

**THE VOICE FOUNDATION 44TH SYMPOSIUM
CARE OF THE PROFESSIONAL VOICE
2015 JOINT MEETING
INTERNATIONAL ASSOCIATION OF
PHONOSURGERY 12TH SYMPOSIUM**



**May 26 - 31, 2015
The Westin Hotel
Philadelphia, PA**



Jointly provided by The Voice Foundation and the American College of Surgeons
in collaboration with Drexel University College of Medicine, Temple University,
The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.



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GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advance-



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to ???-ASHA CEUs (Intermediate level, Professional Area)

ment in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

CONTENTS

PROVIDED BY:

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ASSOCIATION OF
PHONOSURGERY, AND THE
AMERICAN COLLEGE OF
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General Information at
our Registration Desk

CME/CEU Desk
is at the end of the
Prefunction Hall

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WELCOME TO OUR JOINT MEETING

44TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE & INTERNATIONAL ASSOCIATION OF PHONOSURGERY

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MAY 26

TUESDAY, MAY 26, 2015

TUESDAY
2015

AGENDA

1:00p	Registration Opens (Lobby outside Grand Ballroom)
2:00p	Introduction and Welcome <i>Robert T. Sataloff, Chairman</i> (Grand Ballroom, Salon II)
2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff</i>
3:00p	Production and Perception of Voice: An Overview <i>David Eddins, Charles Larson, Ronald S. Scherer, Brenda Smith, Johan Sundberg, Sten Terström</i>
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
4:30p	Production and Perception of Voice: An Overview (continued)
6:30p	Question and Answer
7:00p	Adjourn

WEDNESDAY, MAY 27, 2015

MAY 27

WEDNESDAY
2015

7:20a Meeting of the Quintana Voice Research Award Committee
(The Board Room)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

8:10a Opening Remarks
Introduction and Welcome
Robert Thayer Sataloff, Chairman
(Grand Ballroom)

BASIC SCIENCE SESSION I (8:15 AM - 9:45 AM)

AGENDA

SINGING

Chair: *Johan Sundberg*

The Westin Philadelphia Hotel: Grand Ballroom

8:15a What Do Professional Opera Singers Change if They Try to
Change Singers' Fach?
*Matthias Echternach, Fabian Burk, Louisa Traser,
Michael Burdumy*

8:30a On the Epilarynx Dimensions for Voice Classification
David M. Howard, Bertrand Delvaux

8:45a Automatic Measurements of Formant Frequency and
Aperiodicity of Vibrato Vowels
Johan Sundberg, Filipa M. B. Lã, Brian P. Gill

9:00a Non-Linear Source-Filter Interactions: The Effect of the Speed
of Pitch Change on the Stability of F0 in the Vicinity of F1
Lynn Maxfield, Ingo R. Titze

9:15a Panel Discussion
Moderator: Johan Sundberg, Howard, Echternach, Maxfield

9:45a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:15 AM—11:45 PM)

BIOMECHANICS

Chair: *Ronald C. Scherer*

The Westin Philadelphia Hotel: Grand Ballroom

10:15a Quintana Research Award: Ulrich Eysholdt, MD, PhD
Hoarseness – Biomechanics and Quantitative Laryngology

Ulrich Eysholdt, MD, PhD, born 1949, studied physics and medicine simultaneously and worked in the Applied Acoustics Group of M.R. Schroeder in Goettingen, Drittes Physikalisches Institut. He finished his MD and PhD in 1976 and changed his focus to clinical medicine. While working as a resident, and later on as a consultant, he developed a fast method for measuring auditory brainstem responses based on

Continued on Page 4

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Ulrich Eysholdt,, Quintana Research Award continued

pseudostatistical random codes. In 1990 he was appointed to head the Dept. of Phoniatics and pediatric Audiology at the University Hospital of Erlangen, Germany, which, in a wider sense, is comparable to a department of communications disorders. In Erlangen, Dr. Eysholdt was member of the Medical School as well as the Faculty of Engineering Sciences. He formed a scientific group to study the biomechanics of voice in order to



develop a new classification of hoarseness. This group worked on the border between clinical medicine and engineering and was the basis for fruitful scientific work. Every year an engineer or applied physicist got a PhD. In 2008, this group received the largest scientific funding ever granted in Germany for voice research. Dr. Eysholdt retired in 2015 and is now with the Cluster of Excellence "Hearing4all" in Oldenburg,

10:45a Larynx Under Ultra-High Subglottal Pressure: Measure of Contact Force Between Vocal Folds in Excised Human Larynges
Aude Lagier, Thierry Legou, Nathalie Henrich Bernardoni, Pierre Champsaur, Antoine Giovanni

11:00a Electrolottography and Direct Measurement of Vocal Fold Contact Area – a High-Speed Video Update
Christian T. Herbst, Vit Hampala, Maxime Garcia, Ronald C. Scherer, Jan G. Švec

11:15a- Panel Discussion
 Moderator: Ronald C. Scherer
 Panelists: Eysholdt, Lagier, Herbst

11:45p Lunch Break (on your own)
 Advisory Board Committee Meetings
 (The Board Room)
 (The Director's Room)

BASIC SCIENCE SESSION III (1:30PM - 3:30PM)

NEUROSCIENCE, PITCH SHIFT, AND STRESS RELAXATION
 The Westin Philadelphia Hotel: Grand Ballroom
 Chair: Charles Larson

KEYNOTE SPEAKER (1:30PM - 2:30PM)

1:30p Introduction: Robert T. Sataloff
 KEYNOTE ADDRESS: **FRANK GUENTHER, PHD**

***The Neural Control of Speech:
 From Computational Modeling to Neural Prosthesis***

**The Neural Control of Speech:
From Computational Modeling to Neural Prosthesis**

Frank Guenther, PhD, is Professor of Speech Language, & Hearing Sciences and Biomedical Engineering at Boston University. His research combines theoretical modeling with behavioral and neuroimaging experiments to characterize the neural computations underlying speech. He is the originator of the DIVA model, which provides a quantitative account of the neural



computations underlying speech motor control and their breakdown in communication disorders such as stuttering and apraxia of speech. He also develops brain-machine interfaces to restore speech communication to individuals suffering from locked-in syndrome, characterized by complete paralysis with intact cognition.

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2:30p Simultaneous Analysis of the Pitch-Shift Reflex (PSR) during Phonation and Speech with EEG and High-Speed Videoendoscopy (HSE)
Anke Ziethe, Simon Petermann, Stefan Kniesburges, Christopher Bohr, Michael Döllinger

2:45p Vibrato like Strain Modulations as a Mechanism to Reduce Stress Relaxation in Laryngeal Tissues
Eric Hunter, Thomas Siegmund, Roger W. Chan

3:00p Panel Discussion
Moderator: Charles Larson
Panelists: Guenther, Ziethe, Hunter

3:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION IV (4:00 - 5:00PM)

EFFICIENCY, PHONATORY VARIABLES, AND TISSUE RECONSTRUCTION
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Ronald C. Scherer

4:00p An Oral Pressure Conversion Ratio as a Predictor of Vocal Efficiency
Ingo R. Titze, Lynn Maxfield, Anil Palaparthi

4:15p Glottal Adduction and Subglottal Pressure in Singing
Christian T. Herbst, Markus Hess, Frank Müller, Jan G. Švec, Johan Sundberg

4:30p In Vivo Vocal Fold Tissue Reconstruction using Micro-structured Hyaluronic acid-Gelatin Injectable Hydrogels
Luc Mongeau, Neda Latifi, Yazeed Alghonaim, Hossein K. Heris, Jasmin Wong, Sam J. Daniel, Nicole Y. K. Li

MAY 27 WEDNESDAY 2015	BASIC SCIENCE SESSION IV , CONT.	
	4:45p	Panel Discussion Moderator: Ronald C. Scherer Panelists: Titze, Herbst, Mongeau
	5:00p	Dinner (on your own)
	PANEL (7:00PM - 8:30PM)	
AGENDA	CARING FOR THE WHOLE SINGER: MEDICAL, THERAPEUTIC, RESEARCH, AND PEDAGOGICAL PERSPECTIVES The Westin Philadelphia Hotel: Room TBD	
	Moderator: Mara Behlau Panelists: David Meyer, Johan Sundberg, Melin Tan, Ingo Titze	
MAY 28 THURSDAY 2015	THURSDAY, MAY 28, 2015	
	7:15a	Registration Opens (Lobby outside Grand Ballroom)
AGENDA	SPECIAL SESSION (7:45AM - 11:30AM)	
	THE AGING VOICE: YOU'RE ONLY AS OLD AS YOU SOUND Moderator: Nancy Pearl Solomon The Westin Philadelphia Hotel: Grand Ballroom	
	7:45a	Welcome and Introduction <i>Nancy Pearl Solomon</i>
	7:50a	The Science of Aging: Mechanisms and Interventions <i>Christian Sell</i>
	8:35a	Are the Effects of Aging on the Voice Inevitable? <i>Karen Kost</i>
	9:00a	Special Considerations in the Medical Management of Geriatric Voice Patients <i>Michael Johns</i>
	9:25a	Coffee Break
	9:55a	Developing Geriatric Competence for Clinical Care <i>Sarah Kagan</i>
	10:20a	Exuberant Voice Therapy for the Aging Voice <i>Edie Hapner</i>
	10:45a	Panel Discussion <i>Christian Sell, Karen Kost, Michael Johns, Sarah Kagan, Edie Hapner</i>

