THE VOICE FOUNDATION

43rd Annual Symposium

CARE OF THE PROFESSIONAL VOICE

Jointly sponsored by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

PHILADELPHIA
PENNSYLVANIA

MAY 28 - JUNE 1, 2014
PROGRAM COMMITTEES

SCIENTIFIC PROGRAM
Christy L. Ludlow
Ronald C. Scherer
Nancy F. Solomon

MEDICAL PROGRAM
Michael S. Benninger
Michael M. Johns, III
Robert T. Sataloff

SPEECH-LANGUAGE PATHOLOGY PROGRAM
Thomas Murry
Robert T. Sataloff

VOICE PEDAGOGY PROGRAM
David Meyer
Scott McCoy
Robert T. Sataloff

CHASE CONTINUING EDUCATION UNITS

Accreditation Statement
This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and the Voice Foundation. The American College Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™
The American College of Surgeons designates this live activity for a maximum of 29 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Disclosure Information
In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

Grant Acknowledgement
The American College of Surgeons wishes to recognize and thank the following companies for their ongoing support through educational grants:
Plural Publishing

ASHA CONTINUING EDUCATION UNITS
DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/?p=3112 for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT
It may be possible to obtain graduate credit through independent study from your University’s Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT
The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years the Voice Foundation’s Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES
- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,

TARGET AUDIENCE
Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

Care of the Professional Voice 2014
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**Award Committees**

**QUINTANA AWARD**
Chair, Ronald C. Scherer
Mara Behlau, Kiyoshi Honda,
Harm Schutte, Johan Sundberg,
Jan Švec

**VAN LAWRENCE FELLOWSHIP**
Chair, Robert T. Sataloff
Kathryn Proctor Duax, Albert Merati, Josef Schlömicher-Thier

**Sataloff Award for Young Investigators**
Chair, Norman Hogikyan
Joel Kahane, Denis LaFreniere,
Michael Pitman

**New Investigators Research Forum**
Chair,  Mary (Molly) Erickson
Christian Herbst, Ronald J.
Baken, Mara Behlau, Nancy Pearl
Solomon, Harvey Tucker, Gayle
Woodson

**Hamdan International Presentation Award**
Chair, Rahul Shrivastav
Dimitar D. Deliyski, Richard
Kelley, H. Steven Sims, Harvey
Tucker

**Care of the Professional Voice 2014**
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<td>1:00p</td>
<td>Registration Opens</td>
<td>Lobby outside Grand Ballroom</td>
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<td>2:00p</td>
<td>Introduction and Welcome</td>
<td>Grand Ballroom, Salon II</td>
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<td>3:00p</td>
<td>Production and Perception of Voice: An Overview</td>
<td>Margaret Baroody, Tanya Eadie,</td>
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<td>Christy Ludlow, Ronald S. Scherer,</td>
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<td>Johan Sundberg</td>
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<td>Production and Perception of Voice: An Overview (continued)</td>
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<td>Question and Answer</td>
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**THURSDAY, MAY 29, 2014**

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<tr>
<td>7:20a</td>
<td>Meeting of the Quintana Voice Research Award Committee</td>
<td>The Board Room</td>
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<td>8:10a</td>
<td>Opening Remarks</td>
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<td>Introduction and Welcome</td>
<td>Robert Thayer Sataloff, Chairman</td>
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**BIOENGINEERING TOPICS**

Chair: Ronald C. Scherer  
The Westin Philadelphia Hotel: Grand Ballroom

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<tr>
<td>8:15a</td>
<td>Correlations Between Dynamic 3D Parameters and Acoustics in a Human Ex Vivo Model of</td>
<td>Michael Döllinger, Daryush D. Mehta, James B. Kobler, Georg Luegmaier</td>
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<td>Asymmetric Vocal Fold Vibration</td>
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<td>8:30a</td>
<td>Applications of Infrared Transillumination Technique to Monitoring Voice and Speech</td>
<td>Kiyoshi Honda, Jianguo Wei, Yuqing He</td>
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**BASIC SCIENCE SESSION I (CONTINUED)**

8:45a Biological Response of Human Vocal Fold Fibroblasts to Phono-Mimetic Stimulation Using an Airflow-Induced Bioreactor
   Luc Mongeau, Neda Latifi, Hossein K. Heris, Sara Sheibani, Rani Taher, Chanwoo Yang, Siavash Kazemirad, Nicole Y. K. Li

9:00a Quintana Research Award: Fari Alipour, Ph.D.
**Tools for Modeling Phonation**

Fariborz Alipour, Ph.D., is a Research Scientist and Adjunct Professor in the Department of Communication Sciences & Disorders at The University of Iowa. He has formal training in mechanical engineering and finite element mathematical modeling and has been working for more than 30 years investigating the human voice. He has been awarded multiple NIH grants to investigate aero-dynamics, acoustics and biomechanics of phonation. His specific research interests include vocal fold tissue mechanics, laryngeal fluid mechanics, and biomechanics of ventricular folds.

9:30a Panel Discussion
   Moderator: Ronald C. Scherer
   Panelists: Alipour, Döllinger, Honda, Mongeau

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

**BASIC SCIENCE SESSION II (10:30AM—12:00PM)**

SINGING
Chair: Johan Sundberg
The Westin Philadelphia Hotel: Grand Ballroom

10:30a Voice Source and Subglottal Pressure in Persian and Kurdish Singing
   Hama Jino Biglari

10:45a Evoked Potentials during Voice Error Detection at Register Boundaries
   Anjli Lodhavia, Sona Patel, Saul Frankford, Oleg Korzykov, Charles R. Larson

11:00a Resonatory Contribution of Paranasal Sinuses to the Acoustical Properties of the Nasal Tract
   Johan Sundberg, M. Havel

11:15a Cricothyroid Muscle Dominance and Thyroarytenoid Muscle Dominance in Vocal Register Control: Preliminary Results

11:30a-12:00p Panel Discussion
   Moderator: Johan Sundberg
   Panelists: Biglari, Lodhavia, Kochis-Jennings
David Huron. Ph.D. is an Arts and Humanities Distinguished Professor at Ohio State University, where he holds joint appointments in the School of Music and in the Center for Cognitive and Brain Sciences. Originally from Canada, David received a Ph.D. in musicology in 1989 from the University of Nottingham (UK).

Trained as a performer, Huron worked for several years as a composer before turning to research. Over the course of his career he has produced some 130 publications, including two books.

In addition to faculty positions in music, he has also held appointments as an Associate Professor of Psychology and Adjunct Professor of Systems Design Engineering.

Among other distinctions, Dr. Huron was the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at Cambridge University, and the Astor Lecturer at Oxford.

