# THE VOICE FOUNDATION



# 43rd Annual Symposium

# CARE OF THE PROFESSIONAL VOICE

Jointly sponsored by The Voice Foundation and the American College of Surgeons in collaboration with Drexel University College of Medicine, Temple University, The American Institute for Voice and Ear Research, and the Academy of Vocal Arts.

### PROGRAM COMMITTEES

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VOICE PEDAGOGY PROGRAM

David Meyer

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### PANELS

Michael M. Johns,III

Adam Rubin



### Accreditation Statement

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American College of Surgeons and the Voice Foundation. The American College Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

### AMA PRA Category I Credits™

The American College of Surgeons designates this live activity

for a maximum of 29 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

### Disclosure Information

In compliance with ACCME Accreditation Criteria, the American College of Surgeons, as the accredited provider of this activity, must ensure that anyone in a position to control the content of the educational activity has disclosed all relevant financial relationships with any commercial interest. All reported conflicts are managed by a designated official to ensure a bias-free presentation. Please see the insert to this program for the complete disclosure list.

### Grant Acknowledgement

The American College of Surgeons wishes to recognize and thank the following companies for their ongoing support through educational grants:

### Plural Publishing

### **ASHA CONTINUING EDUCATION UNTS**

DISCLOSURE INFORMATION: Please go to http://voicefoundation.org/?p=3112 for the complete disclosure of all relevant financial and non-financial relationships. GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-Language Pathology. Registration must be completed prior to the first day of the Symposium.

### **NEEDS ASSESSMENT**

The specialty of voice care involves rapidly advancing technology. new medical and scientific knowledge, and constant advancement in patient care. State-ofthe-art symposia and courses are essential for



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 4.05 ASHA CEUs (Intermediate level, Professional Area)

interdisciplinary communication and education. For forty-two years the Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

### **COURSE OBJECTIVES**

Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;

Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery; •Be able to apply various voice examinations/evaluations, therapy and teaching techniques;

•Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice; ·Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,

•Understand the relationship between normal and abnormal voice production and the various means of studying the voice

### TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

### THE VOICE FOUNDATION BOARD OF DIRECTORS

### CHAIRMAN

Robert Thayer Sataloff, M.D., D.M.Á., F.A.C.S.

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Hamdan International Presentation Award Chair, Rahul Shrivastav Dimitar D. Deliyski, Richard Kelley, H. Steven Sims, Harvey Tucker	Executive Assistant Evelyn Rossow Symposium Assistants David Pershica Stephanie Walters		& Volunteer or	
	Educational Coordinator Mary J. Hawkshaw	Nadine Con Kim Steinhau		

MAY 28		WEDNESDAY, MAY 28, 2014
WEDNESDAY 2014	1:00p	Registration Opens (Lobby outside Grand Ballroom)
2014	2:00p	Introduction and Welcome Robert T. Sataloff, Chairman (Grand Ballroom, Salon II)
	2:15p	Anatomy and Physiology of Phonation: An Overview Robert T. Sataloff
AGENDA	3:00p	Production and Perception of Voice: An Overview Margaret Baroody, Tanya Eadie, Christy Ludlow, Ronald S. Scherer, Johan Sundberg
	4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	4:30 <sub>P</sub>	Production and Perception of Voice: An Overview (continued)
	6:30p	Question and Answer
	7:00 <sub>P</sub>	Adjourn
MAY 29		THURSDAY, MAY 29, 2014
THURSDAY 2014	7:20a	Meeting of the Quintana Voice Research Award Committee (The Board Room)
	7:30a	Registration Opens (Lobby outside Grand Ballroom)
AGENDA	8:10a	Opening Remarks Introduction and Welcome Robert Thayer Sataloff, Chairman (Grand Ballroom)
	1	BASIC SCIENCE SESSION I (8:15AM - 10:00AM)
	BIOENGINEERING TOPICS Chair: Ronald C. Scherer The Westin Philadelphia Hotel: Grand Ballroom	
	8:15a	Correlations Between Dynamic 3D Parameters and Acoustics in a Human Ex Vivo Model of Asymmetric Vocal Fold Vibration Michael Döllinger, Daryush D. Mehta, James B. Kobler, Georg Luegmair
	8:30a	Applications of Infrared Transillumination Technique to Monitoring Voice and Speech Activities Kiyoshi Honda, Jianguo Wei, Yuqing He

### BASIC SCIENCE SESSION I (CONTINUED)

8:45a Biological Response of Human Vocal Fold Fibroblasts to Phono-Mimetic Stimulation Using an Airflow-Induced Bioreactor

oreactor

Luc Mongeau, Neda Latifi, Hossein K. Heris, Sara Sheibani, Rani Taher, Chanwoo Yang, Siavash Kazemirad, Nicole Y. K. Li

9:00a Quintana Research Award: Fari Alipour, Ph.D.

Tools for Modeling Phonation

Fariborz Alipour, Ph.D., is a Research Scientist and Adjunct Professor in the Department of Communication Sciences & Disorders at The University of Iowa. He has formal training in mechanical engineering and finite element mathematical modeling and has been working for more than 30 years investigating the human voice. He has been awarded multiple NIH grants to

investigate aerodynamics, acoustics and biomechanics of phonation. His specific research interests include

vocal fold tissue mechanics, laryngeal fluid mechanics, and biomechanics of ventricular folds.

MAY 29 THURSDAY 2014

**AGENDA** 

9:30a Panel Discussion

Moderator: Ronald C. Scherer Panelists: Alipour, Döllinger, Honda, Mongeau

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

### BASIC SCIENCE SESSION II (10:30AM-12:00PM)

SINGING

Chair: Johan Sundberg

The Westin Philadelphia Hotel: Grand Ballroom

10:30a Voice Source and Subglottal Pressure in Persian and Kurdish

Singing

Hama Jino Biglari

10:45a Evoked Potentials during Voice Error Detection at Register

**Boundaries** 

Anjli Lodhavia, Sona Patel, Saul Frankford, Oleg Korzykov,

Charles R. Larson

11:00a Resonatory Contribution of Paranasal Sinuses to the Acoustical

Properties of the Nasal Tract Johan Sundberg, M. Havel

11:15a Cricothyroid Muscle Dominance and Thyroarytenoid Muscle

Dominance in Vocal Register Control: Preliminary Results

Karen Ann Kochis-Jennings, Eileen M. Finnegan,

Henry T. Hoffman, Sanyukta Jaiswal

11:30a- Panel Discussion

12:00p Moderator: Johan Sundberg

Panelists: Biglari, Lodhavia, Kochis-Jennings

# **MAY 29** THURSDAY 2014

12:00p Lunch Break (on your own)

Journal of Voice Editorial Board Meeting

(The Director's Room)

Meeting of the Presentation Outreach Committee (The Board Room)

### KEYNOTE SPEAKER (1:30PM - 2:30PM)

Chair: Robert T. Sataloff 1:30<sub>D</sub>

KEYNOTE ADDRESS: DAVID HURON, PH.D.

Mirrors, Signals, and Associations:

Three Ways to Shape Listener Emotions with the Voice

### AGENDA

David Huron. Ph.D. is an Arts and Humanities Distinguished Professor at Ohio State University, where he holds joint appointments in the School of Music and in the Center for Cognitive and Brain Sciences.

Originally from Canada, David received a Ph.D. in musicology in 1989 from the University of Nottingham (UK).

Trained as a performer, Huron worked for several years as a composer before turning to research. Over the course of his career he has produced some 130 publications, including two books.

In addition to faculty positions in music, he has also held appointments as an Associate



Professor of Psychology and Adjunct Professor of Systems Design Engineering.

Among other distinctions, Dr. Huron was the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at Cambridge University, and the Astor Lecturer at Oxford.

### BASIC SCIENCE SESSION III (2:30PM - 4:00PM)

MFTHODOLOGY

Chair: Christy Ludlow

The Westin Philadelphia Hotel: Grand Ballroom

2:30p Vocal Fold Vibration in Unilateral Vocal Fold Paralysis:

Videokymographic Analysis

Jan G. Švec, Pedro A. Andrade, Zuzana Mala, Frantisek Sram,

Jitka Vydrova, Marek Fric

Electroglottographic and Super High-Speed Video Investigation of 2:45p Glottal Opening and Closing Events

Christian T. Herbst, Jörg Lohscheller, Jan G. Švec, Nathalie Henrich Bernardoni, Gerald Weissengruber,

W. Tecumseh Fitch

Measuring Vocal Fold Contact Quotient 3:00p Martin Rothenberg

3:15p	An Examination of the Relationship Between Electroglottographic (EGG) Contact Quotient, EGG Decontacting Phase Profile, and Acoustical Spectral Moments Shaheen N. Awan, Andrew R. Krauss, Christian T. Herbst	MAY 29 Thursday 2014
3:30p	Panel Discussion Moderator: Christy Ludlow	
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
	Poster Session(4:15pm - 5:15pm)	
4:15p	Chair: Ronald C. Scherer The Westin Philadelphia: Prefunction Room	AGENDA
P	OSTER BOARD DISPLAY	

### Objective Voice Assessment: The Diplophonia Diagram

Philipp Aichinger, Imme Roesner, Berit Schneider-Stickler, Matthias Leonhard, Doris-Maria Denk-Linnert, Wolfgang Bigenzahn, Anna Katharina Fuchs, Martin Hagmüller, Gernot Kubin