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11:30p Lunch Break (on your own)
Journal of Voice Editorial Board Meeting
(TBD)
Meeting of the Presentation Outreach Committee
(The Board Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION IA
(12:30PM - 2:30PM)**

Chair: Edwin Yiu
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p Voice Risk Assessment: Assessing Risks for Voice Problems
Edwin Yiu, Elaine Mandy Ho

12:45p Interaction of Roughness and Breathiness in the Perception
of Dysphonic Voices
Rahul Shrivastav, David A. Eddins

1:00p Voice Production Across Different Levels of Vital Capacity
and Intensity
Alyssa Hughes, Nandhu Radhakrishnan

1:15p Respiratory Measures of Musical Theater Singers, Classical
Singers, and Non-singers
Payton Burnette, Kathleen Cox, Balaji Rangarathnam

1:30p The Relationship of Vital Breath Capacity and Efficient Breath
Use in Varying Degrees of Exhalation and Phonation in
Classically Trained Singers
Kathy Kessler Price, Amanda Vest

1:45p The Relationship between Psychological Stress Reactivity and
Laryngeal Airway Resistance in Prospective Student Teachers
Maria Dietrich, Matthew P. Page, Catherine R. Bean

2:00p Vocology: A Quarter-Century in the Making
Ingo Titze

2:15p- Discussion
2:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION IB
(12:30PM - 2:30PM) CONCURRENT WITH SESSION IA**

Chair: Gisele Oliveira
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:30p Influence of Voice Focus on Oral-Nasal Balance in Speech
Gillian de Boer, Tim Bressmann

12:45p Acoustic Clarity and Vocal Comfort in Speech
Simone Graetzer, Eric J. Hunter, Pasquale Bottalico

AGENDA

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**SPEECH-LANGUAGE PATHOLOGY SESSION IB
CONTINUED**

- 1:00p Stress Factors Contributing to Self-Reported Symptoms of Vocal Hoarseness and Vocal Fatigue
Elisa Monti, David C. Kidd, Linda M Carroll, Wendy D'Andrea, Emanuele Castano
-
- 1:15p Coping Strategies in Voice Disorders
Gisele Oliveira, Gaetano Fava
-
- 1:30p Physiology and Health of Male-to-Female Transgender Speakers' Voices
Adrienne Hancock, Sheila Stager, Rachel Friedman
-
- 1:45p Listeners' Perception of Gender after Raising Vowel Formant Frequencies in a Male Speaker
Betsy Stickels, Sally Gallena, Emily Stickels
-
- 2:00p The Use of Glottal Fry in Spontaneous Speech of Young and Middle-Aged American Women
Gisele Oliveira, Ashira Davidson, Rachelle Holczer, Sara Kaplan, Adina Paretzky
-
- 2:15p Discussion
2:30p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION IC
(3:00PM - 5:00PM)**

- Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I
- 3:00p Discourse Analysis of the Prepractice Phase of Voice Therapy
Catherine Madill, Yu Min Ang, Leanne Togher
-
- 3:30p Effectiveness of a New Intensive Short-Term Voice Treatment: a Pre-Experimental Single Subject Design
Iris Meerschman, Kristiane Van Lierde, Evelien D'haeseleer
-
- 3:45p Improving Vocal Function Using Qigong - Myth or Fact?
Edwin Yiu
-
- 4:00p Voice Outcomes Following Behavioral Voice Therapy in Children with Bilateral Vocal Fold Lesions
Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Meredith Tabangin, Alessandro de Alarcon
-
- 4:15p Prevention of Laryngeal Contractures After Ingestion and Inhalation Injuries: Can Voice Therapy Help?
Anna Rumbach, Nicola Clayton
-

SPEECH-LANGUAGE PATHOLOGY SESSION IC (CONT.)

- 4:30p Group Voice Therapy: Increasing Efficiency, Reducing Wait Times and Improving Outcomes
Colleen Braun-Janzen, Leslie Sarchuk
-
- 4:45p Immediate Voice Improvement Following “Clear Speech” Instruction: A New Addition to the Voice Evaluation
Amanda Gillespie, Jackie Gartner-Schmidt
-
- 5:00p Discussion
5:15p Poster Session
(The Westin Philadelphia: Prefunction Room)

**SPEECH-LANGUAGE PATHOLOGY SESSION ID
(3:00PM - 5:00PM) CONCURRENT WITH SESSION ID**

Chair: Estella Ma
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 3:00p Effects of Adventitious Vocal Trauma: Relative Fundamental Frequency and Listener Perception
Elizabeth H. Murray, Gabrielle L. Hands, Carolyn R. Calabrese, Cara E. Stepp
-
- 3:30p Meta-perception of Attitude Judgment in Individuals with Voice Problems
Estella P.-M. Ma, Kiki Lin, Adam Vogel
-
- 3:45p Show or Tell: Modeling and Instruction in Acquiring a Novel Voice Task
Clarisse Look, Catherine Madill, Patricia McCabe
-
- 4:00p Characteristics of Voice Use Among Clergy
Jan Potter Reed, H. Steven Sims
-
- 4:15p Flow Vibrato in Western Classical Singers
Srihimaja Nandamudi, Ronald C. Scherer
-
- 4:30p Examination of Warm-Ups in Undergraduate Student Singers
Mario Alberto Landera, Donna S. Lundy, Julia D. Gerhard, David E. Rosow, Amanda G. Demane, Jose W. Rui, Cathleen Bergin, Cesar Ruiz
-
- 4:45p A Pilot Study: Investigating Formant Tuning in Girl Choristers Through Wide-Band Excitation
Rebecca R Vos, Helena Daffern, David M. Howard
-
- TBD Conversation Training Therapy: Development of a New Voice Therapy Program
Jackie Gartner-Schmidt, Amanda Gillespie
-
- 5:00p Discussion
5:15p Poster Session
(The Westin Philadelphia: Prefunction Room)

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POSTER SESSION (5:15 PM - 6:15 PM)

5:15p Chair: Ronald C. Scherer
The Westin Philadelphia: Prefunction Room

Laryngeal Hemangioma Presenting as A Laryngocele

Sidrah Ahmad, Nausheen Jamal, Kevin Shaigany

Ambulatory Voice Monitoring of a Muslim Imam During Ramadan

Hawazin Aljehani, Jarrad H. Van Stan, Robert E. Hillman, Charles W. Haynes

The Effects of Aerobic Exercise Intensity on Electroglottographic and Acoustic Measures of the Voice

Shaheen N. Awan, Kaitlyn McShay, Swapan Mookerjee

Vocal Characteristics Related to Aging and Stroke

Alcione Ghedini Brasolotto, Giédre Berretin-Felix, Kelly Cristina Alves Silverio, Larissa Thais Donalsonso Siqueira, Juliana Fernandes Godo

Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound

Melissa C. Brunkan, Jeremy N. Manternach

Bruxism and Vocal Constriction in Singers: A Pilot Study

Alexander Clark

Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/Junior High School Choral Programs

Nathan Dame

Vocal Evaluation of Children with Congenital Hypothyroidism

Ana Paula Dassist-Leite, Mara Behlau, Luiz de Lacerda Filho

Voice Quality in Future Musical Actors

Evelien D'haeseleer, Iris Meerschman, Sofie Claeys, Kim Bettens, Sofie Degeest, Caroline Dijkmans, Joke De Smet, Kristiane van Lierde

Acoustic and Aerodynamic Impacts of Pregnancy on the Classically Trained Soprano Voice

Marion K. R. Dickson, Monica McHenry, Joseph Evans

Perceptual Error Identification of Human and Synthesized Voices

Marina Englert, Glauca Madazio, Ingrid Gielow, Jorge Lucero, Mara Behlau

Preventive Voice Care for Professional Voice Users and the Extended Voice Team: The University of Miami Vocal Health Collaborative

Julia Gerhard, Maria Fenty Denison, David E. Rosow

The Multidimensional Efficacy of Voice Rehabilitation in Patients Treated with Radiotherapy for Advanced Head and Neck Cancer

Aline Nogueira Gonçalves, Antonio Cassio A. Pellizon, Celso A.L. Mello, Camila B. Barcelos, Renata L. Guedes, Luciana Dall'Agnoll, Simone C. Silva, Elisabete Carrara-de Angelis

Efficacy of Long-Term Use of Vocal Cool Downs as Analyzed through Aerodynamic Measurements

Renee O. Gottliebson, Elizabeth Campbell, Susan Baker Brehm, Wendy D. LeBorgne

Sleight of Hand: Effects of Conducting Gesture on Choral Sound

Melissa Grady, Sheri L. Cook-Cunningham

Reliability and Validity of Aerodynamic Measures in Healthy Voice Users

Elizabeth Grillo, Allison Bailey

Dysphonia: Associated Pathology and Objective Assessment

Yolanda D. Heman-Ackah, Renell Dupree, Francesca Gatti, Venu Divi, Karen M. Lyons, Robert T. Sataloff

Vocal and Lifestyle Habits of Music Majors

Mackenzie Housman, Kira Stork, Maria Claudia Franca

POSTER SESSION (CONTINUED)

Sing Out, Luisa Miller! Belting for the Crossover Singer

Elizabeth Kling

Discussion of Voice Services and Treatment by Transgender Individuals in Online Forums