**Keynote Speaker (1:30 PM - 2:30 PM)**

Chair: Robert T. Sataloff

Keynote Address: **David Huron, Ph.D.**

Mirrors, Signals, and Associations: Three Ways to Shape Listener Emotions with the Voice

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**Daily Science Session III (2:30 PM - 4:00 PM)**

**Methodology**

Chair: Christy Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

2:30p Vocal Fold Vibration in Unilateral Vocal Fold Paralysis: Videokymographic Analysis

Jan G. Švec, Pedro A. Andrade, Zuzana Mala, Frantisek Sram, Jitka Vydrova, Marek Fric

2:45p Electroglottographic and Super High-Speed Video Investigation of Glottal Opening and Closing Events

Christian T. Herbst, Jörg Lohscheller, Jan G. Švec, Nathalie Henrich Bernardoni, Gerald Weissengruber, W. Tecumseh Fitch

3:00p Measuring Vocal Fold Contact Quotient

Martin Rothenberg

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### POSTER BOARD DISPLAY

**Objective Voice Assessment: The Diplophonia Diagram**
Philipp Aichinger, Imme Roesner, Berit Schneider-Sückler, Matthias Leonhard, Doris-Maria Denk-Linnert, Wolfgang Bigenzahn, Anna Katharina Fuchs, Martin Hagmüller, Gernot Kubin

**Efficacy of Voice Therapy in Unilateral Vocal Fold Paralysis and Risk Factor for the Therapy Failure**
Camila Barbosa Barcelos, Paula Angélica Lorenzen Silveira, Aline Nogueira Gonçalves, Elsbete Carrara-de Angelis

**Office-Based Tracheoesophageal Puncture: Long-Term Experience and Updates in Techniques**
Jennifer Bergeron, Nausheen Jamal, Andrew Erman, Dinesh K. Chhetri

**Stroboscopy in the Peer Reviewed Literature: Terminology and Reliability Issues**
Heather Shaw Bonilha, Kendrea L. Focht, Bonnie Martin-Harris

**Pain in Voice-Overs**
Maria Cristina de Menezes Borrego, Marcela Tamashiro, Mara Behlau

**Laryngeal Treatment for Unilateral Vocal Fold Paralysis**
R. Eugenia Chavez

**Outcome of Preventive Voice Care Program on Voice Quality, Vocal Function, and Communication Function for School Teachers**
Sheng Hwa Chen, Tzu-Yu Hsiao, Ruey-Jen Huang, Li-Chun Hsiao, Chin-Wen , Chang, Cheng-Chien Yang

**Automated Electroglottographic Shape Analysis: A Pilot Study**
Juliana Codino, Maria Eugenia Torres, Adam Rubin, Cristina Jackson-Menaldi

**Relationships Between the Cepstral/Spectral Index of Dysphonia and Vocal Fold Vibratory Function During Phonation**
Melissa Cooke, Daryush D. Mehta, Robert E. Hillman

**Vocal Characteristics of the Voice Disordered Adolescent Performer**
Kathryn Davidson, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Alessandro de Alarcon

**Intelligibility of Sung Vowels: The Effect of Consonantal Context and Vowel Onset**
Andrea Deme

**Comparison of Speaking Fundamental Frequency between Premenopausal Women and Postmenopausal Women with and without Hormone Therapy**
Sophia De Ley, Evelien D’haeseleer, Herman Depypere, Kristiane Van Lierde

**Effects of Intensive Voice Treatment on Voice Quality Measures in Persons with Parkinson’s Disease**
Lee W. Ellis

**Cross-Cultural Adaptation, Validation and Cutoff Value of the Italian Version of the Voice Activity and Participation Profile – YAPP**
Gaetano Fava, Nico Paolo Paolillo, Gisele Oliveira, Mara Behlau

**The Use of Sound Pressure Level (SPL) Meter Apps in the Clinical Setting**
Gaetano Fava, Jaclyn B. Spitzer, Gisele Oliveira
Stages of Adherence to Voice Treatment in Patients with Dysphonia Secondary to Cancer
Thaynan Martins Fontes, Camila Barbosa Barcelos, Simone Claudino, Neyller Montoni, Luciana Dallagnol Siqueira, Douglas Barbosa, Elsabete Carrara da Angelines

A New Perceptual Parameter to Evaluate the Sound Source of Tracheoesophageal Voice with Videofluoroscopy
Marina Lang Fouquet, Mara Behlau, Antônio José Gonçalves

Acoustic Comparisons of Vowels in Males and Females
Maria Claudia Franca

Effects of Vocal Demands on Voice Performance of Student Singers
Maria Claudia Franca, Jeanine F. Wagner

Immediate Acoustic Effects of Straw Phonation Exercises in Subjects with Dysphonic Voices
Marco Guzman, Diego Higuera, Catherine Fincheira, Daniel Muñoz, Carlos Guajardo, Jayme Dowdall

Multiple Channel Speech System of Resonance Cavity: A New Way to Explore and Measure the Human Voice Resonance
Dehui Fu, Yangwang Huang, Jiemin Yang, Lei Chen, Jie Ouyang, Haiyun Huang

Voice and Communication Characteristics in Voicemails: A Comparison between Males and Females
Rina Hoch, Zisel Maxwell, Dina Braunstein, Sharon Sutton, Gisele Oliveira

Amplitude of Vibration in Normal Voice: A Preliminary Quantitative Study
Carly Jo Hasbach-Cannon, Soren Lowell, Richard Kelley, Raymond Colton, Holly Garrison

Laryngopharyngeal Reflux: Is There Evidence in the Larynx?
Adorsonke Ilegbusi, Bari Hoffman Ruddy, Adam Lloyd, Jeffrey J. Lehman

Does Knowledge of Diagnosis Affect Inexperienced Listeners’ Judgments of Spasmodic Dysphonia?
Derek Isetti, Reyhaneh Rajabzadeh, Devon Sawin, Kathy Nagle, Susan Bolt, Tanya Eadie

Resonant Voice Therapy with Enhanced Vibrotactile Feedback as a Therapeutic Tool in Management of Deaf Speech
Sanukta Jaiswal, Renata Ligia Vieira Guedes

Higher Risk of Superficial Injection during Injection Laryngoplasty in Women
Naushen Jamal, Jagmeet Mundi, Dinesh K. Chhetri

The Association of Formant Modulation with Oropharyngeal Vocal Tract Tremor
Angela Ji, Blythe Durbin-Johnson, Brad Story, Julie Barkmeier-Kraemer

Differences in Acoustic and Nasal Characteristics of the Speech between Normal Hearing Children of Deaf Parents and of Normal Parents
Jeeock Kim, Ji-Sook Hong, Min-Hee Seo

Vocal Health Discussion in Online Forums
Lisa M. Kopf, Jina Huh, Rahul Shrivastav

A Comparison of Self Monitoring Tools for the Normophonic Singer
Janelyn Langenstein, Edie R. Hapner

Factors Affecting the Relationship between H1 Dominance and Perception of Voice Quality
Emily Lin, Donal Sinex, Samuel Sloane

The Association of Maxillary Arch Dimensions with Voice Classification in African American Female Singers
Ross M. Mayerhoff, Mark Marunick, Adam D. Rubin, Marco Guzman, Jayme Dowdall, Cristina Jackson-Menaldi

