THE VOICE FOUNDATION 44TH SYMPOSIUM
CARE OF THE PROFESSIONAL VOICE

2015 JOINT MEETING
INTERNATIONAL ASSOCIATION OF PHONOSURGERY 12TH SYMPOSIUM

May 26 - 31, 2015
The Westin Hotel
Philadelphia, PA

Jointly provided by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.
ASHA CONTINUING EDUCATION UNITS

Disclosure Information
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Grant Acknowledgement
The American College of Surgeons wishes to recognize and thank the following companies for their ongoing support through educational grants:

Plural Publishing

AMERICAN COLLEGE OF SURGEONS DIVISION OF EDUCATION

Accreditation Statement
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint providership of the American College of Surgeons and the Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™
The American College of Surgeons designates this live activity for a maximum of 11 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Needs Assessment
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

Course Objectives

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology;
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

Target Audience
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

The Voice Foundation Board of Directors
Chairman
Robert Thayer Sataloff, MD, DMA., FACS
President
Stuart Orsher, MD
Vice-President
Michael S. Benninger, MD
Secretary
Mary Hawkshaw
Treasurer
George Shirley

Care of the Professional Voice 2015

ASHA CEUs (Intermediate level, Professional Area)
Symposium Agenda

*Tuesday, May 26  
Wednesday, May 27  
Thursday, May 28  
Friday, May 29  
Gala Information  
Donors, Exhibitors  
* Saturday, May 30  
* Sunday, May 31  
Faculty List  
TVF Advisory Board  
Presentation Coaching  
TVF Awards History  
45th Annual Symposium 2016  
Voice Foundation Membership  
2015 Registration Information  
Meeting Schedule  
Symposium Calendar Tues-Wed  
Symposium Calendar Thurs-Fri  
Symposium Calendar Sat-Sun

CONTENTS

Joint Meeting 2015
TUESDAY, MAY 26, 2015

1:00p  Registration Opens
      (Lobby outside Grand Ballroom)

2:00p  Introduction and Welcome
      Robert T. Sataloff, Chairman
      (Grand Ballroom, Salon II)

2:15p  Anatomy and Physiology of Phonation: An Overview
      Robert T. Sataloff

3:00p  Production and Perception of Voice: An Overview
      David Eddins, Charles Larson, Ronald S. Scherer,
      Brenda Smith, Johan Sundberg, Sten Terström

4:00p  Coffee Break
      (Grand Ballroom, Salon III — Exhibit Hall)

4:30p  Production and Perception of Voice: An Overview (continued)

6:30p  Question and Answer

7:00p  Adjourn
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:20a</td>
<td>Meeting of the Quintana Voice Research Award Committee</td>
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<td>(The Board Room)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<td>(Lobby outside Grand Ballroom)</td>
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<td>8:10a</td>
<td>Opening Remarks</td>
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<td></td>
<td>Introduction and Welcome</td>
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<td>Robert Thayer Sataloff, Chairman</td>
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<td>(Grand Ballroom)</td>
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<tr>
<td>8:15a</td>
<td>What Do Professional Opera Singers Change if They Try to</td>
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<td>Change Singers’ Fach?</td>
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<td>Matthias Echternach, Fabian Burk, Louisa Traser, Michael Burdumy</td>
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<td>8:30a</td>
<td>On the Epilarynx Dimensions for Voice Classification</td>
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<td>David M. Howard, Bertrand Delvaux</td>
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<td>8:45a</td>
<td>Automatic Measurements of Formant Frequency and</td>
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<td>Aperiodicity of Vibrato Vowels</td>
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<td>Johan Sundberg, Filipa M. B. Lã, Brian P. Gill</td>
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<td>9:00a</td>
<td>Non-Linear Source-Filter Interactions: The Effect of the Speed</td>
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<td>of Pitch Change on the Stability of F0 in the Vicinity of F1</td>
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<td>Lynn Maxfield, Ingo R. Titze</td>
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<tr>
<td>9:15a</td>
<td>Panel Discussion</td>
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<td></td>
<td>Moderator: Johan Sundberg, Howard, Echternach, Maxfield</td>
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<tr>
<td>9:45a</td>
<td>Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)</td>
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</tbody>
</table>

**Basic Science Session II (10:15 AM — 11:45 PM)**

**Biomechanics**

Chair: Ronald C. Scherer

The Westin Philadelphia Hotel: Grand Ballroom

10:15a Quintana Research Award: Ulrich Eysholdt, MD, PhD

*Hoarseness — Biomechanics and Quantitative Laryngology*

Ulrich Eysholdt, MD, PhD, born 1949, studied physics and medicine simultaneously and worked in the Applied Acoustics Group of M.R. Schroeder in Goettingen, Drittes Physikalisches Institut. He finished his MD and PhD in 1976 and changed his focus to clinical medicine. While working as a resident, and later on as a consultant, he developed a fast method for measuring auditory brainstem responses based on...
May 27, 2015

AGENDA

10:45a Larynx Under Ultra-High Subglottal Pressure: Measure of Contact Force Between Vocal Folds in Excised Human Larynges
   Aude Lagier, Thierry Legou, Nathalie Henrich Bernardoni, Pierre Champaur, Antoine Giovanni

11:00a Electroglostography and Direct Measurement of Vocal Fold Contact Area – a High-Speed Video Update
   Christian T. Herbst, Vit Hampala, Maxime Garcia, Ronald C. Scherer, Jan G. Švec

11:15a- Panel Discussion
   Moderator: Ronald C. Scherer
   Panelists: Eysholdt, Lagier, Herbst

11:45p Lunch Break (on your own)

Advisory Board Committee Meetings
(The Board Room)
(The Director’s Room)

Basic Science Session III (1:30pm - 3:30pm)

Neuroscience, Pitch Shift, and Stress Relaxation
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Charles Larson

Keynote Speaker (1:30pm - 2:30pm)

1:30p Introduction: Robert T. Sataloff
   Keynote Address: Frank Guenther, PhD

   The Neural Control of Speech: From Computational Modeling to Neural Prosthesis
Frank Guenther, PhD, is Professor of Speech Language, & Hearing Sciences and Biomedical Engineering at Boston University. His research combines theoretical modeling with behavioral and neuroimaging experiments to characterize the neural computations underlying speech. He is the originator of the DIVA model, which provides a quantitative account of the neural computations underlying speech motor control and their breakdown in communication disorders such as stuttering and apraxia of speech. He also develops brain-machine interfaces to restore speech communication to individuals suffering from locked-in syndrome, characterized by complete paralysis with intact cognition.

2:30p Simultaneous Analysis of the Pitch-Shift Reflex (PSR) during Phonation and Speech with EEG and High-Speed Videoendoscopy (HSE)  
Anke Ziethe, Simon Petermann, Stefan Knesburges, Christopher Bohr, Michael Döllinger

2:45p Vibrato like Strain Modulations as a Mechanism to Reduce Stress Relaxation in Laryngeal Tissues  
Eric Hunter, Thomas Siegmund, Roger W. Chan

3:00p Panel Discussion  
Moderator: Charles Larson  
Panelists: Guenther, Ziethe, Hunter

3:30p Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)
<table>
<thead>
<tr>
<th>MAY 27</th>
<th>BASIC SCIENCE SESSION IV, CONT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEDNESDAY 2015</td>
<td></td>
</tr>
</tbody>
</table>
| 4:45p | Panel Discussion  
Moderator: Ronald C. Scherer  
Panelists: Titze, Herbst, Mongeau |
| 5:00p | Dinner (on your own) |
| | PANEL (7:00PM - 8:30PM) |
| | CARING FOR THE WHOLE SINGER: MEDICAL, THERAPEUTIC, RESEARCH, AND PEDAGOGICAL PERSPECTIVES  
The Westin Philadelphia Hotel: Room TBD  
Moderator: Mara Behlau  
Panelists: David Meyer, Johan Sundberg, Melin Tan, Ingo Titze |

<table>
<thead>
<tr>
<th>MAY 28</th>
<th>THURSDAY, MAY 28, 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURSDAY 2015</td>
<td></td>
</tr>
</tbody>
</table>
| 7:15a | Registration Opens  
(Lobby outside Grand Ballroom) |
| | SPECIAL SESSION (7:45AM - 11:30AM) |
| | THE AGING VOICE: YOU'RE ONLY AS OLD AS YOU SOUND  
Moderator: Nancy Pearl Solomon  
The Westin Philadelphia Hotel: Grand Ballroom |
| 7:45a | Welcome and Introduction  
Nancy Pearl Solomon |
| 7:50a | The Science of Aging: Mechanisms and Interventions  
Christian Sell |
| 8:35a | Are the Effects of Aging on the Voice Inevitable?  
Karen Kost |
| 9:00a | Special Considerations in the Medical Management of Geriatric Voice Patients  
Michael Johns |
| 9:25a | Coffee Break |
| 9:55a | Developing Geriatric Competence for Clinical Care  
Sarah Kagan |
| 10:20a | Exuberant Voice Therapy for the Aging Voice  
Edie Hapner |
| 10:45a | Panel Discussion  
Christian Sell, Karen Kost, Michael Johns, Sarah Kagan, Edie Hapner |
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>11:30p</td>
<td>Lunch Break (on your own)</td>
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<tr>
<td></td>
<td><em>Journal of Voice</em> Editorial Board Meeting (TBD)</td>
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<tr>
<td></td>
<td>Meeting of the Presentation Outreach Committee (The Board Room)</td>
</tr>
</tbody>
</table>