Marie Klopfenstein

Control of the Glottal Configuration in Ex Vivo Human Models

Aude Lagier, Thierry Legou, Pierre Champsaur, Nathalie Henrich, Antoine Giovanni

Acoustical Bases for the Perception of Vibrato as a Model of Vocal Tremor

Rosemary A. Lester, Brad H. Story

Acoustic Assessment of the Voices of Children Using Nonlinear Analysis: Proposal for Assessment and Vocal Monitoring

Leonardo Wanderley Lopes, Silvana Luciene do Nascimento Cunha Costa, Washington César de Almeida Costa, Suzete Éliada Nóbrega Correia, Vinicius Jefferson Dias Vieira

Vocal Tract Discomfort Symptoms in Patients with Different Voice Disorders

Leonardo Wanderley Lopes, Gyllyane Furtado Cabral, Anna Alice Figueiredo de Almeida

Effects of a Cognitively Demanding Task on Spectral-Cepstral Acoustic Features of Voice in Healthy Young Adults

Megan K. MacPherson, Carolyn M. Michener, Cara E. Stepp

Improving Agreement Between Graduate Students and Experts for CAPE-V Measures

Katherine L. Marks, Kathy Nagle, James Heaton

The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of Three SATB Choirs

Alan J. Martin

Gender Differences in Speech: Correlating Pulmonary Function with Symptoms of Vocal Fatigue among Occupational Voice Users

Lynn Maxfield, Eric Hunter, Simone Graetzer

Incidence and Effects of Helicobacter Pylori Infection in Patients with Abnormal Reflux Finding Scores

Jaime Eaglin Moore, James Thompson, Robert T. Sataloff

Features of Unilateral Recurrent Nerve Adductor Branch Paralysis and the Need for Posterior Cricoid Muscle Resection in Thyroplastic Surgery

Rei Motohashi, Ujimoto Konomi, Ryoji Tokashiki, Hiroyuki Hiramatsu

Effect on Acoustic Parameters after Eight Voice Therapy Sessions Using a Flexible Resonance Tube in Patients with Functional Dysphonia

Karine Sandalo Nalesso, Lucia Figueiredo Mourão, Ana Carolina Constantini

Voice-related Quality of Life and Symptoms of the Upper Aerodigestive Tract in Pre-Thyroidectomy Patients

Danyelle Sardinha de Oliveira, Camila B. Barcelos, Irene de Pedro Netto, Luciana Dall Agnoll Siqueira, Aline N. Gonçalves, Neyller Montoni, Elisabete Carrara-de Angelis

The Use of the Subliminal Implicit Learning Paradigm in Voice Motor Learning

Sadahiro Omuro, Estella Ma, Rich Masters

Does Vibratory Motion Change Following Exposure to Low Humidity Challenge? A Multidimensional Voice Measurements Study

Rita R. Patel, Reuben Walker, M. Preeti Sivasankar

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POSTER SESSION (CONTINUED)

Human Vocalization Patterns When Communicating with Cats

Jennifer Lassie Riley, William Riley, Linda Carroll

Mapping of Vocal Risk in Choir Amateur

Milka Rosa, Mara Behlau

Vocal Characteristics of Russian-English Bilinguals: Preliminary Findings

Rashel Ryabov, Marcella Sapozhnikov, Sherrie Wohl, Malka Trachtenberg, Gisele Oliveira

Nonlinear Acoustic Voice Analysis After Partial Laryngectomy

Renata Furia Sanchez, Lidia Cristina da Silva Teles, Debora Godoy Galdino, Iara Lorca Narece

Divergent or Convergent Glottal Angles: Which Gives Greater Flow?

Ronald C. Scherer

The Effect of Three Spacing Conditions and Three Venue Conditions on Acoustic and Perceptual Measurements of a Male Barbershop Quartet Member

S. Thomas Scott

Effectiveness of Vocal Health Workshops for Teachers

Lidia Cristina da Silva Teles, Mariana Ferreira Gonçalves, Iara Lorca Narece

Effect of TENS and Laryngeal Manual Therapy in the Larynx of Dysphonic Women: Clinical Trial

Kelly Cristina Alves Silverio, Larissa Thais Donalsonso Siqueira, Mara Behlau, Amanda Gabriela de Oliveira, Christiano Carneiro, Rinaldo de Jesus Guirro, Alcione Ghedini Brasolotto,

The Cepstral Peak of Periodic and Quasi-periodic Signals

Mark D. Skowronski

A Survey of Voice Usage among Religious Ministers

Ebonee Smith, Maria Claudia Franca

Impact of Arytenoid Adduction for Unilateral Vocal Fold Paralysis

Ryoji Tokashiki, Hiroyuki Hiramatsu, Ujimoto Konomi, Masaki Nomoto

An iOS-based Cepstral Peak Prominence App: Usability and Feasibility for Patient Practice of Voice Therapy Technique

Eva Van Leer, Xuefu Zhou

Proposed Self-Assessment Protocols for Professional Speaking Voice

Vanessa Pedrosa Vieira, Ana Elisa Moreira-Ferreira

Hormones and the Female Voice: An Exploration of the Female Hormonal Cycle from Puberty to Menopause and How it Affects the Vocal Apparatus

Patricia Vigil

Perceptual and Objective Measures of Boychoir Voices

Barbara Weinrich, Wendy LeBorgne, Christopher Eanes, Alessandro de Alarcon

Efficiency and Cutoff Values of the Voice Activity and Participation Profile – VAPP for Non-Teachers and Teachers

Mara Behlau, Fabiana Zambon, Felipe Moreti, Aline Cristina Tafarelo Vargas,

Effects of Laryngeal Adjustments on Vocal Intensity: Evidence from Simulation and Experiment

Zhaoyan Zhang

6:15p Dinner (on your own)

PANEL I & PANEL II (7:15PM - 9:30PM)

PANEL I (7:15PM - 8:30PM)		MAY 28 THURSDAY 2015
<p>THE REAL STRUCTURE OF THE VOCAL FOLD: OPTICAL COMPUTED TOMOGRAPHY, HISTOLOGY, AND OTHER THINGS WE DON'T KNOW ENOUGH ABOUT The Westin Philadelphia Hotel: Grand Ballroom</p> <p>Moderator: Christopher Hartnick Panelists: Shigeru Hirano, Joel Kahane, Luc Mongeau, Susan Thibeault, Peak Woo</p>		
PANEL II (8:30PM- 9:30PM)		AGENDA
<p>PEDIATRIC DYSPHONIA The Westin Philadelphia Hotel: Grand Ballroom</p> <p>Moderator: Guillermo Campos Panelists: Christopher Hartnick, Marc Remacle, Harvey Tucker 9:30 Adjourn</p>		
FRIDAY, MAY 29, 2015		MAY 29 FRIDAY 2015
6:45a	Advisory Board Meeting: Chair: <i>Michael M. Johns III</i> (TBD)	
7:30a	Registration Opens (Lobby outside Grand Ballroom)	
MEDICAL SESSION IA (8:00AM—10:30AM)		AGENDA
Chair: Guillermo Campos The Westin Philadelphia Hotel: Grand Ballroom, Salon I		
8:00a	Effect of Training on Visual-Perceptual Nasalaryngoscopy Ratings of Tremor <i>Soren Y. Lowell, Richard T. Kelley, Lauren Busekroos, Ramani V. Voleti, Carly Jo Hosbach-Cannon, Yohan Meynadier, Raymond H. Colton</i>	
8:15a	Inter-Rater Reliability in Analysis of Laryngoscopic Features for Unilateral Vocal Fold Paresis <i>Arjun Parasher, Tova F. Isseroff, Amanda Richards, Mark Sivak, Peak Woo</i>	
8:30a	Vocal Fold Left-Right Vibratory Phase Asymmetry in Children With and Without Bilateral Lesions <i>Stephanie Zacharias, Dimitar Deliyiski, Alessandro de Alarcon</i>	
8:45a	Comparison of Videostroboscopy to Stroboscopy Derived from High-Speed Videoendoscopy for Evaluating Patients with Vocal Fold Mass Lesions <i>Maria Golla Powell, Dimitar Deliyiski, Daryush Mehta, Robert E. Hillman</i>	
9:00a	Comparison of Vibratory Onset and Offset Measurement Protocols Using High-Speed Videoendoscopy <i>Rita R. Patel, Reuben Walker, Michael Döllinger</i>	

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MEDICAL SESSION IA CONTINUED

9:15a Validation of the Cepstral Spectral Index of Dysphonia (CSID) as a Screening Tool for Voice Disorders: Development of Proposed Clinical Cutoff Scores
Shaheen N. Awan, Nelson Roy, Dong Zhang

9:30a Maximum Divergence Angle and Glottal Efficiency in Musical Theater and Opera Singers
Elliana R. Kirsh, Stephanie RC Zacharias, Sid Khosla, Alessandro de Alarcon, Dimitar Deliyiski, Katelyn Groh, Meredith Tabangin

9:45a Generation of Subharmonic Tonal Sound within a Synthetic Larynx Model as known in Diplophonia
Stefan Kniesburges, Michael Döllinger, Alexander Lodermeier, Stefan Becker

10:00a TBD

10:15a- Discussion

10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IB (8:00AM - 10:30AM)
CONCURRENT WITH SESSION IA**

Chair: Lance Maron
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Development of Patient Oriented Voice Disorder Management System
Jialin Liu, Dinghou Wen, Rui Zhang

8:15a Improving Voice Patient Compliance with Follow-up: Identifying Deterrents
Elizabeth Cash

8:30a To Sing Or Not to Sing! When Is It Safe to Perform and How Long Should Voice Rest Be?
Lance Maron

8:45a Perioperative Voice Therapy Outcomes for Benign Vocal Fold Lesions
Sharon S. Tang, Susan L. Thibeault

9:00a Suitable Duration of Voice Rest after Vocal Fold Surgery: Randomized Controlled Clinical Study
Mami Kaneko, Shigeru Hirano, Osamu Shiromoto

9:15a Laryngeal Disorders May Represent the First Symptoms of Serious Systemic Diseases
Koichiro Saito, Kosuke Uno, Takeyuki Kono, Haruna Yabe, Kazumi Asano

MEDICAL SESSION SESSION IB (CONT.)