Voice Symptoms and Vocal Deviation Self-Assessment in Different Types of Dysphonia
Felipe Moreti, Fabiana Zambon, Mara Behlau

Linguistic and Cultural Adaptation of the Vocal Fatigue Handicap Questionnaire (VFHQ) into English
Nico Paolo Paolillo, Gaetano Fava, Gisele Oliveira, Giuseppe Pantaleo, Mara Behlau

Acoustic Analysis and High-Speed Kymography: Identify Effects of Vocal Exercises
Regina Aparecida Pimenta, Maria Eugenia Dajer, Monike Tsutsui, Adriana Hachiya, Domingos Hiroshi Tsuji, Arlindo Neto Montagnoli

Voice Analysis at Different Levels of Breath Support
Nandhu Radhakrishnan

Dysphonia in Children and Teens with Auditory Processing Disorder: Confounding Factors
Milka Rosa, Mara Behlau, Ingrid Gielow
POSTER SESSION (CONTINUED)

When Does Voice Warm-Up Become Endurance Training?
Mary Sandage, Matthew Hoch

Telepractice in Speech Language Therapy: Virtual Speech Language Therapy in Brazil
Telma Santos, Mara Behlau, Vanessa Pedrosa

Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer
Signal: Protocols and Preliminary Data
Matthew Schлонeger, Eric Hunter

Sulcus Vocalis (Type III/IIb): Prevalence and Strob videolaryngoscopy Characteristics
Morgan Selleck, Jaime Eaglin Moore, Amy Rutt, Amanda Hu, Robert T. Sataloff

Comparison between Transcutaneous Electrical Nerve Stimulation (TENS) and Laryngeal Manual Therapy (LMT) in Dysphonic Women
Kelly Cristina Alves Silverio, Larissa Thais Dononalson Siqueira, Christiano Corneiro, Ana Paula Fukushiho, Alcione Ghedini Brasolotta, Rinaldo de Jesus Guirro

The Effect of Levels and Types of Experience on Judgment of Synthesized Voice Quality
Jessica L. Sofranko-Kisenwether, Robert A. Prosek

Does Knowledge of the Experimental Hypothesis Bias PTP Analysis?
Anusha Sundarrajan, Elizabeth Erickson Levendoski, Preeti M. Sivasankar

Speech Intelligibility in Individuals Hydrated and Non-Hydrated Before and After Continuous Speech
Lidia Cristina da Silva Teles, Yve Jorge Prudente de Araújo

Extensive Unified-Domain Simulation of the Human Voice: Overview and Status
Report of the EUNISON Project
Sten Ternström, Oriol Guasch

Evaluating the Quality and Readability of Thyroplasty Information on the Internet
Kimberly Ting, Amanda Hu

Validation of the Taiwan-Mandarin Version Pediatric Voice Handicap Index
Wen-Ling Tu, Sheng Hwa Chen, Tuan-Jen Fang, Su-Chiu Chen, Cheng-Chien Yang

Speech Characteristics One Year after First Belgian Facial Transplantation by Vascularized Composite Tissue Allotransplantation
Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals, Filip Stillaert, Hubert Vermeersch, Philippe Blondeel

Surgical and Behavioral Management of Children with Complex Upper Airway Disorders and/or Mass Lesions
Barbara Weinrich, Susan Baker Brehm, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Janet Middendorf, Alessandro de Alarcon

DIGITAL POSTER DISPLAY

Assessment Rubric as a Tool to Increase Student Motivation in Applied Voice
Ho Eui Holly Bewlay

Acoustic and Perceptual Measures of Pre-Service Teachers' Voice Use during Student Teaching
Melissa Brunken

Long-term Effects of Voice Therapy in Patients with Unilateral Vocal Fold Paralysis
Olivia Busto, Maria Itziar Uzcanga, Secundino Fernández-González, Ana Abad, Enrique Maraví, María Dolores García-Castro, Josune Berasategui

Functional Basis of Squall: Stroboscopic and Acoustic Findings
Patricia Campbell, David Meyer, Thomas Cleveland, Mark A. Williams

Synesthesia vs Proprioception – Systematization Essays
Ariel Coelho

Philip Doucette, Elizabeth Grillo, Michael Weiss, Sojung Kim

Who Believes What? Singers’ Belief in Vocal Health Information and Misinformation
Julia D. Edgar, Deirdre D. Michael

Acoustic and Aerodynamic Measures of the Voice in Pregnancy
Adrienne Hancock, Heather E. Gross

Neuro-Muscular Taping and Speech-Language Pathology Uses
Amanda C. Hembree

Self-Education for the Voice Professional: NYSTA’s Pioneering Online Learning for Voice Teachers around the Globe
Matthew Hoch
Recognized worldwide as one of today’s most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory of Music and the New England Conservatory. Ms. Graves is the recipient of many awards, including the Grand Prix du Concours International.
FRIDAY, MAY 30, 2014

7:00a  Meeting of the Advisory Board  
(The Director’s Room)

7:30a  Registration Opens  
(Lobby outside Grand Ballroom)

SPECIAL SESSION  (8:00AM - 12:00PM)

DON’T TAKE MY BREATH AWAY
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Nancy Pearl Solomon

8:00a  Transitioning Between the Art and the Science of Breathing for Voice  
Nancy Pearl Solomon

8:15a  What Every Voice Professional Should Know About Breathing  
John Cohn

8:45a  Breathing New Life into Traditional Approaches  
Christine Sapienza

9:30a  Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall)

10:00a  “To Breathe is to Sing”: Vocal Pedagogy through the Ages  
Brenda Smith

10:30a  Crossroads of the Respiratory and Phonatory Systems: Where to Go from Here?  
Amanda Gillespie, Leah Helou, Aaron Ziegler

11:15a  Panel Discussion  
Moderator: Nancy Pearl Solomon  
Panelists: John Cohn, Amanda Gillespie, Leah Helou, Christine Sapienza, Brenda Smith, Aaron Ziegler

12:00p  Presentation:  
The 22nd Annual Van L. Lawrence Fellowship Award

12:15p  Lunch Break (on your own)  
Authors Remove Posters from Poster Boards  
(Prefunction)  
Meeting of the Voice Foundation Board of Directors  
(The Board Room)  
Meeting of the Young Laryngologist Study Group  
(The Director’s Room)
AGENDA

MAY 30
FRIDAY
2014

WORKSHOPS

The Academy of Vocal Arts * 1920 Spruce Street

Note:
The American College of Surgeons does not provide CME credit for this portion of the program.
ASHA provides CEU credit for this portion of the program.