**SPEECH-LANGUAGE PATHOLOGY SESSION IA**  
*(12:30PM - 2:30PM)*  

**Chair:** Edwin Yiu  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

**12:30p**  
*Edwin Yiu, Elaine Mandy Ho*

**12:45p**  
Interaction of Roughness and Breathiness in the Perception of Dysphonic Voices  
*Rahul Shrivastav, David A. Eddins*

**1:00p**  
Voice Production Across Different Levels of Vital Capacity and Intensity  
*Alyssa Hughes, Nandhu Radhakrishnan*

**1:15p**  
Respiratory Measures of Musical Theater Singers, Classical Singers, and Non-singers  
*Payton Burnette, Kathleen Cox, Balaji Rangarathnam*

**1:30p**  
The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers  
*Kathy Kessler Price, Amanda Vest*

**1:45p**  
The Relationship between Psychological Stress Reactivity and Laryngeal Airway Resistance in Prospective Student Teachers  
*Maria Dietrich, Matthew P. Page, Catherine R. Bean*

**2:00p**  
Vocology: A Quarter-Century in the Making  
*Ingo Titze*

**2:15p-**  
Discussion  
(Grand Ballroom, Salon III — Exhibit Hall)

**2:30p**  
Coffee Break

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**SPEECH-LANGUAGE PATHOLOGY SESSION IB**  
*(12:30PM - 2:30PM) CONCURRENT WITH SESSION IA*

**Chair:** Gisele Oliveira  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

**12:30p**  
Influence of Voice Focus on Oral-Nasal Balance in Speech  
*Gillian de Boer, Tim Bressmann*

**12:45p**  
Acoustic Clarity and Vocal Comfort in Speech  
*Simone Graetzer, Eric J. Hunter, Pasquale Bottalico*
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00p</td>
<td>Stress Factors Contributing to Self-Reported Symptoms of Vocal Hoarseness and Vocal Fatigue</td>
<td>Elisa Monti, David C. Kidd, Linda M Carroll, Wendy D'Andrea Emanuele Castano</td>
</tr>
<tr>
<td>1:15p</td>
<td>Coping Strategies in Voice Disorders</td>
<td>Gisele Oliveira, Gaetano Fava</td>
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<tr>
<td>1:30p</td>
<td>Physiology and Health of Male-to-Female Transgender Speakers’ Voices</td>
<td>Adrienne Hancock, Sheila Stager, Rachel Friedman</td>
</tr>
<tr>
<td>1:45p</td>
<td>Listeners’ Perception of Gender after Raising Vowel Formant Frequencies in a Male Speaker</td>
<td>Betsy Stickels, Sally Gallena, Emily Stickels</td>
</tr>
<tr>
<td>2:00p</td>
<td>The Use of Glottal Fry in Spontaneous Speech of Young and Middle-Aged American Women</td>
<td>Gisele Oliveira, Ashira Davidson, Rachelle Holczer, Sara Kaplan, Adina Paretzky</td>
</tr>
<tr>
<td>2:15p</td>
<td>Discussion</td>
<td></td>
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<tr>
<td>2:30p</td>
<td>Coffee Break</td>
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</tbody>
</table>

(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION 1C (3:00PM - 5:00PM)**

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00p</td>
<td>Discourse Analysis of the Prepractice Phase of Voice Therapy</td>
<td>Catherine Madill, Yu Min Ang, Leanne Togher</td>
</tr>
<tr>
<td>3:30p</td>
<td>Effectiveness of a New Intensive Short-Term Voice Treatment: a Pre-Experimental Single Subject Design</td>
<td>Iris Meerschman, Kristiane Van Lierde, Evelien D’haseleer</td>
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<tr>
<td>3:45p</td>
<td>Improving Vocal Function Using Qigong - Myth or Fact?</td>
<td>Edwin Yiu</td>
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<tr>
<td>4:00p</td>
<td>Voice Outcomes Following Behavioral Voice Therapy in Children with Bilateral Vocal Fold Lesions</td>
<td>Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Meredith Tabangin, Alessandro de Alarcon</td>
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<td>Time</td>
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<td>3:00p</td>
<td>Effects of Adventitious Vocal Trauma: Relative Fundamental Frequency and Listener Perception</td>
<td>Elizabeth H. Murray, Gabrielle L. Hands, Carolyn R. Calabrese, Cara E. Stepp</td>
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<tr>
<td>3:30p</td>
<td>Meta-perception of Attitude Judgment in Individuals with Voice Problems</td>
<td>Estella P.-M. Ma, Kiki Lin, Adam Vogel</td>
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<tr>
<td>3:45p</td>
<td>Show or Tell: Modeling and Instruction in Acquiring a Novel Voice Task</td>
<td>Clarisse Look, Catherine Madill, Patricia McCabe</td>
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<tr>
<td>4:00p</td>
<td>Characteristics of Voice Use Among Clergy</td>
<td>Jan Potter Reed, H. Steven Sims</td>
</tr>
<tr>
<td>4:15p</td>
<td>Flow Vibrato in Western Classical Singers</td>
<td>Srihimaja Nandamudi, Ronald C. Scherer</td>
</tr>
<tr>
<td>4:30p</td>
<td>Examination of Warm-Ups in Undergraduate Student Singers</td>
<td>Mario Alberto Landera, Donna S. Lundy, Julia D. Gerhard, David E. Rosow, Amanda G. Demane, Jose W. Rui, Cathleen Bergin, Cesar Ruiz</td>
</tr>
<tr>
<td>4:45p</td>
<td>A Pilot Study: Investigating Formant Tuning in Girl Choristers Through Wide-Band Excitation</td>
<td>Rebecca R Vos, Helena Daffern, David M. Howard</td>
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<tr>
<td>TBD</td>
<td>Conversation Training Therapy: Development of a New Voice Therapy Program</td>
<td>Jackie Gartner-Schmidt, Amanda Gillespie</td>
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<td>5:00p</td>
<td>Discussion</td>
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<tr>
<td>5:15p</td>
<td>Poster Session</td>
<td>(The Westin Philadelphia: Prefunction Room)</td>
</tr>
</tbody>
</table>
Laryngeal Hemangioma Presenting as A Laryngocele
Sidrah Ahmad, Nausheen Jamal, Kevin Shaigany

Ambulatory Voice Monitoring of a Muslim Imam During Ramadan
Hawazin Aljehani, Jarrod H. Van Stan, Robert E. Hillman, Charles W. Haynes

The Effects of Aerobic Exercise Intensity on Electrogillottographic and Acoustic Measures of the Voice
Shahseen N. Awan, Kaitlyn McShay, Swapan Mookerjee

Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound
Melissa C. Brunkan, Jeremy N. Manternach

Bruxism and Vocal Constriction in Singers: A Pilot Study
Alexander Clark

Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/ Junior High School Choral Programs
Nathan Dame

Vocal Evaluation of Children with Congenital Hypothyroidism
Ana Paula Dassie-Leite, Mara Behlau, Luiz de Lacerda Filho

Voice Quality in Future Musical Actors
Evelien D’haeseleer, Iris Meerschman, Sofie Cloys, Kim Betsens, Sofie Degeest, Caroline Dijckmans, Joke De Smet, Kristiane van Lierde

Acoustic and Aerodynamic Impacts of Pregnancy on the Classically Trained Soprano Voice
Marion K. R. Dickson, Monica McHenry, Joseph Evans

Perceptual Error Identification of Human and Synthesized Voices
Marina Englert, Glaucya Madazio, Ingrid Gielow, Jorge Lucero, Mara Behlau

Preventive Voice Care for Professional Voice Users and the Extended Voice Team: The University of Miami Vocal Health Collaborative
Julia Gerhard, Maria Fenty Denison, David E. Rosow

The Multidimensional Efficacy of Voice Rehabilitation in Patients Treated with Radiotherapy for Advanced Head and Neck Cancer
Aline Nogueira Gonçalves, Antonio Cassio A. Pellizon, Celso A.L. Mello, Camila B. Barcelos, Renata L. Guedes, Luciana Dall’Agnoli, Simone C. Silva, Elisabete Carrara-de Angelis

Efficacy of Long-Term Use of Vocal Cool Downs as Analyzed through Aerodynamic Measurements
Renee O. Gottliebson, Elizabeth Campbell, Susan Baker Brehm, Wendy D. LeBorgne

Sleight of Hand: Effects of Conducting Gesture on Choral Sound
Melissa Grady, Sheri L. Cook-Cunningham

Reliability and Validity of Aerodynamic Measures in Healthy Voice Users
Elizabeth Grillo, Allison Bailley

Dysphonia: Associated Pathology and Objective Assessment
Yolanda D. Heman-Askah, Renell Dupree, Francesca Gatti, Venu Divi, Karen M. Lyons, Robert T. Sataloff