# Efficacy of Voice Therapy in Unilateral Vocal Fold Paralysis and Risk Factor for the Therapy Failure

Camila Barbosa Barcelos, Paula Angélica Lorenzon Silveira, Aline Nogueira Gonçalves, Elisabete Carrara-de Angelis

# Office-Based Tracheoesophageal Puncture: Long-Term Experience and Updates in Techniques

Jennifer Bergeron, Nausheen Jamal, Andrew Erman, Dinesh K. Chhetri

# Stroboscopy in the Peer Reviewed Literature: Terminology and Reliability Issues Heather Shaw Bonilha, Kendrea L. Focht, Bonnie Martin-Harris

### Pain in Voice-Overs

Maria Cristina de Menezes Borrego, Marcela Tamashiro, Mara Behlau

# Laryngeal Treatment for Unilateral Vocal Fold Paralysis

R.Eugenia Chavez

# Outcome of Preventive Voice Care Program on Voice Quality, Vocal Function, and Communication Function for School Teachers

Sheng Hwa Chen, Tzu-Yu Hsiao, Ruey-Jen Huang, Li-Chun Hsiao, Chin-Wen , Chang, Cheng-Chien Yang

### Automated Electroglottographic Shape Analysis: A Pilot Study

Juliana Codino, Maria Eugenia Torres, Adam Rubin, Cristina Jackson-Menaldi

# Relationships Between the Cepstral/Spectral Index of Dysphonia and Vocal Fold Vibratory Function During Phonation

Melissa Cooke, Daryush D. Mehta, Robert E. Hillman

### **Vocal Characteristics of the Voice Disordered Adolescent Performer**

Kathryn Davidson, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Alessandro de Alarcon

Intelligibility of Sung Vowels: The Effect of Consonantal Context and Vowel Onset Andrea Deme

# Comparison of Speaking Fundamental Frequency between Premenopausal Women and Postmenopausal Women with and without Hormone Therapy

Sophia De Ley, Evelien D'haeseleer, Herman Depypere, Kristiane Van Lierde

# Effects of Intensive Voice Treatment on Voice Quality Measures in Persons with Parkinson's Disease

Lee W. Ellis

# Cross-Cultural Adaptation, Validation and Cutoff Value of the Italian Version of the Voice Activity and Participation Profile - VAPP

Gaetano Fava, Nico Paolo Paolillo, Gisele Oliveira, Mara Behlau

# The Use of Sound Pressure Level (SPL) Meter Apps in the Clinical Setting Gaetano Fava, Jaclyn B. Spitzer, Gisele Oliveira

# MAY 29 Thursday 2014

AGENDA

### POSTER SESSION (CONTINUED)

Stages of Adherence to Voice Treatment in Patients with Dysphonia Secondary to Cancer

Thaynan Martins Fontes, Camila Barbosa Barcelos, Simone Claudino, Neyller Montoni, Luciana Dallágnol Siqueira, Douglas Barbosa, Elisabete Carrara de Angelis

A New Perceptual Parameter to Evaluate the Sound Source of Tracheoesophageal Voice with Videofluoroscopy

Marina Lang Fouquet, Mara Behlau, Antônio José Gonçalves

Acoustic Comparisons of Vowels in Males and Females

Maria Claudia Franca

Effects of Vocal Demands on Voice Performance of Student Singers

Maria Claudia Franca, Jeanine F. Wagner

Immediate Acoustic Effects of Straw Phonation Exercises in Subjects with Dysphonic Voices

Marco Guzman, Diego Higueras, Catherine Fincheira, Daniel Muñoz, Carlos Guajardo, Jayme Dowdall Multiple Channel Speech System of Resonance Cavity: A New Way to Explore and Measure the Human Voice Resonance

Dehui Fu, Yongwang Huang, Jiumin Yang, Lei Chen, Jie Ouyang, Haiyun Huang

Voice and Communication Characteristics in Voicemails: A Comparison between Males and Females

Rina Hoch, Zisel Maxwell, Dina Braunstein, Sharon Sutton, Gisele Oliveira

Amplitude of Vibration in Normal Voice: A Preliminary Quantitative Study Carly Jo Hosbach-Cannon, Soren Lowell, Richard Kelley, Raymond Colton, Holly Garrison

Laryngopharyngeal Reflux: Is There Evidence in the Larynx?

Aderonke llegbusi, Bari Hoffman Ruddy, Adam Lloyd, Jeffrey J. Lehman

Does Knowledge of Diagnosis Affect Inexperienced Listeners' Judgments of Spasmodic Dysphonia?

Derek Isetti, Reyhaneh Rajabzadeh, Devon Sawin, Kathy Nagle, Susan Bolt, Tanya Eadie

Resonant Voice Therapy with Enhanced Vibrotactile Feedback as a Therapeutic Tool in Management of Deaf Speech

Sanyukta Jaiswal, Renata Lígia Vieira Guedes

Higher Risk of Superficial Injection during Injection Laryngoplasty in Women Nausheen Jamal, Jagmeet Mundi, Dinesh K. Chhetri

Nausneen Jamai, Jagmeet Munai, Dinesn K. Chnetri

The Association of Formant Modulation with Oropharyngeal Vocal Tract Tremor Angela Ji, Blythe Durbin-Johnson, Brad Story, Julie Barkmeier-Kraemer

Differences in Acoustic and Nasal Characteristics of the Speech between Normal Hearing Children of Deaf Parents and of Normal Parents

Jaeock Kim, Ji-Sook Hong, Min-Hee Seo

**Vocal Health Discussion in Online Forums** 

Lisa M. Kopf, Jina Huh, Rahul Shrivastav

A Comparison of Self Monitoring Tools for the Normophonic Singer Jonelyn Langenstein, Edie R. Hapner

Factors Affecting the Relationship between H1 Dominance and Perception of Voice Quality

Emily Lin, Donal Sinex, Samuel Sloane

The Association of Maxillary Arch Dimensions with Voice Classification in African American Female Singers

Ross M. Mayerhoff, Mark Marunick, Adam D. Rubin, Marco Guzman, Jayme Dowdall, Cristina Jackson-Menaldi

Voice Symptoms and Vocal Deviation Self-Assessment in Different Types of Dysphonia Felipe Moreti, Fabiana Zambon, Mara Behlau

Linguistic and Cultural Adaptation of the Vocal Fatigue Handicap Questionnaire (VFHQ) into English

Nico Paolo Paolillo, Gaetano Fava, Gisele Oliveira, Giuseppe Pantaleo, Mara Behlau

Acoustic Analysis and High-Speed Kymography: Identify Effects of Vocal Exercises
Regina Aparecida Pimenta, María Eugenia Dajer, Monike Tsutsumi, Adriana Hachiya,
Domingos Hiroshi Tsuji, Arlindo Neto Montagnoli

Voice Analysis at Different Levels of Breath Support

Nandhu Radhakrishnan

Dysphonia in Children and Teens with Auditory Processing Disorder: Confounding Factors

Milka Rosa, Mara Behlau, Ingrid Gielow

### POSTER SESSION (CONTINUED)

When Does Voice Warm-Up Become Endurance Training? Mary Sandage, Matthew Hoch

Telepractice in Speech Language Therapy: Virtual Speech Language Therapy in Brazil Telma Santos, Mara Behlau, Vanessa Pedrosa

Testing a New Method in Voice Dosimetry Utilizing an Unfiltered Accelerometer Signal: Protocols and Preliminary Data

Matthew Schloneger, Eric Hunter

Sulcus Vocalis (Type III/IIb): Prevalence and Strobovideolaryngoscopy Characteristics Morgan Selleck, Jaime Eaglin Moore, Amy Rutt, Amanda Hu, Robert T. Sataloff

Comparison between Transcutaneous Electrical Nerve Stimulation (TENS) and Laryngeal Manual Therapy (LMT) in Dysphonic Women

Kelly Cristina Alves Silverio, Larissa Thaís Donalonso Siqueira, Christiano Corneiro,

Ana Paula Fukushiro, Alcione Ghedini Brasolotto, Rinaldo de Jesus Guirro

The Effect of Levels and Types of Experience on Judgment of Synthesized Voice Quality

Jessica L. Sofranko-Kisenwether, Robert A. Prosek

Does Knowledge of the Experimental Hypothesis Bias PTP Analysis?