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Rehabilitation of the Singing Voice
Cool Down Exercises for Singers
  Renee Gottliebson

Use of Semi-Occluded Vocal Tract Exercises for Post Operative Rehabilitation of the Singing Voice: The Why, When and How
  Marci Rosenberg

Voice Science - Technology
A Wired Demonstration of Female Belt Voice Phenomena
  Richard Lissemore, Donald Gray Miller

Body Movement and Voice
Use Your Head: Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck
  Ruth Hennessy

Singing Voice
Pelvic Floor Support: The Physiology, Biomechanics and Exercises for Optimal Voice
  Kate Emerich

Musical Theater-Pop
The Five Star Recipe; Ultimate Preparation for a CCM Performance, Audition or Recording Session
  Melissa Cross

Rehabilitation for the Speaking Voice
Cough, Wheeze, Croak: Integrating Behavioral Treatment for Voice, Cough and PVFM
  Brian Petty

The Accent: Foundations and Applications to Vocal and Choral Pedagogy
  Christine Bergan
WORKSHOPS SESSION II  (2:30PM - 3:25PM)

Rehabilitation of the Singing Voice
Rock Rehab: A Collaborative Approach to Working with the Injured Rock Singer
Leda Scearce, Matthew Edwards

Voice Science - Technology
Cepstral Analysis of Speech Using ADSV: Clinical Approach
Shaheen N. Awan

Acting Voice
Athletic Breath for the Actor
Scott Miller, Liam Joynt

Speaking Voice
Primitive Voice or Stemwerk (Dutch)
Jean-Rene Toussaint

Singing Voice
Addressing and Avoiding MTD: A Voice Teacher’s Perspective
Jeanne Goffi-Fynn

Creaky Voice: Exercises to Open the Door of Efficient Singing
Amelia Rollings, David Bankston

Musical Theater – Pop
“Who’s in Charge?” Dealing with Audition Pressure
Robert Edwin

Rehabilitation of the Speaking Voice
PhoRTE Therapy: Opportunities to Regain the Strength and Restore the Youth of an Aging Voice
Aaron Ziegler, Edie Hapner

WORKSHOPS SESSION III  (3:30PM - 4:25PM)

Rehabilitation of the Singing Voice
Voice Optimization and Rehabilitation in Indian (Hindustani Classical and Bollywood Singers): Understanding Vocal Techniques and Nuances and Application of Voice Science
Sadhana Nayak

Mind, Body and Voice: Principals of Yoga in Voice Care
Aaron Lloyd

Voice Science- Technology
Assessment of Intonation: Learning from Technology
Diedre D. Michael, Marina Gilman
AGENDA

MAY 30
FRIDAY
2014

WORKSHOPS SESSION III (CONTINUED)

Body Movement and Voice
Breath Management and the Multidimensional Performer
   Joan Melton, Jennie Morton

Singing Voice
“The Hole in the Sky” – Finding the Path through the Tenor Passaggio
   John Nix

Airflow and Resonance – Two Foundational Elements of Healthy Voice Production
   Brian Gill

Musical Theater – Pop
Connecting to the Musical Theater Song: Emotionally, Musically and Vocally
   Edrie Means Weekly

Rehabilitation of the Speaking Voice
Methods for Reducing the Perception of Vocal Tremor in Connected Speech
   Julie Barkmeier-Kraemer

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Rehabilitation of the Singing Voice
The Efficacy of Vocal Cool-Down Exercises
   Kari Ragan

Voice Science – Technology
Digital Voice Processing for Live Performance
   Matthew Edwards

Speaking Voice
New Emotional Freedom for the Voice: Empowering Performers to Produce and Modulate Emotion
   Patricia Angelin, Ronn Burton

Singing Voice
The Flow Ball: Visual Feedback While Using a Semi-occluded Vocal Tract Gesture
   Filipa Martins Baptista Lã

If You Can Hear Them, You Can Choose Them
   Rollin Rachele

Musical Theater – Pop
What Belters Can Learn from Opera Singers: Estill Voice Training Figures for Both!
   Kimberly Steinhauer, Mary McDonald Klimek
WORKSHOPS SESSION IV (CONTINUED)

Rehabilitation of the Speaking Voice
Treating Laryngeal Hyper-Responsiveness: So Much More than Just Sniffing through the Nose!
Claudio Milstein

Massage Technique for Jaw Tension and Temporal Mandibular Joint Dysfunction
Miriam van Mersbergen

6:00 PM Cocktails VOICES OF SUMMER GALA (BLACK TIE) Tickets at the Registration Desk

SATURDAY, MAY 31, 2014

7:00a-7:50a New Investigator Research Forum
Chair: Molly Erickson
(The Board Room)

7:30a Registration Opens

MEDICAL SESSION IA (8:00AM—9:45AM)

Chair: Claudia Eckley
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Voice Characteristics of Individuals with Gastroesophageal Reflux Disease (GERD)
Srihimaja Nandamudi, Hari Prasad, Venkat Raman Prusty, Ronald C. Scherer

8:15a A New, Inexpensive and Non-Invasive Saliva Test for Reflux: Sensitivity and Specificity of a Rapid Pepsin Immunoassay
Jamie Koufman, Sonia Huang

8:30a Incidence of True Vocal Fold Pathology in Patients with Laryngopharyngeal Reflux Symptoms and the Absence of Dysphonia
Douglas Roth, Nicholas Mildenhall, Elizabeth Parrillo, Thomas Carroll

8:45a RFS Redux: Why Clinicians Should Use the Reflux Finding Score
Jamie Koufman, Sonia Huang

9:00a Effect of Drinking High pH Water on Self-Reported Results from the Reflux Symptom Index and a Singer-Specific Questionnaire
Kathleen Bell, David Meyer, Robert Thayer Sataloff, Patrick M. Bell

9:15a Temporal Association between Reflux and Apnea Episodes in Patients with OSA and LPR
Claudia Eckley, Sandra Doria Xavier, Geraldo Lorenzi, Thomás Navarro

9:30a-9:45a Discussion
### Medical Session IB (8:00AM - 9:45AM) Concurrent with IA

**Chair:** Michael Pitman  
**The Westin Philadelphia Hotel: Grand Ballroom, Salon II**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>8:00a</td>
<td>Glutathione and the Voice: A Placebo Controlled Study</td>
<td>Benjamin F. Asher, Michael Pitman, Amy Cooper</td>
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<tr>
<td>8:15a</td>
<td>Characterization of the Viscoelastic Properties of Perlane and Radiesse using the Rayleigh Wave Propagation Method</td>
<td>Andrea Darnbrough, Siavash Kazemirad, Karen M. Kost, Luc Mongeau</td>
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<tr>
<td>8:30a</td>
<td>A Three-Dimensional Structural Model of Human Vocal Folds Based on Magnetic Resonance Images</td>
<td>Hani Bakhshaei, Emi Murano, Li Pan, Luc Mongeau, Nicole Y.K. Li</td>
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<tr>
<td>8:45a</td>
<td>High Speed Video Laryngoscopy vs. Laryngeal Stroboscopy: On 122 Cases Does it Change the Management of the Patient?</td>
<td>Jean Abitbol, Patrick Abitbol, Yael Bensoussan</td>
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<tr>
<td>9:00a</td>
<td>Measuring Vocal Tract Agility from Videofiberscopic Data: The Human BeatBox Example</td>
<td>Lise Crevier-Buchman, Thibaut Fux, Claire Pillot-Loiseau, Angélique Amelot, Martine Adda-Decker</td>
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<tr>
<td>9:15a</td>
<td>A Comparison of Initial and Subsequent Follow-Up Strobovideolaryngoscopic Examinations in Singers</td>
<td>Calvin Myint, Jamie Eaglin Moore, Amanda Hu, Robert T. Sataloff</td>
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<td>9:30a</td>
<td>Discussion</td>
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**Medical Session IB (8:00AM - 9:45AM) Concurrent with IA**