Vocal and Lifestyle Habits of Music Majors
Mackenzie Housman, Kira Stork, Maria Claudia Frasca

MAY 28
THURSDAY
2015

POSTER SESSION (5:15PM - 6:15PM)

Chair: Ronald C. Scherer
The Westin Philadelphia: Prefunction Room

AGENDA

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The Westin Philadelphia: Prefunction Room

Laryngeal Hemangioma Presenting as A Laryngocele
Sidrah Ahmad, Nausheen Jamal, Kevin Shaigany

Ambulatory Voice Monitoring of a Muslim Imam During Ramadan
Hawazin Aljehani, Jarrod H. Van Stan, Robert E. Hillman, Charles W. Haynes

The Effects of Aerobic Exercise Intensity on Electrogillottographic and Acoustic Measures of the Voice
Shahseen N. Awan, Kaitlyn McShay, Swapan Mookerjee

Effects of Two Conductor Final Release Gestures on Perceptions of Choral Sound
Melissa C. Brunkan, Jeremy N. Manternach

Bruxism and Vocal Constriction in Singers: A Pilot Study
Alexander Clark

Male Singing During Pubertal Voice Change: A National Survey of Male Enrollments and Selected Program Components in Middle School/ Junior High School Choral Programs
Nathan Dame

Vocal Evaluation of Children with Congenital Hypothyroidism
Ana Paula Dassie-Leite, Mara Behlau, Luiz de Lacerda Filho

Voice Quality in Future Musical Actors
Evelien D’haeseleer, Iris Meerschman, Sofie Cloys, Kim Betsens, Sofie Degeest, Caroline Dijckmans, Joke De Smet, Kristiane van Lierde

Acoustic and Aerodynamic Impacts of Pregnancy on the Classically Trained Soprano Voice
Marion K. R. Dickson, Monica McHenry, Joseph Evans

Perceptual Error Identification of Human and Synthesized Voices
Marina Englert, Glaucya Madazio, Ingrid Gielow, Jorge Lucero, Mara Behlau

Preventive Voice Care for Professional Voice Users and the Extended Voice Team: The University of Miami Vocal Health Collaborative
Julia Gerhard, Maria Fenty Denison, David E. Rosow

The Multidimensional Efficacy of Voice Rehabilitation in Patients Treated with Radiotherapy for Advanced Head and Neck Cancer
Aline Nogueira Gonçalves, Antonio Cassio A. Pellizon, Celso A.L. Mello, Camila B. Barcelos, Renata L. Guedes, Luciana Dall’Agnoli, Simone C. Silva, Elisabete Carrara-de Angelis

Efficacy of Long-Term Use of Vocal Cool Downs as Analyzed through Aerodynamic Measurements
Renee O. Gottliebson, Elizabeth Campbell, Susan Baker Brehm, Wendy D. LeBorgne

Sleight of Hand: Effects of Conducting Gesture on Choral Sound
Melissa Grady, Sheri L. Cook-Cunningham

Reliability and Validity of Aerodynamic Measures in Healthy Voice Users
Elizabeth Grillo, Allison Bailley

Dysphonia: Associated Pathology and Objective Assessment
Yolanda D. Heman-Askah, Renell Dupree, Francesca Gatti, Venu Divi, Karen M. Lyons, Robert T. Sataloff

Vocal and Lifestyle Habits of Music Majors
Mackenzie Housman, Kira Stork, Maria Claudia Frasca
Care of the Professional Voice 2015

AGENDA

MAY 28
THURSDAY
2015

POSTER SESSION (CONTINUED)

Sing Out, Luisa Miller! Belting for the Crossover Singer
Elizabeth Kling

Discussion of Voice Services and Treatment by Transgender Individuals in Online Forums
Marie Klopfenstein

Control of the Glottal Configuration in Ex Vivo Human Models
Aude Lagier, Thierry Legou, Pierre Champsaur, Nathalie Henrich, Antoine Giovanni

Acoustical Bases for the Perception of Vibrato as a Model of Vocal Tremor
Rosemary A. Lester, Brad H. Story

Acoustic Assessment of the Voices of Children Using Nonlinear Analysis: Proposal for Assessment and Vocal Monitoring

Vocal Tract Discomfort Symptoms in Patients with Different Voice Disorders
Leonardo Wanderley Lopes, Gyllyane Furtado Cabral, Anna Alice Figueiredo de Almeida

Effects of a Cognitively Demanding Task on Spectral-Cepstral Acoustic Features of Voice in Healthy Young Adults
Megan K. MacPherson, Carolyn M. Michener, Cara E. Stepp

Improving Agreement Between Graduate Students and Experts for CAPE-V Measures
Katherine L. Marks, Kathy Nagle, James Heaton

The Effects of Varied Conductor Background Colors on the LTAS, Intonation, and Perceptions of Three SATB Choirs
Alan J. Martin

Gender Differences in Speech: Correlating Pulmonary Function with Symptoms of Vocal Fatigue among Occupational Voice Users
Lynn Maxfield, Eric Hunter, Simone Graetzer

Incidence and Effects of Helicobacter Pylori Infection in Patients with Abnormal Reflux Finding Scores
Jaime Eaglin Moore, James Thompson, Robert T. Sataloff

Features of Unilateral Recurrent Nerve Adductor Branch Paralysis and the Need for Posterior Cricoarytenoid Muscle Resection in Thyroplastic Surgery
Rei Motohashi, Ujimoto Konomi, Ryoji Tokashi, Hiroyuki Hiramatsu

Effect on Acoustic Parameters after Eight Voice Therapy Sessions Using a Flexible Resonance Tube in Patients with Functional Dysphonia
Karine Sandalo Nalessa, Lucia Figueiredo Mourão, Ana Carolina Constantini

Voice-related Quality of Life and Symptoms of the Upper Aerodigestive Tract in Pre-Thyroidectomy Patients
Danyelle Sardinha de Oliveira, Camila B. Barcelos, Irene de Pedro Netto, Luciana Dall Agnoli Siqueira, Aline N. Gonçalves, Neyller Montoni, Elisabete Carraro-de Angelis

The Use of the Subliminal Implicit Learning Paradigm in Voice Motor Learning
Sadahiro Omuro, Estella Ma, Rich Masters

Does Vibratory Motion Change Following Exposure to Low Humidity Challenge? A Multidimensional Voice Measurements Study
Rita R. Patel, Reuben Walker, M. Preeti Sivasankar
MAY 28
THURSDAY
2015

AGENDA

POSTER SESSION (CONTINUED)

Human Vocalization Patterns When Communicating with Cats
Jennifer Lassie Riley, William Riley, Linda Carroll

Mapping of Vocal Risk in Choir Amateur
Milka Rosa, Mara Behlau

Vocal Characteristics of Russian-English Bilinguals: Preliminary Findings
Rashel Ryabov, Marcelia Sapozhnikov, Sherrie Wohl, Makal Trachtenberg, Gazela Oliveira

Nonlinear Acoustic Voice Analysis After Partial Laryngectomy
Renata Furia Sanchez, Lidia Cristina da Silva Teles, Debora Godoy Galindo, Iara Lorca Narece

Divergent or Convergent Glottal Angles: Which Gives Greater Flow?
Ronald C. Scherer

The Effect of Three Spacing Conditions and Three Venue Conditions on Acoustic and Perceptual Measurements of a Male Barbershop Quartet Member
S. Thomas Scott

Effectiveness of Vocal Health Workshops for Teachers
Lidia Cristina da Silva Teles, Mariana Ferreira Goncalves, Iara Lorca Narece

Effect of TENS and Laryngeal Manual Therapy in the Larynx of Dysphonic Women: Clinical Trial
Kelly Cristina Alves Silverio, Larissa Thais Donalosno Siqueira, Mara Behlau, Amanda Gabriela de Oliveira, Christiano Carneiro, Rinaldo de Jesus Guirro, Alcione Ghedini Brasolotto

The Cepstral Peak of Periodic and Quasi-periodic Signals
Mark D. Skowronska

A Survey of Voice Usage among Religious Ministers
Eboney Smith, Maria Claudia Franca

Impact of Arynthenoid Adduction for Unilateral Vocal Fold Paralysis
Ryoji Takashiki, Hiroyuki Hiramatsu, Ujimoto Kanomi, Masaki Nomoto

An iOS-based Cepstral Peak Prominence App: Usability and Feasibility for Patient Practice of Voice Therapy Technique
Eva Van Leer, Xuefu Zhou

Proposed Self-Assessment Protocols for Professional Speaking Voice
Vanessa Pedroso Vieira, Ana Elisa Moreira-Ferreira

Hormones and the Female Voice: An Exploration of the Female Hormonal Cycle from Puberty to Menopause and How it Affects the Vocal Apparatus
Patricia Vigil

Perceptual and Objective Measures of Boychoir Voices
Barbara Weinrich, Wendy LeBorgne, Christopher Eanes, Alessandro de Alarcon

