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55th Anniversary Symposium: Care of the Professional Voice
 May 27 – May 31, 2026
Unique Learning Outcomes

Day	Time	Session	Learning Outcomes
5/27/2026	2:00-7:00 PM	Sessions – Tutorials	Summarize basic Anatomy and Physiology of Phonation. Summarize Neurological aspects of voice production. Summarize Respiratory Function in human anatomy. Describe vocal tract function and how voice is perceived.
5/28/2026	7:50-8:00	opening remarks	
	8:10-9:30am	Sessions – Basic Science I	Describe recent technological and scientific advances in the study of the human voice – particular focus on Singing and Perception.
	9:30-10:00am	Sessions – Quintana Award Lecture: Diane Bless, PhD <i>When Algorithms Meet the larynx: The Good, the Bad and the Ugly of AI in Voice Care</i>	Discussion about artificial intelligence’s (AI), its increasing influence on the assessment and treatment of voice and laryngeal disorders.
	10:30-12:00pm	Sessions – Basic Science II	Describe recent technological and scientific advances in the study of the human voice with particular focus on Phonatory Modeling, Fundamental Frequency, and Stress.

	1:30-2:10pm	Session Keynote – David Howard, PhD <i>Let Me Pitch in to Discussions on Pitch</i>	Describe and discuss analysis and synthesis of the human voice; for both singing and speaking, and how this work can related to our perception of pitch.
	2:10-4:00pm	Sessions – Basic Science III	Describe recent technological and scientific advances in the study of the human voice with particular focus on Phonation, Bioengineering, and High Speed Video
	4:00-5:30pm	Posters	Describe recent interdiscliplinary advances in the study of the performer (speech and singing). Discuss recent advances in voice care science.
	6:00-9:30pm	Voice Pedagogy A&B	Summarize recent technological, scientific, and clinical advances in the study of the production of the singing voice. Describe object acoustic measures, aerodynamic measures, pulmonary function assessment, and validated perceptual, along with their clinical applications.
5/29/2026	8:00-12:00pm	Session – Unlocking Voices: Music and the Arts in Prison	Discussion on the philosophy of turning “outwards” with our voice skills, for social (and personal) good? What do data say about social and personal impacts of voice and art? What are examples of how these principles can be successfully applied including testimonials (prisoners, etc.) of people who have benefited from voice/music/theatre programs in the community, among the homeless, in jails, etc. What are resources that we can use to support our work in this direction?
	1:00-1:50pm	Workshops I	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
	1:55-2:45pm	Workshops II	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.
	2:50-3:40pm	Workshops III	Apply various therapies and teaching techniques including examination and evaluation of the voice to speaking and singing.

	4:00-5:15pm	Masterclass - Rolando Villazón	Differentiate subtle changes in voice production, resonance, and tone quality. List three practical techniques in correcting voice problems in singing. Describe how to identify nuances in style, language and musicality contributing to healthy singing.
5/30/2026	6:45-7:45am	New Investigator Research Forum	Apply feedback from peer review of a research project. Assess direction for and pitfalls of specific research projects.
	8:00-9:31am	Sessions – Medical I A&B	Differentiate diagnoses and treatments of voice disorders and techniques for vocal fold surgery; differentiate the relationship between normal and abnormal voice production and the various means of studying the voice
	10:10-10:50	Panel – <i>Bridge2AI-Voice: Advancing Voice-based Health Through Data Science, Ethical AI, and Cross-disciplinary Collaboration.</i>	Attendees will gain insight into how large-scale, ethically designed datasets empower clinical and research communities, strategies for integrating AI into voice workflows, and the collaborative potential to advance innovation while protecting patient trust.
	10:50-11:10am	Awards	
	11:10-12:00	G. Paul Moore Lecture: Susan Thibeault, PhD <i>In Search of the Voice: From Biology to Becoming</i>	Describe the biological mechanisms of the vocal folds that support healthy voice production. Explain how developmental biology contributes to understanding voice development and adaptability across the lifespan.
	1:00-2:38pm	Sessions – SLP I A&B	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice.
	3:08 - 4:46pm	Sessions – SLP I C&D	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice.

	4:46-5:35pm	Panel: What's up Your Sleeve: International Panel to Manage Dysphonia	Panelists discuss their success and limitations for management of dysphonia among the common pathologies presented for performers vs. non-performers, children vs. adults. This international panel examines their individual and national best practice for management of 5 common laryngeal disorders.
	6:30-9:03pm	Sessions – SLP II A&B	Describe the relationship between normal and abnormal voice production. Describe recent technological, scientific, and clinical advances in the study of the human voice. Summarize recent technological, scientific, and clinical advances in the study of the production of the singing voice.
5/31/2026	8:00-9:10am	Session - Medical II A&B	Summarize differential diagnoses and treatments of voice disorders and techniques for vocal fold surgery; Contrast the relationship between normal and abnormal voice production and the various means of studying the voice. List new diagnostic and surgical considerations.
	9:30-10:20am	Panel: Medicine Recurrent Laryngeal Nerve Reinnervation: Historical Perspectives and Current Trends. A Panel in Memory of Harvey M. Tucker, MD.	This panel of adult and pediatric laryngology experts who are leaders in the field of reinnervation will discuss the benefits and limitations, as well as specific techniques, pearls and lessons learned about recurrent laryngeal nerve reinnervation. Other modalities for management of unilateral vocal fold immobility will be discussed and debated as well.
	10:20-11:10am	Panel: Medicine Inside the Integrated Voice: Endocrine, Metabolic, and Psychogenic Dimensions of Vocal Health	This multidisciplinary panel session unites current research and clinical perspectives on endocrine and psychogenic influences on voice. Presenters from otolaryngology, speech-language pathology, and voice pedagogy will present their findings. The goal is to translate recent data into practical diagnostic and management strategies for ENTs, SLPs, and singing-voice teachers.
	11:10-12pm	Panel: Medicine Caring for the Vocal Athlete: Health, Illness, and Recovery in the Professional Singer	This panel discussion presents a framework for Interprofessional Practice (IPP) for care of the singing voice. In medical and academic settings, the IPP framework helps professionals learn about, from, and with colleagues from different specialties. Applied across both clinical and artistic domains, the IPP framework enhances the efficacy and specificity of laryngeal rehabilitation for the injured singer.

General Course Objectives:

Summarize recent technological, scientific and clinical advances in the study of the human voice;
Describe procedures for the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
Apply various voice examinations/evaluations, therapy and teaching techniques;
Discuss the care of the professional voice with professionals from other disciplines;
Apply interdisciplinary information about clinical and research aspects of neurolaryngology; and,
Describe the relationship between normal and abnormal voice production and the various means of studying the voice.