. It must be applied for from the relevant French embassy or consulate in the applicant's country of residence. Please check: www.diplomatie.gouv.fr/en/coming-to-france/getting-a-visa

INVITATION LETTERS

Participants who require an official letter of invitation in order to attend the Congress, will be able to download it through a button located at the end of the online registration form.

Only participants who have paid their registration will be able to get the invitation.

► GETTING TO PARIS

BY PLANE

► **4 airports**, including 2 international airports, really closed to Paris: Paris Charles-de-Gaulle and Paris Orly.
 With 14,000 flights a week, Paris' air transport hub is the largest in mainland Europe, serving more than 557 cities in 132 countries.
 In 2010, 83.3 million passengers arrived at one of Paris's two international airports.
 Low-cost airline companies have developed widely in just a few years. 78 cities in more than 30 countries are linked to Paris by these companies.

BY TRAIN

Paris's high-speed rail services at the heart of Europe, the city is linked to 145 French destinations and 20 European capitals: 7 train stations situated right in the heart of the city and offering smooth connections with the public transport network.
The TGV is a particularly ecological mode of transport: it uses four times less energy than air travel and half that of road transport. The future outlook for the TGV and the European cities that it connects is therefore very bright.

PARIS: A UNIQUE URBAN NETWORK

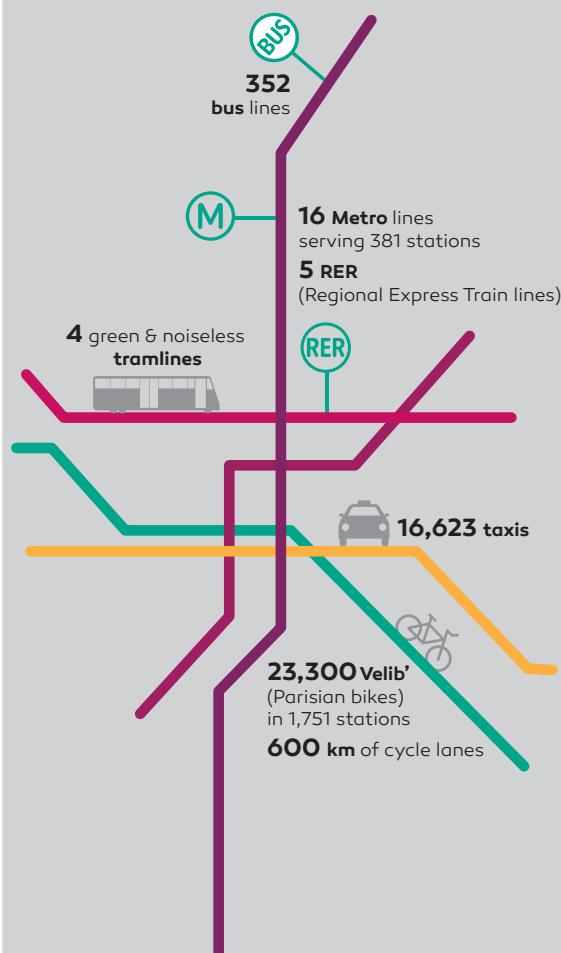
Upon arrival, Paris offers a large range of possibilities to move freely and ecofriendly.
 You can choose between **the metro, the bus, the tramway**, but also **the Velib' free-to-use cycle**. Public transport is definitely the smart environmental option Paris can propose to 2017 IFOS congress delegates.
 This is the reason why the RATP (Paris Public Transport) has developed a **congress card, valid from 2 to 7 days** to guaranty freedom of movement to 2017 IFOS congress attendees in and around Paris (airports included).

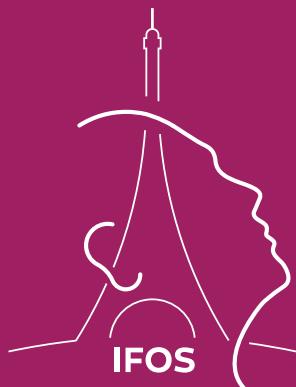
FROM THE AIRPORT TO THE CITY CENTER

You will touch down at one of Paris' major airports, Paris-Charles de Gaulle or Paris-Orly, or perhaps at Paris-Beauvais, specializing in charter flights.
 The airports are all within easy reach of the capital.

▼ Paris, an accessible City

Paris transports in numbers





ENT WORLD CONGRESS

PARIS 2017

GENERAL INFORMATION

▼ Organisation & coordination

Colloquium

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▼ Sponsorship service

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▼ Hotel booking

C'ACCOMMODATION

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Phone FR : + 33 (0) 1 70 36 04 46
Fax: + 33 (0)1 70 36 04 21
Email: info@caccommmodation.com

www.ifosparis2017.org

24th 28th
JUNE 2017