Efficiency and Cutoff Values of the Voice Activity and Participation Profile – VAPP for Non-Teachers and Teachers
Mara Behlau, Fabiana Zambon, Felipe Moret, Aline Cristina Tofarelo Vargas

Effects of Laryngeal Adjustments on Vocal Intensity: Evidence from Simulation and Experiment
Zhaoyan Zhang

6:15p   Dinner (on your own)

PANEL I & PANEL II  (7:15PM - 9:30PM)
**Panel I (7:15 PM - 8:30 PM)**

**The Real Structure of the Vocal Fold: Optical Computed Tomography, Histology, and Other Things We Don't Know Enough About**
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Christopher Hartnick
Panelists: Shigeru Hirano, Joel Kahane, Luc Mongeau, Susan Thibeault, Peak Woo

**Panel II (8:30 PM - 9:30 PM)**

**Pediatric Dysphonia**
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Guillermo Campos
Panelists: Christopher Hartnick, Marc Remacle, Harvey Tucker

9:30 Adjourn

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### Friday, May 29, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Chair</th>
<th>The Westin Philadelphia Hotel: Grand Ballroom</th>
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<tbody>
<tr>
<td>6:45a</td>
<td>Advisory Board Meeting:</td>
<td>Michael M. Johns III</td>
<td>(TBD)</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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<td>(Lobby outside Grand Ballroom)</td>
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<tr>
<td>8:00a</td>
<td>Effect of Training on Visual-Perceptual Nasolaryngoscopy</td>
<td>Soren Y. Lowell, Richard T. Kelley, Lauren Busekroos, Ramani V. Voleti, Carly Jo Hosbach-Cannon, Yohan Meynadier, Raymond H. Colton</td>
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<tr>
<td>8:15a</td>
<td>Inter-Rater Reliability in Analysis of Laryngoscopic Features for</td>
<td>Arjun Parasher, Tova F. Isseroff, Amanda Richards, Mark Sivak, Peak Woo</td>
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<td></td>
<td>Unilateral Vocal Fold Paresis</td>
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<tr>
<td>8:30a</td>
<td>Vocal Fold Left-Right Vibratory Phase Asymmetry in Children</td>
<td>Stephanie Zacharias, Dimitar Deliyski, Alessandro de Alarcon</td>
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<td>With and Without Bilateral Lesions</td>
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<tr>
<td>8:45a</td>
<td>Comparison of Videostroboscopy to Stroboscopy Derived from High-Speed</td>
<td>Maria Golla Powell, Dimitar Deliyski, Daryush Mehta, Robert E. Hillman</td>
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<td>Videoendoscopy for Evaluating Patients with Vocal Fold Mass Lesions</td>
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<tr>
<td>9:00a</td>
<td>Comparison of Vibratory Onset and Offset Measurement Protocols Using</td>
<td>Rita R. Patel, Reuben Walker, Michael Döllinger</td>
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<td>High-Speed Videoendoscopy</td>
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</table>
| 9:15a | Validation of the Cepstral Spectral Index of Dysphonia (CSID) as a Screening Tool for Voice Disorders: Development of Proposed Clinical Cutoff Scores  
* Shaheen N. Awan, Nelson Ray, Dong Zhang |
| 9:30a | Maximum Divergence Angle and Glottal Efficiency in Musical Theater and Opera Singers  
* Elliana R. Kirsh, Stephanie RC Zacharias, Sid Khosla, Alessandro de Alarcon, Dimitar Deliyski, Katelyn Groh, Meredith Tabangin |
| 9:45a | Generation of Subharmonic Tonal Sound within a Synthetic Larynx Model as known in Diplophonia  
* Stefan Kiesburges, Michael Döllinger, Alexander Lodermeyer, Stefan Becker |
| 10:00a| TBD                                                                     |
| 10:15a| Discussion                                                               |
| 10:30a| Coffee Break                                                             |

**MEDICAL SESSION IA CONTINUED**

**AGENDA**

Chair: Lance Maron  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

**MEDICAL SESSION IB (8:00AM - 10:30AM)**  
**CONCURRENT WITH SESSION IA**

8:00a Development of Patient Oriented Voice Disorder Management System  
* Jialin Liu, Dinghou Wen, Rui Zhang |

8:15a Improving Voice Patient Compliance with Follow-up: Identifying Deterrents  
* Elizabeth Cash |

8:30a To Sing Or Not to Sing! When Is It Safe to Perform and How Long Should Voice Rest Be?  
* Lance Maron |

8:45a Perioperative Voice Therapy Outcomes for Benign Vocal Fold Lesions  
* Sharon S. Tang, Susan L. Thibeault |

9:00a Suitable Duration of Voice Rest after Vocal Fold Surgery: Randomized Controlled Clinical Study  
* Mami Kaneko, Shigeru Hirano, Osamu Shiramoto |

9:15a Laryngeal Disorders May Represent the First Symptoms of Serious Systemic Diseases  
* Koichiro Saito, Kosuke Uno, Takeyuki Kono, Haruna Yabe, Kazumi Asano |
G. Paul Moore Lecture (11:10AM - 12:00PM)

The Art and Science of Lifelong Singing

Brenda Smith, DMA, is Associate Professor of Music at the University of Florida in Gainesville, FL, where she teaches studio voice, singer’s diction and vocal pedagogy. In 2000, Dr. Smith was awarded the Van Lawrence award in recognition of her achievements in voice science and pedagogy. A frequent clinician, Brenda Smith has presented her work on vocal health, choral singing, the aging voice and voice science at music education conferences throughout the United States and Europe. With Dr. Robert T. Sataloff, MD, Dr. Smith is the author of Choral Pedagogy and the Older Singer (2012) and Choral Pedagogy, 3rd ed. (2013).

Both textbooks unite vocal pedagogy and choral conducting with voice science and are published by Plural Publishing. Dr. Smith is the author of Cantare et Sonare: A Handbook of Choral Performance Practice, Hinshaw Music (2006). She is active in the Voice Foundation and serves on the Editorial Board for the Journal of Voice. Dr. Smith is a Consulting Editor for Singing Voice at Plural Publishing. Dr. Smith holds degrees from Westminster Choir College and the University of Maryland. Before coming to Florida, Dr. Smith served on the voice faculty at Westminster Choir College, Dickinson College and Rowan University.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00p</td>
<td>Lunch Break (on your own)</td>
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<td><strong>Authors Remove Posters from Poster Boards</strong></td>
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<tr>
<td>12:15p</td>
<td>Meeting of the Voice Foundation Board of Directors</td>
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<td>(The Director’s Room)</td>
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<tr>
<td>12:15p-1:30p</td>
<td>The Young Laryngologist Study Group Session</td>
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<td>(The Board Room)</td>
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</table>

**Voices of Summer Gala**

6:00pm Cocktail Reception

6:50 Concert, Dinner, Dancing

**BLACK TIE**

*Friday, May 29, 2015*

Philadelphia Westin

Honoring

JOEL GREY  STACEY KEACH  DOLORA ZAJICK

**Tickets Available at the Registration Desk**

Symposium Attendees $195  General Admission $250
### Workshops

**The Academy of Vocal Arts * 1920 Spruce Street**

**Directions to The Academy of Vocal Arts are at the Registration Desk**

**Note:**
The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

<table>
<thead>
<tr>
<th>Workshops Session I  (1:30 PM - 2:25 PM)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing Voice</strong></td>
</tr>
<tr>
<td>Preparing Youth for a Lifetime of Singing</td>
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<tr>
<td>Nancy Bos</td>
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<tr>
<td>Incorporating Fatigue-Resistance Exercises into Vocal Warm-Ups for Singers as a Means to Injury Prevention</td>
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<tr>
<td>Matthew Hoch</td>
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<tr>
<td>Applying Functional Vocal Exercises to Solve Technical, Musical, and Health Problems in Singers</td>
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<tr>
<td>Jeannette LoVetri</td>
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<tr>
<td>Breath and Support in Estill Voice Training: Let it Go!</td>
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<tr>
<td>Mary McDonald Klimek, Kimberly M. Steinhauser</td>
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<tr>
<td><strong>Rehabilitation of the Speaking and Singing Voice</strong></td>
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<tr>
<td>Adapted Yoga Techniques for Voice Therapy and Singing Voice Rehabilitation</td>
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<tr>
<td>Kenneth Tom</td>
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<tr>
<td><strong>Rehabilitation of the Injured Speaking Voice</strong></td>
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<tr>
<td>Speech Therapy for Vocal Tremor</td>
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<tr>
<td>Julie Barkmeier-Kraemer</td>
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<tr>
<td><strong>Speaking Voice</strong></td>
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<tr>
<td>Vocal Ease: Power without Pain, Strength without Strain: Learning to Feel the Vibratory Sensations of a Sustained, Richer and Fuller Speaking Voice Using the Lessac System</td>
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<tr>
<td>Diane Gaary, Robin Carr</td>
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</tbody>
</table>

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*Care of the Professional Voice 2015*
**AGENDA**

**MAY 29**

**FRIDAY 2015**

**WORKSHOPS SESSION II (2:30PM - 3:25PM)**

**Singing Voice**

Recognizing the Elusive Obvious  
*Marina Gilman*

The Acoustic Landmarks of the Male Passeggio: Why and How Strategies Must Vary by Vowel  
*Kenneth Bozeman*