### Interdisciplinary Panel (9:45AM — 10:45AM)

**Psycholaryngology:**  
*Things that Drive You and Your Patient Crazy*

**Chair:** Adam D. Rubin, Panel: Jonathon Bock MD, Paul Bryson, MD, Doug Van Daele, MD, Edie Hapner, PhD

**Coffee Break**  
(Grand Ballroom, Salon III — Exhibit Hall)

**Chair:** Robert Thayer Sataloff  
**The Westin Philadelphia Hotel: Grand Ballroom**

**Award Presentations:**  
*6th Annual Sataloff Award*  
*15th Annual David W. Brewer Award for Best Poster*  
*6th Annual Journal of Voice Best Paper Awards*  
*3rd Annual Hamdan Award International Presentation*

**G. Paul Moore Lecture (11:25AM - 12:15PM)**
G. Paul Moore Lecture: Gayle Woodson (11:25AM)
Title: Laryngeal Nerve Injury: The Larynx is Not a Toaster

Dr. Gayle Woodson, MD is Professor and Chair of Otolaryngology, for the Division of Otolaryngology Head & Neck Surgery at the Southern Illinois University School of Medicine, and Director of the SIU Voice Center at St. John’s Hospital. She is Board Certified in Otolaryngology. Her specialty is treatment of the voice, and voice disorders, including diseases of the larynx. Previous appointments include the University of Florida in Gainesville, University of Tennessee in Memphis, University of California San Diego School of Medicine, and Baylor College of Medicine in Houston.

Dr. Woodson served a fellowship in laryngology at the Institute of Laryngology & Otology, in London, England. She completed her residency in otolaryngology at Baylor College of Medicine, and her general

Continued on page 26

AGENDA

SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(12:30PM - 2:30PM)

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p A Survey of Equipment in the Singing Voice Studio and Its Perceived Effectiveness by Vocologists and Singers
   Julia Gerhard, David E. Rosow

12:45p Multi-dimensional Analysis on the Effect of Vocal Function Exercises on Aged Voice
   Mami Kaneko, Shigeru Hirano, Osamu Shiromoto

1:00p Examination of the Cepstral Spectral Index of Dysphonia in Children with Bilateral Vocal Fold Lesions Following Voice Therapy
   Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Alessandro de Alarcon, Dimitar Deliyski

1:15p Estimated Subglottic Pressure Evaluation According to Vocal Pathology. Study on 418 Patients
   Dominique Morsomme, Hélène Chareix, Camille Finck, Pauline Larrouy-Maestri

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## SPEECH-LANGUAGE PATHOLOGY SESSION 1A (cont.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>1:30p</td>
<td>Relationship between SPL and Subglottal Pressure in Untrained Voices</td>
<td>Staffan Bjoerklund</td>
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<td>1:45p</td>
<td>Predictive Model for Vital Capacity Assessment: Portuguese Sample</td>
<td>Ana P. Mendes, Inês Carvalho, Ana M. Jorge</td>
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<tr>
<td>2:00p</td>
<td>Comparison of Quantification Methods in Measurement of Respiratory Glottal Configuration</td>
<td>Adrianna Shembel, Hongming Xu, Soheil Kolouri, Katherine Verdolini Abbott</td>
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<tr>
<td>2:15p</td>
<td>Discussion</td>
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<td>2:30p</td>
<td>Coffee Break</td>
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## SPEECH-LANGUAGE PATHOLOGY SESSION 1B (12:30PM - 2:30PM) CONCURRENT WITH SESSION 1A