Anusha Sundarrajan, Elizabeth Erickson Levendoski, Preeti M. Sivasankar

Speech Intelligibility in Individuals Hydrated and Non-Hydrated Before and After Continuous Speech

Lídia Cristina da Silva Teles, Yve Jorge Prudente de Araújo

Extensive Unified-Domain Simulation of the Human Voice: Overview and Status

Report of the EUNISON Project

Sten Ternström, Oriol Guasch

Evaluating the Quality and Readability of Thyroplasty Information on the Internet Kimberly Ting, Amanda Hu

Validation of the Taiwan-Mandarin Version Pediatric Voice Handicap Index

Wen-Ling Tu, Sheng Hwa Chen, Tuan-Jen Fang, Su-Chiu Chen, Cheng-Chien Yang,

Speech Characteristics One Year after First Belgian Facial Transplantation by Vascularized Composite Tissue Allotransplantation

Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals, Filip Stillaert,

Surgical and Behavioral Management of Children with Complex Upper Airway Disorders and/ or Mass Lesions

Barbara Weinrich, Susan Baker Brehm, Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Janet Middendorf, Alessandro de Alarcon

### DIGITAL POSTER DISPLAY

Hubert Vermeersch, Philippe Blondeel

Assessment Rubric as a Tool to Increase Student Motivation in Applied Voice Ho Eui Holly Bewlay

Acoustic and Perceptual Measures of Pre-Service Teachers' Voice Use during Student Teaching Melissa Brunken

Long-term Effects of Voice Therapy in Patients with Unilateral Vocal Fold Paralysis

Olivia Busto, Maria Itziar Uzcanga, Secundino Fernández-González, Ana Abad, Enrique Maraví, María Dolores García-Castro, Josune Berasategui

Functional Basis of Squall: Stroboscopic and Acoustic Findings

Patricia Campbell, David Meyer, Thomas Cleveland, Mark A. Williams

Synesthesia vs Proprioception - Systematization Essays

Ariel Coelho

Defining Common Ground: A Case Study Investigation of How Musical Training of Pitch-, Loudness -, and Temporal-Pattern Discrimination Affects the Determination of Lexical Stress

Philip Doucette, Elizabeth Grillo, Michael Weiss, Sojung Kim

Who Believes What? Singers' Belief in Vocal Health Information and Misinformation Julia D. Edgar, Deirdre D. Michael

Acoustic and Aerodynamic Measures of the Voice in Pregnancy

Adrienne Hancock, Heather E. Gross

Neuro-Muscular Taping and Speech-Language Pathology Uses

Amanda C. Hembree

Self-Education for the Voice Professional: NYSTA's Pioneering Online Learning for Voice Teachers around the Globe

Matthew Hoch

THURSDAY 2014

**MAY 29** 

**AGENDA** 

# MAY 29 Thursday

2014

**AGENDA** 

### POSTER SESSION (CONTINUED)

Toward a Characterization of Western Operatic Singing Voices

Pauline Larrouy-Maestri, David Magis, Marion Nowak, Dominique Morsomme

A Helpful Method of Identifying the Middle-to-Low Vocal Register Shift to Aid in Determining Voice Categories of Female Singers

Deanna McBroom, Lucinda Halstead

Survey of Speech, Audiology and ENT Services in Africa

Amanda McRoy, Molly Erickson

Fado's Vocology: Education, Health and Performance Development of Fado Singers, Singing Teachers and Health Care Providers

Ana P. Mendes, João Torres, Patrícia Carreto

Voice Changes in Classical versus Belt Musical Theatre Performance

Brett Myers

A Corpus-Based Study Regarding the Consistency of Speeches of Past American Presidents

Kathleen Marie Murray

The Use of iPad for Digital Recording of the Human Voice in the Clinical and Research Settings

Gisele Oliveira, Gaetano Fava, Rachel Pekarsky

Effects of Respiratory Muscle Strength Training in Trained Singers

Christin Ray, Scott McCoy, Michael Trudeau

Phonation Behaviors and Perceived Vocal Efficiency of Barbershop Singers During a Weeklong Barbershop Singing Convention: A Case Study

S. Thomas Scott

The Physiological and Psychological Benefits of Vocalism to the Aged Singer

Chris Turner

Fear of Public Speaking in Teachers Ana Celiane Ugulino, Mara Behlau

Speech Intensity and Phonation Energy of Mandarin Broadcasters

Gaowu Wang, Edwin M.L. Yiu

5:15p Dinner (on your own)

SPECIAL SESSION (6:15PM - 7:10PM)

### CLINICAL VOICE MEASUREMENT TOOLS - HARDWARE AND SOFTWARE

Chair: Linda Carroll

The Westin Philadelphia Hotel: Salon II

6:15p Voice Lab: Nuts and Bolts

Ronald C. Scherer, Linda Carroll, Eva van Leer, Sarah L. Schneider, Wendy D. LeBorgne, Heather Shaw Bonilha, Susan Baker Breh

7:10 Adjourn

MASTER CLASS (7:30PM - 9:30PM)

7:30p MASTER CLASS TEACHER: DENYCE GRAVES

### 7:30-9:30PM Master Class with VERA Awardee: DENYCE GRAVES

Recognized worldwide as one of today's most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory of Music and the New England Conservatory. Ms. Graves is the recipient of many awards, including the Grand Prix du Concours International

	FRIDAY, MAY 30, 2014	MAY 30
7:00a	Meeting of the Advisory Board (The Director's Room)	Friday 2014
7:30a	Registration Opens (Lobby outside Grand Ballroom)	2011
	SPECIAL SESSION (8:00AM - 12:00PM)	
	TAKE MY BREATH AWAY Stin Philadelphia Hotel: Grand Ballroom	
Moderate	or: Nancy Pearl Solomon	AGENDA
8:00a	Transitioning Between the Art and the Science of Breathing for Voice Nancy Pearl Solomon	
8:15a	What Every Voice Professional Should Know About Breathing  John Cohn	
8:45a	Breathing New Life into Traditional Approaches Christine Sapienza	
9:30a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
10:00a	"To Breathe is to Sing": Vocal Pedagogy through the Ages Brenda Smith	
10:30a		
11:15a	Panel Discussion Moderator: Nancy Pearl Solomon Panelists: John Cohn, Amanda Gillespie, Leah Helou, Christine Sapienza, Brenda Smith, Aaron Ziegler	
12:00p	Presentation: The 22nd Annual Van L. Lawrence Fellowship Award	
12:15p	Lunch Break (on your own) Authors Remove Posters from Poster Boards (Prefunction) Meeting of the Voice Foundation Board of Directors (The Board Room)	
	Meeting of the Young Laryngologist Study Group (The Director's Room)	

# MAY 30 FRIDAY 2014

### WORKSHOPS

### The Academy of Vocal Arts \* 1920 Spruce Street

Note:

The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

### WORKSHOPS SESSION I (1:30PM - 2:25PM)

### Rehabilitation of the Singing Voice

Cool Down Exercises for Singers

AGENDA Renee Gottliebson

Use of Semi-Occluded Vocal Tract Exercises for Post Operative Rehabilitation of the Singing Voice: The Why, When and How Marci Rosenberg

### Voice Science - Technology

A Wired Demonstration of Female Belt Voice Phenomena Richard Lissemore, Donald Gray Miller

### **Body Movement and Voice**

Use Your Head: Improving Breath Management and Resonance Using Release Maneuvers for Head and Neck

Ruth Hennessy

### Singing Voice

Pelvic Floor Support: The Physiology, Biomechanics and Exercises for Optimal Voice

Kate Emerich

### **Musical Theater-Pop**

The Five Star Recipe; Ultimate Preparation for a CCM Performance, Audition or Recording Session

Melissa Cross

### Rehabilitation for the Speaking Voice

Cough, Wheeze, Croak: Integrating Behavioral Treatment for Voice, Cough and PVFM

**Brian Petty** 

The Accent: Foundations and Applications to Vocal and Choral Pedagogy Christine Bergan

### WORKSHOPS SESSION II (2:30PM - 3:25PM) **MAY 30** Rehabilitation of the Singing Voice FRIDAY Rock Rehab: A Collaborative Approach to Working with the Injured Rock 2014 Singer Leda Scearce, Matthew Edwards Voice Science - Technology Cepstral Analysis of Speech Using ADSV: Clinical Approach Shaheen N. Awan **Acting Voice** AGENDA Athletic Breath for the Actor Scott Miller, Liam Joynt Speaking Voice Primitive Voice or Stemwerk (Dutch) Jean-Rene Toussaint Singing Voice Addressing and Avoiding MTD: A Voice Teacher's Perspective leanne Goffi-Fynn

### **Musical Theater - Pop**

"Who's in Charge?" Dealing with Audition Pressure

Creaky Voice: Exercises to Open the Door of Efficient Singing

### Rehabilitation of the Speaking Voice

Amelia Rollings, David Bankston

PhoRTE Therapy: Opportunities to Regain the Strength and Restore the Youth of an Aging Voice

Aaron Ziegler, Edie Hapner

### WORKSHOPS SESSION III (3:30PM - 4:25PM)

### Rehabilitation of the Singing Voice

Voice Optimization and Rehabilitation in Indian (Hindustani Classical and Bollywood Singers): Understanding Vocal Techniques and Nuances and Application of Voice Science

Sadhana Nayak

Mind, Body and Voice: Principals of Yoga in Voice Care Aaron Lloyd

### **Voice Science- Technology**

Assessment of Intonation: Learning from Technology

Diedre D. Michael Marina Gilman

MAY 30	Workshops Session III (Continued)
Friday 2014	Body Movement and Voice Breath Management and the Multidimensional Performer Joan Melton, Jennie Morton
	Singing Voice "The Hole in the Sky" – Finding the Path through the Tenor Passaggio  John Nix
AGENDA	Airflow and Resonance – Two Foundational Elements of Healthy Voice Production Brian Gill
	Musical Theater – Pop Connecting to the Musical Theater Song: Emotionally, Musically and Vocally Edrie Means Weekly
	Rehabilitation of the Speaking Voice  Methods for Reducing the Perception of Vocal Tremor in Connected Speech  Julie Barkmeier-Kraemer
	Workshops Session iv (4:30pm - 5:25pm)
	Rehabilitation of the Singing Voice The Efficacy of Vocal Cool-Down Exercises Kari Ragan
	Voice Science – Technology Digital Voice Processing for Live Performance Matthew Edwards
	Speaking Voice New Emotional Freedom for the Voice: Empowering Performers to Produce and Modulate Emotion Patricia Angelin, Ronn Burton
	Singing Voice The Flow Ball: Visual Feedback While Using a Semi-occluded Vocal Tract Gesture Filipa Martins Baptista Lã
	If You Can Hear Them, You Can Choose Them Rollin Rachele
	Musical Theater – Pop What Belters Can Learn from Opera Singers: Estill Voice Training Figures for Both!