Research-Based Conducting Techniques for Efficient Vocal Production  
*Jeremy N. Manternach, Melissa Brunkan*

**Musical Theater-Pop-Rock-CCM**

“22nd Century Belt Techniques”-Exercises for Developing a Healthy Pop/Rock and Contemporary Musical Theater Belt  
*David Sabella-Mills*

Functional Voice Training for Pop/Rock Singers  
*Matthew Edwards*

Understanding Voice-Overs and the Voice-Over Professional: An Overview  
*Lynn Singer*

**Habilitation of the Injured Singing Voice**

Techniques and Exercises for Singing Voice Specialists to Use for Habilitating Singing Voice Disorders - What to Use When?  
*Deanna McBroom*

**WORKSHOPS SESSION III (3:30PM - 4:25PM)**

**Voice Science/Technology**

Inverse Filtering Workshop  
*Johan Sundberg, Filipa M. B. La*

**Singing Voice**

Discovering a Language of Communication: Training the Male Voice from the Female Perspective  
*Dawn Padula*

Teaching the Menopausal Singing Voice  
*Barbara Fox DeMaio Caprilli*
WORKSHOPS SESSION III (CONTINUED)

Musical Theater-Pop-Rock-CCM

Soul Ingredients: Developing the Rhythm, Phrasing, and Vocal Runs in Soul Singing
Trinece Robinson-Martin

Musical Theater-Pop-Rock-CCM

Bel Canto/Can Belto: Enhancing Vocalism by Concurrent Training in Classical and Musical Theater Styles
Normal Spivey, Mary Saunders-Barton

Rehabilitation of the Injured Speaking Voice

Primary Muscle Tension Dysphonia/Aphonia: Guiding a Patient with No Voice Back to Normal Voice
Carissa Portone-Maira

Voice Feminization and Masculinization: Techniques and Tips
Leah B. Helou, Christie Block

Body Awareness and Voice

Embodying the Voice: Optimizing Anatomy from the Foot to the Head
Jennie Morton

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Singing Voice

Stand Up Straight and Breathe!
Jeanine F. Wagner, Maria Claudio Franca

Musical Theater-Pop-Rock-CCM

Fascinatin’ Phrasing: A Workshop Focused on Utilizing Consonants for Phrasing
Sally Morgan

2nd Harmonic Formant Tracking in Modal Voice in Popular Singing
Melissa Cross, Richard Lissemore

Rehabilitation of the Injured Speaking Voice

Conversation Training Therapy
Jackie Gartner-Schmidt, Amanda I. Gillespie
### Workshops Session IV (Continued)

<table>
<thead>
<tr>
<th>Topic</th>
<th>Presenter(s)</th>
</tr>
</thead>
</table>
| Body Awareness and Voice | Application of Mindfulness-Based Techniques for Voice Development  
  *Barbara Wilson-Arboleda* |
|  |  |
|  | Touching the Voice: Practical Ways to Apply Listening Hands  
  *Janet Madelle Feindel* |
|  |  |
|  | Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck  
  *Ruth Hennessy* |

### Grant Acknowledgement

The Voice Foundation wishes to recognize and thank **Plural Publishing** for their ongoing support through educational grants.

### Van L. Lawrence Fellowship

**Deadline: November 15, 2015**

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact  
journal@voicefoundation.org

### Welcome Chapters

*Atlanta, Chicago, Greater Milwaukee, Northwest Chapter in Seattle, Washington and The Lebanon Chapter*

If you are interested in starting a local chapter in your area, please contact The Voice Foundation  
at office@voicefoundation.org  
or (215) 735-7999.
THE VOICE FOUNDATION

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Evelene Wechsler

Shining Vocalists
Kelsey Lauren Coffern
R J Baken
Caroline Koeppel—in honor of Dr. Stuart Orsher
Christy L. Ludlow
Susanne Mentzer—in honor of Van L. Lawrence
Ernest Wayne Slate
Valerie L. Trollinger—in honor of Paul Kiesgen

Our Thanks to ELSEVIER for sponsoring the Sataloff Young Investigator’s Award at The Voice Foundation’s 44th Annual Symposium
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
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<tbody>
<tr>
<td>7:00a</td>
<td>New Investigator Research Forum</td>
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<tr>
<td>7:30a</td>
<td>Registration Opens</td>
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</tbody>
</table>
| 8:00a | Vocal Effort and Intelligibility: A Preliminary Study with Aerodynamic Measurements during Production of Consonants  
Antoine Giovanni, Anita El Hajj, Thierry Legou, Michel Piterman, Yohan Meynadier |
| 8:15a | Quality of Life Measures in Patients with Voice Disorders: A Prospective, Longitudinal Study  
Jaime E. Moore, Yonghe Yan, Caprice C. Greenberg, Susan L. Thibeault |
| 8:30a | Pitch and Pitch Strength as Outcome Measures for Voice Treatment  
Cristina Jackson-Menaldi, Adam D. Rubin, Jean Skeffington, Eric Hunter, Lisa M. Kopf, Mark D. Skowronski, Rahul Shrivastav |
| 8:45a | Surface EMG Differences Between Classical Singers and Belters  
Lucinda Halstead, David Young, Deanna McBroom, |
| 9:00a | Surface EMG Differences in States of Vocal Fold Dehydration  
Mitchell Isaac, Lucinda Halstead, David Young |
| 9:15a | Correlational Study of Laryngopharyngeal Reflux Symptomology and the Voice Range Profile in Singers  
Kathleen Bell, David Meyer, Peter Pabon |
| 9:30a | Laboratory Evaluation of Vocal Fold Paresis and Paralysis  
Jamie E. Moore, Aaron Jaworek, Tirth Patel, Amy Ruth, Robert T. Sataloff |
| 9:45a | Recording and Analysis Decisions when Estimating Subglottal Pressure from Oral Pressure  
Brittany L. Frazer, Ronald C. Scherer |
| 10:00a | Discussion                                                                 |
| 10:15a | Coffee Break                                                             |

**Chair:** Lucinda Halstead  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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**medical session IIa**

*(8:00AM - 10:15AM)*

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**AGENDA**

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**Chair:** Lucinda Halstead  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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**Saturday, May 30, 2015**

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**May 30, 2015**

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**AGENDA**

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**Chair:** Lucinda Halstead  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

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**Registration Opens**

(Residents outside Grand Ballroom)

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**Vocal Effort and Intelligibility: A Preliminary Study with Aerodynamic Measurements during Production of Consonants**

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---

**Recording and Analysis Decisions when Estimating Subglottal Pressure from Oral Pressure**

Brittany L. Frazer, Ronald C. Scherer

---

**Discussion**

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**Coffee Break**

(Grand Ballroom, Salon III — Exhibit Hall)
## MEDICAL SESSION IIIB
(8:00AM - 9:45M) CONCURRENT WITH SESSION IIIA

**Chair:** Maurizio Accordi  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a  **Dysphonia as a Consequence of Preterm Birth: Is There an Effect on Voice Quality at School Age?**  
Victoria Reynolds, Suzanne Meldrum, Karen Simmer, Sthyan Vijayasekaran, Noel French

8:15a  **Correlation between Acoustic, Stroboscopic and Clinical Vocal Evaluation in Patients with Vestibular Pathology, Before and After Vestibular Rehabilitation**  
Maria Caçador, Carlos García, Alfredo Luis, Hugo Estibeiro, Tania Constantino, Mafalda Almeida, Francisco Paço, Pedro García, João Paço

8:30a  **Xylitol Lozenges for Vocal Fold Dehydration**  
David Young, Lucinda Halstead

8:45a  **Identification of Biological and Health-Related Indicators of Vocal Decline in Aging**  
Colleen A. McMullen, Richard D Andreatta, Vrushali Angadi, Timothy L. Uhl, Maria Dietrich, Joseph C. Stemple

9:00a  **Assessing Age-Related Laryngeal Changes with High-Resolution MRI**  
Aaron M. Johnson, Ben Seadler, Bradley P. Sutton

9:15a  **The Effects of Hormonal Contraception on the Voice: A Systematic Review of the Literature**  
Jennifer Rodney, Robert T. Sataloff

9:30a  **The Ventriloquist: A Double Voice or a Double Language?**  
Jean Abitbol, Patrick Abitbol

9:45a  **The Ventriloquist: Contortionist of the Vocal Instrument**  
Jean Abitbol, Patrick Abitbol

**10:00a**  Discussion  
**10:15a**  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

### May 30  
**Saturday 2015**

## AGENDA

### DIFFICULT CASES: LET THE DEBATING BEGIN!
The Westin Philadelphia Hotel: Grand Ballroom

**Moderator:** Seth Dailey  
**Panelists:** Jennifer Anderson, Shigeru Hirano, Lance Maron

**12:00p**  **Lunch Break (on your own)**
Meeting of the Voice Laboratory Representatives  
(TBD) Chair: Sten Ternström  
Meeting of the Voice Foundation Local Chapters
12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sten Ternström
Meeting of the Voice Foundation Local Chapters
(The Board Room)