- 9:30a The Prevalence and Risk Factors for Kindergarten, Elementary and Middle School Teachers in Tianjin, China
Dehui Fu, Yongwang Huang, Shuang Wu, Jiumin Yang, Zhuang Cui
-
- 9:45a Occupational Noise Exposure in College Level Teachers of Singing
David Young, Lucinda Halstead, Mitchell Isaac, Deanna McBroom
-
- 10:00 Diagnostic Prevalence and Industry of Patients Presenting with Dysphonia in the United States
Michael S. Benninger, Chantal E. Holy, Paul Bryson
-
- 10:15a Discussion
10:30a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)
-
- 11:00a Presentation:
The 22nd Annual Van L. Lawrence Fellowship Award

Chair Robert Thayer Sataloff
The Westin Philadelphia Hotel: Grand Ballroom

G. PAUL MOORE LECTURE (11:10AM - 12:00PM)

11:10a G. PAUL MOORE LECTURE: BRENDA SMITH, DMA

The Art and Science of Lifelong Singing

Brenda Smith, DMA, is Associate Professor of Music at the University of Florida in Gainesville, FL, where she teaches studio voice, singer's diction and vocal pedagogy. In 2000, Dr. Smith was awarded the Van Lawrence award in recognition of her achievements in voice science and pedagogy. A frequent clinician, Brenda Smith has presented her work on vocal health, choral singing, the aging voice and voice science at music education conferences throughout the United States and Europe. With Dr. Robert T. Sataloff, MD, Dr. Smith is the author of *Choral Pedagogy and the Older Singer (2012)* and *Choral Pedagogy, 3rd ed. (2013)*.



Both textbooks unite vocal pedagogy and choral conducting with voice science and are published by Plural Publishing. Dr. Smith is the author of *Cantare et Sonare: A Handbook of Choral Performance Practice*, Hinshaw Music (2006). She is active in the Voice Foundation and serves on the Editorial Board for the *Journal of Voice*. Dr. Smith is a Consulting Editor for *Singing Voice* at Plural Publishing. Dr. Smith holds degrees from Westminster Choir College and the University of Maryland. Before coming to Florida, Dr. Smith served on the voice faculty at Westminster Choir College, Dickinson College and Rowan University.

MAY 29 FRIDAY 2015 AGENDA	12:00p	Lunch Break (on your own)
		Authors Remove Posters from Poster Boards (Prefunction)
	12:15p	Meeting of the Voice Foundation Board of Directors (The Director's Room)
	12:15p-1:30p	The Young Laryngologist Study Group Session (The Board Room)

Voices of Summer Gala

6:00pm Cocktail Reception

6:50 Concert, Dinner, Dancing

BLACK TIE

Friday, May 29, 2015

Philadelphia Westin

Honoring

JOEL GREY STACEY KEACH DOLORA ZAJICK



TICKETS AVAILABLE AT THE REGISTRATION DESK

Symposium Attendees \$195 General Admission \$250

WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Directions to The Academy of Vocal Arts are at the Registration Desk

Note:

The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25 PM)

Singing Voice

Preparing Youth for a Lifetime of Singing
Nancy Bos

Incorporating Fatigue-Resistance Exercises into Vocal Warm-Ups for Singers as a Means to Injury Prevention
Matthew Hoch

Applying Functional Vocal Exercises to Solve Technical, Musical, and Health Problems in Singers
Jeannette LoVetri

Breath and Support in Estill Voice Training: Let it Go!
Mary McDonald Klimek, Kimberly M. Steinhauer

Rehabilitation of the Speaking and Singing Voice

Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation
Kenneth Tom

Rehabilitation of the Injured Speaking Voice

Speech Therapy for Vocal Tremor
Julie Barkmeier-Kraemer

Speaking Voice

Vocal Ease: Power without Pain, Strength without Strain: Learning to Feel the Vibratory Sensations of a Sustained, Richer and Fuller Speaking Voice Using the Lessac System
Diane Gaary, Robin Carr

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WORKSHOPS SESSION II (2:30PM - 3:25PM)

Singing Voice

Recognizing the Elusive Obvious
Marina Gilman

The Acoustic Landmarks of the Male Passaggio: Why and How
Strategies Must Vary by Vowel
Kenneth Bozeman

Research-Based Conducting Techniques for Efficient Vocal Production
Jeremy N. Manternach, Melissa Brunkan

Musical Theater-Pop-Rock-CCM

"22nd Century Belt Techniques"-Exercises for Developing a Healthy
Pop/Rock and Contemporary Musical Theater Belt
David Sabella-Mills

Functional Voice Training for Pop/Rock Singers
Matthew Edwards

Understanding Voice-Overs and the Voice-Over Professional:
An Overview
Lynn Singer

Habilitation of the Injured Singing Voice

Techniques and Exercises for Singing Voice Specialists to Use for
Habilitating Singing Voice Disorders - What to Use When?
Deanna McBroom

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Voice Science/Technology

Inverse Filtering Workshop
Johan Sundberg, Filipa M. B. La

Singing Voice

Discovering a Language of Communication: Training the Male Voice
from the Female Perspective
Dawn Padula

Teaching the Menopausal Singing Voice
Barbara Fox DeMaio Caprilli

WORKSHOPS SESSION III (CONTINUED)

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Musical Theater-Pop-Rock-CCM

Soul Ingredients: Developing the Rhythm, Phrasing, and Vocal Runs in Soul Singing

Trineice Robinson-Martin

Musical Theater-Pop-Rock-CCM

Bel Canto/Can Belto: Enhancing Vocalism by Concurrent Training in Classical and Musical Theater Styles

Normal Spivey, Mary Saunders-Barton

Rehabilitation of the Injured Speaking Voice

Primary Muscle Tension Dysphonia/Aphonia: Guiding a Patient with No Voice Back to Normal Voice

Carissa Portone-Maira

Voice Feminization and Masculinization: Techniques and Tips

Leah B. Helou, Christie Block

Body Awareness and Voice

Embodying the Voice: Optimizing Anatomy from the Foot to the Head

Jennie Morton

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Singing Voice

Stand Up Straight and Breathe!

Jeanine F. Wagner, Maria Claudio Franca

Musical Theater-Pop-Rock-CCM

Fascinatin' Phrasing: A Workshop Focused on Utilizing Consonants for Phrasing

Sally Morgan

2nd Harmonic Formant Tracking in Modal Voice in Popular Singing

Melissa Cross, Richard Lissemore

Rehabilitation of the Injured Speaking Voice

Conversation Training Therapy

Jackie Gartner-Schmidt, Amanda I. Gillespie

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WORKSHOPS SESSION IV (CONTINUED)

Body Awareness and Voice

Application of Mindfulness-Based Techniques for Voice Development
Barbara Wilson-Arboleda

Touching the Voice: Practical Ways to Apply Listening Hands
Janet Madelle Feindel

Improving Breath Management and Resonance Using Release
Maneuvers for Head and Neck
Ruth Hennessy

Grant Acknowledgement

The Voice Foundation wishes to recognize and thank
Plural Publishing
for their ongoing support through educational grants.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2015

The Fellowship is open to members of the
National Association of Teachers of Singing
who are actively engaged in teaching, have demonstrated
excellence in their profession as singing teachers, and have
shown interest in and knowledge of voice science.

For more information please contact
journal@voicefoundation.org

WELCOME CHAPTERS

*Atlanta, Chicago, Greater Milwaukee,
Northwest Chapter in Seattle, Washington
and The Lebanon Chapter*

If you are interested in starting a local chapter in your area,
please contact The Voice Foundation
at office@voicefoundation.org
or (215) 735-7999.