Kimberly Steinhauer, Mary McDonald Klimek

	Workshops Special W. (Committee)	MAVOO
D - L - L !!!4	Workshops Session IV (Continued)	MAY 30
Treating L through th	cation of the Speaking Voice Caryngeal Hyper-Responsiveness: So Much More than Just Sniffing The Nose! Of Milstein	Friday 2014
Dysfunction	echnique for Jaw Tension and Temporal Mandibular Joint on on Mersbergen	AGENDA
6:00 PM	Cocktails VOICES OF SUMMER GALA (BLACK TIE) Tickets at the Registration Desk	
	SATURDAY, MAY 31, 2014	May 31
7:00a- 7:50a	New Investigator Research Forum Chair: <i>Molly Erickson</i> (The Board Room)	SATURDAY 2014
7:30a	Registration Opens	
	MEDICAL SESSION IA (8:00AM—9:45AM)	
	audia Eckley tin Philadelphia Hotel: Grand Ballroom, Salon II	A CENTO A
8:00a	Voice Characteristics of Individuals with Gastroesophageal Reflux Disease (GERD) Srihimaja Nandamudi, Hari Prasad, Venkat Raman Prusty, Ronald C. Scherer	AGENDA
8:15a	A New, Inexpensive and Non-Invasive Saliva Test for Reflux: Sensitivity and Specificity of a Rapid Pepsin Immunoassay Jamie Koufman, Sonia Huang	
8:30a	Incidence of True Vocal Fold Pathology in Patients with Laryngopharyngeal Reflux Symptoms and the Absence of Dysphonia Douglas Roth, Nicholas Mildenhall, Elizabeth Parrillo, Thomas Carroll	
8:45a	RFS Redux: Why Clinicians Should Use the Reflux Finding Score Jamie Koufman, Sonia Huang	
9:00a	Effect of Drinking High pH Water on Self-Reported Results from the Reflux Symptom Index and a Singer-Specific Questionnaire Kathleen Bell, David Meyer, Robert Thayer Sataloff, Patrick M. Bell	
9:15a	Temporal Association between Reflux and Apnea Episodes in Patients with OSA and LPR Claudia Eckley, Sandra Doria Xavier, Geraldo Lorenzi,	

May 31	MEDIC	AL SESSION IB (8:00AM - 9:45AM) CONCURRENT WITH IA
Saturday 2014		hael Pitman n Philadelphia Hotel: Grand Ballroom, Salon II
2011	8:00a	Glutathione and the Voice: A Placebo Controlled Study Benjamin F. Asher, Michael Pitman, Amy Cooper
	8:15a	Characterization of the Viscoelastic Properties of Perlane and Radiesse using the Rayleigh Wave Propagation Method Andrea Darnbrough, Siavash Kazemirad, Karen M. Kost, Luc Mongeau
AGENDA	8:30a	A Three-Dimensional Structural Model of Human Vocal Folds Based on Magnetic Resonance Images Hani Bakhshaei, Emi Murano, Li Pan, Luc Mongeau, Nicole Y.K. Li
	8:45a	High Speed Video Laryngoscopy vs. Laryngeal Stroboscopy: On 122 Cases Does it Change the Management of the Patient?  Jean Abitbol, Patrick Abitbol, Yael Bensoussan
	9:00a	Measuring Vocal Tract Agility from Videofiberscopic Data: The Human BeatBox Example Lise Crevier-Buchman, Thibaut Fux, Claire Pillot-Loiseau, Angélique Amelot, Martine Adda-Decker
	9:15a	A Comparison of Initial and Subsequent Follow-Up Strobovideolaryngoscopic Examinations in Singers Calvin Myint, Jamie Eaglin Moore, Amanda Hu, Robert T. Sataloff
	9:30a- 9:45a	Discussion
	Int	erdisciplinary Panel (9:45AM—10:45AM) Psycholaryngology:
	2	Things that Drive You and Your Patient Crazy
	Chair	: Adam D. Rubin, Panel: Jonathon Bock MD, Paul Bryson, MD,

Chair: Adam D. Rubin, Panel: Jonathon Bock MD, Paul Bryson, MD Doug Van Daele, MD, Edie Hapner, PhD

10:45a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

11:15a Chair: Robert Thayer Sataloff The Westin Philadelphia Hotel: Grand Ballroom

AWARD PRESENTATIONS: 6th Annual Sataloff Award 15th Annual David W. Brewer Award for Best Poster 6th Annual Journal of Voice Best Paper Awards 3nd Annual Hamdan Award International Presentation

G. PAUL MOORE LECTURE (11:25AM - 12:15PM)

# G. Paul Moore Lecture: Gayle Woodson (11:25AM) Title: Laryngeal Nerve Injury: The Larynx is Not a Toaster

May 31 Saturday 2014

Dr. Gayle Woodson, MD is Professor and Chair of Otolaryngology, for the Division of Otolaryngology Head & Neck Surgery at the Southern Illinois University School of Medicine, and Director of the SIU Voice Center at St. John's Hospital. She is Board Certified in Oto-

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University of Tennessee in Memphis, University of California San Diego School of Medicine, and Baylor College of Medicine in Houston.

Dr. Woodson served a fellowship in laryngology at the Institute of Laryngology & Otology, in London,

England. She completed her residency in otolaryngology at Baylor College of Medicine, and her general

**AGENDA** 

laryngology. Her specialty is treatment of the voice, and voice disorders, including diseases of the larynx. Previous appointments include the University of Florida in Gainesville,

Continued on page 26

12:15p Lunch Break (on your own)

Meeting of the Voice Laboratory Representatives (TBD) Chair: Sharon Radionoff

Meeting of the Voice Foundation Local Chapters

(The Board Room)

# SPEECH-LANGUAGE PATHOLOGY SESSION IA (12:30PM - 2:30PM)

Chair: Susan Baker Brehm
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p A Survey of Equipment in the Singing Voice Studio and Its Perceived Effectiveness by Vocologists and Singers

Julia Gerhard, David E. Rosow

12:45p Multi-dimensional Analysis on the Effect of Vocal Function

Exercises on Aged Voice

Mami Kaneko, Shigeru Hirano, Osamu Shiromoto

I:00p Examination of the Cepstral Spectral Index of Dysphonia in Children with Bilateral Vocal Fold Lesions Following Voice Therapy

Susan Baker Brehm, Barbara Weinrich, Lisa Kelchner, Stephanie Zacharias, Alessandro de Alarcon, Dimitar Deliyski

1:15p Estimated Subglottic Pressure Evaluation According to Vocal

Pathology. Study on 418 Patients

Dominique Morsomme, Hélène Chareix, Camille Finck, Pauline Larrouy-Maestri

May 31	SPE	EECH-LANGUAGE PATHOLOGY SESSION IA (CONT.)
Saturday 2014	1:30p	Relationship between SPL and Subglottal Pressure in Untrained Voices Staffan Bjoerklund
	1:45p	Predictive Model for Vital Capacity Assessment: Portuguese Sample Ana P. Mendes, Inês Carvalho, Ana M. Jorge
AGENDA	2:00p	Comparison of Quantification Methods in Measurement of Respiratory Glottal Configuration Adrianna Shembel, Hongming Xu, Soheil Kolouri, Katherine Verdolini Abbott
	2:15p- 2:30p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
	(12	SPEECH-LANGUAGE PATHOLOGY SESSION IB 2:30pm - 2:30pm) Concurrent with Session ia
		tiane Van Lierde n Philadelphia Hotel: Grand Ballroom, Salon II
	12:30p	Intrinsic Laryngeal Muscle Response to Psychological Stress: Psychological and Cardiovascular Predictors  Leah B. Helou, Wei Wang, Katherine Verdolini Abbott,  Clark A. Rosen
	12:45p	Psychosocial Distress in Patients Presenting With Voice Concerns Stephanie Misono, Carol B. Peterson, Liza Meredith, Kathryn Banks, Dipankar Bandyopadhyay, Bevan Yueh, Patricia A. Frazier
	I:00p	Common Practices of Australian Speech-Language Pathologists in the Management of Paediatric Vocal Health Hannah Ford, Catherine Madill, Anna Rumbach, Estella Ma, Naomi MacBean Hartley
	1:15p	Speech Characteristics in Future Professional Voice Users Kristiane Van Lierde, Nathalie Roche, Miet De Letter, Paul Corthals
	1:30p	Laryngeal Subvocalization During Non-Vocal Linguistic Tasks Leah B. Helou, Clark A. Rosen, Wei Wang, Katherine Verdolini Abbott
	1:45p	Vertical Laryngeal Position, Laryngeal Compression and Pharyngeal Constriction During Eight Different Semi-Occluded Vocal Tract Postures Marco Guzman, Christian Castro, Alba Testart, Daniel Muñoz, Julia Gerhard