**MEDICAL SESSION IIC: (1:00PM - 2:00PM)**

Chair: Josef Schlümich-Thier
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p Voice Clinic Related Anxiety: Use of the Spielberger State-Trait Anxiety Inventory
Rhona Sproat, G. Wong, Isabel Tulloch, John Rubin

1:15p New Perspective on Psychosocial Distress in Patients with Dysphonia: the Moderating Role of Perceived Control
Stephanie Misono, Liza Meredith, Carol B. Peterson, Patricia A. Frazier

1:30p Psychogenic Dysphonia versus Psychogenic Movement Disorders
Josef Schlümich-Thier, Barbara Kirchner, Bodo Kirchner, Matthias Weikert

1:45p Discussion
2:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**MEDICAL SESSION IID: (1:00PM - 2:00PM)**

**CONCURRENT WITH SESSION IIC**

Chair: Michael M. Johns
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p Development of Vocal Tremor in the Adductor Spasmodic Dysphonia Population
Emily Barrow, Michael M. Johns

1:15p Management of Thyroarytenoid Muscle Paralysis as Partial Recurrent Nerve Paresis
Ujimoto Konomi, Ryoji Tokashiki, Hiroyuki Hiramatsu, Masaki Nomoto

1:30p Vocal Fold Varices and Implications in Hemorrhage
Aaron Jaworek, Amy Rutt, Jeffrey Liaw, Calvin Myint, Robert T. Sataloff

1:45p Discussion
2:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)
Considered “a mezzo in a class by herself” (New York Times), Dolora Zajick has been internationally acclaimed as that rare voice type, a true dramatic mezzo-soprano. She has taken on some of the most challenging roles in the repertoire to great acclaim: Azucena in Il trovatore, Amneris in Aida, and Eboli in Don Carlo, Adalgisa in Norma, and Ulrica in Un Ballo in Maschera. Dolora has appeared on the world’s greatest stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Teatro alla Scala, Vienna Staatsoper, Royal Opera House Covent Garden, Berlin Staatsoper,... Opera National de Paris, among numerous others, as well as at the Salzburg and Orange Festivals, and the mammoth Arena di Verona. Her expressive vocal palette, seamless technique and ability to communicate even the most complex character enrich such roles as the Countess in Queen of Spades, Ortrud in Lohengrin, Prin-

(Continued on page 28)
Chair: Shigeru Hirano  
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

**AGENDA**

**SUNDAY** 2015

8:00a  Microtrapdoor Flap Technique for Treatment of Laryngeal Stenosis: Experience with 34 Cases  
TaNer Yılmaz, Nıldı Sılsı, Rıza Öndır Gınyadı, Oğuz Kuşçu,  
Tevfık Sazın, Gamze Atay, Münir Demir Bojin  

8:15a  Office-Based Laser Assisted Posterior Cordotomy under Local Anaesthesia using Transnasal Flexible Laryngoscope for Bilateral Vocal Fold Paralysis  
Phaniendrakumar Valluri, Are R Tagore, R . Mohankumar  

8:30a  Long Term Clinical Outcomes of Pulsed Dye Laser Treated Sulcus Vocalis  
Hong -Shik Cho, Hyung Kwon Byeon  

8:45a  Why Arytenoid Adduction is a "Must" for UVFP? - Etiological Consideration of Jostle's Sign Using 3DC  
Ryoji Takashik, Hirokyuki Hiramatsu, Ujimato Kanomi,  
Masaki Namato  

9:00a  Surgical Medialization with Silastic Implant for Unilateral Vocal Fold Immobility; 35 Years Experience  
Harvey M. Tucker  

9:15a  Thyroplasty Implant Dimensions: Evaluation of a Predictive Model in Cadaver Larynges  
Jennifer Anderson, Michael S. Benninger, Tulika Shinghal  

9:30a  The Efficacy of Injection Thyroplasty in the Management of Superior and Recurrent Laryngeal Nerve Paresis  

**END**  

*Continued from page 27*  

cess de Bouillon in Cilea’s Adriana Lecouvreur, Marfa in Moussorgsky’s Khovanskhina, Jezibaba in Dvorák’s Rusalka, Santuzza in Cavalleria rusticana, and the title roles in Tchaikovsky’s Maid of Orleans, Donizetti’s Italian and French versions of La favorite, Dalila in Saint-Saens’s Samson et Dalila, and Massenet’s Hérodiade.

After winning the Bronze Medal at the 7th International Tchaikovsky Competition in Moscow and being accepted in the San Francisco Opera’s Merola Program, she made her major operatic debut with the San Francisco Opera as Azucena in Il Trovatore which launched her into international stardom.

**INSTITUTE FOR YOUNG DRAMATIC VOICES**

A recent addition to Dolora’s already challenging schedule is her role as vocal pedagogue and General Director of The Institute for Young Dramatic Voices which she founded in 2006. Born of a desire to train young dramatic singers and help them reach the world stage, the institute is an intensive 3-week summer program of study with leading coaches and voice teachers who understand the nature of large or unusual voices. The 2015 Institute takes place July 6th—25th in Reno, Nevada.
### Medical Session IIIA Continued

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 9:45a | Current Status of Intracordal Injection of Basic Fibroblast Growth Factor for Vocal Fold Scar and Atrophy  
Shigeru Hirano, Yo Kishimoto, Nao Hiwatashi, Mani Kaneko |
| 10:00a| Discussion                                                              |
| 10:15a| Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall) |

### MEDICAL SESSION IIIB (8:00AM - 10:15AM)

**CONCURRENT WITH IIIB**

**Chair:** Abdul-Latif Hamdan  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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| 8:00a | Impact of Vagal Nerve Stimulation on Objective Vocal Quality, A Pilot Study  
Kristiane van Lierde, Marina Kryshtopava, G. Van Maele, Beatrix Boehme, Nina Piens, Kristl Vonck |
| 8:15a | Vitamin D Deficiency and Voice  
Abdul-Latif Hamdan, G. Ziade, R Btaiche, F. Allaw, D. Sarieddine |
| 8:30a | Pitch Diadochokinesis in Individuals with Parkinson’s Disease: A Novel Maximum Performance Task  
Supraja Anand, Rahul Shrivastav, Judith M. Wingate |
| 8:45a | Laryngopharyngeal Reflux and Gluten Sensitivity  
Aaron Jaworek, Natalie A. Krane, Karen Lyons, Robert T. Sataloff |
| 9:00a | Surgical Treatments for Spasmodic Dysphonia  
Masaki Nomoto, Ryoji Tokashiki, Hiroyuki Hiramatsu, Rei Motohashi, Ujimoto Konomi, Enko Sakurai, Fumimasa Toyomura, Yuri Ueda, Syun Inoue, Mamoru Suzuki |
| 9:15a | Botulinum Toxin- A for Treatment of Contact Granuloma  
Tuner Yiğit, Bahar Kayahan, Riza Önder Gınaydın, Oğuz Kuşçu, Tevfik Sazen |
| 9:30a | Intralaryngeal Botulinum Toxin in Severe Vocal Cord Dysfunction  
Isabel Garcia-Lopez, Elena Leon-Soriano, Susana Santiago-Perez, Javier Gavilan |
| 9:45a | Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center  
Tom Abelson, Douglas M. Hicks |
| 10:00a| Discussion                                                              |
| 10:15a| Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall) |
10:00a  Discussion
10:15a  Coffee Break
       (Grand Ballroom, Salon III — Exhibit Hall)

PANEL (10:45AM - 12:00PM)

SURGICAL CARE IN SINGERS
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Michael S. Benninger
Panelists: Paul Bryson, Glendon M. Gardner, Anastasios Hantzakos,
          Patricia Murphy, Iris Rodriguez

General Overview, Introduction
Informed-Consent, Confidentiality and Legal issues.
   Michael S. Benninger
Office-Based Procedures for Singers
   Paul Bryson
Evaluation and Decision-Making. How Do We Decide When to
Operate on a Singer?
   Iris Rodriguez
Peri-Operative Management, Including Discussion Related to
Performance Scheduling. The Role of Voice Therapy.
   Patricia Murphy
Surgical Technical Caveats and Minimizing Bad Outcomes.
   Tassos Hantzakos
Non-Laryngeal Surgery in Singers
   Glendon M. Gardner

12:00p  Lunch Break (on your own)
       Meeting of the Symposium Planning Committee
       (The Board Room)

VOCAL PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this
portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Molly Erickson
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  An Examination of the Demographics of a SVS Practice in a Large
       Metropolitan City
       Sharon Radionoff, Thomas W. Tunks

1:15p  Singer’s Dystonia: The Singing Voice Specialist’s Participation in
       Diagnosis and Singing Voice Habilitation - A Case Study
       Deanna McBroom, Lucinda Halstead