THE VOICE FOUNDATION

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Our Thanks to **ELSEVIER**
for sponsoring the
Sataloff Young Investigator's Award at
The Voice Foundation's
44th Annual Symposium

MAY 30	SATURDAY, MAY 30, 2015	
SATURDAY 2015	7:00a- 7:50a	New Investigator Research Forum Chair: <i>Molly Erickson</i> (The Board Room)
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
AGENDA	MEDICAL SESSION IIA (8:00AM - 10:15AM)	
	Chair: Lucinda Halstead The Westin Philadelphia Hotel: Grand Ballroom, Salon I	
	8:00a	Vocal Effort and Intelligibility : A Preliminary Study with Aerodynamic Measurements during Production of Consonants <i>Antoine Giovanni, Anita El Hajj, Thierry Legou, Michel Piterman, Yohan Meynadier</i>
	8:15a	Quality of Life Measures in Patients with Voice Disorders: A Prospective, Longitudinal Study <i>Jaime E. Moore, Yonghe Yan, Caprice C. Greenberg, Susan L. Thibeault</i>
	8:30a	Pitch and Pitch Strength as Outcome Measures for Voice Treatment <i>Cristina Jackson-Menaldi, Adam D. Rubin, Jean Skeffington, Eric Hunter, Lisa M. Kopf, Mark D. Skowronski, Rahul Shrivastav</i>
	8:45a	Surface EMG Differences Between Classical Singers and Belters <i>Lucinda Halstead, David Young, Deanna McBroom,</i>
	9:00a	Surface EMG Differences in States of Vocal Fold Dehydration <i>Mitchell Isaac, Lucinda Halstead, David Young</i>
	9:15a	Correlational Study of Laryngopharyngeal Reflux Symptomology and the Voice Range Profile in Singers <i>Kathleen Bell, David Meyer, Peter Pabon</i>
	9:30a	Laboratory Evaluation of Vocal Fold Paresis and Paralysis <i>Jamie E. Moore, Aaron Jaworek, Tirth Patel, Amy Rutt, Robert T. Sataloff</i>
	9:45a	Recording and Analysis Decisions when Estimating Subglottal Pressure from Oral Pressure <i>Brittany L. Frazer, Ronald C. Scherer</i>
10:00a	Discussion	
10:15a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	

**MEDICAL SESSION IIB
(8:00AM - 9:45M) CONCURRENT WITH SESSION IIA**

Chair: Maurizio Accordi
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Dysphonia as a Consequence of Preterm Birth: Is There an Effect
 on Voice Quality at School Age?
*Victoria Reynolds, Suzanne Meldrum, Karen Simmer,
Shyan Vijayasekaran, Noel French*

8:15a Correlation between Acoustic, Stroboscopic and Clinical Vocal
 Evaluation in Patients with Vestibular Pathology, Before and After
 Vestibular Rehabilitation
*Maria Caçador, Carlos Garcia, Alfredo Luis, Hugo Estibeiro,
Tania Constantino, Mafalda Almeida, Francisco Paço,
Pedro Garcia, João Paço*

8:30a Xylitol Lozenges for Vocal Fold Dehydration
David Young, Lucinda Halstead

8:45a Identification of Biological and Health-Related Indicators of Vocal
 Decline in Aging
*Colleen A. McMullen, Richard D Andreatta, Vrushali Angadi,
Timothy L. Uhl, Maria Dietrich, Joseph C. Stemple*

9:00a Assessing Age-Related Laryngeal Changes with High-Resolution
 MRI
Aaron M. Johnson, Ben Seadler, Bradley P. Sutton

9:15a The Effects of Hormonal Contraception on the Voice:
 A Systematic Review of the Literature
Jennifer Rodney, Robert T. Sataloff

9:30a The Ventriloquist: A Double Voice or a Double Language?
Jean Abitbol, Patrick Abitbol

9:45a The Ventriloquist: Contortionist of the Vocal Instrument
Jean Abitbol, Patrick Abitbol

10:00a Discussion

10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL (10:45AM - 12:00PM)

DIFFICULT CASES: LET THE DEBATING BEGIN!

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Seth Dailey
Panelists: Jennifer Anderson, Shigeru Hirano, Lance Maron

12:00p Lunch Break (on your own)
 Meeting of the Voice Laboratory Representatives
 (TBD) Chair: Sten Ternström
 Meeting of the Voice Foundation Local Chapters

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12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sten Ternström
Meeting of the Voice Foundation Local Chapters
(The Board Room)

MEDICAL SESSION IIC: (1:00PM - 2:00PM)

Chair: Josef Schlömicher-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p Voice Clinic Related Anxiety: Use of the Spielberger
State-Trait Anxiety Inventory
Rhona Sproat, G. Wong, Isabel Tulloch, John Rubin

1:15p New Perspective on Psychosocial Distress in Patients with
Dysphonia: the Moderating Role of Perceived Control
*Stephanie Misono, Liza Meredith, Carol B. Peterson,
Patricia A. Frazier*

1:30p Psychogenic Dysphonia versus Psychogenic Movement
Disorders
*Josef Schlömicher-Thier, Barbara Kirchner, Bodo Kirchner,
Matthias Weikert*

1:45p Discussion
2:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IID: (1:00PM - 2:00PM)
CONCURRENT WITH SESSION IIC**

Chair: **Michael M. Johns**
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p Development of Vocal Tremor in the Adductor Spasmodic
Dysphonia Population
Emily Barrow, Michael M. Johns

1:15p Management of Thyroarytenoid Muscle Paralysis as Partial
Recurrent Nerve Paresis
*Ujimoto Konomi, Ryoji Tokashiki, Hiroyuki Hiramatsu,
Masaki Nomoto*

1:30p Vocal Fold Varices and Implications in Hemorrhage
*Aaron Jaworek, Amy Rutt, Jeffrey Liaw, Calvin Myint,
Robert T. Sataloff*

1:45p Discussion
2:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL(2:00PM - 3:30PM)

PHONOMICROSURGERY

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Marc Remacle

Panelists: Paul Bryson, Antoine Giovanni, Guillermo Campos,
Susan Thibault, Domingos Tsuji

AWARD PRESENTATIONS (4:00PM - 4:15PM)

Chair: *Robert Thayer Sataloff*

The Westin Philadelphia Hotel: Grand Ballroom

6th Annual Sataloff Young Investigators Award
15th Annual David W. Brewer Award for Best Poster
6th Annual *Journal of Voice* Best Paper Awards
4th Annual Hamdan International Presentation Award
1st Annual Best Student Presentation Award

PANEL (4:15PM - 5:30PM)

**CONTROVERSIES IN MANAGING “URGENT” VOICE
ISSUES IN THE PROFESSIONAL VOICE USER**

The Westin Philadelphia Hotel: Grand Ballroom

Moderators: Thomas Carroll and Michael Pitman

Panelists: Amy Cooper, Adam Klein, H. Steven Sims, Chandler Thompson

5:30p Dinner Break (on your own)
Meeting of the IAP Board of Directors (TBD)

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: DOLORA ZAJICK
Room TBD

Master Class with VERA Awardee: DOLORA ZAJICK

Considered “a mezzo in a class by herself” (New York Times), **Dolora Zajick** has been internationally acclaimed as that rare voice type, a true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in *Il trovatore*, Amneris in *Aida*, and Eboli in *Don Carlo*, Adalgisa in *Norma*, and Ulrica in *Un Ballo in Maschera*. Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper, . . . Opéra National de Paris, among numerous others, as well as at the Salzburg and Orange Festivals, and the mammoth Arena di Verona.



Her expressive vocal palette, seamless technique and ability to communicate even the most complex character enrich such roles as the Countess in *Queen of Spades*, Ortrud in *Lohengrin*, Prin-

(Continued on page 28)

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(Continued from page 27)

cess de Bouillon in Cilea's Adriana Lecouvreur, Marfa in Moussorgsky's Khovanshchina, Jezibaba in Dvorák's Rusalka, Santuzza in Cavalleria rusticana, and the title roles in Tchaikovsky's Maid of Orleans, Donizetti's Italian and French versions of La favorite, Dalila in Saint-Saens's Samson et Dalila, and Massenet's Hérodiade.

After winning the Bronze Medal at the 7th International Tchaikovsky Competition in Moscow and being accepted in the San Francisco Opera's Merola Program, she made her major operatic debut with the San Francisco Opera as Azucena in Il Trovatore which launched her into international stardom.

INSTITUTE FOR YOUNG DRAMATIC VOICES

A recent addition to Dolora's already challenging schedule is her role as vocal pedagogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2015 Institute takes place July 6th—25th in Reno, Nevada.

Chair: Shigeru Hirano
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Microtrapdoor Flap Technique for Treatment of Laryngeal Stenosis: Experience with 34 Cases
Taner Yilmaz, Nilda Süslü, Rıza Önder Günaydı, Oğuz Kuşçu, Tefrik Sözen, Gamze Atay, Münir Demir-Bajin

8:15a Office-Based Laser Assisted Posterior Cordotomy under Local Anaesthesia using Transnasal Flexible Laryngoscope for Bilateral Vocal Fold Paralysis
Phaniendrakumar Valluri, Are R-Tagore, R. Mohankumar

8:30a Long Term Clinical Outcomes of Pulsed Dye Laser Treated Sulcus Vocalis
Hong-Shik Cho, Hyung Kwon Byeon

8:45a Why Arytenoid Adduction is a "Must" for UVFP? - Etiological Consideration of Jostle's Sign Using 3DC
Ryoji Tokashik, Hiroyuki Hiramatsu, Ujimoto Konomi, Masaki Nomoto

9:00a Surgical Medialization with Silastic Implant for Unilateral Vocal Fold Immobility; 35 Years Experience
Harvey M. Tucker

9:15a Thyroplasty Implant Dimensions: Evaluation of a Predictive Model in Cadaver Larynges
Jennifer Anderson, Michael S. Benninger, Tulika Shinghal

9:30a The Efficacy of Injection Thyroplasty in the Management of Superior and Recurrent Laryngeal Nerve Paresis