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S	PEECH-LANGUAGE PATHOLOGY SESSION IB (CONT)	May 31
2:00p	Prospective Study of Treatment of Voice Problems in Teachers: Preliminary Results Amanda I. Gillespie, Karen Chan, Franca Barton, Katherine Verdolini Abbott	SATURDAY 2014
2:15p- 2:30p	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
	SPEECH-LANGUAGE PATHOLOGY SESSION IIA (3:00PM - 5:30PM)	A CENTE A
	olly Erickson stin Philadelphia Hotel: Grand Ballroom, Salon II	AGENDA
3:00p	Stabilizing Acoustic Measures Using a Short Warm-Up Task Eric Hunter, Russell Banks, Lynn Maxfield	
3:15p	Visualizing Voice Dynamics with Phasegrams Christian T. Herbst, Hanspeter Herzl, Jan G. Švec, Megan T. Wyman, W. Tecumseh Fitch	
3:30p	Acoustic Analysis of Four Common Voice Diagnoses: Moving To Disorder-Specific Assessment Amanda I. Gillespie, Christina Dastolfo, Naomi Magid, Jackie Gartner-Schmidt	- wards
3:45p	Intensity of Vocal Deviation in Visual Analog Scale for Elderly Ad Millena Maria Ramalho Matta Vieira, Rosiane Yamasaki, Alcione Ghedini Brasolotto, Mara Behlau	- ults
4:00p	DigitalVHI – a Multi-Lingual Freeware Software Application to Ca Voice Handicap Index Data Christian T. Herbst, Jinook Oh, Jitka Vydrová, Jan G. Svec	apture
4:15p	Interactive Web Portal Use to Promote Self-Management and Progress in Therapy: A Tool for Children with Voice Disorders Lisa Kelchner, Stephanie Zacharias, Janet Beckmeyer, Casey Stewart Keck, Kathryn Davidson, Meredith Tabangin, Dimitar Deliyski, Alessandro de Alarcon	
4:30 <sub>P</sub>	Can Listeners Hear Who is Flat? The Role of Spectral Centroid Mary (Molly) Erickson	_
4:45p	Development of The Voice Catastrophization Index Madeleine Pethan, David Pothier, Edie R. Hapner, Justin Wise, Michael M. Johns III	_
5:00p	The Effect of Telepractice on Television Reporters Telma Santos, Mara Behlau, Vanessa Pedrosa	-
5:15p- 5:30p	Discussion Dinner (on your own)	_

MAY 31 SATURDAY	(3:	SPEECH-LANGUAGE PATHOLOGY SESSION IIB 00PM—5:30PM) CONCURRENT WITH SESSION IIA
2014		riam van Mersbergen tin Philadelphia Hotel: Grand Ballroom, Salon I
	3:00p	The Prevalence of Voice Disorders in 9-1-1 Emergency Telecommunicators  Miriam van Mersbergen, Heidi Johns-Fiedler
AGENDA	3:15p	Prevalence of and Risk Factors for Chronic Hoarseness in Australian Group Fitness Instructors Anna F. Rumbach, Karra S. Eloff, Alexandra K. Poetschke, Michaela L. Brown
	3:30p	Tracking Age-Related Voice Characteristics for more than Forty Years Eric Hunter
	3:45p	Common Mechanical Manifestations of Cricothyrohyoid Configuration in Injured Voice of Professional Voice Users Abolfazl Salehi, Fariba Yadegari, Hashem Shemshadi, Sima Shirazi
	4:00p	Effect of Water Resistance Therapy on Vocal Fold Vibration: A High Speed Registration Study Marco Guzman, Anne-Maria Laukkanen, Louisa Traser, Ahmed Geneid, Bernhard Richter, Mattias Echternach
	4:15p	Behavioral Treatment of Muscle Tension Voice Disorders: Exploring the Evidence Clare Eastwood, Patricia McCabe Catherine Madill
	4:30p	The Effectiveness of the Comprehensive Voice Rehabilitation Program Compared with the Vocal Function Exercises Method in Behavioral Dysphonia: a Randomized Blind Clinical Trial Vanessa Pedrosa, Antônio Pontes, Paulo Pontes, Stella Peccin, Mara Behlau
	4:45p	Anti-Inflammatory and Wound Healing Effect of Acupuncture in Treating Phonotraumatic Vocal Fold Pathologies Edwin Yiu, Nicole Li, K.MK Chan, R.K.Y. Tsang, E. Kwong, Katherine Verdolini Abbott, Estella Ma
	5:00p	Efficacy of Cool-Down Exercises in the Practice Regimen of Elite Singers Renee O. Gottliebson, Lisa Kelchner, Suzanne Boyce, Wendy LeBorgne, Mary Henderson-Stucky, Bradley Wilson
	5:15p- 5:30p	Discussion Dinner (on your own)

	SPECIAL EVENING SESSION TUTORIAL (6:00pm - 9:00pm)	May 31 Saturday
6:00p	MEDICAL EVALUATION AND TREATMENT OF PROFESSIONAL SINGERS: THE SCIENCE AND ART OF CLINICAL CARE Robert Thayer Sataloff Location: TBD	2014 AGENDA
	SUNDAY, JUNE 1, 2014	JUNE 1
7:30a	Registration Opens (Lobby outside Grand Ballroom)	SUNDAY 2014
	MEDICAL SESSION IIA (8:00AM - 10:45M)	
Chair: Jean The Westi	Abitbol n Philadelphia Hotel: Grand Ballroom, Salon I	
8:00a	Clinical and Electrophysiological Characteristics of Unilateral Vocal Fold Paralysis with Lower Cranial Nerve Palsy Rong Hu, Wen Xu	AGENDA
8:15a	Meige Syndrome and Voice Isabel Garcia-Lopez, Maria Fernanda Pedrero-Escalas, Susana Santiago-Perez, Javier Gavilan	
8:30a	Factors Influencing Botulinum Toxin Dose Instability in Spasmodic Dysphonia Patients David E. Rosow, Roy R. Casiano, Donna S. Lundy	
8:45a	Patient Satisfaction with Botulinum Toxin Injections for Adductor Spasmodic Dysphonia: Phase Three Scale Item Reduction  Ann Marie Finley, Edie R. Hapner, Michael M. Johns III, Adam M. Klein, Brian Petty	
9:00a	Patient Experience with Laryngeal BOTOX for Spasmodic Dysphonia: An 18 Year Experience at the Cleveland Clinic Voice Center  Tom Abelson, Douglas Hicks	
9:15a	Treatment of Vocal Tics with Botulinum Injection: A Study of Long Term Safety and Efficacy Beyond the Injection Site Jacquelynne P. Corey, Sheena Samra	
9:30a	Botox for Wrinkles in the Neck and Voice Jean Abitbol, Patrick Abitbol	

JUNE 1		MEDICAL SESSION IIA (CONTINUED)
SUNDAY 2014	9:45a	Laryngeal Hyper-Responsiveness – Multispecialty Collaboration Improves Diagnosis and Treatment Claudio F. Milstein, Douglas M. Hicks
	10:00a	Does Gardasil Have a Role in the Treatment of Recurrent Respiratory Papilloma? Lucinda Halstead, David L. Young, Michael Moore
	10:15a	Clinical Care Pathways for Voice Disorders  Daniel J. McCabe, Leanne S. Goldberg, Kenneth W. Altman
AGENDA	10:30a- 10:45a	Discussion Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
		MEDICAL SESSION IIB: (8:00AM - 10:45AM) CONCURRENT WITH SESSION IIA
		ef Schloemicher-Thier in Philadelphia Hotel: Grand Ballroom, Salon II
	8:00a	Anxiety Levels in Patients Undergoing Otorhinolaryngological Operations at The Royal National Throat Nose and Ear Hospital Isabel Tulloch, Owain R. Hughes, John Rubin
	8:15a	Paradoxical Vocal Fold Motion: Epidemiological Presentation and Clinical Characterization Naomi McBean Hartley, Katherine M. McConville, Susan L. Thibeault
	8:30a	Combining Touch and Non-touch Office Based Laser Techniques for Benign Vocal Fold Masses Peak Woo, Amanda Richards
	8:45a	Transnasal Injection Laryngoplasty Abdul-Latif Hamdan, Georges Ziade
	9:00a	Vocal Fold Vibration in Three Types of Vocal Pathologies Following Surgical Intervention Wenli Chen, Peak Woo, Thomas Murry
	9:15a Uı	Clinical Characteristics and the Management of Vocal Polyps with nderlying Sulcus Vocalis Hyung Kwon Byeon, Ji-Hoon Kim, Jin Ho Kwon, Kwang-hee Jo Hyun Jun Hong, Hong-Shik Choi
	9:30a	Contacting and De-contacting Vocal Folds' Speed Change During the Menstrual Cycle and Oral Contraceptive Use: A Double Blind Randomised Placebo-Controlled Trial Filipa M. B. Lã, Svante Granqvist
	9:45a	Acoustics and Aerodynamics Effects of Arytenoid Adduction with Thyroplasty in the Canine Larynx Model  Liran Oren, Mark Courey, Ted Mau, John Paul Giliberto, Sid Khosla