Chair: Kristiane Van Lierde  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenters</th>
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<tbody>
<tr>
<td>12:30p</td>
<td>Intrinsic Laryngeal Muscle Response to Psychological Stress: Psychological and Cardiovascular Predictors</td>
<td>Leah B. Helou, Wei Wang, Katherine Verdolini Abbott, Clark A. Rosen</td>
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<tr>
<td>12:45p</td>
<td>Psychosocial Distress in Patients Presenting With Voice Concerns</td>
<td>Stephanie Misono, Carol B. Peterson, Liza Meredith, Kathryn Banks, Dipankar Bandyopadhyay, Bevan Yueh, Patricia A. Frazier</td>
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<tr>
<td>1:00p</td>
<td>Common Practices of Australian Speech-Language Pathologists in the Management of Paediatric Vocal Health</td>
<td>Hannah Ford, Catherine Madill, Anna Rumbach, Estella Ma, Naomi MacBean Hartley</td>
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<tr>
<td>1:15p</td>
<td>Speech Characteristics in Future Professional Voice Users</td>
<td>Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals</td>
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<tr>
<td>1:30p</td>
<td>Laryngeal Subvocalization During Non-Vocal Linguistic Tasks</td>
<td>Leah B. Helou, Clark A. Rosen, Wei Wang, Katherine Verdolini Abbott</td>
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<tr>
<td>1:45p</td>
<td>Vertical Laryngeal Position, Laryngeal Compression and Pharyngeal Constriction During Eight Different Semi-Occluded Vocal Tract Postures</td>
<td>Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz, Julia Gerhard</td>
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<td>Time</td>
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<tr>
<td>2:00p</td>
<td>Prospective Study of Treatment of Voice Problems in Teachers: Preliminary Results</td>
<td>Amanda I. Gillespie, Karen Chan, Franca Barton, Katherine Verdolini Abbott</td>
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<tr>
<td>2:15p</td>
<td>Discussion</td>
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<tr>
<td>2:30p</td>
<td>Coffee Break</td>
<td>(Grand Ballroom, Salon III — Exhibit Hall)</td>
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<tr>
<td>3:00p</td>
<td>Stabilizing Acoustic Measures Using a Short Warm-Up Task</td>
<td>Eric Hunter, Russell Banks, Lynn Maxfield</td>
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<tr>
<td>3:30p</td>
<td>Acoustic Analysis of Four Common Voice Diagnoses: Moving Towards Disorder-Specific Assessment</td>
<td>Amanda I. Gillespie, Christina Dastolfo, Naomi Magid, Jackie Gartner-Schmidt</td>
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<tr>
<td>3:45p</td>
<td>Intensity of Vocal Deviation in Visual Analog Scale for Elderly Adults</td>
<td>Millena Maria Ramalho Matta Vieira, Rosiane Yamasaki, Alcione Ghedini Brasolotto, Mara Behlau</td>
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<td>4:00p</td>
<td>DigitalVHI – a Multi-Lingual Freeware Software Application to Capture</td>
<td>Christian T. Herbst, Jinook Oh, Jitka Vydrová, Jan G. Svec</td>
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<td>4:15p</td>
<td>Interactive Web Portal Use to Promote Self-Management and Progress in Therapy:</td>
<td>Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Casey Stewart Keck, Kathryn Davidson, Meredith Tabangin, Dimitar Deliyski, Alessandro de Alarcon</td>
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<td>4:30p</td>
<td>Can Listeners Hear Who is Flat? The Role of Spectral Centroid</td>
<td>Mary (Molly) Erickson</td>
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<td>4:45p</td>
<td>Development of The Voice Catastrophization Index</td>
<td>Madeleine Pethan, David Pothier, Edie R. Hapner, Justin Wise, Michael M. Johns III</td>
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<tr>
<td>5:00p</td>
<td>The Effect of Telepractice on Television Reporters</td>
<td>Telma Santos, Mara Behlau, Vanessa Pedrosa</td>
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<td>5:15p</td>
<td>Discussion</td>
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<td>5:30p</td>
<td>Dinner (on your own)</td>
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<tr>
<td>3:00p</td>
<td>The Prevalence of Voice Disorders in 9-1-1 Emergency Telecommunicators</td>
<td>Miriam van Mersbergen, Heidi Johns-Fiedler</td>
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<td>3:15p</td>
<td>Prevalence of and Risk Factors for Chronic Hoarseness in Australian Group Fitness Instructors</td>
<td>Anna F. Rumbach, Karra S. Eloff, Alexandra K. Poetschke, Michaela L. Brown</td>
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<td>3:30p</td>
<td>Tracking Age-Related Voice Characteristics for more than Forty Years</td>
<td>Eric Hunter</td>
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<td>4:00p</td>
<td>Effect of Water Resistance Therapy on Vocal Fold Vibration: A High Speed Registration Study</td>
<td>Marco Guzman, Anne-Maria Laukkanen, Louisa Traser, Bernhard Richter, Mattias Echternach</td>
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<td>4:15p</td>
<td>Behavioral Treatment of Muscle Tension Voice Disorders: Exploring the Evidence</td>
<td>Clare Eastwood, Patricia McCabe Catherine Madill</td>
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<td>4:30p</td>
<td>The Effectiveness of the Comprehensive Voice Rehabilitation Program Compared with the Vocal Function Exercises Method in Behavioral Dysphonia: a Randomized Blind Clinical Trial</td>
<td>Vanessa Pedrosa, Antônio Pontes, Paulo Pontes, Stella Peccin, Mara Behlau</td>
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<td>5:00p</td>
<td>Efficacy of Cool-Down Exercises in the Practice Regimen of Elite Singers</td>
<td>Renee O. Gottliebson, Lisa Kelchner, Suzanne Boyce, Wendy LeBorgne, Mary Henderson-Stucky, Bradley Wilson</td>
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<td>5:15p</td>
<td>Discussion</td>
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<td>5:30p</td>
<td>Dinner (on your own)</td>
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<tr>
<td>6:00p</td>
<td><strong>MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS:</strong></td>
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<td>THE SCIENCE AND ART OF CLINICAL CARE</td>
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<td>Robert Thayer Sataloff</td>
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<td><strong>SPECIAL EVENING SESSION TUTORIAL</strong></td>
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<td>7:30a</td>
<td>Registration Opens</td>
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<td>8:00a</td>
<td>Clinical and Electrophysiological Characteristics of Unilateral</td>
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<td>Vocal Fold Paralysis with Lower Cranial Nerve Palsy</td>
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<td><strong>Rong Hu, Wen Xu</strong></td>
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<td>8:15a</td>
<td>Meige Syndrome and Voice</td>
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<td><strong>Isabel Garcia-Lopez, Maria Fernanda Pedrero-Escalas,</strong></td>
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<td><strong>Susana Santiago-Perez, Javier Gavilan</strong></td>
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<td>8:30a</td>
<td>Factors Influencing Botulinum Toxin Dose Instability in</td>
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<td>Spasmodic Dysphonia Patients</td>
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<td><strong>David E. Rosow, Roy R. Casiano, Donna S. Lundy</strong></td>
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<td>8:45a</td>
<td>Patient Satisfaction with Botulinum Toxin Injections for Adductor</td>
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<td>Spasmodic Dysphonia: Phase Three Scale Item Reduction</td>
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<td><strong>Ann Marie Finley, Edie R. Hapner, Michael M. Johns III,</strong></td>
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<td><strong>Adam M. Klein, Brian Petty</strong></td>
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<tr>
<td>9:00a</td>
<td>Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An</td>
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<td>18 Year Experience at the Cleveland Clinic Voice Center</td>
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<td><strong>Tom Abelson, Douglas Hicks</strong></td>
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<td>9:15a</td>
<td>Treatment of Vocal Tics with Botulinum Injection: A Study of Long</td>
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<td>Term Safety and Efficacy Beyond the Injection Site</td>
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<td><strong>Jacqueline P. Corey, Sheena Samra</strong></td>
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<td>9:30a</td>
<td>Botox for Wrinkles in the Neck and Voice</td>
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<td><strong>Jean Abitbol, Patrick Abitbol</strong></td>
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### Medical Session IIa (Continued)

<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 9:45a  | Laryngeal Hyper-Responsiveness – Multispecialty Collaboration Improves Diagnosis and Treatment  
Claudio F. Milstein, Douglas M. Hicks |
| 10:00a | Does Gardasil Have a Role in the Treatment of Recurrent Respiratory Papilloma?  
Lucinda Halstead, David L. Young, Michael Moore |
| 10:15a | Clinical Care Pathways for Voice Disorders  
Daniel J. McCabe, Leanne S. Goldberg, Kenneth W. Altman |
| 10:30a-10:45a | Discussion  
Coffee Break  
(Grand Ballroom, Salon III — Exhibit Hall) |

### Medical Session IIb: (8:00am - 10:45am)  
Concurrent with Session IIa

Chair: Josef Schloemicher-Thier  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