MEDICAL SESSION IIIA CONTINUED

9:45a Current Status of Intracordal Injection of Basic Fibroblast Growth Factor for Vocal Fold Scar and Atrophy
Shigeru Hirano, Yo Kishimoto, Nao Hiwatashi, Mami Kaneko

10:00a Discussion
10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IIIB (8:00AM - 10:15AM)
CONCURRENT WITH IIIB**

Chair: Abdul-Latif Hamdan
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Impact of Vagal Nerve Stimulation on Objective Vocal Quality, A Pilot Study
Kristiane van Lierde, Marina Kryshchopava, G. Van Maele, Beatris Boehme, Nina Piens, Kristl Vonck

8:15a Vitamin D Deficiency and Voice
Abdul-Latif Hamdan, G. Ziade, R Btaiche, F. Allaw, D. Saredidine

8:30a Pitch Diadochokinesis in Individuals with Parkinson's Disease: A Novel Maximum Performance Task
Supraja Anand, Rahul Shrivastav, Judith M. Wingate

8:45a Laryngopharyngeal Reflux and Gluten Sensitivity
Aaron Jaworek, Natalie A. Krane, Karen Lyons, Robert T. Sataloff

9:00a Surgical Treatments for Spasmodic Dysphonia
Masaki Nomoto, Ryoji Tokashiki, Hiroyuki Hiramatsu, Rei Motohashi, Ujimoto Konomi, Eriko Sakurai, Fumimasa Toyomura, Yuri Ueda, Syun Inoue, Mamoru Suzuki

9:15a Botulinum Toxin- A for Treatment of Contact Granuloma
Taner Yilmaz, Bahar Kayahan, Rıza Önder Günaydin, Oğuz Kuşçu, Tevfik Sözen

9:30a Intralaryngeal Botulinum Toxin in Severe Vocal Cord Dysfunction
Isabel Garcia-Lopez, Elena Leon-Soriano, Susana Santiago-Perez, Javier Gavilan

9:45a Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center
Tom Abelson, Douglas M. Hicks

10:00a Discussion
10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MAY 31
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MEDICAL SESSION IIIB CONT.

10:00a Discussion
10:15a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL (10:45AM - 12:00PM)

SURGICAL CARE IN SINGERS

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Michael S. Benninger

Panelists: Paul Bryson, Glendon M. Gardner, Anastasios Hantzakos,
Patricia Murphy, Iris Rodriguez

General Overview, Introduction

Informed-Consent, Confidentiality and Legal issues.

Michael S. Benninger

Office-Based Procedures for Singers

Paul Bryson

Evaluation and Decision-Making. How Do We Decide When to Operate on a Singer?

Iris Rodriguez

Peri-Operative Management, Including Discussion Related to Performance Scheduling. The Role of Voice Therapy.

Patricia Murphy

Surgical Technical Caveats and Minimizing Bad Outcomes.

Tassos Hantzakos

Non-Laryngeal Surgery in Singers

Glendon M. Gardner

12:00p Lunch Break (on your own)
Meeting of the Symposium Planning Committee
(The Board Room)

VOCAL PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p An Examination of the Demographics of a SVS Practice in a Large Metropolitan City
Sharon Radionoff, Thomas W. Tunks

1:15p Singer's Dystonia: The Singing Voice Specialist's Participation in Diagnosis and Singing Voice Habilitation - A Case Study
Deanna McBroom, Lucinda Halstead

1:30p Group-Singing Music Therapy Protocol as an Adjunct Treatment for Parkinson's Disease
Richard Lewellen, David Meyer

VOCAL PEDAGOGY IA CONT.

- 1:45p Working 9 to 5: Impact of Non-performance Voice Use on Singers' Vocal Health
Irene Bartlett, Pat Wilson
-
- 2:00p Acoustic Clarity and Vocal Comfort for Singers
Pasquale Bottalico, Eric J. Hunter, Simone Graetzer, Andrew Lee
-
- 2:15p Spectrum Effect of Different Degrees of Nasalization
Jessica Lee, Brian P. Gill, Johan Sundberg
-
- 2:30p Case Study Longitudinal Voice Change in English Cathedral Girl Choristers
David M. Howard, Graham F. Welch, Evangelos Himonides
-
- 2:45p The Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Female, SSAA Choir
James F. Daugherty, Steve Scott, Nathan Dame, Alan Martin
-
- 3:00p Discussion
-
- 3:15p Listeners Hear Who Is Singing: The Role of Familiarity
Molly Erickson
-
- 3:30p Perceptual Salience of Amplitude and Frequency Modulation in Vocal Vibrato
John M. Geringer, Chandler Bridges
-
- 3:45p Comparisons of Acoustical and Perceptual Data from Experienced Female Singers Performing the Same Sung Material in a Recital Hall and in a Practice Room with Digitally-Produced Reverberation
Heather R. Nelson
-
- 4:00p Perception of Non-Vibrato Sung Tones
Randi Wooding
-
- 4:15p **The Effect of Amplification on Vocal Load in Pop/Rock Singers**
Matthew Edwards, David Meyer, Philip Sargent, Kathryn Green, Edrie Means Weekly
-
- 4:30p Singing Through the Smoke - A Survey of the Use of Theatrical Fog and Haze in Major US Opera Companies
Carolyn Sebron, David Meyer
-
- 4:45p The Functional Basis of Squall: Stroboscopic and Perceptual Findings
Patricia Campbell, David Meyer, Mark A. Williams, Thomas Cleveland
-
- 5:00p Discussion
- 5:15p Closing Remarks
-

MAY 31
SUNDAY
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AGENDA

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VOCAL PEDAGOGY IB (1:00PM - 5:00PM)
CONCURRENT WITH SESSION IA

Chair: Scott McCoy
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- 1:00p How Know-That Becomes Know-How: New Research in Motor Learning Theory
Lynn Holding
-
- 1:15p The Impact of Aerobic Exercise on Vocal Warm-up for Singing
Monica McHenry, Joseph Evans
-
- 1:30p The Effects of Two Warm-up Procedures on the Acoustic and Perceptual Measures of Choral Sound
Sheri Cook-Cunningham, Melissa Grady
-
- 1:45p Applying Exercise Science Principles to Vocal Pedagogy: Skill Acquisition and Vocal Literature Selection
Matthew Hoch, Mary J. Sandage
-
- 2:00p The Impact of Cool-Down Exercises: A Subjective Study of Singers' and Listeners' Perceptions
Kari Ragan
-
- 2:15p The Effects of Two Singing Styles (Classical and Belt) on Measures of Head Position, Jaw Opening, and Long-Term Average Spectra of Female Voice Majors: An Exploratory Study
Amelia Rollings
-
- 2:30p A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos
Lori Şen
-
- 2:45p The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers
Kathy Kessler Price, Amanda Vest
-
- 3:00p Discussion
-
- 3:15p Noise Doses Acquired by University Singing Voice Instructors during Voice Lessons Taught Across One Week in Intimate Studio Venues
James F. Daugherty, Heather R. Nelson, Amelia Rollings, Melissa L. Grady, Steve Scott
-
- 3:30p Assessments of Voice Use and Voice Quality Among College/ University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal
Matthew Schloneger, Eric Hunter

VOCAL PEDAGOGY IB CONT.

3:45p	The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers <i>Christianne Roll</i>
4:00p	Formant Tuning and Feedback in the Male Passaggio <i>Wim G.J. Ritzerfeld, Donald Gray Miller</i>
4:15p	Comparison of Predictable Formant-Harmonic Interactions with the Historic Pedagogic Locations of the Male Zona di Passaggio <i>Kenneth Bozeman</i>
4:30p	The Factor of the Closed Quotient in Male Operatic Singing above Passaggio <i>Donald Gray Miller, Wim G.J. Ritzerfeld, Harm K. Schutte</i>
4:45p-	Registration Strategies of Professional Operatic Mezzo-Sopranos <i>Scott McCoy, Katherine Osborne</i>
5:00p	Discussion
5:15p	Closing Remarks

**MAY 31
SUNDAY
2015**

AGENDA

MEETING ADJOURNED 5:30PM

THANK YOU...

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Ronald C. Scherer, PhD
Rahul Shrivastav, PhD
Donna Snow, MFA
Nancy Pearl Solomon, PhD
Johan Sundberg, PhD
Jan Švec, PhD
Sten Ternström, PhD
Harvey M. Tucker, MD, FACS
Peter J. Watson, PhD
Peak Woo, MD
Gayle Woodson, MD
Edwin Yiu, PhD

Symposium Presentation Coaching (FREE)

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. **Turn great data into a solid presentation.** Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times **free of charge.**

Poster Presentation Coaching:

Tuesday, May 26, 2015, 3:00pm-6:00pm (Dr. Nancy Pearl Solomon)

Presentation and Accent Coaching

Wednesday, May 28, 2015, 8:00am-11:00am (Donna Snow)

Wednesday, May 28, 2015, 3:00pm-5:00pm (Jeannette LoVetri)

Oral and Poster Presentation Coaching & Accent Reduction

Thursday, May 29, 2015, 8:00am - 11:00am (Diane Gaary)

Thursday, May 29, 2015, 2:00pm - 6:00pm (Dr. Lucille Rubin)

Friday, May 30, 2015, 8:00am - 11:00am (TBD)

Presentation and Accent Coaching, Alexander Technique

Saturday, May 30, 2015 8:00am - 11:00am (Donna Snow)

Saturday, May 30, 2015, 1:00pm - 5:00pm (Janet Feindel)

Coaches:

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with 3 decades' experience presenting research papers and posters.