	MEDICAL SESSION IIB (CONTINUED)	JUNE 1
10:00a	The Show Must Go OnSinging with Organic Voice Lesions at	SUNDAY
	High Professional and Semiprofessional Singers on Stage Joseph Schlömicher-Their, Gerrit Wohlt, Matthias Weikert	2014
		2014
10:15a	The Aging Broadway Performer: Evaluation and Treatment Gwen S. Korovin, Linda M. Carroll, Joan Lader	
10:30a-	Discussion	
10:45a	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)	
	Interdisciplinary Panel (11:15 - 12:15)	AGENDA
	Stroboscopy Oscars	
	Chairs: Michael M. Johns III, Eva van Leer	
	Panelists: To Be Announced	
	be a collection of cases structured as follows: linical history	
_	ntation of selected amazing laryngeal stroboscopies	
3. One s	pecific learning point from the case.	
12:15p	Lunch Break (on your own)  Meeting of the Symposium Planning Committee  (The Board Room)	
	VOCAL PEDAGOGY IA (1:00PM-5:00PM)	
	American College of Surgeons does not provide CME credit for this portion of the SHA provides CEU credit for this portion of the program.	
	avid Meyer tin Philadelphia Hotel: Grand Ballroom, Salon I	
1:00p	A Comparison of Measured Nasalance with Perceived Nasality in Expert Listener Ratings Nicholas Perna	
1:15p	The Effects of Singer Head Position on Acoustical and Perceptual Measures of Performances by Experienced Female Singers Amelia Rollings	
1:30p	Acoustical and Perceptual Measures from Performers in a Recital Hall and a Practice Room with Digitally-Produced Reverberation Heather R. Nelson	
1:45p	The Effects of Vocal Training on Acoustic and Aerodynamic Vocal Measures Joseph Evans, Monica McHenry, Eric Powitzky	
2:00p	Self-Regulation in Student Warm-Ups: Teacher-Designed vs. Concone Method with Semi-Occluded Vocal Tract Amber Sudduth Bone, David Meyer	

JUNE 1		VOCAL PEDAGOGY IA CONT.	
SUNDAY 2014	2:15p	Semi-Occluded Vocal Tract Gestures with Real-Time Feedba of Airflow: Impacts on Voice Source During Vocal Training Filipa M. B. Lã, Carla Gapo	
	2:30p	Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones Troy Castle, David Meyer, Daniel Ihasz	
	2:45p-	Discussion	
AGENDA	3:00p	Toward a Training Paradigm for Clinical Singing Voice Rehabilitation Leda Scearce, Emily Wolber Scheuring, Tara Nixon, Robert Wells, Kristine Lundgren	
	3:15p	Attempts of Visualization of Singing Techniques: MRI Motion Imaging of Diaphragm Activities and Acoustic Features during Singing Eri Haneishi, Reiji Oribe, Hironori Takemoto, Hideki Kawahara, Kiyoshi Honda, Takeshi Saitou, Kaori Hagiwara, Hiroko Kishimoto	
	3:30p	Effects of Varied Imagery Instructions on Acoustic and Perceptual Measures of Two Sung Vowels  Jeremy N. Manternach, Robin Samlan	
-	3:45p	Singer's Voice Source in Different Vowels Filipa M. B. Lã, Brian P. Gill, Johan Sundberg	
	4:00p	Vocal Measures of Highly Trained Singers Before, After, and the Day-After Performance Monica McHenry, Joseph Evans, Eric Powitsky	
•	4:15p	Voice Source Properties at the Beginning and After Higher Singers' Education: Comparing Students with Professionals Filipa M. B. Lā, Alexander Mainka, Dirk Mürbe, Johan Sundberg	
	4:30p	Graduate Voice Assessments: Measuring the Vocal Development of Singers over a Two-Year Master's Degree Program Kathy Kessler Price, Lori Şen	
	4:45p-	Discussion	
	5:00p 5:00p	Closing Remarks	
	VOCAL P	EDAGOGY IB (1:00PM - 5:00PM) CONCURRENT WITH IA	
	Chair: Sco The West	ott McCoy in Philadelphia Hotel: Grand Ballroom, Salon II	
	1:00p	Effects of Choir Spacing and Choir Formation on Long-Term Average Spectra (LTAS) Acquired from a Mixed, SATB Choir James Daugherty	

	VOCAL PEDAGOGY IB CONT.	June 1
1:15p	Effect of a Core Exercise Program on Respiratory and Laryngeal Function in Choir Singers  Mary M. Gorham-Rowan, Karl P. Paoletti Jr., Richard Morris	SUNDAY 2014
1:30p	The Acoustical and Perceptual Effects of Musicians Earplugs on University Singers' Vocal Performance Sheri Cook-Cunningham	
1:45p	The Effects of Specific Non-Verbal Conductor Behaviors by Multiple Conductors on the Vocal Output of a Choir Melissa Grady	AGENDA
2:00p	One-Time Estimates vs. Three-Week Voice Log Estimates of Voicing Behaviors in Singers, Actors, and Non-Performing Students  Troy Clifford Dargin, Jeff Searl, Erika Bailey, Stephanie Knollhoff	AGENDA
2:15p	Prosodic Strategies during Voice Imitation by a Professional Impersonator: How to Switch from One Target to Another?  Joana Revis, Alain Ghio, Jean Abitbol, Antoine Giovanni	
2:30p	Fitzmaurice Voicework Pilot Study Lynn Watson, Sadhana Nayak	
2:45p	Discussion	
3:00p	An Analysis of Broadway Callback Sides for Female Performers Kathryn Green, Warren Freeman, Matthew Edwards	
3:15p	A Survey of Working Broadway Performers' Academic and Non-Academic Training Experiences  Elizabeth Gerbi, David Meyer	
3:30p	Impact of the 'Day Job' on Performers' Vocal Health Irene Bartlett, Pat Wilson	
3:45p	The Mixed Register in Contemporary Practice "Passaggio" in the Belt Voice Analyzed with Objective Signals Donald Gray Miller, Richard Lissemore	
4:00p	Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors John Nix, Sheila Allen, Art Joslin, Scott McCoy, Nicholas Perna	
4:15p	Effects of Vibrato Extent on Perception of Singer Intonation John M. Geringer, Lesley Maxwell Mann, Chandler Bridges	
4:30p	A Perceptual Study of Operatic Vibrato Using Voice Synthesis Scott McCoy, Katherine Osborne, Christin Ray	
4:45p- 5:00p	Discussion	
5:00p	Closing Remarks	
	MEETING ADJOURNED 5:15PM	

	Wednesday	Time	Thursday	Time	Friday
1:00 PM	Registration				
2:00 PM	Welcome	7:00 AM		7:00 AM	Meetings
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	Advisory Board
2:30 PM 2:45 PM	RT Sataloff	7:25 AM 7:30 AM	Quintana Committee	7:25 AM 7:30 AM	Registration
3:00 PM	Anat & Phys. Of Ph	7:45 AM	Registration	8:00 AM	registi attori
3:15 PM	Production & Perc	8:10 AM	Welcome	8:10 AM	Special Session
3:30 PM	An Overview	8:15 AM	Basic Science I	8:30 AM	Don't Take My Breath
3:45 PM		8:30 AM	basic science i	8:45 AM	Away
4:00 PM	Coffee Break	8:45 AM		9:00 AM	
4:15 PM	Prod & Perc of Voice:	9:00 AM	Ouintana Research Award:	9:15 AM	
4:30 PM	An Overview	9:15 AM	Fari Alipour, PhD	9:30 AM	Coffee Break
4:50 PM	(continued)	9:30 AM	Panel Discussion	9:45 AM	
5:00 PM	M. Baroody	9:45 AM		10:00 AM	
5:15 PM 5:30 PM	C. Ludlow R. Scherer	10:00 AM 10:15 AM	Coffee Break	10:15 AM 10:30 AM	(continued)
6:00 PM	I. Sundberg	10:30 AM	Basic Science 2	10:30 AM 10:45 AM	
6:00 PM	J. Sunaverg	10:30 AM	Basic Science 2	11:00 AM	
6:30 PM		11:00 AM		11:15 AM	Panel Discussion
6:45 PM		11:15 AM		11:30 AM	
7:00 PM		11:30 AM	Panel Discussion	11:45 AM	
		11:45 AM		12:00 PM	V Lawrence Award
		12:00 PM	Lunch	12:15 PM	Lunch
		12:15 PM	Meetings	12:30 PM	
		12:30 PM	JOV Editorial Board	12:45 PM	Meetings
		12:45 PM	Presentation Outreach	1:00 PM	TVF Board of Directors
		1:00 PM		1:15 PM	
		1:15 PM 1:30 PM	Keynote Speech	1:30 PM 1:45 PM	Workshops Session I
		1:30 PM	David Huron, PhD	2:00 PM	Session I
		2:00 PM	Mirrors, Signals and	2:15 PM	
		2:15 PM	Associations	2:30 PM	Workshops
		2:30 PM	Basic Science 3	2:45 PM	Session II
		2:45 PM		3:00 PM	
		3:00 PM		3:15 PM	
		3:15 PM		3:30 PM	Workshops
		3:30 PM	Panel Discussion	3:45 PM	Session III
		3:45 PM		4:00 PM	
		4:00 PM	Coffee	4:15 PM	
		4:15 PM	Poster Session	4:30 PM	Workshops
		4:30 PM 4:45 PM		4:45 PM 5:00 PM	Session IV
		4:45 PM 5:00 PM		5:15 PM	
		5:15 PM	Dinner	5:30 PM	
		5:30 PM	Diffiel	5:45 PM	
		5:45 PM		6:00 PM	TICKETS REQUIRED
		6:00 PM		6:15 PM	Cocktail Reception
		6:15 PM	Special Session	6:30 PM	
		6:30 PM	Voice Lab: Nuts and Bolts	6:45 PM	
		6:55 PM		7:00 PM	
		7:10 PM	Adjourn	7:15 PM	Voices of Summer
		7:25 PM		7:30 PM	Gala (Black Tie)
		7:30 PM	Voice Master Class with Denyse Graves	8:15 PM 8:30 PM	Sackler Award-
			with Denyse Graves	9:15 PM	Sackier Award-
				9:30 PM	
				10:15 PM	VERA Award
				10:30 PM	Special Award
				11:15 PM	
		9:30 PM	Reception	11:30 PM	