1:30p  Group-Singing Music Therapy Protocol as an Adjunct Treatment
       for Parkinson’s Disease
       Richard Lewellen, David Meyer
<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
</table>
| 1:45p  | Working 9 to 5: Impact of Non-performance Voice Use on Singers' Vocal Health  
        | Irene Bartlett, Pat Wilson                                               |
| 2:00p  | Acoustic Clarity and Vocal Comfort for Singers                           
        | Pasquale Bottalico, Eric J. Hunter, Simone Graetzer, Andrew Lee          |
| 2:15p  | Spectrum Effect of Different Degrees of Nasalization                    
        | Jessica Lee, Brian P. Gill, Johan Sundberg                               |
| 2:30p  | Case Study Longitudinal Voice Change in English Cathedral Girl Choristers 
        | David M. Howard, Graham F. Welch, Evangelos Himonides                    |
| 2:45p  | The Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Female, SSAA Choir  
        | James F. Daugherty, Steve Scott, Nathan Dame, Alan Martin                |
| 3:00p  | Discussion                                                               |
| 3:15p  | Listeners Hear Who Is Singing: The Role of Familiarity                   
        | Molly Erickson                                                           |
| 3:30p  | Perceptual Salience of Amplitude and Frequency Modulation in Vocal Vibrato  
        | John M. Geringer, Chandler Bridges                                      |
| 3:45p  | Comparisons of Acoustical and Perceptual Data from Experienced Female Singers Performing the Same Sung Material in a Recital Hall and in a Practice Room with Digitally-Produced Reverberation  
        | Heather R. Nelson                                                        |
| 4:00p  | Perception of Non-Vibrato Sung Tones                                     
        | Randi Wooding                                                            |
| 4:15p  | The Effect of Amplification on Vocal Load in Pop/Rock Singers            
        | Matthew Edwards, David Meyer, Philip Sargent, Kathryn Green, Edrie Means Weekly |
| 4:30p  | Singing Through the Smoke - A Survey of the Use of Theatrical Fog and Haze in Major US Opera Companies  
        | Carolyn Sebron, David Meyer                                               |
| 4:45p  | The Functional Basis of Squall: Stroboscopic and Perceptual Findings      
        | Patricia Campbell, David Meyer, Mark A. Williams, Thomas Cleveland       |
| 5:00p  | Discussion                                                               |
| 5:15p  | Closing Remarks                                                          |

MAY 31  
SUNDAY  
2015

AGENDA
AGENDA

VOCAL PEDAGOGY IB (1:00PM - 5:00PM)
CONCURRENT WITH SESSION IA

Chair: Scott McCoy
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p  How Know-That Becomes Know-How: New Research in Motor Learning Theory
       Lynn Helding

1:15p  The Impact of Aerobic Exercise on Vocal Warm-up for Singing
       Monica McHenry, Joseph Evans

1:30p  The Effects of Two Warm-up Procedures on the Acoustic and Perceptual Measures of Choral Sound
       Sheri Cook-Cunningham, Melissa Grady

1:45p  Applying Exercise Science Principles to Vocal Pedagogy: Skill Acquisition and Vocal Literature Selection
       Matthew Hoch, Mary J. Sandage

2:00p  The Impact of Cool-Down Exercises: A Subjective Study of Singers’ and Listeners’ Perceptions
       Kari Ragan

2:15p  The Effects of Two Singing Styles (Classical and Belt) on Measures of Head Position, Jaw Opening, and Long-Term Average Spectra of Female Voice Majors: An Exploratory Study
       Amelia Rollings

2:30p  A Preliminary Study on the Effects of Different Consonant-Vowel Combinations on Airflow in Classically Trained Sopranos
       Lori Şen

2:45p  The Relationship of Vital Breath Capacity and Efficient Breath Use in Varying Degrees of Exhalation and Phonation in Classically Trained Singers
       Kathy Kessler Price, Amanda Vest

3:00p  Discussion

3:15p  Noise Doses Acquired by University Singing Voice Instructors during Voice Lessons Taught Across One Week in Intimate Studio Venues
       James F. Daugherty, Heather R. Nelson, Amelia Rollings, Melissa L. Grady, Steve Scott

3:30p  Assessments of Voice Use and Voice Quality Among College/University Singing Students Ages 18-24 Through Ambulatory Monitoring with an Unfiltered Accelerometer Signal
       Matthew Schloneger, Eric Hunter
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45p</td>
<td>The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers</td>
<td>Christianne Roll</td>
</tr>
<tr>
<td>4:00p</td>
<td>Formant Tuning and Feedback in the Male Passaggio</td>
<td>Wim G.J. Ritzerfeld, Donald Gray Miller</td>
</tr>
<tr>
<td>4:15p</td>
<td>Comparison of Predictable Formant-Harmonic Interactions with the Historic Pedagogic Locations of the Male Zona di Passaggio</td>
<td>Kenneth Bozeman</td>
</tr>
<tr>
<td>4:30p</td>
<td>The Factor of the Closed Quotient in Male Operatic Singing above Passaggio</td>
<td>Donald Gray Miller, Wim G.J. Ritzerfeld, Harm K. Schutte</td>
</tr>
<tr>
<td>4:45p</td>
<td>Registration Strategies of Professional Operatic Mezzo-Sopranos</td>
<td>Scott McCoy, Katherine Osborne</td>
</tr>
<tr>
<td>5:00p</td>
<td>Discussion</td>
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<tr>
<td>5:15p</td>
<td>Closing Remarks</td>
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</tbody>
</table>

**Meeting Adjourned 5:30PM**

**Thank you...**

for your participation in our annual symposium.

Your membership dues, donations, and contributions enable us to continue The Voice Foundation’s mission.

Advancing Understanding of the VOICE through Interdisciplinary, **Scientific Research and Education**

Become a member at Voicefoundation.org
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Care of the Professional Voice 2015  Page 33
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Page 42

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Care of the Professional Voice 2015  Page 45
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<table>
<thead>
<tr>
<th>Rui Zhang, PhD</th>
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<tbody>
<tr>
<td>Dept. of Medical Informatics</td>
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<td>West China Hospital/West China Medical School</td>
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<td>Sichuan University</td>
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<th>Mona Abaza, MD</th>
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<th>Georges Ziade, MD</th>
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<tr>
<td>Department of Otolaryngology</td>
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<tr>
<td>Head and Neck Surgery, American University of Beirut Medical Center</td>
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<tr>
<td>Georgesziade</td>
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<tr>
<th>Anke Ziethe, PhD</th>
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<td>Research Assistant</td>
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<tr>
<td>Dept. of Phoniatrics and</td>
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### ADVISORY BOARD 2015

**Chairman:** Michael M. Johns III, MD

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<th>R.J. Baken, PhD</th>
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<th>Mara Behlau, PhD</th>
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<th>Diane M. Bless, PhD</th>
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<th>William S. Brown, PhD</th>
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<td>Adrian Fourcin, PhD</td>
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<td>Giendon M. Gardner, MD</td>
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<td>Abdul-Latif Hamdan, MD, FACS</td>
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<td>Norman D. Hogikyan, MD</td>
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<td>Harry Hollien, PhD</td>
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<td>David Howard, PhD, BS</td>
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<td>Jack J. Jiang, MD, PhD</td>
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<td>Joel Kahane, PhD</td>
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<td>Michael Kalisman, MD</td>
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<td>Christy L. Ludlow, PhD</td>
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<td>Nicolas E. Maragos, MD</td>
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<td>Albert Merati, MD</td>
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<td>David Meyer, DM</td>
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<td>Wallace Rubin, MD</td>
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<td>Nancy Pearl Solomon, PhD</td>
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<td>Johan Sundberg, PhD</td>
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<td>Jan Švec, PhD</td>
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<td>Edwin Yiu, PhD</td>
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</table>
Symposium Presentation Coaching (FREE)
Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. Turn great data into a solid presentation. Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times free of charge.

Poster Presentation Coaching:
Tuesday, May 26, 2015, 3:00pm-6:00pm (Dr. Nancy Pearl Solomon)

Presentation and Accent Coaching
Wednesday, May 28, 2015, 8:00am-11:00am (Donna Snow)
Wednesday, May 28, 2015, 3:00pm-5:00pm (Jeannette LoVetri)

Oral and Poster Presentation Coaching & Accent Reduction
Thursday, May 29, 2015, 8:00am - 11:00am (Diane Gaary)
Thursday, May 29, 2015, 2:00pm - 6:00pm (Dr. Lucille Rubin)
Friday, May 30, 2015, 8:00am - 11:00am (TBD)

Presentation and Accent Coaching, Alexander Technique
Saturday, May 30, 2015 8:00am - 11:00am (Donna Snow)
Saturday, May 30, 2015, 1:00pm - 5:00pm (Janet Feindel)

Coaches:
Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of The Thought Propels the Sound (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

Diane Gaary, BA, MFA is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world’s top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

Lucille S. Rubin, PhD, of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

Donna Snow, MFA., Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speech-language pathologist at Walter Reed National Military Medical Center and adjunct professor at the University of Maryland with 3 decades’ experience presenting research papers and posters.