<table>
<thead>
<tr>
<th>Time</th>
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</table>
| 8:00a  | Anxiety Levels in Patients Undergoing Otorhinolaryngological Operations at The Royal National Throat Nose and Ear Hospital  
Isabel Tulloch, Owain R. Hughes, John Rubin |
| 8:15a  | Paradoxical Vocal Fold Motion: Epidemiological Presentation and Clinical Characterization  
Naomi McBean Hartley, Katherine M. McConville, Susan L. Thibeault |
| 8:30a  | Combining Touch and Non-touch Office Based Laser Techniques for Benign Vocal Fold Masses  
Peak Woo, Amanda Richards |
| 8:45a  | Transnasal Injection Laryngoplasty  
Abdul-Latif Hamdan, Georges Ziade |
| 9:00a  | Vocal Fold Vibration in Three Types of Vocal Pathologies Following Surgical Intervention  
Wenli Chen, Peak Woo, Thomas Murry |
| 9:15a  | Clinical Characteristics and the Management of Vocal Polyps with Underlying Sulcus Vocalis  
Hyung Kwon Byeon, Ji-Hoon Kim, Jin Ho Kwon, Kwang-hee Jo, Hyun Jun Hong, Hong-Shik Choi |
| 9:30a  | Contacting and De-contacting Vocal Folds’ Speed Change During the Menstrual Cycle and Oral Contraceptive Use: A Double Blind Randomised Placebo-Controlled Trial  
Filipa M. B. Lã, Svante Granqvist |
| 9:45a  | Acoustics and Aerodynamics Effects of Arytenoid Adduction with Thyroplasty in the Canine Larynx Model  
Liran Oren, Mark Courey, Ted Mau, John Paul Giliberto, Sid Khosla |
12:15p  Lunch Break (on your own)
       Meeting of the Symposium Planning Committee
       (The Board Room)

10:00a  The Show Must Go On...Singing with Organic Voice Lesions at High Professional and Semiprofessional Singers on Stage
       Joseph Schliömicher-Their, Gerrit Wohlt, Matthias Weikert

10:15a  The Aging Broadway Performer: Evaluation and Treatment
       Gwen S. Korovin, Linda M. Carroll, Joan Lader

10:30a-  Discussion
       10:45a  Coffee Break
       (Grand Ballroom, Salon III — Exhibit Hall)

**INTERDISCIPLINARY PANEL (11:15 - 12:15)**

*Stroboscopy Oscars*

Chairs: Michael M. Johns III, Eva van Leer
Panelists: To Be Announced
This will be a collection of cases structured as follows:
1. Brief clinical history
2. Presentation of selected amazing laryngeal stroboscopies
3. One specific learning point from the case.

10:00a  The Show Must Go On...Singing with Organic Voice Lesions at High Professional and Semiprofessional Singers on Stage
       Joseph Schliömicher-Their, Gerrit Wohlt, Matthias Weikert

10:15a  The Aging Broadway Performer: Evaluation and Treatment
       Gwen S. Korovin, Linda M. Carroll, Joan Lader

10:30a-  Discussion
       10:45a  Coffee Break
       (Grand Ballroom, Salon III — Exhibit Hall)

**VOCAL PEDAGOGY IA (1:00PM—5:00PM)**

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: David Meyer
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p  A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings
       Nicholas Perna

1:15p  The Effects of Singer Head Position on Acoustical and Perceptual Measures of Performances by Experienced Female Singers
       Amelia Rollings

1:30p  Acoustical and Perceptual Measures from Performers in a Recital Hall and a Practice Room with Digitally-Produced Reverberation
       Heather R. Nelson

1:45p  The Effects of Vocal Training on Acoustic and Aerodynamic Vocal Measures
       Joseph Evans, Monica McHenry, Eric Powitzky

2:00p  Self-Regulation in Student Warm-Ups: Teacher-Designed vs. Concone Method with Semi-Occluded Vocal Tract
       Amber Sudduth Bone, David Meyer
AGENDA

VOCAL PEDAGOGY IA CONT.

2:15p    Semi-Occluded Vocal Tract Gestures with Real-Time Feedback of Airflow: Impacts on Voice Source During Vocal Training    
Filipa M. B. Lã, Carla Gapo

2:30p    Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones    
Troy Castle, David Meyer, Daniel Ihasz

2:45p-    Discussion

3:00p    Toward a Training Paradigm for Clinical Singing Voice Rehabilitation    
Leda Scearce, Emily Wolber Scheuring, Tara Nixon, Robert Wells, Kristine Lundgren

3:15p    Attempts of Visualization of Singing Techniques: MRI Motion Imaging of Diaphragm Activities and Acoustic Features during Singing    
Eri Haneishi, Reiji Oribe, Hironori Takemoto, Hideki Kawahara, Kiyoshi Honda, Takeshi Saitou, Kaori Hagiwara, Hiroko Kishimoto

3:30p    Effects of Varied Imagery Instructions on Acoustic and Perceptual Measures of Two Sung Vowels    
Jeremy N. Manternach, Robin Samlan

3:45p    Singer’s Voice Source in Different Vowels    
Filipa M. B. Lã, Brian P. Gill, Johan Sundberg

4:00p    Vocal Measures of Highly Trained Singers Before, After, and the Day-After Performance    
Monica McHenry, Joseph Evans, Eric Powitsky

4:15p    Voice Source Properties at the Beginning and After Higher Singers’ Education: Comparing Students with Professionals    
Filipa M. B. Lã, Alexander Mainka, Dirk Mürbe, Johan Sundberg

4:30p    Graduate Voice Assessments: Measuring the Vocal Development of Singers over a Two-Year Master’s Degree Program    
Kathy Kessler Price, Lori Şen

4:45p-    Discussion

5:00p    Closing Remarks

VOCAL PEDAGOGY IB (1:00PM - 5:00PM) CONCURRENT WITH IA

Chair: Scott McCoy  
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

1:00p    Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Mixed, SATB Choir    
James Daugherty
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>1:15p</td>
<td>Effect of a Core Exercise Program on Respiratory and Laryngeal Function in Choir Singers</td>
<td>Mary M. Gorham-Rowan, Karl P. Paoletti Jr., Richard Morris</td>
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<tr>
<td>1:30p</td>
<td>The Acoustical and Perceptual Effects of Musicians' Earplugs on University Singers' Vocal Performance</td>
<td>Sheri Cook-Cunningham</td>
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<tr>
<td>1:45p</td>
<td>The Effects of Specific Non-Verbal Conductor Behaviors by Multiple Conductors on the Vocal Output of a Choir</td>
<td>Melissa Grady</td>
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<td>2:00p</td>
<td>One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers, Actors, and Non-Performing Students</td>
<td>Troy Clifford Dargin, Jeff Searl, Erika Bailey, Stephanie Knollhoff</td>
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<td>2:15p</td>
<td>Prosodic Strategies during Voice Imitation by a Professional Impersonator: How to Switch from One Target to Another?</td>
<td>Joana Revis, Alain Ghio, Jean Abitbol, Antoine Giovanni</td>
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<td>2:30p</td>
<td>Fitzmaurice Voicework Pilot Study</td>
<td>Lynn Watson, Sadhana Nayak</td>
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<td>3:00p</td>
<td>An Analysis of Broadway Callback Sides for Female Performers</td>
<td>Kathryn Green, Warren Freeman, Matthew Edwards</td>
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<td>3:15p</td>
<td>A Survey of Working Broadway Performers' Academic and Non-Academic Training Experiences</td>
<td>Elizabeth Gerbi, David Meyer</td>
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<td>3:30p</td>
<td>Impact of the 'Day Job' on Performers' Vocal Health</td>
<td>Irene Bartlett, Pat Wilson</td>
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<td>The Mixed Register in Contemporary Practice &quot;Passaggio&quot; in the Belt Voice Analyzed with Objective Signals</td>
<td>Donald Gray Miller, Richard Lissemore</td>
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<td>4:00p</td>
<td>Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors</td>
<td>John Nix, Sheila Allen, Art Joslin, Scott McCoy, Nicholas Perna</td>
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<td>Effects of Vibrato Extent on Perception of Singer Intonation</td>
<td>John M. Geringer, Lesley Maxwell Mann, Chandler Bridges</td>
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<td>A Perceptual Study of Operatic Vibrato Using Voice Synthesis</td>
<td>Scott McCoy, Katherine Osborne, Christin Ray</td>
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<td>2:00 PM</td>
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**Notes:**
- Coffee Break
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- Meetings
- Quintana
- Basic Science 2
- Keynote Speech
- Workshops
- Cocktails
- Advisory Board
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surgery residency at Johns Hopkins Hospital. Prior to that, she completed medical school at Baylor College of Medicine.