Time	Saturday		Time	Sur	nday
7:00 AM	Meetings		7:00 AM	Junuay	
7:20 AM	New Investigator Research Forum (7-8am)		7:15 AM		
7:35 AM			7:30 AM	Regist	tration
7:30 AM		tration	7:45 AM		
8:00 AM	Medical IA	Medical IB	8:00 AM	Medical IIA	Medical IIB
8:10 AM			8:15 AM		
8:30 AM			8:30 AM		
8:45 AM			8:45 AM		
9:00 AM			9:00 AM		
9:15 AM			9:15 AM		
9:30 AM		D1	9:30 AM		
9:45 AM	Interdiscipl	inary Panei ryngology:	9:45 AM 10:00 AM		
10:00 AM 10:15 AM		and Your Patient Crazy	10:05 AM		
10:30 AM		Van Daele, Hapner	10:30 AM	Discussion	Discussion
10:30 AM	rabil, book, bribol,	, van Dacie, riapner	10:45 AM	Discussion	Discussion
11:00 AM	Rest Paner &	Poster Awards	11:00 AM	Coffee	Break
11:10 AM		ore Lecture	11:15 AM	Medica	l Panel
11:25 AM	Gayle Wo	odson, MD	11:30 AM	Strobosco	ppy Oscars
11:40 AM	Laryngeal Nerve Injury: Th		11:45 AM		i" l
12:00 PM			12:00 PM		
12:15 PM	LUNCH Local Chap	ters - Voice Lab Reps	12:15 PM	LUI	NCH
12:30 PM	Speech Path IA	Speech Path IB	12:30 PM	Mee	tings
12:45 PM			12:45 PM		ning Committee
1:00 PM			1:00 PM	Vocal Ped IA	Vocal Ped IB
1:15 PM			1:15 PM		
1:30 PM			1:30 PM		
1:45 PM			1:45 PM		
2:00 PM	<b>.</b> .	<u>.</u>	2:00 PM		
2:15 PM	Discussion	Discussion	2:15 PM		
2:30 PM	Coffee	Break	2:30 PM 2:45 PM	Discussion	Discussion
2:45 PM	Speech Path IIA	Speech Path IIB	3:00 PM	Discussion	Discussion
3:00 PM 3:15 PM	Speech Path IIA	Speech Path IIB	3:15 PM		
3:30 PM			3:30 PM		
3:45 PM			3:45 PM		
4:00 PM			4:00 PM		
4:15 PM			4:15 PM		
4:30 PM			4:30 PM		
4:45 PM			4:45 PM	Discussion	Discussion
5:00 PM			5:00 PM	Closing Remai	ks RT Sataloff
5:15 PM	Dir	ner	5:15 PM	Meeting /	Adjourned
5:30 PM					
5:45 PM					
6:00 PM	Special Sess	sion Lutorial	1		
6:15 PM	Medical Evaluatio	n and Treatment	1		
6:30 PM	of Professional Singers:		I		
6:45 PM	The Science and Art of Clinical Care		I		
7:00 PM	Robert T	. Sataloff	I		
7:15 PM			I		
7:30 PM			I		
7:45 PM			I		
8:00 PM			I		
8:15 PM			I		
8:30 PM			I		
8:45 PM			I		
9:00 PM			ı		

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(Continued from page 15

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(Continued from page 8)

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### Bevan Yueh, M.D., MPH

Professor and Chair Department of Otolaryngology Head and Neck Surgery

Faculty List 2014 43rdAnnual Symposium

### Faculty List 2014

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**Specialist** 

Universidade Federal de São

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CEV São Paulo, Brazil Sindicato dos Professores de São Paulo -

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### WELCOME CHAPTERS

Atlanta, Chicago, Greater Milwaukee, Northwest Chapter in Seattle, Washington and The Lebanon Chapter

If you are interested in starting a local chapter in your area, please contact the Voice Foundation at office@voicefoundation.org or (215) 735-7999.

### VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2014 The Fellowship is open to members of the National Association of Teachers of Singing

who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact journal@voicefoundation.org

# **Symposium Presentation Coaching (FREE)**

Once again we are offering the successful half-hour Presentation Coaching sessions to anyone presenting at the symposium. *Turn great data into a solid presentation*. Coaching will be available at the Westin Philadelphia Hotel Board Room at the following times **free of charge**.

Accent Reduction: Board Room

Wednesday, May 28, 2014, 3:00pm-7:00pm (Diane Gaary)

Poster Presentation Coaching: Liberty Board Room

Wednesday, May 28, 2014, 3:00pm-7:00pm (Nancy Pearl Solomon)

Presentation Coaching: Board Room

Thursday, May 29, 2014, 8:00am - 11:00am (Jeannette LoVetri)
Thursday, May 29, 2014, 2:00pm - 6:00pm (Dr. Lucille Rubin)
Friday, May 30, 2014, 8:00am - 11:00am (Donna Snow)
Saturday, May 31, 2014, 8:00am - 11:00am (Donna Snow)

Alexander Technique | Presentation Coaching: Board Room
Saturday, May 31, 2014, 1:30pm - 4:00pm (Janet Madelle Feindel)

### Coaches:

Janet Madelle Feindel, Full Professor at Carnegie Mellon University and author of *The Thought Propels the Sound* (Plural Publishing) is a certified Alexander Technique Teacher and Fitzmaurice Voice Associate & Designated Linklater Voice Teacher.

**Diane Gaary, BA, MFA** is an Alexander Teacher, Voice and Speech Trainer, and Feldenkrais Practitioner<sup>™</sup>. She teaches at Temple University, Arcadia University, and Westminster Choir College, and maintains private studios in Philadelphia and New York City.

Jeannette LoVetri is Visiting-Artist-in-Residence at Shenandoah Conservatory, founder of the first program on Contemporary Commercial Music at the Conservatory in Winchester, Virginia. One of the world's top specialists in training singers for contemporary commercial music (CCM), developer of Somatic Voicework

**Lucille S. Rubin, Ph.D.,** of Professionally Speaking and Circle in the Square Theatre School NYC. initiated this successful program. As former university professor she has extended her coaching skills to corporate clients, Broadway performers, media personalities and presentation speakers.

**Donna Snow, M.F.A.,** Associate Professor at Temple University Theater Department, is a Master Teacher in Fitzmaurice Voice Technique.

Nancy Pearl Solomon, PhD, CCC-SLP, is a research speechlanguage pathologist at Walter Reed National Military Medical Center Audiology & Speech Center

To schedule coaching, contact Maria Russo at office@voicefoundation.org
Thank you, Coaches

for championing this effort for its TENTH successful year!

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### ADVISORY

# BOARD 2014 43RD ANNUAL

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# AWARDS HISTORY

### VOICE EDUCATION RESEARCH AWARENESS AWARD

Geraldine Dietz Fox 1990 Enrico Manca 1991 Anthony Quinn 1993 Dan Rather 1993 Anna Moffo Sarnoff 1993 Adele Warden Paxson 1993 John R. Stafford 1994 Alan King 1994 Phyllis Curtin 1994 Rotan E. Lee 1994 David W. Brewer M.D. 1995 Malcolm Poindexter 1995 Brian McDonough M.D. 1996 Licia Albanese 1997 Berle Schiller 1997 Leon Fassler 1998 Sherrill Milnes 1998 Grace Bumbry 1999 Matina Horner 1999 George Shirley 1999 Richard Leech 2000

David Bradley 2000 Jack Klugman 2001 Dame Julie Andrews 2002 Samuel Katz 2002 Renata Scotto 2003 Constantine Papadakis, Ph.D. 2003 Robert Driver 2004 Aprile Millo 2004 Teddy Pendergrass 2004 James Gerlach 2005 Giorgio Tozzi 2005 Shirley Verrett 2005 Martina Arroyo 2006 Richard Miller, Ph.D. 2006 Ben Vereen 2006 Harolyn Blackwell 2007 Robert Goulet 2007 Marni Nixon 2007 Justice Sandra Schultz Newman 2007

Claudia Catania 2008 Lisa Thomas-Laury 2008 Manuel N. Stamatakis 2008 Glen Campbell 2009 Charles Dutoit 2009 Ruth Ann Swenson 2009 Richard Homan 2010 Peter Nero 2010 Paul Plishka 2010 Barry Bittman 2011 Diane Rehm 2011 Diana Soviero 2011 Terry Stewart 2011 Frederica von Stade 2012 Byron Janis 2012 Vy Higginsen 2013 Susanne Mentzer 2013 Denise Graves 2014