To schedule coaching, contact Maria Russo at office@voicefoundation.org

Thank you, Coaches for championing this effort for its ELEVENTH successful year!
### AWARDS HISTORY 2015

#### WILBUR JAMES GOULD AWARD
- Anna Moffo Sarnoff, 1996
- Sadanand Singh, PhD, 2001
- Robert T. Sataloff, 2007

#### TONY RANDALL AWARD
- Bill Wallace, 2008

#### RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

#### VOICE EDUCATION RESEARCH AWARENESS AWARD

#### HONORED MASTER CLASS TEACHERS

<table>
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<tr>
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<td>Renata Scotto</td>
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<tr>
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<td>Barbara Silverstein</td>
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<td>Tito Capobianco</td>
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<td>Sharon Sweet</td>
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<td>Frederick Feisler</td>
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<td>Thomas J. Rice</td>
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<td>John Burrows</td>
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<td>Dr. John 2009</td>
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## G. Paul Moore Lecturers

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<tr>
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<td>G. Paul Moore</td>
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<tr>
<td>1982</td>
<td>Hans von Leden</td>
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<td>1983</td>
<td>Friedrich Brodnitz</td>
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<td>John A. Kirchner</td>
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<td>Minoru Hirano</td>
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<td>David W. Brewer</td>
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<td>Thomas Murry</td>
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<tr>
<td>2014</td>
<td>Gayle Woodson</td>
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<tr>
<td>2015</td>
<td>Brenda Smith</td>
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## Quintana Voice Research Award Recipients

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<tr>
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## HAMDAN International Presentation Award

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<td>2013</td>
<td>Christian Herbst</td>
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<td>2014</td>
<td>Edwin Yu</td>
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## Van L. Lawrence Fellowship Recipients

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<td>Raul Cortina</td>
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<td>1993</td>
<td>Karen Peeler</td>
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<td>Lynelle F. Wiens</td>
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<td>1995</td>
<td>Kenneth Bozeman</td>
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<td>1996</td>
<td>Jannette Ogg</td>
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<td>1997</td>
<td>Thomas Hooser</td>
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<td>1998</td>
<td>Sue W. Snyder</td>
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<td>Ruth Golden</td>
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<td>Freda Herseth</td>
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<td>Brenda Smith</td>
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<td>2013</td>
<td>Bonnie Draina</td>
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<tr>
<td>2014</td>
<td>Katherine Osborne</td>
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<tr>
<td>2015</td>
<td>Filipa Martins Baptista L.</td>
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## Sataloff Young Investigators Award Recipients

<table>
<thead>
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<tr>
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<td>Heather Shaw Bonilla</td>
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<tr>
<td>2010</td>
<td>Rusiane Yamasaki</td>
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<td>2011</td>
<td>Satoshi Ohno</td>
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<tr>
<td>2012</td>
<td>Matthew Hoffman</td>
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<tr>
<td>2013</td>
<td>Aaron Johnson</td>
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<tr>
<td>2014</td>
<td>Jessica Sufranco Kisenwether</td>
</tr>
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**Award History 2015**

**44th Annual Symposium**

---

**Lois Yadeau** 1991
**Raul Cortina** 1992
**Karen Peeler** 1993
**Lynelle F. Wiens** 1994
**Kenneth Bozeman** 1995
**Jannette Ogg** 1996
**Thomas Hooser** 1997
**Sue W. Snyder** 1998
**Ruth Golden** 1999
**Freda Herseth** 2000
**Marvin Keenze** 1998
**Kathleen Wilson** 1999
**Joannette Lovett** 1999
**Steven Austin** 1999
**Brenda Smith** 2000
**Maribeth Bunch** 2001
**Jan Prokop** 2002
**Katherine Eberle** 2003
**Norman Spivey** 2003
**Lynn Helding** 2005
**Jan Nix** 2006
**John Nix** 2007
**Kathryn Barnes-Burroughs** 2007
**Margaret Baroody** 2008
**Donald Bell** 2009
**David Meyer** 2010
**Kari Ragan** 2012
**Bonnie Draina** 2013
**Katherine Os bonne** 2014
**Filipa Martins Baptista L.** 2015

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**Heather Shaw Bonilla** 2009
**Rusiane Yamasaki** 2010
**Satoshi Ohno** 2011
**Matthew Hoffman** 2012
**Aaron Johnson** 2013
**Jessica Sufranco Kisenwether** 2014
CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2015
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2015
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2015 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.
Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2015
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
For more information please contact journal@voicefoundation.org

QUINTANA AWARD
Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
THE VOICE FOUNDATION
INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER
PLEASE JOIN US.

Associate Membership
$50 annual contribution (domestic)
$75 annual contribution
(international)
Benefits
• 10% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
• One-year subscription to the Voice Foundation’s Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
• 10% discount on purchases from the Foundation’s catalogue of videotapes, DVDs and transcripts
• Advance Notice of all Foundation events
• Certificate of Membership

Professional Membership
$250 annual contribution (domestic)
$275 annual contribution
(international)
Benefits
• All Associate level benefits, plus...
• A 20% discount on Symposium registration fees
• A complimentary annual subscription to Journal of Voice, the Foundation’s official, scholarly, bi-monthly publication

Institutional Membership
$500 annual contribution (domestic and international)
Benefits
• All Professional level benefits, plus...
• 20% Symposium discount for 2 attendees

Sustaining Membership
$125 annual contribution (domestic)
$150 annual contribution (international)
Benefits
• All Associate level benefits, plus...
• A 15% discount on registration to the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

Corporate Membership
$2,500 minimum annual contribution (domestic and international)
Benefits
• All Professional level benefits, plus...
• 25% discount on exhibition display fees at the Foundation’s Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world

Institutional Membership
$500 annual contribution (domestic and international)
Benefits
• All Professional level benefits, plus...
• 20% Symposium discount for 2 attendees

Life Membership
$5,000 one-time contribution, individuals only
Benefits
• All Professional level benefits, for life
Registration is available online at voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2015 qualifies for a discounted rate.

Physicians:
Full Course (Wednesday - Sunday) including Workshops, Master Class with Reception and one Gala ticket:
$750 (before 4/24)
$850 (after 4/24)
Daily Rate: $200 (before 4/24); $225 (after 4/24)

Non-Physicians:
Full Course (Wednesday - Sunday) including Workshops, Master Class with Reception following:
$385 (before 4/24)
$485 (after 4/24)
Daily Rate: $145 (before 4/24); $195 (after 4/24)

Students:
Full Course (Wednesday - Sunday) including Workshops, Master Class and Reception:
$150 (before 4/24)
$200 (after 4/24)
Daily Rate: $60 (before 4/24); $70 (after 4/24)

Workshops only (5/31): $55

Master Class only (5/30): $50

Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
Our thanks to

Jon Allen

Wurtzburger

for his support of the

The Voice Foundation

Voices of Summer Gala
<table>
<thead>
<tr>
<th><strong>MEETING SCHEDULE</strong></th>
<th><strong>WEDNESDAY, MAY 27</strong></th>
<th><strong>SATURDAY, MAY 30</strong></th>
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<tbody>
<tr>
<td><strong>2015</strong></td>
<td><strong>Quintana Award</strong></td>
<td><strong>New Investigator</strong></td>
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<td><strong>44TH</strong></td>
<td><strong>Committee</strong></td>
<td><strong>Research Forum</strong></td>
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<tr>
<td><strong>ANNUAL</strong></td>
<td><strong>Wednesday,</strong></td>
<td><strong>Saturday,</strong></td>
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<tr>
<td><strong>SYMPOSIUM</strong></td>
<td><strong>May 28, 2015</strong></td>
<td><strong>May 30, 2015</strong></td>
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<td><strong>7:20am - 8:10am</strong></td>
<td><strong>7:00am - 7:50am</strong></td>
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<td></td>
<td><strong>The Board Room</strong></td>
<td><strong>The Board Room</strong></td>
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<td><strong>Advisory Board Committees</strong></td>
<td>Wednesday, May 27, 2015</td>
<td><strong>Voice Laboratory</strong></td>
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<tr>
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<td><strong>11:45am - 1:00pm</strong></td>
<td><strong>Representatives</strong></td>
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<td><strong>The Board Room</strong></td>
<td><strong>Saturday,</strong></td>
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<td><strong>May 30, 2015</strong></td>
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<tr>
<td><strong>Thursday, May 28</strong></td>
<td><strong>Presentation Outreach Committee</strong></td>
<td><strong>12:00 - 12:45pm</strong></td>
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<td><strong>TBD</strong></td>
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<td><strong>Phonosurgery</strong></td>
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<td><strong>Saturday,</strong></td>
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<td><strong>12:00 - 12:45pm</strong></td>
<td><strong>5:30 - 7:30pm</strong></td>
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<td><strong>Friday, May 29</strong></td>
<td><strong>Advisory Board</strong></td>
<td><strong>Symposium Planning Committee</strong></td>
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<td><strong>6:45am - 8:00am</strong></td>
<td><strong>May 31, 2015</strong></td>
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<td><strong>12:00pm - 1:00pm</strong></td>
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<td><strong>The Board Room</strong></td>
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<tr>
<td>1:00 PM</td>
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Symposium registration is available online at:
http://voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2015 qualifies for a discounted rate.

Please see page 66 of the 2015 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
Please book by May 1, 2015 for the group rate.