Dr. Woodson is the President Elect of the American Academy of Otolaryngology – Head & Neck Surgery, past President of the American Laryngological Association, past president of the Society of University Otolaryngologists and has received numerous regional and national awards. She served on the American Board of Otolaryngology as Exam Chair and was Chair of the Residency Review Committee for Otolaryngology. She has authored many scientific publications, book chapters and co-edited a text on the larynx. Dr. Woodson’s research in laryngeal physiology addresses reinnervation of the paralyzed larynx.

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DENYCE GRAVES, CONTINUED

(Continued from page 8)

de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition, and a Jacobson Study Grant from the Richard Tucker Music Foundation. In 1991, she received the Grand Prix Lyrique, awarded once every three years by the Association des amis de l’opéra de Monte-Carlo, and the Marian Anderson Award, presented to her by Miss Anderson. In addition she has received honorary doctorates from Oberlin College, the College of Saint Mary, and Centre College. Ms. Graves’s dedication to the singers of the next generation continues to be an important part of her career and recently she joined the voice faculty of the Peabody Conservatory of Music in Baltimore.
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<td>Professor and Chair</td>
<td>Department of Otolaryngology Head and Neck Surgery</td>
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If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.

**VAN L. LAWRENCE FELLOWSHIP**

**Deadline: November 15, 2014**

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact journal@voicefoundation.org
Symposium Presentation Coaching (FREE)

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. Turn great data into a solid presentation. Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times free of charge.

**Accent Reduction:** Board Room  
Wednesday, May 28, 2014, 3:00pm-7:00pm  (Diane Gaary)

**Poster Presentation Coaching:** Liberty Board Room  
Wednesday, May 28, 2014, 3:00pm-7:00pm  (Nancy Pearl Solomon)

**Presentation Coaching:** Board Room  
Thursday, May 29, 2014, 8:00am - 11:00am  (Jeannette LoVetri)  
Thursday, May 29, 2014, 2:00pm - 6:00pm  (Dr. Lucille Rubin)  
Friday, May 30, 2014, 8:00am - 11:00am  (Donna Snow)  
Saturday, May 31, 2014, 8:00am - 11:00am  (Donna Snow)

**Alexander Technique /Presentation Coaching:** Board Room  
Saturday, May 31, 2014, 1:30pm - 4:00pm  (Janet Madelle Feindel)

Coaches:  
**Janet Madelle Feindel,** Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.  
**Diane Gaary, BA, MFA** is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner™. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.  
**Jeannette LoVetri** is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world’s top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework  
**Lucille S. Rubin, Ph.D.,** of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.  
**Donna Snow, M.F.A.,** Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.  
**Nancy Pearl Solomon, PhD, CCC-SLP,** is a research speech-language pathologist at Walter Reed National Military Medical Center Audiology & Speech Center

To schedule coaching, contact Maria Russo at office@voicefoundation.org

Thank you, Coaches

for championing this effort for its TENTH successful year!
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Care of the Professional Voice 2014
CALL FOR PAPERS AND POSTERS
Deadline: October 31, 2014
Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in Journal of Voice, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS
Deadline: October 15, 2014
Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation’s 2014 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the “live” demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.
Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP
Deadline: November 15, 2014
The Fellowship is open to members of the National Association of Teachers of Singing who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.
For more information please contact journal@voicefoundation.org

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Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.
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Registration completed before April 26, 2014 qualifies for a discounted rate.

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Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket:
$750 (before 4/24)
$850 (after 4/24)
Daily Rate: $200 (before 4/24); $225 (after 4/24)

Non-Physicians:
Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
$385 (before 4/24)
$485 (after 4/24)
Daily Rate: $145 (before 4/24); $195 (after 4/24)

Students:
Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:
$150 (before 4/24)
$200 (after 4/24)
Daily Rate: $60 (before 4/24); $70 (after 4/24)

Workshops only (5/31): $55

Master Class only (5/30): $50

Gala (for Symposium attendees): $195
Gala (for non-Symposium attendees): $250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.
Voices of Summer Gala

6:00pm Cocktail Reception
6:50 Concert, Dinner, Dancing
BLACK TIE
Friday, May 30, 2014
Philadelphia Westin

Tickets available at the registration desk
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THURSDAY, MAY 29

Quintana Award Committee
Thursday, May 29, 2014
7:20am - 8:10am
The Board Room

Journal of Voice Editorial Board
May 29, 2014
12:00pm - 1:00pm
The Director’s Room

Presentation Outreach Committee
Thursday, May 29, 2014
12:00pm—1:00pm
The Board Room

FRIDAY, MAY 30

Advisory Board
Friday, May 30, 2014
7:00am - 8:00am
The Director’s Room

TVF Board of Directors
Friday, May 30, 2014
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study Group
Friday, May 30, 2014
12:15pm - 1:30pm

SATURDAY, MAY 31

New Investigator Research Forum
Saturday, May 31, 2014
7:00am - 7:50am
The Board Room

Voice Laboratory Representatives
Saturday, May 31, 2014
12:00 - 12:45pm
The Director’s Room

Voice Foundation Local Chapters
Saturday, May 31, 2014
12:00 - 12:45pm
The Board Room

SUNDAY, JUNE 1

Symposium Planning Committee
Sunday, June 1, 2014
12:00pm - 1:00pm
The Board Room

MEETING SCHEDULE
2014
43RD ANNUAL SYMPOSIUM

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Symposium registration is available online at: www.voicefoundation.org/registration

Registration completed before April 26, 2014 qualifies for a discounted rate.

Please see page 59 of the 2014 Symposium program for registration pricing and further information.

Hotel reservations can be made online at: https://www.starwoodmeeting.com/Book/voicefound2014
Please book by May 1, 2014 for the special discount rate.