**To schedule coaching, contact Maria Russo at
office@voicefoundation.org**

Thank you, Coaches
for championing this effort for its ELEVENTH successful year!

WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996 Sadanand Singh, PhD 2001 Robert T. Sataloff 2007

TONY RANDALL AWARD

Eli Wallach 2008

RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

Helen Hayes 1988	Nancy Snyderman, MD 1999	Bobby Rydell 2011
Walter Cronkite 1989	Celeste Holm 2000	Danny Aiello 2012
James Earl Jones 1990	Terry Gross 2002	Michael Sheehan 2012
Jessica Tandy 1991	Tony Randall 2003	Anthony Lacuria 2013
C. Everett Koop 1992	Justice Sandra Schultz Newman 2007	Dr. John 2013
Jack Klugman 1995		Bootsy Collins 2014

VOICE EDUCATION RESEARCH AWARENESS AWARD

Geraldine Dietz Fox 1990	David Bradley 2000	Claudia Catania 2008
Enrico Manca 1991	Jack Klugman 2001	Lisa Thomas-Laury 2008
Anthony Quinn 1993	Dame Julie Andrews 2002	Manuel N. Stamatakis 2008
Dan Rather 1993	Samuel Katz 2002	Glen Campbell 2009
Anna Moffo Sarnoff 1993	Renata Scotto 2003	Charles Dutoit 2009
Adele Warden Paxson 1993	Constantine Papadakis, PhD 2003	Ruth Ann Swenson 2009
John R. Stafford 1994	Robert Driver 2004	Richard Homan 2010
Alan King 1994	Aprile Millo 2004	Peter Nero 2010
Phyllis Curtin 1994	Teddy Pendergrass 2004	Paul Plishka 2010
Rotan E. Lee 1994	James Gerlach 2005	Barry Bittman 2011
David W. Brewer MD 1995	Giorgio Tozzi 2005	Diane Rehm 2011
Malcolm Poindexter 1995	Shirley Verrett 2005	Diana Soviero 2011
Brian McDonough MD 1996	Martina Arroyo 2006	Terry Stewart 2011
Licia Albanese 1997	Richard Miller, PhD 2006	Frederica von Stade 2012
Berle Schiller 1997	Ben Vereen 2006	Byron Janis 2012
Leon Fassler 1998	Harolyn Blackwell 2007	Vy Higginsen 2013
Sherrill Milnes 1998	Robert Goulet 2007	Susanne Mentzer 2013
Grace Bumbry 1999	Marni Nixon 2007	Roberta Flack 2014
Matina Horner 1999	Justice Sandra Schultz Newman 2007	Denise Graves 2014
George Shirley 1999		Dolora Zajick 2015
Richard Leech 2000		

HONORED MASTER CLASS TEACHERS

Renata Scotto 1984	George Shirley 1995	Shirley Verrett 2005
John Moriarty 1985	Ruth Falcon 1996	Martina Arroyo 2006
John Wustman 1986	Cynthia Hoffmann 1997	Susan Ashbaker 2007
Anna Moffo 1987	Sherrill Milnes 1998	Katherine Ciesinski 2008
Phyllis Curtin 1988	Leslie Guinn 1999	John Burrows 2009
Max Rudolf 1989	Claudia Catania 2000	Harolyn Blackwell 2010
Frank Guerarra 1990	Tito Capobianco 2001	Diana Soviero 2011
Craig Rutenberg 1991	Susan Ashbaker 2002	Frederica von Stade 2012
Barbara Silverstein 1992	Sharon Sweet 2003	Susanne Mentzer 2013
Harold Evans 1993	Christofer Macatsoris 2004	Denyce Graves 2014
Phyllis Curtin 1994		Dolora Zajick 2015

G. PAUL MOORE LECTURERS

G. Paul Moore 1981	Harvey M. Tucker 1993	Janina Casper 2005
Hans von Leden 1982	Robert T. Sataloff 1994	Christy Ludlow 2006
Friedrich Brodnitz 1983	Richard Miller 1995	Jean Abitbol 2007
Harry Hollien 1984	Nobuhiko Isshiki 1996	Diane Bless 2008
John A. Kirchner 1985	Aatto Sonninen 1997	Michael S. Benninger 2009
Henry J. Rubin 1986	Steven Gray 1998	Bonnie Raphael 2010
Minoru Hirano 1987	Joel Kahane 1999	Katherin Verdolini Abbott 2011
David W. Brewer 1988	Jean Westerman Gregg 2000	Peak Woo 2012
Johan Sundberg 1989	Daniel R. Boone 2001	Thomas Murry 2013
Oskar Kleinsasser 1990	Ronald C. Scherer 2002	Gayle Woodson 2014
Wilbur J. Gould 1991	Charles Ford 2003	Brenda Smith 2015
Ingo R. Titze 1992	JR. J. Baken 2004	

QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989	Jan Gauffin 1995	Johan Sundberg 2008
Gunnar Fant 1990	Aatto Sonninen 1997	Harm Schutte 2010
Ingo R. Titze 1991	Donald Childers 2000	Kiyoshi Honda 2012
Kenneth Stevens 1992	Adrian Fourcin 2004	Fariborz Alipour 2014
Martin Rothenberg 1993	Masayuki Sawashima 2006	Ulrich Eysholdt 2015

HAMDAN INTERNATIONAL PRESENTATION AWARD

Laura Enflo 2012	Christian Herbst 2013	Edwin Yiu 2014
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VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991	Marvin Keenze 1998	John Nix 2006
Raquel Cortina 1992	Kathleen Wilson 1998	Kathryn Barnes-Burroughs 2007
Karen Peeler 1993	Jeannette Lovetri 1999	Margaret Baroody 2008
Lynelle F. Wiens 1993	Steven Austin 1999	Donald Bell 2009
Kenneth Bozeman 1994	Brenda Smith 2000	David Meyer 2010
Janette Ogg 1994	Meribeth Bunch 2001	Brian Gill 2011
Thomas Houser 1995	Jan Prokop 2002	Kari Ragan 2012
Sue W. Snyder 1995	Katherine Eberle 2003	Bonnie Draina 2013
Ruth Golden 1996	Norman Spivey 2003	Katherine Osborne, 2014
Freda Herseith 1997	Lynn Holding 2005	Filipa Martins Baptista Lã, 2015

SATALOFF YOUNG INVESTIGATORS AWARD RECIPIENTS

Heather Shaw Bonilha 2009	Satoshi Ohno 2011	Aaron Johnson 2013
Rosiane Yamasaki 2010	Matthew Hoffman 2012	Jessica Sofranco Kisenwether 2014

**45TH Annual SYMPOSIUM:
Care of the Professional Voice 2016
Philadelphia, Pennsylvania U.S.A.
Wednesday, June 1 - Sunday, June 5, 2016**

CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2015

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2015

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2015 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2015

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact journal@voicefoundation.org

QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER

PLEASE JOIN US.

Associate Membership

\$50 annual contribution (domestic)

\$75 annual contribution

(international)

Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
- Certificate of Membership

Sustaining Membership

\$125 annual contribution (domestic)

\$150 annual contribution

(international)

Benefits

- All Associate level benefits, plus...
- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Professional Membership

\$250 annual contribution

(domestic)

\$275 annual contribution

(international)

Benefits

- All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- A complimentary annual subscription to *Journal of Voice*, the Foundation's official, scholarly, bi-monthly publication

Institutional Membership

\$500 annual contribution (domestic

and international)

Benefits

- All Professional level benefits, plus...
- 20% Symposium discount for 2 attendees

Corporate Membership

\$2,500 minimum annual contribution

(domestic and international)

Benefits

- All Professional level benefits, plus...
- 25% discount on exhibition display fees at the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Life Membership

\$5,000 one-time contribution,

individuals only

Benefits

- All Professional level benefits, for life

THE VOICE
FOUNDATION
MEMBERSHIP
2015
44TH
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SYMPOSIUM

REGISTER
2015
44TH
ANNUAL
SYMPOSIUM

Registration is available online at
voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2015 qualifies for a discounted rate.

Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class with Reception and one Gala ticket:
\$750 (before 4/24)
\$850 (after 4/24)
Daily Rate: \$200 (before 4/24); \$225 (after 4/24)

Non-Physicians:

Full Course (Wednesday - Sunday) including Workshops,
Master Class with Reception following:
\$385 (before 4/24)
\$485 (after 4/24)
Daily Rate: \$145 (before 4/24); \$195 (after 4/24)

Students:

Full Course (Wednesday - Sunday) including Workshops,
Master Class and Reception:
\$150 (before 4/24)
\$200 (after 4/24)
Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/31): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*



Our thanks to

Jon Allen

Wurtzburger

for his support of the
The Voice Foundation
Voices of Summer Gala

MEETING
SCHEDULE
2015
44TH
ANNUAL
SYMPOSIUM

WEDNESDAY, MAY 27

Quintana Award
Committee
Wednesday,
May 28, 2015
7:20am - 8:10am
The Board Room

Advisory Board Committees
Wednesday, May 27, 2015
11:45am - 1:00pm
The Board Room

THURSDAY, MAY 28

Journal of Voice
Editorial Board
May 28, 2015
11:30pm - 12:30pm
TBD

Presentation Outreach
Committee
Thursday
May 28, 2015
11:30pm - 12:30pm
The Board Room

FRIDAY, MAY 29

Advisory Board
Friday, May 29, 2015
6:45am - 8:00am
The Director's Room

TVF Board of Directors
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study
Group
Friday, May 29, 2015
12:15pm - 1:30pm
The Board Room

SATURDAY, MAY 30

New Investigator
Research Forum
Saturday, May 30, 2015
7:00am - 7:50am
The Board Room

Voice Laboratory
Representatives
Saturday, May 30, 2015
12:00 - 12:45pm
TBD

Voice Foundation Local
Chapters
Saturday, May 30, 2015
12:00 - 12:45pm
The Board Room

International Association of
Phonosurgery
Board of Directors
Saturday, May 30, 2015
5:30 - 7:30pm

SUNDAY, MAY 31

Symposium Planning
Committee
Sunday, May 31, 2015
12:00pm - 1:00pm
The Board Room

Tuesday		Time	Wednesday
1:00 PM	Registration		
2:00 PM	Welcome	7:00 AM	
2:15 PM	Overview	7:20 AM	Meetings
2:30 PM	<i>RT Sataloff</i>	7:25 AM	Quintana Committee
2:45 PM	Anat & Phys. Of Ph	7:30 AM	Registration
3:00 PM	Production & Perc	7:45 AM	
3:15 PM	An Overview	8:10 AM	Welcome
3:30 PM		8:15 AM	Basic Science I
3:45 PM		8:30 AM	SINGING
4:00 PM	Coffee Break	8:45 AM	
4:15 PM	Prod & Perc of Voice:	9:00 AM	
4:30 PM	An Overview	9:15 AM	
4:50 PM	(continued)	9:30 AM	Panel Discussion
5:00 PM		9:45 AM	Coffee Break
5:15 PM		10:00 AM	
5:30 PM		10:15 AM	Basic Science II
6:00 PM		10:30 AM	<i>Biomechanics-Quintana</i>
6:15 PM		10:45 AM	<i>Ulrich Eysholdt, MD,</i>
6:30 PM		11:00 AM	
6:45 PM		11:15 AM	Panel Discussion
7:00 PM		11:30 AM	
		11:45 AM	Lunch
		12:00 PM	Meetings
		12:15 PM	Advisory Board
		12:30 PM	Committees
		1:30 PM	Keynote Speech <i>Frank Guenther, PhD</i> <i>The Neural Control of</i> <i>Speech</i>
			Basic Science III <i>Neuroscience, Pitch</i> <i>Shift</i> <i>and Stress Relaxation</i> Panel Discussion
		3:30 PM	Coffee Break
		3:45 PM	
		4:00 PM	Basic Science IV <i>Efficiency, Phonatory</i> <i>Variables, and Tissue...</i>
		4:15 PM	
		4:30 PM	Panel Discussion
		4:45 PM	
		5:00 PM	Dinner
		7:00 PM	Special Session PANEL I <i>Caring for the Whole</i> <i>Singer: Medical,</i> <i>Therapeutic, Research,....</i>
		8:30 PM	Adjourn

Time	Thursday	Time	Friday
		6:45 AM	Meetings: Advisory Board Meeting
7:00 AM	Meetings	7:00 AM	New Investigator Research Forum -7-7:50am
7:20 AM	Advisory Board	7:20 AM	Registration
7:25 AM		7:25 AM	Medical IA
7:30 AM	Registration	7:30 AM	Medical IB
7:45 AM		8:00 AM	
8:10 AM	Special Session	8:15 AM	
8:15 AM	The Aging Voice:	8:30 AM	
8:30 AM	You're Only Old As You	8:45 AM	
8:45 AM	Sound	9:00 AM	
9:00 AM		9:15 AM	
9:15 AM		9:30 AM	
9:30 AM	Coffee Break	9:45 AM	
9:45 AM		10:00 AM	
10:00 AM	(continued)	10:15 AM	Discussion
10:15 AM		10:30 AM	Discussion
10:30 AM		10:45 AM	Coffee Break
10:45 AM		11:00 AM	Van Lawrence Award Presentation
11:00 AM	Panel Discussion	11:15 AM	G Paul Moore Lecture
11:15 AM		11:30 AM	Brenda Smith, DMA
11:30 AM	Lunch	11:45 AM	The Art and Science of Lifelong Singing
11:45 AM	Meetings	12:00 PM	LUNCH
12:00 PM	JOV Editorial Board	12:15 PM	AUTHORS REMOVE POSTERS
12:15 PM	Presentation Outreach	12:30 PM	Board of Directors Meeting
12:30 PM	Meetings	12:45 PM	Young Laryngologist Study Group-
12:45 PM	JOV Editorial Board	1:00 PM	
1:00 PM	Presentation Outreach	1:15 PM	Workshops
1:15 PM		1:30 PM	Session I - 1:30PM-2:25PM
1:30 PM	SLP Sessions	1:45 PM	
1:45 PM		2:00 PM	Session II - 2:30PM-3:25PM
2:00 PM		2:15 PM	
2:15 PM		2:30 PM	Session III - 3:30PM-4:25PM
3:00 PM	Coffee Break	3:30 PM	
4:15 PM	SLP Continued		Session IV - 4:30PM-5:25PM
5:00 PM	Coffee Break	4:30 PM	
5:15 PM	Poster Session		Session Close
6:15 PM	Dinner		Cocktail Party
7:15 PM	PANEL I	6:00 PM	GALA
	TOMOGRAPHY, HISTOLOGY, AND		
	Vocal Fold:Tomography,		
	Histology, and Other Things		
	We Don't Know Enough About		
8:30 PM	PANEL II		
	Pediatric Dysphonia		
9:30 AM		11:30 PM	

Time	Saturday	Time	Sunday
7:00 AM	Meetings	7:00 AM	
7:20 AM	New Investigator's Research Forum	7:15 AM	
7:35 AM	7:00 AM - 7:50 AM	7:30 AM	Registration
7:30 AM	Registration	7:45 AM	
8:00 AM	Medical IIA	8:00 AM	Medical IIIA
8:10 AM		8:15 AM	Medical IIIB
8:30 AM		8:30 AM	
8:45 AM		8:45 AM	
9:00 AM		9:00 AM	
9:15 AM		9:15 AM	
9:30 AM		9:30 AM	
9:45 AM		9:45 AM	
10:00 AM	Discussion	10:00 AM	Discussion
10:15 AM		10:15 AM	
10:30 AM	Coffee Break	10:30 AM	Coffee Break
10:45 AM	Interdisciplinary Panel	10:45 AM	Interdisciplinary Panel
11:00 AM	Difficult Cases: Let the Debating Begin!	11:00 AM	Surgical Care in Singers
11:10 AM	Moderator: Seth Daily	11:15 AM	Moderator: Michael Benninger
11:25 AM	Panel: Jennifer Anderson, Shigeru Hirano,	11:30 AM	Paul Bryson, Glendon Gardner, Anastasios
11:40 AM	Lance Maron	11:45 AM	Hantzakos, Patricia Murphy, Iris Rodriguez
12:00 PM	LUNCH	12:00 PM	LUNCH
12:15 PM	Meetings	12:15 PM	Meetings
12:30 PM	Voice Lab Representatives	12:30 PM	Symposium Planning Meeting
12:45 PM	Local Chapters Meeting	12:45 PM	
1:00 PM	Medical IIC	1:00 PM	Vocal Ped IA
1:15 PM		1:15 PM	Vocal Ped IB
1:30 PM		1:30 PM	
1:45 PM	Discussion	1:45 PM	
2:00 PM		2:00 PM	
2:15 PM	Interdisciplinary Panel	2:15 PM	
2:30 PM	Phonemicsurgery	2:30 PM	
2:45 PM	Moderator: Marc Remacle	2:45 PM	Discussion
3:00 PM	Panel: Paul Bryson, Antoine Giovanni,	3:00 PM	
3:15 PM	Guillermo Campos, Susan Thibault,	3:15 PM	
3:30 PM	Domingos Tsuji	3:30 PM	
3:45 PM		3:45 PM	
4:00 PM	Coffee Break	4:00 PM	
4:15 PM	Interdisciplinary Panel	4:15 PM	
4:30 PM	Phonemicsurgery	4:30 PM	
4:45 PM	Moderator: Marc Remacle	4:45 PM	
5:00 PM	Panel: Paul Bryson, Antoine Giovanni,	5:00 PM	Discussion
5:15 PM	Guillermo Campos, Susan Thibault,	5:15 PM	Discussion
5:30 PM	Domingos Tsuji	5:15 PM	Closing Remarks RT Sataloff
5:45 PM		5:30 PM	Meeting Adjourned
6:00 PM	Dinner		
7:30 PM	Master Class		
	Master Class Teacher:		
	Dolora Zajick		
9:30 PM	Reception		

The Voice Foundation's 44TH Annual Symposium: Care of the Professional Voice

May 26 - May 31, 2015
The Westin Philadelphia
Philadelphia, Pennsylvania, USA

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Symposium registration is available online at:
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Registration completed before April 26, 2015 qualifies for a discounted rate.

Please see page 66 of the 2015 Symposium program for registration pricing and further information.

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