### WILBUR JAMES GOULD AWARD

Anna Moffo Sarnoff 1996

Sadanand Singh, Ph.D. 2001

Robert T. Sataloff 2007

### TONY RANDALL AWARD

Eli Wallach 2008

### RAYMOND AND BEVERLY SACKLER AWARD RECIPIENTS

Helen Hayes 1988 Walter Cronkite 1989 James Earl Jones 1990

C. Everett Koop 1992

Jessica Tandy 1991

Jack Klugman 1995

Celeste Holm 2000 Terry Gross 2002

Tony Randall 2003

Nancy Snyderman, M.D. 1999

Justice Sandra Schultz Newman

Bobby Rydell 2011

Danny Aiello 2012 Michael Sheehan 2012 Anthony Lacuria 2013

Dr. John 2013 Bootsy Collins 2014

### HONORED MASTER CLASS TEACHERS

Renata Scotto 1984 John Moriarty 1985 Iohn Wustman 1986 Anna Moffo 1987 Phyllis Curtin 1988 Max Rudolf 1989 Frank Guerarra 1990 Craig Ruttenberg 1991

Barbara Silverstein 1992 Harold Evans 1993 Phyllis Curtin 1994

George Shirley 1995 Ruth Falcon 1996 Cynthia Hoffmann 1997 Sherrill Milnes 1998 Leslie Guinn 1999 Claudia Catania 2000

Susan Ashbaker 2002 Sharon Sweet 2003 Christofer Macatsoris 2004

Tito Capobianco 2001

Shirley Verrett 2005 Martina Arroyo 2006 Susan Ashbaker 2007 Katherine Ciesinski 2008 John Burrows 2009 Harolyn Blackwell 2010 Diana Soviero 2011

Frederica von Stade 2012 Susanne Mentzer 2013 Denyce Graves 2014

### G. PAUL MOORE LECTURERS

G. Paul Moore 1981 Hans von Leden 1982 Friedrich Brodnitz 1983 Harry Hollien 1984 John A. Kirchner 1985 Henry J. Rubin 1986 Minoru Hirano 1987

David W. Brewer 1988 Johan Sundberg 1989 Oskar Kleinsasser 1990 Wilbur J. Gould 1991 Ingo R. Titze 1992

Harvey M. Tucker 1993 Robert T. Sataloff 1994 Richard Miller 1995 Nobuhiko Isshiki 1996 Aatto Sonninen 1997 Steven Gray 1998 loel Kahane 1999

Iean Westerman Gregg 2000 Daniel R. Boone 2001

Ronald Scherer 2002 Charles Ford 2003

JR. J. Baken 2004 Janina Casper 2005 Christy Ludlow 2006 Jean Abitbol 2007 Diane Bless 2008 Michael Benninger 2009

Bonnie Raphael 2010 Katherin Verdolini Abbott 2011 Peak Woo 2012

Thomas Murry 2013 Gayle Woodson 2014

### QUINTANA VOICE RESEARCH AWARD RECIPIENTS

Kenzo Ishizaka 1989 Gunnar Fant 1990 Ingo R. Titze 1991 Kenneth Stevens 1992 Martin Rothenberg 1993 Jan Gauffin 1995 Aatto Sonninen 1997 Donald Childers 2000 Adrian Fourcin 2004 Masayuki Sawashima 2006 Johan Sundberg 2008 Harm Schutte 2010 Kiyoshi Honda 2012 Fariborz Alipour 2014

### VAN L. LAWRENCE FELLOWSHIP RECIPIENTS

Lois Yadeau 1991 Raquel Cortina 1992 Karen Peeler 1993 Lynelle F. Wiens 1993 Kenneth Bozeman 1994 lanette Ogg 1994 Thomas Houser 1995 Sue W. Snyder 1995 Ruth Golden 1996

Freda Herseth 1997

Marvin Keenze 1998 Kathleen Wilson 1998 Jeannette Lovetri 1999 Steven Austin 1999 Brenda Smith 2000 Meribeth Bunch 2001 Jan Prokop 2002 Katherine Eberle 2003 Norman Spivey 2003

Lynn Helding 2005

John Nix 2006 Kathryn Barnes-Burroughs 2007 Margaret Baroody 2008 Donald Bell 2009 David Meyer 2010 Brian Gill 2011 Kari Ragan 2012 Bonnie Draina 2013 Katherine Osborne, 2014

AWARD History 2014 43<sub>RD</sub> ANNUAL Symposium 2015 44TH ANNUAL SYMPOSIUM

# 44TH Annual SYMPOSIUM:

# Care of the Professional Voice 2015 Philadelphia, Pennsylvania U.S.A.

Wednesday, June 3 - Sunday, June 7, 2015

### CALL FOR PAPERS AND POSTERS

Deadline: October 31, 2014

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

## CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2014

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2014 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants.

Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

## VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2014
The Fellowship is open to members of the
National Association of Teachers of Singing
who are actively engaged in teaching, have demonstrated
excellence in their profession as singing teachers, and have
shown interest in and knowledge of voice science.
For more information please contact journal@voicefoundation.org

### QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

# THE VOICE FOUNDATION

INVITES YOU TO BE AN ACTIVE SUPPORTING MEMBER PLEASE IOIN US.

**Associate Membership** 

\$50 annual contribution (domestic) \$75 annual contribution (international)

### Benefits

- 10% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world
- One-year subscription to the Voice Foundation's Newsletter. Keep current with the latest developments in voice science, care and training through informative articles on health tips, voice care and much more
- 10% discount on purchases from the Foundation's catalogue of videotapes, DVDs and transcripts
- Advance Notice of all Foundation events
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\$125 annual contribution (domestic)

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### Benefits

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- A 15% discount on registration to the Foundation's Annual Symposium: Care of the Professional Voice, the meeting for voice experts from all over the world.

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\$250 annual contribution (domestic) \$275 annual contribution (international)

### Benefits

- · All Associate level benefits, plus...
- A 20% discount on Symposium registration fees
- · A complimentary annual subscription to Journal of Voice, the Foundation's official, scholarly, bimonthly publication

### Institutional Membership

\$500 annual contribution (domestic and international)

### Benefits

- · All Professional level benefits,
- 20% Symposium discount for 2 attendees

### Corporate Membership

\$2.500 minimum annual contribution (domestic and international) Benefits

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# Registration is available online at voicefoundation.org/events/annual-symposium/register/

Registration completed before April 26, 2014 qualifies for a discounted rate.

### Physicians:

Full Course (Wednesday - Sunday) including Workshops, Master Class, Cocktail Reception and one Gala ticket: \$750 (before 4/24) \$850 (after 4/24)

Daily Rate: \$200 (before 4/24); \$225 (after 4/24)

### **Non-Physicians:**

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$385 (before 4/24) \$485 (after 4/24)

Daily Rate: \$145 (before 4/24); \$195 (after 4/24)

### Students:

Full Course (Wednesday - Sunday) including Workshops, Master Class and Cocktail Reception:

\$150 (before 4/24) \$200 (after 4/24)

Daily Rate: \$60 (before 4/24); \$70 (after 4/24)

Workshops only (5/31): \$55

Master Class only (5/30): \$50

Gala (for Symposium attendees): \$195
Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.

# **Voices of Summer Gala**

6:00pm Cocktail Reception 6:50 Concert, Dinner, Dancing BLACK TIE

> Friday, May 30, 2014 Philadelphia Westin



TICKETS AVAILABLE AT THE REGISTRATION DESK Symposium Attendees \$195 General Public \$250

# EXHIBITORS, DONARS, GRANTS 2014 43RD ANNUAL SYMPOSIUM

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Brenda Smith

### THURSDAY, MAY 29

Quintana Award Committee Thursday, May 29, 2014 7:20am - 8:10am The Board Room

Journal of Voice Editorial Board May 29, 2014 12:00pm - 1:00pm The Director's Room

Presentation Outreach Committee Thursday May 29, 2014 12:00pm—1:00pm The Board Room

### FRIDAY, MAY 30

Advisory Board Friday, May 30, 2014 7:00am - 8:00am The Director's Room

TVF Board of Directors Friday, May 30, 2014 12:15pm - 1:30pm The Board Room

Young Laryngologist Study Group Friday, May 30, 2014 12:15pm - 1:30pm

### SATURDAY, MAY 31

New Investigator Research Forum Saturday, May 31, 2014 7:00am - 7:50am The Board Room

Voice Laboratory Representatives Saturday, May 31, 2014 12:00 - 12:45pm The Director's Room

Voice Foundation Local Chapters Saturday, May 31, 2014 12:00 - 12:45pm The Board Room

### SUNDAY, JUNE 1

Symposium Planning Committee Sunday, June 1, 2014 12:00pm - 1:00pm The Board Room MEETING
SCHEDULE
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43RD
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for your participation in our annual symposium.
Your membership dues, donations and
contributions enable us to continue
The Voice Foundation's mission.

### The Voice Foundation's 43rd Annual Symposium: Care of the Professional Voice

May 28 - June 1, 2014 The Westin Philadelphia Philadelphia, Pennsylvania, USA THE VOICE FOUNDATION
1721 Pine Street
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(215) 735-7999
Fax (215) 735-9293
www.voicefoundation.org
office@voicefoundation.org

Symposium registration is available online at: www.voicefoundation.org/registration

Registration completed before April 26, 2014 qualifies for a discounted rate.

Please see page 59 of the 2014 Symposium program for registration pricing and further information.

Hotel reservations can be made online at: https://www.starwoodmeeting.com/Book/voicefound2014 Please book by May 1, 2014 for the special discount rate.



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